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## The Doug Robins Collection of Canadian Tokens









# *The Doug Robins Collection of Canadian Tokens*

April 20, 2018 | Chicago

## **Signature® Floor Sessions 1-4**

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Palmer House Hilton • Chicago Room  
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### **Session 1 THE DOUG ROBINS COLLECTION**

Friday, April 20 • 1:00 PM CT • Lots 29001–29550

### **Session 2 - Ancients/World (See separate catalog)**

Friday, April 20 • 6:00 PM CT • Lots 30001–30604

Ancients: Lots 30001–30348

Afghanistan - Chile: Lots 30349–30604

### **Session 3 - China - Italy (See separate catalog)**

Saturday, April 21 • 1:00 PM CT • Lots 30605–31232

### **Session 4 - Japan - Zambia (See separate catalog)**

Saturday, April 21 • 6:00 PM CT • Lots 31233–31785

## **Signature® Internet Session 5**

(HERITAGELive!®, Internet, Fax, & Mail only Session)

### **Session 5 (See separate catalog)**

Monday, April 23 • 10:00 AM CT

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# HERITAGE AUCTIONS

Dear Bidder,

Welcome to Heritage Auctions' sale of the Doug Robins collection of Canadian Pre-Confederation Tokens. Because of the breadth and quality of the collection, this sale is destined to become a landmark and you will be presented with several once-in-a-lifetime opportunities to acquire important rarities.

Doug Robins grew up on a farm in the Willamette Valley of Oregon. Every Sunday he attended services at the local church and on one such Sunday in the early 1950s five-year-old Doug sat, patiently clutching his nickel to place on the collection plate. But, when the plate was passed to him, Doug was startled to see among the change a beautiful nickel he had never seen before. It had a sharply-engraved beaver on one side and its chromium plating made it appear much shinier than the other coins. Doug couldn't resist: he put his nickel on the plate and took the "beaver" coin in its stead. Thus began Doug Robins' Canadian coin collection and the path to a career as a dealer and collector that would lead to the remarkable collection being offered here.

As he matured, Doug's interest in coins grew. By his late teens he had begun attending coin shows to buy and sell coins and to focus his personal collecting on Canadian 19th century tokens. Doug eventually became one of the greatest (perhaps the greatest) scholars of Canadian tokens, although his dream of publishing a series of books on the subject was cut short by his passing.

The two most celebrated past sales of collections containing Canadian Pre-Confederation tokens are the W.W.C. Wilson sale of 1925 and the John McKay-Clements sale of 1976. Some of Mr. Robins' best pieces can be traced back to one or both those sales. However, as great as the Wilson and McKay-Clements collections of Canadian tokens were, Mr. Robins' is better. There is hardly a major rarity in the series that is not included.

The sale begins with an impressive array of pieces from the French Regime and fur trade. There's a high-grade 1670-A 5 sols, an extensive group of French metropolitan issues, as well as an important assemblage of Franco-American jetons. The North West Co. representation includes a probably unique variety of their famed 1820 token, brass, unholed, and plain edge, graded MS61 by NGC, and sure to excite spirited bidding.

Important rarities from the Maritimes include the celebrated 1382-dated contemporary imitation of Nova Scotia's 1832 thistle halfpenny, patterns for the 1856 Mayflower coinage, the unique New Brunswick *St. John's* halfpenny, an unreported variety of the Newfoundland ship / 1858 halfpenny and perhaps the only known example of the Ships Colonies & Commerce Lees-18 halfpenny in private hands.

Lower Canada, with its commercial center of Montreal, is also well-represented. Highlights from this area include a Montreal Ropery halfpenny, the Ships Colonies & Commerce Breton-999 and Breton-1000 halfpennies owned by W.W.C. Wilson, examples of the 1825 and 1820/5 Bust & Harp halfpennies and an astonishing run of Bank of Montreal 1838-39 "Side View" halfpennies and pennies. Add to that the finest known BON POUR DEUX SOUS pattern token (and the only example in private hands), as well as a gold Peninsular Wellington halfpenny that might be the one given to the Prince Regent (later George IV) and we have a group sure to please even the most advanced collector.

Selections from the Province of Canada, as well as miscellaneous items, round out the sale. Included here is perhaps the finest known 1852 Hunterstown token, a complete set of Weir & Larminie encased postage stamps, a proof Anchor Money 1822/1 half dollar, and 1823 British Colonies 1/50<sup>th</sup> and 1/100<sup>th</sup> dollar patterns.

Hopefully, you'll find something in this sale that your collection can't live without! If you're unable to attend the sale in person, please join us online during the auction on Heritage Live. It's reliable and simple and truly is the next best thing to being in the room!

Thank you again for your patronage and happy bidding!



Cristiano Bierrenbach  
Executive Vice President



Warren Tucker  
Vice President, World Coins







## SESSION ONE

# Introduction

## Proofs/Specimens

One of the remarkable features of the Robins Pre-Confederation token collection is the number of specimens/proofs it contains. As most collectors are aware, specimens and proofs are specially-produced examples of a coin-age, struck from special blanks and dies in a slow-moving press. They are usually struck more than once and as such display the coin's designs to best advantage. Proofs/specimens are produced for various reasons: as samples for official approval of the designs, for display or archival purposes, as salesman's samples or simply to sell to the public.

There has been considerable confusion, though, about whether to call the 19th century token special strikes proofs or specimens. The grading services have been quite inconsistent in the use of these terms, designating pieces of basically identical character specimen on one occasion and proof on another.

In fact, the Royal Mint designation for their 19th century special strikings was specimen, not proof. In this catalog we will use specimen in preference to proof, although the latter term will be used to characterize the early Soho pieces.

Another issue that arises with copper or bronze specimens is brilliant vs. bronzed finish. Bronzing, invented by Matthew Boulton in the late 18th century, involves the patination of the copper blank prior to striking the coin. The result in Boulton's hands was an even, dark brown patina on a surface that retained considerable reflectivity. Decades later, when it was carried out by the Royal Mint and Heaton's Mint, bronzing produced examples with a less reflective surface that varied from a tan to a dark brown, depending on the amount of patination.

Several of the later Soho, Heaton and Royal Mint specimens are darkly toned and could easily be confused for being bronzed. Toned brilliant surface pieces can usually be distinguished from bronzed surfaces by the former showing orange or blue tinges around the letters or sunken areas.

## Edging and Edge Varieties

Canadian pre-Confederation tokens are encountered with several different kinds of edge decoration. When a single token type has multiple edge varieties, the scarcer edges can substantially influence the value. The topic of edges is sufficiently confusing to merit some brief comments here.

One of the best discussions of edges appears in *British Copper Tokens 1811-1820* by Paul & Bente Withers. The Withers describe several types of graining (reeding):

Oblique graining to the edges (in Charlton this is called diagonal reeding).

Straight (perpendicular) graining to the edges.

Oblique Center graining, that is, it does not extend to both edges.

Straight Center graining.

Oblique graining, of course, can run in either direction.

Center graining is the most complex. It can be very narrow or wide (go almost to the edges). Also, the narrow center graining can run straight along the center or it can wander from side to side. Although the Withers did not make it a separate category, some center graining lies at the bottom of a groove. This is often called *engrailing*, although formal definitions of engrailing do not seem to require the groove. For the purposes of this catalog we will use the term engrailing only to apply to center graining in a groove. The Charlton token catalog adopts a similar stance.



During the period of the Canadian pre-Confederation token manufacture, reeding (or graining) was not applied to the blank by a collar at the time the main designs were impressed onto the faces by the obverse and reverse dies, as we see with modern coinage. Instead, in an edge inscription mill either a raw planchet or a previously-struck token was caused to roll between two bars with raised ridges, impressing their design into the edge.

The edging process was not always carried out with good quality control. Pieces that were intended to have edge graining were sometimes barely marked by the ridged bars of the milling machine and came out almost as they went in, with perhaps only a few ticks of graining impressed into an otherwise plain edge. We refer to such pieces as having a “hint of graining (or reeding)”. This gives rise to some thorny attribution questions. How should a token with a “hint of graining” be classed—reeded edge or plain edge? There seems to be no clear guidance from the old-time collectors who wrote the first catalogs. And, if one insists on the complete absence of any sign of graining (even a few ticks) to deem a piece “plain” edge, diagnosing a well-circulated example as plain edge can be problematic. Some such pieces might have had a hint of graining that has been obscured by wear and tear. In this catalog we will only call a token plain edge if it has no sign of graining, although we suspect the early collectors were not quite so rigorous. In cases where pieces with a hint of graining are scarce we will note them and allow the bidder to decide their importance/value.

## Catalog Numbers

For most Canadian pre-Confederation token types the Breton catalogs of 1894 & 1912 continue to be the primary reference number used by collectors. The Breton number, in the form Br-, will always be provided when it applies. Similarly, the Charlton Standard Catalog of Colonial Tokens 9th Ed. will be given, without a prefix indicating the source. For varieties, the writings of Dr. Eugene Courteau, published as articles in *The Numismatist* or as separate pamphlets, often remain the most current and will be added to the lot descriptions whenever possible. Other catalog numbers for particular series, such as the Ships Colonies & Commerce tokens and the Blacksmith tokens are provided as appropriate.



**29001** Louis XIII 5 Sols 1670-A AU50 NGC, Br-502. Medium gray, with splashes of orange and blue in the periphery. Lightly struck in the upper left portion of the shield, as usual.

*The 1670 French Colonial coinage was authorized by an edict of King Louis XIV for use in New France, Acadia, the French settlements in Newfoundland and the French West Indies. While only a modest number of these pieces can have circulated in what is now Canada, they continue to gain in popularity with collectors in both Canada and the United States. The 5 sol coinage is rare, particularly in higher grades.*  
Starting Bid: \$3,700



**29002 Group of Three French Regime Electrotypes,**

1) **Louis XIII. 15 sols 1670-A**, Paris mint, Br-501. Well made and attractive. A worthy substitute for the extremely rare and prohibitively expensive originals. (Imaged Above)

2-3) **Louis XV. 6 & 12 Deniers 1717-Q**, Perpignan mint, Br-505 & 504. The 6 denier electro was apparently made from book illustration printing blocks, whereas the 12 denier electro is likely from an actual coin, rendering it much more realistic. Well worth having to satisfy a virtually unfillable gap in one's French Regime collection. (Total: 3 coins)

Starting Bid: \$900

## FRENCH COLONIES

### Extraordinary 1721-B 9 Deniers



**29003 Louis XV 9 Deniers 1721-B AU55 Brown NGC**, Rouen mint, KM-5.1, Br-507. Medium-brown, even toning with slightly iridescent surfaces. Struck slightly off center, affecting part of the legend on the reverse. A superior example of the type.

*Ex. 1952 ANA Sale, lot 839.*

Starting Bid: \$1,500

**29004 Pair of Louis XV 9 Deniers,**

1) **1721-H XF45 BN NGC**, La Rochelle mint, KM5.2, Br-506. Struck off center, affecting parts of the legend on both the obverse and reverse.

2) **1722/1-H VF**, La Rochelle mint, KM5.2, Br-506. Light brown with a darker area in the center of the obverse, a couple of pits in the center rev. and weakness in part of the rev. legend. (Total: 2 coins)

Starting Bid: \$200



- 29005 Pair of Louis XIV 15 Deniers ("1/2 Mousquetaires"),**  
 1) **1712-1-AA VF**, Metz mint, KM401, Gad-95, Vlack-13a. Somewhat porous.  
 2) **1713-AA VF**, Metz mint, KM401, Gad-95, Vlack-14 type. Surfaces quite rough and granular. *Ex. John Ford collection (Stack's Ford XIII sale, Jan. 2006, lot 33).* (Total: 2 coins)  
 Starting Bid: \$200



- 29006 Louis XIV 15 Deniers ("1/2 Mousquetaire") 1712-AA VF Details (Environmental Damage) NGC**, Metz mint, KM401, Gad-95, Vlack-13. Surface granular and mostly medium gray with patches of darker color. Still, a very presentable piece with plenty of detail.  
 Starting Bid: \$175

- 29007 Pair of Louis XIV 30 Deniers ("Mousquetaires"),**  
 1) **1710-AA XF**, Metz mint, KM378.1, Gad-102, Vlack-8b, R8. Large stop in place of pomegranate different. Medium gray with a couple of small verdigris spots. Far above the average condition for the type.  
 2) **1711-AA VF**, Metz mint, KM378.1, Gad-102, Vlack-9. Light-colored, porous surface, reflecting past cleaning. Parts of the legend on both sides not struck up. (Total: 2 coins)  
 Starting Bid: \$175



- 29008 Pair of Louis XIV 30 Deniers ("Mousquetaires"),**  
 1) **1710-AA AU55 NGC**, Metz mint, KM378.1, Gad-102, Vlack-8b, R8. Large stop in place of pomegranate different. Considerable silvering remains, with a few patches of dark toning at the edges. A very pretty coin! (Imaged Above)  
 2) **1712-D XF**, Lyon mint, KM378.2, Gad-102, Vlack-5. Cracked flan, with a rather mushy strike and blotches of verdigris on the reverse. (Total: 2 coins)  
 Starting Bid: \$200



- 29009 Louis XIV 30 Deniers ("Mousquetaire") 1711-D XF45 NGC**, Lyon mint, KM378.2, Gad-102, Vlack-3. From a rusty and cracked obverse die. Silvery-brown with most of the silvering absent, but this is more than made up for by the strong strike.  
 Starting Bid: \$200

- 29010 Quartet of Louis XIV 30 Deniers ("Mousquetaires"),**  
 1) **1713-D XF Details (Environmental Damage) NGC**, Lyon mint, KM378.2, Gad-102, Vlack-6a. Star after date. Plain 3, normal D mint mark. Sharply-struck, but has a bright, unnatural color and is porous.  
 2) **1713-D VF**, Lyon mint, KM378.2, Gad-102, Vlack-6a var. Inverted A for U in LUD. Star after date. Double-punched 3.  
 3) **1713-D Fine**, Lyon mint, KM378.2, Gad-102, Vlack-6a var. Star after date, plain 3, backward C for the D mint mark.  
 4) **1713-AA VF**, Metz mint, KM378.1, Gad-102, Vlack-11. (Total: 4 coins)  
 Starting Bid: \$300

- 29011 Quartet of Louis XV Sols (1/2 Sous Marqués),**  
 1) **1739-A VF**, Paris mint, KM501.1, Vlack-294. Second semester and the only date-mint combination of this type known as such. Dark gray with yellow traces at the periphery. A couple of small surface flaws. Rare. *Ex. John Ford.*  
 2) **1739-I VF**, Limoges mint, KM Unlisted, Vlack-302, R8. Medium-gray with lighter patches. *Ex. Robert Vlack collection (Stack's auction Jan. 2008, lot 5403).* Vlack plate coin.  
 3) **1739-P XF**, Dijon mint, KM501.9, Vlack-309. Silver and brown with a few small verdigris spots on the reverse.  
 4) **1740-W VF**, Lille mint, KM501.12, Vlack-316. A couple of scratches and a small verdigris spot on the rev. (Total: 4 coins)  
 Starting Bid: \$300

- 29012 Pair of Louis XV Sols (1/2 Sous Marqués),**  
 1) **1740-A AU58 NGC**, Paris mint, KM501.1, Vlack-295. Double-punched 4 in date. Obverse fairly lustrous, reverse more subdued with areas of dark toning.  
 2) **1740-D AU**, Lyon mint, KM501.5, Vlack-300. Subdued luster. Cud above LUD, thin area of lamination across the center reverse. (Total: 2 coins)  
 Starting Bid: \$250

- 29013 Pair of Louis XV Sols (1/2 Sous Marqués),**  
 1) **1740-G VF**, Poitiers mint, KM501.6, Vlack-301. An attractive piece with brown, yellow and rose surfaces. *Ex. John Ford collection (Stack's Ford XII, Jan. 2006, lot 85).*  
 2) **1740-O Fine**, Riom mint, KM501.8, Vlack-308. Rough on the reverse and a couple of small nips out of the edge. *Ex. Robert Vlack collection (Stack's Vlack, Jan. 2008, lot 5410).* (Total: 2 coins)  
 Starting Bid: \$200



- 29014 Louis XV Sol (1/2 Sou Marqué) 1740-S MS61 NGC**, Reims mint, KM Unl, Vlack-312, R6. From rusted dies. Some patches of surface roughness, as struck. A rare date-mint combination not present in the Canadian National Currency Collection.  
 Starting Bid: \$250

- 29015 Pair of Louis XV Sols (1/2 Sous Marqués),**  
 1) **1740-T XF**, Nantes mint, KM501.10, Vlack-314. Gray and yellow with a darker area on the rev. A couple of flaws in the edge, probably as made. *Ex. Robert Vlack collection (Stack's Vlack, Jan. 2008, lot 5413).*  
 2) **1740-X XF**, Amiens mint, KM501.13, Vlack-318, R7. Pleasing silvery hue, marred only by a couple of narrow strips of roughness, as made. (Total: 2 coins)  
 Starting Bid: \$200



- 29016 Pair of Louis XV Sols (1/2 Sous Marqués),**  
 1) **1740-V AU50 NGC**, Troyes mint, KM501.11, Vlack-315. Attractive light gray with flashes of gold and blue. (Imaged Above) *Ex. Robert Vlack collection (Stack's Vlack, Jan. 2008, lot 5414). Vlack plate coin.*  
 2) **1748-A Fine**, Paris mint, KM501.1, Vlack-296, R6. VF obverse, but quite weak areas on the reverse. (Total: 2 coins)  
 Starting Bid: \$200



- 29017 Louis XV Sol (1/2 Sou Marqué) 1740-AA MS62 NGC**, Metz mint, KM501.2, Vlack-324. Bold strike, medium-gray with yellow highlights around the devices and legends. Definitely a splendid example of the type.  
 Starting Bid: \$200



- 29018 Louis XV Sol (1/2 Sou Marqué) 1740-BB MS62 NGC**, Strasbourg mint, KM501.3, Vlack-325. Light gray, gold and blue, with a couple of darker patches.  
 Starting Bid: \$250

- 29019 Pair of Louis XV 2 Sols (Sous Marqués) 1738-A,**  
 1) **AU**, Paris mint, KM500.1, Vlack-16. Normal 3 in date. Considerable silvering remains. Struck slightly off center, but all the legends show.  
 2) **AU**, Paris mint, KM500.1, Vlack-16 var. Double-punched 3 in date. Some light streaks of verdigris on the reverse. (Total: 2 coins)  
 Starting Bid: \$200

- 29020 Pair of Louis XV 2 Sols (Sous Marqués),**  
 1) **1738-M Fine**, Toulouse mint, KM500.13, Vlack-142, R8. Medium-gray, weak legend at the lower right on the reverse. This date was absent from both the Ford and Vlack sales  
 2) **1739-B AU Details (Scratches) NGC**, Rouen mint, KM500.3, Vlack-50. Lustrous and well-struck, but has small areas of scratches on both sides. (Total: 2 coins)  
 Starting Bid: \$200



(Image Enlarged)

- 29021 Louis XV 2 Sols (Sou Marqué) 1739-A AU58 NGC**, Paris mint, KM500.1, Vlack-17. Plenty of silvering remains, especially on the obverse. A few small spots of verdigris on the obverse.  
 Starting Bid: \$200

- 29022 Group of Five Louis XV 2 Sols (Sous Marqués),**  
 1) **1739-D VF**, Lyon mint, KM500.6, Vlack-71. Medium gray, slightly off center.  
 2) **1739-E XF**, Tours mint, KM500.7, Vlack-77. The 9 seems to be punched over another figure. Medium brown—no silvering remains.  
 3) **1739-G VF**, Poitiers mint, KM500.8, Vlack-89, R7. Medium brown with traces of lighter color around the lettering.  
 4) **1739-H Fine**, La Rochelle mint, KM500.9, Vlack-95. Medium gray with a small spot of verdigris on the reverse.  
 5) **1739-O XF**, Riom mint, KM500.15, Vlack-154e. Weak in the centers and a couple of edge nicks, as made.  
 (Total: 5 coins)  
 Starting Bid: \$200



- 29023 Trio of Louis XV 2 Sols (Sous Marqués),**  
 1) **1739-P XF**, Dijon mint, KM500.16, Vlack-163. Silver-gray and pale yellow, slightly off center. Minor roughness in the reverse center, as made. (Imaged Above) *Ex. John Ford collection (Stack's Ford XII, Jan. 2006, lot 210).*  
 2) **1739-T XF**, Nantes mint, KM500.20, Vlack-185. Iridescent blue and brown. Weak in the centers.  
 3) **1739-V XF**, Troyes mint, KM500.21, Vlack-193. Medium gray, slightly weak at the right obverse. (Total: 3 coins)  
 Starting Bid: \$200

- 29024 Trio of Louis XV 2 Sols (Sous Marqués),**  
 1) **1739-T VF**, Nantes mint, KM500.20, Vlack-185. Medium gray with a bit of porosity and a small dent on the rev. Interesting filled 7 and 9 in the date and a large internal cud at the right center. *Ex. John Ford collection (Stack's Ford XII, Jan. 2006, lot 219).*  
 2) **1740-T XF**, Nantes mint, KM500.2, Vlack-187. Medium gray with some porosity. *Ex. Robert Vlack collection (Stack's Vlack, Jan. 2008, lot 5178).*  
 3) **1740-V XF**, Troyes mint, KM500.21, Vlack-194. Somewhat rough with an edge flaw. The color is a somewhat unnatural dull silver, suggesting an old cleaning. (Total: 3 coins)  
 Starting Bid: \$200





**29025 Louis XV 2 Sols (Sou Marqué) 1739-V AU Details (Corrosion, Cleaned) NGC**, Troyes mint, KM500.21, Vlack-191a, R8. Stops around tour différent. Blotchy silver and gray surfaces, a few spots of corrosion remaining. A rare date-mint. Starting Bid: \$200

**29026 Quartet of Louis XV 2 Sols (Sous Marqués),**  
 1) **1739-W VF**, Lille mint, KM500.22, Vlack-200, R7. Even gray toning with a couple of small verdigris spots on the reverse. *Ex. John Ford collection (Stack's Ford XII, Jan. 2006, lot 85).*  
 2) **1739-W Fine Plus**, Lille mint, KM500.22, Vlack-Unl, R8. Variety with a bar through the W mint mark. Gray obverse and gray and silver reverse.  
 3) **1739-& VF**, Aix mint, KM500.27, Vlack-232, R8.  
 4) **1740-A VF**, Paris mint, KM500.1, Vlack-19a. Second semester (dot under D of LUD). Severely cleaned in the past, with design weakness, especially on the reverse. Flashes of bright copper color appear at the edges. (Total: 4 coins)  
 Starting Bid: \$200

**29027 Pair of Louis XV 2 Sols (Sous Marqués),**  
 1) **1739-X XF Details (Cleaned) NGC**, Amiens mint, KM500.23, Vlack-214. Basically a mint state coin that has been cleaned to brightness. Vertical strips of roughness in the centers as made.  
 2) **1740-E AU Details (Damaged) NGC**, Tours mint, KM500.7, Vlack-78. Plenty of luster remains, but there are some scratches on both sides and some roughness and verdigris spots on the reverse. (Total: 2 coins)  
 Starting Bid: \$200



**29028 Louis XV. Trio of 2 Sols (Sous Marqués),**  
 1) **1739-Z XF**, Grenoble mint, KM500.25, Vlack-221a, R8. No stops flanking the Z mint mark and dolphin différent. Medium gray and yellow with some shallow scratches on the reverse.  
 2) **1739-9 Unc.**, Rennes mint, KM500.26, Vlack-225, R6. A mint state piece, but struck on a very defective blank with streaks of impurities and low areas.  
 3) **1740/39-B AU**, Rouen mint, KM500.3, Vlack-51a. Rather lustrous, but weak at the left centers. (Imaged Above) (Total: 3 coins)  
 Starting Bid: \$200

**29029 Trio of Louis XV 2 Sols (Sous Marqués),**  
 1) **1740-I VF**, Limoges mint, KM500.10, Vlack-116a. No stop after NAV.  
 2) **1740-N XF**, KM500.14, Vlack-150. Montpellier mint. Unusual die collapse.  
 3) **1740-Q VF**, Perpignan mint, KM500.17, Vlack-171. (Total: 3 coins)  
 Starting Bid: \$200

**29030 Pair of Louis XV 2 Sols (Sous Marqués),**  
 1) **1740-X Unc.**, Amiens mint, KM500 (Unlisted mint for this year), Vlack-215. Considerable luster, but badly struck areas on both sides and blotchy color on the reverse.  
 2) **1740-Y VF**, Bourges mint, KM500.24, Vlack-219, R8. No silvering remains. Toning back from being cleaned long ago. (Total: 2 coins)  
 Starting Bid: \$200



(Image Enlarged)

**29031 Louis XV 2 Sols (Sou Marqué) 1740-)( AU55 NGC**, Besançon mint, KM500.28, Vlack-279, R6. Subdued luster, reverse slightly off center at the top. Starting Bid: \$200

**29032 Quartet of Louis XV 2 Sols (Sous Marqués),**  
 1) **1740-(cow) VF**, Pau mint, KM500.29, Vlack-283, R8. Medium gray. A tiny puncture from reverse to obverse in the center, which has been flattened out on the obverse.  
 2) **1741-A VF**, Paris mint, KM500.1, Vlack-20a. Second semester (dot under D of LUD). No silvering remains. Small rough area on central obverse.  
 3) **1741-C VF**, Caen mint, KM500.5, Vlack-58, R8. Light silver-gray, reverse slightly off center.  
 4) **1741-HB (conjoined) Fine**, Strasbourg mint, KM500.4, Vlack 254. No silvering remains and there are a couple of spots of verdigris. (Total: 4 coins)  
 Starting Bid: \$200



**29033 Pair of Louis XV 2 Sols (Sous Marqués),**  
 1) **1741/0/39-R VF**, Orléans mint, KM500.18, Vlack-178d, R7. Stop after R and star over battle axe. No silvering remains. Small verdigris spot on the reverse.  
 2) **1741-BB XF**, Strasbourg mint, KM500.4, Vlack-253. Considerable silvering remains; cracked flan. (Imaged Above) (Total: 2 coins)  
 Starting Bid: \$250

**29034 Louis XV 2 Sols (Sous Marqué) 1741-S MS62 NGC**, Reims mint, KM500.19, Vlack-UNL. This date and mint combination is unlisted in both KM and Vlack. Iridescent gold, rose and blue, without significant defects. Starting Bid: \$420



(Image Enlarged)

**29035 Louis XV 2 Sols (Sou Marqué) 1741/38-BB MS62 NGC**, Strasbourg mint, KM500.4, Vlack-252a, R6. Light brown toning, giving way to gold in the peripheries. Starting Bid: \$200



- 29036 Pair of Louis XV 2 Sols (Sous Marqués),**  
 1) **1741-W Fine**, Lille mint, KM500.22, Vlack-202, R7. Medium to dark gray.  
 2) **1742/I-BB MS63 NGC**, Strasbourg mint, KM500.4, Vlack-255a. Unusually lustrous example. Unusually large number of die polishing lines on both sides. Small spot of verdigris on the reverse. (Imaged Above) (Total: 2 coins)  
 Starting Bid: \$200

- 29037 Pair of Louis XV 2 Sols (Sous Marqués),**  
 1) **1743-W MS61 NGC**, Lille mint, KM500.22, Vlack-204. Medium gray with flashes of silvery luster.  
 2) **1743-& VF**, Aix mint, KM500.27, Vlack-235. Struck on a small, uneven flan; lettering weak at the upper obverse and lower reverse. (Total: 2 coins)  
 Starting Bid: \$200



(Image Enlarged)

- 29038 Louis XV 2 Sols (Sou Marqué) 1745-W MS62 NGC**, Lille mint, KM500.22, Vlack-206, R6. Medium silver-gray, with some areas of darker toning. Well-centered and well-struck.  
 Starting Bid: \$200



(Image Enlarged)

- 29039 Louis XV 2 Sols (Sou Marqué) 1746-W MS62 NGC**, Lille mint, KM500.22, Vlack-207, R6. Unusual cud above the date. Considerable silvering remains.  
 Starting Bid: \$200

- 29040 Pair of Louis XV 2 Sols (Sous Marqués),**  
 1) **1750-AA AU55 NGC**, Metz mint, KM500.2, Vlack-248, R7. Medium gray-brown. Interesting die flaw joins the L with the fleur-de-lis at the left.  
 2) **1742-H Unc.**, Contemporary Counterfeit, Vlack 358. Purported La Rochelle mint. Blue and rose toning. In general an important point of difference between the genuine and counterfeit pieces is the detail of the crowns on the obverse and reverse. (Total: 2 coins)  
 Starting Bid: \$200



(Image Enlarged)

- 29041 Louis XV 2 Sols (Sou Marqué) 1751-A XF40 NGC**, Paris mint, KM500.1, Vlack-31, R6. Deeply-toned with some porosity, especially on the reverse. Scarce date-mint combination.  
 Starting Bid: \$250



- 29042 Pair of Louis XV 2 Sols (Sous Marqués),**  
 1) **1754-A XF40 NGC**, Paris Mint, KM500.1, Vlack-34, R7. Vlack observes that on the pieces he has seen, the stop after LUD is weak or missing. On the present example it is strong. Medium gray. Flan flaw at the upper left and the reverse is more weakly-struck and duller than the obverse.  
 2) **1742-H Unc.**, Contemporary Counterfeit, Vlack 359. Purported La Rochelle mint. Bluish hue, a few small areas of verdigris. (Imaged Above) (Total: 2 coins)  
 Starting Bid: \$200

- 29043 Pair of Louis XV 2 Sols (Sous Marqués),**  
 1) **1755-A XF**, Contemporary Counterfeit, Purported Paris mint. Vlack 346. Bluish tone, struck slightly off center.  
 2) **1758-A AU58 NGC**, Paris mint, KM500.1, Vlack-39. Medium gray, slightly off center. (Total: 2 coins)  
 Starting Bid: \$200



- 29044 Pair of Louis XV 2 Sols (Sous Marqués),**  
 1) **1755-A XF**, Contemporary Counterfeit, Purported Paris mint, 2nd semester. Vlack 350, i.e., from a different die than the preceeding. Blue-gray toning. *Ex. John Ford collection (Stack's Ford XII, Jan. 2006, lot 293).*  
 2) **1758/4-A AU55 NGC**, Paris mint, KM500.1, Vlack-39c, R7. 2nd semester (dot under D of LUD). Lightly-struck at the left. Subdued luster. (Total: 2 coins)  
 Starting Bid: \$200

- 29045 Pair of Louis XV 2 Sols (Sous Marqués),**  
 1) **1756/46-BB XF**, Strasbourg mint, KM500.4, Vlack-269b. Medium gray. Struck on a small flan and off center to the left on both sides. *Ex. John Ford collection (Stack's Ford XII, Jan. 2006, lot 268).*  
 2) **1757/6-A XF40 NGC**, Paris mint, KM500.1, Vlack-38. Medium-gray centers, darkening toward the periphery. (Total: 2 coins)  
 Starting Bid: \$200





(Image Enlarged)

**29046 Louis XV 2 Sols (Sou Marqué) 1757-A MS62 NGC**, Paris mint, KM500.1, Vlack-UNL. First semester. Vlack states that a first semester (no dot under the D of LUD) non-overdate is unreported. Considerable luster, with darkening at the periphery. Somewhat granular and weakly struck up at the left center. Starting Bid: \$200

**29047 Group of Five French copper Coins,**

- 1) **Henry IV 2 Tournois 1609-A Fine**, Paris mint, KM16.1.
- 2) **Louis XIII Denier Tournois 1621-A VF**, Paris mint, KM42.1.
- 3) **Louis XIII Double Tournois 1639-Vienne F-VF**, KM86.14.
- 4) **Louis XIV Double Tournois 1653-A XF**, Paris mint. Rough on the upper reverse.
- 5) **Louis XIV Liard de France 1693-L F-VF**, Bayonne mint, KM284.9, Gad-81. (Total: 5 coins)

Starting Bid: \$200

**29048 Trio of French Billon Coins,**

- 1) **Fleur-de-lis counterstamp on Henri II douzain 1551-H La Rochelle mint Fine**, Gad-21. The left half of the fleur-de-lis is obscured.
- 2) **Fleur-de-lis counterstamp on Henri III douzain 1577 Nantes mint Fine**, Gad-21. Full fleur-de-lis.
- 3) **Stampee (1763) on France 2 sols MS63 NGC**, KM1.1. Gunmetal gray; remnants of the legend of the undertype show on the reverse. (Total: 3 coins)

Starting Bid: \$200



**29049 Pair of Louis XIV 6 Deniers ("Dardennes"),**

- 1) **1710-H VF**, La Rochelle mint, KM400.1, Gad-85. Medium brown. Struck significantly off center with roughness at the right on both sides.
- 2) **1711-& XF Details (Corrosion) NGC**, Aix mint, KM400.3, Gad-85. Uneven surfaces, giving clear evidence of past corrosion, but now a pleasing chocolate brown. (Imaged Above) (Total: 2 coins)

Starting Bid: \$200



(Image Enlarged)

**29050 Pair of Louis XIV 6 Deniers ("Dardennes"),**

- 1) **1711-H VF**, La Rochelle mint, KM400.1, Gad-85. Porous, evidence of past corrosion. Struck off center, affecting part of the legend.
- 2) **1712-N AU Details (Corrosion) NGC**, Montellier mint, KM400.2, Gad-85. Medium to dark brown with granularity of past corrosion. Nevertheless, a well-centered, spectacular example of the type. The finest we've seen. (Imaged Above) (Total: 2 coins)

Starting Bid: \$200



(Image Enlarged)

**29051 Louis XIV 2 Sols 1676-A MS62 NGC**, Paris mint, KM231, Gad-97. Lovely, well-centered and well-struck piece with even, medium-gray toning. Starting Bid: \$200



**29052 Louis XIV. Trio of High Grade 4 Sol Pieces,**

- 1) **1675-A AU**, Paris mint, KM232.1, Gad-103. Medium-gray and unusually sharply struck.
- 2) **1675-D Unc.**, Lyon mint, KM232.2, Gad-103. Considerable luster, moderately-well struck. (Imaged Above)
- 3) **1676-A Unc.**, Paris mint, KM232.1, Gad-103. Full mint luster. Weakly-struck in the centers. (Total: 3 coins)

Starting Bid: \$200

**29053 Louis XIV. Pair of High Grade Minor Coins,**

- 1) **4 Sols 1676-D Unc.**, Lyon mint, KM232.2, Gad-103. Considerable luster and reasonably well-struck. From worn dies.
- 2) **4 Sols aux 2 L 1691-P Unc.**, Dijon mint, KM281.12, Gad-106. Medium gray. Struck over another coin; parts of the undertype show on the reverse. Nice eye appeal. (Total: 2 coins)

Starting Bid: \$200



**29054 Quartet of Louis XIV 4 Sol aux 2 L Pieces,**

- 1) **1691-X XF**, Amiens mint, KM281.17, Gad-106. Medium gray. Struck over Gad-103, as they all were. On this example part of the reverse design of the undertype almost obliterates the King's upper head. (Imaged Above)
  - 2) **1691-& AU**, Aix mint, KM281.19, Gad-106. Light gray, with no mint luster remaining and probably cleaned in the past.
  - 3) **1691-9 XF**, Rennes mint, KM281.20, Gad-106. Medium gray and struck slightly off center from deteriorating dies.
  - 4) **1692-A AU**, Paris mint, KM281.1, Gad-106. Light to medium gray. The King's cheek and neck show evidence of the undertype. (Total: 4 coins)
- Starting Bid: \$200



**29055 Louis XIV. Group of Four Minor Silver Coins,**

- 1) **4 Sols aux 2 L 1692-N AU**, Montpellier mint, KM281.10, Gad-106. Dull, slightly abraded surface from a past cleaning.
  - 2) **4 Sols aux 2 L 1692-P Unc.**, Dijon mint, KM281.20, Gad-106. Dark gray and well-struck on a defective flan, leaving part of the left edge missing.
  - 3) **4 Sols aux 2 L 1692-9 AU**, Rennes mint, KM281.20, Gad-106. Medium gray on a large flan. Slightly bent, with a few scratches on each side.
  - 4) **5 Sols aux insignes 1703-BB AU**, Strasbourg mint, KM337, Gad-108. Handsome, well-struck medium-gray example. (Imaged Above) (Total: 4 coins)
- Starting Bid: \$200



**29056 Louis XIV. Group of Five Minor Silver Coins,**

- 1) **5 Sols aux insignes 1702-1709 Over 5 Sols 1691 XF**, Strasbourg mint, KM337, Gad-108.
  - 2) **10 Sols aux insignes 1703-A AU**, Paris mint, KM349.1, Gad-133. Some stains.
  - 3) **10 Sols aux insignes 1704-A AU**, Paris mint, KM349.1, Gad-133.
  - 4) **10 Sols aux insignes 1706-A Choice Unc.**, Paris mint, KM349.1, Gad-133. (Imaged Above)
  - 5) **10 Sols aux insignes 1706-9 AU**, Rennes mint, KM349.12, Gad-133. (Total: 5 coins)
- Starting Bid: \$200

**29057 Trio of Louis XIV Minor Silver Coins,**

- 1) **1/4 Écu aux palmes 1693-A XF**, Paris mint, KM293.1, Gad-152.
  - 2) **1/4 Écu aux insignes 1702-T VF**, Nantes mint, KM324.12, Gad-156.
  - 3) **20 Sols (1/4 Écu) aux insignes 1707-A AU**, Paris mint, KM376.1, Gad-164. (Total: 3 coins)
- Starting Bid: \$200



(Image Enlarged)

**29058 Pair of 18th Century Minor Coins,**

- 1) **Louis XIV 20 Sols (1/4 Écu) aux insignes 1708-W AU58 NGC**, Lille mint, KM376.9, Gad-164.
  - 2) **Louis XV Demi-Sol au buste infantin 1720-S AU55 Brown NGC**, Reims mint, KM451.8, Gad-273. (Imaged Above) (Total: 2 coins)
- Starting Bid: \$250

**29059 Quartet of Louis XV Minor Silver Coins,**

- 1) **Sol au buste infantin 1720-S VF**, Reims mint, KM439.7, Gad-276.
  - 2) **1/12 Écu ou X-S de France-Navarre 1719-R Unc.**, Orléans mint, KM441.14, Gad-287.
  - 3) **1/12 Écu de France 1721-T VF Plus**, Troyes mint, KM463.13, Gad-288.
  - 4) **20 Sols (1/6 Écu) de Navarre 1719-A Unc.**, Paris mint, KM 440.1, Gad-295. (Total: 4 coins)
- Starting Bid: \$200



**29060 Group of Five Louis XV 20 Sols (1/6 Écu) de Navarre,**

- 1) **1719-A AU**, Paris mint, KM 440.18, Gad-295. (Imaged Above)
  - 2) **1720-K VF**, Bordeaux mint, KM 440.11, Gad-295.
  - 3) **1720-N VF**, Montpellier mint, KM 440.13, Gad-295.
  - 4) **1719-W AU**, Lille mint, KM 440.21, Gad-295. Cleaned
  - 5) **1720-& XF**, Aix mint, KM 440.25, Gad-295. Porous (Total: 5 coins)
- Starting Bid: \$250





**29061** Louis XV Livre d'argent fin 1720-A MS62 NGC, Paris mint, KM 453, Gad-296.  
Starting Bid: \$750

**29062** Louis XV. Trio of 1/6 Écu de France,  
1) 1720-(mint mark obscured) XF, KM454, Gad-297.  
2) 1720-B, Rouen mint XF, KM-454.3, Gad-297.  
3) 1720-R, Orléans mint AU, KM454.16, Gad-297. (Total: 3 coins)  
Starting Bid: \$200



**29063** Louis XV. Trio of Minor Silver Coins,  
1) 1/6 Écu de France 1721-D AU, Lyon mint, KM454.6, Gad-297.  
2) Petit Louis d'argent (1/3 Écu) 1720-A AU, Paris mint, KM455.1, Gad-305. (Imaged Above)  
3) Petit Louis d'argent (1/3 Écu) 1720-N Fine, Montpellier mint, KM455.12, Gad-305. (Total: 3 coins)  
Starting Bid: \$200



**29064** Louis XV. Trio of 1/3 Écu de France,  
1) 1720-A Unc., Paris mint, KM457.1, Gad-306. Overstruck on Gad-305. Probably "dipped" in the past. (Imaged Above)  
2) 1722-G AU, Poitiers mint, KM457.8, Gad-306.  
3) 1721-H MS61 NGC, La Rochelle mint, KM457.9, Gad-306. Overstruck on Gad-305. (Total: 3 coins)  
Starting Bid: \$300

## Franco-American Jetons

Though they look very much like coins at first glance, the French jetons were counters for reckoning sums. They were used in connection with a counting board, ruled with horizontal lines representing increasing units—1, 10, 100, 1000 and so on. One such board is drawn and the jetons' method of use is explained in Stanley Clute's, "The Franco-American Jetons Re-examined" (see the References section).

During their period of use, a jeton type for each of the French government's administrative departments was struck late in the year, to be ready for distribution by the King on New Year's Day. For the years 1751 to 1758, the jeton design for the Department of the Colonies carried a portrait of Louis XV on the obverse and a theme and legend commemorating France's American colonies on the reverse. Jetons for the other departments used the same obverse, coupled with a reverse pertinent to the department for which they were struck. Some 10-13 different types were produced in any given year during that period, with the obverse design changing each year. Because of their reverse themes, Breton included Franco-American jetons in his catalogs, increasing their popularity among North American collectors.

The New Year's Day distribution of jetons by the King was to officials of the departments for which they were struck. Higher officials received silver jetons, while lower officials received copper. The French government also sold them to the public as a source of revenue, continuing their sale for many years after the year of issue. As supplies of a given type were exhausted, a fresh supply was obtained by making restrikes. Unfortunately, the authorities seem to have been rather careless in choosing the obverse die for the restrikes. Sometimes it was the "original" obverse, sometimes it wasn't. Consequently, today we encounter the same reverse type combined with several obverse designs.

Collectors have naturally been anxious to ascertain which examples of a given type are originals and which are restrikes. The decision can be difficult, because of complicating factors.

First, it is not always clear what the original obverse was. A useful starting point is the *Mercure de France*, a contemporary publication that provided line drawings of the jetons at the time of issue. While very helpful, these line drawings are not always good enough to allow us to distinguish between closely-related obverse varieties. Also, the drawings were not published in 1753.

Second, the restrikes were produced over many years and potentially began very close to the time of the original issue. It is generally believed (but not absolutely proven) that early copper pieces had a plain, raw edge and early silver pieces had a weakly-reeded edge. So, pieces with those edge characteristics could be originals, early restrikes from the original dies or early restrikes using a non-original obverse.

The restrike question is more easily answered for later strikes. Examples with a plain beveled (polished) edge are likely later, as are heavily-reeded edge pieces. Also, later pieces sometimes have the metal stamped into the edge: CUIVRE, BRONZE, ARGENT. Bronzed or antiqued surfaces are also suggestive of a later strike. In general, heavier and thicker-edge examples are restrikes. In general, though, in describing the examples in the Robins collection we will avoid the use of "original" and "restrike".

From early on collectors of the Franco-American jetons have strived to add to their collections all obverse-reverse combinations, recognizing that only one obverse variety was coupled with any given reverse as the "original" type. The present offering is the largest and most complete in recent years.

The best treatment of the Franco-American jeton obverses was by Wayte Raymond in his 1925 sale catalog of the W.W.C. Wilson collection. The plates contained high-quality photographs of the obverses, each given a letter designation. The Raymond designations will be used in the listings in this catalog. Obverses not included in the Raymond plates are designated UL-1, UL -2, etc.

In the 20th century a new kind of official "restrike" of the Franco-American jetons appeared, made from *new dies copying the designs of the originals*. They are easily distinguished by their thick edges, color, finish (shiny or antiqued) and bolder details. None of these modern copies are included in the present sale.





**29065 Louis XV. Pair of Franco-American Jetons 1751, Br-510,**

Laureate bust, in cuirass with necktie & Order band diagonally across chest; low hair at temple, triangular space below Order band partly filled with one laurel spring, 3 points of leaves in the upper section, D.V. (for Jean Duvivier) below (Raymond Obverse H) / Indian woman with bow & quiver standing beside growing lilies, date below.

1) Copper, Lecompte-100. Plain, raw edge, coinage alignment, 28.9 mm, 6.86 gm. Trivial signs of die rust, primarily a dot on the King's neck above the necktie. Subtle reflective brown surfaces with blue and orange overtones. **AU**. (Imaged Above)

2) Silvered copper, Lecompte-99. Plain, raw edge, coinage alignment, 28.7 mm, 6.68 gm. Rust mark as on the previous piece. **XF**. Silvering worn through on high points, exposing the underlying copper. Flan defect, as made, that shows more on the reverse than the obverse, but still quite attractive. (Total: 2 coins)  
Starting Bid: \$250



**29066 Louis XV copper Franco-American Jeton 1751, Br-510 Unc.,**

Lecompte-101a, plain, beveled edge, marked CUIVRE, medal alignment, 29.6 mm, 9.01 gm. Laureate bust, in cuirass with necktie & Order band diagonally across chest; low hair at temple, triangular space below Order band partly filled with one laurel spring, 3 points of leaves in the upper section, D.V. (for Jean Duvivier) below (Raymond Obverse H) / Indian woman with bow & quiver standing beside growing lilies, date below.

Starting Bid: \$250



**29067 Louis XV. Trio of Franco-American Jetons,**

1) **1751 Unc.**, Br-510, Lecompte-105, bronze, plain, beveled edge stamped **BRONZE**, medal alignment, 29.6 mm, 9.29 gm. Short bust in civil garb., open coat with 2 buttons showing, JCR (for Joseph-Charles Rœtters) in script monogram below (Raymond Obv. B) / Indian woman with bow & quiver standing beside growing lilies, date below. Clearly a restrike; however, the drawing in the 1751 issue of *Mercur de France* suggests that the obverse on this piece is the original. Absent from both the Ford and Newman collections. Reflective surfaces below red and brown toning. (Imaged Above)

2) **1752 XF**, Br-511, Lecompte-110, copper, plain, beveled edge, medal alignment, 28.7 mm, 7.47 gm. Crowned arms of the French West Indies Co., a crowned palm tree in a field of gold, Indian chiefs armed with clubs as supporters, broad scrolls beneath, the right of which has DV (for Jean Duvivier) (Raymond Obv. II), date below / Draped figure of Mercury, holding caduceus in right hand, flying left over sea, 1852 below. Die crack on the obverse from a denticle, through the club to the left-hand man's arm. Even, brown surfaces with the reverse slightly off center to the top.

*Ex. James Stack collection (Stack's Bowers, Mar. 1995, lot 24).*

3) **1748/1752 AU**, Br-Unl., Lecompte-112a var., silver, reeded edge, *coinage alignment*, 28.4 mm, 7.07 gm. Mule: Arms of the French West Indies Co., a crowned palm tree in a field of gold, Indian chiefs armed with clubs as supporters, broad scrolls beneath, the right of which has DV (for Jean Duvivier) (Raymond Obv. II), / Arms of the City of Nantes, a crowned shield bearing a ship, lilies above, date below. Medium gray, with no flaws noted.

*All examples of this mule listed in Lecompte have medal alignment.* (Total: 3 coins)

Starting Bid: \$300



**29068** Louis XV silver Franco-American Jeton 1751, Br-510 var. (Alligator) XF40 NGC, Lecompte-108a, silver, very faintly reeded edge, coinage alignment, 28.5 mm, 5.68 gm. Laureated bust right, with border of coat of mail at truncation, fm. (for François Marteau) in italics below (Raymond Obv. W) / Indian woman with bow & quiver standing beside growing lilies, crocodile on bank at left, date below. Even light gray tone, with a very faint vertical scratch from the nose downward noted for completeness. Starting Bid: \$1,750

**29069** Louis XV silver Franco-American Jeton 1751, Br-510 var. (Alligator) Unc, Lecompte-Unl., plain, beveled edge, medal alignment, 29.4mm, 10.54 gm. Laureate bust, in cuirass with necktie & Order band diagonally across chest; low hair at temple, triangular space below Order band entirely filled with two laurel springs, D.V. (for Jean Duvivier) below (Raymond Obv. G) / Indian woman with bow & quiver standing beside growing lilies, alligator at left, date below. Probably an officially-antiqued surface, with medium gray turning to dark gray around the devices and lettering. Ex. 1954 ANA Sale, lot 320. Starting Bid: \$200



**29070** Louis XV silver Franco-American Jeton 1751, Br-510 var. (Alligator) XF40 NGC, Lecompte-107, Raymond, reeded edge, medal alignment, 28.4 mm, 6.02 gm. Short bust in civil garb., flat sleeve at bottom, no signature (Raymond Obv. A) / Indian woman with bow & quiver standing beside growing lilies, date below. Medium to dark gray with clear surfaces. Starting Bid: \$1,500

**29071** Louis XV. Pair of silver Franco-American Jetons,  
1) 1752 AU, Br-Unl., Lecompte-112b var., silver, plain, raw edge, coinage alignment, 28.4 mm, 7.10 gm. Mule: Arms of the French West Indies Co., a crowned palm tree in a field of gold, Indian chiefs armed with clubs as supporters, broad scrolls beneath, the right of which has DV (for Jean Duvivier) (Raymond Obv. II). / Arms of the City of Nantes, a crowned shield bearing a ship, lilies above, date below. Light gray, with flashes of blue and gold in the periphery. As all examples of this mule we have seen are coinage alignment, we assume Lecompte attribution of medal alignment is in error.  
2) 1753 AU55 NGC, Breton-513, Lecompte-127, silver, plain, beveled edge, medal alignment, 29.5 mm, 9.22 gm. Undraped bust right, with truncation line arching smoothly upward, hair flowing and filleted, FM (for François Marteau) below (Raymond Obv. S) / Radiant sun above joined eastern & western hemispheres, date below. (Total: 2 coins)  
Starting Bid: \$200





**29072 Louis XV. Pair of Franco-American Jetons,**

1) **1752 XF**, Br-Unl., Lecompte-112c var., copper, plain, raw edge, *coinage alignment*, 28.4 mm, 6.81 gm. Mule: Arms of the French West Indies Co., a crowned palm tree in a field of gold, Indian chiefs armed with clubs as supporters, broad scrolls beneath, the right of which has DV (for Jean Du Vivier) (Raymond Obv. II), / Arms of the City of Nantes, a crowned shield bearing a ship, lilies above, date below. Medium brown with a small reddish stain at the lower left reverse. *As all examples of this mule we have seen are coinage alignment, we assume Lecompte's attribution of medal alignment is in error.*

2) **1753 Unc.** Br-513, Lecompte-128, copper, plain, beveled edge, medal alignment, 29.0 mm, 8.40 gm. Undraped bust right, with truncation line arching smoothly upward, hair flowing and filleted, FM (for François Marteau) below (Raymond Obv. S) / Radiant sun above joined eastern & western hemispheres, date below. Reverse slightly off center low. (Imaged Above) (Total: 2 coins)  
Starting Bid: \$200



(Image Enlarged)

**29073 Louis XV silver Franco-American Jeton 1752, Br-512 MS63+ NGC**, Lecompte-115, plain, beveled edge, marked with an incuse F turned 90 degrees clockwise, medal alignment, 29.3 mm, 10.84 gm. Laureate bust, in cuirass with necktie & Order band diagonally across chest; low hair at temple, triangular space under Order band at the front is large and completely blank, D.V. (for Jean Du Vivier) below, (Raymond Obv. E) / Draped figure of Mercury, holding caduceus in right hand, flying left over sea, date below.  
Starting Bid: \$320



(Image Enlarged)

**29074 Louis XV copper Franco-American Jeton 1752, Br-512 MS64 Red and Brown NGC**, Lecompte-118a, plain, beveled edge, medal alignment, 28.8 mm, 6.78 gm. Laureate bust right, draped in lion skin, one paw beneath (Raymond Obv. L) / Draped figure of Mercury, holding caduceus in right hand, flying left over sea, date below.  
Starting Bid: \$200



(Image Enlarged)

**29075 Louis XV bronze Franco-American Jeton 1752, Br-512 MS63 Brown NGC**, Lecompte-Unl. plain, beveled edge, marked BRONZE, medal alignment, 29.0 mm, 8.40 gm. Bust right (Raymond Obv. UL-1) / Draped figure of Mercury, holding caduceus in right hand, flying left over sea, date below.  
Starting Bid: \$200



(Image Enlarged)

**29076 Louis XV. Pair of Franco-American Jetons 1753, Breton-513,**  
1) **Unc.**, Lecompte-126, bronze, plain, beveled edge, marked BRONZE, medal alignment, 29.0 mm, 8.40 gm. Laureate bust right, one berry in wreath, lightly armored with border of coat of mail at truncation, script FM (for François Marteau) below (Raymond Obv. V) / Radiant sun above joined eastern & western hemispheres, date below.  
2) **Unc.**, Lecompte-Unl., bronze, plain, beveled edge, marked BRONZE, medal alignment, 28.9 mm, 8.84 gm. Laureate bust right, draped, secured with brooch, R. FIL. (for Röettiers FILLIUS) (Raymond Obv. UL-2) / Radiant sun above joined eastern & western hemispheres, date below. Obviously a restrike, with an overall orange color, punctuated with a few carbon spot on the obverse. (Imaged Above) (Total: 2 coins)  
Starting Bid: \$200



(Image Enlarged)

**29077 Louis XV silver Franco-American Jeton 1754, Br-514 MS63 NGC**, Lecompte-129, reeded edge, coinage alignment, 28.8 mm, 5.75 gm. Short bust in civil garb., flat sleeve at bottom, JCR (for Joseph-Charles Röettiers) in script monogram below (Raymond Obv. D) / Three beavers at work, maize plants at right, C.N.R. (for Charles Norbert Röettiers) under the largest, date below.  
Starting Bid: \$250



(Image Enlarged)

- 29078 Louis XV silver Franco-American Jeton 1754, Br-514 MS63 NGC**, Lecompte-131, reeded edge, coinage alignment, 28.7 mm, 5.95 gm. Short bust in civil garb., flat sleeve at bottom, no signature, denticle clash marks at bottom (Raymond Obv. C) / Three beavers at work, maize plants at right, C.N.R. (for Charles Norbert Röettiers) under the largest, date below.  
Starting Bid: \$320



(Image Enlarged)

- 29081 Louis XV silver Franco-American Jeton 1754, Br-514 XF Details (Scratches) NGC**, Lecompte-Unl., reeded edge, coinage alignment, 29.2 mm, 9.32 gm. Older bust right, laureate with broad leaves, with bare neck, B DUVIV F (for Benjamin Duvivier fecit) below (Raymond Obv. GG) / Three beavers at work, maize plants at right, C.N.R. (for Charles Norbert Röettiers) under the largest, date below.  
Starting Bid: \$200



(Image Enlarged)

- 29079 Louis XV copper Franco-American Jeton 1754 MS65 Red and Brown NGC**, Lecompte-141, plain, raw, edge, coinage alignment, 28.6 mm, 6.98 gm. Laureate bust right, two berries in wreath, lightly armored with border of coat of mail at truncation, script FM (for François Marteau) below (Raymond Obv. W) / Three beavers at work, maize plants at right, C.N.R. (for Charles Norbert Röettiers) under the largest, date below.  
Starting Bid: \$320



(Image Enlarged)

- 29082 Louis XV copper Franco-American Jeton 1754, Br-514 MS63 Red and Brown NGC**, Lecompte-Unl., reeded edge, medal alignment, 29.3 mm, 10.11 gm. Older bust right, laureate with broad leaves, with bare neck, B DUVIV F (for Benjamin Duvivier fecit) below (Raymond Obv. GG) / Three beavers at work, maize plants at right, C.N.R. (for Charles Norbert Röettiers) under the largest, date below.  
Starting Bid: \$320



(Image Enlarged)

- 29080 Louis XV silver Franco-American Jeton 1754, Br-514 XF45 NGC**, Lecompte-144, lightly reeded edge, coinage alignment, 28.9 mm, 6.87 gm. Laureate bust right, with bare neck with a sloping left half of the truncation, script R. filius (for Roettiers filius) below (Raymond Obv. Y) / Three beavers at work, maize plants at right, C.N.R. (for Charles Norbert Röettiers) under the largest, date below.  
Starting Bid: \$200

- 29083 Louis XV. Pair of Franco-American Jetons, Breton-514,**  
1) **1754 MS62 Brown NGC**, Copper, Lecompte-139, plain, beveled edge, medal alignment, 29.3 mm, 9.33 gm. Laureate bust right, long, undraped neck, ribbon ends curve gently, script M. (for François Marteau) (Raymond Obv. P) / Three beavers at work, maize plants at right, C.N.R. (for Charles Norbert Röettiers) under the largest, date below.  
2) **1754 MS65 Brown NGC**, Bronze, Lecompte-Unl., plain, beveled edge, marked BRONZE, medal alignment, 30.0 mm, 7.93 gm. Laureate bust right, two berries in wreath, lightly armored with border of coat of mail at truncation, script FM (for François Marteau) below (Raymond Obv. U) / Three beavers at work, maize plants at right, C.N.R. (for Charles Norbert Röettiers) under the largest, date below. (Total: 2 coins)  
Starting Bid: \$300





(Image Enlarged)

- 29084 Louis XV silver Franco-American Jeton 1755, Br-515 AU58 NGC**, Lecompte-147, plain edge, medal alignment, 28.1 mm, 5.02 gm. Laureate bust right, two berries in wreath, lightly armored with border of coat of mail at truncation, script FM (for François Marteau) below (Raymond Obv. U) / The Argos, the mythological Greek galley, with a beaver pelt atop the mast, date below. Starting Bid: \$600



(Image Enlarged)

- 29085 Louis XV silver Franco-American Jeton 1755, Br-515 MS62 NGC**, Lecompte-151 var., plain, beveled edge, marked ARGENT, medal alignment, 29.3 mm, 9.01 gm. Bare-headed bust right, in lion skin with one paw, stop after SS far from bust, script FM (for François Marteau) below (Raymond Obv. J) / The Argos, the mythological Greek galley, with a beaver pelt atop the mast, date below. Starting Bid: \$200

- 29086 Louis XV. Pair of Jetons (Franco-American & French),**  
 1) **Copper Franco-American Jeton 1755 MS61 Brown NGC**, Lecompte-152, plain, raw edge, coinage alignment, 28.7 mm, 6.21 gm. Bare-headed bust right, in lion skin with one paw, stop after SS far from bust, script FM (for François Marteau) below (Raymond Obv. J) / The Argos, the mythological Greek galley, with a beaver pelt atop the mast, date below.  
 2) **Silver French Jeton Ministry of Marine 1741 AU55 NGC**, Feuadent-1368. The obverse of this jeton was used for the Ministry of Marine / Argo (rev. of Br-515) mule. (Total: 2 coins)  
 Starting Bid: \$320



(Image Enlarged)

- 29087 Louis XV copper Franco-American Jeton 1755, Br-515 AU**, Lecompte-154 var., plain, beveled edge, medal alignment, 29.4 mm, 11.38 gm. Laureate bust, in cuirass with necktie & Order band diagonally across chest; low hair at temple, triangular space under Order band at the front is large and completely blank, D.V. (for Jean Duvivier) below, (Raymond Obv. E) / The Argos, the mythical Greek ship, with a beaver pelt atop the mast, date below. Medium brown, with reflective fields. Struck slightly off center to the left. Starting Bid: \$200



- 29088 Louis XV silver Mule French / Franco-American Jeton 1741/1755 MS63+ NGC**, Lecompte-159, reeded edge, coinage alignment, 28.7 mm, 10.18 gm. Mule: Neptune standing on the waves, with a trident in his right hand and a caduceus in his left, date below. (Raymond Obv. JJ) / The Argos, the mythological Greek galley, with a beaver pelt atop the mast, date below. Starting Bid: \$3,200



(Image Enlarged)

- 29089 Louis XV copper Mule French / Franco-American Jeton 1741/1755 XF40 Brown NGC**, Lecompte-160, reeded edge, coinage alignment, 28.4 mm, 8.11 gm. Mule: Neptune standing on the waves, with a trident in his right hand and a caduceus in his left, date below. (Raymond Obv. JJ) / The Argos, the mythological Greek galley, with a beaver pelt atop the mast, date below. Starting Bid: \$1,250



(Image Enlarged)

- 29090 Louis XV silver Franco-American Jeton 1756, Br-517 AU58 NGC**, Lecompte-161, reeded edge, coinage alignment, 28.8 mm, 5.97 gm. Laureate bust right, bare neck with a sloping left half of the truncation, script R. filius (for Röettiers filius) below (Raymond Obv. Y) / Bees swarming across ocean, from one hive to another, date below. Starting Bid: \$600





(Image Enlarged)

- 29091 Louis XV silver Franco-American Jeton 1756, Br-517 UNC Details (Cleaned) NGC**, Lecompte-161 var., reeded edge, coinage alignment, 28.5 mm, 6.39 gm. Laureate bust right, bare neck with a sloping left half of the truncation, script R. filius (for Roettiers filius) below (Raymond Obv. UL-3) / Bees swarming across ocean, from one hive to another, date below. The bust on this piece is very similar to that on Raymond Obv. Y, except the laurel leaves have side veins as offshoots of the midveins, whereas the leaves on Obv. Y have midveins only.  
Starting Bid: \$750



(Image Enlarged)

- 29092 Louis XV silver Franco-American Jeton 1756, Br-517 AU53 NGC**, Lecompte-163, reeded edge, coinage alignment, 28.7 mm, 6.72 gm. Undraped bust right, with irregular truncation line, hair flowing and filleted, FM (for François Marteau) below (Raymond Obv. T) / Bees swarming across ocean, from one hive to another, date below.  
Starting Bid: \$320



(Image Enlarged)

- 29093 Louis XV copper Franco-American Jeton 1756, Br-517 MS65 Red and Brown NGC**, Lecompte-166 var., copper, plain, raw edge, coinage alignment, 28.9 mm, 7.09 gm. Laureate bust right, long, undraped neck, ribbon ends curve sharply, script M. (for François Marteau) (Raymond Obv. UL-4) / Bees swarming across ocean, from one hive to another, date below. The obverse is similar to Raymond Obv. P. One easy way to tell them apart is the ribbon ends; on Obv. P they curve smoothly upward and on the unlisted obverse they curve more sharply upward. Captivating piece, with considerable mint red encircling brown and blue central hues contributing to the eye appeal.  
Starting Bid: \$400



(Image Enlarged)

- 29094 Louis XV copper Franco-American Jeton 1756, Br-517 AU Details (Environmental Damage) NGC**, Lecompte-166, copper, plain, raw edge, coinage alignment, 28.5 mm, 6.69 gm. Laureate bust right, long, undraped neck, ribbon ends curve gently, script M. (for François Marteau) (Raymond Obv. P) / Bees swarming across ocean, from one hive to another, date below. Somewhat dark, porous surfaces account for the Details grade, but the overall appearance of the piece is very acceptable.  
Starting Bid: \$200



(Image Enlarged)

- 29095 Louis XV. Pair of Franco-American Jetons**,  
1) 1756, VF30 NGC, Br-517, Lecompte-167, silver, lightly reeded edge, coinage alignment, 28.3 mm, 5.78 gm. Short bust in civil garb., flat sleeve at bottom, no signature (Raymond Obv. A) / Bees swarming across ocean, from one hive to another, date below. Minimal marks for the grade assigned, but the obverse has some unevenness of color (blotches of light and dark gray). The reverse is attractively medium gray and blue.  
2) 1758, AU, Br-519, Lecompte-179, copper, plain, beveled edge, coinage alignment, 29.5 mm, 8.89 gm. Bust, laureate, in cuirass with necktie & Order band diagonally across chest, 3 fleurs-de-lis above Order band in front, D.V. (for Jean Duvivier) below; raised circle between legend and denticles (Raymond Obv. I) / Flock of eagles flying over sea toward shore on left, view of city in background, date below. Evenly-toned, but the rev. has some shallow scratches among the eagles. (Total: 2 coins)  
Starting Bid: \$200



(Image Enlarged)

- 29096 Louis XV silver Franco-American Jeton 1757, Br-518 AU55 NGC**, Lecompte-170, silver, plain edge, coinage alignment, 28.4 mm, 6.18 gm. Short bust in civil garb., flat sleeve at bottom, no signature (Raymond Obv. A) / Mars, armed with uplifted spear and French shield, and Neptune with trident, advance to left on shell. Slightly reflective fields.  
Starting Bid: \$200





- 29097 Louis XV silver Franco-American Jeton 1757, Br-518 AU55**  
NGC, Lecompte-171, reeded edge, coinage alignment, 28.5mm, 7.05 gm. Laureate bust right, draped, with pteryges at shoulder and ribbons hanging down in center (Raymond Obv. O) / Mars, armed with uplifted spear and French shield, and Neptune with trident, advance to left on shell. Obverse somewhat lustrous white in the center, with blue, orange and yellow in the periphery; reverse more subdued, with greater predominance of blue and yellow.  
Starting Bid: \$750



(Image Enlarged)

- 29098 Louis XV silver Franco-American Jeton 1757, Br-518 AU55**  
NGC, Lecompte-172, reeded edge, coinage alignment, 28.5mm, 6.82 gm. Laureate bust right, with bare neck with a sloping left half of the truncation, script R. filius (for Röttiers filius) below (Raymond Obv. Y) / Mars, armed with uplifted spear and French shield, and Neptune with trident, advance to left on shell. Slightly reflective surfaces.  
Starting Bid: \$200



**29099** Louis XV silver Franco-American Jeton 1757, Br-518 AU Details (Cleaned) NGC, Lecompte-173, reeded edge, coinage alignment, 28.8 mm, 7.18 gm. Laureate bust right, draped, secured with brooch, R. FIL. (for Röttiers FILLIUS) (Raymond Obv. UL-2) / Mars, armed with uplifted spear and French shield, and Neptune with trident, advance to left on shell. The Details designation seems harsh. The obverse seems to have been dipped, but the white center and bluish periphery is by no means unpleasant. The reverse is more deeply toned and don't seem to have been dipped. Overall, a very attractive example. Starting Bid: \$600



**29100** Louis XV tin Franco-American Jeton Reverse Trial Strike 1757 MS62 NGC, Reverse of Br-518 with Mars and Neptune. Trial strike in tin, showing a badly-cracked die. Interesting piece. Starting Bid: \$200





(Image Enlarged)

**29101 Louis XV. Pair of Franco-American Jetons,**

1) **1757 XF Details (Edge Damage)** NGC, Br-518, silver, faintly reeded edge, coinage alignment, 28.1 mm, 6.51 gm. Laureated bust right, bare neck, 3 berries in wreath, script M. (for François Marteau) (Raymond Obv. P) / Mars, armed with uplifted spear and French shield, and Neptune with trident, advance to left on shell. The edge damage (polishing?) is very hard to see with the piece in a holder. Surfaces toned an even medium gray. (Imaged Above)  
*Ex. John McKay-Clements collection (Frank Rose, May 1976, lot 25).*

2) **1758 Unc.**, Br-519, copper, plain, beveled edge, coinage alignment, 29.7 mm, 8.40 gm. Laureated bust right, with bare neck with a sloping left half of the truncation, script R. filius (for Roettiers filius) below (Raymond Obv. Y) / Flock of eagles flying over sea toward shore on left, view of city in background, date below. (Total: 2 coins)  
 Starting Bid: \$250



**29102 Louis XV silver Franco-American Jeton 1758, Br-519 AU55** NGC, Lecompte-182, reeded edge, coinage alignment, 28.0 mm, 7.23 gm. Laureate bust right, with bare neck with a sloping left half of the truncation, script R. filius (for Röettiers filius) below (Raymond Obv. Y) / Flock of eagles flying over sea toward shore on left, view of city in background, date below.  
 Starting Bid: \$500

## The North West Company Tokens

The North West Company (NWC), formed in 1779 and based in Montreal, was a fur trade company and arch rival of the Hudson's Bay Company (HBC). Initially the NWC flourished, and gradually expanded westward all the way to the Pacific. Eventually, the competition with the HBC intensified and rose to the level of sporadic violent confrontation, causing the British government to step in and direct the NWC to merge into the HBC in 1821.

Late in its existence the NWC ordered tokens dated 1820 from a Birmingham coiner. Examples were known to early catalogers, including Breton, who included them in their catalogs. For many years after their first discovery little was known about the North West Co. tokens. Gradually it became clear that they existed in four varieties: brass and copper, unholed and with a hole at the top. But, whether the token had been deliberately ordered in two metals and how and where the tokens had been used was not clear. More recently, an important paper by Don Stewart in 1970 gives some insight into the mystery. It appears that the saga of the North West Co. tokens begins at the Columbia River, dividing the states of Washington and Oregon.

In the summer of 1811 NWC representatives arrived at the Pacific Ocean and visited Fort Astoria, a trading post that belonged to John Jacob Astor's Pacific Fur Company (PFC). The PFC had built the post earlier in the year on a site at the mouth of the Columbia river (now part of Astoria, Oregon). In 1813 the NWC gained control of Fort Astoria when it purchased the assets of the PFC. The post was promptly renamed Fort George, in honor of King George III. Later, when the NWC merged into the HBC, Fort George became an HBC post.

Stewart's inquiries in connection with his paper on the North West Company tokens led the HBC head office to provide three critical accounts suggesting that these tokens were used more by the HBC than the NWC and issued from posts in what is now the United States, not Canada. In fact, at the time of publication of Stewart's paper (1970) he was unable to find documentation for any Canadian finds of NWC tokens.

It is at Fort George that we first find mention of the North West Co. tokens in a Hudson's Bay Co. inventory made for that post in Nov. 1821. From this it is tempting to conclude that Fort George was the issue point of the tokens when they were in NWC hands. Wherever they used their tokens, the NWC could not have had them at their post(s) for more than a few months prior to their July, 1821 merger with HBC. The Nov. 1821 HBC inventory records that some 3409 brass and 1213 copper tokens were on hand. The following spring the quantity of NWC tokens on hand at Fort

George had dropped to 4406, a reduction of over 200 in less than 6 months. These figures suggest an original mintage of 5000 tokens, of which 3750 were brass and 1250 copper (a 3:1 ratio) and, importantly, that the HBC continued to use the tokens of their former rival and did so in such a way that they gradually left the post.

In 1825 Fort George was temporarily closed and its affairs transferred to a recently-built second post, Fort Vancouver, across the Columbia River in present-day Vancouver, Washington. Under an 1826 inventory for Fort Vancouver we are told that they had 988 brass and 161 copper NWC tokens on hand. No inventories of any other HBC posts show any tokens on hand. A rough calculation shows the attrition (presumably issue) rate for the tokens between 1821 and 1826 was about 500 per year.

Another important feature of the 1826 account is that the value assigned to the brass tokens differed slightly from that for the copper tokens and the total values for each kind were crossed out in red. If they were assigned different values, could the brass and copper tokens have represented the trade values of different animal pelts? In any event, the red lines most certainly signal demonetization and that the tokens would no longer be used for their original purpose. Finally, there is the question of why some tokens are found holed and some are not. The hole is neatly drilled, so it was almost certainly done by the issuer. Are the rare (fewer than 10) unholed examples some that were inadvertently missed? Maybe not. One must consider the possibility that the unholed configuration was for tokens used just within the post. Perhaps only when they were to leave the post were the tokens holed. This could have been during the period of monetization, but it might also have been after their demonetization, when they could have been given out to the company's customers purely as items of decoration. Indeed, most of the known holed examples have come from Indian burial sites in Oregon and the circumstances of discovery sometimes clearly point to their being worn as decorations.

The fact that these tokens tended to be buried means that most have significant, sometimes severe, environmental damage. Such damage is therefore almost an expected feature of the series. The total number of surviving North West Company tokens has been estimated to be about 200, a very large number considering these tokens rarely come to the market place. Their rarity in the market place vs. the estimated population is probably rationalized by the fact that many are tied up in institutional collections and are unlikely to come to market.



## CANADA

### Possibly Unique Spectacular Condition North West Company Token



**29103** North West Company brass Unholed Token 1820 MS61 NGC, Br-925, FT-9A. Brass, unholed and **plain edge**, (instead of the normal engrailed edge) and quite possibly unique as such. Well-struck, except in the center of the portrait, which is normal for the high relief of the die. Overall brown-yellow patina, with a few shallow verdigris spots and minor rim bumps. The present piece is the only plain edge example (and the highest grade of any variety) known to us. Because of its edge, it is very tempting indeed to conclude that the present piece is a trial strike, never intended to be issued. A spectacular highlight of the collection, with both Canadian and United States ties, and sure to attract spirited bidding.

*Ex. H.D. Gibbs Collection (New Netherlands' portion of the 1952 ANA Sale, Aug. 1952, lot 906), Wayte Raymond Estate, John Ford Collection (Stack's John J. Ford Collection Part II, May 2004, lot 252).*

*As noted in the Introduction, the North West Co. tokens were likely issued and possibly used only in what is now the United States. They were employed by the Hudson's Bay Co. for several years, after a possible initial use by the North West Co. for only a matter of months.*

Starting Bid: \$25,000



## Rare North West Company brass Holed Token



**29104 North West Company brass Holed Token 1820 Fine Details (Tooled)** NGC, Br-925, FT-9B. Brass, engrailed edge, holed for suspension. Surface corrosion, as often seen with burial find coins. The central devices, and legends, have been cleaned to a bright yellow color. Very rare, as are all of the Northwest tokens.

*The Charlton catalog designation of "reeded" for the edge is incorrect.*

Starting Bid: \$1,750

## Rare North West Company copper Unholed Token



**29105 North West Company copper Unholed Token 1820 XF40** NGC, Br-925, FT-10A. Copper, engrailed edge, unholed. Nicely toned with trivial rim issues. This is the second rarest subvariety, with fewer than 5 known.

*The Charlton catalog designation of "reeded" for the edge is incorrect.*

Starting Bid: \$7,500



### Rare North West Company copper holed Token



- 29106** North West Company copper Holed Token 1820 Fine Detail NGC, Br-925, FT-10B. Copper, engrailed edge, holed for suspension. Clearly from an excavation (as most of the North West Company tokens are): environmental damage is particularly evident on the reverse, which is quite granular. Still, a very acceptable example of this rare type.

*The Charlton catalog designation of "reeded" for the edge is incorrect.*

Starting Bid: \$1,000

### NOVA SCOTIA

- 29107** Nova Scotia. Pair of TRADE & NAVIGATION TOKENS,  
1) Farthing 1813 XF, Br-964, NS-18A1, Courteau-5. Medal alignment, 3.96 gm. Pleasant, even toning, with splashes of mint red in the periphery.  
2) 1/2 Penny 1812 MS64 Brown NGC, Br-963, NS-19A1, Courteau-6. Engrailed edge, 9.46 gm. This variety displays a diagonal die scratch behind Commerce. Glossy brown surfaces with ample luster around the lettering. (Total: 2 coins)  
Starting Bid: \$200

### Rare Plain Edge 1813 TRADE & NAVIGATION Token



- 29108** Nova Scotia. TRADE & NAVIGATION 1/2 Penny Token 1813 AU55 Brown NGC, Br-963, NS-19B1, Courteau-7. Plain edge, 8.14 gm. Charlton lists as "NONE CERTIFIED - EXTREMELY RARE". Overstruck on a Guppy token, with remnants of the undertype on both sides. A solid, sharply-struck example, with a tiny obverse rim nick at 10 o'clock being the only detractor. Extremely rare.  
Starting Bid: \$500

- 29109** Nova Scotia. TRADE & NAVIGATION Tokens 1813,  
1) 1/2 Penny 1813 MS64 Red and Brown NGC, Br-963, NS-19B2, Courteau-7. Engrailed edge, 9.52 gm. Attractive red and brown surfaces.  
2) Penny 1813 MS62 Brown NGC, Br-962, NS-20A1, Courteau-8, 19.86 gm. Large letters, ship near denticles on calm seas. Red and brown with a few trivial obverse marks and three small dark toned spots on the reverse. (Total: 2 coins)  
Starting Bid: \$250

**29110 Nova Scotia. Pair of TRADE & NAVIGATION Penny Tokens 1813, Breton-962,**

- 1) AU53 Brown NGC, NS-20A2, Courteau-9, copper, 18.65 gm. Large letters, ship on rough seas. Even, brown patina with slight signs of being overstruck on a Guppy token.
  - 2) AU, NS-20A3, Courteau-10, 19.18 gm. Large letters, ship centered on calm seas. A few trivial verdigris spots; otherwise glossy brown tone. (Total: 2 coins)
- Starting Bid: \$200



**29111 Nova Scotia. Pair of TRADE & NAVIGATION Penny Tokens 1813, Breton-962,**

- 1) XF, NS-20A3, 17.78 gm. Large letters, ship centered on calm seas. Remarkable example of an overstrike on a Guppy token where significant portions of the undertype remain. On the obverse one sees much of the ship's rigging, as well as BRISTOL and PAT(ENT). (Imaged Above)
  - 2) MS62+ Brown NGC, NS-20A4, Courteau-11, 19.77 gm. Small letters. A few minor marks in the obverse field. (Total: 2 coins)
- Starting Bid: \$200

**29112 Nova Scotia. Pair of TRADE & NAVIGATION Penny Tokens 1814, Breton-962,**

- 1) XF, NS-20B1, Courteau-12. Engrailed edge, medal alignment, first 1 in date over 0, 15.72 gm. Dies by Thomas Halliday. Though this specimen is clearly not mint state, the grade is very high for the variety.
  - 2) MS63 Brown NGC, NS20B3. Plain edge, coinage alignment, large 8 in date. 17.38 gm. From crudely-engraved, lightly rusted dies, inferior in style to the original Halliday issue, and clearly related to the 1838 British Guiana issues offered below. Glossy brown surfaces place this piece among the finest known. (Total: 2 coins)
- Starting Bid: \$200

**Rarely-Seen Halliday TRADE & NAVIGATION Penny 1814 With Plain Edge**



- 29113 Nova Scotia. TRADE & NAVIGATION Penny Token 1814 AU55 Brown NGC, Br-962, probably NS20B2. Plain edge, coinage alignment, small 8 in date, and as such very rare (the only example seen by us). 18.60 gm. From seriously-rusted dies. This piece doesn't exactly correspond to any of the varieties in the Charlton catalog. The rarest variety (NS-20B2), marked "NONE CERTIFIED - EXTREMELY RARE", is described as being the same as B1 except for its die alignment (coinage). The present piece is clearly from Halliday dies, as opposed to NS-20B3, which is definitely a much later copy not by Halliday. In fact the present piece seems to be from the original Halliday dies in a state so deteriorated that the overdate no longer shows. We think it most likely that this piece is the rare NS-20B2 and the description in the Charlton catalog is incorrect. Similarly, we disagree with NGC's attribution of this piece as a NS-20B3.**
- Starting Bid: \$200





- 29114 Nova Scotia. Trio of Canada-Related Tokens 1838,**  
 1) **PURE COPPER PREFERABLE TO PAPER (obv.) Penny Token 1838 Unc.,** Br-967, NS-22, Courteau-14, 17.62 gm. Unevenly toned. From rusted dies. *The reverse is that of NS-20B3 with the date altered from 1814 to 1838.*  
 2) **PURE COPPER PREFERABLE TO PAPER (rev.) Stiver Token 1838 Unc.,** Br-Unl, Bowman 13, 15.85 gm. Obverse 1. Great eye appeal, the best example we've seen and far better than the well-circulated pieces usually encountered. *This and the next piece share the same reverse die as Br-967. (Imaged Above)*  
 3) **PURE COPPER PREFERABLE TO PAPER (rev.) Stiver Token 1838 VF,** Br-Unl, Bowman 13, 15.17 gm. Obverse 2.

*All of these pieces were initially used in British Guiana, but some examples managed to enter Canada through trade. Additionally, they were imported by collectors, on the basis of the TRADE & NAVIGATION legend. (Total: 3 coins)*  
 Starting Bid: \$200



- 29115 Nova Scotia. Trio of TRADE & NAVIGATION 1/2 Penny Tokens, Br-965 1813,**  
 1) **XF,** NS-21A1. Plain edge, 6.90 gm.  
 2) **AU,** NS-21A2. Center grained, 7.63 gm.  
 3) **Unc.,** NS-21A3a. Center grained, 7.80 gm. (Imaged Above)  
 (Total: 3 coins)  
 Starting Bid: \$200



- 29116 Nova Scotia. BROKE 1/2 Penny Token 1814 MS63 Brown NGC,** Br-979, NS-7A, Courteau-325. Thick flan, 7.68 gm. Mottled brown patina, with lustrous surfaces and bluish tint around the peripheries.  
 Starting Bid: \$250



- 29117 Nova Scotia. Trio of BROKE 1/2 Penny Tokens, Br-979 1814,**  
 1) **VF,** NS-7B1, Courteau-326, 6.99 gm. Four buttons on coat, ships of equal height. Pleasing brown tone; reverse rims a bit rough (apparently as made).  
 2) **XF,** NS-7B2, Courteau-329 (the plate piece), 7.25 gm. Four buttons on coat, left ship shorter. Environmental damage - both sides dark and rather rough. Nevertheless, this is a very difficult variety to find. A few flaws. (Imaged Above)  
 3) **XF,** NS-7B3, Courteau-328, 7.19 gm. Three buttons on coat, ships of equal height. Attractive surfaces. (Total: 3 coins)  
 Starting Bid: \$200



- 29118 Nova Scotia. BROKE 1/2 Penny copper Token 1814 MS61 NGC,** Br-979, NS-7B4, Courteau-327, 7.25 gm. Four buttons on coat, left ship shorter. Stain at center reverse. The Charlton catalog describes this variety as having only 3 buttons on the coat, the diagnosis doubtless being made from a piece where the 4th (top) button was worn. On high grade examples like this one the 4th button shows clearly. A superior example with pleasing glossy surfaces.  
 Starting Bid: \$200



- 29119 Nova Scotia. FOR THE CONVENIENCE OF TRADE 1/2 Penny copper Token 1814 AU50 Brown NGC,** Br-880, NS-8A1, 5.82 gm. Exceptional condition for the issue, even with a couple of tiny bumps on the reverse rim and softly struck central areas.  
 Starting Bid: \$200



- 29120 Nova Scotia. Pair of 1/2 Penny Tokens 1814,**  
 1) **VF,** Mint Error, Br-880, NS-8A1, 5.45 gm. Struck c. 10% off center.  
 2) **MS61 Brown NGC,** Br-882, NS-10A, 8.76 gm. The dies display numerous fine scratches and the word PENNY contains several repunched letters. For example, the P of PENNY is punched over an F. Somewhat uneven coloration, ranging from medium to dark brown. (Imaged Above) (Total: 2 coins)  
 Starting Bid: \$250



- 29121 Nova Scotia. CARRITT & ALPORT 1/2 Penny Token 1814 MS63 Brown NGC, Br-881, NS-9, Courteau-331.** Edge engrailed northwest to southeast, 7.15 gm. Attractive red and brown satiny surfaces with a nice strike. Starting Bid: \$200



- 29122 Nova Scotia. HOSTERMAN & ETTER 1/2 Penny Token 1815 MS64 Brown NGC, Br-883, NS-10B1.** Sashed windows. Remarkable piece, caramel color, and fully iridescent, lustrous surfaces. A noticeable amount of mint-red color remains. Very scarce in this near-Gem condition and quite possibly the finest known. *Ex. Newman Collection, (Heritage Auction 3029, Lot 30425).* Starting Bid: \$200



- 29123 Nova Scotia. Pair of 1/2 Penny Tokens 1815, Including a Double Mint Error,**  
 1) **HOSTERMAN & ETTER 1/2 Penny Token 1815 XF, Br-883, NS-10B2, 6.38 gm.** Unsashed windows (e.g., in the bottom story). This variety is much scarcer than the sashed windows variety and definitely worth more than the price in the Charlton catalog. Pleasing, even brown tone.  
 2) **Double Mint Error HOSTERMAN & ETTER 1/2 Penny Token 1815 Unc., Br-883, NS-10B1, 5.80 gm.** Sashed windows. Both an off-center strike (c. 60%) and an obverse brockage. Brown with patches of mint red and several small areas of verdigris. An amazing error - the first we've seen. (Imaged Above) (Total: 2 coins) Starting Bid: \$150

- 29124 Nova Scotia. Trio of 1/2 Penny Tokens 1815,**  
 1) **STARR & SHANNON 1/2 Penny Token 1815 MS61 Brown NGC, Br-884, NS-11A1.** Thin flan, plain edge, 5.82 gm. Displays an attractive light brown tone and the prooflike surfaces of an impression from a new pair of dies.  
 2) **STARR & SHANNON 1/2 Penny Token 1815 XF, Br-884, NS-11A3.** Thick flan, engrailed edge, 7.18 gm.  
 3) **COMMERCIAL CHANGE 1/2 Penny Token 1815 MS63 Brown NGC, Br-885, NS-12, 5.78 gm.**

*Contemporary newspaper accounts from the 1815-16 period suggest that Starr & Shannon was one of the firms that engaged in a ruthless scheme to profit by issuing irredeemable tokens. A firm would initially issue a token bearing its name, which would be redeemed for legal coin on demand. After the public was used to the design, the firm would issue an anonymous lookalike, with a word or phrase replacing the firm's name. When the lookalike version was presented for redemption, the firm would refuse redemption because the token didn't bear their name. The finest example we've seen, with glossy brown surfaces and patches of mint-red around the legends. (Total: 3 coins) Starting Bid: \$200*



- 29125 Nova Scotia. Trio of GENUINE BRITISH COPPER (Rev.) 1/2 Penny Tokens 1815, Br-886,**  
 1) **AU, NS-25A1, Courteau-347, 6.43 gm.** Large bust (8 leaves).  
 2) **Unc., NS-25A2, Courteau-348, 6.22 gm.** Slender bust (7 leaves). Glossy surfaces, one small verdigris spot on obv.  
 3) **AU, NS-25A3, Courteau-349, 6.27 gm.** Slender bust (6 leaves). Somewhat weakly struck up on the bust, but plenty of mint-red remains, especially on the reverse. About as good as this variety comes - the illustration in Charlton is of a considerably worn piece. (Imaged Above) (Total: 3 coins) Starting Bid: \$200

- 29126 Nova Scotia. Pair of 1/2 Penny Tokens 1815,**  
 1) **GENUINE BRITISH COPPER 1/2 Penny Token 1815 VF, Br-886, NS-25A4, Courteau-350, 5.77 gm.** Small bust (7 leaves). A very scarce variety, more than the catalog prices would suggest.  
 2) **GENUINE BRITISH COPPER (Obv.) 1/2 Penny Token 1815 VF35 Brown NGC, Br-887, NS-26A1, Courteau-346.** Reeded edge, 5.60 gm. A couple of almost unnoticeable edge bumps. (Total: 2 coins) Starting Bid: \$200

- 29127 Nova Scotia. Pair of SUCCESS TO NAVIGATION & TRADE 1/2 Penny Tokens 1815, Br-888,**  
 1) **AU55 Brown NGC, NS-23A1, Courteau-353, 8.00 gm.** Two upper leaves in laurel wreath, large flag on ship. Light brown with slight hints of luster in the periphery.  
 2) **UNC Details (Rev Spot Removed) NGC, NS-23A2, Courteau-354, 7.92 gm.** Two upper leaves in laurel wreath, small flag on ship. Lovely, iridescent fields. (Total: 2 coins) Starting Bid: \$300

- 29128 Nova Scotia. Pair of SUCCESS TO NAVIGATION & TRADE 1/2 Penny Tokens 1815, Br-888,**  
 1) **XF45 Brown NGC, NS-23A3, Courteau-355, 7.73 gm.** One upper leaf in laurel wreath, large flag on ship. Attractive brown tone.  
 2) **AU, NS-23A4, Courteau-356, 7.88 gm.** One upper leaf in laurel wreath, small flag on ship. (Total: 2 coins) Starting Bid: \$200

- 29129 Nova Scotia. HALIFAX 1/2 Penny Token 1815 MS61 Brown NGC, Br-890, NS-13A1, Courteau-341, 7.07 gm.** Medal alignment. Satiny brown, blue and orange toning, marred only by light scuff marks on both sides. Still, a superior example of the type. Starting Bid: \$200



- 29130 Nova Scotia. Pair of 1/2 Penny Tokens 1815, 1) HALIFAX 1/2 Penny Token 1815 AU50 Brown NGC, Br-889, NS-27-A3, Courteau-352. Hair between upper two leaves in laurel wreath, medal alignment.**  
2) **MILES W. WHITE 1/2 Penny Token 1815 AU55 Brown NGC, Br-890, NS-13A2, Courteau-341, 7.03 gm. Die alignment with reverse 90 degrees to the left. Pleasant light brown tone. (Total: 2 coins)**  
Starting Bid: \$200



- 29131 Nova Scotia. JOHN ALEXR. BARRY 1/2 Penny copper Token 1815 MS62 Brown NGC, Br-891, NS-14A2, Courteau-343, 6.09 gm. Slender bust (7 leaves), coinage alignment. Stain at center reverse. A glorious example with plenty of mint-red, and the best we've seen.**  
Starting Bid: \$200

- 29132 Nova Scotia. Quartet of Barry-Related 1/2 Penny Tokens 1815,**  
1) **HALIFAX 1/2 Penny Token 1815 XF, Br-889, NS-27A1, Courteau-351, 6.29 gm. No hair between upper two leaves in laurel wreath, medal alignment.**  
2) **HALIFAX 1/2 Penny Token 1815 XF, Br-889, NS-27A2, Courteau-351, 6.43 gm. No hair between upper two leaves in laurel wreath, coinage alignment.**  
3) **JOHN ALEXR. BARRY 1/2 Penny Token 1815 AU58 Brown NGC, Br-891, NS-14A1, Courteau 342, 6.41 gm. Large bust (8 leaves), coinage alignment. A minor scuff in the obverse field in front of the portrait.**  
4) **JOHN ALEXR. BARRY 1/2 Penny Token 1815 XF, Br-891, NS-14A4, Courteau-345, 6.23 gm. Small bust (7 leaves), medal alignment. (Total: 4 coins)**  
Starting Bid: \$200



- 29133 Nova Scotia. HALIFAX 1/2 Penny Token 1815 MS64 Brown PCGS, Br-891, NS-14A5, Courteau-345. Small bust (7 leaves), coinage alignment. Appealing iridescent surfaces, displaying flashes of brown, blue and orange. The best we've seen for this variety!**  
Starting Bid: \$200



- 29134 Nova Scotia. W. A. & S. BLACK'S 1/2 Penny Token 1816 AU58 Brown NGC, Br-893, NS-15B, Courteau 357, 5.88 gm. Light brown with hints of luster in the periphery.**  
Starting Bid: \$220



- 29135 Nova Scotia. HALIFAX NOVA SCOTIA 1/2 Penny Token 1816 Unc., Br-892, NS-15A, Courteau 358, 6.01 gm. W. A. & S. Black's token lookalike. Light brown with hints of luster in the periphery.**  
Starting Bid: \$220

- 29136 Nova Scotia. Trio of TRADE AND NAVIGATION 1/2 Penny Tokens 1820, Br-894,**  
1) **MS62 Brown NGC, NS-24A1, Courteau-3, copper, 6.75 gm. Glossy red and brown with a few small verdigris spots. Far above the usual condition for this type.**  
2) **Unc., NS-24A1, Courteau-3, copper, 7.15 gm. Late die states.**  
3) **XF, NS-24A2, Courteau-3, brass, 7.53 gm. (Total: 3 coins)**  
Starting Bid: \$200



- 29137 Nova Scotia. copper NOVA SCOTIA AND NEW BRUNSWICK SUCCESS 1/2 Penny Token ND MS62 Brown NGC, Br-895, NS-28A1, Courteau-330. 5.85 gm. Sharply struck, with mottled brown toning and some staining.**  
Starting Bid: \$220



- 29138 Nova Scotia. Trio of 1/2 Penny Tokens,**  
1) **brass NOVA SCOTIA AND NEW BRUNSWICK SUCCESS 1/2 Penny Token ND Fine, Br-895, NS-28A2, Courteau-330. 5.58 gm.**  
2) **J. BROWN 1/2 Penny Token ND (c. 1815) MS62 Brown NGC, Br-896, NS-16A1, Courteau-359, 6.09 gm. Copper, reeded edge. (Imaged Above)**  
3) **ROBERT PURVES 1/2 Penny Token ND Unc., Br-897, MT-5, 5.27 gm. (Total: 3 coins)**  
Starting Bid: \$300

## Remarkable Anchor/H Token



- 29139** Halfpenny Nova Scotia. Anchor/H 1/2 Penny Token 1816 XF45 Brown NGC, Br-Unl, NS-30, 4.38 gm. Overall even medium brown tone. A choice example of the type. Porosity on the reverse, as made.  
Starting Bid: \$2,000



- 29140** Nova Scotia. W. L. WHITE'S Farthing ND (1830) MS62 Brown NGC, Br-899, NS-17A1, Courteau-362, 4.10 gm. D of DRY left of C of CHEAP above. Well struck, with considerable remaining luster and minor spotting.  
Starting Bid: \$200

- 29141** Nova Scotia. Pair of Provincial Thistle 1/2 Penny Tokens 1823, Br-867,  
1) AU, NS-1A1, Courteau-251, 9.20 gm. Hyphen in province name, 15 leaves in laurel crown, engrailed edge.  
2) AU, NS-1A3, Courteau-252, 9.54 gm. Hyphen in province name, 14 leaves in laurel crown, engrailed edge. (Total: 2 coins)  
Starting Bid: \$200



- 29142** Nova Scotia. Pair of Provincial Thistle 1/2 Penny Tokens 1823, Br-867,  
1) AU55 Brown NGC, NS-1A4, Courteau-253, 9.24 gm. Hyphen in province name, 13 leaves in laurel crown, engrailed edge. Several small obverse edge cuds.  
2) AU58 Brown NGC, NS-1A5, Courteau-256, 9.22 gm. Hyphen in province name, 12 leaves in laurel crown, one leaf at top end, engrailed edge. (Imaged Above) (Total: 2 coins)  
Starting Bid: \$320



- 29143** Nova Scotia. Thistle 1/2 Penny Token 1823 AU58 Brown NGC, Br-867, NS-1A6, Courteau-257, 9.34 gm. Hyphen in province name, 12 leaves in laurel crown, two leaves at top end, engrailed edge. Brown patina, with iridescent surfaces and light marks.  
Starting Bid: \$250

- 29144** Nova Scotia. Pair of Provincial Thistle 1/2 Penny Tokens 1823, Br-867, 1) AU, NS-1B1, Courteau-254, 9.15 gm. No hyphen in province name, thistle stem thick and away from 8.  
2) VF, NS-1B2, Courteau-255, 9.10 gm. No hyphen in province name, thistle stem thin and very close to 8. The Charlton description of the stem actually touching the 8 is not correct; there is a small gap. (Total: 2 coins)  
Starting Bid: \$200



- 29145** Nova Scotia. Trio of Provincial Thistle 1/2 Penny Tokens 1824, Br-869,  
1) Unc., NS-1C1, Courteau-258, 8.48 gm. P far away from bust tip. (Imaged Above)  
2) AU, NS-1C2, Courteau-259, 8.70 gm. P close to bust tip.  
3) XF, Same, from a rusted obverse die, 8.15 gm. (Total: 3 coins)  
Starting Bid: \$200



## Rare Specimen 1832 Thistle 1/2 Penny Token



- 29146 Nova Scotia. Provincial Specimen Thistle 1/2 Penny Token 1832 SP61 Brown NGC, Br-871, NS-1D1, Courteau 265.** Left ribbon longer. Dark brown, reflective surfaces with traces of orange around the raised elements. A few trivial scratches scattered around both sides. The only specimen strike of this issue we've encountered. Very rare.  
Starting Bid: \$320

- 29147 Nova Scotia. Quartet of Provincial Thistle 1/2 Penny Tokens 1832, Br-871,**  
 1) AU, NS-1D1, Courteau-265, 8.37 gm. Left ribbon longer.  
 2) Unc., NS-1D2, Courteau-266, 8.45 gm. Right ribbon longer, engrailed edge.  
 3) VF, Contemporary counterfeit, NS-3A1, Courteau-277, 6.58 gm. Hair touches F of OF.  
 4) XF, Contemporary counterfeit, NS-3A2, Courteau-278, 6.42 gm. Hair touches O and F of OF. (Total: 4 coins)  
 Starting Bid: \$200

- 29148 Nova Scotia. Pair of Provincial Thistle 1/2 Penny Tokens 1832, Br-871,**  
 1) MS63 Brown NGC, NS-1D3, Courteau-274, 8.72 gm. Ribbons of equal length.  
 2) XF, Contemporary counterfeit, NS-1A4, Courteau-266, 6.10 gm. Hair touches O and F of OF; "TOKEN clash marks" in SCOTIA. (Total: 2 coins)  
 Starting Bid: \$250

## Rare and Popular Contemporary Counterfeit Thistle 1/2 Penny Token With Error Date 1382



- 29149 Nova Scotia. Provincial Contemporary Counterfeit Thistle 1/2 Penny Token 1382 XF Details (Scratches) NGC, Br-872, NS-3B, Courteau-280.** 6.53 gm. Error date 1382. Softly struck with mottled brown patina.  
Starting Bid: \$1,250

**29150 Nova Scotia. Pair of Provincial Contemporary Counterfeit Thistle 1/2 Penny Tokens 1832, Br-871,**

1) XF, NS-3C2, Courteau-281, 6.31 gm. Small die chip under nose; corrected date: 1382 to 1832; normally-centered reverse die.  
2) AU58 Brown NGC, NS-3D1, Courteau-282, 7.41 gm. Large die chip under nose; corrected date: 1382 to 1832; left thistle leaf with 16 points. (Total: 2 coins)  
Starting Bid: \$200

**29151 Nova Scotia. Pair of Provincial Contemporary Counterfeit Thistle 1/2 Penny Token 1832, Br-871,**

1) VF, NS-3C2, Courteau-281, 7.55 gm. Small die chip under nose; corrected date: 1382 to 1832; off center reverse die.  
2) AU55 Brown NGC, NS-3D2, Courteau-283, 6.92 gm. No die chip under nose; heavy thistle stem end; left thistle leaf with 14 points. (Total: 2 coins)  
Starting Bid: \$200

**29152 Province of Canada. Bank of Upper Canada. Quartet of 1/2 Penny Tokens, Br-720, Including Two Mint Errors,**

1) 1/2 Penny 1854 MS64 Brown NGC, crosslet 4, Br-719, PC-5C2, Courteau-114, 7.80 gm. Spot.  
2) Unc., 1/2 Penny 1857, Br-719, PC-5D, Courteau-114, 7.80 gm.  
3) VF, Mint error 1/2 Penny 1852, Br-720, PC-5. Reverse brockage, late, 8.10 gm.  
4) VF, Mint error 1/2 Penny 1852, Br-720, PC-5. Reverse brockage with railroad rim, 8.15 gm.  
(Total: 4 coins)  
Starting Bid: \$200

**Unusual Specially-Struck Thistle Penny 1824**



**29153 Nova Scotia. Provincial Thistle Penny Token 1824 AU Details (Cleaned) NGC, Br-868, NS-2A1, Courteau-260, 16.75 gm.** Coinage alignment, top end of laurel crown has 4 leaves. This unusual piece appears to be some kind of special striking. Although the devices are not as fully struck up as one would expect from a specimen, the rims on both sides have a flatness about them which we've not seen before. The surface seems to have been mirror-like, but is now covered with very fine, almost microscopic, hairlines. The rubbing was so light, though, that the brown patina remains intact.  
Starting Bid: \$350





**29154 Nova Scotia. Pair of Provincial Thistle Penny Tokens 1824, Br-868,**

1) **Unc.**, NS-2A2, Courteau-261, 17.54 gm. Coinage alignment; top end of laurel crown has 3 leaves; 3 thin hair locks under N of NOVA; repunched K in TOKEN.

2) **MS62 Brown NGC**, NS-2A3, Courteau-262, 17.27 gm. Coinage alignment; top end of laurel crown has 3 leaves; 3 thick hair locks under N of NOVA. From the same reverse die as NS-2A2 (repunched K in TOKEN), but in a more worn and slightly rusted state. (Imaged Above) (Total: 2 coins)  
Starting Bid: \$250



**29155 Nova Scotia. Pair of Provincial Thistle Penny Tokens 1824, Br-868,**

1) **Unc.**, NS-2A4, Courteau-263, 17.42 gm. Coinage alignment; top end of laurel crown has 3 leaves; 1 leaf touches F of OF. From the same reverse die as NS-2A2 (repunched K in TOKEN), but in a more worn and slightly rusted state. Small scratch.

2) **MS65 Brown NGC**, NS-2A5, Courteau-264, 17.41 gm. Coinage alignment. 2A4/2A5 mule: On obv. the top end of laurel crown has 3 leaves; one leaf touches the F of OF and on the reverse the K in TOKEN is repunched; both dies are rusted. (Imaged Above) (Total: 2 coins)  
Starting Bid: \$320

**29156 Nova Scotia. Pair of Provincial Thistle Penny Tokens 1832, Br-870,**

1) **AU Details (Cleaned) NGC**, NS-2B1, Courteau-284, 16.68 gm. Ribbon ends both squared and parallel; wide gap between hair and side of ribbon.

2) **AU**, Contemporary counterfeit, NS-4A1, Courteau-286, 13.54 gm. Thick, Roman numeral I for 1 in date. (Total: 2 coins)  
Starting Bid: \$200



**29157 Nova Scotia. Provincial Thistle Penny Token 1832 AU58 Brown NGC, Br-870, NS-2B2, Courteau-285, 17.26 gm.**

Left ribbon end pointed; narrow gap between hair and side of ribbon; middle leaf in top 3 leaves in the laurel crown partly overlaps the leaf to the left. Lustrous and well struck with a touch of rubbing on the high points.  
Starting Bid: \$200



**29158 Nova Scotia. Provincial Thistle Penny Token 1832 MS62 Brown NGC, Br-870, NS-2B3 var., Courteau-285, 16.24 gm.**

Ribbon ends both squared, but that to the left slants slightly downward; the hair and the side of the ribbon touch. The example offered here has a *plain edge*, the first such we have seen and undoubtedly rare! Lustrous and well struck with a few small contact marks.

Starting Bid: \$450



**29159 Nova Scotia. Provincial Thistle Penny Token 1832 AU55 Brown NGC, Br-870, NS-2B4, 16.96 gm.**

Left ribbon end pointed; narrow gap between hair and side of ribbon; middle leaf in top 3 leaves in the laurel crown is partly overlapped by the leaf to the left. Contrary to the Charlton description, the middle and righthand leaves do not overlap.

Starting Bid: \$350

**29160 Nova Scotia. Trio of Provincial Contemporary Counterfeit Thistle Penny Tokens 1832, Br-870,**

1) **AU**, NS-4A2, Courteau-287, 13.97 gm. Copper. Normal 1 (with top serif to left) in date; obverse die not rusted.

2) **XF**, NS-4A2, Courteau-287. Copper, 14.10 gm. Normal 1 (with top serif to left) in date; obverse die rusted.

3) **AU**, NS-4A4, Courteau-289, 13.25 gm. Copper. Abnormal 1 (with top serif to right), large 2 in date. (Total: 3 coins)

Starting Bid: \$200



**29161 Nova Scotia. Pair of Provincial Thistle 1/2 Penny Tokens 1840, Br-874,**

1) **VF**, NS-1E1, Courteau-291. Large 0 in date; engrailed edge.

2) **MS64 Brown NGC**, NS-1E4, Courteau-295, 8.84 gm. Small 0 in date; engrailed edge. (Imaged Above) (Total: 2 coins)

Starting Bid: \$200



**29162 Nova Scotia. Pair of Provincial Thistle 1/2 Penny Tokens 1840, Br-874,**

- 1) **MS64 Brown NGC**, NS-1E2, Courteau-292, 8.70 gm. Medium 0 in date; engrailed edge. (Imaged Above)
- 2) **G-VG**, NS-1E3, Courteau-296, 8.57 gm. Small 0 in date; plain edge. (Total: 2 coins)

Starting Bid: \$200



**29163 Nova Scotia. Trio of Thistle 1/2 Penny Tokens 1843, Br-874,**

- 1) **VF**, NS-1F1, Courteau-303, 8.22 gm. 15 bracts and 10 thorns on thistle.
- 2) **MS63 Brown NGC**, NS-1F4, Courteau-304, 8.53 gm. 13 bracts and 9 thorns on thistle. (Imaged Above)
- 3) **Glossy EF**, NS-1F5, Courteau-306, 8.35 gm. 13 bracts and 8 thorns on thistle. (Total: 3 coins)

Starting Bid: \$200



**29164 Nova Scotia. Pair of Provincial Thistle 1/2 Penny Tokens 1843, Br-874,**

- 1) **AU**, NS-1F2, Courteau-299, 8.18 gm. 14 bracts and 14 thorns on thistle.
- 2) **UNC Details (Cleaned) NGC**, NS-1F3, Courteau-300, 8.20 gm. 13 bracts and 14 thorns on thistle. (Imaged Above) (Total: 2 coins)

Starting Bid: \$200



**29165 Nova Scotia. Provincial Thistle Penny Token 1840 MS64 Brown NGC**, Br-873, NS-2C1, Courteau-311, 17.20 gm. Copper, coinage alignment, 7 fringes in hair at nape. A Choice example with well struck, minimally marked surfaces and touches of original mint red color around the devices.

Starting Bid: \$320



**29166 Nova Scotia. Pair of Provincial Thistle Penny Tokens 1840, Br-873,**

- 1) **MS63 Brown NGC**, NS-2C2, Courteau-309, 17.48 gm. Copper, coinage alignment, 5 fringes in hair at nape. (Imaged Above)
- 2) **Unc.**, NS-2C3, Courteau-310, 17.08 gm. Copper, medal alignment, 4 fringes in hair at nape. Definitely underrated. (Total: 2 coins)

Starting Bid: \$250



**29167 Nova Scotia. Provincial Thistle Penny Penny Token 1843/0 AU53 Brown NGC**, Br-873, NS-2D3, Courteau-313, 17.39 gm. Coinage alignment, 4 fringes in hair at nape, 3 of date punched over 0. This example is among the best we've seen.

Starting Bid: \$200



**29168 Nova Scotia. Provincial Thistle Penny Token 1843 MS62 Brown NGC**, Br-873, NS-2D1, Courteau-314, 17.11 gm. Coinage alignment, 7 fringes in hair at nape. Iridescent, light-brown patina with minor contact marks.

Starting Bid: \$200



**29169 Nova Scotia. Provincial Thistle Penny Token 1843 MS63 Brown NGC**, Br-873, NS-2D1, Courteau-312, 17.15 gm. Coinage alignment, 4 fringes in hair at nape. Sharply detailed, with a few light contact marks and iridescent brown surfaces.

Starting Bid: \$300





- 29170 Nova Scotia. Victoria Mayflower 1/2 Penny 1856, Medal Alignment PR65 Brown NGC, Br-876, NS-5A1 var., Haxby-MSH-1 (dies SH-1+SH-A).** Brilliant finish, medal alignment, bronze. Red & brown with a couple of toning spots. The reverse is fully struck up in the center, while the obverse shows signs of double-striking, especially along the back of the Queen's neck.

*Pattern obverse (Haxby die SH-1): L.C.W. (for Leonard Charles Wyon) below bust. Bust tip ends well to the left of the 1 of the date below.*

*Pattern reverse (Haxby die SH-A): Small bud under V of PROVINCE; V of PROVINCE is sharply doubled, plus weakly repunched with an inverted A; intact stem under PR of PROVINCE.*

Starting Bid: \$2,000

## The Mayflower Specimens

The Robins collection contains the largest group of specimen strikes of the Mayflower coinage ever assembled. It is important not only because specimens from that period tend to be very scarce, but because it gives us a glimpse into major problems that surrounded the production of the master tools for this coinage. The obverses on the initial tools were too high in relief and had to be redone. That process generated two kinds of specimen strikes: pattern pieces and adopted design pieces.

The representation of specimen Mayflower dies in the Robins collection includes, for the halfpenny: one pattern obverse and two pattern reverses; two adopted obverses and two adopted reverses; and for the penny: one pattern obverse and one adopted reverse (the reverse on the pattern is the adopted design) and one adopted obverse and one adopted reverse. We believe this is most likely all the dies that were used. In all, the present offering includes six specimen halfpennies and four specimen pennies, representing the different die combinations, die alignments and finishes (brilliant vs. bronzed). Catalog numbers are assigned to the coins based on our upcoming paper, Specimen Strikes of the Mayflower Coinage (see the Reference section).

## Pattern Mayflower Halfpenny, Haxby-MSH-2



- 29171** Nova Scotia. Victoria Specimen Pattern Mayflower 1/2 Penny 1856, Medal Alignment SP64 Red and Brown NGC, Br-876, NS-5A1 var., Haxby-MSH-2 (dies SH-1+SH-B). L.C.W. (for Leonard Charles Wyon) below bust. Brilliant finish, coinage alignment, bronze. Mostly orange, with a few small toning spots.

*Pattern obverse (Haxby die SH-1): See previous lot.*

*Pattern reverse (Haxby die SH-B): Small bud under V of PROVINCE; normal V of PROVINCE; broken stem under PR of PROVINCE.*

Starting Bid: \$1,750

## Pattern Mayflower Halfpenny, Haxby-MSH-2a



- 29172** Nova Scotia. Victoria Bronzed Specimen Pattern Mayflower 1/2 Penny 1856, Medal Alignment SP63 Brown NGC, Br-876, NS-5A1 var., Haxby-MSH-2a (dies SH-1+SH-B – see previous lot). Bronzed finish, coinage alignment, bronze. Reverse not fully struck up in the center.

Starting Bid: \$1,750



Adopted Design Mayflower Specimen  
Halfpenny, Haxby-MSH-3



**29173** Nova Scotia. Victoria Specimen 1/2 Penny 1856, Medal Alignment SP66 Brown NGC, Br-876, NS-5A1, Haxby-MSH-3 (dies SH-2+SH-C). Brilliant finish, medal alignment, bronze. Very attractive red and brown toning.

*Adopted obverse (Haxby die SH-2): No L.C.W. below bust, bust tip ends even with the 1 of the date; pointed upper left serifs of NN of BRITANNIA. Adopted reverse (Haxby die SH-C): no bud under PR of PROVINCE, V in PROVINCE strongly repunched with an inverted A.*

Starting Bid: \$1,250

Adopted Design Mayflower Specimen  
Halfpenny, Haxby-MSH-4



**29174** Nova Scotia. Victoria Bronzed Specimen 1/2 Penny 1856, Medal Alignment SP64 Brown NGC, Br-876, NS-5A1, Haxby-MSH-4 (dies SH-3+SH-D). Bronzed finish, medal alignment, bronze. The bronzing on this piece imparts a rich, chocolate color.

*Adopted obverse (Haxby die SH-3): No L.C.W. below bust, bust tip ends even with the 1 of the date; squared upper left serifs of NN of BRITANNIA. Adopted reverse (Haxby die SH-D): no bud under PR of PROVINCE, V in PROVINCE and K of TOKEN not repunched.*

Starting Bid: \$750



## Adopted Design Mayflower Specimen Halfpenny, Haxby-MSH-4



- 29175 Nova Scotia. Victoria bronzed Specimen 1/2 Penny 1856 SP65 Brown NGC, Br-876, NS-5A1, Haxby-MSH-4 (dies SH-3+SH-D, as the previous lot). Bronzed finish, medal alignment, bronze.**

*The color on this piece is a lighter shade of brown, almost a tan, than on the last lot. We believe that this color variation reflects a difference in the treatment the blanks prior to striking and this was most likely deliberate.*

Starting Bid: \$750



(Image Enlarged)

- 29176 Nova Scotia. Trio of Later Issues,**  
1) **MS64 Red and Brown NGC.** Victoria. Br-876, NS-5A1. Bronze, medal alignment, 7.85 gm. Considerable luster adorns this very pleasing example with great eye appeal. (Imaged Above)  
2) **MS62 Brown NGC.** Victoria. Br-875, NS-6A2, Courteau-318, 15.32 gm. No L.C.W. below bust. Bronze, medal alignment. A die crack passes from the rear corner of the bust, through the colon, to the denticles.

*We believe that only one obverse punch sank the dies for the penny business strikes and it bore the designer's initials. The initials gradually deteriorated as dies continued to be sunk. On some dies the L.C.W. is quite weak and can be easily missed, but on a single die (for Courteau-318) they seem to be completely missing.*

- 3) **Unc. Red and Brown, Br-900, TR-1. (Total: 3 coins)**  
Starting Bid: \$250



(Image Enlarged)

- 29177 Nova Scotia. Victoria brass 1/2 Penny 1856 XF45 NGC, Br-876, NS-5A2, 7.34 gm. Brass, medal alignment.**  
Starting Bid: \$250



(Image Enlarged)

- 29178 Nova Scotia. Mint Error Reverse Brockage Mayflower 1/2 Penny 1856 AU, Br-876, NS-5A1, 7.41 gm. Bronze, reverse brockage. Lovely, deep chocolate example.**  
Starting Bid: \$200



**Pattern Mayflower Penny, Haxby-MSP-1**



**29179 Nova Scotia. Victoria Specimen Pattern Penny 1856 SP61 Brown NGC**, Br-875, NS-6A1 var., Haxby-MSP-1a (dies SP-1+SP-A). L.C.W. (for Leonard Charles Wyon) below bust. Brilliant finish, medal alignment, bronze. Deeply toned brown, blue and orange. Verdigris spots on the neck and lower right on the reverse.

*Pattern obverse (Haxby die SP-1): Long tiara (at its right end the hair does not touch jewel at the top and the band ends with a pair of pearls).*

*Adopted reverse (Haxby die SP-A): Upper left serif of N of TOKEN is normal (not doubled).*

Starting Bid: \$1,750

**Pattern Mayflower Penny, Haxby-MSP-1a**



**29180 Nova Scotia. Victoria Bronzed Specimen Pattern Penny 1856 SP63 Brown NGC**, Br-875, NS-6A1 var., Haxby-MSP-1a (dies SP-1+SP-A – see previous lot). Bronzed finish, medal alignment, bronze L.C.W. (for Leonard Charles Wyon) below bust. Sharply double-struck obverse, with doubling involving the entire legend and date, as well as along the back of the Queen's neck. Starting Bid: \$2,000



## Adopted Design Mayflower Specimen Penny, Haxby-MSP-2



- 29181 Nova Scotia. Victoria Specimen Penny 1856, Medal Alignment SP62 Brown NGC, Br-875, NS-6A1, Haxby-MSP-2 (dies SP-2+SP-B). L.C.W. (for Leonard Charles Wyon) below bust. Brilliant finish, medal alignment, bronze. Obverse blue and brown, reverse mostly blue. Trivial roughness (as made) on the lower neck.**

*Adopted obverse (Haxby die SP-2): Short tiara (at its right end the hair touches the jewel at top and the band ends with a lozenge).*

*Adopted reverse (Haxby die SP-B): Upper left serif of N of TOKEN is doubled.*

Starting Bid: \$1,000

## Adopted Design Mayflower Specimen Penny, Haxby-MSP-2a



- 29182 Nova Scotia. Victoria Bronzed / Coinage Alignment Specimen Penny 1856 SP65 Brown NGC, Br-875, NS-6A1 var., Haxby-MSP-2a (dies SP-2+SP-B – see previous lot). Bronzed finish, coinage alignment, bronze. Note that coinage alignment is unlisted for the penny and this variety is the only way to obtain it. L.C.W. (for Leonard Charles Wyon) below bust. Starting Bid: \$1,250**



- 29183 Nova Scotia. Victoria bronze L. C. W. Mayflower Penny 1856 MS65 Red and Brown NGC, Br-875, NS-6A1. L.C.W. (for Leonard Charles Wyon) below bust. Bronze, medal alignment. A die crack passes through the C of PROVINCE, to a leaf. A splendid, almost prooflike, example from newish dies. NGC describes this piece as Red and Brown, but it is much more red than brown. Starting Bid: \$320**



## Rare Nova Scotia Brass Mayflower Penny



**29184 Nova Scotia. Victoria brass Mayflower Penny 1856 VF35 Brown NGC, Br-875, NS-6A3, Courteau-318, 14.44 gm. No L.C.W. below bust. Brass, medal alignment. From the same obverse die as the bronze No L.C.W. version. This is a truly rare variety, much more so than, say, the Province of Canada 1859 brass cent. This is only the second example we have traced. Starting Bid: \$2,000**

## NEWFOUNDLAND

**29185 Newfoundland. Pair of Rutherford 1/2 Penny Tokens ND, Br-952,**  
 1) MS62 Brown NGC, NF-1A1, 8.72 gm. Copper, coinage alignment.  
 2) AU55 Brown NGC, NF-1A2, 10.32 gm. Copper, medal alignment. (Total: 2 coins)  
 Starting Bid: \$320



**29186 Newfoundland. Rutherford 1/2 Penny Token 1846 SP65 Red and Brown NGC, Br-953, NF-1C1. Fine wool, rosette stops, medal alignment. Although this piece has been deemed a Specimen by NGC, we remain open to the possibility that it is simply a spectacularly-preserved business strike from fresh dies. Starting Bid: \$320**



(Image Enlarged)

**29187 Newfoundland. Rutherford 1/2 Penny Token 1841 MS65 Brown NGC**, Br-952, NF-1B2, Courteau-2, 9.15 gm. Copper, medal alignment.  
Starting Bid: \$250

**29188 Newfoundland. Pair of Rutherford 1/2 Penny Tokens 1846, Br-953**,  
1) **AU58 Brown NGC**, NF-1C1, Courteau-8, 7.90 gm. Fine wool, rosette stops, medal alignment.  
2) **AU**, NF-1C2, Courteau-7, 7.92 gm. Coarse wool, rosette stops, medal alignment. (Total: 2 coins)  
Starting Bid: \$200

**29189 Newfoundland. Pair of Rutherford 1/2 Penny Tokens 1846, Br-953**,  
1) **MS63 Brown NGC**, NF-1C3, Courteau-8, 8.13 gm. Coarse wool, "star" stops, medal alignment.  
2) **AU**, NF-1C4, Courteau-8, 7.55 gm. Coarse wool, "star" stops, coinage alignment. (Total: 2 coins)  
Starting Bid: \$200

## Lovely Condition Breton 954



**29190 Newfoundland. Ship / 1858 1/2 Penny Token MS63 Brown NGC**, Br-954, NF-3A2, Courteau-9, 5.11 gm. Closed 5, obverse with no H's in the waves at the right. The closed 5 and no H obverse are the usual module for the type and constitutes by far the largest portion of the survivors of the type. A choice, glossy brown example, with hints of red in the protected areas.  
Starting Bid: \$2,200

## Important Ship /1858 "Double H" 1/2 Penny Token



**29191 Newfoundland. Ship / 1858 "Double H" 1/2 Penny Token, Br-954 VF Details (Rev Tooled) NGC**, NF-3A1 var., 4.70 gm. Open 5 in date, as on NF-3A1, but with a new obverse, not previously recorded for the type. The "normal" obverse for Br-954 has no H initials in the waves below the ship and is similar (but not identical) to some of the Ships Colonies & Commerce (Br-997) obverses. The present piece, on the other hand, is an important link to the Br-997 series. It displays the "double H" obverse of Lees-34-38. The upper, incuse H is clear, but the lower H is virtually obliterated by wear. This piece, so far the only one known, constitutes an important third variety of an already very scarce type.  
Starting Bid: \$3,200





(Image Enlarged)

- 29192** Newfoundland. FISHERY RIGHTS FOR NEWFOUNDLAND 1/2 Penny Token 1860, Br-955 AU55 Brown NGC, Br-955, NF-4A2. Thin flan, 1.42 mm, Courteau-10, 5.03 gm. Starting Bid: \$200



(Image Enlarged)

- 29193** Breton 955-Related Mule: U. S. Token Obverse / Breton 955 Reverse - Medal Alignment Token ND VF, Brass, 5.58 gm. One of the few pieces known, one of which is in the Canadian National Currency Collection. Starting Bid: \$450



(Image Enlarged)

- 29194** Breton 955-Related Mule: U. S. Token Obverse / Breton 955 Reverse - Coinage Alignment Token ND VF, Brass, 5.57 gm. Only a few pieces known, one of which is in the Canadian National Currency Collection. Starting Bid: \$450

## MAGDALEN ISLANDS



- 29195** Magdalen Island. Specimen Penny 1815 PR66 Brown NGC, Br-520, LC-1. The obverse is mostly brown, with subtle blue and orange undertones. The reverse is bathed in larger patches of orange, making a very pleasing result. Boldly struck with no significant flaws.

*The Magdalen Islands form a small archipelago in the Gulf of St. Lawrence, close to Prince Edward Island. The original settlers were French, who hunted the abundant walrus on the islands. Upon being ceded to the British, the islands were administered by Newfoundland until 1774, when they became part of the Province of Quebec. After the Revolutionary War, Sir Isaac Coffin was granted the islands by the British Crown. He arranged with Birmingham coiner, Edward Thomason, to produce penny tokens dated 1815 for use by the islands' inhabitants. Thomason sub-contracted with Thomas Halliday to engrave the dies. This beautiful design has long been very popular with Canadian token collectors.*

Starting Bid: \$2,000



**29196** Magdalen Island. Penny 1815 MS63 Brown NGC, Br-520, LC-1, 17.01 gm. A conditionally rare issue, with slightly mottled brown toning and considerable underlying luster. One of the nicer Mint State examples we have seen.

*Shortly after he had placed his beautiful tokens in circulation, Sir Isaac Coffin was informed by the Crown that they were illegal. So, they were gathered up and sold in Halifax. There (and possibly in other provinces) the tokens circulated to a considerable degree and are now seldom encountered in better than Fine condition. Mint state business strikes are rare and tend to bring higher prices than comparable Specimen strikes.*  
Starting Bid: \$1,500



## NEW BRUNSWICK

### Unique Ship / St. John's Halfpenny Token



**29197** New Brunswick. Ship / St. John's 1/2 Penny Token ND AU50 Brown NGC, NB-5, 6.21 gm, 27.24 mm. Toned a rich chocolate brown. With its sale here this piece could well pass into powerful hands and again become unavailable for many years.

*Because of its erroneous rendering of the city name (St. John's instead of St. John), this design is presumed to have been rejected by the client. This type, of which the present piece is the only example currently recorded, was unknown to all the early catalogers of Canadiana. It was purchased by collector Jack Griffin from A.H. Baldwin and Sons in London in the early 1950s and brought to Canada. Ultimately it came into the hands of John McKay-Clements and passed to Mr. Robins in the sale of McKay-Clements' collection in 1976. The Canadian National Currency Collection has plaster casts made from this piece (see their website). It should be noted that the illustrations in the Charlton catalog are actually of a modern copy significantly different in fine design details from the true piece.*

*Ex. Jack Griffin Collection, John McKay Clements, Frank Rose (May 1976, lot 512).  
Starting Bid: \$12,500*



(Image Enlarged)

**29198 New Brunswick. FOR PUBLIC ACCOMMODATION 1/2 Penny Token MS63 Brown NGC, Br-913, NB-4, Courtau-1, 5.49 gm.** Considerable luster remains around the device and lettering and rare thus. The best we've seen!

*Ex. Saul Hendler.*  
Starting Bid: \$220



**29199 New Brunswick. F. McDermott brass Business Card ND MS63 Brown NGC, Br-914, NB-3, 5.40 gm.** Glittering surfaces beginning to tone with delicate blue and orange hues.  
Starting Bid: \$1,500



**29200 New Brunswick. Provincial. Specimen Bust / Ship 1/2 Penny Token 1843 PR65 Brown NGC, Br-910, NB-1A1.** Three complete groups of heraldic flowers in Queen's diadem.  
Starting Bid: \$750

**29201 No Lot.**

**29202 New Brunswick. Victoria. Pair of Provincial Tokens 1843,**  
1) **Bust / Ship 1/2 Penny Token, Br-910 MS63 Brown PCGS, NB-1A2.** Two complete groups of heraldic flowers in Queen's diadem.  
2) **Bust / Ship Penny Token, Br-909 MS64 Brown NGC, NB-2A, 17.63 gm. (Total: 2 coins)**  
Starting Bid: \$250





**29203** New Brunswick. Provincial. Victoria bronzed Specimen Bust / Ship Penny Token 1843 PR65 Brown NGC, Br-909, NB-2A.  
Starting Bid: \$750



**29204** New Brunswick. Provincial. Victoria Specimen Bust / Ship 1/2 Penny 1854 PR65+ Brown NGC, Br-912, NB-1B. The obverse is darkly and unevenly toned; the reverse toning, though dark, is even.  
Starting Bid: \$1,000



**29205** New Brunswick. Provincial. Victoria bronzed Specimen Bust / Ship 1/2 Penny 1854 PR65 Brown NGC, Br-912, NB-1B.  
Starting Bid: \$1,000



**29206** New Brunswick. Victoria. Pair of Provincial Coins 1854,  
1) 1/2 Penny MS66 Red and Brown NGC, Br-912, NB-1B, 8.02 gm.  
2) Penny AU, Br-911, NB-2B1. Complete Ensign. (Imaged Above)  
(Total: 2 coins)  
Starting Bid: \$200



**29207** New Brunswick. Provincial. Victoria Specimen Bust / Ship Incomplete Ensign Penny 1854 PR64 Brown NGC, Br-911, NB-2B2. The obverse is toned an even brown; the reverse has a bright orange center (from old glue, now gone, protecting it from toning?).  
Starting Bid: \$750



## PRINCE EDWARD ISLAND



**29208** New Brunswick. Provincial. Victoria bronzed Specimen Bust / Ship Incomplete Ensign Penny 1854 PR64 Brown NGC, Br-911, NB-2B2.  
Starting Bid: \$1,000



(Image Enlarged)

**29209** New Brunswick. Provincial. Victoria. Bust / Ship Incomplete Ensign Penny 1854 MS64 Red and Brown PCGS, Br-911, NB-2B2. A single carbon spot on the obverse.  
Starting Bid: \$200



**29210** Prince Edward Island. Peter McCausland Penny Token ND VF Details (Environmental Damage) NGC, Br-Un1, PE-2, 12.86 gm. Haxby plate piece. Partly double-struck reverse.

*Peter McCausland, the owner of the Island of Rustico, is thought to have issued the penny-size pieces with the P.E.I. stamp. They constituted the first local currency on the island and are quite rare today.*

Starting Bid: \$1,000



## One of the Finest Known Sheaf of Wheat Tokens



- 29211 Prince Edward Island. Sheaf of Wheat / Plough 1/2 Penny Token 1840, Br-916 XF45 Brown NGC, PE-4, coinage alignment, Courteau-3, 6.34 gm. Exceptionally choice for the type and certainly one of the finest known.**

*James Milner, a Charlottetown merchant, imported minting machinery and dies from the United States and in 1840 produced his own tokens. He is purported to have been dissatisfied with their quality and soon abandoned the project. The tokens are now rare, especially in high grade.*  
Starting Bid: \$1,750

- 29212 Prince Edward Island. Trio of SPEED THE PLOUGH 1/2 Penny Tokens ND, Br-917,**  
1) **Unc.,** PE-5A, 5.88 gm.  
2) **Unc.,** PE-5B1, 5.22 gm. Strong tail.  
3) **AU,** PE-5B1, 5.51 gm. Weak tail. (Total: 3 coins)  
Starting Bid: \$300

- 29213 Prince Edward Island. Pair of SELF GOVERNMENT AND FREE TRADE 1/2 Penny Tokens 1855, Br-918,**  
1) **Unc.,** PE-7A1, 5.24 gm. Thick 5s, small AND.  
2) **AU,** PE-7A2, 5.14 gm. Thin 5s, small AND. (Total: 2 coins)  
Starting Bid: \$200

- 29214 Trio of Prince Edward Island 1/2 Penny Tokens, Br-919,**  
1) **1855 AU,** PE-7B1, 4.82 gm. Top of 5 points to S in ISLAND.  
2) **1855 Unc.,** PE-7B2, 4.95 gm. Top of 5 points between I & S in ISLAND.  
3) **1857 Unc.,** PE-7C1, 5.17 gm. Large quatrefoil at bottom, large AND, medal alignment. (Total: 2 coins)  
Starting Bid: \$200



(Image Enlarged)

- 29215 Prince Edward Island. Pair of SELF GOVERNMENT AND FREE TRADE 1/2 Penny Tokens 1857, Br-919,**  
1) **Unc.,** PE-7C2, 4.93 gm. Large quatrefoil at bottom, large AND, coinage alignment. (Imaged Above)  
2) **Unc.,** PE-7C3, 5.07 gm. Large quatrefoil at bottom, small AND, medal alignment. (Total: 2 coins)  
Starting Bid: \$250



(Image Enlarged)

- 29216 Prince Edward Island. Trio of 1/2 Penny Tokens,**  
1) **SELF GOVERNMENT & FREE TRADE 1/2 Penny Token 1857 Unc.,** PE-7C4, Courteau-38, 5.15 gm. Small quatrefoil at bottom, small AND, medal alignment. spots.  
2) **1857 AU,** PE-7C5, Courteau-25, 5.11 gm. Large quatrefoil at bottom, small AND, coinage alignment.  
3) **FISHERIES AND AGRICULTURE Cent Token 1855 Unc.,** Br-920, PE-6A1, 5.14 gm. Normal 5s, medal alignment. (Imaged Above) (Total: 3 coins)  
Starting Bid: \$200

- 29217 Prince Edward Island. Quartet of FISHERIES AND AGRICULTURE 1/2 Penny Tokens,**  
1) **1855 Unc.,** Br-920, PE-6A2, 5.02 gm. Repunched 5s, medal alignment.  
2) **1855 AU,** Br-290, PE-6A3, 6.03 gm. Repunched 5s, coinage alignment.  
3) **ND Unc.,** Br-921, PE-8A1. Thick flan, 6.37 gm.  
4) **ND XF,** Br-921, PE-8A2. Thin flan, 5.52 gm.

*The thin flan version of Br-921 is rarer than the thick flan by a factor of at least ten. Any piece weighing less than 6 gm is very scarce. (Total: 4 coins)*  
Starting Bid: \$200



## Ships Colonies & Commerce Tokens

The Ships Colonies & Commerce halfpenny series is unusual among the pre-Confederation token series in having been produced for three British North American Colonies: Lower Canada, Prince Edward Island and Newfoundland. They probably first appeared in Lower Canada in the mid-1820s and were issued there until the late 1830s. Perhaps 20 years later other Ships Colonies & Commerce token varieties were first imported into P.E.I. and Newfoundland and continued until at least the late 1850s or even a bit later. The Haxby catalog sorts the varieties into Lower Canada vs. P.E.I. / Newfoundland. The Charlton catalog lists the whole series under P.E.I.

Breton listed the Ships Colonies & Commerce series under five numbers: 995, 996, 997, 999 & 1000. All but 997 are unique types. In 1917 Judge W.A.D. Lees cataloged nearly 50 varieties of Breton-997, paving the way for modern collectors to appreciate this interesting and complex series. Lees numbers are used in our cataloging here.

**29218 Lower Canada. Trio of SHIPS COLONIES AND COMMERCE 1/2 Penny Tokens 1815, Br-995 & 996,**

- 1) **XF45 Brown NGC**, Br-995, PE-9A, 4.97 gm. Brass. Exceptionally well-struck example.
- 2) **Unc.**, Br-996, PE-9B1, 4.44 gm. Copper.
- 3) **XF45 NGC**, Br-996, PE-9B2, 4.67 gm. Brass. (Total: 3 coins)  
Starting Bid: \$350

**29219 Quartet of SHIPS COLONIES & COMMERCE 1/2 Penny Tokens ND, Br-997,**

- 1) **AU**, PE-10-1, Lees-1, 3.75 gm.
- 2) **Fine**, PE-10-1, Lees-1, 5.47gm.
- 3) **Fine**, PE-10-1, Lees-1, 6.59 gm.
- 4) **AU**, PE-10-2, Lees-2, 4.02 gm.

*The two heavier examples of Lees-1 are among the heaviest we have seen. (Total: 4 coins)  
Starting Bid: \$200*



(Image Enlarged)

**29220 Pair of SHIPS COLONIES & COMMERCE 1/2 Penny Tokens ND, Lees-3,**

- 1) **Fine**, PE-10-3A1, medal alignment. Thick flan, 7.28 gm. Haxby plate piece.
- 2) **F-VF**, some rev. scratches. PE-10-3A3, coinage alignment. Thin flan, 3.02 gm. Partly double-struck reverse. (Imaged Above)  
(Total: 2 coins)

*This enigmatic piece seems to be a concocted "mint error" that can only have been produced by the coiner. The only way it could have been made was to take a normally-struck piece, place it on its obverse, rest the reverse die over part of the reverse side and give the die a blow. That would cause the reverse doubling and flatten out part of the obverse opposite the die. An even bigger question than how it was made, is why it was made. Whatever the reason, this piece is not unique. We have seen a couple of similar "errors". (Total: 2 coins)  
Starting Bid: \$200*

## SHIPS COLONIES & COMMERCE

### Lees-4 Halfpenny



**29221 SHIPS COLONIES & COMMERCE 1/2 Penny Token ND, Lees-4 XF40 Brown NGC, Br-997, PE-10-4, 3.71 gm.** Crudely struck, as normal, with soft strike on both sides, and light marks. Rare.

*In his classic 1910 monograph on the Blacksmith coppers, Howland Wood did not include any of the cruder varieties of the Ships Colonies & Commerce tokens, Breton-997. However, two varieties, Lees-4 and Lees-5, can probably be classed as Blacksmiths. They share a common reverse that differs from the rest of the Br-997 varieties in having the lettering on the reverse cut in with a graver, rather than punched in with individual letter punches. Furthermore, Lees-4 and Lees-5 lack rim beads on the reverse. Lees-4 is very scarce; Lees-5 is rare. Starting Bid: \$1,500*

## SHIPS COLONIES & COMMERCE

### Lees-5 Halfpenny



**29222 SHIPS COLONIES & COMMERCE 1/2 Penny Token ND, Lees-5 VG8 Brown NGC, Br-997, PE-10-5, 3.58 gm.** Weakly struck, as usual for the issue, with light flan flaws. Rare.

*See comments for the previous lot, Lees-4.*  
Starting Bid: \$1,000





(Image Enlarged)

- 29223 Trio of SHIPS COLONIES & COMMERCE 1/2 Penny Tokens ND, Br-997, Lees-6, 7, 8,**  
 1) AU, PE-10-6, 5.79 gm.  
 2) AU, PE-10-7, 5.41 gm.  
 3) Unc., PE-10-8, 5.41 gm. (Imaged Above) (Total: 3 coins)  
 Starting Bid: \$250

- 29224 Trio of SHIPS COLONIES & COMMERCE 1/2 Penny Tokens ND, Br-997,**  
 1) AU55 Brown NGC, PE-10-9, Lees-9, 5.12 gm.  
 2) AU, scratch. PE-10-10A, Lees-10, 5.29 gm.  
 3) XF Mint Error PE-10-10A, Lees-10, 5.16 gm. Struck 5% off center. (Total: 3 coins)  
 Starting Bid: \$200



(Image Enlarged)

- 29225 Quartet of SHIPS COLONIES & COMMERCE 1/2 Penny Tokens ND, Br-997,**  
 1) XF45 Brown NGC, PE-10-10B, Lees-10A, 5.19 gm. (Imaged Above)  
 2) XF, PE-10-12, Lees-12, 5.28 gm. No reverse cud.  
 3) VF, PE-10-12, Lees-12, 5.16 gm. Reverse cud.  
 4) XF, edge flaws. PE-10-14, Lees-14, 4.93 gm. (Total: 4 coins)  
 Starting Bid: \$200



- 29226 SHIPS COLONIES & COMMERCE 1/2 Penny Token ND, Lees-11 XF45 Brown NGC, Br-997, PE-10-11, 5.56 gm.** Sharply struck, with mottled brown toning. Very scarce.  
 Starting Bid: \$350



- 29227 SHIPS COLONIES & COMMERCE 1/2 Penny Token ND, Lees-13 XF45 Brown NGC, Br-997, PE-10-13, 5.14 gm.** Mottled red, brown, and blue patina with a nice strike for the issue. Very scarce.  
 Starting Bid: \$750



(Image Enlarged)

- 29228 Pair of SHIPS COLONIES & COMMERCE 1/2 Penny Tokens ND, Lees-15 & Lees-24,**  
 1) AU55 Brown NGC, Br-997, PE-10-15, 4.99 gm. (Imaged Above)  
 2) AU, Br-997, PE-10-24, 4.98 gm. (Total: 2 coins)  
 Starting Bid: \$200

- 29229 Trio of SHIPS COLONIES & COMMERCE 1/2 Penny Token Mint Errors, Br-997,**  
 1) XF, PE-10-15, Lees-15, obverse brockage, 4.92 gm.  
 2) VF, PE-10-10 to 16, Lees-10 to 16, obverse brockage, 4.89 gm.  
 3) VF, PE-10-17 or 18, obverse brockage, 5.02 gm. (Total: 3 coins)  
 Starting Bid: \$200



- 29230 SHIPS COLONIES & COMMERCE 1/2 Penny Token ND, Lees-16 XF Details (Scratches) NGC, Br-997, PE-10-16, 4.92 gm.** Well struck with light scratches and minor obverse spotting.  
 Starting Bid: \$200



(Image Enlarged)

- 29231 Pair of SHIPS COLONIES & COMMERCE 1/2 Penny Tokens ND, Lees-17 & Lees-19,**  
 1) AU55 Brown NGC, Br-997, PE-10-17, 5.07 gm. (Imaged Above)  
 2) AU, Br-997, PE-10-19, 5.03 gm. (Total: 2 coins)  
 Starting Bid: \$200

Perhaps The Only Breton-997  
Lees-18 in Private Hands



- 29232 SHIPS COLONIES & COMMERCE 1/2 Penny Token ND, Lees-18 VF20 Brown NGC, Br-997, PE-10-18, 4.76 gm.** Mottled gray and brown toning, with noticeable surface marks. Exceedingly rare, with the only other genuine example known to us is in the Bank of Canada Collection and is in comparable condition.  
Starting Bid: \$4,000



- 29233 SHIPS COLONIES & COMMERCE 1/2 Penny Token ND, Lees-20 XF40 Brown NGC, Br-997, PE-10-20, 5.09 gm.** Boldly detailed, with reddish-brown toning and a small obverse flan flaw. Very scarce.  
Starting Bid: \$750





**29234 SHIPS COLONIES & COMMERCE 1/2 Penny Token ND, Lees-21 AU55 Brown NGC, Br-997, PE-10-21, 4.86 gm.** Mottled patina, with a sharp strike, and traces of mint luster. Very scarce. Starting Bid: \$500



**29235 SHIPS COLONIES & COMMERCE 1/2 Penny Token ND, Lees-22 AU Details (Graffiti) NGC, Br-997, PE-10-22, 5.06 gm.** Graffiti on reverse, with obverse nick. The strike is slightly soft on the reverse. Very scarce. Starting Bid: \$750



**29236 Pair of SHIPS COLONIES & COMMERCE 1/2 Penny Tokens ND, Lees-23 & Lees-28,**  
 1) MS62 Brown NGC, Br-997, PE-10-23, 5.02 gm. (Imaged Above)  
 2) Unc., Br-997, PE-10-28, 5.07 gm. (Total: 2 coins)  
 Starting Bid: \$200

## One of the Finest Known Lees-25



- 29237 SHIPS COLONIES & COMMERCE 1/2 Penny Token ND, Lees-25 AU58 Brown NGC, Br-997, PE-10-25, 5.12 gm.** Superbly struck, with even chocolate-brown toning and minor obverse staining. Minor verdigris spots. One of the finest known and very rare. Starting Bid: \$2,000



(Image Enlarged)

- 29238 Pair of SHIPS COLONIES & COMMERCE 1/2 Penny Tokens, Br-997, Lees-26 & Lees-29 ND,**  
 1) MS63 Brown NGC, PE-10-26, 4.95 gm. (Imaged Above)  
 2) AU, PE-10-29, 5.01 gm. (Total: 2 coins)  
 Starting Bid: \$200



(Image Enlarged)

- 29239 Pair of SHIPS COLONIES & COMMERCE 1/2 Penny Tokens, Lees-27 & Lees-30 ND,**  
 1) Unc., Br-997, PE-10-27, 5.12 gm. Clash mark on reverse. (Imaged Above)  
 2) Unc., Br-997, PE-10-30, 5.03 gm. (Total: 2 coins)  
 Starting Bid: \$200

- 29240 Trio of SHIPS COLONIES & COMMERCE 1/2 Penny Tokens, Lees-31, 32, 34 ND,**  
 1) Unc., Br-997, PE-10-31, 5.11 gm.  
 2) Unc., Br-997, PE-10-32, 5.04 gm.  
 3) Unc., Br-997, PE-10-34, 5.20 gm. (Total: 3 coins)  
 Starting Bid: \$200





- 29241 SHIPS COLONIES & COMMERCE 1/2 Penny Token ND, Lees-33 XF40 Brown NGC, Br-997, PE-10-33, 5.11 gm.** Sharp details, with light marks and minor staining. A few porous areas, especially on the reverse. Very rare.  
Starting Bid: \$750

- 29242 Trio of SHIPS COLONIES & COMMERCE 1/2 Penny Tokens ND, Lees-35, 36, 37,**  
1) XF, Br-997, PE-10-35, 4.92 gm.  
2) Unc., Br-997, PE-10-36, 4.89 gm.  
3) Unc., Br-997, PE-10-37, 5.61 gm. (Total: 3 coins)  
Starting Bid: \$200

- 29243 Trio of SHIPS COLONIES & COMMERCE 1/2 Penny Tokens ND, Lees-38, 39, 40,**  
1) AU, Br-997, PE-10-38, 4.87 gm.  
2) AU, Br-997, PE-10-39, 4.81 gm.  
3) AU, Br-997, PE-10-40, 4.98 gm. (Total: 3 coins)  
Starting Bid: \$200



- 29244 Pair of SHIPS COLONIES & COMMERCE 1/2 Penny Tokens ND, Lees-41,**  
1) MS62 Brown NGC, Br-997, PE-10-41A, medal alignment, 4.84 gm. (Imaged Above)  
2) Unc., Br-997, PE-10-41B, coinage alignment, 5.29 gm. (Total: 2 coins)  
Starting Bid: \$200

- 29245 Trio of SHIPS COLONIES & COMMERCE 1/2 Penny Tokens ND, Lees-41a, 42, 43,**  
1) XF, Br-997, PE-10-41C, medal alignment, 4.80 gm.  
2) XF, scratch. Br-997, PE-10-42, 5.44 gm.  
3) XF, nicks. Br-997, PE-10-43, 5.60 gm. (Total: 3 coins)  
Starting Bid: \$200

- 29246 Trio of SHIPS COLONIES & COMMERCE 1/2 Penny Tokens ND, Lees-44, 45, 46,**  
1) AU, nicks. Br-997, PE-10-44, 5.31 gm.  
2) AU, Br-997, PE-10-45, 5.20 gm.  
3) Unc, Br-997, PE-10-46, 5.58 gm. (Total: 3 coins)  
Starting Bid: \$200

## Very Rare Breton-999



- 29247 SHIPS COLONIES & COMMERCE 1/2 Penny Token ND, Br-999 VF25 Brown NGC, PE-10-5A, BL-24C2, thin, 5.03 gm.** Flan flaw below the bow of the ship, probably as made. The present example was owned by W.W.C. Wilson.

As Chris Faulkner has pointed out in *Breton 999: A Numismatic Record*, Breton greatly confused collectors by using incorrect obverse drawings for the number 999 listed in his catalogs. This led to doubt that Br-999 even existed, or if it did, it was a fake. In November 1925 L.A. Langstroth bought a piece in the W.W.C. Wilson sale that had a ship with an unusually high poop deck and that some believed had to be Br-999. Langstroth showed it to W.A.D. Lees, who had never seen one. Lees, doubting it was the mysterious Br-999, incorporated it into his *Ships Colonies & Commerce* token list as number 5A.

Modern collectors disagree with Lees and accept that the high poop deck ship variety, Lees-5A, is indeed Br-999. One of the great rarities of the pre-Confederation token series, Lees-5A / Breton-999 is unpriced in Charlton, with the notation **NONE CERTIFIED – EXTREMELY RARE**. Examples seldom come to market. The present example is the historic piece from the Wilson sale and the one that Lees published. It is one of the best of the few surviving examples.

Ex. W.W.C. Wilson collection (Wayte Raymond, Nov. 1925, lot 648a, Ex. L.A. Langstroth collection, Ex. John McKay-Clements collection (Frank Rose, May 1976, lot 615).  
Starting Bid: \$4,000

## The Only Example of Breton 1000 in Private Hands



- 29248 SHIPS COLONIES & COMMERCE 1/2 Penny Token ND, Breton-1000 VF30 Brown NGC, Br-1000, PE-10-5B, Lees-5B (long ship), 5.94 gm.** Pleasing medium brown color. The only unusual feature worth recording is an unusual, almost microscopic, “cloth-like” texture to the surfaces. However, NGC has certified this piece genuine, and it is therefore guaranteed.

*Breton-1000, with its unique long ship lacking a poop deck, is the rarest and most celebrated variety in the Ships Colonies & Commerce series. Only two pieces are known, both of which trace back to the W.W.C. Wilson sale of November 1925. The present example was purchased by L.A. Langstroth, who shortly afterward showed it to W.A.D. Lees. Lees incorporated it into his Ships Colonies & Commerce token list as number 5B. Since the second known Br-1000 is at the A.N.S. in New York, the Robins example is the only one in private hands.*

Ex. W.W.C. Wilson collection (Wayte Raymond, Nov. 1925, lot 635, Ex. L.A. Langstroth collection, Ex. John McKay-Clements collection (Frank Rose, May 1976, lot 616).  
Starting Bid: \$7,500



## Lower Canada



- 29249 Lower Canada. Bout De L'Isle Token ND (1808) XF45 Brown** NGC, Br-536, BT-3, 7.35 gm. Trip beginning at LACHESNAYE by horse (CHEVAL). This piece, and the following 13 example, are a definitive study of the Montreal bridge tokens, issued for passage over one of two bridges connecting the island of Montreal with the mainland. All are very scarce and most have been clipped. This unclipped example is very rare.  
Starting Bid: \$400



- 29250 Lower Canada. Bout De L'Isle Token ND (1808) AU53 Brown** NGC, Br-534, BT-5, 7.15 gm. Trip beginning at LACHESNAYE by carriage (CALECHE). Clipped.  
Starting Bid: \$300



- 29251 Lower Canada. Bout De L'Isle Token ND (1808) AU55 Brown** NGC, Br-535, BT-6, 6.90 gm. Trip beginning at LACHESNAYE by wagon (CHARRETTE). Clipped.  
Starting Bid: \$400



- 29252 Lower Canada. Bout De L'Isle Token ND (1808) MS62 Brown** NGC, Br-536, BT-7, 7.45 gm. Trip beginning at LACHESNAYE by horse (CHEVAL). Clipped.  
Starting Bid: \$400



- 29253 Lower Canada. Bout De L'Isle Token ND (1808) VF Details (Cleaned)** NGC, Br-537, BT-8, 6.92 gm. Trip beginning at LACHESNAYE on foot (PERSONNE). Clipped.  
Starting Bid: \$250



- 29254 Lower Canada. Bout De L'Isle Token ND (1808) XF Details (Cleaned)** NGC, Br-538, BT-9, 7.78 gm. Trip beginning at the Island of Montreal (DE L'ISLE DE MONTRÉAL) by carriage (CALECHE). Clipped.  
Starting Bid: \$200



- 29255 Lower Canada. Bout De L'Isle Token ND (1808) AU55 Brown** NGC, Br-539, BT-10, 7.54 gm. Trip beginning at the Island of Montreal (DE L'ISLE DE MONTRÉAL) by wagon (CHARRETTE). Unclipped. Very rare.  
Starting Bid: \$400



- 29256 Lower Canada. Bout De L'Isle Token ND (1808) AU55 Brown** NGC, Br-540, BT-11, 7.49 gm. Trip beginning at the Island of Montreal (DE L'ISLE DE MONTRÉAL) by horse (CHEVAL). Unclipped. Very rare.  
Starting Bid: \$400



- 29257 Lower Canada. Bout De L'Isle Token ND (1808) AU Details (Environmental Damage) NGC, Br-541, BT-12, 7.27 gm.** Trip beginning at the Island of Montreal (DE L'ISLE DE MONTREAL) on foot (PERSONNE). Unclipped. Very rare. Starting Bid: \$300



- 29258 Lower Canada. Bout De L'Isle Token ND (1808) AU55 Brown NGC, Br-542, BT-13, 7.11 gm.** Trip beginning at REPENTIGNY by carriage (CALÉCHE). Unclipped. Very rare. Starting Bid: \$400



- 29259 Lower Canada. Bout De L'Isle Token ND (1808) XF40 Brown NGC, Br-543, BT-14, 7.32 gm.** Trip beginning at REPENTIGNY by wagon (CHARRETTE). Unclipped. Very rare. Starting Bid: \$200



- 29260 Lower Canada. Bout De L'Isle Token ND (1808) XF45 Brown NGC, Br-544, BT-15, 7.34 gm.** Trip beginning at REPENTIGNY by horse (CHEVAL). Unclipped. Very rare. Starting Bid: \$300



- 29261 Lower Canada. Bout De L'Isle Token ND (1808) XF45 Brown NGC, Br-545, BT-16, 7.35 gm.** Trip beginning at REPENTIGNY on foot (PERSONNE). Unclipped. Very rare. Starting Bid: \$300



- 29262 Lower Canada. Counterfeit of Bout De L'Isle Breton-536 Made For Collectors c. 1890 XF45 Brown NGC, BT-17, 8.95 gm.** Clipped. Made from well-engraved dies, copying the original designs. Rare.

*Only two of the original varieties had been copied and produced in very limited quantities when the fraud was discovered. Courteau exposed the counterfeiter as a prominent Ottawa-area collector, Victor Morin. The counterfeits can easily be identified by two features. The first is the weight; the counterfeits run to nearly 9 grams, whereas the originals weigh 7.5 grams or less. The other obvious point of divergence from the originals is a five-pointed instead of a six-pointed star on the obverse. The counterfeits are as rare as the originals and are avidly collected.*

- 29263 Lower Canada. Group of Six Crude Cast Counterfeits of Bout De L'Isle Tokens,** Cast counterfeits for collectors of Br-534, 536 (2), 542, 543, 544. Mixed condition. (Total: 6 coins) Starting Bid: \$200





- 29264 Lower Canada. Lauzon Ferry Token 4 Pence (8 Sols) 1821 XF Details (Scratches) NGC, Br-560, TR-2A.** White metal, 6.58 gm. Original version without counterstamp. Gray patina, with noticeable scratches and edge flaws. The strike is sharp for the issue, with traces of corrosion. Very rare.

*The original owner of the steam ferry Lauzon, which ran between Quebec and Point Levi, was John Goudie. The tokens were tickets for a trip on the ferry. When the ferry passed to a new owner, J. McKenzie, the tokens were counterstamped J McK in incuse letters. And, when the ferry was sold a second time, the new owner counterstamped his initials, J T, in raised letters onto the tokens. Being made of white metal many of the surviving examples of these tokens are damaged.*

Starting Bid: \$750



- 29265 Lower Canada. Lauzon Ferry Token 4 Pence (8 Sols) 1821 VF Details (Environmental Damage) NGC, Br-560, TR-2B.** White metal, 6.03 gm. Counterstamped J McK (for J. McKenzie, after the sale of the ferry to him); see previous lot for historical information. Very rare, with noticeable corrosion obscuring parts of the obverse lettering.

Starting Bid: \$500



- 29266 Lower Canada. Lauzon Ferry Token 4 Pence (8 Sols) 1821** VF25 NGC, Br-560, TR-2C. White metal, 6.33 gm. Some corrosion, as normal for white metal coins. Counterstamped with a raised J T on the obverse (after a second change of ownership); see previous lots. Extremely rare.

*Ex. John McKay Clements collection (Frank Rose, May 1976, lot 83, ex. Roy Hughes.*  
Starting Bid: \$1,250

- 29267 Lower Canada. FOR GENERAL ACCOMMODATION 1/2 Penny Tokens ND, Br-966,**  
1) AU, dark. AM-1A1. Plain edge, medal alignment. Thick flan, 9.49 gm (well above the maximum weight of 8.6 gm listed in the Charlton catalog).  
2) AU, edge bump. AM-1A2. Plain edge, coinage alignment. Thin flan, 7.73 gm.  
3) Unc., AM-1A4. Engrailed edge, medal alignment, 8.64 gm. (Total: 3 coins)  
Starting Bid: \$200

- 29268 Lower Canada. Group of Five FIELD MARSHAL WELLINGTON 1/2 Penny Tokens 1813,**  
1) VF, Br-969, WE-1A1. Engrailed edge, medal alignment, thin, 8.29 gm.  
2) EF, Br-969, WE-1A2. Engrailed edge, coinage alignment, thin, 7.82 gm.  
3) EF, Br-969, WE-1A3. Engrailed edge, coinage alignment, thick, 9.18 gm.  
4) XF, Br-972, WE-2B3, Courteau-28, trident. Thin flan, engrailed edge, 8.03 gm.  
5) VF, Br-972, WE-2B4, Courteau-27, spear. Thin flan, engrailed edge 8.94 gm.

*As is so often the case with Br-969, both pieces have only a partial engrailed edge. In fact the presence of a mere hint of the edge engraving leads us to wonder whether there even is such a thing as a true plain edge for this type. (Total: 5 coins)*  
Starting Bid: \$200

- 29269 Lower Canada. Pair of FIELD MARSHALL WELLINGTON 1/2 Pennies ND, Br-971,**  
1) EF, but porous surfaces. WE-2A, 9.13 gm. The edge on this piece is beveled and mostly plain, except for a brief hint of center graining (reeding). The Charlton listing notwithstanding, any examples of Breton-971 that do not have the fully-engrailed edge are very scarce.  
2) Unc., WE-2A2, 8.84 gm. Engrailed edge, the normal edge for the type. (Total: 2 coins)  
Starting Bid: \$200



- 29270 Lower Canada. Pair of FIELD MARSHALL WELLINGTON Penny Tokens ND, Br-970,**  
1) MS63 Brown NGC, WE-4A2, 20.20 gm. Plain edge, with slight traces of the engrailed edge of the Guppy undertype. Parts of the Guppy ship's rigging shows on the obverse and the PENNY of the Guppy reverse runs vertically across Britannia.  
2) MS62 Brown NGC, WE-4A2, 19.03 gm. Plain edge, except for slight traces of the fine vertically reeded edge of the Guppy undertype. Parts of the Guppy ship's rigging shows on the obverse and the PENNY of the Guppy reverse runs vertically across Britannia. (Imaged Above) (Total: 2 coins)  
Starting Bid: \$300

## Controversial Breton-973 Wellington / Britannia in Wreath Token



- 29271 Lower Canada. FIELD MARSHALL WELLINGTON / Britannia Concoction For Collectors ND, Br-973 VF, WE-2C1,** coinage alignment, 7.48 gm. One of a small group of token types concocted to deceive collectors, particularly in the 1890s. This type was among those denounced by prominent numismatist Robert McLauchlan as a fraud. Extremely rare.  
Starting Bid: \$200





(Image Enlarged)

**29272 Lower Canada. Pair of Wellington Tokens,**

- 1) **MARQUIS WELLINGTON 1/2 Penny Token 1813 Unc.**, Br-978, WE-7, Courteau-44, 8.56 gm. (Imaged Above)
- 2) **FIELD MARSHAL WELLINGTON Penny Token ND MS62 Brown NGC**, Br-970, WE-4A1, 17.68 gm. Engrailed edge, northwest to southeast, 17.68 gm. Struck over a Guppy token; note remnants of the Guppy ship's rigging on Wellington's face. (Total: 2 coins)  
Starting Bid: \$200



**29273 Lower Canada. FIELD MARSHAL WELLINGTON Penny Token ND, Breton-970 MS61 Brown NGC**, Br-970, WE-4A2, 17.56 gm. Plain edge, with slight residue of the engrailed edge of the Guppy undertype. Parts of the Guppy ship's reverse legend show on Wellington's face and on the reverse a ghost of the Guppy ship crosses the field and Britannia's bodice. A superb example with bold strike and luster.

*This type again brings up the issue of edge varieties. Collectors have traditionally recognized three varieties: engrailed edge, reeded edge and plain edge. Our experience is that there are two basic modules: a complete, strong engrailed edge and a basically rounded plain edge, where there are slight hints of the engrailed or reeded edge originally present on the undertype Guppy token. It seems entirely plausible that examples of a "pure" plain edge are simply ones on which miniscule traces of the original edge graining have worn off.*  
Starting Bid: \$220



**29274 Lower Canada. FIELD MARSHAL WELLINGTON PENNY Token 1813 MS61 Brown NGC**, Br-Unl, WE-4B, Courteau-32, Withers-1491, 17.60 gm. Struck over a Guppy token, with ample evidence of the undertype, especially on the reverse. Even brown toning with a bold strike.  
Starting Bid: \$200

**29275 Lower Canada. Pair of Wellington Tokens,**

- 1) **Wellington Penny 1813 MS62 Brown NGC**, Br-974, WE-3, Courteau-29, 17.76 gm.
- 2) **Unc.**, Wellington Peninsular 1/2 Penny ND (c. 1812), Br-987, WE-11A1, Courteau-4, 8.48 gm. Reeded edge, diagonally.

*As Edward Thomason relates it in his Memoirs, about the beginning of 1812 the British government appointed J.K. Picard as agent to procure a unique copper coinage with which the Duke of Wellington could pay his troops fighting in the Iberian peninsula. Picard, along with his father, ran the Hull Lead Works. Picard arranged with Thomason to strike the coppers. Thomason, in turn, engaged Thomas Halliday to engrave the dies. The tokens, which came to be called "peninsular" halfpennies, were produced in considerable numbers. Whether they actually circulated in Spain is open to question, but they certainly circulated in England. Concerned by the recent appearance of "counterfeits" of his peninsular coppers, Picard published an announcement in August 1813, calling them in for redemption. Judging by the quantity found in Canadian hordes, one assumes that Picard or an intermediary sold the tokens to a Canadian client, following their withdrawal in England. (Total: 2 coins)  
Starting Bid: \$200*

**29276 Lower Canada. Group of Five copper Wellington Peninsular 1/2 Penny Tokens ND (c. 1812), Br-987,**

- 1) **Unc.**, WE-11A2, Courteau-5, 8.49 gm.
- 2) **MS65 Brown PCGS**, WE-11A3, Courteau-7.
- 3) **Unc.**, WE-11A4, Courteau-8, 8.08 gm. Reeded edge, diagonally.
- 4) **AU**, WE-11A5, Courteau-9, 8.13 gm. Reeded edge, diagonally.
- 5) **Unc.**, WE-11A6, Courteau-10, 8.19 gm. Reeded edge, diagonally. (Total: 5 coins)  
Starting Bid: \$200



(Image Enlarged)

**29277 Lower Canada. Trio of Wellington Peninsular 1/2 Penny Tokens, Br-987 ND (c. 1812),**

- 1) **Unc.**, WE-11A4 var., Courteau-8, 8.07 gm. **Plain edge**, unlisted and very rare as such. (Imaged Above)
- 2) **XF**, Contemporary counterfeit, WE-11A7, Courteau-11, 5.97 gm. Brass, plain edge. This is one of the counterfeits that prompted the withdrawal of the Peninsular halfpennies circulating in England.
- 3) **XF**, WE-11B2 obverse, WE-11A2 reverse, a mule (Courteau-13 obv. and Courteau-9 rev.), 7.80 gm. Edge damage. (Total: 3 coins)  
Starting Bid: \$300



**29278 Lower Canada. silver Proof Wellington Peninsular 1/2 Penny Token ND (c. 1812) PR62 NGC, Br-987, WE-11A1, Courteau-4, 8.86 gm. Reeded edge, diagonally. Prooflike fields, with frosted devices and light marks. Rare and desirable.**

*J.K. Picard, the agent for the Wellington Peninsular tokens, frequently traveled to London to socialize with people in high places and was known in Court. When he was invited to Court to display his tokens, Picard produced several specimens in silver for presentation purposes. The fact that the silver tokens are known from multiple die pairs suggests that they were made on multiple occasions and were not just for a single Court appearance. In any event all silver varieties are very scarce to rare, so they must have been produced in very small numbers.*

Starting Bid: \$750



**29279 Lower Canada. silver Proof Wellington Peninsular 1/2 Penny Token ND (c. 1812) PR62★ NGC, Br-987, WE-11A3, Courteau-7.** Reeded edge, diagonally. A hint of golden toning over superbly detailed surfaces with nicely mirrored fields. Very rare. Starting Bid: \$750





**29280** Lower Canada. silver Proof Wellington Peninsular 1/2 Penny Token ND (c. 1812) PR62 NGC, Br-987, WE-11A2, Courteau-6. Reeded edge, diagonally, 7.62 gm. A stunning cameo example, with bold strike and minor marks. Very rare. Starting Bid: \$500

Possibly Unique Gold Wellington Halfpenny



**29281 Lower Canada. gold Wellington Peninsular 1/2 Penny Token ND (c. 1812) UNC Details (Holed, Reverse Rim Filed) NGC, Br-987, WE-11A2, Courteau-7, Withers-1526c.** Reeded edge, diagonally. A tiny hole for suspension has been drilled at the top and the reverse rim has a small edge knock at 10 o'clock that has been filed, presumably to remove a burr. The fields show signs of light handling. Of the highest rarity!

*It is said that J.K. Picard struck a single example of his Wellington Peninsular halfpenny in gold, for presentation to the Prince Regent (later George IV). The present piece surfaced in Europe a few years ago and Mr. Robins bought it. Whether this is the piece given to the Prince Regent is unclear; however, it is the only gold example we have traced. Whoever had it, this piece was apparently worn for a time as a pendant. This is yet another of Mr. Robins' treasures that could well become unavailable for many years after this sale.*  
Starting Bid: \$12,500



**29282 Lower Canada. Group of Five copper Wellington Peninsular 1/2 Penny Tokens ND (c. 1812), Br-986,**

- 1) **Unc.**, WE-11B1, Courteau-12, 7.80 gm. Reeded edge, diagonally.
  - 2) **Unc.**, WE-11B2, Courteau-13, 8.28 gm. Reeded edge, diagonally.
  - 3) **MS63 Brown NGC**, WE-11B3, Courteau-14. A choice piece with sharp details and deep brown surfaces.
  - 4) **VF**, WE-11B4, Courteau-15, 7.91 gm.
  - 5) **EF**, significant flan defect at 2 o'clock. WE-11B8, Courteau-19, 7.80 gm. (Total: 5 coins)
- Starting Bid: \$250

**29283 Lower Canada. Trio of copper Wellington Peninsular 1/2 Penny Tokens, Br-986 ND (c. 1812),**

- 1) **Unc.**, WE-11B5, Courteau-16, 7.36 gm. Reeded edge, diagonally.
  - 2) **AU**, WE-11B6, Courteau-17, 7.71 gm. Reeded edge, diagonally.
  - 3) **AU**, WE-11B7, Courteau-18, 8.28 gm. Reeded edge, diagonally. (Total: 3 coins)
- Starting Bid: \$200



(Image Enlarged)

**29284 Lower Canada. Trio of copper Wellington Peninsular 1/2 Penny Tokens, Br-986 ND (c. 1812),**

- 1) **AU**, Charlton-Un1., 8.23 gm. Mule of a new obverse die / Courteau-19 rev. (Imaged Above)
  - 2) **AU**, mark. WE-11C1, Courteau-20, 7.83 gm. Coat button closer to collar than lapel. Reeded edge, diagonally.
  - 3) **Unc**, WE-11C2, Courteau-21, 9.42 gm. Button closer to lapel than collar. (Total: 3 coins)
- Starting Bid: \$200



(Image Enlarged)

**29285 Lower Canada. Pair of Wellington Peninsular Tokens,**

- 1) **1/2 Penny ND (c. 1813) MS63 Brown NGC**, Br-988, WE-11D2, Courteau-22, 9.54 gm. Reeded edge.
  - 2) **Peninsular Penny 1813 MS64 Brown NGC**, Br-984, WE-12, Courteau-23, 18.28 gm. (Imaged Above) (Total: 2 coins)
- Starting Bid: \$200



**29286 Lower Canada. Specimen Wellington Cossack Penny Token ND (1813) MS63 Brown NGC**, Br-985, WE-13, Courteau-24, 18.02 gm. A spectacular example, with dark brown patina and superb strike. Traces of luster are noted around the peripheries.

Starting Bid: \$200



(Image Enlarged)

**29287 Lower Canada. Four Wellington-Related Tokens,**

- 1) **Wellington Cossack Penny ND (1813) MS61 Brown NGC**, Br-985, WE-13, Courteau-24, 18.38 gm. (Imaged Above)
- 2) **VICTORIA NOBIS EST 1/2 Penny ND (c. 1813) AU**, Br-982, LC-49A1, Courteau-40, 8.37 gm. Overstruck on Guppy token, with traces the undertype **HALF PENNY** across Nelson's head.
- 3) **VICTORIA NOBIS EST 1/2 Penny ND (c. 1813) XF**, Br-982, LC-49A1, Courteau-40, 8.61 gm. Overstruck on Guppy token, with traces the undertype ship across Nelson's head.
- 4) **VICTORIA NOBIS EST 1/2 Penny ND (c. 1813) XF**, Br-982, LC-49A2, Courteau-40, 7.82 gm. Not overstruck.

*The identity of the portrait on this type has confused some numismatists of the past. However, the obverse legend, VICTORIA NOBIS EST ("Victory is ours."), can leave little doubt that the portrait must be that of Lord Horatio Nelson, even though it doesn't look much like him. (Total: 4 coins)*

Starting Bid: \$200



- 29288 Lower Canada. Wellington TRADE & COMMERCE 1/2 Penny Token 1811 AU53 Brown NGC, Br-977, WE-6, 8.25 gm.** Light brown toning with faint golden highlights. The strike is soft as normal for the issue. Rare.  
Starting Bid: \$250



(Image Enlarged)

- 29289 Lower Canada. Trio of Britannia / Eagle 1/2 Penny Tokens, Br-994,**  
 1) **Original issue 1813 Unc., LC-54A, Courteau-25.** Coinage alignment, 8.25 gm. Struck over a Guppy token; clear traces of the undertype HALF PENNY appear in the reverse field. (Imaged Above)  
 2) **Lightweight antdated issue 1813 AU, LC-54B1, Courteau-26,** 6.36 gm. Copper, coinage alignment, engrailed edge.  
 3) **Lightweight antdated issue 1814 Unc., LC-54C1, Courteau-28,** 6.26 gm. Coinage alignment, engrailed edge. (Total: 3 coins)  
 Starting Bid: \$200

## Extraordinary Unlisted Specimen Britannia / Eagle Halfpenny



- 29290 Lower Canada. Specimen Britannia / Eagle 1/2 Penny Token 1813, Br-994 MS63 Brown NGC, LC-Unl., medal alignment, plain edge, 7.15 gm.** Mule: LC-54D1 (Courteau-30) / LC-54B1 (Courteau-26). A touch softly struck in the central areas with lustrous brown surfaces. Very rare.

*The normal module for the type is engrailed edge, the only option the Charlton catalog gives. However, the present piece is plain edge, pointing to its being a special strike.*

Starting Bid: \$500

- 29291 Lower Canada. Trio of Britannia / Eagle 1/2 Penny Lightweight Antdated Tokens, Br-994,**  
 1) **Unc., 1814, LC-54C2, Courteau-29,** rusty dies. Coinage alignment, engrailed edge, 6.29 gm.  
 2) **Unc., 1815, LC-54D1, Courteau 30 (counter-clockwise wreath),** coinage alignment, engrailed edge, 6.49 gm.  
 3) **Unc., 1815, LC-54D2, Courteau 31 (clockwise wreath),** coinage alignment, engrailed edge, 6.17 gm. (Total: 3 coins)  
 Starting Bid: \$200



### Rare Britannia / Eagle Token in Brass



(Image Enlarged)

**29292 Lower Canada. brass Britannia / Eagle 1/2 Penny Token 1813,** Br-994, LC-54B2, Courteau-27. Lightweight antdated issue, 6.08 gm. Brass. Coinage alignment, engrailed edge.  
Starting Bid: \$320

**29293 Lower Canada. Pair of RH Tokens, Br-990 & Br-991,**  
1) **RH Farthing Token 1812 MS63 Brown NGC,** Br-991, LC-50, Courteau-32, 3.61 gm.  
2) **RH 1/2 Penny 1814 Unc.,** Br-990, LC-51A1. Thick flan, Courteau-33, 8.04 gm. (Total: 2 coins)  
Starting Bid: \$200

### Proof RH Halfpenny



**29294 Lower Canada. Specimen RH 1/2 Penny Token 1814, Br-990 MS62 Brown NGC,** LC-51A2. Thin flan, Courteau-33, 5.49 gm.  
Starting Bid: \$370

**29295 Lower Canada. Pair of RH Tokens, Br-990 & Br-989,**  
1) **RH 1/2 Penny 1814 AU,** Br-990, LC-51A2. Thin flan, Courteau-33, 5.23 gm.  
2) **RH Penny 1814 AU55 Brown NGC,** Br-989, LC-52, Courteau-33, 17.11 gm. (Total: 2 coins)  
Starting Bid: \$200



(Image Enlarged)

**29296 Lower Canada. HIBERNIA Penny Token 1805, Br-975 AU58 Brown NGC, AM-2, 17.55 gm.**  
Starting Bid: \$200

**29297 Lower Canada. Trio of Tiffin 1/2 Penny Tokens 1812, Br-960,**  
1) VF, LC-46A1, Courteau-25, 8.34 gm.  
2) AU, LC-46A2, Courteau-27, 8.26 gm.  
3) MS63 Red and Brown NGC, LC-46A3, Courteau-26, 8.24 gm. (Total: 3 coins)  
Starting Bid: \$200

**29298 Lower Canada. Group of Ten 1/2 Penny Tokens 1812, Br-960 & 961,**

- 1) AU, Br-960, LC-48A1, Courteau-24, 5.42 gm.
- 2) XF, Br-960, LC-48A2, Courteau-22, 6.48 gm.
- 3) Unc., Br-960, LC-48A4, Courteau-21, 6.11 gm.
- 4) Unc., Br-960, LC-48B1, Courteau-11, 5.65 gm. Counter-clockwise wreath. Dark brass.
- 5) AU, Br-960, LC-48B1, Courteau-11, 5.24 gm. Counter-clockwise wreath. Light brass.
- 6) VF, Br-960, LC-48B2, Courteau-xx, 5.07 gm. Clockwise wreath. Light brass.
- 7) Unc., Br-960, LC-48B2, Courteau-xx, 5.41 gm. Clockwise wreath. Dark brass.
- 8) VF, Br-961, LC-48C1, Courteau-8, 5.36 gm. Counter-clockwise wreath.
- 9) AU, Br-961, LC-48C2, Courteau-2, 5.16 gm. Clockwise wreath, brass.
- 10) AU, Br-961, LC-48C3, Courteau-4, 5.46 gm. Clockwise wreath, copper. (Total: 10 coins)

Starting Bid: \$200



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## Iconic BON BOUR DEUX SOU Token



**29299 Lower Canada. Pattern BON BOUR DEUX SOUS Penny 1812 PR65 Brown NGC, Br-Unl, PF-11, Courteau-36.** Evenly-toned, rich brown surfaces. NGC has deemed this piece a Proof, but we remain suspicious that it is a first strike from regular dies. Of course, this piece's extreme rarity makes the proof/business strike issue a moot point.

*This famous token has been linked to Canada (specifically, Lower Canada) by its obverse inscription, BON POUR DEUX SOUS (Good For Two Sous). In French Canada two sous were equivalent to one penny, which denomination appears in the legend on the reverse of this piece. The dies are obviously the work of Thomas Halliday, a prominent token die engraver and coiner in Birmingham. It was in Halliday's shop that William Wyon was taught engraving. The design of the BON POUR DEUX SOUS token shows a clear similarity to the Bust / Commerce halfpennies and pennies Halliday produced for circulation in England in 1812-14. One assumes the present piece was a pattern for a proposed coinage for a Canadian client or was a salesman's sample. In any case, only two examples have been traced: a well-circulated piece, now in the Canadian National Currency Collection, and the superb example offered here. The Robins example has been traced back to the celebrated Murdoch collection, then through various subsequent owners, whose names include some of the greatest collectors of Canadian tokens of their day.*

*Ex. John G. Murdoch Collection (Sotheby, Wilkinson & Hodge, 1903), P.O. Tremblay Collection, Ludger Gravel Collection, W.W.C. Wilson Collection (Wayte Raymond, Nov. 1925, part of Lot 620), L.A. Renaud Collection, Alan Fargeon Collection.*

Starting Bid: \$25,000



(Image Enlarged)

**29300 Lower Canada. Trio of Bust / Commerce Penny Tokens 1812, Br-957 & 958,**

- 1) **Unc.**, 1812 (Obverse & Reverse), Br-957, LC-47A1, Courteau-39, 16.65 gm. Closed oak wreath at top.
- 2) **XF**, 1812 (Obverse & Reverse), Br-957, LC-47A2, Courteau-40, 16.26 gm. Open oak wreath at top.
- 3) **Unc.**, 1812 (Obverse), Br-958, LC-47B1, Courteau-34, 17.69 gm. Small ship. (Imaged Above) (Total: 3 coins)

Starting Bid: \$200



(Image Enlarged)

**29301 Lower Canada. Bust / Commerce Penny Tokens 1813, Br-958,**

- 1) **XF**, LC-47B2, Courteau-35, 16.83 gm. Large ship and large expanse of water. Somewhat weakly struck in the center.
- 2) **AU**, LC-47C1, Courteau-37, 17.33 gm. Medal alignment, left oak branch begins with leaves.
- 3) **AU**, LC-47C2, Courteau-38, 17.48 gm. Coinage alignment, left oak branch begins with acorns. (Imaged Above)

(Total: 3 coins)

Starting Bid: \$200



**29302 Lower Canada. Specimen Bust / Commerce Penny Token 1812**

- MS64 Brown NGC**, Br-959, LC-47D1, Courteau-33, 16.41 gm. Laurel crown with 12 leaves.

Starting Bid: \$750

## Important Overstrike Tiffin Penny



(Image Enlarged)

**29303 Lower Canada. Trio of Bust / Commerce Penny Tokens 1812, Br-959,**

- 1) **AU**, LC-47D, 18.29 gm. Struck over a Wellington penny, Br-970, with major portions of the undertype showing. (Imaged Above)
- 2) **XF**, LC-47D2, Courteau-32, 16.81 gm. Laurel crown with 11 leaves.
- 3) **AU**, LC-47D3, Courteau-31, 17.11 gm. Laurel crown with 9 leaves. (Total: 3 coins)

Starting Bid: \$200

## Very Rare Bust / Commerce Penny



(Image Enlarged)

**29304 Lower Canada. Bust / Commerce Penny Token 1812**

- (Reverse), Br-959 MS61 Brown NGC**, LC-47D4, Courteau-29, 18.27 gm. Laurel crown with 8 leaves. This is the rarest variety of the series. Unpriced in Charlton and marked NON-CERTIFIED - - EXTREMELY RARE.

Starting Bid: \$400



(Image Enlarged)

**29305 Lower Canada. Trio of Penny and 1/2 Penny Tokens,**

- 1) **Bust / Commerce Penny 1812 (Reverse)** **XF**, Br-959, LC-47D5, Courteau-28, 18.04 gm. Laurel crown with 7 leaves, engrailed edge. (Imaged Above)
- 2) **Bust / Commerce Penny 1814 (Reverse)** **AU**, Br-Unl, LC-47F2, Courteau-30, 18.75 gm. Withers-1386.
- 3) **Wellington / HIBERNIA 1/2 Penny 1805 XF**, Br-976, WE-5A1, Courteau-1, 6.65 gm. Coinage alignment, large letters. (Total: 3 coins)

Starting Bid: \$200





(Image Enlarged)

**29306 Lower Canada. Group of Wellington / Hibernia Tokens, Br-976, and Related Medlets, Four Pieces,**

- 1) **Wellington / HIBERNIA 1/2 Penny 1805 MS62 Brown NGC**, Br-976, WE-5A3, Courteau-2, 6.11 gm. Coinage alignment, small letters. (Imaged Above)
- 2) **Wellington / HIBERNIA 1/2 Penny 1805 AU**, Br-976, WE-5A4, Courteau-1, 6.11 gm. Medal alignment, large letters.
- 3) **Wellington medalet, unholed version AU**, Bowman Borderline Item-27, 6.66 gm. Glittering fields with a few trivial marks. Much scarcer than the normal version, which is holed for suspension.
- 4) **Wellington medalet, holed for suspension EF**, Bowman Borderline Item-27, 5.44 gm.

*The medalets employ the obverse die of the Courteau-2 variety (small letters, single lock of hair) of Breton-976. (Total: 4 coins)*  
Starting Bid: \$200



(Image Enlarged)

**29307 Lower Canada. Quartet of 1/2 Penny Tokens, Br-531 & 979,**

- 1) **Wellington / MONTREAL 1/2 Penny 1816 MS62 Brown NGC**, Br-531, LC-12, Courteau-47, 5.44 gm. (Imaged Above)
- 2) **Wellington 1/2 Penny Token 1814 AU**, Br-979, WE-8A1, Courteau-33, 6.34 gm. Square epaulette; middle tine barbed. Polished and toned.
- 3) **Wellington 1/2 Penny Token 1814 XF**, Br-979, WE-8A2, Courteau-34, 6.36 gm. Square epaulette; tines not barbed - middle tine longest.
- 4) **Wellington 1/2 Penny Token 1814 AU**, Br-979, WE-8A4, Courteau-35, 6.47 gm. Round epaulette; tines not barbed - middle tine shortest. (Total: 4 coins)

Starting Bid: \$200

**29308 Lower Canada. Trio of 1/2 Penny Tokens, Br-979 & 981,**

- 1) **Wellington 1/2 Penny Token 1814 Unc.**, Br-979, WE-8A3, Courteau-37, 6.15 gm. Square epaulette; left and middle tines barbed - middle tine longest.
- 2) **Wellington 1/2 Penny Token 1814 Unc.**, Br-979, WE-8A6, Courteau-38, 6.15 gm. Round epaulette; no tines barbed - middle tine shortest.
- 3) **Wellington / Waterloo 1/2 Penny Token 1816 Unc.**, Br-981, WE-10A1, Courteau-40, rusty dies, 4.51 gm. Ten strings in harp. (Total: 3 coins)

Starting Bid: \$200



(Image Enlarged)

**29309 Lower Canada. Wellington 1/2 Penny Token ND AU58 Brown NGC**, Br-980, WE-9, Courteau-39, 6.11 gm.

Starting Bid: \$200

**29310 Lower Canada. Trio of 1/2 Penny Tokens, Br-981 & 1004,**

- 1) **Wellington / Waterloo 1/2 Penny Token 1816 Unc.**, Br-981, WE-10A2, Courteau-41, 4.90 gm. Eight strings in harp; two leaves at end of laurel crown.
- 2) **Wellington / Waterloo 1/2 Penny Token 1816 Unc.**, Br-981, WE-10A3, Courteau-42, 4.62 gm. Eight strings in harp; one leaf at end of laurel crown.
- 3) **Ship / Commerce 1/2 Penny Token 1812 AU53 Brown NGC**, Br-1004, LC-56A1, Courteau-20, 5.94 gm. Pennant on foremast, copper, coinage alignment. (Total: 3 coins)

Starting Bid: \$250



(Image Enlarged)

**29311 Lower Canada. Ship / Commerce 1/2 Penny Token 1812, Br-1004 AU Details (Cleaned) NGC**, LC-56A1, Courteau-20, 6.23 gm. Pennant on foremast, copper, medal alignment. The scarcity of this die alignment is very much underrated.

Starting Bid: \$200

**29312 Lower Canada. Trio of Ship / Commerce 1/2 Penny Tokens, Br-1004,**

- 1) AU, 1812, LC-56A2, Courteau-20, 5.66 gm. Pennant on foremast, brass, coinage alignment.
  - 2) AU, 1812, LC-56A4, Courteau-22, 5.17 gm. No pennant on foremast, brass, coinage alignment.
  - 2) Unc., 1815, LC-56B1, Courteau-23, 6.19 gm. Copper, coinage alignment. (Total: 3 coins)
- Starting Bid: \$200

**29313 Lower Canada. Pair of Ship / Commerce 1/2 Penny Tokens 1815, Br-1004,**

- 1) Unc., LC-56B1, Courteau-23, 6.02 gm. Copper, coinage alignment. Misstrike.
  - 2) XF, faults, LC-56B2, Courteau-24, 6.08 gm. Brass, coinage alignment. Stains and rim nicks. (Total: 2 coins)
- Starting Bid: \$200



(Image Enlarged)

**29314 Lower Canada. Pair of Lower Canada 1/2 Pennies, Including a "Br-1001",**

- 1) Ship / Justice 1/2 Penny Token ND, Br-1001 Fine, LC-55, 5.24 gm. Reeded edge, medal alignment. The classic Breton-1001 has a SHIPS COLONIES & COMMERCE coupled with the seated Justice reverse from Breton-1011. The present example has neither. It was created by the removal of the reverse legend from a specimen of Breton-1005. This piece was probably placed in a fire to disguise the alteration: it is quite dark and has blotches of scale, in addition to some surface scratches, especially in front of Justice. Breton-1001 was categorically denounced as a fake by McLaughlan. (Imaged Above)

*Ex. Saul Hendler.*

- 2) Bust & Harp 1/2 Penny Token 1820, Br-1012 EF, LC-60B, Courteau-23, 7.13 gm. A few tiny reverse edge flaws (as made), but still one of the finest available. (Total: 2 coins)
- Starting Bid: \$200

**1825 Bust & Harp Token**



- 29315 Lower Canada. Bust & Harp 1/2 Penny Token 1825 VF30 Brown NGC, Br-1012, LC-60A1, Courteau-21, 5.45 gm.** A very acceptable example of one of the classic Canadian rarities. It is believed that the date represents the true date of manufacture and that perhaps only a single die was so dated; after the mint realized that a Lower Canadian statute outlawed any tokens dated 1825 or later, the remaining and all new dies were dated 1820. The present piece was W.W.C. Wilson's. It then passed to L.A. Langstroth, John McKay-Clements and ultimately to Mr. Robins.

*Ex. W.W.C. Wilson collection (Wayte Raymond, Nov. 1925, lot 641, Ex. L.A. Langstroth collection, Ex. John McKay-Clements collection (Frank Rose, May 1976, lot 634).*

Starting Bid: \$1,000



## 1820/25 Bust & Harp Token



- 29316 Lower Canada. Bust & Harp 1/2 Penny Token 1820/5 XF40 Brown NGC, Br-1012, LC-60A2, Courteau-22, 5.77 gm.** Under normal circumstances an overdate proceeds in the forward direction; that is, the altered date is later than the original date. The situation for this famous token is just the opposite: the date was altered from 1825 to 1820 (as evidenced by the 0 being in higher relief than the 5). The reason for this unusual circumstance is outlined for the previous lot. The mint wished to antedate the die to make a piece that would still be legal under existing Canadian law. The 1820/5 overdate is rare, even more so than the plain 1825 pieces. The present example is quite nice for the type and should attract spirited bidding.  
Starting Bid: \$3,700

## 29317 Lower Canada. Group of Ten Bust & Harp 1/2 Penny Tokens 1820, Br-1012,

- 1) AU, LC-60C1, Courteau-9, 5.32 gm.
  - 2) Unc., LC-60C2, Courteau-11, 5.31 gm.
  - 3) XF, LC-60C3, Courteau-24, 6.14 gm.
  - 4) XF, LC-60D1, Courteau-8, 5.26 gm.
  - 5) Unc., LC-60D2, Courteau-6, 5.53 gm.
  - 6) XF, LC-60D2, Courteau-7, 5.18 gm. Struck c. 5% off center.
  - 7) XF, LC-60D3, Courteau-18, 5.12 gm.
  - 8) Unc., LC-60E1, Courteau-1, 5.07 gm.
  - 9) AU, LC-60E2, Courteau-17, 5.16 gm.
  - 10) Unc., LC-60F1, Courteau-2, 5.52 gm. (Total: 10 coins)
- Starting Bid: \$250



- 29318 Lower Canada. Bust & Harp 1/2 Penny Token 1820 AU55 Brown NGC, Br-1012, LC-60E4, Courteau-19, 5.16 gm.** Nine harp strings, brass.  
Starting Bid: \$250

## 29319 Lower Canada. Trio of Bouquet Sou Tokens ND, Including Two Mint Errors,

- 1) VF, Br-679, LC-24A2, 6.91 gm. A couple of small gouges.
  - 2) VF, Mint error, Br-679, LC-24A1, 7.16 gm. Struck 5% off center. Rough surfaces.
  - 3) XF, Mint error, Br-680, LC-21, 6.87 gm. Struck 5% off center.
- (Total: 3 coins)  
Starting Bid: \$200

## Coveted Montreal Ropery Token



- 29320 Lower Canada. Montreal Ropery 1/2 Penny Token ND, Br-564 VF25 Brown NGC, Br-564, LC-18, 7.60 gm.** Even, overall brown tone. The only detractions, all minor, are two small verdigris spots on the obverse, a few shallow marks in the reverse field and a couple of trivial edge bumps. Overall the appearance is still very pleasing. Only about 15 examples survive and most are either tied up in museums or closely held by collectors and are not available. A classic Canadian token rarity.

*Owen's Ropery was established in Montreal c. 1824 and only operated about a year before Owen sold to a larger competitor, the Canada Cordage Co. The rarity of Owen's token doubtless relates to this fact. It is more than a little interesting that the ship on the Montreal Ropery token closely resembles that on the unique New Brunswick St. John's token, NB-5. The dies are not identical, but the detail is close enough to suggest that the same engraver cut both dies.*

Starting Bid: \$5,000



(Image Enlarged)

- 29321 Lower Canada. Quartet of 1/2 Penny Tokens, Br-533 & 992,**  
 1) **Ship / CANADA 1/2 Penny Token ND Unc., Br-533, LC-14B, 6.10 gm.** Copper, coinage alignment. (Imaged Above)  
 2) **Bust / TO FACILITATE TRADE Token 1825 XF, Br-992, LC-53A1, Courteau-47.** Open sleeve, thick flan, 6.83 gm.  
 3) **Bust / TO FACILITATE TRADE Token 1825 XF, Br-992, LC-53A1, Courteau-47.** Open sleeve, thin flan, 6.57 gm.  
 4) **Bust / TO FACILITATE TRADE Token 1825 VF, Br-992, LC-53A2, Courteau-48.** Closed sleeve, thin flan, 5.79 gm. (Total: 4 coins)  
 Starting Bid: \$200
- 29322 Lower Canada. Quartet 1/2 Penny Tokens,**  
 1) **Large Bust / SHIPS COLONIES & COMMERCE 1/2 Penny XF, Br-1002, LC-58A1, Courteau-41, 4.85 gm.** Open sleeve, deteriorated C-O-E of COLONIES.  
 2) **Large Bust / SHIPS COLONIES & COMMERCE 1/2 Penny XF, dark, Br-1002, LC-58A2, Courteau-42, 4.80 gm.** Closed sleeve, normal COLONIES.  
 3) **Small Bust / SHIPS COLONIES & COMMERCE 1/2 Penny ND XF, Br-1002, LC-58B, Courteau-44, 4.66 gm.** Mule: LC-59B/LC58A1.  
 4) **Bust / COMMERCIAL CHANGE 1/2 Penny ND XF, Br-1007, LC-59B2, thick flan, 4.78 gm.** (Total: 6 coins)  
 Starting Bid: \$200
- 29323 Ship / WELLINGTON WATERLOO 1/2 Penny 1815, Br-1003 Unc., WE-14, Courteau-46, 6.45 gm.** A premium piece with iridescent brown and blue surfaces, rarely seen this nice.  
 Starting Bid: \$200



### Superb Example of Breton-1007



**29324 Lower Canada. Large Bust / COMMERCIAL CHANGE 1/2 Penny Token ND, Br-1007 MS63+ Brown NGC, LC-59A, Courteau-45, 4.68 gm. Attractive chocolate tone. This is the best example of this scarce type we've encountered, perhaps the finest known.**  
Starting Bid: \$1,750

**29325 Lower Canada. Quartet of 1/2 Penny Tokens, Br-1011 & 563,**  
1) **Bust / Commerce 1/2 Penny Token 1820 XF, Br-1011, LC-57A1, Courteau-37, 5.14 gm. Fine head (small 8), coinage alignment, copper.**  
2) **Bust / Commerce 1/2 Penny Token 1820 XF, Br-1011, LC-57A2, Courteau-38, 5.78 gm. Crude head (large 8), coinage alignment, copper.**  
3) **MULLINS 1/2 Penny Token ND XF, Br-563, LC-17A1, 4.73 gm. Copper.**  
4) **MULLINS 1/2 Penny Token ND VF, Br-563, LC-17A1, 5.69 gm. Copper. Uniface obverse striking. (Total: 4 coins)**  
Starting Bid: \$200



(Image Enlarged)



**29326 Lower Canada. brass MULLINS 1/2 Penny Token ND, Br-563 VF25 NGC, LC-17A2, 4.62 gm. Brass.**  
Starting Bid: \$300

**29327 Lower Canada. Pair of CANADA 1/2 Penny Tokens, Br-532,**  
1) **1830 XF, LC-13A, 5.83 gm.**  
2) **1841 MS63 Brown NGC, LC-13B, 5.52 gm. (Total: 2 coins)**  
Starting Bid: \$200

**29328 Lower Canada. Pair of GEORGE ORDS Tokens 1834,**  
1) **Unc. Even brown tone. Br-Unl, Withers-1830, LC-61B, 8.25 gm. Copper. Version with strong legends and date.**  
2) **VF, Br-Unl, Withers-1830, LC-61B. Copper. Version with weak legends and date.**

The George Ords token was made in Ireland. The early version had clear legends and date, while on the later version these features were strongly suppressed, probably deliberately.

*It has been said that only those pieces with obliterated legends and dates are "Canadian". Mr. Robins maintained that the strong legends/date version also circulated in Canada and they both have equal claim to being in collections of Canadian tokens.*  
(Total: 2 coins)  
Starting Bid: \$200

### Gem Irishman Token



(Image Enlarged)



**29329 Lower Canada. Irishman / PURE COPPER PREFERABLE TO PAPER 1/2 Penny Token ND, Br-1009 MS65 Brown NGC, AM-4, 6.80 gm. Red and brown, near gem, mint state. Somewhat weak in the center reverse, which is normal for the issue. A lovely piece!**  
Starting Bid: \$200

**29330 Lower Canada. Pair of T. S. BROWN 1/2 Penny Tokens ND, Br-561,**  
1) **MS61 Brown NGC, LC-15A1, 7.70 gm. S of IMPORTERS close to O; large period under O.**  
2) **MS61 Brown NGC, LC-15A3, 7.77 gm. S of IMPORTERS far from O; small period under O. (Total: 2 coins)**  
Starting Bid: \$200

# THE ROBINS COLLECTION OF CANADIAN TOKENS

- 29331 Lower Canada. Trio of 1/2 Penny Tokens, Br-565 & 1013,**  
 1) **J. SHAW 1/2 Penny Token ND MS65 Brown NGC, Br-656,**  
 LC-19A1, 6.82 gm. Very weak W in **HARDWARE**.  
 2) **NORTH AMERICAN 1/2 Penny Token 1791 VF, Br-1013,**  
 AM-5A1, 7.97 gm. Copper.  
 3) **NORTH AMERICAN 1/2 Penny Token 1791 Fine, Br-1013,**  
 AM-5A2, 7.78 gm. Brass. (Total: 3 coins)  
 Starting Bid: \$200



- 29332 Lower Canada. Specimen J. SHAW 1/2 Penny Token ND, Br-565 PR65 Brown NGC, LC-19A2.** Slightly weak W in **HARDWARE**. Iridescent surfaces, with orange at the peripheries.

*To describe the two varieties of Breton 565 as weak vs. full W is somewhat misleading. The W is weaker than the other letters in both cases; the weak W is barely readable and the full W is easily readable.*

Starting Bid: \$250



(Image Enlarged)

- 29333 Lower Canada. VEXATOR 1/2 Penny Token 1811 G4 Brown NGC, Br-558, VC-Unl.,** Haxby dies 3+B, approximate coinage alignment, copper, 3.99 gm.

*Obverse: Large bust, indistinct facial characteristics; individual "pellets" form hair on head and fur on shoulder. Truncation formed by a curving raised line.*

*Reverse: Date, 1811, in thick, tall figures. Britannia seated on a large chair, much of which shows, with one of its thick legs passing straight down to the top of the 8. Britannia's small feet show below the dress and her left hand has a bold thumb and two bold fingers of equal length.*

**In our opinion the true grade of this piece is Very Good.**  
 Starting Bid: \$500



(Image Enlarged)

- 29334 Lower Canada. copper VEXATOR 1/2 Penny Token 1811 VF20 Brown NGC, Br-558, VC-2A1,** Haxby dies 2+A, coinage alignment, copper, 3.90 gm.

*Obverse: Medium bust with protruding tongue and large nose; the eye and ear are marked by deep incuse cuts. Three incuse lines on chest. Thick hair on head; short "fur" strands extend straight back from the shoulder.*

*Reverse: Date, 1811, in thick, tall figures. Four thin vertical lines are above the 11 of the date and a thin and thick line are to the right of the 11. A diagonal line from the dress strikes the top of the 8. No sign of the chair on which Britannia sits and her small feet barely show. Her left hand has a bold thumb and two faint fingers of unequal length.*

Starting Bid: \$320



(Image Enlarged)

- 29335 Lower Canada. VEXATOR 1/2 Penny Token 1811 F12 Brown NGC, Br-558, VC-2A1,** Haxby dies 2+A, medal alignment, copper, 6.31 gm.

*Reverse: See last lot. A large edge cud angles down to the top of the 1 in VISCAPE.*

Starting Bid: \$500



(Image Enlarged)

- 29336 Lower Canada. brass VEXATOR 1/2 Penny Token 1811 VG8 NGC, Br-558, VC-2A2,** Haxby dies 2+A, reverse 90 degrees CW, brass, 5.29 gm.  
 Starting Bid: \$350





(Image Enlarged)

**29337 Lower Canada. VEXATOR 1/2 Penny Token 1811 VF30 Brown NGC**, Br-558, VC-2A1 var., Haxby dies Unl.+A, medal alignment, copper, 4.83 gm.

*Obverse: Similar to Obv. 2 and quite possibly derived from it. Medium bust with protruding tongue and large nose; the eye and ear are marked by deep incuse cuts, wider than on Obv. 2. Three incuse lines on chest. The hair on the top of the head is somewhat indistinct; two long spikes of hair emanate from the back of the head. The "fur" strands from the shoulder resemble those on Obv. 2.*

*Reverse: See last lot.*  
Starting Bid: \$500



(Image Enlarged)

**29338 Lower Canada. copper VEXATOR 1/2 Penny Token 1811 F12 Brown NGC**, Br-559, VC-3A1, Haxby dies 4+C, approximate coinage alignment, 5.55 gm.

*Obverse: Medium bust; sharp nose and triangular impression for the eye; star under the bust; bold parallel lines of hair go straight up above the eye and back near the neck. Reverse: Date 1811 in short, thin digits, Britannia has large feet hanging down; 3 stars near Britannia's head; left hand has small thumb & fingers.*  
Starting Bid: \$500



(Image Enlarged)

**29339 Lower Canada. brass VEXATOR 1/2 Penny Token 1811 VG8 Brown NGC**, Br-559, VC-3A2, Haxby dies 4+C, reverse 90 degrees CW, brass, 2.61 gm.  
Starting Bid: \$1,000



(Image Enlarged)

**29340 Lower Canada. VEXATOR 1/2 Penny Token 1811 F15 Brown NGC**, Br-559, VC-3A1 var., Haxby die C, medal alignment, copper, 3.01 gm. Reverse uniface strike.

*In our opinion the true grade of this piece is Very Fine.*  
Starting Bid: \$320



(Image Enlarged)

**29341 Lower Canada. VEXATOR 1/2 Penny Token 1811 F12 Brown NGC**, Br-559, VC-Unl., Haxby dies 5+Unl., coinage alignment, copper. Some pitting on reverse.

*Obverse: Medium bust with a large nose, but otherwise indistinct facial features. The hair on the head flows backward, resembling a coonskin hat. Six-pointed star under bust, with point at 5 O'clock broken. The legend includes ML, which appears above the forehead.*

*Reverse: Date, 1811, in thin, short figures. Britannia seated on a small chair, part of which is behind her dress; its back supports her left arm. Britannia has small feet showing below her dress; her left hand has two claw-like fingers.*  
Starting Bid: \$1,000



(Image Enlarged)

**29342 Lower Canada. VEXATOR 1/2 Penny Token 1811 VG8 Brown NGC**, Br-559, VC-3A1 var., Haxby die 5, copper, 3.77 gm. Obverse uniface strike. Some flan roughness, as made.

*In our opinion the true grade of this piece is Fine.*  
Starting Bid: \$320

## Blacksmith Tokens

The Blacksmith series was so-named because of a story that Canadian numismatist, Robert McLachlan, mentioned being told as a youth by his mother. A Montreal blacksmith was said to have devised a clever way to imitate worn British regal halfpennies, then an important part of the minor coin circulation. He engraved dies with shallow, relatively featureless likenesses of the King and Britannia, and with little or no lettering or date. To further simulate circulation and age he heat-treated his “coins”. Following McLachlan’s story, other collectors began using the term Blacksmith to refer to evasions of this type. And, after it was used in an auction catalog in 1894 by dealer Lyman Low, Blacksmith token became a universally-accepted term.

Most early catalogers ignored the Blacksmiths because of their crudeness, but they gradually gained attention. In 1910 a groundbreaking catalog of the Blacksmith series was published by Howland Wood, working at the A.N.S. in New York. While some of the pieces Wood listed are now believed to no longer fit in the series, his listing continues to be popular with collectors and his numbers will be included in the listings in this catalog.

The Blacksmith series falls into several groups: imitations of British and Irish regal halfpence, imitations of common Canadian tokens, products of discarded U.S. hard times token dies, and misc. unique designs.

The period of Blacksmith token production was from the 1820s to about 1840. Their area of circulation included both Canada (especially Lower Canada) and the United States. It is now believed that most of the Blacksmith tokens arose, not from a single Montreal blacksmith, but from multiple “mints” in Canada, the United States and probably Birmingham, England. As John Lorenzo has pointed out in his catalog, the metallic composition of some of the Blacksmiths (e.g., Wood 1-18) strongly indicates that they were produced to high standards in a “manufactory” setting, rather than a simple blacksmith’s shop.

### **29343 Quartet of Blacksmith Tokens ND, Wood-1, 2 & 3,**

- 1) **VG**, Br-Unl, BL-1, Wood-1, 7.77 gm.
- 2) **VG**, Br-Unl, BL-2A1, Wood-2. Copper, thick flan (6.95 gm), medal axis.
- 3) **VG**, Br-Unl, BL-2A3, Wood-2. Copper, thin flan, 4.57 gm., medal alignment.
- 4) **VG**, tiny flaw in center reverse. Underrated.Br-Unl, BL-2A4, Wood-3. Brass, thin flan, 5.51 gm, medal alignment. Very Scarce. (Total: 4 coins)

Starting Bid: \$300

### **29344 Group of Eight of Blacksmith 1/2 Penny Tokens ND,**

- 1) **Fine**, Br-Unl, BL-3, Wood-4, Courteau-7, 5.72 gm. Copper, coinage alignment.
- 2) **Fine**, 1/4 inch scratch at top of head. Br-Unl, BL-4, Wood-5, Courteau-10, 3.78 gm. Copper, coinage alignment.
- 3) **VG**, 1 inch scratch on reverse. Br-Unl, BL-5A, Wood-6, Courteau-11, 7.56 gm. Copper, coinage alignment.
- 4) **VG** with heavy environmental damage, particularly to the reverse. Br-Unl, BL-6A1, Wood-7, Courteau-8. Copper, coinage alignment. 5.31 gm.
- 5) **Fine**, Br-Unl, BL-7, Wood-11, Courteau-13, 5.37 gm. Copper, coinage alignment.
- 6) **XF or better**, Br-Unl, BL-8, Wood-12, Courteau-14, 4.92 gm. Copper, coinage alignment. Brown with hints of mint luster. An exceptionally nice example, virtually as struck.
- 7) **VG**, Br-Unl, BL-9, Wood-13, Courteau-15, 6.26 gm. Brass, coinage alignment.
- 8) **Fine**, Br-Unl, BL-13, Wood-18, Courteau-19, 6.11 gm. Brass, coinage alignment. (Total: 8 coins)

Starting Bid: \$250



## Important Blacksmith Struck Over A U. S. Half Cent



- 29345 Blacksmith 1/2 Penny Token ND, Wood-6 VG8 Brown NGC,** Br-Unl, BL-5A, Wood-6, 5.39 gm. Copper, coinage alignment. Has a few unimportant small rim nicks of the reverse. Struck over a U. S. half cent (the only example we've seen). The undertype legend HALF CENT is very clear on the reverse. Very rare and likely to attract interest on both sides of the border.

*Ex. Torex 2009, lot 1082.*  
Starting Bid: \$2,000



(Image Enlarged)

- 29346 Blacksmith 1/2 Penny Token ND, Wood-8 XF40 Brown NGC,** Br-Unl, BL-6A2, Wood-8, Courteau-8, 4.47 gm. Brass, coinage alignment.  
Starting Bid: \$750

- 29347 Trio of Blacksmith 1/2 Penny Tokens ND,**  
1) **AU55 Brown NGC,** Br-Unl, BL-10, Wood-14, 5.96 gm. Brass, coinage alignment. A particularly nice example of this variety.  
2) **Fine,** Br-Unl, BL-11, Wood 16. Brass, coinage alignment. 6.07 gm. Small scratch on rev.  
3) **VF Plus,** small stain on obv. Br-Unl, BL-37, Wood 33. Copper, coinage alignment. 5.63 gm. A very nice example of the type. (Total: 3 coins)  
Starting Bid: \$200



(Image Enlarged)

- 29348 Pair of Blacksmith 1/2 Penny Tokens ND, Wood-17 & 29,**  
1) **Fine,** Br-Unl, BL-12, Wood-17, Courteau-18, 6.20 gm. Brass, coinage alignment. Struck slightly off center and sharply double struck on the obverse.  
2) **About Good,** Br-Unl, BL-29, Wood-Unl. Copper, die alignment 90 degrees clockwise, 5.37 gm. There is an unusually-shaped indentation in the center of the obverse that does not appear as made. Extremely rare. (Imaged Above) (Total: 2 coins)  
Starting Bid: \$400



(Image Enlarged)

- 29349 Lower Canada. Blacksmith 1/2 Penny Token, Wood-Unlisted ND VG Details (Damaged) NGC,** Br-Unl, BL-22, Wood-Unl, 3.44 gm. Copper, uniface obverse strike. Fine, bent, with misc. dents around the periphery.

*This is the Charlton plate piece and is the only example known to us.*  
Starting Bid: \$400

## Extremely Rare Wood-9 Blacksmith Token



- 29350** Blacksmith 1/2 Penny Token ND, Wood-9 VF25 Brown NGC, Br-Unl, BL-25, Wood-9, Courteau-9, 3.61 gm. Copper, coinage alignment. Fine, with a tiny planchet clip. Extremely rare; not illustrated in Charlton.

*This variety is a mule of the obverse die SHIPS COLONIES & COMMERCE token, Lees-5 and the obverse of the blacksmith token, Wood-6.*

*Ex. John McKay-Clements collection (Frank Rose, May 1976, lot 656).*

Starting Bid: \$2,000



(Image Enlarged)

- 29351** Blacksmith 1/2 Penny Token ND, Wood-10 VF30 Brown NGC, Br-998, BL-28A2, Wood-10, Courteau-12. Copper, medal alignment, thin flan, 3.50 gm. Starting Bid: \$1,250

## Superb Example of the Warehouse / JB Blacksmith (BL-31)



- 29352** Blacksmith 1/2 Penny Token ND VF25 Brown NGC, Br-Unl, BL-31, Wood-Unl, Courteau-360. Copper, reverse aligned 90 degrees counterclockwise, 3.62 gm. A remarkable condition piece with even brown toning.

*In our opinion the condition of this piece is XF or better.*

Starting Bid: \$1,500





**29353 Mint Error Blacksmith 1/2 Penny Token 1820, Wood-19 VF20 Brown NGC, Br-1008, BL-32A1, Wood-19. Copper, coinage alignment, 4.20 gm. Flip strike on a very irregular flan. Starting Bid: \$350**



(Image Enlarged)

**29354 Blacksmith 1/2 Penny Token 1820, Wood-19 VF20 Brown NGC, Br-1008, BL-32A1, Courteau-1. Copper, coinage alignment, 4.32 gm. Starting Bid: \$300**

### Rare Medal Alignment Wood-20



(Image Enlarged)

**29355 Blacksmith 1/2 Penny Token 1820, Wood-20 VF25 NGC, Br-1008, BL-32A2, Wood-20. Brass, medal alignment, 5.36 gm. Unlisted in Charlton with this die alignment. Starting Bid: \$2,000**

### Rare Coinage Alignment Wood-20



**29356 Blacksmith 1/2 Penny Token 1820, Wood-20 VF20 NGC, Br-1008, BL-32A2, Wood-20. Brass, coinage alignment, 5.02 gm. Struck slightly off center. Unpriced in Charlton and marked NON-CERTIFIED - - EXTREMELY RARE. Starting Bid: \$1,500**



(Image Enlarged)

**29357 Blacksmith 1/2 Penny Token 1820 AU55 NGC**, Br-1012, BL-35A2, Wood-Unl, Courteau-26. Brass, 5.28 gm. Starting Bid: \$300



(Image Enlarged)

**29358 Trio of Blacksmith 1/2 Penny Tokens**,  
 1) **1820 VF**, Br-1012, BL-35A2, Wood-Unl, Courteau-26. Brass, 5.25 gm. **Reverse brog**, and rare as such. A few small verdigris spots and a couple of almost unnoticeable scratches on the obverse. (Imaged Above)  
 2) **ND VF**, BL-40A1, Wood-23, Courteau-20, Everingham/Baker 1st Issue, Die State C, obverse cupping. Copper, medal alignment, 5.51 gm. With what appears to be some original orange tone.  
 3) **ND XF or better**, BL-40A2, Wood-23, Courteau-20, Everingham/Baker 4th Issue, obverse cupping. Copper, coinage alignment, 4.26 gm. With even brown patina. One of the best examples of this variety we've seen. (Total: 3 coins)  
 Starting Bid: \$600



**29359 Blacksmith 1/2 Penny Token 1820 AU50 Brown NGC**, BL-36, Wood-Unl, Courteau-20. Copper, 7.97 gm. Has a tiny planchet clip. Exceptionally rare in this grade and the finest we've seen.

*The planchets for this issue were not edge marked, so the legends did not strike up well.*  
 Starting Bid: \$1,000





**29360** Blacksmith 1/2 Penny Token ND, Wood-34 F12 Brown NGC, BL-38A1, copper, medal alignment, 4.95 gm.  
Starting Bid: \$650



**29361** Blacksmith 1/2 Penny Token ND, Wood-34 VG Details (Obv Scratched) NGC, BL-38A2, copper, coinage alignment, 5.00 gm.

*The Charlton plate piece and the only one known.*

*Ex. Warren Baker Collection, Bowers & Marena (Frederick Taylor Collection, Mar. 1987, Lot 1080).  
Starting Bid: \$1,750*



(Image Enlarged)

- 29362 Blacksmith 1/2 Penny Token ND VF20 Brown NGC, BL-Unl, Wood-Unl. Copper, coinage alignment, 3.22 gm. Laureate bust left (similar to Wood 34) / Hibernia seated left, holding shamrock. Small planchet and some roughness on the reverse. Rare; sometimes called the Wood-34/35 mule. Starting Bid: \$370**



(Image Enlarged)

- 29363 Blacksmith 1/2 Penny Token ND, Wood-24 VF25 Brown NGC, BL-41, Wood-24. Copper, Courteau-21, 4.63 gm. Attractive chocolate patina. Starting Bid: \$500**



- 29364 Blacksmith 1/2 Penny Token ND, Wood-25 F12 Brown NGC, BL-42, copper, coinage alignment, Courteau-22, 3.24 gm. Starting Bid: \$750**





**29365** Blacksmith 1/2 Penny Token ND, Wood-26 F12 Brown NGC, BL-43, copper, Courteau-23, 3.27 gm.

*Ex. John McKay-Clements collection (Frank Rose, May 1976, lot 664).*

Starting Bid: \$900



**29366** Blacksmith 1/2 Penny Token ND, Wood-28 VF20 Brown NGC, BL-45, copper, Courteau-25, 4.96 gm.  
Starting Bid: \$1,250

**29367** Pair of Blacksmith 1/2 Penny Tokens ND, Wood-29,  
1) **Fine**, BL-47A1, copper, coinage alignment, thick flan, Courteau-27, 8.90 gm. Edge bump and two circular scratches on the reverse.  
2) **Fine**, BL-47A2, copper, approximately coinage alignment, thin flan, Courteau-27, 7.74 gm. (Total: 2 coins)  
Starting Bid: \$200

**29368** Blacksmith 1/2 Penny Token ND, Wood-29 VF, BL-47A2, copper, reverse 90 degrees counterclockwise, very thin flan, Courteau-27, 3.20 gm. The lightest seen; considerably below the minimum weight of 6.0 gm stated in Charlton.

*Ex. Warren Baker Collection, Bowers & Marena (Frederick Taylor Collection, Mar. 1987, Lot 1071).*

Starting Bid: \$150

Rare "Mexican Sou"



**29369** "Mexican Sou" 1/2 Penny Token ND VG10 Brown NGC, BL-51. Copper, 6.77 gm. Fine, with small planchet clip.

*Struck from deteriorated dies: the obverse from an unidentified bouquet sou and the reverse from a copy of a State of Chihuahua 1850 copper coin.*

Starting Bid: \$1,500



**29370** Nova Scotia. Anchor / Shield 1/2 Penny Token 1820, Wood-32 VG10 Brown NGC, Br-1008, BL-53A1, copper, medal alignment, 7.15 gm.

Starting Bid: \$500



**29371** Blacksmith 1/2 Penny Token ND, Wood-32 Fine Details (Scratches) NGC, BL-53A1, copper, coinage alignment, 4.90 gm. Has a shallow 1/2 inch scratch on the obverse. Quite rare and highly desirable.

*Ex. John McKay-Clements collection (Frank Rose, May 1976, lot 666).*

Starting Bid: \$1,750





- 29372 Windmill / Tavern 1/2 Penny Token 1810 VG Details (Corrosion)** NGC, BL-57, Wood-Unl. Copper, 7.60 gm. Has a large planchet clip and considerable roughness on both sides. Very rare. Unpriced in Charlton and marked NON-CERTIFIED -- EXTREMELY RARE.

*Ex. John McKay-Clements collection (Frank Rose, May 1976, lot 652).*

Starting Bid: \$1,000

- 29373 Pair of Blacksmith 1/2 Penny Tokens ND,**  
1) **Good**, BL-Unl, Wood-Unl, but similar to Wood-19. Copper, 5.49 gm. Laureate bust right with large ribbon ends behind the bow.  
2) **Good**, BL-Unl, Wood-37. Copper, coinage alignment, 4.40 gm.

*Wood-37 is now considered to be a purely British evasion, rather than a Canadian Blacksmith token.*

(Total: 2 coins)  
Starting Bid: \$300

## Wonderful Condition Wood-38



- 29374 Blacksmith 1/2 Penny Token 17—, Wood-38 VF, BL-Unl.** Copper, 4.59 gm. Head facing right with almond-shaped eye, long nose, and smile / Harp. Exceptional condition for this rare variety.

*The original drawing in Wood's monograph depicts an obverse bust with a partial outline and no internal detail, leading to some confusion as to the exact design of the variety. However, the Canadian National Currency Collection has what must be the very piece Wood used for his original drawings. The general outline details fit well and the interruption of the outline drawing at the bust tip neatly corresponds to a hole in the piece. The present example exactly matches the outlines of both the Wood drawing and the Bank of Canada piece and provides us with much of the internal detail missing from both. Possibly the finest known example of this elusive variety.*

Starting Bid: \$750

- 29375 Blacksmith 1/2 Penny Token ND, BL-Unl, Wood-Unl.** Copper, 6.43 gm. Head facing right with long nose, large X in front. Rare and interesting.

*Similar to Wood 39, which also has a large X in the obverse legend.*  
Starting Bid: \$600



(Image Enlarged)

- 29376 Pair of Blacksmith 1/2 Penny Tokens ND,**  
1) **Fine**, Br-Unl, BL-Unl, Wood-42. Copper, coinage alignment, 5.28 gm. This is more of a "British" than a "Canadian" issue. (Imaged Above)

*On the lower half of the "reverse" the design is flattened and shows some incuse details (a few rim denticles, a backwards 1777 and B) resulting from being "squeezed" with an 1777-dated piece.*

*Ex. Warren Baker Collection, Bowers & Marena (Frederick Taylor Collection, Mar. 1987, Lot 1083). Superior to the example in the Canadian National Currency Collection.*

- 2) **VG**, BL-Unl, Wood-Unl. Copper, medal alignment, 4.63 gm. Laureate head right with long nose and forehead in straight line; reverse same. A couple of planchet clips. (Total: 2 coins)  
Starting Bid: \$250

- 29377 Pair of Blacksmith 1/2 Penny Tokens ND,**  
1) **VG**, Br-Unl, Wood-Unl, reverse 90 degrees counterclockwise, 7.34 gm. Bust / bust.  
2) **Good**, BL-Unl, Wood-Unl. Copper, 7.75 gm. Thin bust facing right / crude harp.

*The only other known example is in the Canadian National Currency Collection.*

*Ex. Warren Baker Collection, Bowers & Marena (Frederick Taylor Collection, Mar. 1987, Lot 1090). (Total: 2 coins)  
Starting Bid: \$250*

**29378 Blacksmith 1/2 Penny Token ND VF, BL-Unl, Wood-Unl.** Copper, 5.66 gm. Bust facing right / Britannia facing left. Garbled legends and date 1771, backwards. Starting Bid: \$200



**29379 Blacksmith-Style Penny Token ND Fine Details (Scratches)** NGC, BL-15, Wood-Unl, Haxby dies 60+KK. Copper, 34 mm, 21.44 gm. Large flan laminations (no material missing) on both sides.

*No blacksmith-style pennies were included in Wood's classic monograph; however, the Baker collection contained a penny, now listed in the Charlton catalog as BL-15 and in the Haxby catalog as dies 60+KK. The present example is the better of two known, the other being lot 1085 in the sale of the Warren Baker collection by Bowers and Marina in March, 1987. While it is theoretically possible that blacksmith pennies could have circulated in parts of Canada and the United States, conclusive evidence that they did remains elusive.*  
Starting Bid: \$1,500



**29380 Blacksmith-Style Penny Token ND VG, BL-Unl, Wood-Unl,** Haxby 63+NN. Copper, coinage alignment, 34 mm, 21.54 gm. The only example seen. Lightly cleaned.

*This is the first of four lots of blacksmith-style pennies in Mr. Robins' collection with designs imitating an Irish penny.*  
Starting Bid: \$1,250





**29381 Blacksmith-Style Penny Token ND AU, BL-Unl, Wood-Unl.,** Haxby dies 62+MM. Copper, coinage alignment, 35 mm, 14.60 gm. This is an almost unbelievable grade for this series, virtually as struck. The only example known to us.

*Imitating an Irish penny.*  
Starting Bid: \$1,750



**29382 Blacksmith-Style Penny Token ND VG, BL-Unl, Wood-Unl,** Haxby dies 61+LL. Copper, coinage alignment, 35mm, 15.87 gm.

*Imitating an Irish penny.*  
Starting Bid: \$1,000



**29383** Blacksmith Penny Token ND Fine, BL-Unl, Wood-Unl, Haxby-Unl. Copper, medal alignment, 34 mm, 14.50 gm. Bare-headed bust facing left / harp facing left. Sharply double-struck on a rough planchet.

*Imitating an Irish penny.*  
Starting Bid: \$600

**29384** Lower Canada. Pair of Sou Tokens, Br-670 & 671,  
1) Bouquet / DUSEAMAN Token ND Unc, Br-670, LC-45, Courteau-71, 10.92 gm. A few shallow flan laminations, as well as a few small verdigris spots.  
2) J. ROY Sou ND VF30 Brown NGC, Br-671, LC-20A1. Thick flan, Courteau-72, 9.12 gm. (Total: 2 coins)  
Starting Bid: \$200

**29385** Lower Canada. Pair of J. ROY Sous ND, Br-671,  
1) AU53 Brown NGC, LC-20A2. Copper, thin flan, Courteau-7, 6.80 gm.  
2) XF45 Brown NGC, LC-20A. Brass, thin flan, 20A var., Courteau-73, 6.01 gm. Struck over a bust & harp imitation token. The undertype date, 1820, clearly shows on the obverse. An interesting and important piece. (Total: 2 coins)  
Starting Bid: \$320

## Breton-672 Electrotpe



**29386** Lower Canada. PRO BONO PUBLICO 1/2 Penny Token 1837 Electrotpe, Br-672, LC-6, 12.08 gm. A very nice electrotpe made from a high grade example of this virtually unobtainable type.  
Starting Bid: \$1,250



### Extremely Rare Breton-673



#### 29387 Lower Canada. BANK TOKEN ½ Penny 1837, Br-673 AU53 Brown NGC, LC-7, 7.25 gm.

*The normal edge for Br-673 is plain; however, this piece has an unusual incuse edge decoration resembling reeding, but is a repeating design with non-parallel lines. This edge decoration could only have been added later. While we were initially suspicious this piece might be an electrotype, NGC has certified it genuine, conveying the guarantee that implies.*  
Starting Bid: \$10,000

#### 29388 Lower Canada. Group of Seven Bouquet Sou Tokens ND, Br-674,

- 1) XF, LC-40A1. Copper, coarsely reeded, Courteau-63, 5.69 gm.
- 2) VF, LC-40A2. Copper, finely reeded, Courteau-64, 5.41 gm.
- 3) XF, LC-40A3. Copper, plain edge, thick flan, Courteau-65, 5.26 gm.
- 4) VF, LC-40A3. Copper, plain edge, large flan, Courteau-65, 5.05 gm.
- 5) XF, LC-40A3. Copper, plain edge, very thin flan, Courteau-65, 3.04 gm.
- 6) EF, LC-40A4. Copper, reeded edge, thin flan, Courteau-66, 3.49 gm. Two planchet clips, one major.
- 7) VF, LC-40A6. Brass, coarsely reeded edge, Courteau-67, 4.89 gm. (Total: 7 coins)  
Starting Bid: \$200



(Image Enlarged)

#### 29389 Lower Canada. Six Overstruck Breton-674 Bouquet Sou Tokens,

- 1) Fine, LC-40A5. Copper, plain edge, 5.88 gm. Overstruck on a Wellington token.
- 2) Fine, LC-40A5. Copper, coarsely reeded edge, 5.23 gm. Overstruck on a Blacksmith token (Wood-11).
- 3) VF, LC-40A5. Copper, coarsely reeded edge, 5.05 gm. Overstruck on a Brock token, Breton-724.
- 4) Fine, a little rough. LC-40A5. Copper, plain edge, 3.16 gm. Overstruck on an Irish Camac, Kyan & Ryan token.
- 5) VF, LC-40A5. Copper, coarsely reeded edge, 5.32 gm. Overstruck on a Tiffin imitation halfpenny, Breton-960.
- 6) VF, LC-40A5. Copper, finely reeded edge, 5.18 gm. Overstruck on a Bust / Commerce halfpenny, Breton-961. (Imaged Above)  
(Total: 6 coins)  
Starting Bid: \$200



(Image Enlarged)

#### 29390 Lower Canada. Quartet of Bouquet Sou Tokens ND, Br-674,

- 1) VF, a few small rim nicks. LC-40A8. Brass, plain edge, thin flan, Courteau-69, 4.22 gm.
- 2) VF, struck 10% off center. LC-40A8. Brass, plain edge, thin flan, Courteau-69, 4.82 gm.
- 3) VF, LC-40A10. Brass, plain edge, 5.87 gm. Overstruck on imitation Tiffin halfpenny, Br-960, with considerable amounts of the undertype remaining.
- 4) XF, LC-40A10. Brass, coarsely reeded edge, 5.07 gm. Overstruck on imitation bust & harp halfpenny, Br-1012, with considerable amounts of the undertype remaining. Yellow brass color. The only detractor is a couple of tiny reverse rim nicks. (Imaged Above) (Total: 4 coins)  
Starting Bid: \$250



- 29391 Lower Canada. Bouquet Sou Token ND, Breton-675 F15 Brown NGC, Br-675, LC-23A, Courteau-61, 6.60 gm.** Has a couple of small shallow pits on the obv. and a tiny rev. rim nick, neither of which is a major distraction.

*Ex. John McKay-Clements collection (Frank Rose, May 1976, lot 248).*

Starting Bid: \$500



(Image Enlarged)

- 29392 Lower Canada. Group of Five Bouquet Sou Tokens ND,**  
 1) VF, with a small rev. rim bump. Br-676, LC-22A, Courteau-57, 6.90 gm.  
 2) Unc, Br-678, LC-23C, Courteau-56, 6.05 gm.  
 3) Unc, Br-679, LC-24A1, Courteau-53, 6.57 gm. (Imaged Above)  
 4) VF plus, Br-683, LC-25A1, Courteau-51, copper, 6.52 gm. Copper.  
 5) XF, tiny obv. rim nick. Br-686, LC-30D, Courteau-48, 5.81 gm.  
 (Total: 5 coins)  
 Starting Bid: \$200



(Image Enlarged)

- 29393 Lower Canada. Bouquet Sou ND, Breton-677 VF Details (Obv Tooled) NGC, LC-23B, Courteau-58.** Darkly toned.  
 Starting Bid: \$250



(Image Enlarged)

- 29394 Lower Canada. Trio of Bouquet Sou Tokens ND, Including Two Mint Errors,**  
 1) VF, Br-681, LC-22C, Courteau-60, 7.46 gm.  
 2) XF, Mint error, Br-679, LC-24A1, Courteau-54, 6.43 gm. Broadstruck.  
 3) Unc, Mint error, Br-680, LC-21, Courteau-53, 8.02 gm. Broadstruck. (Imaged Above) (Total: 3 coins)  
 Starting Bid: \$200

- 29395 Lower Canada. Trio of Bouquet Sou Tokens ND, Breton-682, 684 & 685,**  
 1) AU, Br-682, LC-22B, Courteau-57, 7.10 gm.  
 2) Unc, scratch. Br-684, LC-40A1. Copper, medal alignment, Courteau-63, 6.18 gm.  
 3) XF, Br-685, LC-30C, 5.66 gm. (Total: 3 coins)  
 Starting Bid: \$200





(Image Enlarged)

**29396 Lower Canada. Pair of Bouquet Sou Tokens ND, Breton-684 & 688,**

1) **Unc**, Br-684, LC-41A2. Copper, coinage alignment, Courteau-49, 6.94 gm.

2) **AU**, Br-688, LC-31A, Courteau-41, 7.01 gm. Light die break on the reverse. (Imaged Above) (Total: 2 coins)

Starting Bid: \$200



(Image Enlarged)

**29397 Lower Canada. brass Bouquet Sou Token ND, Breton-684 F15 Brown NGC, LC-41A4. Brass, coinage alignment, 7.07 gm.**

Typical spotty legend weakness.

Starting Bid: \$400



(Image Enlarged)

**29398 Lower Canada. Trio of Bouquet Sou Tokens ND, Breton-687, 688 & 689,**

1) **Unc**, Br-687, LC-32A, Courteau-42, 6.85 gm.

2) **XF**, obv. scrape. Br-688, LC-31A, Courteau-41, 6.82 gm. Heavy reverse die break.

3) **XF**, corroded, waxed. Br-689, LC-43A2. Restrike, struck out of collar. Lead, thin, 9.19 gm. (Imaged Above) (Total: 3 coins)

Starting Bid: \$200



**29399 Lower Canada. Bouquet Sou Token ND, Breton-687A VF35 Brown NGC, LC-30E, 6.72 gm. Reverse rim damage. One of the classic rarities of the bouquet sou series, discovered by Fred Bowman.**

Ex. John McKay-Clements collection (Frank Rose, May 1976, lot 258).

Starting Bid: \$1,250

Starting Bid: \$1,250

Starting Bid: \$1,250





(Image Enlarged)

- 29400** Lower Canada. copper Restrike Bouquet Sou Token ND, Breton-689 MS63 Brown NGC, Br-689, LC-43A2, 11.14 gm. Struck out of collar. Copper, part reeded edge, one side not well struck.  
Starting Bid: \$625



(Image Enlarged)

- 29401** Lower Canada. copper Restrike Bouquet Sou Token ND, Br-689 MS65 Brown NGC, LC-43A2, 9.01 gm. Copper, struck out of collar, obverse off center.  
Starting Bid: \$625



(Image Enlarged)

- 29402** Lower Canada. Restrike Bouquet Sou Token, Breton-689, Overstruck on a U.S. Cent Unc., Br-689, LC-43A2, 11.50 gm. Overstruck on a U. S. 1793-95 1 cent piece.  
Starting Bid: \$1,000



- 29403** Lower Canada. Restrike Bouquet Sou Token ND, Breton-689, Overstruck on a U.S. Cent XF, LC-43A2, 10.22 gm. Overstruck on a U. S. 1 cent piece, partially off the flan. Some rim damage, as made.  
Starting Bid: \$750



(Image Enlarged)

- 29404** Lower Canada. Restrike Bouquet Sou Token ND, Br-689, Overstruck on an Irish Halfpenny 1805 XF45 Brown NGC, LC-43A2, 7.93 gm.  
Starting Bid: \$750





(Image Enlarged)

**29405 Lower Canada. Pair of Bouquet Sou Token Restrikes ND, Br-689,**

- 1) XF, flaws. LC-43A2. Restrike out of collar, white metal, struck out of collar. 11.40 gm. (Imaged Above)
- 2) XF, heavily corroded. LC-43A3. Restrike out of collar, lead, thick, 16.51 gm. Not listed in Charlton in lead. (Total: 2 coins)

Starting Bid: \$200



(Image Enlarged)

**29407 Lower Canada. brass Restrike Bouquet Sou Token, Breton-689 ND MS64 NGC, Br-689, LC-43A3, 6.58 gm. Struck in collar. Starting Bid: \$320**



(Image Enlarged)

**29408 Lower Canada. copper Bouquet Sou Token ND, Br-690 "Boston Sou" MS64 Brown NGC, LC-44A1, Courteau-40, 6.40 gm. Starting Bid: \$220**



(Image Enlarged)

**29409 Lower Canada. brass Bouquet Sou Token ND, Br-690 "Boston Sou" AU58 Brown NGC, LC-44A2, 6.70 gm. Starting Bid: \$625**

**29410 Lower Canada. Quartet of Bouquet Sou Tokens ND,**

- 1) Unc, Br-691, LC-27A1, Courteau-43, 6.93 gm.
- 2) Unc, Br-692, LC-32B, Courteau-39, 6.85 gm.
- 3) Unc, Br-693, LC-31B1, Courteau-37, 6.87 gm.
- 2) XF, Br-695, LC-29A, Courteau-46, 6.49 gm. (Total: 4 coins)

Starting Bid: \$250

**29411 Lower Canada. Trio of Bouquet Sou Tokens ND, Br-694 & 696,**

- 1) Unc, Br-694, LC-31C, Courteau-38, 7.34 gm.
- 2) AU, a few rim nicks. Br-696, LC-29B, Courteau-45, 6.83 gm. No obverse die break.
- 3) XF, Br-696, LC-29B, Courteau-45, 6.97 gm. Obverse die break. (Total: 3 coins)

Starting Bid: \$200



**29406 Lower Canada. copper Restrike Bouquet Sou Token, Br-689 ND PR64 Brown NGC, Br-689, LC-43A3. Struck in collar. Plenty of original red around the devices and lettering. Starting Bid: \$400**



# THE ROBINS COLLECTION OF CANADIAN TOKENS

- 29412 Lower Canada. Group of Six Bouquet Sou Tokens ND,**  
 1) AU, Br-697, LC-29E1, Courteau-33, 7.19 gm. Copper, no obverse die break.  
 2) XF, Br-697, LC-29E1, Courteau-33, 6.74 gm. Copper, obverse die break.  
 3) AU, Br-698, LC-30A, Courteau-36, 6.70 gm.  
 4) EF, slight rim damage. Br-699, LC-30B, Courteau-35, 7.07 gm.  
 5) AU, Br-700, LC-29C, Courteau-32, 7.08 gm.  
 6) XF, small clip. Br-701, LC-29D1, Courteau-31, 6.21 gm. (Total: 6 coins)  
 Starting Bid: \$200

- 29413 Lower Canada. Trio of Bouquet Sou Tokens ND, Br-702, 704, 705,**  
 1) Unc, Br-702, LC-28, Courteau-29, 7.47 gm.  
 2) Unc, Br-704, LC-33A1, Courteau-27, 6.62 gm.  
 3) Unc, Br-705, LC-33C1, Courteau-26, 7.37 gm. (Total: 3 coins)  
 Starting Bid: \$200



- 29414 Lower Canada. Bouquet Sou Token ND, Br-703 XF40 Brown NGC, LC-30F, Courteau-30, 6.38 gm.**

*Ex. John McKay-Clements collection (Frank Rose, May 1976, lot 269).*

Starting Bid: \$1,250

- 29415 Lower Canada. Pair of Bouquet Sou Tokens ND, Br-704, 706,**  
 1) F15 NGC, Br-704, LC-33A2, brass, Courteau-28, 6.90 gm.  
 2) AU, rev. nicks. Br-706, LC-34A1, Courteau-23, 7.57 gm. (Total: 2 coins)  
 Starting Bid: \$200

- 29416 Lower Canada. Trio of Bouquet Sou Tokens ND, Br-707, 708, 709,**  
 1) AU, Br-707, LC-35A1, copper, Courteau-22, 7.61 gm.  
 2) Unc, flaws. Br-708, LC-36, Courteau-20, 7.64 gm. The obverse has a rim bump and the reverse is unevenly colored.  
 3) Unc, flaws. Br-709, LC-37, Courteau-21, 7.41 gm. The obverse has a rim bump and the reverse is dark. (Total: 3 coins)  
 Starting Bid: \$200



(Image Enlarged)

- 29417 Lower Canada. Pair Bouquet Sou Tokens ND, Br-710 & 711,**  
 1) AU53 Brown NGC, Br-710, LC-38A, Courteau-19, 7.02 gm. (Imaged Above)  
 2) MS61 Brown NGC, Br-711, LC-39, Courteau-18, 7.57 gm. (Total: 2 coins)  
 Starting Bid: \$200



(Image Enlarged)

- 29418 Lower Canada. Trio of Bouquet Sou Tokens ND, Br-713,**  
 1) AU, LC-2A1, Courteau-8, 8.29 gm.  
 2) AU, LC-2A2, Courteau-9, 8.82 gm. (Imaged Above)  
 3) MS62 NGC, LC-2A3, Courteau-10, 8.71 gm. (Total: 3 coins)  
 Starting Bid: \$200

- 29419 Lower Canada. Pair of Bouquet Sou Tokens ND, Br-713,**  
 1) AU, LC-2A4, Courteau-11, 8.89 gm.  
 2) MS64 Brown NGC, LC-2A5, Courteau-12, 8.11 gm. (Total: 2 coins)  
 Starting Bid: \$200





### Rare Variety of Breton-713



**29420 Lower Canada. Bouquet Sou Token ND, Br-713 VF25 Brown NGC, LC-2A6, Courteau-13, 7.91 gm. Large "&" between TRADE and AGRICULTURE. Unpriced in Charlton, with the notation NON-CERTIFIED-EXTREMELY RARE. Starting Bid: \$500**

**29421 Lower Canada. Bouquet Sou Token, Br-713 ND VF, LC-Unl., 8.49 gm. Unlisted, a newly discovered variety. Courteau-10 / Courteau-8, 11. Rare. Evidence of an old cleaning. Starting Bid: \$320**

**29422 Lower Canada. Group of Four Bouquet Sou Tokens ND, Br-714,**  
 1) Unc, LC-3A1, Courteau-3, 8.39 gm.  
 2) Unc, uneven color. LC-3A2, Courteau-4, 8.26 gm.  
 3) XF, LC-3A4, Courteau-6, 8.18 gm.  
 4) XF, LC-3A5, Courteau-7, 9.10 gm. (Total: 4 coins)  
 Starting Bid: \$250

**29423 Lower Canada. Trio of Bouquet Sou Tokens ND, Br-715,**  
 1) MS62 Brown NGC, LC-5A1, 8.48 gm.  
 2) VF, damage. LC-5A3, 8.44 gm.  
 3) AU, LC-5A5, 9.59 gm. (Total: 3 coins)  
 Starting Bid: \$200

### Rare Plain Edge Breton-715



**29424 Lower Canada. Bouquet Sou Token ND, Breton-715 VF35 Brown NGC, LC-5A6, 9.11 gm. Plain edge. Unpriced in Charlton, with the notation NON-CERTIFIED-EXTREMELY RARE. Starting Bid: \$200**



**29425 Lower Canada. Pair of Bouquet Sou Tokens ND, Br-715 ,**  
 1) XF, LC-5A, "Hart Variety", 8.51 gm. (Imaged Above)  
 2) VF, LC-5A, 7.75 gm. Mint error: plain edge, struck off center.  
 (Total: 2 coins)  
 Starting Bid: \$200



**29426 Lower Canada. Banque Du Peuple. "Rebellion" Sou Token 1837, Br-716 MS62 Brown NGC, LC-4A2, Courteau-14, 8.25 gm. Coinage alignment.**

*The Banque Du Peuple (Bank of the People) was opened in Montreal in 1835 by reformists. When the bank issued its first token in 1837, engraved by Jean-Marie Arnault, the reverse design was found to include a small star and Liberty cap tucked among the large maple leaves. Because of the political unrest of the period and the belief that the small Liberty symbols were incorporated at the instigation of the bank's directors, the type was termed the "Rebellion Sou".*  
 Starting Bid: \$300





**29427 Lower Canada. Molson Sou Token 1837, Br-562 MS63 Brown NGC, LC-16A1. Reeded, thick flan, 12.07 gm.**  
Starting Bid: \$1,250



(Image Enlarged)

**29428 Lower Canada. Molson Sou Token 1837, Br-562 AU55 Brown NGC, LC-16A3. Reeded, thin flan, 8.14 gm.**  
Starting Bid: \$750



(Image Enlarged)



**29429 Lower Canada. Molson Sou Token 1837, Br-562 VF25 Brown NGC, LC-16A4. Plain edge, thin flan, 8.39 gm.**  
Starting Bid: \$200



(Image Enlarged)



**29430 Lower Canada. City Bank. Specimen "Habitant" 1/2 Penny 1837 PR64 Brown NGC, Br-522, LC-8A1. V and I of PROVINCE in line.**  
Starting Bid: \$350



(Image Enlarged)



**29431 Lower Canada. City Bank. Bronzed Specimen "Habitant" 1/2 Penny 1837 PR64 Brown NGC, Br-522, LC-8A2. Medal alignment, right to serif of V lower than I. Brown and blue hues.**  
Starting Bid: \$400

**29432 Lower Canada. City Bank. Pair of "Habitant" 1/2 Pennies 1837, Br-522,**  
1) Unc, LC-8A1, 9.52 gm. V and I of PROVINCE in line.  
2) MS64 Red and Brown NGC, LC-8A2, Courteau-2, 9.49 gm. Medal alignment, right to serif of V lower than I. (Total: 2 coins)  
Starting Bid: \$200





(Image Enlarged)

- 29433 Lower Canada. Quebec Bank. Bronzed Specimen "Habitant" 1/2 Penny 1837 PR63 Brown NGC, Br-522, LC-8B1.** V and I of PROVINCE in line. Somewhat uneven color at the right obverse. Starting Bid: \$320

- 29434 Lower Canada. Trio of "Habitant" 1/2 Penny Tokens 1837, Br-522,**  
 1) **Unc**, some staining. Quebec Bank, LC-8B1, Courteau-C4e, 9.49 gm. V and I of PROVINCE in line.  
 2) **MS63 Brown NGC**, Quebec Bank, LC-8B2, 9.32 gm. Medal alignment, right to serif of V lower than I.  
 3) **MS63 Brown NGC**, Banque Du Peuple, LC-8C1, 9.60 gm. V and I of PROVINCE in line. (Total: 3 coins)  
 Starting Bid: \$200



(Image Enlarged)

- 29435 Lower Canada. Banque Du Peuple. Specimen "Habitant" 1/2 Penny 1837 PR61 Brown NGC, Br-522, LC-8C2.** Medal alignment, right to serif of V lower than I. Richly toned, with predominantly brown and blue. Starting Bid: \$350

- 29436 Lower Canada. Trio of "Habitant" 1/2 Penny Tokens 1837, Br-522,**  
 1) **MS62 Brown NGC**, Banque Du Peuple, LC-8C2, Courteau-7a, 9.15 gm.  
 2) **Unc**, Bank of Montreal, Br-522, LC-8D1, 9.60 gm. V and I of PROVINCE in line.  
 3) **Unc**, Bank of Montreal, LC-8D2, Courteau-22, 9.34 gm. Medal alignment, right to serif of V lower than I. (Total: 3 coins)  
 Starting Bid: \$200



- 29437 Lower Canada. City Bank. Specimen "Habitant" 1/2 Penny 1837 PR64 Red and Brown Cameo NGC, Br-522, LC-8A1.** V and I of PROVINCE in line. Lovely red-orange hues. Starting Bid: \$350



(Image Enlarged)

- 29438 Lower Canada. Bank of Montreal. Specimen "Habitant" 1/2 Penny 1837 PR63 Red and Brown NGC, Br-522, LC-8D1.** V and I of PROVINCE in line. Quite brilliant, with a couple of small carbon spots. Starting Bid: \$400



(Image Enlarged)

- 29439 Lower Canada. Bank of Montreal. Specimen "Habitant" 1/2 Penny 1837 PR61 Red and Brown NGC, Br-522, LC-8D2.** Medal alignment, right to serif of V lower than I. Much more red than brown, with brilliant color. Starting Bid: \$370



(Image Enlarged)

- 29440 Lower Canada. Bank of Montreal. Bronzed Specimen "Habitant" 1/2 Penny 1837 PR64 Brown NGC, Br-522, LC-8D2.** Medal alignment, right to serif of V lower than I. Starting Bid: \$400



(Image Enlarged)

- 29441 Lower Canada. Quebec Bank. Bronzed Specimen "Habitant" Penny 1837 PR64 Brown NGC, Br-522, LC-9B1.** Medal alignment, strong ground, period after CANADA. Starting Bid: \$1,000



# THE ROBINS COLLECTION OF CANADIAN TOKENS

## 29442 Lower Canada. Quebec Bank. Trio of "Habitant" Penny Tokens 1837, Br-521,

- 1) MS63 Brown NGC, LC-9B1, Courteau-12a, 18.96 gm. Medal alignment, strong ground, period after CANADA.
  - 2) Unc, stains. LC-9B2, Courteau-13g, 18.73 gm. Medal alignment, strong ground, no period after CANADA.
  - 3) AU, even, pleasing brown tone, trivial rim bump on reverse. UC-9B3, Courteau-13g, 18.47 gm. Strong ground, no period, coinage alignment. (Total: 3 coins)
- Starting Bid: \$200



(Image Enlarged)

## 29443 Lower Canada. Banque Du Peuple. Specimen "Habitant" Penny Token 1837 PR61 Red and Brown NGC, Br-522, LC-9C1.

Medal alignment, strong ground, period after CANADA. Mostly bright orange, with a few darker toned spots.

Starting Bid: \$1,000



(Image Enlarged)

## 29444 Lower Canada. Bank of Montreal. Bronzed Specimen "Habitant" Penny Token 1837 PR64 Brown NGC, Br-522, LC-9C1.

Medal alignment, strong ground, period after CANADA.

Starting Bid: \$1,250

## 29445 Lower Canada. Trio of "Habitant" Penny Tokens 1837, Br-521,

- 1) Unc, Quebec Bank, LC-9B4, 18.62 gm. Medal alignment, weak ground, period after CANADA.
  - 2) AU, stain. Banque Du Peuple, LC-9C1, Courteau-16. Medal alignment, strong ground, period after CANADA.
  - 3) MS64 Brown NGC, Bank of Montreal, LC-9C2, 18.95 gm. Medal alignment, weak ground, period after CANADA. (Total: 3 coins)
- Starting Bid: \$250



(Image Enlarged)

## 29446 Lower Canada. Bank of Montreal. Bronzed Specimen "Habitant" Penny Token 1837 PR64 Brown NGC, Br-522, LC-9D.

Medal alignment, strong ground, no period after CANADA. A glittering brown beauty!

Starting Bid: \$1,500

## 29447 Lower Canada. Bank of Montreal. Trio of "Habitant" Penny Token 1837, Br-521,

- 1) MS64 Brown NGC, LC-9D1, Courteau-29, 18.91 gm. Medal alignment, strong ground, no period after CANADA.
  - 2) MS64 Brown NGC, LC-9D2, 18.92 gm. Medal alignment, weak ground, period after CANADA.
  - 3) MS63 Red and Brown NGC, LC-9D3, Courteau-28, 18.96 gm. Medal alignment, weak ground, no period after CANADA. (Total: 3 coins)
- Starting Bid: \$250



(Image Enlarged)

## 29448 Lower Canada. Bank of Montreal. Specimen "Habitant" Penny Token 1837 PR64 Brown NGC, Br-522, LC-9D2.

Medal alignment, weak ground, period after CANADA. Mostly brown with orange peripheries. Two small obverse stains.

Starting Bid: \$1,000



(Image Enlarged)

## 29449 Lower Canada. Bank of Montreal. "Habitant" Penny Token 1837 PR62 Brown NGC, Br-522, LC-9D3.

Medal alignment, weak ground, no period after CANADA. Deep brown, obverse with blue flashes and reverse with orange flashes.

Starting Bid: \$750





**29450** Lower Canada. Bank of Montreal. "Side View" 1/2 Penny Token 1838 MS62 Brown NGC, Br-524, LC-10A1, Courteau-30, 9.81 gm. Medal alignment, left fence has 13 pailings. Copper. Starting Bid: \$2,000



**29451** Lower Canada. Bank of Montreal. "Side View" 1/2 Penny Token 1838 AU50 Brown NGC, Br-524, LC-10A2, Courteau-30, 9.66 gm. Medal alignment, left fence has 13 pailings. Brass. Starting Bid: \$1,500



**29452** Lower Canada. Bank of Montreal. "Side View" 1/2 Penny Token 1838 MS63+ Brown NGC, Br-524, LC-10A3, Courteau-31, 10.35 gm. Medal alignment, left fence has 11 pailings. Copper. Glittering even brown surfaces. Starting Bid: \$2,500



**29453** Lower Canada. Bank of Montreal. "Side View" Penny Token 1838 AU55 Brown NGC, Br-523, LC-11A1, Courteau-36, 19.64 gm. Medal alignment, narrow beaver tail, almost touching M of MONTREAL. Copper. Rich chocolate color. Starting Bid: \$3,500





**29454** Lower Canada. Bank of Montreal. "Side View" Penny Token 1838 AU55 Brown NGC, Br-523, LC-11A1, Courteau-36, 19.35 gm. Medal alignment, narrow beaver tail, almost touching M of MONTREAL. Brass. A few small marks on the reverse that don't detract from the overall appearance. Starting Bid: \$3,000



**29455** Lower Canada. Bank of Montreal. "Side View" Penny Token 1838 XF45 Brown NGC, Br-523, LC-11A2, Courteau-37, 19.36 gm. Medal alignment, wide beaver tail, farther away from M of MONTREAL. Brassy. Starting Bid: \$2,000



**29456** Lower Canada. Bank of Montreal. "Side View" 1/2 Penny Token 1839 MS63 Brown NGC, Br-524, LC-10B1, Courteau-33, 9.07 gm. Medal alignment, left fence has 15 pailings. Tiny cut at 1:00 o'clock on the reverse. Starting Bid: \$1,750



**29457** Lower Canada. Bank of Montreal. "Side View" 1/2 Penny Token 1839 MS63 Brown NGC, Br-524, LC-10B3, Courteau-35, 8.76 gm. Medal alignment, left fence has 15 pailings, beaver's tail does not touch the garter. Attractive deep brown; tiny rim bump. Starting Bid: \$2,200





**29458** Lower Canada. Bank of Montreal. "Side View" 1/2 Penny Token 1839 VF25 Brown NGC, Br-524, LC-10B3, 8.83 gm. Medal alignment, left fence has 15 pailings, beaver's tail does not touch the garter. A couple of small edge bumps noted on the reverse.  
Starting Bid: \$1,750



**29459** Lower Canada. Bank of Montreal. "Side View" Penny Token 1839 AU58 Brown NGC, Br-523, LC-11B, Courteau-38, 18.43 gm. Coinage alignment, BANK OF MONTREAL on ribbon.  
Starting Bid: \$2,500





**29460** Lower Canada. Bank of Montreal / Banque Du Peuple. "Side View" Penny Token 1839 AU53 Brown NGC, Br-525, LC-11C, Courteau-39, 19.02 gm. Coinage alignment, BANQUE DU PEUPLE on ribbon. Slight scrape on obverse.

*Ex. John McKay-Clements collection (Frank Rose, May 1976, lot 51).*

Starting Bid: \$3,200

**Rare Copper Company of Upper Canada Halfpenny Original**



**29461** Copper Proof Original Copper Co. of Upper Canada 1/2 Penny Token 1794 PR65 Red and Brown NGC, Br-721, PF-4. Original, coinage alignment. Copper. Centers orange, progressing to dark brown at the peripheries.

*Not long after John Simcoe took office as Governor of Upper Canada, he addressed the severe copper coin shortage in the province. Boulton & Watt (Soho Mint) in England was approached to produce a halfpenny token. Pattern pieces were prepared and sent to Canada in 1794 for approval. At that point Simcoe forwarded the samples to the Home Office for approval. Home Office denied the proposal and instead arranged for a shipment of worn Tower halfpence from Ireland. So, Upper Canada got castoffs instead of a beautiful new coinage. The so-called "originals" or approval samples for the proposed coinage have delicate digits in the date on the obverse, with the 17 and 94 separated by a wide gap, and on the reverse have R's with straight tails and round O's. Fewer than 25 are believed to have survived.*

Starting Bid: \$2,000





(Image Enlarged)

**29462** Bronzed Proof "Restrike" Copper Co. of Upper Canada 1/2 Penny 1794 PR65 Brown NGC, Br-721, PF-8, bronze, medal alignment. Glittering orange and blue.

*In 1894 London dealer J. Rochelle Thomas advertised that he had acquired the original dies for the Copper Co. of Upper Canada halfpenny and had struck therefrom bronze and silver proofs, which he was offering for sale. If his claims were true, he would have been selling restrikes. However, Thomas' dies were not those that struck the originals; they were close copies, differing in several fine details. On the obverse the date was in heavier digits, well-spaced and on the reverse the R's had curved tails and the O's were oval. Because of the strong similarity of Thomas' copy dies to the originals, there has remained uncertainty as to their origin; were they made at the same time as the originals or were they made in the 1890s for the express purpose of producing Thomas' copies. In any case, all of Thomas' "restrikes" are from a single die pair the shows minor signs of rust. Thomas claimed to have produced only 50 pieces in bronze, most of which appear to have been struck with medal die alignment.*  
Starting Bid: \$500

### Rare Silver "Restrike" Copper Co. of Upper Canada Halfpenny



**29463** Silver Proof "Restrike" Copper Co. of Upper Canada 1/2 Penny 1794 PR64 Cameo NGC, Br-721, PF-7. "Restrike", medal alignment. Silver. Medium gray, with brighter high points.

*In his 1894 offer of his "restrikes", Thomas purported to have struck only 12 examples in silver. Considering their rarity today, we see no reason to dispute his claim.*  
Starting Bid: \$1,500

## Rare Aluminum "Restrike" Copper Co. of Upper Canada Halfpenny



- 29464** Aluminum Proof "Restrike" Copper Co. of Upper Canada 1/2 Penny 1794 PR64 NGC, Br-721, PF-10. "Restrike", medal alignment. Aluminum. Dullish, two tiny vertical spots on the reverse.

*From the same die pair J. Rochelle Thomas used for the bronze and silver "Restrikes" and presumably done on his order, although he made no mention of striking in this metal. Quite rare. Starting Bid: \$625*

## Rare White Metal "Restrike" Copper Co. of Upper Canada Halfpenny



- 29465** White Metal Proof "Restrike" Copper Co. of Upper Canada 1/2 Penny 1794 PR61 Cameo NGC, Br-721, PF-Unl. "Restrike", medal alignment. White metal. Bright white, lightly hairlined.

*From the same die pair J. Rochelle Thomas used for the bronze and silver "Restrikes" and presumably done on his order, although he made no mention of striking in this metal. Quite rare. Starting Bid: \$1,000*



Possibly Unique “Restrike” Copper  
Co. of Upper Canada Halfpenny



**29466** Gold Proof “Restrike” Copper Co. of Upper Canada 1/2 Penny 1794 PR66 Ultra Cameo NGC, Br-721, PF-6. “Restrike”, medal alignment. Gold. Lovely piece, with minimal marking.

*From the same die pair J. Rochelle Thomas used for the bronze and silver “Restrikes” and presumably done on his order, although he made no mention of striking in this metal. Excessively rare. There are only two auction records of a gold “restrike”: the Murdoch sale (lot 513) and the Ford VII Sale (lot 126), where it was purchased by Mr. Robins. It is not clear whether the two sales represent one or two pieces. In any event the present piece represents another of several opportunities in the Robins sale to make a once in a lifetime purchase.*  
Starting Bid: \$5,000



**29467** Bronzed Proof British Settlement Kentucky / Copper Company of Upper Canada Mule 1796, Copper PR65 Brown NGC, Mule: obverse of the British Settlement Kentucky (Myddelton) token and original reverse (round Os) for the Copper Co. of Upper Canada token. Problem-free example with the reflective rich brown surfaces expected from a Soho proof.

*Two years after he struck the 1794 patterns for the Copper Co. of Upper Canada halfpenny, Matthew Boulton produced another pattern intended for a North American token. An Englishman named P.P.P. Myddelton had acquired a parcel of land in Kentucky and planned to establish a plantation, the “British Settlement Kentucky”. In 1796 Boulton struck proofs of Myddelton’s token in copper and silver, but Myddelton’s plantation scheme came to nothing. That same year, Boulton created a mule piece for sales purposes, using the obverse die from the Myddelton and the reverse die from the Copper Co. of Upper Canada token. The mules seem to have only been struck in copper and fewer than 25 are believed to have survived.*  
Starting Bid: \$2,500



- 29468 British Settlement Kentucky / Copper Company of Upper Canada Mule 1796, Copper PR61 Brown NGC, Br-722.** Mule: obverse of the British Settlement Kentucky (Myddelton) token and original reverse (round Os) for the Copper Co. of Upper Canada token. Though designated as a proof by NGC, the present example displays surfaces much more reminiscent of a business strike. Somewhat uneven toning, with red in the centers, giving way to darker brown at the edges. Fewer than 25 examples of the mule are thought to have survived.  
Starting Bid: \$2,000

- 29469 Upper Canada. Lesslie 1/2 Penny Token, ND and Copper Co. of Upper Canada 1/2 Penny Token 1794, Lead Replica of Reverse.**  
1) Copper Company of Upper Canada 1/2 Penny Token 1794 VF, lead replica of the restrike reverse. The exact status of this piece is unclear. Has some surface gouges, as might be expected for the soft metal.  
2) Lesslie 1/2 Penny Token ND MS63 Brown NGC, Br-718, UC-2A1, 7.24 gm. No comma after YORK, lower plough handle points to a period. (Total: 2 coins)  
Starting Bid: \$200



(Image Enlarged)



- 29470 Upper Canada. Lesslie 1/2 Penny Token ND, Br-718 MS63 Brown NGC, UC-2A2, 7.41 gm.** No comma after YORK, lower plough handle points to left leg of A, but ends far from it.  
Starting Bid: \$200

- 29471 Upper Canada. Trio of Lesslie 1/2 Penny Tokens ND, Br-718,**  
1) XF, UC-2A3, 7.14 gm. Weak comma after YORK, lower plough handle points to left leg of A, but ends far from it.  
2) XF40 Brown NGC, UC-2A4. Comma after YORK, lower plough handle points to left leg of A, but ends far from it.  
3) AU, UC-2A5, 6.94 gm. Comma after YORK, lower plough handle points to left leg of A, but ends close to it. (Total: 3 coins)  
Starting Bid: \$300





- 29472 Upper Canada. Lesslie 2 Pence Token 1822, Br-717 AU55 Brown NGC, UC-3, 28.67 gm.** These tokens are scarce in general and rare in states of preservation above VF.

*Lesslie & Sons were druggists and booksellers. They operated in York (later changed to Toronto), Dundas and Kingston. They first struck halfpennies bearing their name in 1824. The date of production of the 2 penny piece has not been determined, except that it was definitely no later than 1827. Jack Griffin once told us that the disappearance of the higher denomination token was hastened by the fact that its diameter exactly fit the standard size pipe used for farm water pumps and the tokens were cut out in the center and used for washers in the pumps.*

Starting Bid: \$750

- 29473 Upper Canada. Trio of Brock 1/2 Penny Tokens, Br-723 & 724,**  
 1) XF45 NGC, 1812, Br-723, UC-5A1, 5.00 gm.  
 2) Unc, scratch. 1816, Br-724, UC-6A1, 4.69 gm.  
 3) AU58 Brown NGC, 1816, Br-724, UC-6A2, 4.56 gm. (Total: 3 coins)  
 Starting Bid: \$250



(Image Enlarged)



- 29474 Upper Canada. Trio of Brock 1/2 Penny Tokens 1816, Br-724,**  
 1) XF, UC-6A3, 4.61 gm. (Imaged Above)  
 2) AU55 Brown NGC, UC-6A5.  
 3) Unc, UC-6A6, 5.67 gm. Struck off center. (Total: 3 coins)  
 Starting Bid: \$200

- 29475 Upper Canada. Quartet of Upper Canada 1/2 Pennies, Br-724 & 725,**  
 1) Urn / 1816 1/2 Penny Token AU, Br-724, UC-6A7, McLachlan-9, coinage alignment, 5.01 gm. The center of the reverse is weakly struck up.  
 2) Urn / 1816 1/2 Penny Token AU, Br-724, UC-6A8, McLachlan-8, 5.05 gm.  
 3) Urn / 1816 1/2 Penny Token VF, Br-724, UC-6A9, McLachlan-9, medal alignment, 4.78 gm.  
 4) Ship / 1816 1/2 Penny Token VF35 Brown NGC, Br-725, UC-7, 4.75 gm. (Total: 4 coins)  
 Starting Bid: \$250



(Image Enlarged)



- 29476 Upper Canada. COMMERCIAL CHANGE / Sloop 1/2 Penny Token 1820, Br-726 VF35 Brown NGC, UC-8A1, 6.25 gm.**  
 Starting Bid: \$250



(Image Enlarged)



- 29477 Lower Canada. City Bank. Proof "Habitant" Penny 1837 PR63 Brown NGC, Br-522, LC-9A1. Medal alignment, strong ground, period after CANADA. Brown, turning to mostly blue hues.**  
 Starting Bid: \$600



- 29478 Lower Canada. City Bank. Trio of “Habitant” Penny Tokens 1837, Br-522 ,**  
 1) MS63 Brown NGC, LC-9A1. Medal alignment, strong ground, period after CANADA.  
 2) Unc, LC-9A2, Courteau-9e, 18.97 gm. Medal alignment, strong ground, no period after CANADA.  
 3) MS64 Brown NGC, LC-9A3, Courteau-10d. Medal alignment, weak ground, period after CANADA. (Total: 3 coins)  
 Starting Bid: \$300



(Image Enlarged)

- 29479 Upper Canada. COMMERCIAL CHANGE 1/2 Penny Token 1820 Br-726 XF45 Brown NGC, UC-8A2, 6.24 gm. Rusted reverse die.**  
 Starting Bid: \$250

- 29480 Upper Canada. Quartet of COMMERCIAL CHANGE / Sloop 1/2 Penny Tokens 1820, Br-727,**  
 1) AU, UC-9A1, McLauchlan-12, 6.57 gm.  
 2) XF, UC-9A2, McLauchlan-13, 6.90 gm. Reeded edge, medal alignment.  
 3) XF, UC-9A2, 6.68 gm. Plain edge, medal alignment.  
 4) XF, UC-9A3, 6.49 gm. (Total: 5 coins)  
 Starting Bid: \$200

- 29481 Upper Canada. Pair of COMMERCIAL CHANGE / Sloop 1/2 Penny Tokens 1820, Br-727,**  
 1) MS63 Brown NGC, UC-9A4, 6.53 gm.  
 2) AU58 Brown NGC, UC-9A5, 6.33 gm. (Total: 2 coins)  
 Starting Bid: \$200

- 29482 Upper Canada. Pair of Sloop 1/2 Penny Tokens, Br-727 & 730,**  
 1) COMMERCIAL CHANGE 1/2 Penny Token 1820 Unc, Br-727, UC-9-unl.: 9A2 / new Rx., 7.00 gm.  
 2) Plow / Sloop 1/2 Penny Token 1823 AU, Br-730, UC-12A2, coinage alignment, 6.61 gm. Bowsprit points above the last A in CANADA. (Total: 2 coins)  
 Starting Bid: \$200



(Image Enlarged)

- 29483 Upper Canada. UPPER CANADA Cask 1/2 Penny Token 1821, Br-728 AU58 Brown NGC, UC-10, 6.52 gm.**  
 Starting Bid: \$320



- 29484 Upper Canada. JAMAICA Cask 1/2 Penny Token 1821, Br-729 VF20 Brown NGC, UC-11, 6.27 gm. Very scarce, especially in this grade.**  
 Starting Bid: \$1,500

- 29485 Upper Canada. Trio of Plow / Sloop 1/2 Penny Tokens, Br-730,**  
 1) 1823 VF Plus, UC-12A1, McLachlan-242, medal alignment, 6.26 gm. Bowsprit points between DA of CANADA. Much scarcer than the other variety of this type (with the bowsprit pointing above the last A).  
 2) 1833 Unc, UC-12B2, McLachlan-243, bowsprit points above the last A, 6.90 gm.  
 3) 1833 VF, UC-12B2, McLachlan-243, bowsprit points above the last A, 6.94 gm. Struck 5% off center. (Total: 3 coins)  
 Starting Bid: \$200

- 29486 Upper Canada. Pair of 1/2 Penny Tokens, Br-731 & 732,**  
 1) COMMERCIAL CHANGE / Sloop 1/2 Penny Token 1833 Unc, Br-731, UC-13, 5.82 gm.  
 2) PROVINCE OF UPPER CANADA 1/2 Penny Token 1832 AU Details (Cleaned) NGC, Br-732, UC-14, 8.47 gm. (Total: 2 coins)  
 Starting Bid: \$250



- 29487 Upper Canada. Pair of NO LABOUR NO BREAD 1/2 Penny Tokens ND, Br-1010,**  
 1) AU, UC-4A1, 6.10 gm.  
 2) MS63 Brown NGC, UC-4A2, 5.97 gm. (Total: 2 coins)  
 Starting Bid: \$200



(Image Enlarged)

- 29488 Upper Canada. NO LABOUR NO BREAD 1/2 Penny Token ND, Br-1010 AU55 Brown NGC, UC-4A3, 5.93 gm.**  
 Starting Bid: \$270

### PROVINCE OF CANADA

- 29489 Province of Canada. Bank of Montreal. Group of Six "Front View" 1/2 Penny Tokens, Br-527,**  
 1) 1842 VF Plus, PC-1A1, Courteau-40, 9.16 gm. Tall trees. This variety is hardly ever encountered in better condition than the present piece.  
 2) 1842 XF, PC-1A2, Courteau-46, 9.12 gm. Heavy trees.  
 3) 1842 Unc, PC-1A3, Courteau-64, 9.50 gm. Small trees.  
 4) 1844 AU, PC-1B1, 9.47 gm. Tall trees, short nose beaver.  
 5) 1844 AU, PC-1B2, 9.29 gm. Tall trees, long nose beaver.  
 6) 1844 AU, PC-1B6, Courteau-41, 9.56 gm. Small trees, long nose beaver. (Total: 6 coins)  
 Starting Bid: \$250



(Image Enlarged)

- 29490 Province of Canada. Bank of Montreal. Specimen "Front View" 1/2 Penny 1842 PR65 Brown NGC, Br-527, PC-1A3.** Small trees. Deep iridescent brown, with blue and orange overtones.  
 Starting Bid: \$450



(Image Enlarged)

- 29491 Province of Canada. Specimen 1/2 Penny 1844 PR65 Brown NGC, Br-527, 1844, PC-1B1.** Tall trees, short nose beaver. Splashes of blue and orange over a brown background.  
 Starting Bid: \$250



(Image Enlarged)

- 29492 Province of Canada. Bank of Montreal. Specimen "Front View" 1/2 Penny 1844 PR63★ Red and Brown NGC, Br-527, PC-1B3.** Heavy trees, short-nosed beaver. Brilliant orange, with delicate wisps of toning on the reverse.  
 Starting Bid: \$300



(Image Enlarged)

- 29493 Province of Canada. Bank of Montreal. Bronzed Specimen "Front View" 1/2 Penny 1844 PR65 Brown NGC, Br-527, PC-1B3.** Heavy trees, short-nosed beaver. A lovely example, very flashy!  
 Starting Bid: \$370

- 29494 Province of Canada. Bank of Montreal. Trio of "Front View" 1/2 Penny 1844 Tokens, Br-527,**  
 1) **MS64 Red and Brown NGC, PC-1B3, 9.36 gm.** Heavy trees, short nose beaver.  
 2) **AU, PC-1B4, 9.44 gm.** Heavy trees, long nose beaver.  
 3) **MS64 Red and Brown NGC, PC-1B5, 9.61 gm.** Small trees, short nose beaver. (Total: 3 coins)  
 Starting Bid: \$320



- 29495 Province of Canada. Bank of Montreal. Specimen "Front View" Penny 1842 PR65 NGC, Br-526, PC-2B.** Brown and orange.  
 Starting Bid: \$500



- 29496 Province of Canada. Bronzed Specimen Bank of Montreal "Front View" Penny 1842 PR64 NGC, Br-526, PC-2B.**  
 Starting Bid: \$500

- 29497 Province of Canada. Pair of Pieces Related to the Bank of Montreal "Front View" Penny Token 1842, Br-526,**  
 1) **Bank of Montreal "Front View" Penny Token 1842 MS66 Red and Brown NGC, Br-526, PC-2B, Courteau-85, 18.50 gm.**  
 2) **South Africa. O.K. Bazaars 2 shillings 6 pence token ND, brass, Hern-404a, 38 mm, 18.50 gm.** This piece is the high denomination in a set, all of which bear the bank building from the Bank of Montreal "Front View" penny, Br-526. Interesting and rare item. (Total: 2 coins)  
 Starting Bid: \$200

## The Bank of Montreal / City Bank Penny 1837 Mules

It is well known that London engraver, W.J. Taylor, purchased a number of coining tools in the sale of the equipment of the defunct Soho Mint in 1850 and later used them to produce a dizzying array of "proofs", "restrikes" and outright fantasies of British, Canadian and other coins. From 1862 until at least the 1880s it appears his main business was making and selling these spurious items. Among the Canadian products was a scarce mule, with the obverse of the 1842 Bank of Montreal "front view" penny (Breton-526) and the reverse of the 1837 City Bank "habitant" penny (Breton-521).

As collector interest in Canadian tokens grew in the 19th and early 20th centuries, it became clear that multiple sub-varieties of the Bank of Montreal / City Bank penny mule existed. Although there was some controversy surrounding the nature of these mules, a common conclusion has been that the copper strikes on flans under 20 grams ("normal" weight) are inadvertent mules, struck and issued by the Soho Mint as part of the regular 1842 issue. Heavier pieces and those struck in brass or silver are deemed to be Taylor restrikes.

The Robins collection contains the largest accumulation of the Br-526 / 521 penny "mules" ever sold at one time. No fewer than fourteen examples, each differing from the others in some significant way, are offered here. In studying these pieces, as well as consulting information from the study of previous pieces, we have concluded that both the "originals" and the "restrikes" stem from a single die pair, which was polished and otherwise reworked from time to time. For this and other reasons, it now seems evident that all examples of this "mule" are concoctions that came from Taylor's shop.

The listings are divided into eight groups, based on the state of the obverse die and the die alignment. More details appear in our upcoming paper, Taylor's Canadian Token Concoctions (see the Reference section).





**29498** Province of Canada. Bank of Montreal / City Bank Mule Penny 1837 MS63 Brown NGC, Rare Br-Unl, PC-2A, 16.18 gm. Copper, medal alignment. Small flan flaw at the bottom.

***Haxby Group 1:** The doorway has raised molding along its edge and the door has considerable internal detail, including molding and a central door knob. The die has broken, leaving an internal cud across the top 40% of the doorway. Very strong window sashes. No cracks to the A of BANK or the N of PROVINCE. Rust marks on the pavers above the K of BANK and in the field above the center of the roof.*  
Starting Bid: \$600



**29499** Province of Canada. Bank of Montreal / City Bank Mule Penny 1837 MS64 Brown NGC, Br-Unl, PC-2A, 16.43 gm. Copper, medal alignment.

***Haxby Group 2:** The doorway has been reworked to remove the cud, leaving the raised molding along its edge, but no internal detail. No cracks to the A of BANK or the N of PROVINCE.*  
Starting Bid: \$320





**29500** Province of Canada. Bank of Montreal / City Bank Mule Penny 1837 MS64 Brown NGC, Br-Unl, PC-2A. Copper, medal alignment, on normal flan, 16.18 gm.

*Haxby Group 3: Small crack to the A of BANK but not the N of PROVINCE. No diagonal die scratch to the right of the last A in CANADA, or rust mark at the top left side of the O of BANK OF MONTREAL.*

Starting Bid: \$450



**29501** Province of Canada. Bronzed Specimen Bank of Montreal / City Bank Mule Penny 1837 PR61 Brown NGC, Br-Unl, PC-2A1. Copper, medal alignment, 19.72 gm. Obverse evenly toned, reverse has medium and dark brown toning. It is important to note that this and the other Specimen strike to come are both from the dies in later states than the first business strikes. Specimen strikes of this mule are much scarcer than the business strikes.

*Haxby Group 4: Small cracks to the A of BANK and through the N of PROVINCE to the chimney (clear from the edge to the N, but faint from the N to the chimney). No diagonal die scratch to the right of the last A in CANADA, or rust mark at the top left side of the O of BANK OF MONTREAL.*

Starting Bid: \$600





**29502** Province of Canada. Bank of Montreal / City Bank Mule Penny 1837 AU Details (Rim Damage) NGC, Br-Unl, PC-2A. Copper, coinage alignment, , on a very heavy flan, 25.77 gm. Charlton gives the upper limit at 24.0 gm. Significant damage, mostly in the form of rim nicks.

*Haxby Group 5: Long diagonal die scratch to the right of the last A in CANADA, no rust mark at the top left side of the O Of in Bank OF MONTREAL, coinage die alignment.*  
Starting Bid: \$200



**29503** Province of Canada. Bank of Montreal / City Bank Mule Penny 1837 AU55 Brown NGC, Br-Unl, PC-2A. Copper, coinage alignment, on a heavy flan, 21.98 gm. Reverse die off center to the right. Legend along the left side is doubled.

*Haxby Group 5: As the last lot.*  
Starting Bid: \$250



**29504** Province of Canada. brass Bank of Montreal / City Bank Mule Penny 1837 MS61 Brown NGC, Br-Unl, PC-2A. Brass, coinage alignment, 19.98 gm. Reverse die off center to the left. The obverse legend at the right side is partially doubled. Some file marks on rim, as made. Some small verdigris spots.

*Haxby Group 5: As the last lot.*  
Starting Bid: \$320



**29505** Province of Canada. Bank of Montreal / City Bank Mule Penny 1837 AU58 Brown NGC, Br-Un1, PC-2A. Copper, coinage alignment, 19.07 gm. Reverse die off center to the right. Double-struck – note the shaving of letters and doubling of the incuse CITY BANK on the ribbon ends. Rough flan surfaces, as made. Parts of the legend poorly struck up.

*Haxby Group 6:* As Group 5, expect there is a rust mark at the top left side of the O of OF In Bank of Montreal. Coinage die alignment.  
Starting Bid: \$450



**29506** Province of Canada. Bank of Montreal / City Bank Mule Penny 1837 MS60 Brown NGC, Br-Un1, PC-2A. Copper, coinage alignment, on a very heavy flan, 29.23 gm, the heaviest seen. Charlton gives the upper limit at 24.0 gm. Reverse die off center to the right. Legends and some device detail not well struck up. Some file marks on rim, as made.

*Haxby Group 6:* As the last lot.  
Starting Bid: \$450



**Noteworthy Bank of Montreal / City  
Bank Mule Penny Overstrike**



- 29507** Province of Canada. Bank of Montreal / City Bank Mule Penny Overstruck on Another Token 1837 MS61 Brown NGC, Br-Unl, PC-2A. Copper, coinage alignment, 31 mm, 16.51 gm. Reverse die off center to the right. Triple struck over another token of unknown type, with a center grained edge from the undertype. Some letters in the legend are damaged, as made. A remarkable piece and the first we've seen. This has to be one of the strangest of Taylor's "restrikes".

*Haxby Group 6:* As the last lot.  
Starting Bid: \$600



- 29508** Province of Canada. Bank of Montreal / City Bank Mule Penny 1837 MS63 Brown NGC, Br-Unl, PC-2A, 25.98 gm. Copper, medal alignment, on a very heavy flan, 25.98 gm. Charlton gives the upper limit at 24.0 gm. thick.

*Haxby Group 7:* As Group 6, except medal die alignment.  
Starting Bid: \$400



- 29509** Province of Canada. Bank of Montreal / City Bank Mule Penny 1837 MS61 Brown NGC, Br-Unl, PC-2A. Copper, medal alignment, 18.59 gm. Non-parallel faces struck on a rough blank with non-parallel surfaces, resulting in some detail not well struck up. Some small areas of verdigris on both sides.

*Haxby Group 7:* As the last lot.  
Starting Bid: \$320



- 29510** Province of Canada. Bank of Montreal / City Bank Mule Penny 1837 MS64 Brown NGC, Br-Unl, PC-2A. Copper, medal alignment, 17.88 gm.

*Haxby Group 8:* The cracks through the A of BANK and the N of PROVINCE have extended. The left half of the triangle at the top of the A is filled and the crack through the N extends across the corner of the roof to the top of the second window from the right in the top story. There are more rust spots in the lower obverse (the bottom right side of the window to the left of the columns; along the left side of three of the four columns) and the lower half of the die has been polished to reduce these. In the process much of the raised door molding and the window sashes of the lower two stories have been considerably weakened. Also, the previously clear die scratch below the A of CANADA has been completely removed.  
Starting Bid: \$400



- 29511** Province of Canada. Bronzed Specimen Bank of Montreal / City Bank Mule Penny 1837 PR64 Brown NGC, Br-Unl, PC-2A. Copper, medal alignment, 19.74 gm. Lovely, even color. Small scratch on the base of the building at the right. Rare.

*Haxby Group 8: As the last lot.*  
Starting Bid: \$600

## Very Rare Bank of Montreal / New Brunswick Mule Penny



- 29512** Bank of Montreal / New Brunswick Penny Mule 1843 AU53 Brown NGC, Obverse of Br-909 muled with obverse of Br-526. This very rare piece is thought to be part of Taylor's activities that included the Bank of Montreal / Habitant mules and is from the same Bank of Montreal obverse die.. Only the second example known to us. The first was sold as lot #54 in the 1976 John McKay-Clemens.  
Starting Bid: \$2,000



(Image Enlarged)

- 29513** Province of Canada. Bank of Upper Canada. Specimen 1/2 Penny Token 1850 SP64 Red and Brown NGC, Br-720, PC-5A. Splashes of orange and brown, with the reverse brighter than the obverse.  
Starting Bid: \$200

- 29514** Province of Canada. Bank of Upper Canada. Quartet of High Grade 1/2 Penny Tokens, Br-720,  
1) 1850 MS65 Red and Brown NGC, PC5A, 7.82 gm.  
2) 1852 (Medal Alignment) MS64 Red and Brown NGC, PC-5B1, Courteau-109, 7.75 gm.  
3) 1852 (Coinage Alignment) MS65 Brown NGC, PC-5B2, Courteau-88, 8.13 gm.  
4) 1854 MS65 Brown NGC, Plain 4, PC-5C1, Courteau-151, 8.04 gm. (Total: 4 coins)  
Starting Bid: \$250



(Image Enlarged)

- 29515** Province of Canada. Bank of Upper Canada. Specimen 1/2 Penny Token 1852 (Medal Alignment) PR63 Brown NGC, Br-720, PC-5B1. Blue and orange; one carbon spot on the obverse noted.  
Starting Bid: \$200





(Image Enlarged)

- 29516** Province of Canada. Bank of Upper Canada. Specimen 1/2 Penny Token 1852 (Coinage Alignment) PR65 Red and Brown NGC, Br-720, PC-5B2. Mainly orange, with some darker toning spots on the obverse. Starting Bid: \$250



(Image Enlarged)

- 29517** Province of Canada. Bank of Upper Canada. Bronzed Specimen 1/2 Penny Token 1854 SP63 Brown NGC, Br-720, PC-5C1. Starting Bid: \$250



(Image Enlarged)

- 29518** Province of Canada. Bank of Upper Canada. Specimen 1/2 Penny Token 1857 SP64 Brown NGC, Br-720, PC-5D. Brilliant finish, with predominantly blue hues on top. Starting Bid: \$200



(Image Enlarged)

- 29519** Province of Canada. Bank of Upper Canada. Bronzed Specimen 1/2 Penny Token 1857 MS62 Brown NGC, Br-720, PC-5D, 8.14 gm. Starting Bid: \$250



(Image Enlarged)

- 29520** Province of Canada. Bank of Upper Canada. Specimen Penny Token 1850 PR65 Brown NGC, Br-719, PC-6A1. Obverse blue, brown and orange; reverse predominantly orange. Starting Bid: \$500

- 29521** Province of Canada. Bank of Upper Canada. Pair of Penny Tokens 1850, Br-719,  
1) Penny Unc, Br-719, PC-6A1, Courteau-222, 15.52 gm.  
2) Penny "Dot" MS64 Red and Brown NGC, Br-719, PC-6A2, Courteau-219, 15.62 gm. (Total: 2 coins)  
Starting Bid: \$200

- 29522** Province of Canada. Bank of Upper Canada. Trio of Penny Tokens 1852, Br-719,  
1) Small 2 (Medal Alignment) Unc, PC-6B1, Courteau-235, 15.25 gm.  
2) Large 2 (Medal Alignment) Unc, PC-6B2, Courteau-242, 15.91 gm.  
3) Wide 2 (Medal Alignment) Unc, PC-6B3, 15.98 gm. (Total: 3 coins)  
Starting Bid: \$200



(Image Enlarged)

- 29523** Province of Canada. Bank of Upper Canada. Specimen Penny Token 1852 Large 2 (Medal Alignment) PR64 Red and Brown NGC, Br-719, PC-6B2. Somewhat uneven color, mainly orange. Starting Bid: \$400

- 29524** Province of Canada. Bank of Upper Canada. Quartet of Penny Tokens 1852, Br-719, including two brockages,  
1) Narrow 2 (Coinage Alignment) AU, PC-6B4, 15.74 gm.  
2) Large 2 (Coinage Alignment) Unc, PC-6B5, 15.74 gm.  
3) Narrow 2 VF, PC-6, 15.33 gm. Mint error: reverse brockage.  
4) Large 2 VF, PC-6, 15.26 gm. Mint error: reverse brockage. (Total: 4 coins)  
Starting Bid: \$200



(Image Enlarged)

- 29525** Province of Canada. Bank of Upper Canada. Specimen Penny Token 1852 Large 2 (Coinage Alignment) PR64 Brown NGC, Br-719, PC-6B5. Obverse red & brown, reverse darker, mainly brown.  
Starting Bid: \$750



(Image Enlarged)

- 29526** Province of Canada. Bank of Upper Canada. Bronzed Specimen Penny Token 1854 Plain 4 SP64 Brown NGC, Br-719, PC-6C1.  
Starting Bid: \$400

- 29527** Province of Canada. Bank of Upper Canada. Trio of Penny Tokens, Br-719,  
1) 1854 Unc, plain 4, PC-6C1, Courteau-272, 15.99 gm.  
2) 1854 Unc, crosslet 4, PC-6C2, Courteau-274, 15.79 gm.  
3) 1857 Unc, PC-6D, Courteau-303, 15.03 gm. (Total: 3 coins)  
Starting Bid: \$200



(Image Enlarged)

- 29528** Province of Canada. Bank of Upper Canada. Bronzed Specimen Penny Token 1854 Crosslet 4 SP63 Brown NGC, Br-719, PC-6C2. Slightly blotchy coloration.  
Starting Bid: \$500



(Image Enlarged)

- 29529** Province of Canada. Quebec Bank. Bronzed Specimen 1/2 Penny Token 1852 PR63 Brown NGC, Br-529, PC-3. Die crack through the V of PROVINCE.  
Starting Bid: \$450



(Image Enlarged)

- 29530** Province of Canada. Bronzed Specimen Quebec Bank 1/2 Penny Token 1852 PR63 Brown NGC, Br-529, PC-3.  
Starting Bid: \$450

- 29531** Province of Canada. Quebec Bank. Trio of Tokens 1852, Br-528 & 529 including a broadstrike,  
1) Quebec Bank 1/2 Penny Token MS64 Brown NGC, Br-529, PC-3, 8.87 gm.  
2) Quebec Bank Penny MS65 Brown NGC, Br-528, PC-4, Courteau-15a, 18.94 gm.  
3) Mint Error Quebec Bank Penny AU, Br-528, PC-4, 19.15 gm. Broadstruck, slightly off center to the left. (Total: 3 coins)  
Starting Bid: \$200



(Image Enlarged)

- 29532** Province of Canada. Quebec Bank. Specimen Penny Token 1852 SP63 Red and Brown NGC, Br-528, PC-4. Heaton Strike, mostly orange with a few small spots of toning.  
Starting Bid: \$400





(Image Enlarged)

- 29533** Province of Canada. Quebec Bank. Bronzed Specimen Penny Token 1852 PR65 Brown NGC, Br-528, PC-4. Starting Bid: \$450



(Image Enlarged)

- 29534** Province of Canada. Montreal & Lachine Rail Road 3rd Class Ticket ND, Br-530 AU Details (Scratches) NGC, TR-3, 15.90 gm.

*The "X" scratched in the field below THIRD is likely official. We have seen multiple pieces with a similar X scratched in the same place. The Charlton plate piece has a similar X. Presumably it was some form of cancellation. Perhaps consideration should be given to adding these pieces as a separate variety.*

Starting Bid: \$750



(Image Enlarged)

- 29535** Province of Canada. Maysenholder & Bohle Business Card ND, Br-566 MS61 Brown NGC, Br-566, 6.91 gm.

*Maysenholder & Bohle were manufacturing jewelers in Montreal. The firm was established in 1849 and dissolved in 1853. Dies were prepared for a metallic business card, which is now quite scarce. It has been reported that 38 pieces were found, seven of which were uniface, in 1886.*

Starting Bid: \$500

- 29536** Pair of Province of Canada Items,  
1) R. Sharpley Business Card ND Unc, Br-570, MT-6A1, 4.39 gm.  
2) Weir & Larminie Encased Postage Stamp Back Only XF, Br-568. (Total: 2 coins)  
Starting Bid: \$200

## Probably Finest Known Hunterstown Token



- 29537** Province of Canada. Hunterstown Token 1852, Br-567 XF45 Brown NGC, MT-4, 4.85 gm. Medium brown tone, probably the finest known.

*The Hunterstown Lumber Co., a company located on the Rivière du Loup in Canada East (now Quebec), produced a farthing-size token to pay part of their employees' wages. The tokens could be used at the company store. They are quite rare today and are usually found in lower grades.*

Starting Bid: \$4,000

## Weir & Larminie Encased 1 Cent



- 29538** Province of Canada. Weir & Larminie Encased Postage Stamp 1 Cent XF, Br-568, MT-10. The rarest denomination of the series.

*Weir & Larminie were Montreal exchange brokers who also did business in New York. During the U.S. Civil War, specie payments were suspended in the United States and there developed a major shortage of coins in circulation. In July President Lincoln signed an act authorizing the use of U.S. postage stamps as currency. A clever man named John Gault took the concept one step further and invented the encased postage stamp, a stamp housed in a special case, consisting of a brass back and a clear mica front. The name of the issuer was stamped on the back. Thus, the stamp was protected from wear and tear and the pieces also served as merchants' cards. Of the more than 90 companies that used encased postage stamps, Weir & Larminie was the only Canadian company. It was an advantage for them to be able to provide these makeshift coins to customers planning to travel to the United States. While all denominations are rare, the 1c denomination is the rarest.*

*Ex. J.K. Lilly collection (Siegel Lilly V, Sept. 1967, lot 289), ex. John Ford collection (Stack's, Jun. 2004, lot 627). Starting Bid: \$6,000*

## Weir & Larminie Encased 3 Cents



- 29539** Province of Canada. Weir & Larminie Encased Postage Stamp 3 Cents XF, Br-568, MT-9. Starting Bid: \$5,000

- 29540** Province of Canada. Weir & Larminie Encased Postage Stamp 5 Cents 1862 XF, Br-568, MT-8. Starting Bid: \$1,250

- 29541** Province of Canada. Weir & Larminie Encased Postage Stamp 10 Cents VF Plus, Br-568, MT-7. Starting Bid: \$750



## MISCELLANEOUS

### GREAT BRITAIN

- 29542** Pair of Borderline Tokens Traditionally Linked to Canada,  
1) **COMMERCE RULES THE MAIN 1/2 Penny Token 1812**  
XF45 Brown NGC, Br-983, AM-3.  
2) **BRITISH COLONIES 1/2 Penny Token 1825 AU**, Br-993,  
9.88 gm. Slightly off center high. (Total: 2 coins)  
Starting Bid: \$200

### BRITISH WEST INDIES

- 29543** British Colony - George IV. Trio of “Anchor Money” Coins  
**1822**,  
1) 1/16 Dollar Unc, KM1, Br-860, NC-1D2. Narrow over wide 8,  
repunched first 2 in date.  
2) 1/16 Dollar Unc, KM1, Br-860, NC-1D4. Wide 8, wide date.  
3) 1/8 Dollar Unc, KM2, Br-859, NC-1C1. Narrow 8, repunched  
first 2 in date. (Total: 3 coins)  
Starting Bid: \$250
- 29544** British Colony - George IV. Pair of “Anchor Money” Coins,  
1) **1/16 Dollar 1820 Unc**, KM1, Br-860. Subdued luster with  
flashes of blue and orange.  
2) **1/4 Dollar 1822 MS63 NGC**, KM3, Br-858, NC-1B1. Narrow  
8, repunched first 2 in date. (Total: 2 coins)  
Starting Bid: \$200
- 29545** British Colony - George IV. Pair of “Anchor Money” Coins,  
1) **1/8 Dollar 1822/1 XF**, KM2, Br-859, NC-1C4. Wide date, last  
2/1.  
2) **1/4 Dollar 1822/1 MS61 PL NGC**, KM3, Br-858, NC-1B3.  
Narrow 8, last 2/1. (Total: 2 coins)  
Starting Bid: \$200
- 29546** British Colony - George IV. Trio of “Anchor Money” Coins,  
1) **1/16 Dollar 1822 Unc**, KM1, Br-860, NC-1D1. Narrow over  
wide 8. Deeply toned, mostly brown.  
2) **1/8 Dollar 1820 Unc**, KM2, Br-859.  
3) **1/4 Dollar 1822/1 MS62 NGC**, KM3, Br-858, NC-1B3. Narrow  
8, last 2/1. (Total: 3 coins)  
Starting Bid: \$200



- 29547** George IV. Proof “Anchor Money” 1/2 Dollar 1822/1 PR64  
NGC, KM4, Br-857, NC-1A2. Last 2/1. Mottled brown, blue and  
orange toning, with flashes of brilliant fields showing beneath.

*In the early 1820s the British government began the production of coins representing fractions of the Spanish-American dollar. Silver fractional coins of 1/16 to 1/2 dollar were struck in 1820 for Mauritius and and in 1822 for the Mauritius and Barbados. In 1826 the Anchor Money in Mauritius was withdrawn and shipped to the West Indies. Since there was important trade between the West Indies and Nova Scotia and New Brunswick, it can be assumed that some Anchor Money entered Canada through trade, though there were no direct importations.*  
Starting Bid: \$2,500



- 29548** British Colony - George IV “Anchor Money” 1/2 Dollar 1822/1  
AU58 NGC, KM4, Br-857, NC-1A2. Last 2/1.  
Starting Bid: \$400

## BRITISH COLONIAL



**29549 British Colonies - George IV. Specimen Pattern 1/100 Dollar 1823 PR65 Brown NGC, KMPn4, PF-3, Br-862.** Attractive, even brown toning. Rare, one of about 12 sets (when considered with the next lot) of 1/50 and 1/100 dollar pairs known.

*In the early 1820s the British government began the production of coins representing fractions of the Spanish-American dollar. Silver fractional coins of 1/16 to 1/2 dollar were struck in 1820-22 for Mauritius and the West Indies. In 1823 dies were engraved by William Wyon for copper 1/100 and 1/50 dollar coins for Sierra Leone and other British colonies using the Spanish-American dollar and its fractions. A small number of specimens and a larger quantity of business strikes were produced. However, the business strikes were never issued and went into the melting pot in 1825 because the people of Sierra Leone showed little interest in them and British policy had moved in favor of encouraging the use of British Imperial coin in the colonies. The 1823 British Colonies patterns were included in Mr. Robins' collection because early catalogers, especially Breton, included them in their Canadian titles.*

Starting Bid: \$1,500



**29550 British Colonies - George IV. Specimen Pattern 1/50 Dollar 1823 PR65 Brown NGC, KMPn5, PF-2, Br-861.** Lovely even brown tone. Rare. Starting Bid: \$2,500



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## End of Session One, The Robins Collection of Canadian Tokens

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Current Bid .....	Bid Increment	Current Bid .....	Bid Increment
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\$10 - \$49 .....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99 .....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199 .....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499 .....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999 .....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999 .....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
\$2,000 - \$4,999 .....	\$200	\$2,000,000 - \$9,999,999 .....	\$100,000
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34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
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- b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
- c. **Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- Cataloging, Warranties and Disclaimers:**
38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.
- Release:**
43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein: e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items

that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. **Rules of Construction:** Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid in their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

# Terms and Conditions of Auction

## Additional Terms & Conditions:

### COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

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All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 6-8-2016



# Department Specialists

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# Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
US Coins	Dallas	March 29-April 2, 2018	Closed
World and Ancient Coins CCE	Chicago	April 20-24, 2018	Closed
US Coins and US & World Currency CSNS	Chicago	April 25-May 1, 2018	Closed
June Long Beach	Long Beach	June 13-18, 2018	April 30, 2018
World Coins & Currency	Hong Kong	June 27-29, 2018	April 30, 2018
Summer FUN	Orlando	July 12-16, 2018	May 29, 2018
US Coins & Currency and World & Ancient Coins ANA	Philadelphia	August 14-20, 2018	June 15, 2018
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
The Estate of Zsa Zsa Gabor Decorative Art	Beverly Hills	April 14, 2018	Closed
Design	Dallas	April 16, 2018	Closed
Modern & Contemporary Art - Prints & Multiples	Dallas	April 17, 2018	Closed
Illustration Art	Dallas	April 24, 2018	Closed
Fine Silver & Objects of Vertu	Dallas	April 25, 2018	Closed
American Art	Dallas	May 4, 2018	Closed
Nature & Science	Dallas	May 5, 2018	Closed
Texas Art	Dallas	May 12, 2018	March 16, 2018
Tiffany, Lalique & Art Glass including Art Deco & Art Nouveau	Dallas	May 16, 2018	March 13, 2018
Modern & Contemporary Art	Beverly Hills	May 24, 2018	March 29, 2018
Photographs	New York	June 5, 2018	April 10, 2018
Urban Art	Dallas	June 7, 2018	May 1, 2018
European Art Fine + Decorative Arts including Estates	Dallas	June 8-10, 2018	April 13, 2018
Ethnographic Art: American Indian, Pre-Columbian & Tribal Jewelry	Dallas	June 22, 2018	April 27, 2018
Asian Art	Beverly Hills	June 29, 2018	April 26, 2018
Fine Silver & Objects of Vertu	Dallas	October 16, 2018	August 13, 2018
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Vintage Posters	Dallas	April 7-8, 2018	Closed
Entertainment & Music	Dallas	April 15, 2018	Closed
Sports Cards	Dallas	April 19-20, 2018	Closed
Sports Collectibles	Dallas	May 10-11, 2018	March 19, 2018
Comics & Comic Art	Chicago	May 10-12, 2018	March 27, 2018
Vintage Guitars & Musical Instruments	Dallas	May 12, 2018	March 21, 2018
European Comic Art	Dallas	June 2, 2018	Closed
Animation Art	Dallas	June 16, 2018	May 3, 2018
Entertainment & Music	Dallas	July 21, 2018	May 30, 2018
Vintage Posters	Dallas	July 28-29, 2018	June 5, 2018
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Texana	Dallas	March 17, 2018	Closed
Historical Manuscripts	Dallas	April 18, 2018	Closed
Space Exploration	Dallas	May 11, 2018	March 20, 2018
Americana & Political - The David and Janice Frent Collection	Dallas	June 2, 2018	Closed
Legends of the West - The Glen Swanson Collection of Indian War Relics	Dallas	June 9, 2018	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 10, 2018	April 19, 2018
Americana & Political	Dallas	August 18, 2018	June 27, 2018
Rare Books	Dallas	September 13, 2018	July 23, 2018
Texana	Dallas	Fall 2018	August 1, 2018
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine & Rare Wine	Beverly Hills	March 23-24, 2018	Closed
Fine Jewelry & Luxury Accessories	Dallas	March 25-26, 2018	Closed
Fine Timepieces & Watches	New York	May 1, 2018	Closed
Luxury Real Estate	TBD	Spring 2018	April 1, 2018
Fine Jewelry & Luxury Accessories	Chicago	June 10-11, 2018	March 16, 2018
Fine & Rare Wine	Beverly Hills	June 22-23, 2018	May 7, 2018
Fine Timepieces & Watches	New York	October 23, 2018	August 15, 2018
INTELLECTUAL PROPERTY	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Domain Names	Dallas	Spring 2018	April 1, 2018

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**Vintage Posters** | 6 pm Sundays  
**U.S. Coins** | 5 pm Tuesdays  
**World Coins** | 8 pm Last Sundays  
**Currency** | 7 pm Tuesdays

**Art** | Schedules Vary  
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**Jewelry** | 9 pm Tuesdays

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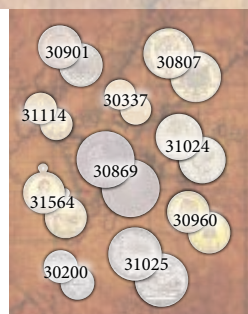
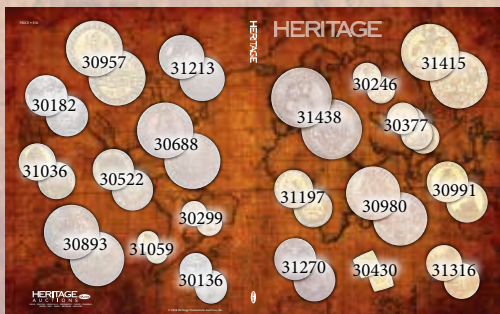


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**WORLD & ANCIENT COINS**  
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# World & Ancient Coins

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### Session 1 THE DOUG ROBINS COLLECTION

(See separate catalog)

Friday, April 20 • 1:00 PM CT • Lots 29001–29550

### Session 2 - Ancients/World

Friday, April 20 • 6:00 PM CT • Lots 30001–30604

Ancients: Lots 30001–30348

Afghanistan - Chile: Lots 30349–30604

### Session 3 - China - Italy

Saturday, April 21 • 1:00 PM CT • Lots 30605–31232

### Session 4 - Japan - Zambia

Saturday, April 21 • 6:00 PM CT • Lots 31233–31785

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Monday, April 23 • 10:00 AM CT • Lots 32001–33956

Ancients: Lots 32001–32410

World: Lots 32411–33956

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# HERITAGE AUCTIONS

Dear Bidder,

Preparing for this year's Chicago Coin Expo has brought with it new faces, new goals, and, of course, new coins, and we are very happy to welcome several new members to our team—each bringing with them their unique skills, specialties, and expertise to the department and the catalog. We have since assembled over 4,200 carefully-selected lots, including several fantastic specialist collections, to provide our bidders with yet another diverse selection of exceptionally collectible coins. Without further ado, here are some particularly attention-catching pieces to be on the lookout for:

Our Ancients selection kicks off with a number of notable pieces spanning the trio of classical metals (bronze, silver, and gold), beginning with an enormous 69mm cast bronze minted in Olbia in Scythia circa 470-450 BC, one of approximately 15 known specimens. Our journey next takes us to the crib of coined money, where we find an extremely rare Ionian gold Stater struck at Ephesus and graded a stunning MS by NGC. Next, to the north, we find one of the true gold gems of the sale: a beautiful lifetime Lysimachus Stater, boasting an impressive MS★ designation from NGC. Slightly further east, we become embroiled in the civil strife of the Seleucid Kingdom, nicely embodied in a striking Tetradrachm featuring the jugate busts of Antiochus XI and his brother Philip I Philadelphus. As always, the Roman period offers some spectacular rarities, with a gold Aureus of Augustus, struck in Spain circa 18-17 BC to commemorate the recovery of standards leading the way. Amidst a strong selection of gold Aurei of Galba, Antoninus Pius, Caracalla, Aurelian and Constantius II, we encounter one of the seldom-appreciated great rarities of the sale: an unpublished Judaea Capta Sestertius of Vespasian with the hybrid legend IVDAEA AVGVST. A lovely Choice MS solidus of Irene highlights the Byzantine section. We close session 2 with a scarce Pseudo-Imperial Lombardic Tremissis from the time of Perctarit (AD 672-688), struck on a capped-like, compact flan and grading AU55 from ANACS.

As is always the case, our current offerings feature a particularly spectacular British section, beginning with a Triple Unite of Charles I, struck at Oxford in 1642 and graded XF Details by NGC. We are also excited to auction a splendid gold 5 Guineas of William III. Minted in 1701, this date is a widely acknowledged collector favorite, not only because of its wonderful artistic style, but because of the key role played by Sir Isaac Newton in its production. An assortment of hammered issues—among them a gold ½ Laurel of James I and gold Unites of that monarch as King of Scotland and King of England, Charles I, and an Angel of Edward IV—together with a spectacular array of gold coronation medals, has also come to us from the Collection of a Scottish Gentleman. Finally, with the arrival of the Victorian Age, we are delighted to offer an extremely well-preserved 11-Piece 1887 Proof Set from the fabled Murdoch Collection and a gold Proof Pattern Double Florin dated 1868 and graded a stunning PR65 Deep Cameo by NGC.

The northern reaches of Europe, however, is not the only area with a strong presence in this sale. From Norway we encounter the thing of legend: a massive Triple Speciedaler of Frederik III dated 1666. Though graded a mere VF Details by NGC due to some graffiti on the reverse, this may be one of only 3 extant examples (and the sole survivor with this date), and certainly the only piece in private hands to come to auction in recent memory. Moving counterclockwise across the map, we next come to one of the nicest groups of German Talers we have offered in many years, containing over 50 pieces from a diverse range of states rarely encountered. From slightly further west, we arrive in Holland just in time to catch a glimpse of yet another massive issue, this time a gigantic 1687 gold Rider of 10 Ducats. Likely struck as a presentation piece to impress foreign dignitaries, it still astounds to this day. Finally, we witness the first gold and silver coins of the sultans of the Ottoman Empire, an extremely crisp Sultani struck by Mehmed II “the Conqueror” in his new capital of Constantinople just 15 years after he took the city, and an equally impressive Onluk of 10 Akçes minted contemporaneously.

The Latin America selection is also a true treat, thanks largely to the second-to-none Selections from the Isaac Rudman Numismatic Cabinet that we have to offer. Rarely do Mexican 3 Reales come to market, but here we have not one, but 4 distinctive varieties to offer with at least one being unique. 150 years later comes the first dated Cob of Mexico—a 1680 4 Escudos of Charles II bearing the distinctive MXo mintmark. Another “first” soon follows, with an exceptionally-rare Philip V Milled 8 Reales “Pillar Dollar” of 1732 graded AU58 by PCGS. In Brazil, we have the pleasure offering one of the few Dutch colonial issues of South America, a MS63 gold 6 Guilders Klippe from Pernambuco dated 1646.

We thank all our consignors for making this yet another wonderful sale, and while preparing the catalog has been as great an undertaking as ever, we cannot help but marvel at the finished product. We hope you will join us at the Palmer House Hotel for the auction, on the bourse as well. If we can do anything to help you decide which lots to target, or to make your collecting experience more enjoyable, please don't hesitate to ask.

Happy collecting!



Cristiano Bierrenbach  
Executive Vice President



Warren Tucker  
Vice President, World Coins



The background of the entire page is a highly detailed, aged map of the Americas. The map is rendered in a sepia or brownish-gold tone, giving it an antique appearance. It features a prominent grid of latitude and longitude lines. The continents of North America and South America are clearly outlined, with various geographical features like rivers, mountains, and coastlines depicted. The word "AMERICA" is written in large, stylized letters across the central part of the map. In the upper right corner, there is a decorative rectangular frame containing some text. In the lower right corner, there is another decorative frame, possibly for a legend or additional text. Two compass roses are visible: one in the upper right quadrant and another in the lower center. The overall aesthetic is that of a historical document or a thematic book cover.

## SESSION TWO



## ANCIENTS

### CELTIC



- 30001** BRITAIN. Catuvellauni & Trinovantes. Tasciovanus (ca. 20 BC-AD 10). AV stater (18mm, 5.27 gm, 12h). NGC Choice XF★ 5/5 - 5/5. Trinovantian N. Two crossed open wreaths with opposed crescents and two pellets in center; pellet in annulet on each arm, VER hidden amongst ornaments in quarters / [T]-A-S-C, Celticized horseman galloping right, raising carnyx; wheel motifs around. Hobbs 1623-4. Van Arsdell 1734-1. SCBC 217. Cleanly struck in attractive “rose gold.”

*Tasciovanus had a long and eventful reign as one of the most powerful Celtic kings of Britain. His coinage was one of the largest and most sophisticated of the era. Long thought to be a Trinovantian king, he is now accepted as a ruler of the Catuvellauni who also held sway over the neighboring Trinovantes.*  
Starting Bid: \$1,000



- 30002** DANUBE REGION. Uncertain tribe. Ca. 3rd century BC. AR tetradrachm (24mm, 13.25 gm, 7h). NGC AU 5/5 - 3/5. Imitating Philip II of Macedon. “Triskeles type.” Laureate head of Zeus right with Celticized features / Blundered legend, youth on horseback right, raising right arm; triskeles below. Lanz 724-7. CCCBM I 120-3. Intriguing style, pleasing old toning.  
Starting Bid: \$300



- 30003** DANUBE REGION. Uncertain tribe. Ca. late 3rd-2nd centuries BC. AR tetradrachm (25mm, 11.52 gm, 3h). NGC Choice AU 5/5 - 3/5. Imitating Philip II of Macedon. Laureate head of Zeus left / Rider on horseback left, dotted line below, X above right. Lanz —, cf. 738 (similar obverse style). CCCBM I —. Kostial —. Apparently an unrecorded issue, with a marvelous Celticized head of Zeus struck in high relief and lightly toned.  
Starting Bid: \$600

### Rare Spiral Issue



- 30004** DANUBE REGION. Uncertain tribe. Ca. late 3rd century BC. AR tetradrachm (24mm, 13.02 gm, 8h). NGC XF 4/5 - 4/5. Dacian Plain region, “Wangenschnecke” type. Laureate male head right, spiral on cheek / Rider on horseback right, left arm raised. CCCBM I 17 (these dies). Göbl, OTA 59/1 (these dies). Kostial 384 (this obverse die). Extremely rare and of the most highly prized of the Danubian Celtic tetradrachms. Boldly struck in sound metal and lightly toned.  
Starting Bid: \$3,000



- 30005** DANUBE REGION. Uncertain Tribe. Ca. late 3rd century BC. AR tetradrachm (26mm, 11.00 gm, 3h). NGC Choice AU★ 4/5 - 4/5. Imitating Patraus of Paeonia (335-315 BC). Celticized laureate head of Apollo right / Armored rider on horseback right, holding spear, riding down enemy below, who holds Macedonian shield. CCCBM I S182. A fairly close imitation of the better-style issues of Paeonia, struck on a broad, round flan.  
Starting Bid: \$600



- 30006** DANUBE REGION. Uncertain tribe. Ca. 3rd century BC. AR tetradrachm (27mm, 12.20 gm, 3h). NGC Choice XF 5/5 - 4/5. Imitating Patraus of Paeonia (335-315 BC). “Celticized” laureate head of Apollo left / Armored rider on horseback left, holding spear, trampling enemy below, who holds shield with Macedonian motif. Paeonian hoard 514. Lanz 1004-5 (same dies). CCCBM I 182 (same dies). Boldly struck from dies of appealingly crude style, lightly toned.

*Ex Triton I (2 December 1997), lot 8.*  
Reserve: \$900



## GREEK



**30007 CALABRIA. Tarentum. Ca. 280-272 BC. AR nomos or didrachm (21mm, 6.42 gm, 3h). NGC MS 5/5 - 4/5.** Nude youth on horseback trotting right, crowning horse with wreath; AP monogram behind, ΔΑΜΥΛΑΟΣ below / Taras, holding rhyton, trident, and shield, riding dolphin left; ΤΑΡΑΣ below. HN Italy 1008. Vlasto 751. Crisply struck in sound metal, with lovely lustrous fields.

Starting Bid: \$500

## Outstanding Incuse Stater



**30008 LUCANIA. Metapontum. Ca. 540-510 BC. AR stater or nomos (29mm, 8.18 gm, 12h). NGC MS 5/5 - 4/5.** MET (downward, on left), seven-grained barley ear with bracts at base; dotted border / As obverse, incuse and reversed. Noe Class I, 12. HN Italy 1459. An exceptional example, perfectly struck on a broad, round flan and lightly toned.

*Ex California Collection (Heritage 3037, 4 January 2015), lot 30854; Hunter Collection (Goldberg 72, 5 February 2013), lot 4006.*

*Metapontum traced its founding to the 7th century BC, when an Achaean adventurer named Leucippus and his followers put down roots on a fertile plain on the instep of the Italian boot. The city so flourished that its people were said to have dedicated a "golden harvest," probably a golden sheaf of barley, at the great temple of Delphi. Demeter, goddess of the grain harvest, was patroness of the city and her image and symbology figure prominently on the city's coinage. Virtually all of Metapontum's coins bear the symbol of Demeter, a barley ear with the grains arranged in six or seven rows. The earliest issues of the city, ca. 525 BC, feature the grain ear on both sides of the coin, in relief on one side and in incuse on the other.*

Reserve: \$1,500



**30009 LUCANIA. Metapontum. Time of Pyrrhus (ca. 290-279 BC). AV tetrobol or third-stater (14mm, 2.81 gm, 11h). NGC AU 5/5 - 4/5.** Attic standard. ΑΕΥΚΙΠΠ[ΟΣ], bearded head of Leucippus right, wearing crested Corinthian helmet, pushed back on head, decorated with Scylla hurling stone / Two barley ears of six grains, each with leaf; M-E across outer fields, ΣΙ between. Johnston G5.1. HN Italy 1630. SNG ANS 397-8. A pleasing example of this scarce type.

Starting Bid: \$1,750



**30010 BRUTTIUM. Italo-Punic issue. Second Punic War. Ca. 218-202 BC. AR half-shekel (16mm, 3.85 gm, 5h). NGC AU 5/5 - 4/5.** Uncertain mint in Bruttium, Carthaginian occupation. Ca. 215-205 BC. Head of Tanit left, wreathed in grain ears / Horse standing right, seven-branched palm tree behind. SNG Copenhagen 368. HN Italy 2019. A beautiful example, deeply struck in sound metal and lightly toned.

Starting Bid: \$500



**30011 BRUTTIUM. Croton. Ca. 530-500 BC. AR stater or nomos (28mm, 7.92 gm, 12h). NGC Choice XF 5/5 - 4/5.** Ornamented tripod in relief, φ-P-O to left / As obverse, incuse and reversed. HN Italy 2075. SNG ANS 227. SNG Fitzwilliam 744. A terrific specimen of this intriguing coinage, struck in sound metal, with lightly toned surfaces.

Starting Bid: \$600



- 30012 BRUTTIUM. Locri Epizephyrri. Ca. 350-275 BC. AR stater (21mm, 8.68 gm, 10h). NGC MS★ 5/5 - 4/5. Ca. 317-310 BC.** Pegasus flying left, thunderbolt below / AOKPΩN, head of Athena in Corinthian helmet left. HN Italy 2342. Calciati 13. A spectacular example with lustrous surfaces and rainbow toning around the devices, fully deserving of the coveted star designation.

*Ex Stack's Bowers & Ponterio NYINC Auction, (6-9 January 2012), lot 15.*

Starting Bid: \$1,000



- 30013 BRUTTIUM. Terina. Ca. 400-356 BC. AR stater (18mm, 7.45 gm, 5h). NGC Choice VF 5/5 - 4/5, Fine Style.** TEPINAIΩN, Head of the nymph Terina right, hair rolled / Nike seated left on square cippus, holding bird on right hand. Holloway-Jenkins 84. HN Italy 2629. BMC Italy 41. Deep old cabinet toning.

*Ex Naville IV (1922), lot 195.*

Reserve: \$2,000



- 30014 SICILY. Acragas. Ca. 480-470 BC. AR didrachm (19mm, 8.58 gm, 12h). NGC Choice XF 4/5 - 3/5, light scratches.** AKRA - ΓAN, sea eagle standing left with closed wings / Crab, viewed from above, within circular incuse. Jenkins group III. SNG ANS 937 (same obverse die). Faint scratches in obverse field, otherwise highly attractive, with a deeply struck reverse.

Starting Bid: \$500



- 30015 SICILY. Acragas. Ca. 485-470 BC. AR didrachm (18mm, 8.46 gm, 12h). NGC Choice XF 5/5 - 4/5.** Eagle with closed wings standing right; AK-PA around / Crab; below, archaic male head right. HGC 2, 99. SNG ANS 958. Rare. Minor flan flaws, otherwise decently struck, with subdued luster.

Starting Bid: \$600

### Stunning Gela Didrachm



- 30016 SICILY. Gela. Ca. 490-475 BC. AR didrachm (23mm, 8.81 gm, 3h). NGC AU★ 5/5 - 5/5, Fine Style.** Horseman, nude save for pileus, on horse galloping right, brandishing spear in his upraised right hand / CE-ΛΑΣ, forepart of man-faced bull running right. Jenkins, Group I, 72 (O22/R34). HGC 2, 363. SNG ANS 15 (same dies). A stunning example of this attractive type, deeply struck on a broad flan from dies of exquisite style, and lightly toned.

Starting Bid: \$1,100



- 30017 SICILY. Gela. Ca. 490-475 BC. AR didrachm (20mm, 8.68 gm, 4h). NGC Choice AU 4/5 - 3/5, brushed.** Horseman, nude save for pileus, on horse galloping right, brandishing spear in his upraised right hand / CEAA, forepart of man-faced bull running right. Jenkins, Group I, 11. HGC 2, 362. With a highly detailed reverse of pleasing archaic style.

Starting Bid: \$600



- 30018 SICILY. Messana. Ca. 412-408 BC. AR tetradrachm (26mm, 16.95 gm, 10h). NGC Choice VF 4/5 - 4/5.** Nymph Messana, holding kentron in right hand, reins in both, driving slow biga of mules left, two dolphins confronted in exergue / Hare leaping left, bird alighting to left above, grain ear below, ΜΕΣΣΑΝΙΩΝ in exergue. Caltabiano Series XV A, 623 (D223/R249). HGC 2, 801. SNG ANS 378. Areas of striking weakness, otherwise beautifully toned and appealing.

Starting Bid: \$750



## Detailed Strike



- 30019** SICILY. Syracuse. Deinomenid Tyranny (ca. 485-465 BC). AR tetradrachm (23mm, 17.03 gm, 8h). NGC MS 4/5 - 3/5. Struck under Hieron I, ca. 475-470 BC. Charioteer driving walking quadriga right, Nike flying right above, crowning horses / ΣΥΡ-ΑΚΟ-Σ-ΙΟΝ (the R retrograde), head of Arethusa right, wearing pearl hair band, four dolphins around. Boehringer Series XIIb, 321 (V156/R224). HGC 2, 1307. Jameson 746 (same dies). Deeply struck on a compact flan, with exceptional detail. Starting Bid: \$1,250

## Immense Flan



- 30020** SICILY. Syracuse. Second Democracy (466-406 BC). AR tetradrachm (30mm, 16.65 gm, 3h). NGC XF 5/5 - 3/5, Fine Style. Struck ca. 415-405 BC. Unsigned issue in the style of Sosion. Racing quadriga driven left by charioteer, Nike flying right above crowning driver, two dolphins confronting in exergue / ΣΥΡΑ-ΚΟΣΙΟ-Ι, head of Arethusa left, wearing ampyx, hoop earrings and simple necklace, four dolphins around. Tudeer-5 (O2/R3). Rizzo-pl. XLII, 3 (same dies). HGC 2, 1326 (R1). Struck on an immense flan from dies of high classical style. Reserve: \$4,500



- 30021** SICILY. Syracuse. Agathocles (317-289 BC). AV hemistater or decadrachm (16mm, 4.28 gm, 6h). NGC Choice VF 5/5 - 3/5, Fine Style. Under Agathocles as Tyrant, 317-310 BC. Laureate head of Apollo left, grain ear on stalk to right / ΣΥΡ-Α-[ΚΟ-ΣΙΟΝ], charioteer, holding kentron and reigns, driving rearing biga right, triskeles below. SNG ANS 552. HGC 2 1276. Struck on a compact flan from dies of lovely style. Starting Bid: \$1,000

## Superb Agathocles Tetradrachm



- 30022** SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (24mm, 17.10 gm, 1h). NGC Choice AU 5/5 - 5/5, Fine Style. Pre-royal coinage, struck ca. 310-305 BC. Head of Persephone left, wreathed in grain ears, three dolphins around, NK below neck truncation / Charioteer driving racing quadriga left, holding kentron and reins, triskeles above, ΣΥΡΑΚΟΣΙΩΝ over AI monogram in exergue. HGC 2, 1348. SNG ANS 638. Well centered and crisply struck from dies of lovely style.

*Ex Jean Elsen 53 (14 March 1988), lot 581.*  
Starting Bid: \$3,000



- 30023 SICILY. Syracuse. Hieron II (275-215 BC). AR 16 litrae (25mm, 13.42gm, 4h). NGC Choice AU 4/5 - 2/5.** In the name of Queen Philistis, 218/7-214 BC. Diademed, veiled head of Queen Philistis left, torch behind / ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ, Nike driving fast quadriga right, crescent above, grain ear under horse's forelegs. HGC 2, 1554. Burnett, SNR 62, pl. 3, 47. SNG ANS 882. Scattered die rust, small corrosion patch on reverse, otherwise crisply struck on a well-prepared flan and attractively toned.

*The veiled head of Queen Philistis on this lovely coin points to a close relationship, if not an outright alliance, with the Ptolemaic Kingdom of Egypt, which employed very similar veiled female portraits on its famed gold coinage. Philistis was the daughter of a leading Syracusan citizen named Leptines. In about 275 BC she was taken to wife by Hieron, a soldier in the company of Pyrrhus of Epirus during his Sicilian campaigns. When Pyrrhus departed, Hieron stayed behind and, through his own evident merits and the influential marriage connection, was proclaimed king of Syracuse.*

Starting Bid: \$600

#### Lovely Lilybaeum Tetradrachm



- 30024 SICULO-PUNIC. Lilybaeum. Ca. 350-300 BC. AR tetradrachm (26mm, 17.22 gm, 6h). NGC AU★ 5/5 - 5/5.** Head of Tanit-Kore-Persephone right, hair wreathed with grain ears, wearing triple-pendant earring; three dolphins around / Charioteer driving racing quadriga right; Nike flying left above to crown charioteer, Punic *RŠMLQRT* in exergue. HGC 2, 741. Jenkins, SNR 50 (1971), 44 (O16/R34). Rare die pairing. Deeply struck in sound metal from dies of lovely style, and lightly toned. Reserve: \$3,300

#### Brilliant Heracles Tetradrachm



- 30025 SICULO-PUNIC. Entella. Ca. 300-289 BC. AR tetradrachm (24mm, 17.03 gm, 3h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Head of young Heracles right, wearing lion-skin headdress / Head and neck of horse left; palm tree behind; Punic *MHHMNT* ('People of the Camp') below. HGC 2, 284. Jenkins 286 (O91/R235). Die break on cheek of Heracles, otherwise a brilliant example, boldly struck, with the fields exhibiting considerable luster.

*Ex NFA VIII (6 June 1980), lot 60.*

Starting Bid: \$1,250



- 30026 ZEUGITANA. Carthage. Ca. 320-270 BC. EL stater (18mm, 7.51 gm, 12h). NGC XF 5/5 - 2/5, ex jewelry.** Head of Tanit left, hair wreathed in grain ears, wearing triple-pendant earring and necklace of 10 pendants, pellet in field before / Unbridled horse standing right on ground line; two pellets on exergue line behind foreleg. Jenkins & Lewis Group V, 273. Edge marks consistent with jewelry wear, the surfaces possibly polished, otherwise well struck from dies of good style. Starting Bid: \$600



- 30027 ZEUGITANA. Carthage. Ca. 320-270 BC. EL stater (18mm, 7.45 gm, 12h). NGC Choice XF 5/5 - 3/5.** Wreathed head of Tanit left, wearing triple-pendant earring and necklace; pellet before / Horse standing right on ground line; two pellets below exergue line by rear leg. Jenkins & Lewis Group V, 273. MAA 12. Reverse die flaw partially scraped down, otherwise a choice example with a lovely obverse. Starting Bid: \$750





- 30028** CARTHAGE. Time of Libyan Revolt (ca. 241-238/7 BC). AR shekel (22mm, 7.05 gm, 1h). NGC Choice XF 5/5 - 3/5. Head of Tanit left, wreathed with grain ears, wearing triple-drop earring and pendant necklace / Horse to right; Punic *mem* under horse, *aleph* between rear legs. MAA 50. SNG Copenhagen 236. Very rare! Somewhat granular surfaces, otherwise quite attractive and among the finest surviving specimens. Starting Bid: \$500



- 30029** MACEDON. Mende. Ca. 460-423 BC. AR tetradrachm (27mm, 16.71 gm, 3h). NGC Choice XF 5/5 - 3/5. Dionysus, bearded and nude save for mantle draped around loins, a tiny swastika on his drapery between his knees, reclining left on the back of an ass walking right, holding high-handled cantharus in right hand, bird (a crow?) standing right on ivy tendril before ass / MEN-ΔA-I-ON around square border of central linear square enclosing vine with four grape clusters, all within shallow incuse square. S. P. Noe, "The Mende (Kaliandra) Hoard", NNM 27, 1926, 36. SNG ANS 329 (same dies). A very rare variety, particularly with crow and swastika on mantle! Somewhat granular surfaces, otherwise a very attractive specimen, well centered and struck in high relief on a broad flan, with lovely old collection toning.

*From the Northern California Collection. Acquired from Frank Kovacs, 1997.*

*The evocative coinage of Mende illustrates some long-forgotten myth regarding Dionysus, the Greek god of wine and revelry. Mende was famous as a center of wine production, as evidenced by numerous amphorae bearing the city's stamp found throughout the Hellenic world. Dionysus was the patron god of the city. Although Dionysus is usually depicted in procession riding in a chariot pulled by panthers, on coins of Mende he is shown with a more humble form of transportation, reclining languidly on the back on an ass, clutching a high-handled wine cup and appearing pleasantly inebriated. Some rare varieties, including this example, also show a bird, likely a crow, in company of the god and ass; the meaning of this is unclear, and it might simply reflect the keen Greek observation of nature. The tiny swastika on the mantle of Dionysus might be the signature of this particular die engraver.*

Starting Bid: \$1,500



- 30030** MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.54 gm, 12h). NGC AU 5/5 - 4/5. Posthumous issue of Abydos, under Philip III, ca. 323-317 BC. Laureate head of Apollo right / Charioteer driving racing biga right, holding reins in left hand and goad with right; below horses, Ξ and horse's leg; ΦΙΛΙΠΠΙΟΥ and dolphin in exergue. Le Rider -. SNG ANS 298 variant. Thompson, Drachm Mints II, p. 46, note 23. Struck from dies of pleasing style, with subdued luster throughout. Starting Bid: \$1,500



- 30031** MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.55 gm, 11h). NGC XF 5/5 - 3/5. Posthumous issue of Magnesia ad Maeandrum, under Philip III, ca. 323-316 BC. Laureate head of Apollo right / Charioteer, holding kentron and reins, driving galloping biga right; below forelegs of horses, bee; in exergue, ΦΙΛΙΠΠΙΟΥ and spearhead right. Thompson 2. SNG ANS 310. Scattered surface marks, otherwise struck from dies of pleasing style, with residual luster in fields. Starting Bid: \$1,250



- 30032** MACEDONIAN KINGDOM. Philip II (359-336 BC). AV quarter stater (11mm, 2.12 gm, 3h). NGC Choice VF 5/5 - 5/5. Posthumous issue of Pella, under Philip III Arrhidaeus, 323-317 BC. Head of Heracles right, wearing lion-skin headdress / ΦΙΛΙΠΠΙΟΥ, bow and club, bee above; A below. Le Rider 131. SNG ANS 237. Rare. Nicely centered on a round flan, with a full border of dots. Starting Bid: \$1,000



- 30033** MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.34 gm, 3h). NGC Choice AU★ 5/5 - 5/5. Posthumous issue of Amphipolis, 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠΠΙΟΥ, nude youth on horseback to right, holding palm frond, dolphin below horse, Π below foreleg. Le Rider plate 46, 19. SNG ANS 751. Exceptionally sharp strike, perfect centering, sound metal, truly worthy of a 'star' rating. Starting Bid: \$700



- 30034 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.57 gm, 9h). NGC AU 5/5 - 3/5, ex jewelry.** Lifetime or early posthumous issue of 'Amphipolis,' ca. 330-320 BC. Head of Athena right, wearing triple crested Corinthian helmet decorated with coiled serpent, Aegis at base of neck / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in outstretched right hand and stylis over left shoulder, horizontal trident head in left field. Price 175. Müller —. Struck in sculptural high relief, somewhat brushed, satiny surfaces, edge marks consistent with jewelry wear. Starting Bid: \$1,000



- 30035 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.55 gm, 12h). NGC MS 5/5 - 4/5.** Posthumous issue of Amphipolis, ca. 280-270 BC. Helmeted head of Athena right, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and cradling stylis; monogram and crescent to outer left, monograms under left and right wings. Price 609-610 var. (monogram under left wing as 609, other monograms as 610). Crisply struck in high relief, with luster around devices. Starting Bid: \$1,500

#### Unusual Ant Symbol



- 30036 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 5h). NGC AU★ 5/5 - 5/5.** Posthumous issue of uncertain mint in Greece or Macedonia, ca. 310-275 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and stylis in left; in left field, ant above eight-rayed star. Price 831. Müller 1079. SNG Lockett 1429. High-relief, compact style on obverse die. Starting Bid: \$1,500



- 30037 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.44 gm, 11h). NGC AU 5/5 - 2/5, ex jewelry.** Posthumous issue of Bithynia, Calchedon, ca. 260-220 BC. Head of Athena right, wearing crested Corinthian helmet decorated with serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; KA monogram in left field, TΣ monogram below left wing. Cf. Price 910 (Callatis). Well struck, with satiny fields. Edge marks indicating jewelry wear. NOTE: NGC Identifies as a coin of Moesia, Callatis, ca. 260-220 BC.

*This gold stater, with types identical to those of the great conqueror, was issued nearly a century after his death by a city on the Black Sea, either Calchedon in Bithynia or Callatis in Thrace. Recent research and analysis of find spots suggests Calchedon as the mint city, while the traditional attribution employed by Martin Price has been Callatis.*  
Starting Bid: \$1,250

#### Rare Variety



- 30038 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.58 gm, 12h). NGC Choice AU 5/5 - 5/5.** Early posthumous issue of Miletus, ca. 323-319 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, bowl ornamented with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath in right hand, stylis cradled in left arm, grain ear in outer right field, labrys under wing to right. Price 2095. Muller 584. Very rare variety! Struck on a broad flan and beautifully centered. Reserve: \$2,500



- 30039 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.52 gm, 12h). NGC Choice AU 5/5 - 3/5.** Lifetime or early posthumous issue of Miletus, ca. 323-319 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent, hair in parallel corkscrew curls / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and stylis in left arm; monogram in left field, labrys below right wing. Price 2114. Cleanly struck on a round flan, with considerable flashy luster. Starting Bid: \$1,500





- 30040 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC).** AV stater (18mm, 8.53 gm, 7h). NGC AU 5/5 - 5/5. Lifetime or early posthumous issue of Pamphylia, Side, ca. 322-300 BC. Head of Athena right wearing triple-crested Corinthian-type helmet decorated with leaping griffin, pushed back on head, hair in three large corkscrew curls / BA-ΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; ΦΙ over ΣΒ in lower inner left field. Price 2957. Minor black deposits, otherwise well struck and lustrous. Reserve: \$2,500



- 30041 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC).** AV stater (18mm, 8.50 gm, 12h). NGC Choice XF 5/5 - 4/5. Lifetime issue of Cyprus, Salamis, ca. 332-323 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent, hair in parallel corkscrew curls / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and stylis in left arm; bird standing left below right wing. Price 3125. Evidently quite rare! Starting Bid: \$1,000



- 30042 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC).** AV stater (17mm, 8.57 gm, 5h). NGC AU 5/5 - 4/5. Early posthumous issue of Akko-Ptolemais, under Philip III Arrhidaeus, dated CY 25 (322/1 BC). Draped bust of Athena right, wearing triple-crested Corinthian helmet pushed back on head, bowl ornamented with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; date below left wing (partially off flan). Price 3261. Newell, Dated 23, pl. vi, 20. Rare dated issue! Boldly struck on a somewhat smallish flan. Starting Bid: \$1,250



- 30043 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC).** AV stater (18mm, 8.57 gm, 7h). NGC AU 3/5 - 3/5, scratches. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-300 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl adorned with coiled serpent / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and stylis cradled in left arm; MI below left wing, monogram within wreath below right wing. Price 3748. SC 81.2. HGC 9, 3a. Obverse a little off-center to right, two scratches in field above helmet. Starting Bid: \$1,000



- 30044 MACEDONIAN KINGDOM. Alexander III The Great (336-323 BC).** AV stater (18mm, 8.47 gm, 11h). NGC Choice VF 4/5 - 5/5. Uncertain Eastern or Levantine mint, ca. 325-301 BC: Helmeted head of Athena right, helmet ornamented with leaping griffin / ΑΛΕΞΑΝΔΡΟΥ BA-ΣΙΛΕΩΣ, Nike standing left, holding wreath and stylis, Σ below left wing. Price 3998. Very rare! Starting Bid: \$1,000

### Rare Quarter Stater



- 30045 MACEDONIAN KINGDOM. Alexander III The Great (336-323 BC).** AV quarter stater (12mm, 2.13 gm, 11h). NGC Choice XF 5/5 - 4/5. Lifetime or early posthumous issue of Amphipolis, 330-320 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, the bowl adorned with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, thunderbolt above bow and club. Price 165. Rare denomination! Nicely centered. Starting Bid: \$750



- 30046 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR decadrachm (32mm, 36.87 gm, 12h). NGC VF 5/5 - 1/5.** Babylon (or possibly Susa or Ecbatana), ca. 325-323 BC. Head of Heracles right, wearing lion skin headdress, the forepaws knotted below chin / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left on throne with high back and eagle-tipped finials, himation draped around waist and legs, left leg drawn back, feet on stool, holding eagle in outstretched right hand and vertical dotted scepter in left; M in left field, monogram in form of trident-head with superimposed Θ below strut, dotted border. Price -, cf. 3600 (decadrachm, M in exergue), cf. Price 3603 (tetradrachm, same arrangement of controls). Although the M control mark is not visible on this example, stylistically it best matches the decadrachm with M in left field sold in Roma Numismatics, Ltd., Auction XIV, 21 September 2017, Lot 111 (hammer 100,000 GBP), as opposed to the examples plated in Price. Very rare and historically significant!

*The son of the brutal but capable King Philip II of Macedon, Alexander came to the throne upon his father's assassination in 336 BC and immediately launched into a career of conquest that took him to the very ends of the known world. Using the invincible army his father had assembled and trained, Alexander attacked the gigantic Persian Empire and defeated its king, Darius II, in three titanic battles between 335 and 332 BC. Unsatisfied with simply plundering the Persian realm and returning to Macedon, Alexander spent the next eight years driving his army steadily eastward, into the deserts of Arabia, the rugged mountains of Afghanistan, and the jungles of India, founding new cities in his wake. A true visionary, he sought a fusion of cultures and peoples, exhorting his soldiers to take wives from the local native populations and adopt Persian and Indian modes of dress. Alexander's conquests "liberated" tons of gold and silver that had been locked away for centuries in the Great King's treasuries in Sardes, Susa, Persepolis and Babylon. Mint masters soon set to work turning this huge haul into coins, which were paid out to Alexander's soldiers and high officials in staggering quantities. However, the silver decadrachm denomination, worth 10 Attic drachms and 2.5 tetradrachms, was struck in limited numbers, indicating they were presentation pieces intended for only the top tier of Macedonian officers. Their extreme rarity today makes it highly likely that these pieces were handed out by Alexander himself at a special ceremony, perhaps the one recorded at Susa in 324 BC where the great conqueror assembled his army and distributed up to 20,000 talents to his Macedonian veterans. The bidder on this piece thus has an opportunity to acquire a coin that, with a high degree of likelihood, could have passed through the hands of Alexander the Great.*

Reserve: \$5,000



- 30047 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (29mm, 17.22 gm, 3h). NGC AU★ 5/5 - 5/5, Fine Style.** Late lifetime or posthumous issue of Pella, ca. 325-315 BC. Head of Heracles right, wearing lion skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle in right hand and dotted scepter in left hand, O below throne. Price 235. Evidently quite rare, only a handful of other examples in recent auction archives. Attractive deep gray-golden toning. Starting Bid: \$400



- 30048 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 16.82 gm, 12h). NGC MS 5/5 - 4/5.** Late lifetime-early posthumous issue of Cyprus, Citium, under Pumiathon, ca. 325-320 BC. Head of Heracles right wearing lion-skin headdress / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated to left on backless throne, left leg drawn back, eagle in right hand, long scepter in left; KT monogram left field. Price 3108. One edge a little ragged, otherwise exceptionally clean, sharp strike. Starting Bid: \$500



- 30049 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 16.97 gm, 6h). NGC MS 5/5 - 3/5.** Posthumous issue of Ake or Tyre, dated RY 27 of Azemilk (323/2 BC). Head of Heracles right, wearing lion skin headdress, paws knotted at neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding dotted scepter in left hand and eagle in right; in left field, Phoenician 'Z (king's name) above Phoenician date, Phoenician aleph under throne. Price 3271 (attributed to Ake). DCA 736. Rare dated issue. Crisply struck on a good-sized flan. Starting Bid: \$600





- 30050 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (28mm, 16.90 gm, 6h). NGC MS 5/5 - 3/5.** Posthumous issue of Ake or Tyre, dated RY 27 of Azemilk (323/2 BC). Head of Heracles right, wearing lion skin headdress, paws knotted at neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding dotted scepter in left hand and eagle in right; in left field, Phoenician 'Z' (king's name) above Phoenician date, Phoenician *aleph* under throne. Price 3271 (attributed to Ake). DCA 736. Rare dated issue. Obverse a little off-center to left on an immense, slightly oval flan. Starting Bid: \$500



- 30051 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 16.80 gm, 6h). NGC MS 5/5 - 3/5.** Posthumous issue of Ake or Tyre, dated RY 27 of Azemilk (323/2 BC). Head of Heracles right, wearing lion skin headdress, paws knotted at neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding dotted scepter in left hand and eagle in right; in left field, Phoenician 'Z' (king's name) above Phoenician date, Phoenician *aleph* under throne. Price 3271 (attributed to Ake). DCA 736. Rare dated issue. Minor granularity in reverse fields, otherwise nearly perfect. Starting Bid: \$500



- 30052 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.078 gm, 1h). NGC MS 5/5 - 4/5.** Early posthumous issue of Phoenicia, Sidon mint, dated CY 13 (321/0 BC). Head of Heracles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding dotted scepter in left hand and eagle in right; in left field, N; ΣΙ below throne. Price 3501. Evidently quite rare, with only a handful offered at auction since 2001. Boldly struck in high relief. Starting Bid: \$600



- 30053 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 17.12 gm, 11h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Early posthumous issue of Babylon, under Philip III Arrhidaeus, ca. 323-317 BC. Head of Heracles right, wearing lion skin headdress / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; M in left field, AY below throne. Price 3692. Sharply struck from dies of beautiful style. Reserve: \$800



- 30054 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.52 gm, 12h). NGC AU 5/5 - 4/5.** Abydus, ca. 323-317 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent / ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath in right hand and cradling stylis in left, large pentagram enclosing M in left field, coiled serpent below left wing. Price —, cf. P38 (monogram over pentagram). Thompson, ADM II, Series XI, 157. Scarce variety. A few light surface marks. Starting Bid: \$1,000



- 30055 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AR tetradrachm (27mm, 16.95 gm, 11h). NGC MS★ 5/5 - 4/5, Fine Style.** Babylon, ca. 323-317 BC. Head of Heracles right, wearing lion skin headdress / ΦΙΛΙΠΠΟΥ ΒΑΣΙΛΕΩΣ, Zeus seated left, holding eagle and scepter; M in left field, AY below throne. Price P181. Sharply struck in sound metal from dies of beautiful style. Starting Bid: \$500



- 30056 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC).** AR tetradrachm (26mm, 16.80 gm, 2h). NGC Choice AU★ 5/5 - 4/5. Sardes, 323-319 BC. Head of Heracles to right, wearing lion skin headdress / ΦΙΛΙΠΠΙΟΥ, Zeus enthroned to left, holding eagle in right hand and long scepter in left, torch in field to left, A under throne. Price P109. Very rare! Exceptionally clean strike on a broad flan. Starting Bid: \$500

### Rare Alexander-Type Demetrius



- 30057 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC).** AR tetradrachm (27mm, 17.08 gm, 6h). NGC Choice XF 5/5 - 4/5. Tyre, 290-287 BC. Head of Heracles right, wearing lion skin headdress / ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ, Zeus enthroned left, holding eagle in right hand and scepter, dolphin in circle in left field, A below throne. Newell, 31 (one example cited). HGC 1009b (R1). Extremely rare variety! Deeply struck and attractively toned. Starting Bid: \$500

### Lustrous Demetrius Poliorcetes



- 30058 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC).** AR tetradrachm (27mm, 17.21 gm, 5h). NGC MS 5/5 - 4/5. Amphipolis, 294-293 BC. Nike, blowing trumpet and holding stylis, standing left on prow of galley left / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, nude Poseidon striding left, net draped over extended left arm preparing to throw trident held in right hand; tripod to left, I over ME monogram to right. Newell 94, pl. viii, 16. A beautiful specimen of this dynamic type, deeply struck in choice metal, with brilliant luster. Reserve: \$3,500



- 30059 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC).** AR tetradrachm (25mm, 17.16 gm, 1h). NGC XF 5/5 - 4/5, Fine Style. Salamis, ca. 300-295 BC. Nike, blowing trumpet and holding stylis, standing left on prow of war galley left / ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ, Poseidon striding left, holding net on outstretched left arm, preparing to throw trident held in right; monograms to left and right. Newell 22. A pleasing and well-struck example, with medium gray gold-iridescent toning. Starting Bid: \$500



- 30060 MACEDONIAN KINGDOM. Perseus (179-168 BC).** AR tetradrachm (29mm, 15.45 gm, 11h). NGC AU 5/5 - 4/5. Reduced standard, Pella or Amphipolis, ca. 171-168 BC. Diademed head of Perseus right / ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ, eagle standing right on thunderbolt, wings spread; monograms above, to right, and between legs below; all within oak wreath; plow right below. Mammoth 22. SNG Alpha Bank 1133. Well centered on a broad flan, deeply struck, and lightly toned.

*Ex Joel Malter auction (6-7 December 1971), lot 245.  
Starting Bid: \$750*



## Rare Olbia Cast Bronze



- 30061 SCYTHIA. Olbia. Ca. 470-450 BC. AE cast 69mm (139.38 gm, 12h). Choice XF.** Paus(anus?), magistrate. Head of Athena left, wearing crested Attic helmet with narrow brow plate and spiral ornament at nape, dolphin leaping right before face / Π - Α - Υ - Σ within angles of four-spoked wheel with raised rim. Cf. HGC 3, pt. II, 1880 (legend within spokes instead of on rim). Anokhin 164. Frolova & Abramzon 130-3. Very rare, one of approximately 15 known specimens. An impressive piece, nicely cast and retaining its lovely green-earthen patina.  
Reserve: \$8,000

## Superb Lysimachus Stater



- 30062 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (18mm, 8.57 gm, 12h). NGC MS★ 5/5 - 4/5, Fine Style.** Lifetime issue of uncertain mint in Thrace or Macedon. Diademed head of the deified Alexander the Great right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟ-Υ, Athena seated left, holding Nike crowning royal name in right hand and resting left arm on shield decorated with lion's head; ΠΙΟ monogram on throne, uncertain control mark. Müller -. Thompson -, apparently unpublished with these controls. A lovely specimen, well struck from dies of superb style and possessing considerable obverse luster.  
Reserve: \$10,000



- 30063 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (20mm, 8.52 gm, 12h). NGC AU 4/5 - 4/5.** Posthumous issue of Byzantium, ca. 250-230 BC. Diademed head of deified Alexander the Great right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike and spear in right hand and resting left elbow on shield; lion head in outer left field, trident in exergue. Marinescu *Lysimachi* issue 47, 122 (same dies). SNG Copenhagen 1086. Minor encrustation on obverse, rather lightly struck, otherwise an attractive piece on a broad flan.  
Reserve: \$1,500



- 30064 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (28mm, 16.89 gm, 11h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Colophon or Pergamum, ca. 287-282 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike crowning royal name in right hand, left arm resting on shield, spear behind; crescent to inner left, pentagram on throne. Thompson —. Muller —. This symbol combination seemingly unrecorded.

*The control placement seen here, a pentagram on the throne and a crescent in the inner left field, can be found on drachms of the Alexander type attributed to Colophon in Ionia; however, they have so far not been recorded on a tetradrachm. Colophon is thought to have minted only Alexander-style drachms for Lysimachus, however it may have engaged in a limited striking of tetradrachms; the obverse style, however, is clearly that of Pergamum.*

Starting Bid: \$1,000



- 30065 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (28mm, 16.87 gm, 12h). NGC Choice XF★ 5/5 - 4/5.** Sestus, ca. 297/6-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike crowning royal name in right hand, left arm resting on shield, spear behind; flower (rose) to inner left. Thompson 29. Müller 331. With a wonderful portrait of the great conqueror in sculptural high relief. Starting Bid: \$500



- 30066 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.15 gm, 3h). NGC AU 5/5 - 3/5, Fine Style.** Lifetime or early posthumous issue of uncertain mint, perhaps Aenus or Lysimacheia, ca. 280s-260s BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, left arm resting on shield, spear behind, holding Nike; lion's forepart (with horn of Ammon?) over monogram in inner left field, KA monogram in exergue. Thompson —, cf. 257 (Aenus, dies of similar syle). Cf. Muller 37 (issue with lion protome, no monograms). Struck on a broad flan. This symbol / monogram combination unrecorded.

*The KA monogram in the exergue and the ΔΟΙ monogram in the inner left field are both recorded by Marinescu in his corpus on the posthumous Lysimachi of Calchedon, but not in these positions, and with no lion protome. Furthermore, the lion on this apparently unique tetradrachm is doubly interesting as the beast seems to sport the same ram's horn of Ammon worn by Alexander on the obverse!*

Starting Bid: \$500



- 30067 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 16.98 gm, 11h). NGC AU 5/5 - 3/5.** Lysimacheia (?), ca. 290-281 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, left arm resting on shield, spear behind, holding Nike; grapes in inner left field, ΦΛ monogram in outer left field. Thompson —, cf. Muller 45 (no grapes, same monogram in inner field). Starting Bid: \$500



- 30068 THRACIAN DYNASTS. Koson (ca. 44-42 BC). AV stater (18mm, 8.49 gm, 12h). NGC MS 5/5 - 4/5.** Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. RPC 1701B. SNG Copenhagen 123. Rare in Mint State sans the usual monogram. Starting Bid: \$500





- 30069 THRACIAN DYNASTS. Koson (ca. 44-42 BC). AV stater (18mm, 8.50 gm, 11h).** NGC MS 5/5 - 4/5. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and after each holding fasces; KOΣΩN in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. SNG Copenhagen 123. RPC 1701B. Scarcer type lacking the monogram in the obverse left field. Especially crisp reverse from fresh die.  
Starting Bid: \$500



- 30070 THRACIAN DYNASTS. Koson (ca. 44-42 BC). AV stater (18mm, 8.53 gm, 12h).** NGC MS 4/5 - 4/5. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and after each holding fasces; KOΣΩN in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. SNG Copenhagen 123. RPC 1701B. Scarcer type lacking the monogram in the obverse left field. Areas of light orange toning around the center of the devices on the reverse.  
Starting Bid: \$500



- 30071 THRACIAN DYNASTS. Koson (ca. 44-42 BC). AV stater (20mm, 8.33 gm, 11h).** NGC Choice MS 5/5 - 5/5. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, KOΣΩN in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC 1701. Nearly perfect centering, lustrous fields.

*From the Collection of A Scottish Gentleman*  
Starting Bid: \$600



- 30072 BOEOTIA. Thebes. Ca. 480-460 BC. AR stater (19mm, 12.19 gm).** NGC VF 4/5 - 4/5. Boeotian shield with rim divided into eight compartments / Incuse square with anticlockwise mill-sail pattern; at the center, archaic Θ (resembling Θ). BCD Boiotia 344. HGC 4, 1308. Rare! Struck on an oblong flan, with pleasing old cabinet toning.  
Starting Bid: \$500



- 30073 BOEOTIA. Thebes. Ca. 425-400 BC. AR stater (20mm, 12.20 gm, 3h).** NGC XF 4/5 - 4/5. Boeotian shield; club (worn but discernable) across upper half / E, volute amphora within incuse square. BCD Boiotia 388. HGC 4, 1325. Well struck and attractively toned.  
Starting Bid: \$370



- 30074 BOEOTIA. Thebes. Ca. 395-338 BC. AR stater (22mm, 12.43 gm, 8h).** NGC Choice AU 5/5 - 5/5. Epaminondas, magistrate, ca. 364-362 BC. Boeotian shield / Amphora; rosette above; EΠ-AMI across field; all within concave circle. BCD Boiotia 543. Hepworth 32. Extremely rare variant with rosette above amphora!

*The great Theban statesman Epaminondas was a political and tactical genius credited with several military innovations that deepened and strengthened the traditional Greek phalanx, paving the way for its ultimate expression under Philip of Macedon and Alexander the Great. He came close to achieving total hegemony over mainland Greece, but was killed in battle against the Spartans in 362 BC, leaving the playing field open for Macedon.*  
Starting Bid: \$1,000

### Star Group III



- 30075 ATTICA. Athens. Ca. 475-465 BC. AR tetradrachm (24mm, 17.18 gm, 10h).** NGC Choice XF 5/5 - 2/5, **Fine Style, test cut.** Head of Athena right with frontal eye and "archaic smile," hair drawn in wavy line across forehead, wearing Attic helmet ornamented with three laurel leaves and vine scroll, earring and pearl necklace / Owl standing right, head facing, ΑΘΕ to right, olive sprig and small crescent moon behind, all within incuse square. Star Group III. HGC 4, 1594. Svoronos Plate 9. Rare pre-mass coinage issue, with a pronounced Archaic smile and a delightful owl. Reverse test cut at 6:00, affecting owl's foot but nothing else.  
Starting Bid: \$1,000



- 30076** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.20 gm, 9h). NGC MS 5/5 - 5/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Struck on a broad flan from dies of pleasing style. Starting Bid: \$1,000



- 30077** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.18 gm, 9h). NGC MS 5/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Scattered toning spots on obverse, minor die rust, otherwise struck in high relief and quite detailed. Starting Bid: \$900



- 30078** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.21 gm, 8h). NGC MS 5/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Minor obverse surface flaws, otherwise well centered, with a crisply detailed owl. Starting Bid: \$900



- 30079** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.16 gm, 7h). NGC MS 5/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Nicely centered on a slightly oval flan, with an appealing Athena a pleasantly chubby owl. Starting Bid: \$900



- 30080** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.19 gm, 9h). NGC MS 5/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Minor obverse discoloration on cheek, otherwise crisply struck on a broad flan, with a significant amount of helmet crest visible. Starting Bid: \$900



- 30081** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.18 gm, 8h). NGC MS 5/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Lightly mottled toning on obverse, otherwise struck in high relief and pleasing. Starting Bid: \$900



- 30082** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.18 gm, 8h). NGC MS 5/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Scattered toning spots on reverse, minor die rust, otherwise an attractive example with a particularly pretty Athena. Starting Bid: \$800



- 30083** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.17 gm, 9h). NGC MS 5/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Scattered dark deposits on obverse, otherwise crisply struck with a detailed owl. Starting Bid: \$900





- 30084** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.19 gm, 8h). NGC MS 5/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Scattered gray obverse toning, detailed owl. Starting Bid: \$900



- 30085** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (23mm, 17.20 gm, 8h). NGC MS 4/5 - 5/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Somewhat tight flan, with Athena's nose slightly "bobbed," otherwise sharp and attractive. Starting Bid: \$750



- 30086** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (23mm, 17.20 gm, 9h). NGC MS 4/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Minor area of porosity on cheek, deposits in field before face, otherwise a pleasing piece with a detailed strike. Starting Bid: \$800



- 30087** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.20 gm, 9h). NGC MS 4/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Obverse well positioned on an oblong flan, with a few die flaws on cheek and gray deposits in fields; otherwise a pleasing piece with a beautifully smiling Athena. Starting Bid: \$900



- 30088** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (23mm, 17.19 gm, 9h). NGC MS 4/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Slightly tight flan, with Athena's nose grazing the edge; scattered reverse deposits. Starting Bid: \$750



- 30089** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.19 gm, 3h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Appealing light golden toning. Starting Bid: \$750



- 30090** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.20 gm, 11h). NGC Choice AU★ 5/5 - 5/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Deeply struck in sound metal. With a full crest and a pleasing, well-centered head of Athena. Starting Bid: \$900



- 30091** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.19 gm, 8h). NGC Choice AU 5/5 - 5/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Well centered and struck in high relief, with an attractive Athena. Starting Bid: \$750



- 30092 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.19 gm, 8h).** NGC Choice AU 5/5 - 5/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Well centered on a nicely shaped flan and struck from dies of pleasing style.  
Starting Bid: \$750



- 30093 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.18 gm, 8h).** NGC Choice AU 5/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Minor obverse surface defects, otherwise crisply struck and appealing.  
Starting Bid: \$750



- 30094 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.19 gm, 8h).** NGC Choice AU 5/5 - 5/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Struck in sound metal and nicely centered on both sides, with a rather pensive-looking Athena in high relief.  
Starting Bid: \$750

### Full Helmet Crest



- 30095 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.20 gm, 8h).** NGC Choice AU 5/5 - 5/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Struck in high relief on a broad flan, with the full helmet crest nicely displayed; decidedly scarce thus.  
Starting Bid: \$1,000



- 30096 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.17 gm, 9h).** NGC Choice AU 4/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Athena's nose a bit "bobbed," otherwise pleasing.  
Starting Bid: \$600



- 30097 ATTICA. Athens. Ca. 393-294 BC. AR tetradrachm (24mm, 17.17 gm, 7h).** NGC MS 5/5 - 4/5. Head of Athena right, wearing Attic attic helmet ornamented with three laurel leaves, eye in true profile / Owl standing right, head facing; olive sprig and crescent behind, AΘE to right; all within incuse square. Kroll 15. SNG Copenhagen 63. Well struck from dies of refined style for this normally crude type.  
Starting Bid: \$400



## Remarkable Profile-Eye Drachm



- 30098 ATTICA. Athens. Ca. 393-294 BC. AR drachm (15mm, 4.30 gm, 8h).** NGC AU★ 5/5 - 5/5. Helmeted head of Athena right, eye in true profile / AΘE, owl standing right, head facing; olive sprig and crescent behind; all within incuse square. HGC 4, 1632 (R1). SNG Copenhagen 63. A surprisingly rare issue, given the ubiquity of later Athens tetradrachms! Well struck and beautifully toned, with a remarkably perfect owl and incuse square! Starting Bid: \$500



- 30099 ATTICA. Athens. Ca. 165-42 BC. AR tetradrachm (32mm, 16.87 gm, 11h).** NGC MS 5/5 - 4/5. New Style issue, struck 137/6 BC, Mikion and Theophrastos, magistrates. Helmeted head of Athena right, wearing necklace, pendant earring, and triple-crested Attic helmet embossed with leaping Pegasus / Owl standing right, head facing, on amphora; A-ΘE above MI-KI ΘEO-ΦPA in three lines across field; to right, Nike driving quadriga right; H on amphora, ΣΩ below; all within laurel wreath. Thompson 318f. A superb example of this attractive coinage, fully struck up on a broad flan. Starting Bid: \$600



- 30100 ATTICA. Athens. Ca. 165-42 BC. AR tetradrachm (34mm, 16.90 gm, 11h).** NGC MS 5/5 - 4/5. "New Style" issue, 136/5 BC. Hera(kles), Aristoph-, and Basilei, magistrates. Head of Athena Parthenos right, wearing ornate triple-crested Attic helmet / A-ΘE, owl standing right, head facing, on overturned amphora; above HPA, API-ΣΤΟΦ, ΒΑΣΙ-ΛΕΙ in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case, K on amphora, ΓΛ below amphora; all within wreath. Thompson 339a. HGC 4, 1602. Well struck on a huge flan in perfect metal, with an incredible reverse. Starting Bid: \$500



- 30101 ATTICA. Athens. Ca. 165-42 BC. AR tetradrachm (31mm, 16.81 gm, 11h).** NGC MS 5/5 - 3/5. "New Style" issue, 136/5 BC. Hera(kles), Aristoph-, and Exe(?), magistrates. Head of Athena Parthenos right, wearing triple-crested Attic helmet embossed with vine scroll, leaping Pegasus and foreparts of four horses on brow plate / A-ΘE, owl standing right, head facing, on overturned amphora; above HPA, API-ΣΤΟΦ, EXE in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case, H on amphora, AN below amphora; all within wreath. Thompson 335b variant (unlisted month/control letters combination). HGC 4, 1602. Somewhat "scrubbed" surfaces, otherwise well struck on a broad flan in sound metal, with a nicely detailed reverse. Starting Bid: \$500



- 30102 SARONIC ISLANDS. Aegina. Ca. 350-338 BC. AR stater (24mm, 12.25 gm, 12h).** NGC Choice VF 4/5 - 3/5, scratches. Land tortoise with segmented shell, seen from above / Incuse square in five compartments, A-IFI in upper two, dolphin upward in bottom left. HGC 6, 439. Milbank pl. III, 2. Old scratches under toning on obverse right field, otherwise well centered on an immense flan for type, with a wonderfully detailed shell and choice old cabinet toning. Starting Bid: \$750



- 30103 CORINTHIA.** Corinth. Ca. 515-450 BC. AR stater (20mm, 8.55 gm, 6h). NGC Choice XF 5/5 - 3/5, Fine Style, scratches. Pegasus flying right, koppa below / Head of Athena right, hair in long queue, wearing Corinthian helmet pushed back on head and pearl necklace, koppa to left, all within incuse square. Calciati Pegasi 82. BCD Corinth —. HGC 4, 1825. Old scratches under toning in reverse right field, otherwise an exceptional specimen, quite rare in this grade. Starting Bid: \$500



- 30104 CRETE.** Eleutherna. Ca. 330-270 BC. AR stater (24mm, 11.25 gm, 12h). NGC Choice XF 4/5 - 3/5. Head of Apollo right / ΕΛΕΥΘ, Apollo standing facing, head right, holding bow in right hand and arrow in left. Svoronos —, cf. 3 (same design with different dies). Le Rider —. SNG Copenhagen —. Apparently unrecorded in standard references; see Kunker 136 (10 March 2008) lot 50 and Leu 74 (1998) lot 220 for coins from the same die pairing. Starting Bid: \$500



- 30105 CRETE.** Lyttus. Ca. 330-270 BC. AR stater (26mm, 10.90 gm, 11h). NGC Choice XF 4/5 - 3/5, light smoothing. Eagle in flight to right, wings above, clutching prey in its talons / No legend, head of boar left, with long tusks, within shallow incuse square. Le Rider pl. VIII, 2 (same obverse die). Cf. Svoronos 58 (reverse with legend). Dark gray “find patina” present on obverse, reverse rather heavily cleaned. Starting Bid: \$750



- 30106 PONTIC KINGDOM.** Time of Mithradates VI (120-63 BC). AV stater (19mm, 8.33 gm, 12h). NGC Choice AU★ 5/5 - 5/5. Types of Lysimachus of Thrace. Callatis or Chalcedon, ca. 88-86 BC. Head of the deified Alexander the Great right wearing diadem and horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, HP below arm, ΚΑΛ on throne, trident in exergue. AMNG I 2480. Well struck from relatively fresh dies for type, with considerable luster. Starting Bid: \$600

### Brilliant Mithradates Tetradrachm



- 30107 PONTIC KINGDOM.** Mithradates VI Eupator (120-63 BC). AR tetradrachm (29mm, 16.70 gm, 11h). NGC MS 5/5 - 4/5. Pergamum, dated December BE 224 (74/3 BC). Diademed head of Mithradates right, with windswept hair / ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΙΑΤΟΡΟΣ, Stag grazing left; star-in-crescent to left above monogram; to left, ΔΚΣ (date), two monograms to right, Γ (month) in exergue; all within Dionysiac wreath of ivy and fruit. De Callatay D 62. HGC 7, 340. DCA 692. SNG Copenhagen 236 (same dies). Fantastic strike on a broad flan of good metal, with brilliant white surfaces. Starting Bid: \$2,500



- 30108 BOSPORAN KINGDOM.** Rhescuporis II (AD 211-227), with Caracalla or Elagabalus. EL stater (19mm, 7.66 gm, 12h). NGC Choice AU 5/5 - 4/5. Dated Bosporean Year 514 (AD 217/8). ΒΑΣΙΛΕΩC ΠΗΚΚΟΥΗΘΙΑΟC, diademed and draped bust of Rhescuporis right / Laureate, draped, and cuirassed bust of Caracalla or Elagabalus right; ΔΙΦ (date) below, star before. MacDonald 557/4. Slight misstrike on star, otherwise a pleasing piece with two strong portraits in provincial style. Starting Bid: \$400





- 30109** MYSIA. Cyzicus. Ca. 600-550 BC. EL sixth stater or hecte (10mm, 2.47 gm). NGC Choice XF 4/5 - 4/5. Three tunny fish, the top swimming right, the bottom two swimming left / Rough incuse square. Von Fritze 1 -. SNG France -. Cf. SNG von Aulock 7327 (two tunnies). Evidently unique or extremely rare! Starting Bid: \$750



- 30110** MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (21mm, 16.07 gm). NGC VF 5/5 - 5/5. Head of roaring lioness left, tunny fish vertically behind / "Mill sail" quadripartite incuse square. BMFA 1414. SNG France 178. Von Fritze 39. Very rare! Starting Bid: \$2,500



- 30111** MYSIA. Cyzicus. Ca. 550-450 BC. EL 1/12 stater or hemi-hecte (10mm, 1.30 gm). NGC Choice XF 5/5 - 4/5. Forepart of winged stag left, tunny fish swimming left below / Quadripartite incuse square. Von Fritze 102. Rosen 482. Well struck on an oblong flan. Starting Bid: \$350



- 30112** MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (22mm, 16.04 gm). NGC AU 5/5 - 4/5, Fine Style. Forepart of winged lion stalking left, right foreleg raised, tunny fish upward behind / Quadripartite incuse square in "mill sail" pattern. Von Fritze 96. SNG France 237. Extremely rare! A couple of flan splits, otherwise an exceptionally well-struck example on a broad flan, with careful centering. Starting Bid: \$4,000



- 30113** **MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (20mm, 16.17 gm).** NGC Choice VF 5/5 - 4/5. Lioness or panther stalking to left on tunny fish left / Quadripartite incuse square. Von Fritze I 86. Rosen 463. Rare. Well centered and struck on a broad lozenge-shaped flan.

*Ex Nomos, Obolos 6 (20 November 2016), lot 464.*  
Starting Bid: \$3,000



- 30114** **MYSIA. Cyzicus. Ca. 550-500 BC. EL sixth stater or hecte (11mm, 2.69 gm).** NGC Choice VF★ 5/5 - 4/5. Forepart of wolf (or hound?) with collar left, head reverted, tunny behind truncation, head upward / Quadripartite incuse square. Von Fritze 102. SNG France 241. Rare.  
Starting Bid: \$400



- 30115** **MYSIA. Cyzicus. Ca. 500-450 BC. EL sixth stater or hecte (10mm, 2.68 gm).** NGC XF 5/5 - 3/5. Head of young male left on raised disc, tunny fish left below / Quadripartite incuse square. Von Fritze I 105. Rosen 486. Very rare, particularly in good grade!  
Starting Bid: \$600



- 30116** **PERGAMENE KINGDOM. Eumenes I (263-241 BC). AR tetradrachm (30mm, 16.88 gm, 12h).** NGC MS 5/5 - 3/5, Fine Style. Pergamum, ca. 255-241 BC. Laureate head of Philetaerus right / ΦΙΛΑΕΤΑΙΡΟΥ, Athena enthroned left, holding wreath and leaning on shield; A to left, ivy leaf in outer left field. Westermarck Group IVA. SNG France 1610-5. Boldly struck in sound metal and lightly toned, with an impressive, high-relief portrait.

*Ex Joel Malter Auction (7 January 1972), lot 247.*  
Starting Bid: \$500





- 30117 TROAS. Cebren. Ca. 525-475 BC. EL sixth stater or hecte (10mm, 2.72 gm).** NGC Choice AU 4/5 - 4/5. Phocaic standard. Ram's head right / Incuse square with rough interior surface. SNG von Aulock 7775 variant (head left). See CNG 102, lot 400 (same die and punch). Extremely rare, possibly only the second known specimen with head right.

*Ex NAC 92, Part II (24 May 2016), lot 1486 (attributed to Phocaica).*

Starting Bid: \$1,000

### Rare Earliest Emission Mytilene Hecte



- 30118 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth stater or hecte (10mm, 2.57 gm, 9h).** NGC AU 5/5 - 4/5. Forepart of running bull left, M below / Incuse head of roaring lion right, rectangular punch behind. HGC 6, 927. Bodenstedt 2. Very rare earliest emission of hecetes, with the initial of the mint on the obverse. Even scarcer in such a superb state of preservation.

Starting Bid: \$750



- 30119 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth stater or hecte (10mm, 2.53 gm, 8h).** NGC Choice XF★ 5/5 - 5/5, Fine Style. Head of Zeus-Ammon right / Female head right, wearing stephane, within linear border. Bodenstedt 67. HGC 6, 993. Well struck from dies of lovely style, lightly toned in fields.

Starting Bid: \$400



- 30120 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth stater or hecte (10mm, 2.55 gm, 12h).** NGC AU 4/5 - 4/5. Laureate head of Zeus right / Head of young Heracles right, wearing lion skin headdress, within linear square. Bodenstedt 103; HGC 6, 1029. Very scarce and seldom encountered variety, particularly in this outstanding condition.

Starting Bid: \$400



- 30121 IONIA. Uncertain City. Ca. 680-650 BC. EL third stater or trite (12mm, 4.55 gm).** NGC Choice Fine 5/5 - 4/5. Period of the Artemision Find. Blank surface with abstract granulations / Two incuse punches at off-set angles. Cf. Weidauer 7 (Hecte). SNG von Aulock 7761.

*The very earliest form of coinage is represented by typeless (blank) globules, carefully weighed to a specific standard, with one or more punch marks on one side, later evolving into a proper "reverse." Nine such "typeless" electrum pieces were among the famous "Artemision Find" in Ephesus in 1904. At least two of these "blank" issues have recently been found to have two or more Greek letters around the other "obverse" edges (see Heritage sale 3020, lot 24985).*

Starting Bid: \$400



- 30122 IONIA. Uncertain city. Ca. 650-600 BC. EL third stater or trite (12mm, 4.64 gm). NGC MS 4/5 - 4/5.** Milesian standard. Convex surface with cluster of pellets (grape bunch?) / Two incuse punches of equal size. SNG von Aulock 7761. Rosen 253. Boston MFA 1749. Very rare, one of the earliest "type" coins on record.  
Starting Bid: \$1,500

#### Striated 48th Stater



- 30123 IONIA. Uncertain city. Ca. 650-600 BC. EL 1/48 stater (4mm, 0.30 gm). NGC Choice AU 5/5 - 5/5.** Flattened, striated surface with bisecting central line / Incuse square with irregular interior. Linzalone LN 1041. Cf. SNG Kayhan 682 (24th stater). Cf. SNG von Aulock 7768 (same). Very rare! Apparently the smallest denomination in the first-ever "type" series of coins struck.  
Starting Bid: \$750



- 30124 IONIA. Uncertain City. Ca. 625-550 BC. EL 1/24 stater (7mm, 0.58 gm). NGC Choice MS 5/5 - 5/5.** Raised mill sail pattern / Incuse mill sail with irregular surface. Rosen 365. SNG Kayhan 702-3. Rare, particularly in Mint State!  
Starting Bid: \$350



- 30125 IONIA. Uncertain City. Ca. 600-550 BC. EL 1/24 stater (6mm, 0.62 gm). NGC Choice AU★ 5/5 - 5/5.** Head of Ram right / Incuse square divided into rough quarters. *Traité I* 194. Weidauer -. SNG Kayhan -. See Triton XVIII, lot 650 (same die and punch). M&M Basel 72 (1987), lot 102 (Rosen collection). Extremely rare, a tiny, gemlike piece struck from a die of extraordinary artistry, given the size.

*Ex NAC 92, Part II (24 May 2016), lot 1478.*  
Starting Bid: \$400



- 30126 IONIA. Ephesus. Ca. 600-550 BC. EL sixth stater or hecte (10mm, 2.33 gm). NGC VF 4/5 - 4/5.** "Primitive" bee, viewed from above / Two incuse squares of differing size side-by-side. Karwiese Series II.1, Type 2, 3. See CNG 100, lot 1444 (same die and punches). A superior example of this great rarity!  
Starting Bid: \$600



## Rare Ephesus Gold Stater



- 30127 IONIA. Ephesus. Ca. 133-88 BC. AV stater (20mm, 8.35 gm, 12h). NGC MS 5/5 - 3/5.** First series, ca. 133-100 BC. Draped bust of Artemis to right, hair drawn into knot at back of head, wearing stephane and drop earrings, bow and quiver over her shoulder / Cult statue of the Artemis Ephesia facing, fillet hanging from each hand, E-Φ to either side of head, lighted torch (or thymiatērion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 var. (different control mark). Extremely rare! Head of Artemis in unusually fine style. Attractive matte gold surfaces.

*The rare Hellenistic gold staters of Ephesus have been the subject of long-running debate over when they were struck. In the 1880s, the eminent Barklay V. Head assigned them to the period of the Mithradatic Wars, circa 88-86 BC, when Ephesus briefly came under the control of the Pontic King Mithradates VI Eupator. However, as more varieties were discovered over the next century, it became clear they were struck over a much longer period of time. G.K. Jenkins, in a 1987 article, placed them in two groups starting in the later second century BC, after the Roman takeover of Asia Province in 133 BC, and linked the reverse symbols present on several varieties to similar symbols found on the common cistophoric tetradrachm coinage of the Roman era. Staters with a simpler two-letter ethnic, including the present example, belong to the earlier period, prior to 100 BC, while coins with a longer form come later in the series.*

Starting Bid: \$7,500



- 30128 IONIA. Ephesus. Ca. 340-325 BC. AR octobol (18mm, 5.05 gm, 12h). NGC Choice AU 4/5 - 4/5, Fine Style.** Egesipolis, magistrate. Bust of Artemis right, quiver and bow at shoulder / E - Φ, forepart of stag right with head reverted, palm tree to left; in right field, bee and magistrate's name [HΓ]ΗΣΙΠ[ΟΛΙΣ]. SNG von Aulock 1841. SNG Kayhan 263-5. Rare and quite attractive. Starting Bid: \$400



- 30129 IONIA. Heraclea ad Latmun. Ca. 150-142 BC. AR tetradrachm (33mm, 17.01 gm, 12h). NGC AU 4/5 - 5/5.** Head of Athena right, wearing crested Attic helmet, cheek flap flipped up, the bowl embossed with vine scroll, Pegasus and four horses over brow line / ΗΡΑΚΛΕΩΤΩΝ above club; below, Nike walking left holding wreath between two monograms, all within oak wreath. Lavva group II B. SNG Lockett 2823. Gray toning overall, nicely centered on a broad flan. Reserve: \$1,000

## Rare Early Phocaea Hecte



- 30130 IONIA. Phocaea. Ca. 625-522 BC. EL sixth stater or hecte (10mm, 2.58 gm). NGC XF★ 5/5 - 4/5.** Ram recumbent left; small seal swimming left above / Quadripartite incuse square. Bodensedt 18. SNG von Aulock 7945. Very rare! Cleanly struck from fresh dies and quite handsome, with light reddish toning setting off devices nicely. By far the best example to have been offered at auction! Starting Bid: \$600



- 30131 IONIA. Phocaea. Ca. 625-522 BC. EL sixth stater or hecte (9mm, 2.56 gm). NGC Choice AU 4/5 - 5/5.** Boar's head left, below, seal left / Rough, irregular incuse punch. Jameson 1509 (this obverse die). Bodensedt Em. 14. Extremely rare! Reserve: \$1,400



- 30132 IONIA. Phocaea. Ca. 521-478 BC. EL sixth stater or hekte (10mm, 2.56 gm). NGC Choice AU★ 5/5 - 5/5.** Facing head of Silenus in Archaic style / Quadripartite incuse square, one quadrant partially filled. Bodensedt 43. BMC 3. SNG Fitzwilliam 4559. A little gem, with a sharply struck and amusing face of Silenus. NOTE: NGC lists as Bodensedt 67, dated 477-388 BC, but this is a somewhat later, more classical issue with a facing Silenus. Starting Bid: \$700

### Siren's Song



- 30133 IONIA. Phocaea. Ca. 477-388 BC. EL sixth stater or hekte (9mm, 2.51 gm). NGC AU★ 4/5 - 4/5.** Siren (with human female head and bird body) standing left, seal above / Quadripartite incuse square. Bodensedt 61. Extremely rare, with only one other specimen to have been offered at auction in recent years!

*Sirens, the mythical offspring of the river-god Alpheus and several of the Muses, are described by ancient mythmakers as birds with the heads of female humans, whose beautiful singing voices that drew sailors to their deaths. The most famous episode involving Sirens is undoubtedly found in the Odyssey, whence Odysseus stops up the ears of his crew with wax and has himself lashed to the ship's mast so that only he can hear their deadly song. An early myth suggests sirens received their wings when Demeter sent them off to search for her daughter Persephone.*

Starting Bid: \$1,000



- 30134 CARIA. Alabanda (as Antiocheia). Ca. 197-188 BC. AR tetradrachm (29mm, 16.78 gm, 10h). NGC Choice XF 4/5 - 4/5.** Menekans, magistrate. Laureate head of Apollo left / ANTIOXEΩN above, Pegasus taking flight to right, MENEKAHΣ below. Waggoner Series 1. Boehringer, Chron. p. 188, 20. Rare, with a particularly well struck reverse. Reserve: \$3,000



- 30135 CARIAN SATRAPS. Hecatomnus (ca. 392/1-377/6 BC). AR tetradrachm (23mm, 14.52 gm, 9h). NGC Choice XF 5/5 - 2/5, Fine Style, smoothing.** Halicarnassus mint. Zeus standing right, holding labrys and staff / EKATOMNΩ, lion at bay right within incuse circle. Hecatomnus 8 (A3/P5, this coin). SNG Kayhan 868-9. SNG von Aulock 2354. Toned. Some scraping evident in obverse left field to remove deposits, otherwise well-struck and centered. Very attractive for type. Starting Bid: \$750

### Fantastic Facing Head



- 30136 CARIAN SATRAPS. Hidrieus (351-344 BC). AR tetradrachm (24mm, 15.17 gm, 12h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Laureate head of Apollo facing slightly right, slight drapery at neck truncation / ΙΑΠΙΕΩΣ, Zeus Labraundus standing left, holding labrys (double-headed ax) in right hand and grounded long scepter in left, E below. SNG von Aulock 8046. Pixodarus Hoard 3. SNG Kayhan 880. A nearly flawless and simply beautiful piece struck from an obverse die of superb style, with a riveting pair of eyes.

*Ex CNG 63 (21 May 2003), lot 553; M. F. Price Collection (Stack's, 3 December 1996), lot 68.*

Starting Bid: \$2,000





- 30137 CARIAN ISLANDS. Cos. Ca. 300-250 BC. AR tetradrachm (27mm, 14.70 gm, 5h).** NGC AU 5/5 - 3/5. Struck 285-258 BC. Mikon, magistrate. Head of young, beardless Heracles right, wearing lion skin headdress / KΩION above crab, viewed from above, magistrate MIKON below, bow case below, within dotted square, all within shallow incuse square. HGC 6, 1308. Requier 8 variant (D2/R—). Scarce. Crisply struck from a stylish pair of dies.  
Starting Bid: \$750



- 30138 CARIAN ISLANDS. Cos. Ca. 285-258 BC. AR tetradrachm (28mm, 14.92 gm, 1h).** NGC XF 5/5 - 3/5, Fine Style. Nikagoras, magistrate. Head of Heracles right, wearing lion skin headdress / Crab; below, bowcase right; KΩION/NIKAΓOPAS around; all within beaded square. Requier 19 (D6/R17). HGC 6, 1308. Scarce. With a nicely modeled portrait of exceptional style.  
Starting Bid: \$750



- 30139 CARIAN ISLANDS. Rhodes. Ca. 229-205 BC. AR tetradrachm (26mm, 13.57 gm, 11h).** NGC MS 5/5 - 4/5. Ameinias, magistrate. Radiate head of Helios facing slightly right, hair parted in middle and swept to either side / POΔION above rose with single bud on stem to right; AMEIN-IAΣ across field, galley prow in left field. Ashton 212. SNG Keckman 542. HGC 6, 1432. A handsome example of this important Hellenistic type, deeply struck from dies of pleasing style on a broad flan.  
Starting Bid: \$1,250



- 30140 CARIAN ISLANDS. Rhodes. Ca. 250-200 BC. AR didrachm (20mm, 6.58 gm, 11h).** NGC MS 5/5 - 4/5. Timotheos, magistrate. Radiate head of Helios facing slightly right / Rose with bud to right; TIMOΘEOΣ above, herm to left, P-O across field. Ashton 209. SNG Keckman 540. SNG Copenhagen 767. Well-centered, deeply struck in good metal, and attractively toned.  
Starting Bid: \$400

## The Enigmatic 'Kukalim'



- 30141 LYDIAN KINGDOM. Time of Ardys-Alyattes (ca. 630s-560 BC). Time of Ardys-Alyattes (ca. 630s-560 BC). Kukalim(?). EL sixth stater or hekte (10mm, 2.36 gm).** NGC Choice VF★ 4/5 - 5/5. Sardes. Confronting heads of roaring female lions (only the one facing right visible), Lydian legend [KU]KAL[IM] (retrograde) between / Two incuse squares side-by-side. Weidauer Group XVIII, 114-5. Cf. Triton XV, lot 1241 (trite). Extremely rare, with an exceptionally clear legend.

*This extremely rare electrum hekte bears the inscription KUKALIM in Lydian script, but exactly what this legend means, or who it represents, is as yet a mystery. Seemingly contemporary (but far more common) hektes and trites are inscribed WALWET; transliterated to Greek, this is rendered as "of Alyattes," an early king of Lydia circa 610-560 BC. With a similar transliteration, KUKALIM can be rendered as "of Gyges," and a king of that name is known to have reigned in Lydia, by varying estimations, either circa 716-678 BC or 680-644 BC. In fact Gyges founded the Mermnad Dynasty, to which the later Allyates and Croesus belonged. This Gyges is also believed to have inspired the Biblical King Gog mentioned in Ezekiel and Revelation. Tempting as it is to assign the KUKALIM coins to him, scholars have demonstrated that they cannot have been struck that early, and in fact die links with the reverse punches show that they were struck contemporaneously with those of Allyates. The most likely possibility is that the Gyges mentioned on the coin is a later member of the Mermnad Dynasty who was named after the founder, who either reigned jointly with Allyates or as governor of a Lydian province.*  
Starting Bid: \$2,500



- 30142 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (12mm, 4.71 gm). NGC XF 3/5 - 4/5.** Sardes, ca. 600-580 BC. Head of roaring lion left, radiate globule on forehead, facing [lion head right]; between, Lydian legend, WALWET (mostly off-flan) / Two square punches side by side. Linzalone 1079 (this coin). Weidauer 94. Le Rider, *La naissance de la monnaie*, pp. 49-57. Very rare! Minor fissure on lion's cheek, otherwise a decent example showing the left-facing lion in its entirety, with traces of inscription visible to left.

*While uninscribed third-staters of pre-Croesus Lydia are common, known examples inscribed in the name of the Lydian king Alyattes (WALWET in the ancient Lydian script) were in the single digits until recently, when several examples from an apparent recent find appeared on the market. They remain extremely rare, particularly the third-stater denomination.*  
Starting Bid: \$2,000



- 30143 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (12mm, 4.73 gm). NGC Choice AU 5/5 - 4/5.** Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule (rising sun) above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Nicely centered and sharply struck, with a detailed lion's head and rising sun.  
Starting Bid: \$1,500



- 30144 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (12mm, 4.72 gm). NGC AU 5/5 - 3/5.** Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Metal a trifle porous, still an excellent example of this early type coinage.  
Starting Bid: \$1,000



- 30145 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (12mm, 4.72 gm). NGC Choice XF★ 5/5 - 5/5.** Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Nicely centered on a broad flan.  
Starting Bid: \$1,250



- 30146 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (12mm, 4.74 gm). NGC XF 5/5 - 3/5.** Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. With a particularly clear lion's head.  
Starting Bid: \$1,000



- 30147 LYDIAN KINGDOM. Alyattes - Croesus (ca. 625-550 BC). EL 1/12 stater or hemihecte (6mm, 1.18 gm). NGC (photo certificate) XF★ 5/5 - 5/5.** Sardes mint. Head of roaring lion right, radiate nodule on forehead / Incuse square. Weidauer 90. Traité I 47. SNG Kayhan 1015. Well centered and lightly toned.  
Starting Bid: \$500



- 30148 LYDIAN KINGDOM. Alyattes - Croesus (ca. 610-546 BC). EL sixth stater or hecte (9mm, 2.41 gm). NGC XF 4/5 - 5/5.** Sardes (?). Head of roaring lion right [radiate globule ("rising sun") on forehead] / Two incuse squares of unequal size, side-by-side. Weidauer 76-8. BMFA 1769. Of unusual style for Lydia, with a much deeper neck truncation than usually seen.  
Starting Bid: \$400





- 30149 LYDIAN KINGDOM. Alyattes - Croesus (ca. 610-546 BC). EL 1/12 stater or hemihekte (7mm, 1.18 gm). NGC AU 5/5 - 3/5.** Sardes. Head of roaring lion right, radiate nodule (rising sun) on forehead / Incuse square. Weidauer 90. Traité I 47. SNG Kayhan 1015. Well centered on a round flan.  
Starting Bid: \$500

### Rare Croesus 1/12 Stater



- 30150 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV 1/12 stater or hemihekte (6mm, 0.66 gm). NGC VF 4/5 - 2/5.** Sardes, light standard, ca. 550-546 BC. Confronted foreparts of lion, with extended right foreleg, and bull / Incuse square punch. SNG München 9. Gulbenkian 759. Extremely Rare denomination! Decent strike, somewhat granular surfaces with some earthen deposits. NOTE: White mark on reverse evident in photo is a loose piece of the plastic retaining material used in the slab.  
Starting Bid: \$600



- 30151 LYDIAN KINGDOM. Croesus and Persian rule (ca. 561-546 BC). AR half stater or siglos (16mm, 5.28 gm). NGC Choice VF 5/5 - 4/5.** Confronted foreparts of lion right and bull left, each with outstretched foreleg / Two square incuse punches. SNG Von Aulock 2877. Berk 23. Cleanly struck on a broad flan, with far more design than is usually seen, and attractively toned.  
Starting Bid: \$500

### Rare Silver Third



- 30152 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR third stater (13mm, 3.47 gm). NGC Choice XF★ 5/5 - 4/5, counter-mark.** Sardes, late reign or Persian period. Confronted foreparts of roaring lion (on left, facing right) and charging bull, forelegs extended / Two incuse squares of roughly equal size, side-by-side. Berk 24. Traité I 412. BMFA 2071. SNG Ashmolean 772 (Persian period). Small countermark on edge at 7:00 of obverse. Rare denomination in exemplary grade!  
Starting Bid: \$500

### Cameo-Like Sixth



- 30153 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR sixth stater or hecte (10mm, 1.74 gm). NGC Choice XF★ 5/5 - 4/5.** Sardes, ca. 550-546 BC. Confronted foreparts of lion right and bull left / Two incuse square punches of unequal size. Berk 25. SNG Kayhan 1019. Well struck in good metal, with attractive toning in fields creating a pleasing cameo effect.  
Starting Bid: \$300

## MS Star Daric



- 30154 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.36 gm). NGC MS★ 5/5 - 5/5.** Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. An exceptional specimen of this important early imperial coinage, nicely centered on a round flan and fully lustrous. Starting Bid: \$2,500



- 30155 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.33 gm). NGC MS★ 5/5 - 5/5.** Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Perfectly struck on an oval flan and fully lustrous. Starting Bid: \$1,750



- 30156 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.35 gm). NGC MS 4/5 - 5/5.** Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Top of crown off flan, otherwise crisply struck on a roundish flan. Starting Bid: \$1,500



- 30157 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.36 gm). NGC Choice AU★ 5/5 - 5/5.** Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Nicely centered on a somewhat angular flan. Starting Bid: \$1,500



- 30158 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.35 gm). NGC Choice AU★ 5/5 - 5/5.** Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Exceptional centering and attractive matte surfaces. Starting Bid: \$1,500



- 30159 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.36 gm). NGC Choice AU★ 5/5 - 5/5.** Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. The sharp central image is presented on an unusually broad, oval flan, the edges nicely beveled. Starting Bid: \$1,500



- 30160 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.35 gm). NGC Choice AU 4/5 - 4/5.** Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Nice, detailed strike and choice centering. Starting Bid: \$1,250





- 30161** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.35 gm). NGC Choice AU 5/5 - 4/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Crisply struck on a lozenge-shaped flan.  
Starting Bid: \$1,200



- 30162** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.34 gm). NGC Choice AU 5/5 - 4/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Nicely centered on an unusually round flan for this normally lozenge-shaped type.  
Starting Bid: \$1,400



- 30163** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.33 gm). NGC Choice AU 5/5 - 4/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Well centered on a somewhat angular planchet.  
Starting Bid: \$1,400



- 30164** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.36 gm). NGC Choice AU 5/5 - 5/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Deeply struck on a somewhat oval flan.  
Starting Bid: \$1,500



- 30165** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.33 gm). NGC Choice AU 4/5 - 5/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. A pleasing example with a fine pedigree.

*Ex NFA XVIII (31 March 1987), lot 215.*  
Starting Bid: \$1,000



- 30166** KINGDOM OF PERSIS. Bagadat (Bayadad). Mid 3rd century BC. AR tetradrachm (27mm, 16.57 gm, 7h). NGC Choice XF 5/5 - 3/5, **Fine Style**. Diademed head of Bagadat right, with short beard, mustache, and earring, wearing kyrbasia with flaps tied behind / Aramaic legend *Bayadad, son of the Bayward, frataraka* (governor), Bagadat standing right before fire temple of Ahura-Mazda, raising hands in supplication; to right, standard topped by square banner decorated with X, pellets in angles. Sunrise 560. Alram 515 variant (placement of legend). Rare. Residual areas of oxidation, otherwise an attractive piece with an exceptionally deep strike and fine portrait of good style.  
Reserve: \$4,000



- 30167** KINGDOM OF PERSIS. Vadfradad (Autophradates) I (3rd century BC). AR tetradrachm (28mm, 16.78 gm, 1h). NGC Choice AU 5/5 - 2/5, **brushed**. Diademed head of Autophradates right, wearing kyrbasia / Aramaic legend *Vadfradad, frataraka* (governor) of the gods, fire temple of Ahura-Mazda; above, half-figure of Ahura-Mazda; to inner left, Vadfradad standing right with hands raised in supplication; to inner right, standard topped by banner with X and pellets within angles. Sunrise 569. Alram 540 and 542 var. (legend). Rare. Surfaces lightly brushed, otherwise deeply struck and possessing an outstanding portrait. Certainly among the finest known.  
Starting Bid: \$1,500



- 30168 KINGDOM OF PERSIS. Vadfradad (Autophradates) I (3rd-early 2nd century BC). AR tetradrachm (32mm, 16.69 gm, 5h). NGC MS 4/5 - 4/5.** Diademed head of Vadfradad right, wearing kyrbasia / Persic legend *Vadfradad, governor of god* around fire temple of Ahura-Mazda, half-figure of Ahura-Mazda above; to inner left, Vadfradad standing right in front of temple, grounded bow before; standard to right of temple. Cf. Alram 540-542 (different arrangement of legends). Cf. Sunrise 570 (bow to other side of figure). Rare. Deeply overstruck on another Hellenistic tetradrachm. Starting Bid: \$600

### Rare Early Dynast Portrait



- 30169 LYCIAN DYNASTS. Pericles (ca. 380-360 BC). AR stater (23mm, 9.50 gm, 6h). NGC AU 3/5 - 3/5.** Antipellus mint, ca. 380-375 BC. Laureate head of Pericles facing slightly left, drapery around neck; to right, dolphin downward / Hoplite, nude but for Corinthian helmet, in fighting stance to right, brandishing sword in right hand, shield on left arm; *PERIKLE* (in Lycian) and triskeles to left, *VEHNTEZE* (in Lycian) to right, all within shallow incuse square. Mildenberg, Mithrapata 20 (A14/R15). SNG von Aulock 4251 (same dies); BMFA Supp. 234 (same dies). Obverse roughness, reverse struck from worn die, but possessing an arresting frontal portrait presaging numismatic portraiture of the Hellenistic age.

*Ex Martin A. Armstrong Collection (CNG 102, 18 May 2016), lot 552; acquired from CNG inventory in November 1995.*

*True coin portraiture depicting living persons, as opposed to deities, is commonly thought to have started in the Hellenistic era, after the taboo-shattering conquests of Alexander the Great. However, the Lycian dynasts of southern Asia Minor were the pioneers, introducing true portraits of their ruling dynasts, or satraps, as early as the last quarter of the fifth century BC. The later Lycian dynasts in particular produced highly evolved and innovative portraits, including this remarkable three-quarters left facing head of Pericles, showing him thickly bearded with a mass of long, wavy hair. This depiction may have been influenced by the Syracusan master Kimon's facing head of Arethusa, which had a similar treatment of hair; however, the image here is fiercely masculine in contrast with Kimon's tilting femininity. The reverse image of a Greek hoplite is also rendered in high Classical style.*

Starting Bid: \$1,500





- 30170 LYCIA. Phaselis. Ca. 4th century BC. AR stater (23mm, 10.39 gm, 6h). NGC MS 5/5 - 4/5.** Prow of galley right with fighting platform embossed with dolphin leaping right, gunwale decorated with eye / ΦΑΣΜΑ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Rare variety with dolphin, particularly deep strike.  
Starting Bid: \$500



- 30171 LYCIA. Phaselis. Ca. 4th century BC. AR stater (23mm, 10.39 gm, 7h). NGC Choice AU 5/5 - 4/5.** Prow of galley right, fighting platform decorated with facing gorgoneion, cicada (or fly?) facing downward to right / ΦΑΣΜΑ above stern of galley left, divided by pole mounted to deck from which laurel wreath hangs. Heipp-Tamer Series 6, unlisted variety. Rare! Well struck in sound metal.  
Starting Bid: \$500



- 30172 PAMPHYLIA. Aspendus. Ca. 325-250 BC. AR stater (24mm, 10.49 gm, 12h). NGC Choice XF★ 5/5-4/5, Fine style.** Pair of nude wrestlers grappling, ΠΘ between / ΕΣΤΦΕΔΙΥC, slinger wearing short tunic advancing right, drawing sling taut, forepart of horse rearing right and lyre in field before. Tekin Series 5. SNG France 113. Crisply struck in choice metal from dies of attractive style. A nearly perfect specimen!  
Starting Bid: \$500



- 30173 PAMPHYLIA. Aspendus. Ca. 325-250 BC. AR stater (24mm, 10.46 gm, 11h). NGC Choice XF★ 5/5 - 4/5.** Two nude male wrestlers grappling, Ε between them / ΕΣΤΦΕΔΙΥ, slinger in throwing stance right; in right field, triskeles and club; all within circular dotted border. Tekin ser. 5. SNG BN 124. Nicely toned.  
Starting Bid: \$500



- 30174 CILICIA. Tarsus. Satrap Mazaeus (ca. 361-334 BC). AR stater (23mm, 10.98 gm, 7h). NGC MS★ 4/5 - 5/5, Fine Style.** Ba'alsharr seated left, holding eagle, grain ear, grapes and scepter; TR in Aramaic to lower left, B'LTRZ in Aramaic to right, Aramaic M below throne / Lion attacking bull left; MZDI in Aramaic above, monogram below. Casabonne Series 2, Group C. SNG Levante 106. A superb specimen, with spectacular deep iridescent toning.  
Reserve: \$2,000



- 30175 CILICIA. Tarsus. Satrap Mazaeus (ca. 361-334 BC). AR stater (24mm, 10.77 gm, 3h). NGC Choice AU 4/5 - 4/5.** Ba'alsharr seated left, holding eagle-topped scepter surmounted, Aramaic B'LTRZ to right, M to left, uncertain letter below throne / Lion walking left over crescent; star and MZDY above. Casabonne Series 5, Group C. SNG France 433 (Myriandros). SNG Levante 185 (Myriandros). Very rare, with a particularly sharp reverse. Starting Bid: \$1,000

### Walls Of Jerusalem?



- 30176 CILICIA. Tarsus. Satrap Balacros (333-323 BC). AR stater (23mm, 11.02 gm, 7h). Choice XF.** Baaltars seated left holding lotus-tipped scepter, ear of grain to left, BLTRZ in Aramaic right / Lion left attacking bull right, club and B above, two rows of turreted and crenelated city walls below. Well centered, and struck good metal. Sunrise 146. SNG Von Aulock 5965. Areas of striking weakness, otherwise beautifully toned and attractive.

*This intriguing type carries forward the design of an earlier issue of the satrap Mazaeus (361-334 BC). Author David Hendin has suggested that the impressive circuit of walls shown on the reverse may be those of Jerusalem, which fell within the jurisdiction of the Satrap of Cilicia and is known to have one of the most impressive walls in the region.*  
Starting Bid: \$1,400



- 30177 CILICIA. Ura. Ca. mid-5th century BC. AR stater (19mm, 10.74 gm, 6h). NGC XF 4/5 - 3/5, test cuts.** Stag (ibex) recumbent to right; 'RH' in Aramaic above, within dotted circle / Crenelated city wall with two towers, 'RH' in Aramaic above; all in pelleted square within incuse square. This variety unpublished, but cf. Casabonne p. 90 and pl. I, 13; and A. Lemaire, *Remarques à propos du monnayage cilicien d'époque perse et de ses légendes ara-méennes* in REA XCI (1989), pl. III, 15-20. See CNG 102, lot 572 (same dies). Apparently only the second known example of this variety. One long and two short, shallow test cuts on reverse, otherwise a pleasing specimen of this great rarity. Starting Bid: \$750



- 30178 SELEUCID KINGDOM. Antiochus I Soter (312-281 BC). AR tetradrachm (26mm, 17.09 gm, 1h). NGC MS 5/5 - 4/5.** Seleucia on the Tigris. Diademed head of Antiochus right / ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ, Apollo seated left on omphalos, right thigh draped, examining arrow and resting hand on grounded bow. HGC 9, 128. SC 379.3d. In uncommonly high grade, deeply struck and detailed, with fields exhibiting full "mint bloom." Starting Bid: \$500





- 30179 SELEUCID KINGDOM. Antiochus I Soter (312-281 BC). AR tetradrachm (27mm, 16.97 gm, 11h). NGC AU★ 5/5 - 4/5.** Seleucia on the Tigris. Diademed head of Antiochus right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo seated left on omphalos, holding arrow and bow; monograms to outer left and right. SC 379.3c. HGC 9, 128g. Deeply struck on a broad flan and lightly toned.  
Starting Bid: \$400



- 30180 SELEUCID KINGDOM. Antiochus V Eupator (164-162 BC). AR tetradrachm (29mm, 16.80 gm, 12h). NGC Choice XF★ 5/5 - 4/5.** Antioch. Diademed head of Antiochus right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΠΑΤΟΡΟΣ, Zeus enthroned left, holding vertical scepter and Nike who crowns the king's name, E (pointed down) in outer left field. SC 1575.2. Scarce. Well struck from dies of fine style on a broad flan, and beautifully toned.

*Ex Andre Constantine Dimitriadis Collection (Heritage CIGF 3032, 10 April 2014), lot 23307; Golden State Collection (Stack's Coin Galleries, New York, 14 April 1993), lot 355.*  
Starting Bid: \$500

### Ex Triton V, Garrett Collection



- 30181 SELEUCID KINGDOM. Alexander II Zabinas (128-122 BC). AR tetradrachm (28mm, 16.75 gm, 12h). NGC AU★ 5/5 - 5/5.** Antioch. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding Nike and scepter; monogram to outer left, Σ below throne. SC 2219.5b. HGC 9, 1149d. An uncommonly beautiful specimen, well struck on a round flan, with lovely old cabinet toning and a weighty pedigree back to 1925.

*Ex Triton V (15 January 2002, lot 1505; John W. Garrett Collection, Part II (Numismatic Fine Arts/Bank Leu, 16-18 October 1984), lot 300; Petrowicz Collection (Naville X, 15 June 1925), lot 1368.*

*Although possessing no royal blood, Alexander II Zabinas successfully usurped the Seleucid throne with the aid of the Egyptian king Ptolemy VIII Physcon. Probably the son of an Egyptian merchant, he claimed at different times to be the son of Alexander I Balas (150-145 BC) or the adoptive son of the last really capable Seleucid ruler, Antiochus VII Sidetes, who died on campaign against the Parthians in 129 BC. For a couple of years, Alexander ruled the environs of Antioch, where he was beloved for his generosity with Ptolemy VIII's money. His coin portraits depicting with a sweet, almost girlish face quite distinct from that of other Seleucid rulers. However, most of the Seleucid empire backed a regime headed by the ferocious dowager queen Cleopatra Thea and her son Antiochus VIII Grypus ("hook-nosed"). An end to the Egyptian civil war in 125 BC caused Ptolemy VIII to cut off his support to Alexander, and in 123 BC the people of Antioch revolted and ejected him from the city. He was soon captured by a band of robbers and handed over to Cleopatra Thea, who summarily executed him early in 122 BC.*  
Starting Bid: \$900

## Twin Kings



- 30182 SELEUCID KINGDOM. Antiochus XI (94-93 BC), with Philip I Philadelphus. AR tetradrachm (29mm, 15.61 gm, 12h). NGC AU 5/5 - 4/5. Uncertain mint 127 in Cilicia, likely Tarsus, ca. late 94 - early 93 BC. Diademed and jugate heads right of Antiochus (in foreground) and Philip, both lightly bearded, within bead-and-reel border / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ – ΚΑΙ ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΙΟΥ, Zeus enthroned left, holding Nike in right hand and grounded long lotus-tipped scepter in left, C - •Ι• - ω arranged vertically in outer left field, A below throne, all within laurel wreath border. SC 2437. HGC 9, 1296 (R2-3), Houghton, SNR 66, group I.5. Well struck in sound metal, with two exceptional portraits in sculptural high relief. Extremely rare and certainly among the finest known specimens!**



*The murderous sibling politics of the later Seleucid Kingdom are perfectly encapsulated by this extremely rare and striking coin of the twin brothers Antiochus XI and Philip I Philadelphus ("brother-loving"). The twins were part of a brood of siblings born to Antiochus VIII Grypus, whose troubled reign of 121-96 BC saw the Seleucid realm shrink while being riven by repeated dynastic civil wars against his half-brother Antiochus IX Cyzicenus (114-95 BC), who also had an ambitious son, Antiochus X. Keeping track of the dynastic wars that followed requires a complex flow chart, but the broad outlines are thus: Seleucus VI, son of Antiochus VIII and elder brother to the twins, was murdered by a mob in the city of Mopsus, Cilicia, in mid-94 BC, spurred on by their cousin Antiochus X. The twin brothers Antiochus XI and Philip raised a rebellion in Cilicia, probably based at Tarsus, and viciously sacked Mopsus in revenge for their brother's murder. Proclaiming their joint kingship, the twins struck a rare series of silver tetradrachms bearing their jugate portraits at their headquarters city and made ready for full-scale civil war against their cousin. However, when the time came to invade Syria, Antiochus XI seems to have acted alone, for his coins struck at the city of Antioch bear only his portrait and make no mention of Philip. Antiochus X rebounded from this defeat and reclaimed Antioch in early 93 BC; in the ensuing battle Antiochus XI fell into the Orantes river and drowned. Philip Philadelphus maintained his power base in Cilicia, where he continued to wage war against his cousin and two other brother or half-brothers, Demetrius III and Antiochus XII, who held power in eastern Syria, Phoenicia and Judaea until about 87 BC. Philip ultimately survived his rivals and reigned a steadily shrinking rump state until his death 76 or 75 BC.*

Starting Bid: \$6,000





**30183 PHOENICIA. Tyre. 126/5 BC-AD 67/8. AR shekel (28mm, 14.20 gm, 1h). NGC Choice AU 5/5 - 3/5. Dated CY 20 (107/6 BC).** Bust of Melqart right, wearing laurel wreath and lion's skin around neck / TYPOY IEPAΣ KAI AΣYΛOY, eagle standing left on prow, palm frond over right wing; to left, LK (date) above club; KPA monogram to right, Phoenician *bet* between legs. HGC 10, 357. DCA Tyre supplement 2.20, 58. BMC Phoenicia 91. Deep gray "find patina" still intact, with a few mineralized deposits, otherwise clear and sharp.

*From the Jamestown Collection*

Starting Bid: \$600



**30184 PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (27mm, 13.99 gm, 1h). NGC XF 5/5 - 4/5. Dated CY 20 (107/6 BC).** Laureate head of Melqart right, lion skin knotted around neck / TYPOY IEPAΣ KAI AΣYΛOY, eagle standing left on prow, palm frond over right wing; to left, LK (date) above club; HPA monogram to right, Phoenician *bet* between legs. HGC 10, 357. DCA Tyre supplement 2.20, 58. BMC Phoenicia 91. Struck on a broad flan and deeply toned.

Starting Bid: \$500



**30185 PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (30mm, 14.26 gm, 12h). NGC Choice AU★ 5/5 - 5/5. Dated CY 48 (79/8 BC).** Laureate head of Melqart right, lion skin knotted around neck / TYPOY IEPAΣ KAI AΣYΛOY, eagle standing left on galley prow, club before and date HM in left field; Phoenician *bet* between legs, Δ to right. DCA Tyre supplement 2.47, 118. DCA 921. A superb example of this storied coinage, perfectly centered and deeply struck on a broad, round flan of good metal, with gorgeous golden toning.

Starting Bid: \$750



**30186 PHOENICIA. Tyre. 126/5 BC-AD 67/8. AR shekel (25mm, 13.31 gm, 1h). NGC Choice VF 3/5 - 2/5. Dated CY 127 (AD 1/2),** Laureate bust of Melqart right, lion's skin tied at neck / TYPOY IEPAΣ KAI AΣYΛOY, eagle standing left on prow, palm over far wing; PKZ above club in left field, KP above monogram in right field, Phoenician *bet* between legs. RPC supplement 4650A (one example cited), DCA Tyre supplement 3.14, 456. Obverse a little off-center to right. Very rare year.

Starting Bid: \$500



**30187 PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (ca. 323-305 BC). AR tetradrachm (28mm, 15.70 gm, 11h). NGC Choice AU 4/5 - 5/5, die shift.** Alexandria, first intermediate weight issue, ca. 311-305/4 BC. Diademed head of Alexander the Great right, wearing elephant's skin headdress / AΛEΞANΔPOY, Athena advancing right; in right field, monogram in inner left field, and in right field above eagle standing right. Svoronos 146. Zervos Issue 22. SNG Copenhagen 18. A trifle double struck, with obverse border and reverse legend partially doubled, otherwise a highly attractive example with a high-relief head and lovely reverse.

Starting Bid: \$900



**30188 PTOLEMAIC EGYPT. Ptolemy I Soter (305-282 BC). AV third-chryson or hemidrachm (9mm, 1.76 gm, 12h). NGC Choice AU 4/5 - 4/5.** Alexandria, ca. 294-285 BC. Diademed head of Ptolemy I right, wearing aegis around neck / ΠΤΟΛΕΜΟY BAΣΙΛΕΩΣ, eagle standing left on thunderbolt; MI monogram to left. Svoronos 197. SNG Copenhagen 45. Rare, particularly in high grade. Detailed strike, lustrous surfaces.

Starting Bid: \$750



- 30189** PTOLEMAIC EGYPT. Ptolemy II Philadelphus, with Arsinoe II, Ptolemy I, and Berenice I (285-246 BC). AV mnaieion or octodrachm (29mm, 27.71 gm, 12h). NGC Choice VF 5/5 - 2/5, ex-jewelry. Alexandria, ca. 285-261/0 BC. Jugate busts of Ptolemy II and Arsinoe II right; Ptolemy is diademed and draped, Arsinoe is diademed and veiled; ΑΔΕΛΦΩΝ above, shield to left / Jugate busts of Ptolemy I and Berenice I; Ptolemy is diademed and draped, Berenice is diademed and veiled; ΘΕΩΝ above. Svoronos 603; SNG Copenhagen 132. Reddish toning, edge marks and scratches consistent with jewelry wear, still a big, impressive gold piece with four royal portraits. Starting Bid: \$2,000

#### Mint State Half-Mnaieion



- 30190** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV half-mnaieion or tetradrachm (21mm, 13.89 gm, 12h). NGC MS 5/5 - 4/5, Fine Style. Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoe II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. Four excellent portraits, perfectly centered and struck in high relief on a round flan. Starting Bid: \$3,000



- 30191** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV half-mnaieion or tetradrachm (21mm, 13.90 gm, 12h). NGC Choice AU 5/5 - 4/5. Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoe II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. Minor obverse scuff on cheek, otherwise struck in high relief on a compact flan and quite attractive. Starting Bid: \$2,200



- 30192** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV half-mnaieion or tetradrachm (21mm, 13.89 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style. Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoe II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. Boldly struck from dies of pleasing style, with mellow satin surfaces and low-key luster throughout. Starting Bid: \$2,500



- 30193** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV half-mnaieion or tetradrachm (21mm, 13.89 gm, 12h). NGC Choice AU 5/5 - 4/5, flan flaw. Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoe II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. Minor obverse flan flaw affecting Ptolemy II's cheek and neck, otherwise sharply struck and possessing pleasing subdued luster. Starting Bid: \$2,000



- 30194** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV half-mnaieion or tetradrachm (21mm, 13.84 gm, 12h). NGC AU 5/5 - 3/5, graffito. Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoe II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. Four attractive portraits on well-executed flan with lovely surfaces. Reserve: \$4,000



## Queenly Portrait



- 30195 PTOLEMAIC EGYPT.** Arsinoe II Philadelphus (died 270/268 BC). AV mnaieion or octodrachm (30mm, 27.75 gm, 12h). NGC Choice XF 5/5 - 3/5. Alexandria, under Ptolemy II, ca. 253/2 BC. Veiled head of the deified Arsinoe II right, wearing stephane, lotus-tipped scepter behind, Δ left / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides, bound with fillet. Svoronos 476. Troxell Group 3, p. 44 and pl. 7, 4 (same obverse die). Velvety surfaces overall with considerable "flash" in the fields.  
Starting Bid: \$5,000



- 30196 PTOLEMAIC EGYPT.** Cleopatra VII of Egypt and Mark Antony, rulers of the East (36-31 BC). AE 21mm (10.60 gm, 12h). NGC Choice VF 4/5 - 3/5. Coele-Syria, Chalcis ad Libanum, dated RY 21 (Egyptian) and 6 (Phoenician) for Cleopatra and (32/1 BC). ΒΑΣΙΛΙΚΗ ΚΑΛΟΠΙΑΤΡΑ, draped bust of Cleopatra right, wearing stephane / ΕΤΟΥΚΑ ΤΟΥ ΚΑΙ ΓΕΑΚ ΝΕΥΤΕΡΑΚ, bare head of Mark Antony right. RPC I 4771. SNG Copenhagen 383 (Phoenicia). HGC 9, 1451. Pleasing deep green patina with earthen fields.  
Starting Bid: \$500



- 30197 BACTRIA.** Early Hellenistic era. Ca. 305-295 BC. AR tetradrachm (25mm, 17.16 gm, 12h). NGC Choice AU★ 5/5 - 4/5. Attic standard. Head of Athena right, wearing hoop earring and crested Attic helmet embossed with three laurel leaves over brow plate and spiral vine scroll at back of bowl / ΑΘΕ, owl standing right, head facing, olive spring and crescent to left, all within deep incuse square. HGC 12, 1. SNG ANS 1. Apparently the first true "Greco-Bactrian" issue, and decidedly rare, particularly in this spectacular grade!

*Ancient Bactria, a region roughly corresponding to modern Afghanistan, proved to be Alexander the Great's toughest conquest, requiring three years from 331 to 329 BC and vast expenditures in blood and treasure. Once relatively pacified, thousands of Macedonian veterans were settled in the region and encouraged to take local wives. This first attempt at colonization failed and most of these early colonists died in a bloody revolt circa 323 BC. A second mass-settlement under Seleucus I, circa 308-305 BC, proved more enduring. Around this time appear the first Greco-Bactrian coins, silver tetradrachms and fractions modeled on the ubiquitous Athenian "owl" coinage. This first group was a more or less straight knock-off of the Athenian coinage, with no control marks and the reverse design set in an incuse square, as seen in this superlative example.*  
Starting Bid: \$1,500



- 30198 BACTRIA.** Early Hellenistic era. Sophytes (?) (ca. 325/305-294 BC). AR didrachm (21mm, 7.82 gm, 6h). NGC Choice AU 5/5 - 4/5. Imitating Athens, local weight standard. Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over brow plate and palmette on bowl, monogram behind / ΑΘΕ, owl standing right, head facing; to left, prow of galley right above grape bunch and leaf. SNG ANS 5. HGC 12, 3. Cf. Bopearachchi & Rahman 66-67. Very rare! Struck on an exceptionally broad flan and attractively toned.  
Starting Bid: \$1,000



- 30199 BACTRIA.** Early Hellenistic era. Sophytes (ca. 305-294 BC). AR drachm (15mm, 3.37 gm, 6h). NGC MS 5/5 - 4/5. Head of Athena right wearing Attic helmet ornamented with vine scroll / Eagle standing left, head right; grape bunches on vine above. HGC 12, 7. Bopearachchi, Sophytes 1A. SNG ANS 14-16. Very rare! With a particularly well struck obverse, centered perfectly on a compact round flan.  
Starting Bid: \$750

## JUDAEA

## Year 2 Shekel



- 30200 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.21 gm, 12h).** NGC AU 5/5 - 5/5. Jerusalem, dated Year 2 (AD 67/8). Paleo-Hebrew *Shekel of Israel* around ritual chalice with pearly rim, the base resting on raised projections; *Year 2* above / *Jerusalem the Holy* around staff with three pomegranate buds, with globular base. Hendin 1358. TJC 193. AJC II 260, 8. MCP dies O1/R49. A pleasing example, well struck and lightly toned. Starting Bid: \$2,500

## Sharp Shekel



- 30201 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 13.75 gm, 11h).** NGC AU 5/5 - 4/5. Jerusalem, dated Year 2 (AD 67/8). Paleo-Hebrew *Shekel of Israel* around ritual chalice with pearly rim, the base resting on raised projections; *Year 2* above / *Jerusalem the Holy* around staff with three pomegranate buds, with globular base. Hendin 1358. TJC 193. AJC II 260, 8. MCP dies O5/R65. Well struck and complete. Starting Bid: \$3,500



- 30202 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 13.57 gm, 12h).** NGC XF 5/5 - 2/5. Jerusalem, dated Year 2 (AD 67/8). Paleo-Hebrew *Shekel of Israel* around ritual chalice with pearly rim, the base resting on raised projections; *Year 2* above / *Jerusalem the Holy* around staff with three pomegranate buds, with globular base. Hendin 1358. TJC 193. AJC II 260, 8. MCP dies O3/R9. Attractively toned on obverse, reverse surfaces somewhat porous and degraded. Starting Bid: \$2,000



- 30203 JUDAEA. Bar Kokhba Revolt (132 - 135 AD). AR zuz (18mm, 3.11 gm, 6h).** NGC MS★ 5/5 - 5/5. Undated third year (134/135 AD). Paleo-Hebrew *Simon*, bunch of grapes in three lobes hanging from branch, which has a tendril to the left and a leaf to the right / *For the freedom of Jerusalem*, two trumpets upright, dot between. Hendin 1431. Mildenberg 250, 153. TJC 277. AJC II 274, 60a. Overstruck on a Trajan denarius, with part of undertype legend still visible. Unusually good strike, nicely toned surfaces. Starting Bid: \$800



## ORIENTAL



- 30204 SASANIAN KINGDOM. Shapur I the Great (AD 240-272).** AV dinar (22mm, 7.39 gm, 3h). Choice MS. Mint I ("Ctesiphon"), Phase II, circa AD 260-272. Bust of Shapur right, wearing mural tiara with korymbos and long ear flap, large floriate brooch on left shoulder / Large flaming fire altar flanked by two attendants, both wearing mural crowns and holding scepters, three pellets in inner right field. Sunrise 739 variant (single pellet, different placement). Cf. SNS type 11C/1b. Göbl type 1/1. A pleasing, well-struck example with a splendid portrait. Choice Mint State.

*The second Sasanian ruler, Shapur I's long and energetic reign raised Persia to glories it had not known since the heyday of the Achaemenid Kingdom. He captured and sacked Antioch, the third greatest city of the Roman Empire, and then defeated the Roman army and captured the Emperor Valerian alive, the greatest feat of arms yet by a Sasanian monarch. His military exploits enriched the treasury and enabled him to engage in stupendous building projects. A devout Zoroastrian, he was nevertheless tolerant of other faiths and is warmly mentioned as a just king in Jewish writings. Like many Sasanian kings, his silver coinage is vast while gold is rare.*

Starting Bid: \$3,000



- 30205 SASANIAN KINGDOM. Shapur I the Great (AD 240-272).** AV dinar (22mm, 7.55 gm, 2h). Choice AU. Mint I ("Ctesiphon"), Phase II, circa AD 260-272. Bust of Shapur right, wearing mural tiara with korymbos and long ear flap, large floriate brooch on left shoulder / Large flaming fire altar flanked by two attendants, both wearing mural crowns and holding scepters. Sunrise 739 variant (pellet in reverse field). SNS type 11C/1b. Göbl type 1/1. Struck in high relief, appealing reddish tone.

Starting Bid: \$2,500

## INDIA



- 30206 INDIA. Kushan Empire. Vima Kadphises (ca. AD 100-127/8).** AV dinar (20mm, 12h). ANACS AU 58. Mint A. Diademed and crowned half-length bust of Vima Kadphises left, arising from on clouds, holding mace-scepter and eagle-headed hilt; in right field, tamgha / Ithyphallic Siva, nimbate, standing facing, head left, holding trident and he-goat skin; in left field, tamgha; in right field, Buddhist triratana. ANS Kushan 266-268. Göbl MDK 19. Well centered and sharply struck.

Starting Bid: \$1,000



- 30207 INDIA. Kushan Empire. Vima Kadphises (ca. AD 100-127/8).** AV dinar (20mm, 12h). ANACS AU 55. Mint A. Diademed and crowned half-length bust of Vima Kadphises left, arising from on clouds, holding mace-scepter and eagle-headed hilt; in right field, tamgha / Ithyphallic Siva, nimbate, standing facing, head left, holding trident and he-goat skin; in left field, tamgha; in right field, Buddhist triratana. ANS Kushan 266-268. Göbl MDK 19. Well centered, with bright yellow satiny surfaces.

Starting Bid: \$1,000



- 30208 INDIA. Kushan Empire. Kanishka I (ca. AD 127-147).** AV dinar (20mm, 12h). ANACS AU 58. Main Bactrian mint. Kanishka standing facing, head left, wearing peaked Iranian cap with curved-pronged ornament on top, flames on shoulder, sacrificing over altar to left, and holding goad in right hand and scepter in left / MAO, Mao (lunar deity), lunar "horns" at shoulders, standing facing, head left, extending right hand in benediction and holding globe-tipped scepter in left arm; tamgha to left, dotted border. ANS Kushan 379. MK 58 (unlisted dies). An exceptional piece with a fine, naturalistic depiction of the moon god Mao.

Starting Bid: \$1,000



- 30209 INDIA. Kushan Empire. Huvishka (ca. AD 151-190). AV dinar (21mm, 12h). ANACS AU 58.** ΠΑΟΝΑΝΟΠΑΟ ΟΟ - ΗΡΚΙ ΚΟΠΑΝΟ, nimbate half-length bust of Huvishka, with mustache and wart on cheek, wearing conical jeweled helmet with pointed ear flap, diadem with two ties, open kaftan over long-sleeved tunic, and jeweled armlets, facing half-left on mountain-top, holding mace-headed club in right hand and scepter over left shoulder / ΑΡΔΟΧΣΟ, Ardoxsho standing half-right, holding cornucopia upright before her, tamgha before. ANS Kushan 751. MK 286. Donum Burns 263. Well struck from fresh dies of fine style. NOTE: ANACS lists Shao as reverse type, in error. Starting Bid: \$600

### Rare Kushan Deity



- 30210 INDIA. Kushan Empire. Huvishka (ca. AD 151-190). AV dinar (21mm, 12h). ANACS AU 58.** ΠΑΟΝΑΝΟΠΑΟ ΟΟ - ΗΡΚΙ ΚΟΠΑΝΟ, nimbate half-length bust of Huvishka, with mustache and wart on cheek, wearing conical jeweled helmet with pointed ear flap, diadem with two ties, open kaftan over long-sleeved tunic, and jeweled armlets, facing half-left on mountain-top, holding mace-headed club in right hand and scepter over left shoulder / ΠΑΟΦΟΠΟ, Shaoreoro (Ares-Mars) standing right, wearing helmet, breastplate and kilt of *pteruges*, holding spear in right hand and resting left on grounded shield; tamgha to right. ANS Kushan 770. MK 266. Very rare deity!

*Shaoreoro is the Kushan deity of imperial might, the equivalent of the Greco-Roman Ares-Mars, and he is depicted here wearing a surprisingly Western panoply.*  
Starting Bid: \$1,250

### Unlisted variety



- 30211 INDIA. Kushan Empire. Huvishka (ca. AD 151-190). AV dinar (22mm, 7.90 gm, 11h). Choice VF.** Bactria main mint, probably Balkh. ΠΑΟΝΑΝΟΠΑΟ ΟΟ - ΗΡΚΙ ΚΟΠΑΝΟ, half-length bust of Huvishka left on mountain top, nimbate and wearing pointed and jeweled crown and jeweled kaftan with double-helix pattern, ladder-like ribbons over both shoulders, mace in right hand, scepter in left over shoulder / ΑΡΔΟΧΣΟ, Ardoxsho (or Nana?) standing three-quarter facing, head left, cornucopia (?) in both hands, tamgha to left. Cf. ANS Kushan 738 (Ardoxsho left, nimbate / 749 (Ardoxsho right) / 750 (Nana). Cf. MK 286.

*NOTE: A puzzling issue, both to the pose of the goddess Ardoxsho and the unusual object she holds, which does not really resemble the cornucopia usually held by this goddess, but more of a hybrid with the "wand with lion protome" held by another goddess, Nana. The reverse for ANS 749 shows Ardoxsho in the same pose and attributes as this coin, but facing right. ANS 738 shows the same reverse as this coin, but Ardoxsho nimbate (and a different obverse bust type). ANS 750 depicts another goddess, Nana, in the same pose, sans nimbus, and with a similar treatment of hair and the object she holds. Perhaps the die engraver started by depicting Nana, then changed his mind and named her Ardoxsho? In any case, this appears to be an unlisted variety of the overall type for Huvishka.*  
Starting Bid: \$500



- 30212 INDIA. Kushan Empire. Vasudeva I (ca. AD 190-230). AV dinar (21mm, 12h). ANACS AU 55.** Main Bactrian mint, late emission. Vasudeva standing facing, head left, flames on shoulder, pellet between legs, sacrificing with right hand over altar topped by filleted trident and holding trident in left, nandipanda (hoofprint of Nandi) in right field / Siva (Shiva or Oesho) standing facing, holding trident and diadem; behind, the bull Nandi standing left; tamgha to upper left, dotted border. ANS Kushan 1093. Cleanly struck and detailed.  
Starting Bid: \$500



- 30213 INDIA. Kushan Empire. Vasudeva I (ca. 190-230). AV dinar (20mm, 12h). ANACS AU55.** Bactrian mint, late emission. Vasudeva standing facing, head left, holding trident, sacrificing over altar; filleted trident to left; to right, triple pellets above and below Buddhist triratana / Oesho (Siva) standing facing, holding trident, before the bull Nandi standing left; tamgha to left. ANS Kushan 1093. Struck from slightly worn dies.  
Starting Bid: \$400





- 30214 INDIA. Kushan Empire. Vasishka (ca. AD 247-267). AV dinar (21mm, 12h). ANACS AU 55.** Vasishka standing facing, head left, sacrificing over altar and holding trident; filleted trident to left / Ardoxsho seated facing, holding filleted garland in right hand and cradling cornucopia in left arm; tamgha to upper left. MK 552. ANS Kushan 1607. Struck from a slightly worn obverse die. NOTE: ANACS incorrectly identifies ruler as Vasu Deva I, AD 290-310. Starting Bid: \$500



- 30215 INDIA. Kushan Empire. Vasudeva II (ca. AD 290-310). AV dinar (20mm, 12h). ANACS AU 58.** Vasudeva standing facing, head left, sacrificing over altar and holding standard; filleted trident to left / Ardoxsho seated facing, holding filleted investiture garland and cornucopia; tamgha to left above. MK 574. ANS Kushan 1649. Deeply struck and lustrous. NOTE: ANACS incorrectly identifies ruler as Kanishka (AD 127-147). Starting Bid: \$400



- 30216 INDIA. Kushano-Sasanian. Imitating Vasudeva I (ca. 190-230). AV dinar (27mm, 12h). ANACS AU 58.** Struck ca. AD 255-310. Vasudeva standing facing, head left, holding trident, sacrificing over altar; filleted trident to left; to right, triple pellets above and below Buddhist triratana / Oesho (Siva) standing facing, holding trident, before the bull Nandi standing left; tamgha to left. ANS Kushan 1698ff. Sharply struck on a broad, thin flan. Starting Bid: \$500



- 30217 INDIA. Kushano-Sasanian. Imitating Vasudeva I (ca. 190-230). AV dinar (28mm, 12h). ANACS MS 62.** Struck ca. AD 255-310. Vasudeva standing facing, head left, holding trident, sacrificing over altar; filleted trident to left; to right, triple pellets above and below Buddhist triratana / Oesho (Siva) standing facing, holding trident, before the bull Nandi standing left; tamgha to left. ANS Kushan 1698ff. An uncommonly perfect specimen, deeply struck on exceptionally broad flan and displaying full luster. Starting Bid: \$1,000

## ROMAN PROVINCIAL



- 30218 EGYPT. Alexandria. Otho (AD 69). AE drachm (34mm, 19.02 gm, 12h). Choice Fine.** Dated RY 1, struck January-April AD 69. [AVTOK MAP]K OΘΩΝΟΣ ΚΑ [ΣΕΒ], laureate head of Otho right / Half-length bust of winged Nike, bust facing, head right, date L A in right field. RPC 5363. Dattari 335. Extremely rare, one of only 11 known specimens. Starting Bid: \$750

## ROMAN REPUBLIC



- 30219 Anonymous (ca. 143 BC). AR denarius (19mm, 3.94 gm, 4h). NGC Choice MS 5/5 - 5/5.** Rome. Helmeted head of Roma right; behind, X / Diana, with quiver on shoulder, in biga of stags right, holding reins and torch; below, crescent, ROMA in exergue. Crawford 222/1. Sydenham 438. A scarce issue, fully struck up, with mint luster under attractive iridescent toning. Reserve: \$800



- 30220 C. Calpurnius Piso L.f. Frugi (ca. 67 BC). AR denarius (19mm, 3.92 gm, 6h). NGC Choice MS★ 5/5 - 5/5.** Rome. Head of Apollo right, hair bound with fillet, uncertain control mark behind / Rider wearing Phrygian cap on horse galloping right. Crawford 408/1b. Sydenham 858-859. RSC Calpurnia 24. A lovely obverse die, struck in living high relief, with lustrous surfaces. Starting Bid: \$400



- 30221 L. Marcius Philippus (57/6 BC). AR denarius (18mm, 3.75 gm, 1h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Rome. ANCVS, diademed head of King Ancus Marcius right; lituus behind / PHILIPPVS, equestrian statue prancing right on arcade of five arches, flower (splash of water?) below horse; A-Q-V-A-MAR (MAR ligate) within arches. Crawford 425/1. Sydenham 919. Marcia 28. Incredible realistic portrait accented by areas of reddish toning.

*The Marcia gens claimed decent from Ancus Marcius, the fourth king of Rome, who is said to have been the first to bring water to Rome by means of an aqueduct. The equestrian statue is of Q. Marcius Rex, who was commissioned by the Senate to repair old aqueducts and build one which would give a supply to the Capitol, while he was praetor in 144 BC. This aqueduct is known as the Aqua Marcia.*

Starting Bid: \$300



- 30222 Marcus Junius Brutus, as moneyer (54 BC). AR denarius (18mm, 3.74 gm, 8h). NGC Choice XF★ 5/5 - 4/5.** Rome. BRVTVS, bare head of L. Junius Brutus (consul 509 BC) right / AHALA, bare head of C. Servilius Ahala (master of horse, 439 BC) right. Crawford 433/2. Sydenham 907. RSC Junia 30. Two excellent portraits with magnificent deep steel toning and flashes of blue.

*During his term as Moneyer in 54 BC, Marcus Junius Brutus issued two denarius types that would prove to be remarkably prophetic in a decade's time. This type celebrates his illustrious ancestors, including Lucius Junius Brutus, the first Consul of Rome, who in 509 BC initiated the conspiracy that overthrew the city's last king, Tarquin the Proud. The reverse honors Gaius Servilius Ahala, who in 439 BC used a dagger concealed in the folds of toga under his arm to slay Spurius Maelius, a wealthy patrician who had plotted to make himself king. In 44 BC, Brutus would undertake a conspiracy to slay another tyrant, Julius Caesar, in which the conspiring senators concealed daggers within their togas.*

Starting Bid: \$500



- 30223 M. Junius Brutus, as moneyer (54 BC). AR denarius (19mm, 3.79 gm, 3h). NGC Choice XF 4/5 - 4/5.** Rome. BRVTVS, bare head of L. Junius Brutus (consul 509 BC) right / AHALA, bare head of C. Servilius Ahala (master of horse, 439 BC) right. Crawford 433/2. Sydenham 907. RSC Junia 30. Reverse a tad off-center to right, otherwise crisply struck and handsomely toned.

*From the Jamestown Collection*

Starting Bid: \$300



- 30224 P. Cornelius Lentulus Marcellinus (50 BC). AR denarius (18mm, 3.65 gm, 2h) NGC XF★ 5/5 - 5/5,** Rome. MARCELLINVS, bare head of the consul M. Claudius Marcellus right; triskeles behind / MARCELLVS on right, COS. QVINQ on left, M. Claudius Marcellus walking right, carrying trophy within tetrastyle temple. Crawford 439/1. Sydenham 1147. Claudia 11 and Cornelia 69. Rare. A striking portrait accompanied by hints of red and golden toning.

*This type celebrates two events from the career of the moneyer's famous ancestor, Marcus Claudius Marcellus, one of Rome's most outstanding generals during the Hanniballic Wars and consul five times. The triskeles behind the head on the obverse refers to his conquest of Syracuse in 211 BC, the spoils of which rescued Rome from imminent bankruptcy, and the reverse depicts the consul dedicating arms he won by personally slaying the Insubrian chieftain, Britomartus, in Cisalpine Gaul in 222 BC.*

Starting Bid: \$250



- 30225 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.73 gm, 3h). NGC MS★ 5/5 - 4/5.** Military mint traveling with Caesar in northern Italy, 49 BC. Elephant advancing right, trampling horned serpent; CAESAR in exergue / Pontifical implements: ladle (simpulum), sprinkler (aspergillum), axe (securis), and pontiff's cap (apex). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Crisp strike, beautiful iridescent blue-hued toning. Starting Bid: \$1,500



- 30226 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.94 gm, 3h). NGC MS 4/5 - 4/5.** Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Lightly toned, pleasing elephant. Starting Bid: \$1,000



- 30227 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.89 gm, 6h). NGC Choice XF 5/5 - 4/5.** Military mint traveling with Caesar in northern Italy, 49 BC. Elephant advancing right, trampling horned serpent, CAESAR in exergue / Pontifical implements: ladle (simpulum), sprinkler (aspergillum), axe (securis), and pontiff's cap (apex). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Well struck on a compact flan, with lustrous fields. Starting Bid: \$400





- 30228 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.91 gm, 6h). NGC AU★ 5/5 - 5/5.** Military mint moving with Caesar in North Africa, 48-46 BC. Diademed head of Venus right / CAESAR, Aeneas advancing left, holding palladium and Anchises on his shoulder. Crawford 458/1. CRI 55. Sydenham 1013. RSC 12. Deep gray toning with some iridescence. *From the Jamestown Collection*  
Starting Bid: \$300



- 30229 Julius Caesar, as Dictator (49-44 BC). AV aureus (21mm, 7.90 gm, 3h). NGC XF 5/5 - 4/5.** Rome, A. Hirtius, praetor, 46 BC. C • CAESAR - COS • TER, veiled head of Vesta right / A • HIRTIVS • P R, lituus, jug, and axe. Crawford 466/1. CRI 56. Sydenham 1017. Calicó 36. Surfaces a bit rough, struck on an exceptionally broad flan.  
Starting Bid: \$1,500



- 30230 Julius Caesar, as Dictator (49-44 BC). AV aureus (21mm, 8.03 gm, 7h). NGC Choice VF 4/5 - 3/5.** Rome, late 46-early 45 BC, moneyer L. Munatius Plancus, urban prefect. C • CAES DICT • TER, draped and winged bust of Victory right / L • PLANC - PRAEF • VRB (VR ligate), sacrificial jug (praefericulum). Crawford 475/1a. CRI 60. Calicó 45a; Sydenham 1019a. Struck on a broad, angular flan, with light reddish toning.  
Starting Bid: \$3,000

## Sharp Caesar Portrait



- 30231 Julius Caesar as Dictator (49-44 BC). AR denarius (18mm, 3.86 gm, 11h). NGC MS 4/5 - 5/5.** Rome, February-March 44 BC, P. Sepullius Macer, moneyer. CAESAR DICT PERPETVO, laureate head of Caesar right / P • SEPVLLIVS MACER, Venus Victrix standing left, holding Victory in outstretched right hand, left resting on vertical scepter set on shield. Crawford 480/10. Sydenham 1073. CRI 107a. RSC 38. Rare variety! A trifle weakly struck on laurel wreath, otherwise a splendid portrait of Caesar in sound metal.  
Starting Bid: \$2,000



- 30232 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 4.04 gm, 9h). NGC Choice AU 4/5 - 5/5.** Rome, February-March 44 BC, P. Sepullius Macer, moneyer. CAESAR-DICT PERPETVO, veiled and laureate head of Julius Caesar right / P • SEPVLLIVS downward on right, MACER downward on left, Venus standing left, Victory in right hand, scepter in left; shield at feet behind. Crawford 480/13. RSC 39. CRI 107d. Sydenham 1074. Crisp, realistic portrait, highlighted with light touches of toning. Reserve: \$4,000



- 30233 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.67 gm, 9h). NGC XF 4/5 - 2/5.** Rome, February-March 44 BC, P. Sepullius Macer, moneyer. CAESAR-DICT • PERPETVO, veiled and laureate head of Julius Caesar right / P • SEPVLLIVS downward on right, MACER downward on left, Venus standing left, Victory in right hand, scepter in left; shield at feet behind. Crawford 480/13. RSC 39. CRI 107d. Deep gray surfaces with a wonderful, realistic portrait. *From the Jamestown Collection*  
Starting Bid: \$750



- 30234 Divus Julius Caesar (died 44 BC). AR denarius (19mm, 3.59 gm, 7h). NGC AU 4/5 - 3/5.** Rome, posthumous issue struck by L. Mussidius Longus, moneyer, 42 BC. Laureate head of Julius Caesar right / L • MVSSIDIVS • LONGVS, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. CRI 116. Sydenham 1096a. RSC 29. Struck a little off-center on a broad flan and a remarkably sharp portrait. Starting Bid: \$1,500



- 30235 Sextus Pompey, as Imperator and Master of the Fleet (42-36 BC). AR denarius (18mm, 3.91 gm, 3h). NGC AU 4/5 - 5/5.** Uncertain Sicilian mint, possibly Catana, 42-40 BC. MAG • PIVS • IMP • ITER, bare head of Pompey the Great right, between capis on left and lituus on right / Neptune standing left, holding aplustre in right hand, resting right foot on prow, between the Catanaean brothers, Anapias and Amphinomus, carrying their parents on their shoulders; PRAEF (AE ligate) above, CLAS • ET • ORAE (AE ligate) / MARIT (MAR ligate) • EX • S • C in two lines in exergue. Crawford 511/3a. Sydenham 1344. Sear 334. Pompeia 27. RSC 17 (Pompey the Great). Well-struck and appealing portrait with only a touch of wear. Starting Bid: \$750



- 30236 Sextus Pompey, as Imperator and Master of the Fleet (42-36 BC). AR denarius (19mm, 3.92 gm, 9h). NGC Choice VF 5/5 - 5/5.** Uncertain Sicilian mint, possibly Catana, 42-40 BC. MAG • PIVS • IMP • ITER, bare head of Pompey the Great right between lituus and capis / Neptune standing left, holding aplustre in right hand, resting right foot on prow, between the Catanaean brothers, Anapias and Amphinomus, carrying their parents on their shoulders; PRAEF (AE ligate) above, CLAS • ET • ORAE (AE ligate) • MARIT (MAR ligate) • EX • S • C in two lines in exergue. Crawford 511/3a. Sydenham 1344. Sear 334. Pompeia 27. RSC 17 (Pompey the Great). Handsome portrait with overall even wear. Starting Bid: \$500



- 30237 C. Cassius Longinus, Imperator and Assassin of Caesar (44-42 BC). AR denarius (18mm, 4.49 gm, 6h). NGC MS 4/5 - 4/5.** Military mint moving with Brutus and Cassius, probably Smyrna, 42 BC. P. Cornelius Lentulus Spinther, legate. C • CASSI IMP, tripod with fillet hanging on either side, surmounted by cauldron and two laurel branches / LENTVLVS SPINT, jug and lituus. Crawford 500/1. Sydenham 1308. CRI 201. RSC 7. Sharply struck in good metal, with exceptional detail on tripod and jug (strike rating of 4/5 would seem to be ultra-conservative as no weakness or centering issues are visible anywhere). Starting Bid: \$1,250



- 30238 Marc Antony as Triumvir (43-31 BC), with Lucius Antonius. AR denarius (20mm, 3.94 gm, 10h). NGC AU 5/5 - 3/5.** Military mint in Greece or Asia Minor, 41 BC, moneyer L. Cocceius Nerva. M • ANT • IMP (MP ligate) • AVG (AV ligate) • III • VIR • R • P • C M • NERVA PROQ • P, bare head of Marc Antony right / L • ANTONIVS COS, bare head of Lucius Antonius right. Crawford 517/5a. Sydenham 1185. CRI 246. RSC 2. Overall well-centered on a broad flan and two remarkable portraits.

*Younger brother of Mark Antony, Lucius Antonius "Pietas" naturally backed his brother's leadership of the Caesarian party and his attempt to seize control of the state, but both ambitions were complicated by the arrival of Caesar's adoptive son Octavian. Relations between the brothers and Octavian cooled markedly after the final defeat of Caesar's assassins in 42 BC. The cold war escalated when Lucius Antony became consul in 41 BC and took a notably hostile stance toward Octavian. He was joined in this propaganda war by Mark Antony's wife, the fiery Fulvia, and the two began rousing Italian cities against Octavian's plan to settle 100,000 of his veterans on land confiscated from Italian citizens. Octavian reacted quickly and recalled his friend Agrippa from Spain at the head of several veteran legions, which besieged Lucius Antony and Fulvia in the town of Perusia. When Lucius and Fulvia surrendered in February, 40 BC, Mark Antony washed his hands of the fiasco and hung his wife and brother out to dry. Both Lucius and Fulvia conveniently died later in 40 BC, supposedly of natural causes. This rare denarius, which bears the portraits of both Antony brothers, was struck at an unknown eastern mint under the control of Mark Antony.* Starting Bid: \$1,000





- 30239 Mark Antony and Octavian, as Triumvirs and Imperators (43-31 BC). AR denarius (20mm, 4.04 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style.** Ephesus, 41 BC, by M. Barbat Pollio. M · ANT · IMP · AVG · III · VIR · R · P · C · M · BARBAT · Q · P (MP and AV in monogram), bare head right of Antony / CAESAR · IMP · PONT · III · VIR · R · P · C ·, bare head right of Octavian. Crawford 517/2. RCV 1504. RSC 8. Bright, flashy surfaces with two stunning portraits fully deserving of the Fine Style designation. Starting Bid: \$1,000



- 30240 Mark Antony and Octavian, as Triumvirs and Imperators (43-31 BC). AR denarius (20mm, 3.87 gm, 12h). NGC AU 5/5 - 4/5.** Ephesus, 41 BC, by M. Barbat Pollio. M · ANT · IMP · AVG · III · VIR · R · P · C · M · BARBAT · Q · P (MP and AV in monogram), bare head right of Antony / CAESAR · IMP · PONT · III · VIR · R · P · C ·, bare head right of Octavian. Crawford 517/2. RCV 1504. RSC 8. Nicely centered with two excellent portraits. Starting Bid: \$750



- 30241 Mark Antony and Octavian, as Triumvirs and Imperators (43-31 BC). AR denarius (19mm, 3.73 gm, 12h). NGC XF 4/5 - 5/5.** Ephesus, 41 BC, by M. Barbat Pollio. M · ANT · IMP · AVG · III · VIR · R · P · C · M · BARBAT · Q · P (MP and AV in monogram), bare head right of Antony / CAESAR · IMP · PONT · III · VIR · R · P · C ·, bare head right of Octavian. Crawford 517/2. RCV 1504. RSC 8. Rich multihued iridescent toning. *From the Jamestown Collection* Starting Bid: \$350



- 30242 Cleopatra VII of Egypt and Marc Antony, rulers of the East (37-31 BC). AR denarius (18mm, 3.58 gm, 12h). NGC (photo certificate) Choice Fine 5/5 - 2/5, scuffs.** Alexandria, 34-33 BC. CLEOPATRAE REGINAE REGVM FILIORVM REGVM, diademed and draped bust of Cleopatra right, stem of galley prow before / ANTONI ARMENIA DEVICTA, bare head of Marc Antony right, Armenian tiara behind. Crawford 543/1. CRI 345. RSC 1. Desposits and a pair of scuffs to Antony's cheek and nose, otherwise a decent example with two clear portraits of history's most famous lovers. Starting Bid: \$500



- 30243 Marc Antony, as Triumvir and Imperator (43-31 BC). AR denarius (17mm, 3.65 gm, 6h). NGC MS★ 5/5 - 5/5.** Legionary issue, mint moving with Antony in Greece (Aegae or Patrae), 32-31 BC. ANT · AVG · III · VIR · R · P · C ·, war galley under oar right with triple ram prow and scepter tied with fillet / LEG · II, aquila between two signa. Crawford 544/14. CRI 349. RSC 27. An uncommonly perfect example of Antony's legionary coinage, crisply struck and nicely centered, with no flaws or defects. Starting Bid: \$1,000



- 30244 Octavian, as Sole Imperator (31-27 BC). AV aureus (21mm, 8.07 gm, 3h). NGC VF 5/5 - 3/5, bent.** Italian mint (Rome?), autumn 32-summer 31 BC. Bare head of Octavian right / Equestrian statue of Octavian, his right hand raised, on horseback rearing to left, CAESAR · DIVI · F below. RIC I 262. CRI 394. Calicó 187. Biaggi 97. A few surface marks, slight bend in flan, otherwise an extremely handsome aureus with an appealing anepigraphic portrait of the young ruler, well centered on a broad, round flan. Starting Bid: \$2,500



- 30245 Octavian, as Sole Imperator (31-27 BC). AR denarius (19mm, 3.64 gm, 8h). NGC Choice XF 4/5 - 4/5.** Italian mint (Rome?), 30-29 BC. Laureate terminal bust of Octavian right, as Terminus; thunderbolt behind / IMP · CAESAR across fields, Octavian seated left on curule chair, togate and holding Victory in right hand. RIC I, 270. CRI 427. RSC 116. Scattered toning spots, otherwise a splendid example of this very rare type, among the most beautiful Imperial issues of Octavian! *From the Jamestown Collection* Starting Bid: \$1,000

## Parthian Standards Returned



- 30246 Augustus (27 BC-AD 14). AV aureus (19mm, 7.90 gm, 7h).** NGC Choice XF 5/5 - 4/5. Spain, Colonia Patricia (?), ca. June 18–June 17 BC. S · P · Q · R · IMP · CAESARI · AVG · COS · XI · TR · POT · VI, bare head of Augustus right / CIVIB · ET · SIGN · MILIT · A · PART · RECVPER, triple triumphal arch surmounted by facing quadriga (driven by Tiberius?) on central arch, flanked two inward-facing figures atop lesser arches holding signa (standard, on left) and aquila (eagle, on right). RIC 133. BMCRE —. Calicó 194 (same dies). Very rare and seldom-offered, among the finest surviving specimens.

*This rare and remarkable aureus type celebrates the recovery of the legionary standards lost to the Parthians through the disastrous campaigns of Crassus and Mark Antony in 53 and 36 BC. Augustus accomplished this triumph through diplomacy backed by military muscle. In 20 BC, Augustus embarked on a tour of the eastern provinces while his stepson Tiberius led a large army into Armenia, which had recently risen in revolt against its Parthian-installed king, Artaxes. Tiberius drove Artaxes into exile and crowned in his place Tigranes, who had been living as an honored exile in Rome for 10 years. The Parthians, who were beset by dynastic difficulties of their own, reacted meekly to this show of force and handed over the Roman standards that had been prized possessions for many decades. Augustus treated it as a military victory and the return of the standards was celebrated in poetry, prose and imagery throughout the empire. The Senate voted a triumphal arch be erected, which is depicted on the reverse of this aureus type from a Spanish mint, perhaps Colonia Patricia (the dates of 25-22 BC listed in Calico cannot be correct as the standards were not recovered until 20-19 BC, with the erection of the arch soon thereafter). Interestingly, the arch shown here is a complex triple-structure surmounted by statuary depicting a triumphal quadriga and two figures (soldiers?) holding two of the returned standards. The standards were eventually placed in the newly built temple of Mars Ultor in 2 BC. Reserve: \$25,000*





- 30247 Augustus (27 BC-AD 14). AV aureus (18mm, 7.78 gm, 2h). NGC Choice VF 4/5 - 3/5.** Lugdunum, 2 BC-AD 4. [CAESAR] AVGVSTVS - DIVI F [PATER PATRIAE], laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing and resting hands on shield; behind each, shield and spear; above, simpulum and lituus; in exergue, CL CAESARES. RIC 206. Calicó 176. Flan a little tight, a few surface marks, otherwise possessing a clear profile and nearly complete reverse legends.

*Starting in 2 BC, the coinage of Augustus paid extensive homage to the intended heirs, Gaius and Lucius Caesars, his grandsons his daughter Julia and his close friend Marcus Agrippa. The celebratory coinage included vast numbers of silver denarii struck at the new Imperial mint of Lugdunum (Lyon) and this attractive aureus type from the same mint. The issue continued for some time after the death of Lucius in AD 2, but ceased with Gaius's demise in AD 4.*

Starting Bid: \$1,250



- 30248 Augustus (27 BC-AD 14). AV aureus (21mm, 7.70 gm, 10h). NGC Fine 3/5 - 3/5.** Lugdunum, ca. 2 BC-AD 4. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS [DESIG PRINC IVVENT], Gaius and Lucius Caesars, both togate, standing facing and resting hands on shield; behind each, shield and spear; above, simpulum and lituus; in exergue, CL CAESARES. RIC 206. Calicó 176. Even wear with a few surface marks, with reddish toning in fields characteristic of the Boscoreale Hoard of 1895.

Starting Bid: \$750



- 30249 Augustus (27 BC-AD 14). AR denarius (18mm, 3.94 gm, 1h). NGC Choice AU 4/5 - 5/5.** Pergamum, 27 BC. CAESAR, bare head of Augustus right / AVGVSTVS, bull standing right, head raised. RIC I, 475. BMCRE 663. RSC 28. A handsome, delicate portrait and interesting rim flatness on one edge which likely occurred during flan preparation.

Starting Bid: \$500



- 30250 Augustus (27 BC-AD 14). AR denarius (18mm, 3.81 gm, 7h). NGC AU★ 4/5 - 5/5.** Spain, Colonia Patricia, ca. 19-18 BC. AVGVSTVS CAESAR, bare head of Augustus right / OB CIVIS SERVATOS, legend in three lines within oak wreath with jewel at the top and ties extending upwards. BMC 378. Cohen 208. RIC 77a. Struck on a compact flan, with attractive old cabinet toning.

Starting Bid: \$750



- 30251 Augustus (27 BC-AD 14). AR denarius (21mm, 3.76 gm, 6h). NGC AU 5/5 - 3/5.** Spain, Caesaraugusta(?), 19-18 BC. CAESAR AVGVSTVS, laureate head of Augustus left / DIVVS IVLIVS, the Julian comet with eight rays, the topmost forming a tail. RIC 37b. BMCRE 326. BN 1298. RSC 97. Rare variety with head left! Struck on a broad flan and deeply toned.

Starting Bid: \$1,100

## Natal Sign



- 30252 Augustus (27 BC-AD 14). AR denarius (18mm, 3.92 gm, 6h). NGC MS 5/5 - 4/5.** Spain (Colonia Patricia?), ca. 18-16 BC. Bare head of Augustus right with well-manicured hair, lined border / AVGVSTVS, Capricorn right, holding globe attached to rudder and bearing cornucopia on back. RIC 126. RSC 21. An outstanding specimen depicting the natal sign of Augustus, with a crisp portrait and mirror-like luster.

Starting Bid: \$1,000



- 30253 Augustus (27 BC-AD 14). AR denarius (18mm, 3.84 gm, 7h). NGC AU★ 4/5 - 5/5.** Spanish mint (Colonia Patricia?), ca. 18 BC. CAESARI-AVGVSSTO, laureate head of Augustus right / S • P | Q • R, triumphal chariot car standing right with shaft upwards, containing aquila and surmounted by four miniature galloping horses; all within domed tetrastyle temple. RIC I, 119. RSC 279. Incredibly well-struck, with deep toning and rainbow highlights.

Starting Bid: \$500

Superb Augustus Bull Denarius



- 30254 Augustus (27 BC-AD 14). AR denarius (18mm, 3.88 gm, 6h).** NGC Choice AU★ 5/5 - 5/5. Lugdunum, 15-13 BC. AVGVSTVS DIVI • F, bare head of Augustus right / Bull charging right, head lowered, IMP • X in exergue. RIC 167a. RSC 137. A lovely specimen, cleanly struck from fresh dies in excellent metal, perfectly centered, and fully lustrous.

*The charging bull seen on this any many other coins of Augustus is thought to be a reference to his father's victory near the Greco-Italian city of Thurium over a rebellious band of slaves. Augustus was actually given the name Gaius Octavius Thurinus at birth to mark the event. The symbol of Thurium, seen on many of its coins, has a very similar charging bull.*  
Starting Bid: \$1,250



- 30255 Augustus (27 BC-AD 14). AR denarius (18mm, 3.80 gm, 5h).** NGC Choice AU 4/5 - 5/5. Lugdunum, 15-13 BC. AVGVSTVS [DIVI] • F, bare head of Augustus right / Bull charging right, head lowered, IMP • X in exergue. RIC 167a. RSC 137. Struck on a rather tight flan, with fully lustrous fields.  
Starting Bid: \$750



- 30256 Augustus (27 BC-AD 14). AR denarius (18mm, 3.85 gm, 7h).** NGC Choice AU 4/5 - 4/5. Lugdunum, 15-13 BC. AVGVSTVS DIVI • F, bare head of Augustus right / Bull charging right, head lowered, IMP • X in exergue. RIC 167a. RSC 137. Well struck on an angular flan and lustrous.  
Starting Bid: \$500



- 30257 Augustus (27 BC-AD 14). AR denarius (18mm, 3.82 gm, 6h).** NGC Choice XF 5/5 - 4/5. Lugdunum, 15-13 BC. AVGVSTVS DIVI • F, bare head of Augustus right / Bull charging right, head lowered, IMP • X in exergue. RIC 167a. RSC 137. Cleanly struck and attractively toned.  
Starting Bid: \$600



- 30258 Augustus (27 BC-AD 14). AR denarius (18mm, 4.01 gm, 8h).** NGC Choice XF 5/5 - 3/5. Rome, 13 BC, C. Antistius Reginus, moneyer. CAESAR AVGVSTVS, bare head of Augustus right / C • ANTISTIVS • REGINVS, III • VIR in exergue, sacrificial implements: simpulum and lituus above tripod and patera. RIC I 410. RSC 347. BMCRE 119-20. Well-centered and detailed strike on a full flan, the surfaces displaying appealing old cabinet toning.  
Starting Bid: \$400



- 30259 Augustus (27 BC-AD 14). AR denarius (18mm, 3.88 gm, 6h).** NGC MS 4/5 - 3/5, Fine Style. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing and resting hands on overlapping circular shields, crossed spears behind, simpulum and lituus in center field; in exergue, C L CAESARES. RIC 207. RSC 43. Satiny surfaces, nicely detailed portrait in exceptional style and high relief.  
Starting Bid: \$500



- 30260 Tiberius (AD 14-37). AV aureus (19mm, 7.72 gm, 4h).** NGC Choice XF 5/5 - 3/5, brushed. Lugdunum, ca. AD 15-19. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia, as Pax, seated right, holding scepter and olive branch; chair with plain legs, feet on footstool, single line below. RIC 25. Calicó 305d. Crisply struck on a broad flan, the surfaces lightly brushed and lustrous.  
Starting Bid: \$2,500



- 30261 Tiberius (AD 14-37). AV aureus (19mm, 7.71 gm, 2h).** NGC Choice VF★ 5/5 - 5/5. Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia, as Pax, seated right, holding scepter and olive branch; chair with ornate legs, feet on footstool, single line below. RIC 29. Calicó 305a. A nicely centered and clearly struck example of the "Tribute penny" in gold.  
Starting Bid: \$2,500





- 30262 Tiberius (AD 14-37). AV aureus (19mm, 7.54 gm, 12h). NGC Choice VF 4/5 - 2/5, scratches.** Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia, as Pax, seated right, holding scepter and olive branch; chair with ornate legs, feet on footstool, single line below. RIC 29. Calicó 305a. A few scratches and light scuffs, mostly on obverse periphery, otherwise a decent example of the "Tribute Penny" in gold. Starting Bid: \$1,750



- 30263 Tiberius (AD 14-37). AV aureus (19mm, 7.58 gm, 6h). NGC VF 4/5 - 4/5.** Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia, as Pax, seated right, holding scepter and olive branch; chair with ornate legs, feet on footstool, single line below. RIC 29. Calicó 305a. Well centered on a nice round flan. Starting Bid: \$1,250

## Lovely Tribute Penny



- 30264 Tiberius (AD 14-37). AR denarius (19mm, 3.74 gm, 12h). NGC MS 5/5 - 3/5.** Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia (as Pax), holding scepter and olive branch, seated right on chair, plain legs, two lines below. RIC 26. RSC 16. A lovely example of the classic "Tribute Penny" of the Bible, certainly ranking among the finest we have ever handled. Crisply struck in sound metal from dies of outstanding style. Reserve: \$1,800



- 30265 Tiberius (AD 14-37). AE dupondius (28mm, 13.73 g, 12h). NGC Choice VF, 4/5 - 4/5, Fine Style.** Rome, ca. AD 16-22. TI CAESAR DIVI AVG F AVGVST IMP VIII, laureate head of Tiberius left / MODERATIONI, small bare bust facing within circle of petals; all within foliate and pelleted outer wreath; S C across fields. RIC I, 39. The fine style of the portrait is further enhanced by the jade green, red and brown patina, making this already rare and desirable issue an artistic masterpiece on both sides.

*Ex Palladium Numismatics with old dealer tag.*  
Starting Bid: \$500

## Hunt, Weintraub and ESR pedigrees



- 30266 Antonia Minor, mother of Claudius (Augusta, AD 37 and 41). AE dupondius (27mm, 12.67 gm, 6h). NGC AU★ 4/5 - 4/5, Fine Style.** Rome, ca. AD 41-42. ANTONIA-AVGVSTA, draped bust of Antonia right, hair bound in long plait / TI • CLAVDIVS • CAESAR • AVG • P • M • TR • P • IMP, Claudius, veiled and togate, standing left, simpulum in right hand, scroll in left; S-C across fields. RIC I, 92 (Claudius). Kent-Hirmer 183 (this coin). Coinage from the woman of the Roman Empire is always popular, however one rarely encounters such lovely and well-preserved early bronzes as this example.

*Ex Classical Numismatic Group, 1997; Hunt Collection; Weintraub Collection; ESR Collection.*  
Starting Bid: \$1,000



- 30267** Gaius 'Caligula' (AD 37-41), with Divus Augustus (died AD 14). AR denarius (19mm, 3.72 gm, 5h). NGC Choice XF 5/5 - 3/5, scratches. Lugdunum, AD 37. C • CAESAR • AVG • GERM • P • M • TR • POT COS, bare head of Caligula right / Radiate head of Divus Augustus right, flanked by two six-pointed stars. RIC I, 2. BMCRE 4. BN 3-8. RSC 11. Well-struck, with a pair of handsome and artistic portraits.

*Despite being perhaps the worst of all Roman emperors, Caligula's coinage is interesting and attractive. As he had few, if any, real accomplishments to tout, his reverse types place great stress on his blue-blooded lineage. His portrait on this denarius is slightly stern, yet approachable, and hides his true cruel, capricious nature, while the reverse depicts his grandfather, Augustus, now deified.*  
Starting Bid: \$2,000



- 30268** Claudius I (AD 41-54). AV aureus (19mm, 7.71 gm, 5h). NGC VF 4/5 - 3/5. Rome, AD 49-50. TI CL[AVD CAESAR • AVG] P • M • TR • P • VIII IMP • XVI, laureate head of Claudius right / S P Q R - P P - OB • CS in three lines within oak wreath (Corona Civica). RIC I 48. BMCRE 54. Cohen 88. Calicó 381. Faint surface scratches visible under magnification.  
Starting Bid: \$1,250



- 30269** Claudius I (AD 41-54). AV aureus (19mm, 7.46 gm, 12h). NGC Choice VF 5/5 - 1/5, scuffs, slight bend. Rome, AD 46-7. TI CLAVD CAESAR AVG PM TR P VI IMP XI, laureate head of Claudius right / CONSTANTIAE AVGVSTI, Constantia seated left on curule chair, feet on stool, right hand raised towards mouth, left hand holding scroll. RIC 31. BMCRE 30. Cohen 7. Calico 340. Numerous scratches, surface marks and scuffs, some perhaps incurred during an intended straightening of a bent flan?  
Starting Bid: \$1,500

### Lifelike Portrait of Claudius



- 30270** Claudius I (AD 41-54). AR cistophorus (26mm, 11.75 gm, 7h). NGC AU 5/5 - 3/5, Fine Style. Ephesus, ca. AD 41-42. TI CLAVD CAES AVG, bare head of Claudius left / COM - ASI, distyle temple inscribed ROM ET AVG on entablature and containing figure of Claudius standing facing on left, holding spear, being crowned by female figure on right, holding cornucopia, all within dotted circle. RIC 120. RPC 2221. An exceptionally handsome specimen of this attractive issue, boldly struck in sound metal, and possessing a remarkable portrait!  
Starting Bid: \$1,000

### Ex Munz Basel 10, 1935



- 30271** Claudius I (AD 41-54). AR denarius (18mm, 3.71 gm, 7h). NGC XF★ 5/5 - 5/5, Fine Style. Rome, AD 44-45. TI CLAVD • CAESAR AVG P • M • TR • P • IIII, laureate head of Claudius right / PACI-AVGVSIAE, Nemesis, winged and draped, advancing right, holding winged caduceus pointing down at snake and holding out fold of drapery below chin. RIC I, 28. Nicely centered and beautifully toned with deeper toning around the devices. A very eye-appealing example with fine style and smooth surfaces on good metal.

*Ex Munz Basil 10, 1935, Lot 543.*  
Starting Bid: \$2,000





- 30272 Claudius I (AD 41-54). AR denarius (18mm, 1h). NGC Choice Fine, smoothing.** Rome, AD 43-44. TI CLAVD • CAESAR AVG P • M • TR • P • III, laureate head of Claudius right / PACI-AVGSTAE, Nemesis, winged and draped, advancing right, holding winged caduceus pointing down at snake and holding out fold of drapery below chin. RIC I, 22. A very presentable coin for the grade and with nice toning.

*Ex Coin Galleries (10 November 1993), Lot 164.*  
Starting Bid: \$500



- 30273 Claudius I (AD 41-54). AE sestertius (36mm, 26.60 gm, 6h). NGC Choice XF 4/5 - 3/5.** Rome, AD 41-50. TI CLAVDIVS CAESAR AVG P M TR P IMP, laureate head of Claudius right / SPES-AVGSTAE, Spes walking left, flower upward in right hand, lifting garment with left; S C below. RIC I, 99. Well centered on ample flan with pleasing patina.



- 30274 Nero (AD 54-68). AV aureus (18mm, 7.35 gm, 5h). NGC XF 5/5 - 4/5.** Rome, AD 66-67. IMP NERO CAESAR AVGSTVS, laureate head of Nero right / Salus seated left on throne, holding patera in right hand and resting left at her side, SALVS below. RIC I 66. BMCRE 94. Cohen 317. Calicó 445. Cleanly struck on a broad flan, with lustrous fields.



- 30275 Nero (AD 54-68). AV aureus (19mm, 7.42 gm, 6h). NGC Choice VF 5/5 - 2/5, ex jewelry.** Rome, AD 66-67. IMP NERO CAESAR AVGSTVS, laureate head of Nero right / Salus seated left on high-backed throne, veiled, holding patera in right hand, SALVS in exergue. RIC I 66. Calicó 445. Well centered on round flan, surface scuffs and edge marks consistent with jewelry wear.



- 30276 Nero (AD 54-68). AV aureus (19mm, 7.44 gm, 9h). NGC VF 5/5 - 3/5, ex-jewelry.** Rome, AD 56-57. NERO • CAESAR • AVG • IMP, bare head of Nero right / PONTIF • MAX • TR • P • III • P P around oak-wreath enclosing EX • S C. C 208. BMCRE 12. RIC 11. Calicó 421. Light scuff behind head, edge marks consistent with jewelry wear.



- 30277 Nero (AD 54-68). AV aureus (17mm, 6.93 gm, 6h). NGC VG 5/5 - 4/5.** Rome, ca. AD 64-68. NERO-CAESAR, laureate head of Nero right / AVGSTVS-GERMANICVS, Colossus of Nero as Sol, radiate and togate, standing facing, left knee bent, branch upward in right hand, Victory on globe in left. RIC I, 46. Calicó 402.

*The reverse depicts Nero's Colossus, a roughly 120-foot tall bronze statue of the emperor as Sol, created by Zenodorus, for the vestibule of the Domus Aurea (Golden House) - the massive palace constructed by Nero after the fire of AD 64.*  
Starting Bid: \$500



- 30278 Nero (AD 54-68). AV aureus (18mm, 7.64 gm, 5h). Choice VF, scratches, graffito.** Rome, AD 60-61. NERO · CAESAR · AVG · IMP · bare head of Nero right / PONTIF MAX TR P · VII COS IIII P P EX · S C, Ceres, veiled and draped, standing left holding two corn ears in right hand and long vertical torch in left. RIC 23. Calicó 428. Cohen 217. BMC 25. Scratches in obverse fields, including a letter N. Starting Bid: \$900



- 30279 Nero (AD 54-67). AR denarius (19mm, 3.62 gm, 5h). NGC Choice XF 4/5 - 4/5, Fine Style.** Rome, AD 56-57. NERO · CAESAR · AVG · IMP · bare head of Nero right / PONTIF · MAX · TR · P · COS · III · P P around oak wreath containing EX · SC. RIC 12 (R2). RSC 207. Rare. Attractive light golden toning. Starting Bid: \$300

### Gorgeous Nero Dupondius



- 30280 Nero (AD 54-68). Orichalcum dupondius (27mm, 13.16, 7h). NGC Choice AU★ 4/5 - 4/5, Fine Style.** Lugdunum, AD 66. IMP NERO CAESAR AVG P MAX TR P P P, laureate head of Nero right, lightly bearded, globe at point of neck / VICTORIA AV-GVSTI S · C, Victory flying left, holding wreath in outstretched right hand and palm frond over left arm. RIC I 522. WCN 524. Gorgeous mahogany brown patina, with a simply extraordinary portrait in the finest style. NOTE: NGC slab lists as an Æ as instead of dupondius. By type it could be either denomination, but weight and yellowish coloration under patina argue for dupondius in our view. Starting Bid: \$400

### Gallic Galba Aureus



- 30281 Galba (AD 68-69). AV aureus (19mm, 7.46 gm, 6h). NGC Choice XF 5/5 - 2/5, brushed.** Gaul, Narbo (?), November AD 68 - January, AD 69. SER · GALBA · IMP · CAESAR · AVG · P · M TR · P, laureate head of Galba right / CONCORDIA PROVINCIARVM · Concordia, wearing stola and draped palla, standing left, holding branch with right hand and cornucopia cradled in left arm. RIC 119. BMCRE 347, 219. Calicó I, 110, 466 (R2). Very rare! Lightly brushed, with a nicely executed portrait.

*Ex New York Sale IV (17 January 2002), lot 354.*  
Starting Bid: \$10,000



- 30282 Galba (AD 68-69). AV aureus (17mm, 7.11 gm, 8h). NGC Choice VF 4/5 - 3/5, lt. marks.** Rome, July AD 68-January AD 69. IMP SER GALBA AVG, bare head of Galba right / S P Q R / OB C S within oak wreath (Corona Civica). RIC I, 164. Calicó 509. The bold portrait on this rare issue overpowers the light marks which are not distracting overall. Starting Bid: \$5,000





- 30283 Galba (AD 68-69). AR denarius (17mm, 3.51 gm, 4h). NGC Choice XF 4/5 - 4/5.** Spanish mint (Tarraco?), ca. April-late AD 68. GALBA-IMP, laureate head of Galba right, globe at point of bust / DIVA-AVGUSTA, Livia standing facing, head left, patera in right hand, scepter in left. RIC I, 14. Rare. Very strong portrait and artistic reverse with blue and gold highlights on medium steel-gray toning.  
Starting Bid: \$500



- 30284 Galba (AD 68-69). AR denarius (18mm, 3.53 gm, 6h). NGC Choice VF 5/5 - 4/5.** Rome, June AD 68 - January AD 69. IMP SER GALBA AVG, bare head of Galba right / S P Q R O B C - S in three lines within oak wreath. RIC 167. BMCRE 34 corrected (bare head, not laureate). RSC 287. With a magnificent portrait and attractive iridescent toning.  
Starting Bid: \$750



- 30285 Otho (AD 69). AV aureus (20mm, 7.12 gm, 6h). NGC VF 5/5 - 4/5.** Rome, January-April AD 69. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECVR-I-TAS P R, Securitas standing left, holding wreath in right hand and cradling scepter in left arm. RIC 7. BMCRE 13. Calicó 531b. A fair amount of honest wear, still a pleasing example of the toughest aureus to obtain of the first 12 Caesars.  
Starting Bid: \$5,000



- 30286 Otho (AD 69). AR denarius (19mm, 3.22 gm, 5h). NGC XF 5/5 - 3/5, edge cut.** Rome, January-April AD 69. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECVRI-TAS P R, Securitas, draped, standing facing, head left, wreath upward in right hand, scepter in left. RIC I, 8. The solid, comely portrait is surrounded by a halo of gunmetal and blue highlights against deep steely surfaces.  
Starting Bid: \$500



- 30287 Otho (AD 69). AR denarius (18mm, 3.28 gm, 6h). NGC XF 3/5 - 3/5, edge scuff.** Rome, 15 January-mid April AD 69. IMP OTHO CAESAR AVG TR P, bare head of Otho right / SECVRI-TAS P R, Securitas standing left, holding wreath and scepter. RIC 10 (R3). RSC 15. Reverse planchet flaw, otherwise a pleasing piece with deep blue-gray toning.  
Starting Bid: \$400



- 30288 Vitellius (AD 69). AR denarius (19mm, 2.94 gm, 6h). NGC Choice AU 5/5 - 4/5, Fine Style.** Rome, July-December AD 69. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius right / PONT-MAXIM, Vesta, veiled, enthroned right, patera in right hand, scepter in left. RIC I, 107. RSC 72. A massive, bold portrait in fine style utterly dominates the obverse of this deeply-toned example with subtle rainbow hues.  
Starting Bid: \$500



- 30289 Vespasian (AD 69-79). AV aureus (18mm, 6.97 gm, 6h). NGC Fine, 5/5 - 2/5, banker's mark, edge marks.** Lugdunum, AD 71. IMP CAESAR VESPASIANVS AVG TR P, laureate head of Vespasian right / TITVS ET DOMITIAN CAESARES PRIN IVEN, Titus and Domitian, each holding spear in right hand, on horseback galloping right. RIC 1122. Calicó 675a. Rare. Edge cut at 6:00, a few surface marks.  
Starting Bid: \$1,500



- 30290 Vespasian (AD 69-79). AV aureus (19mm, 7.31 gm, 6h). NGC Choice VF 5/5 - 2/5, damage, edge marks.** Rome, AD 75-79. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / FORTVNA AVGVST, Fortuna standing left on garlanded altar, holding tiller in right hand and cornucopia in left. RIC 699. BMCRE 27. Calicó 631. Scuff on chin, edge marks consistent with jewelry wear. Starting Bid: \$750

**Unpublished, new Judaea Capta issue type**



- 30291 Vespasian (AD 69-79). AE sestertius (34mm, 23.41 gm, 6h). VF.** Uncertain Balkan/Thracian mint, ca. AD 72-73. IMP CAES VESPASIAN AVG P M TR P P P COS IIII •, laureate head of Vespasian right / IVDAEA-AVGVS, palm tree in center; Vespasian at left, in military dress, standing right, vertical spear in right hand, parazonium in left, left foot on helmet; captive Judaea at right, seated right on cuirass in attitude of mourning; SC in exergue. RIC -. Hendin -. Lovely green and brown patina with typical light porosity. Small flan adjustment mark near the edge, resulting in inconsequential loss of legend.

*This is a truly remarkable coin as it is an entirely new reverse legend in a series that is widely collected and extensively documented. Although the reverse type is well-known, the legend should read IVDAEA CAPTA. What appears to have happened is a merging of the regular Judaea Capta type and legend with part of the legend of VICTORIA AVGVSTI from the same series, but with the reverse type of Victory and the captive Judaea mourning. The result is an unpublished legend of IVDAEA AVGVST. The obverse, displaying what could be interpreted as a small globe at the point of the bust would usually indicate the mint in Lugdunum, however, there are other Flavian issues from the Thracian mint which also display this feature and appears to be a stop to delineate the terminus of the legend. The flan type is also more typical of the uncertain Thracian mint issues, being flatter than the more concave products of the mint in Rome. An exciting opportunity for Judaeans collectors and worthy of spirited bidding.*

Starting Bid: \$400



- 30292 Vespasian (AD 69-79). AE as (27mm, 10.70 gm, 6h). NGC AU 5/5 - 4/5, Fine Style, lt. smoothing.** Lugdunum, AD 77-78. IMP CAES VESPASIAN AVG COS VIII P P, laureate head of Vespasian right, globe at point of bust / Eagle standing facing on globe, wings spread, head right; S-C across fields. RIC II, Part 1, 1237. Strong portrait and excellent details in fine style against a backdrop of green and medium brown patina. Starting Bid: \$500



- 30293 Titus (AD 79-81). Orichalcum sestertius (34mm, 25.96 gm, 6h). NGC Choice VF 5/5 - 3/5.** Rome, AD 80-81. IMP T CAES VESP AVG P M TR P P P COS VIII, laureate head of Titus left / S - C, Spes advancing left, lifting up hem of stola with her left hand, holding flower in her right. RIC 170. BMCRE 183-185. Cohen 222. Pleasant two-tone tan-brown patina over slightly coarse surfaces. Starting Bid: \$500



- 30294 Titus, as Caesar (AD 69-79). AE as (27mm, 8.82 gm, 6h). NGC VF 5/5 - 4/5.** Rome, AD 72. T CAES VESPASIAN IMP P TR P COS II, laureate head of Titus right / IVDAEA CAPTA, Judaea seated right on cuirass in attitude of mourning before palm tree; arms to left, SC in exergue. RIC II, Part 1, 445 (Vespasian) (R). BMCRE 142. Hendin 1558. Rare! No examples found in sales archives. Smooth brown patina with green overlay. Starting Bid: \$500





- 30295 Trajan (AD 98-117). AV aureus (18mm, 6h). ANACS VF 35, ex-jewelry, scratched.** Rome, AD 112-113. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate, draped, and cuirassed bust of Trajan right / Frontal view of Trajan's Forum, with six columns, and elaborate statuary group atop, FORVM TRAIAN in exergue. RIC -. BMCRE 510. Calicó 1030 (R1). Multiple scratches in field before face, otherwise an attractive example with a detailed rendering of Trajan's famous marketplace. Starting Bid: \$1,000



- 30296 Hadrian (AD 117-138). AV aureus (18mm, 7.16 gm, 6h). NGC VF 5/5 - 4/5.** Rome, ca. AD 119-123. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust of Hadrian right, viewed from front / P M TR P COS III, Jupiter standing three-quarters to right, head slightly to left, holding thunderbolt and scepter. RIC 63c. Calicó 1301. Mellow surfaces and a fine bust of good style. Starting Bid: \$1,500



- 30297 Hadrian (AD 117-138). AE sestertius (31mm, 26.32 gm, 6h). NGC AU 5/5 - 2/5, Fine Style, smoothing.** Rome, ca. AD 134-138. HADRIANVS-AVG COS III P P, laureate head of Hadrian right / Diana standing facing, head left, arrow in right hand, left hand on grounded bow; S-C across fields. RIC II, 777. A carefully engraved portrait in fine style surrounded by reddish gold patina. Starting Bid: \$500



- 30298 Hadrian (AD 117-138). AE as (27mm, 12.35 gm, 6h). NGC Choice XF★ 5/5 - 5/5, Fine Style.** Rome, AD 132-134. HADRIANVS-AVG VSTVS, bare-headed, draped bust right, seen from behind / COS-III • P • P / FORT RED, Fortuna enthroned left, rudder in right hand set on globe, cornucopia in left; S-C across fields. RIC II, 723 var. (different bust types). Very eye-appealing example with well-centered obverse and portrait in fine style. Starting Bid: \$500

## Choice MS Pius Aureus



- 30299 Antoninus Pius (AD 138-161). AV aureus (18mm, 7.39 gm, 5h). NGC Choice MS 5/5 - 5/5.** Rome, AD 156-157. ANTONINVS AVG PIVS P P IMP II, laureate head of Antoninus right / TR POT XX COS IIII, Victory, draped, advancing left, holding wreath in extended right hand, cradling palm frond in left arm. RIC III 266a. Strack 316. Calicó 1675. Biaggi 774. Well centered, sharply struck, and possessing considerable luster and "mint bloom" in fields. Starting Bid: \$6,000



- 30300 Antoninus Pius (AD 138-161). AV aureus (18mm, 7.24 gm, 12h). NGC MS 5/5 - 4/5, Fine Style.** Rome, AD 145-161. ANTONINVS-AVG PIVS P P, laureate head of Antoninus Pius right / C-O-S II-II, LIB-V across fields, Liberalitas standing facing, head left, coin counter in right hand, cornucopia cradled in left arm. RIC III, 138c. Cohen 502. Calicó 1575. An exceptionally clean and problem-free aureus, with a fine portrait and considerable luster.

*Liberalitas was the personification of generosity, particularly of the imperial kind. Her image is often used in conjunction with the regular distributions of cash and food to the Roman populace, and she is usually shown holding a cornucopia and an object sometimes described as an abacus. This is most probably a special shovel or scoop with slots cut into it, so that a specified number of coins would be delivered to each citizen.*

Starting Bid: \$3,500

Ex NFA, 1975



- 30301 Antoninus Pius (AD 138-161). AV aureus (20mm, 7.54 gm, 5h). NGC Choice AU★ 5/5 - 5/5.** Rome, AD 147. ANTONINVS-AVG PIVS P P, bare-headed, cuirassed bust of Antoninus Pius right, seen from behind / TR PO-T COS IIII, Roma enthroned left, palladium in right hand, spear in left; shield set on ground at side. RIC III, 147. Calicó 1654a. Pristine cartwheel surfaces with incredible eye-appeal.

Ex NFA Auction (21 March 1975), Lot 341.

*Roma, the female personification of Rome, was from Republican times shown as a tall woman in military garb, carrying a spear and shield. She incorporated aspects of Bellona, the Roman goddess of war, and her sister warrior goddess Minerva. The Palladium was an archaic wooden statue of Pallas Athena (Minerva's Greek guise) that was supposedly rescued from a burning temple in Troy by the hero Aeneas, and carried by him to Italy, eventually finding its way to the Temple of Vesta in Rome.*

Starting Bid: \$2,500



- 30302 Antoninus Pius (AD 138-161). AV aureus (20mm, 7.25 gm, 6h). NGC Choice XF 5/5 - 5/5.** Rome, AD 158-9. ANTONINVS AVG PIVS P P TR P XXII, laureate, draped bust of Antoninus right / VOTA SVSCEPTA DEC IIII, Antoninus, togate and veiled, standing facing, head left, sacrificing with patera over tripod, left arm at side, COS IIII in exergue. RIC 294a (f). Calicó 1716. Well struck on a broad flan from dies of pleasing style.

Starting Bid: \$2,500





- 30303 Antoninus Pius (AD 138-161). AV aureus (18mm, 7.25 gm, 6h). NGC Choice XF 5/5 - 4/5.** Rome, AD 156-157. ANTONINVS AVG-PIVS P P IMP II, laureate head of Antoninus Pius right / TR POT X-X-C-OS IIII, Victory, draped, advancing left, wreath upward in right hand, palm frond on left arm. RIC III, 266a. Strack 316. Calicó 1675. A handsome aureus with some residual obverse "mint bloom."  
Starting Bid: \$1,000



- 30304 Antoninus Pius (AD 138-161). AV aureus (18mm, 7.17 gm, 5h). NGC XF 5/5 - 2/5, ex jewelry.** Rome, AD 148-149. ANTONINVS AVG-PIVS P P TR P XII, bare head of Antoninus Pius right / C-OS-III, Aequitas (or Moneta) standing facing, head left, scales in right hand, cradling cornucopia in left arm. RIC III, 177a. Calicó 1498. An overall attractive example, edge marks consistent with jewelry wear.  
Starting Bid: \$750



- 30305 Antoninus Pius (AD 138-161). AV aureus (20mm, 7.20 gm, 6h). NGC Choice VF 5/5 - 3/5, edge marks.** Rome, AD 140-143. ANTONINVS AVG PI VS P P TR P COS III, laureate head of Antoninus Pius left / LIBERALITAS / AVG II, emperor seated left on curule bench set on platform, extending right hand toward citizen standing right, who holds out fold of toga to receive distributions from Liberalitas standing left, pouring coins from cornucopia. RIC III, 74d. Calicó 1561. An interesting type with an informative reverse.

*With some justification, the Romans have been said to have invented the "welfare state" by instituting state-run schemes to distribute food to the urban poor, various low-interest loan programs, and regular cash handouts as depicted on the reverse of this aureus.*

Starting Bid: \$500



- 30306 Antoninus Pius (AD 138-161). AR denarius (18mm, 3.49 gm, 6h). NGC Gem MS 5/5 - 5/5.** Rome, AD 148-149. ANTONINVS AVG PIVS P P TR P XII, laureate head of Antoninus Pius right / COS IIII, Annona standing facing, head left, holding corn ears in right hand and placing left on anchor. RIC 175. RSC 284. An absolutely gorgeous denarius, fully struck from dies of wonderful style, fully deserving the elusive Gem MS designation.  
Starting Bid: \$500



- 30307 Diva Faustina Senior, wife of Antoninus Pius (died AD 140/1). AV aureus (20mm, 7.34 gm, 6h). NGC XF 5/5 - 3/5.** Rome, under Antoninus Pius, AD 141-147. DIVA AVGVS TA FAVSTINA, draped bust of Faustina right, hair wound with pearls and coiled atop head / PIE-TAS AVG, Pietas standing left, holding incense box in left hand and with right hand dropping incense into flaming altar to left. RIC (Antoninus) 394a. BMCRE (Antoninus) 334. Cohen 232. Calicó 1794 (S2). Slightly granular surfaces.  
Starting Bid: \$1,000



- 30308 Marcus Aurelius (AD 161-180). AV aureus (18mm, 6.54 gm, 11h). NGC XF 5/5 - 3/5.** Rome, December AD 171-December AD 172. M ANTONINVS-AVG AVG TR P XXVI, laureate, draped and cuirassed bust of Marcus Aurelius right, seen from front / IMP VI-COS III, Victory, half-draped, standing right, fixing to tree shield inscribed VIC / GER. RIC III, 256. Calicó 1865. Pleasing portrait with light wear.

*Ex NASC Auction, 24 February 1973, Lot 1392.*  
Starting Bid: \$750



- 30309 Marcus Aurelius (AD 161-180). AV aureus (20mm, 7.14 gm, 11h). NGC XF 5/5 - 3/5.** Rome, December AD 166-167. M ANTONINVS AVG ARM PARTH MAX, laureate, draped and cuirassed bust of Marcus right / TR P XXI · IMP III COS III, Victory advancing left, holding wreath in right hand and palm branch over left shoulder. RIC 174. Calicó 1995. Cohen 883. BMCRE 444 note. Appealing matte surfaces. Starting Bid: \$2,000



- 30310 Marcus Aurelius (AD 161-180). AE sestertertius (33mm, 26.02 gm, 11h). NGC XF 4/5 - 3/5, Fine Style.** Rome, June-December AD 174. M ANTONINVS-AVG TR P XXVIII, laureate head of Antoninus Pius right / IMP VII-COS III, Roma standing facing, helmeted head left, Victory in right hand, spear in left; S-C across fields. RIC III, 305. Attractive portrait in fine style, scattered deposits resulting in the surface grade. Starting Bid: \$500



- 30311 Lucilla, wife of Lucius Verus (Augusta, AD 164-182). AR denarius (19mm, 3.45 gm, 6h). NGC Choice MS 5/5 - 5/5.** Rome, under Marcus Aurelius and Lucius Verus, AD 164-169. LUCILLAE AVG ANTONINI AVG F, draped bust of Lucilla right / CONCORDIA, Concordia seated left, holding patera and resting arm on statue of Spes; cornucopia under seat. RIC 757. RSC 6. Spectacular strike, style and metal quality! Starting Bid: \$300



- 30312 Pertinax (AD 193). AR denarius (18mm, 3.60 gm, 12h). NGC XF 4/5 - 4/5.** Rome, 1 January-March AD 193. IMP CAES P HELV PERTIN AVG, laureate head of Pertinax right / OP DIVIN TR P COS II, Ops seated left, holding two grain ears. RIC 8a (R2). RSC 33. Very rare, with a striking portrait accentuated by old cabinet toning. Starting Bid: \$350



- 30313 Pescinnius Niger, usurper in the East (AD 193-194). AR denarius (19mm, 2.99 gm, 6h). NGC Choice XF 5/5 - 3/5.** Antioch or Caesarea, Cappadocia, AD 193-194. IMP CAES PESC NIGER IVST AVG, laureate head of Niger right / IVSTITI-A AVGVSTI, Justitia standing slightly right, head left, holding scales in right hand and cornucopia in left arm. RIC 47b (R3). RSC 47. Very rare! With a sharp portrait in good style. Starting Bid: \$600



- 30314 Pescinnius Niger, usurper in the East (AD 193-194). AR denarius (18mm, 3.38 gm, 6h). NGC XF 4/5 - 2/5.** Antioch, AD 193-194. [IMP] CAES C PE-S NIGER-IVS AVG COS II, laureate head of Niger right / BONI E-VENTVS, Fides standing facing, head left, holding basket of fruit and grain ears. RIC 5a. RSC 10 variant (legend break). Very rare! Deep gray toning. Starting Bid: \$600



- 30315 Julia Domna, wife of Septimius Severus (Augusta, AD 193-217). AE sestertertius (30mm, 25.50 gm, 6h). NGC Choice AU 4/5 - 5/5.** Rome, 2nd issue, AD 196-211. IVLIA-AVGVSTA, draped bust of Julia Domna right, seen from front, hair waved and bound at back of head in large chignon / VE-S-TA, Vesta enthroned left, palladium in right hand, scepter in left; S-C across fields. RIC IV, Part I, 867 (Septimius Severus). Starting Bid: \$500



## Youthful Portrait



- 30316 Caracalla (AD 198-217). AV aureus (19mm, 7.26 gm, 12h).** NGC XF 5/5 - 4/5. Rome, AD 198. IMP CAES M AVR-ANT AVG P TR P, laureate, draped and cuirassed bust of Caracalla right, seen from front / SPES • P-V-BLICA, Spes advancing left, flower upward in right hand, gathering up drapery with left. RIC IV, Part I, 26b. Calicó 2820. An overall very pleasing example with a delightful, young portrait of the recently elevated emperor. Starting Bid: \$3,000

## Rare Sacrificial Scene



- 30317 Caracalla (AD 198-217). AV aureus (20mm, 6.94 gm, 6h).** NGC Choice VF 5/5 - 2/5, bent, light graffito. Rome, AD 215. ANTONINVS PIVS AVG GERM, laureate and cuirassed bust of Caracalla right, viewed from behind / P M TR P XVIII COS IIII P P, Caracalla, in military dress, standing left, sacrificing over lighted altar before domed temple of Vesta, facing statue of Vesta visible within enclosure behind; behind him stands a flamen (priest), wearing apex, and a child; before him stand two veiled Vestal Virgins with a child between them. RIC —, cf. 272b (different arrangement of figures on reverse). Cohen 350 var. (same). Calicó 2735a (R4). Extremely rare! With a fascinating sacrificial scene, denoting the importance placed on Vesta by this regime. Flan slightly bent and possibly straightened, with a few scuffs in the field and light graffito X before face. Starting Bid: \$6,000



- 30318 Trajan Decius (AD 249-251). AE double sestertius (35mm, 33.59 gm, 12h).** NGC Choice XF 5/5 - 3/5, smoothing. Rome, AD 249-251. IMP C M Q TRAIANVS DECIVS AVG, radiate, cuirassed bust of Trajan Decius right, seen from front / FELICITAS SAECVLI, Felicitas standing facing, head left, long caduceus in right hand, cornucopia in left; S-C across fields. RIC IV, Part III, 115a. Realistic portrait and attractive patina. Starting Bid: \$370

## Consummate Military Emperor



- 30319 Aurelian (AD 270-275). AV aureus (21mm, 4.49 gm, 12h).** NGC Choice AU 5/5 - 2/5, brushed. Rome or Milan, AD 274-275. IMP C L DOM AVRE-LIANVS P F AVG, laureate and cuirassed bust of Aurelian right, viewed from front / VIRTVS AVG, Mars walking right, holding spear and trophy; at foot to right, captive seated right. RIC 15. Calicó 4048. RCV 11498. Crisply struck on a broad flan, with satiny, lightly brushed surfaces.

*The consummate military man, Aurelian is shown here in the fashionable scale-mail armor of the era. Quite appropriate to this militant age, the war god Mars strides forward on the reverse, with a pitiful bound barbarian captive at his feet.*  
Starting Bid: \$5,000



- 30320 Galerius (AD 305-311). AR argenteus (19mm, 3.39 gm, 12h).** NGC Choice MS 5/5 - 5/5. Serdica, AD 305. MAXIMIA-NVS AVG, laureate head of Galerius right / VIRTVS MILITVM, three-turreted camp gate, without doors, •SM•SDA• in exergue. RIC 11b variant (officina). RSC 228+a. Sharply struck in excellent metal and displaying lovely multi-hued toning. Starting Bid: \$500



- 30321 Constans (AD 337-350). AV solidus (22mm, 4.51 gm, 5h).** NGC MS 5/5 - 4/5. Trier, AD 347-348. CONSTANS AVGVSTVS, pearl-diademed, draped and cuirassed bust of Constans right / VICTORIAE D D N N AVGG, two Victories standing facing holding between them a wreath inscribed VOT X MVLT XX in four lines; TR in exergue. RIC VIII 135. Depeyrot 6/3. Exceptional strike, style and surfaces.

*After the death of his father Constantine I the Great in AD 337, and a brief civil war against his brother Constantine II in AD 340, Constans ended up controlling the entire Roman West, including Spain, Gaul, Germany and Britain. At first, he ruled with energy and ability, dealing the Franks a series of defeats in AD 341-342 and conducting operations in Britain along Hadrian's Wall in AD 343. As time went on, Constans sank into indolence and depravity; worse for his own security, he showed open contempt for the soldiery, on whom his power rested. In January of AD 350, a cabal of senior officers rebelled and hailed the general Magnentius as emperor. Constans attempted to flee toward Spain, but was overtaken and executed.*  
Starting Bid: \$1,000

### Superb Frontal Portrait



- 30322 Constantius II (AD 337-361). AV solidus (21mm, 4.36 gm, 12h).** NGC MS★ 5/5 - 4/5, Fine Style. Rome, 5th officina, AD 355-357. FL IVL CONSTANTIVS P F AVG, helmeted, diademed and cuirassed bust of Constantius facing slightly to right, holding spear over right shoulder and shield ornamented with floral pattern on left shoulder / GLORIA REI-PVBLICAE, Roma and Constantinopolis enthroned facing one another, holding shield between them inscribed VOT XXX MVLT XXXX, RSME (branch) in exergue. RIC 293 (R). Depeyrot 14/1. Perfectly centered and deeply struck, with needle-sharp detail and a distinctive facing portrait of excellent style.

*The armored three-quarter facing bust type seen on this solidus was an innovation by Constantius II that became an archetype for Late Roman and Byzantine coinage struck at Eastern mints. Later die engravers took less care to produce a distinctive portrait, however, and from the later fourth century forward the imperial busts became generic and virtually interchangeable.*  
Starting Bid: \$3,000

### Rare Antioch Solidus



- 30323 Constantius II (AD 337-361). AV solidus (21mm, 4.54 gm, 12h).** NGC Choice AU 5/5 - 4/5. Antioch, second officina, AD 347-350. FL IVL CONSTAN-TIVS PERP AVG, rosette-diademed, draped and cuirassed bust of Constantius right, viewed from front / VICTORIA AVGVSTORVM, Victory striding left, holding trophy over left shoulder and wreath enclosing XXV in raised right hand; at her feet to left, kneeling Persian captive raising both hands, SMAN B in exergue. RIC 79. Depeyrot 6/1. Extremely rare. A few light surface marks confined to obverse, otherwise detailed, struck from dies of refined style, and quite attractive.  
Starting Bid: \$2,000





- 30324 Constantius II, as Augustus (AD 337-361). AV solidus (21mm, 6h). ANACS AU 53.** Treveri (Trier) mint, December AD 343-November AD 344. FL IVL CONSTAN-TIVS P F AVG, rosette-and-laurel-diademed, draped and cuirassed bust of Constantius II right, seen from front / VICTORIA-DD NN AVGG, Victory standing facing, head left, trophy set on long staff in right hand, palm in left over shoulder; TR in exergue. RIC VIII, 122. A well-preserved and pleasing example of this rare issue. Starting Bid: \$750



- 30325 Magnentius, usurper in the West (AD 350-353). AR heavy siliqua (19mm, 3.64 gm, 7h). NGC Choice AU 4/5 - 4/5, flan flaw.** Trier, AD 350. IM CAE MAGN-ENTIVS AVG, bareheaded, draped, and cuirassed bust of Magnentius right / VIRTVS EXERCITI, Magnentius, wearing helmet and military attire, standing facing, head right, holding inverted spear in right hand and resting left on shield set on ground; TR in exergue. RIC 258 (R3). RSC 82. Very rare. Wedge-shaped reverse flan flaw mainly affecting fields, otherwise a beautiful piece with deep iridescent cabinet toning. Starting Bid: \$1,250

## Unlisted variety in RIC



- 30326 Magnentius, Western usurper (AD 350-353). AR heavy siliqua (20mm, 3.05 gm, 6h). NGC AU 4/5 - 3/5.** Lugdunum, AD 350-353. D N MAGNEN-TIVS P F AVG, bare-headed, draped and cuirassed bust of Magnentius right / FELICITA-S PERPETVA, Victory walking left, wreath upward in right hand, palm in left over shoulder; LVG in exergue. RIC IX, 120 var. (Victory with trophy instead of palm branch) (R2). RSC 3†a var. (same). Evidently much rarer than the RIC / RSC listings might indicate for even the regular issue, none having been sold at auction since 2000. Dark gray-blue toning, light toned-over scuff to cheek. Starting Bid: \$1,000

## Perfect Strike, Surfaces



- 30327 Gratian (AD 367-383). AV solidus (21mm, 4.49 gm, 12h). NGC MS★ 5/5 - 5/5.** Constantinople, AD 379-383. D N GRATIA-NVS P F AVG, rosette-diademed, draped and cuirassed bust of Gratian right, bust viewed from front / CONCOR-DIA AVGGG, Constantinopolis enthroned facing, holding scepter in right hand and globe in left, CONOB in exergue. RIC IX 44a. Depeyrot 33/1. Very rare. Perfect strike and lustrous surfaces. Starting Bid: \$750



- 30328** Arcadius, Eastern Roman Emperor (AD 383-408). AV solidus (20mm, 4.38 gm, 6h). NGC Choice AU 5/5 - 3/5. Constantinople, 9th officina, AD 397-402. D N ARCADI-VS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Arcadius facing slightly right, holding spear over right shoulder and shield ornamented with horseman riding right / CONCORDIA-A AVGG Θ, Constantinopolis seated facing, head right, foot on prow, holding scepter in right hand and Victory on globe in left; CONOB in exergue. RIC X, 7. Depeyrot 55/1. Cleanly struck on a round flan.

*From the Collection of A Scottish Gentleman; ex The Andre Constantine Dimitriadis Collection (Heritage CICF, 10 April 2014), Lot 23751; Spink (London, April 1990), lot 244.*

Born in AD 377 to the able Theodosius I (AD 379-395), Arcadius was proclaimed co-emperor with his father on January 19, AD 383. His education was entrusted to the foremost scholars of the day, but Arcadius proved slow-witted and uninterested in academic or military affairs. In AD 393, his equally dull younger brother Honorius was raised to the rank of co-Augustus. When Theodosius left in AD 394 to put down the usurper Eugenius in Italy, he took Honorius with him and left Arcadius in titular charge of Constantinople. Theodosius never returned, dying in Milan on January 17, AD 395, and suddenly both halves of the Roman Empire were under the nominal rule of two untried youths. Although the fiction of imperial unity was maintained, Arcadius and Honorius were both dominated by powerful military men, Rufinus in the East and Stilicho in the West, whose personal enmity created a cold war atmosphere between the two courts. The conflict only deepened after Stilicho arranged for Rufinus' murder late in AD 395; his replacement, Eutropius, was even more hostile toward the West. While the two regimes squabbled, the Visigoths, who had settled in Thrace, rebelled under their charismatic king Alaric and began ravaging Greece. Arcadius was forced to name Alaric as Master of Soldiers for the Balkans to keep him in check. In AD 399, Arcadius' energetic wife Aelia Eudoxia asserted control over his government and enticed Alaric to attack the poorly defended West, a move that ultimately caused the sack of Rome. Eudoxia gave Arcadius a son in AD 401, but died of a miscarriage in AD 404, placing the regime in the hands of the capable Anthemius. Arcadius' death in AD 408 due to an unknown illness caused barely a ripple at Constantinople, and the Byzantine bureaucracy that had taken root during his listless rule continued to manage affairs under his son, Theodosius II.

Starting Bid: \$500

## Rare Lombardic Tremissis



- 30329** POST-ROMAN ITALY. Lombards (Pseudo-Imperial Period). Time of Perctarit, Second Reign (AD 672-688). AV tremissis (12mm, 2h). ANACS AU55. No mint (likely Lucca). IVIIV-VOIII (degenerate with pairs of I's likely to represent N's), pearl-diademed, draped, and cuirassed bust right, cuirass divided into 6 segments / IVIIOIIVIIIOII (degenerate and blundered legend transformed into a symmetric design) around cross potent. MEC I, 314 var (obverse legend). BMC Vandals 12 var (same). Bernareggi, Moneta 16 var (same). A superiorly-executed example with traces of die polish lines on the obverse (extremely rare for these typically crude issues), a classical, capped-die looking reverse, and mottled residue on the reverse. A very rare piece!

*Likely copying the contemporary issues of the Byzantine emperors Heraclius (AD 610-641) and Constans II (AD 641-668), these pseudo-imperial gold tremisses were a common feature of early medieval Europe—presenting an opportunity, at once practical and “diplomatic,” for the Germanic peoples who had come to inhabit the former Roman realm and who themselves had no coin striking traditions of their own. What is more, contemporary documents suggest that the emperor of Constantinople likely tried to enforce his sole prerogative to mint gold coins, though other evidence also hints that this proscription was not so heavily enforced with respect to the fractions of the solidus. Unlike the issues produced further north, however, the Lombardic pieces present relatively compact flans with high relief strikes, here showing a degenerate legend-turned-artistic flourish. Struck sometime after Perctarit's return to Tuscany from his Frankish exile in AD 671, the present offering also has to its credit the fact that it was produced by one of the few early Catholic Germanic rulers outside of Francia. (Following the collapse of the Western Roman Empire in the 5th century, most of the so-called “barbarian” kings who set up their rule adopted the Arian brand of Christianity, commonly considered a heresy at the time, much to the dismay of the Catholic clergy.)*

Starting Bid: \$500



## BYZANTINE

### Ravenna Mint Heraclius Solidus



- 30330 Heraclius (AD 610-641), with Heraclius Constantine. AV solidus (22mm, 4.49 gm, 6h). NGC MS★ 5/5 - 5/5.** Ravenna, ca. AD 613-618. DD NN HERACLIVS ET HERA CONST PP AVGG, facing busts of Heraclius (on left, bearded) and Heraclius Constantine (beardless), each wearing chlamys and crown topped with crosslet; in field above, cross, all within heavy raised annular border / VICTORI-A AVCCC H, cross potent on four steps, CONOB in exergue, all within heavy raised annular border. Sear 896. DO 271b. Very rare! Deeply struck on a broad flan, with complete legends.

Ravenna, capital of the Western Roman Empire during much of the fifth century AD, passed under the control of Odovacer in AD 476 and was captured by Theodoric the Ostrogoth a decade later, becoming the capital of the Ostrogothic Kingdom. Justinian's great general Belisarius recaptured the city for the Empire in AD 540, employing the ruse that he accepted the Goth's invitation to become Emperor of the West. Once having gained the city, Belisarius renounced all claim to the title and duly handed Ravenna over to Justinian, but the suspicious East Roman ruler called Belisarius back to Constantinople. The Goths rose in revolt and the Italian war dragged on for another decade before Narses' decisive victory in AD 552. Ravenna remained the Byzantine capital of Italy, and an important mint for the western provinces, for nearly two centuries thereafter, even throughout the tumultuous 7th century, as evidenced by this fine solidus of Heraclius and his son struck circa AD 613-618. It finally fell to the Lombards in AD 751.

Starting Bid: \$750

### Gem MS Carthage Solidus



- 30331 Heraclius (AD 610-641) and Heraclius Constantine (AD 613-641). AV solidus (11mm, 4.43 gm, 6h). NGC Gem MS 4/5 - 5/5.** Carthage, dated Indictional Year 5, 2nd cycle, (AD 631/2). D N ERACLIO ET ERA CON P E, facing busts of Heraclius, with short beard (on left) and Heraclius Constantine, smaller and beardless (on right), each wearing chlamys and crown, cross in field above / VICTORIA AG E, cross potent on base and two steps; E in right field, CONOB below. Sear 867. DOC II 222.2. Exceptionally sharp and lustrous, a nearly perfect specimen with the coveted Gem MS designation.

Starting Bid: \$500



- 30332 Leontius (AD 695-698). AV solidus (19mm, 4.39 gm, 6h). NGC MS 5/5 - 4/5, clipped.** Constantinople, 5nd officina. D LEO-N PC AV, facing bust of Leontius, bearded and wearing crown with cross on circlet and lozenge-pattern loros, akakia in raised right hand, globus cruciger in left / VICTORIA-AVcH E, cross potent set upon three steps; CONOB below. Sear 1330. DOC 2b. MIB 1. Rare. Well struck and lustrous.

*From the Collection of A Scottish Gentleman; ex Classical Numismatic Group, Electronic Auction 339 (19 November 2014), Lot 445.*

Starting Bid: \$600



- 30333 Philippicus (Bardanes) (AD 711-713). AV solidus (20mm, 4.35 gm, 6h). NGC MS 4/5 - 3/5.** Constantinople, 6th officina. d N FILCPPICHS-McLT-CH AN, bust of Philippicus facing, wearing crown with cross on circlet and loros, globus cruciger in right hand, eagle-tipped scepter surmounted by cross in left / VICTORIA AVcH S, Cross potent on base set on three steps; CONOB below. Sear 1447. DOC 1f. MIB 1. A very attractive example of this scarce emperor.

*From the Collection of A Scottish Gentleman*

Starting Bid: \$750

### Leo III Sole Ruler



- 30334 Leo III, the Isaurian (AD 717-740).** AV solidus (20mm, 4.50 gm, 6h). NGC MS 4/5 - 5/5. Constantinople, 8th officina, AD 717-720.  $\partial$  N D LCO-N PA M $\Psi$ L, crowned facing bust of Leo, wearing chlamys pinned at right shoulder, holding globus cruciger in right hand and akakia in left / VICTORIA AV $\zeta$ CH, cross potent set on three steps; H//CONOB. Sear 1502. DOC 1a. MIB 1. Rare issue of Leo as sole ruler! Struck on a broad flan and fully lustrous.

*Together reigning nearly 60 years, Leo III and his son Constantine V reshaped Byzantine society and preserved the empire's core against the onslaught of Arab armies and Slavic invaders alike. Born to a peasant family in northern Syria, Leo III rose to become commander of the Anatolikon Theme in Asia Minor. With the Arabs preparing a massive siege of Constantinople, Leo's soldiers proclaimed him emperor in place of the feeble Theodosius III in March of AD 717. Six months later, the long-anticipated siege commenced. Leo proved equal to the task of defending the capital, and with the help of a new secret weapon called Greek fire and a timely counterattack, the Arabs were utterly routed. In 740, Leo cemented his reputation as a peerless soldier by crushing the Arab army at the battle of Akroinon in Phrygia. He also instituted numerous reforms that strengthened the central government and improved fairness in the administration of law. But he is chiefly known for his policy of iconoclasm, or the destruction of sacred images, which he regarded as akin to the graven images condemned in the 10 Commandments.*  
Starting Bid: \$1,100



- 30335 Leo III and Constantine V (AD 720-741).** AV solidus (18mm, 3.93 gm, 6h). NGC MS 5/5 - 4/5. Constantinople, AD 737-741.  $\partial$  N D LCO-N PA M $\Psi$ L, crowned facing bust of Leo III, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left /  $\zeta$  N CONS-TANTIN $\Psi$ , crowned facing bust of Constantine V, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1504. DOC 7e.1. Rarely seen in this high grade!  
Starting Bid: \$625



- 30336 Leo III the Isaurian (AD 717-741), with Constantine V (AD 720-775).** AV semissis (17mm, 2.15 gm, 6h). NGC MS 5/5 - 4/5, clipped. Constantinople, AD 732-737.  $\partial$  N D LCO-N PA M $\Psi$ L, crowned facing bust of Leo, wearing chlamys pinned at right shoulder, holding globus cruciger in right hand and akakia in left /  $\partial$  N CONST-ANTIN $\Psi$ , crowned facing bust of Constantine, beardless, wearing chlamys pinned at right shoulder, holding globus cruciger in right hand and akakia in left. Sear 1506. DOC 12. Berk 221. Rare denomination for this ruler!  
Starting Bid: \$500

### Exceptional Irene Solidus



- 30337 Irene, as sole ruler (AD 797-802).** AV solidus (20mm, 4.41 gm, 5h). NGC Choice MS 5/5 - 4/5. Constantinople.  $\epsilon$ IRIhH BASILISSH, crowned facing bust of Irene, wearing loros, crown with two pinnacles, holding globus cruciger in right hand and cross-tipped scepter in left /  $\cdot$   $\epsilon$ IRIhH BASILISSH $\Phi$ , crowned facing bust of Irene, wearing loros, holding globus cruciger in right hand and cross-tipped scepter in left. Sear 1599. DOC 1b. Rare. Crisply struck on a full flan, with full legends and an unusually well-modeled portrait.

*The brief sole reign of the Empress Irene marked the first time a woman ruled the Roman or Byzantine Empires in her own right. Alas, the experiment could not be called a success. The wife of the short-reigning Emperor Leo IV, Irene soon came to dominate domestic affairs in his government. When Leo died in 780, Irene ruled as regent for her adolescent son Constantine VI. In 790 she was temporarily ousted by her son, but he showed no talent for ruling and Irene, in turn, had him ousted and blinded in 797, seizing sole power for herself. She tried to win popularity with generous handouts, but soon ran out of money just as the empire faced a series of military disasters. Furthermore, the accession of a female promoted the Pope in Rome to declare the imperial throne vacant, and he crowned the Frankish king Charlemagne "Emperor of the Romans" in 800. In 802 Irene was ousted in a coup led by her finance minister Nicephorus. The novel coinage of Irene's sole reign depicts the Empress on both sides in similar poses.*  
Starting Bid: \$5,000



## Irene Syracuse Solidus



- 30338 Irene, as sole Augusta (AD 797-802). AV solidus (18mm, 3.80 gm, 6h). NGC MS 5/5 - 4/5.** Syracuse, AD 797-798. €-IRhH bASILISI, bust of Irene facing, wearing loros and crown with pendilia, cross on semicircle and two triangular pinnacles, holding globus cruciger in right hand, cruciform scepter in left / IRih bASILI, facing bust of Irene, wearing loros and crown as on obverse, holding a cross potent in left hand and cruciform scepter in right., C - I in fields. Sear 1602. DOC 4. Extremely rare! Unusually well struck and detailed. Starting Bid: \$2,500



- 30339 Nicephorus I (AD 802-811). AV solidus (20mm, 3.77 gm, 6h). NGC MS 5/5 - 4/5.** Sicilian mint, probably Syracuse, ca. AD 802/3. NI-FOLOS (sic) bAS, crowned facing bust of Nicephorus, wearing chlamys pinned at right shoulder, holding cross potent in right hand and akakia in left / IhSUS XRIS-TUS NICA X, cross potent on base and three steps, flanked by C-I. Sear —. DOC —. Füeg —. Spahr —. Apparently unrecorded in any standard reference; for similar examples see CNG 105, lot 1056, Nomos 12, lot 240, and NAC 75, lot 696 (all from same dies). Extremely rare, crisply struck and lustrous.

*The former imperial treasurer, Nicephorus I came to power in the coup that toppled the controversial Empress Irene. Nicephorus was a strict conservative with considerable military and administrative experience. He at first placed the familiar Cross Potent on the reverse of his coins, but later replaced this with a portrait of his young son and hoped-for successor, Stauracius. This extremely rare solidus from the Syracuse mint still retains the Cross Potent, and probably belongs to the first year of the reign, AD 802-803. Though relatively successful in domestic and foreign affairs, the regime came to grief in AD 811 when the army of Nicephorus and Stauracius was ambushed and destroyed by the Bulgarian Khan Krum. Nicephorus perished in the disaster, and Krum had his skull made into a drinking cup, which became part of the Bulgarian royal regalia.*

Starting Bid: \$3,000



- 30340 Theophilus (AD 829-842). AV solidus (15mm, 3.88 gm, 6h). NGC MS 5/5 - 5/5.** Syracuse, AD 831-842. ΘEO-FILOS, crowned bust of Theophilus facing, wearing chlamys pinned at right shoulder, holding globus cruciger / ΘE-OFILOC, crowned bust of Theophilus facing, wearing loros, holding cross potent. Sear 1670. DOC 24. Well struck, an essentially perfect specimen. Starting Bid: \$400



- 30341 Basil I the Macedonian (AD 867-886), with Constantine. AV solidus (18mm, 4.43 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, AD 870-871. + IHS XPS REX REGNANTIUM\*, full-length figure of Christ, with cruciform nimbus, seated facing, wearing chiton, raising right hand in benediction and holding Gospels with left / BASILIOS ET CONSTANTINUS b, crowned facing busts of Basil I, with short beard and loros, and Constantine, beardless and wearing chlamys, holding patriarchal cross between them. Sear 1704. DOC 2c. Sharply struck from fresh dies and lustrous, yet satiny surfaces.

*A Macedonian peasant, Basil came to Constantinople as a young man seeking his fortune, and can hardly have done any better. Despite having no education or money, he parlayed an appointment as a groom in the Imperial stables into a friendship with the Emperor Michael III "The Drunkard," who appointed him co-emperor in May of AD 866. Basil next contrived the murder of the powerful Caesar Bardas, then, in September of 867, he did away with Michael himself. Once installed as uncontested ruler, he proved himself as gifted as he was cunning, crafty and ruthless. He continued the military expansion begun by his predecessors and dealt the Arabs and Slavs several heavy defeats while consolidating and strengthening the empire's new frontiers. He is shown here with his eldest and favorite son Constantine, who, predeceased him in AD 879.*  
Starting Bid: \$625



- 30342 Basil I the Macedonian (AD 867-886), with Constantine. AV solidus (19mm, 4.40 gm, 6h). NGC Choice AU 5/5 - 4/5.** Constantinople, AD 870-871. + IHS XPS REX REGNANTIUM\*, full-length figure of Christ, with cruciform nimbus, seated facing, wearing chiton, raising right hand in benediction and holding Gospels with left / BASILIOS ET CONSTANTINUS b', crowned facing busts of Basil I, with short beard and loros, and Constantine, beardless and wearing chlamys, holding patriarchal cross between them. Sear 1704. DOC 2c. Excellent strike and centering with satiny surfaces.

*From the Collection of A Scottish Gentleman; ex Stack's Bowers Galleries & Ponterio, Baltimore Auction (30 October 2014), Lot 357.*  
Starting Bid: \$500

## Rare Variety



- 30343 Leo VI the Wise, with Constantine VII (AD 886-912). AV solidus (20mm, 4.36 gm, 6h). NGC XF 5/5 - 3/5, ex jewelry.** Constantinople, AD 908-912. + IHS XPS REX REGNANTIUM, full-length figure of Christ, with cruciform nimbus, seated facing on throne with curved back, wearing chiton, raising right hand in benediction, holding Gospels in left / LEON ET CONSTANTINUS ROM', Leo and Constantine standing facing, both crowned and wearing loros decorated with a cross at end, holding patriarchal cross between them and each with globus cruciger in outer hand. SB 1725. DOC 2. Very rare and still quite nice for an ex-jewelry specimen.  
Starting Bid: \$1,500



- 30344 Basil II Bulgaroctonos (AD 976-1025), with Constantine VIII. AV tetarteron nomisma (20mm, 4.23 gm, 6h). NGC Choice AU★ 5/5 - 5/5.** Constantinople, AD 1005-1025. + IHS XIS REX REGNANTIUM, bust of Christ facing, wearing nimbus crown ornamented with two pellets in each cross arm, pallium, and colobium, raising right hand in benediction, book of Gospels cradled in left arm / + BASIL C COHSTANTINUS R, facing busts of Basil II, wearing loros of square pattern, and Constantine VIII, wearing robe with V-shaped neckline decorated with jewels and pearls, holding patriarchal cross between them, X on shaft. Sear 1806. DOC 15b. Rare! An exquisite example, crisply struck from dies of fine style.

*From the Collection of A Scottish Gentleman; ex The Andre Constantine Dimitriadis Collection (Heritage Long Beach 3035, 3 September 2014), Lot 29620; Spink & Sons (London, April 1990), lot 97.*  
Starting Bid: \$1,500





- 30345 Constantine X Ducas (AD 1059-1067). AV histamenon nomisma (29mm, 4.40 gm, 6h). NGC Choice MS 4/5 - 5/5.** Constantinople. + IHS XIS REX RCNANTIM, Christ Pantocrator enthroned facing on lyre-backed throne, wearing cruciform nimbus, holding book of Gospels cradled in left arm / +KΩN RACA O ΔOVKAC, standing facing figures of Constantine, on left, crowned and wearing saccos and loros, holding globus cruciger in left hand, and the Virgin Mary, nimbate, wearing pallium and maphorium, standing slightly left, raising right hand to bless the emperor. Sear 1848. DOC 2. Unusually clear strike, lovely surfaces free from the usual scuffs and graffiti.  
Starting Bid: \$400



- 30346 Manuel I Comnenus (AD 1143-1180). EL aspron trachy (30mm, 4.47 gm, 6h). NGC MS★ 5/5 - 5/5.** Constantinople, 1160-1164. Barred IC - XC, Christ Pantocrator standing facing on low daïs, with cruciform nimbus, wearing pallium and colobium, holding book of Gospels, flanked by two large stars / MANΩHA O ΘEOΔOC, Manuel and St. Theodore standing facing, each holding a sword, both holding between them patriarchal cross set on globus; three pellets on shaft. Sear 1959. An exemplary specimen, well struck and beautifully toned.  
Starting Bid: \$500



- 30347 Isaac II Angelus, first reign (AD 1185-1195). EL aspron trachy (3.91 gm). NGC Choice AU★ 5/5 - 5/5.** Constantinople. Full length figure of the Virgin Mary seated facing on throne, holding nimbate head of infant Christ on lap; barred MHP (ligate)-TV across fields / ICAAKIOC, full-length figures of Isaac (on left) and the Archangel Michael standing facing, the former wearing crown and jeweled chlamys, cruciform scepter in right hand, akakia in left, the latter wearing nimbus crown and military attire, reaching up with right hand to crown Isaac with right hand, jeweled scepter in left; O in middle field between heads, X-MI-A in right field. Sear 2002. Well-struck from fresh dies. Toned with multi-hued iridescence.  
Starting Bid: \$350



- 30348 Theodore II Ducas-Lascaris, Emperor of Nicaea (AD 1254-1258). AV hyperpyron (27mm, 4.23 gm, 6h). NGC MS 4/5 - 4/5.** Magnesia, dated RY 3 (AD 1256/7). Full length figure of Christ Pantocrator enthroned facing, raising right hand in benediction; Γ - Γ (date) flanking, the first reverted / Theodore standing facing, holding labarum, being crowned by the Virgin Mary standing facing, head slightly left. Sear 2136. DOC 4c. A very rare variety and date! Areas of flatness, still quite exceptionally good for this type.  
Starting Bid: \$350

## AFGHANISTAN



- 30349 Shah Zaman gold Mohur (1793-1801) MS62 NGC,** Peshawar mint, KM715. For the grade the highpoints seem very intact with surfaces that are virtually unscathed and untouched. A tinge of red is mixed within the honey golden surfaces that further enhance the delightful mint bloom. Seems conservatively graded to us and pleasant to view in hand. KM lists this coin in XF40 at \$1,100.  
Starting Bid: \$650



- 30350 Habibullah gold "Rupee" AH 1334 (1915/6) MS64 NGC,** KM853a. An exceedingly rare off-metal striking in gold, this wondrously captivating near-Gem features exquisite luster and a charming golden-orange tone near the peripheries.  
Ex. Lawrence A. Adams Collection (CNG, 10/2015 - Lot 171)  
Starting Bid: \$900



- 30351 Republic gold “Marco Polo Sheep” Proof 10000 Afghanis 1978 PR65 Deep Cameo PCGS, KM982, Fr-43.** Conservation Series. Featuring the exotic sheep named for the famed Italian explorer who was one of the first recorded Westerners to see Asia, this enchanting proof issue offers a tremendous cameo nature and frosted devices, along with charmingly mirrored fields. An exceptional gem.  
Reserve: \$2,300

## ALBANIA



- 30352 Zog I 5 Franga Ari 1926-R MS65+ NGC, Rome mint, KM8.2.** Star below bust variety. Exceptionally highly certified, this example exhibits full silky luster across smooth, clear fields, the devices deeply and precisely struck. A gorgeous representative for the issue and of a premium quality.  
Starting Bid: \$600



- 30353 Zog I gold 20 Franga Ari 1937-R MS63 NGC, Rome mint, KM20.** Mintage: 2,500. High-end for the grade with a ring of vivid orange-gold tone around the reverse legends.  
Starting Bid: \$400



- 30354 Zog I gold 20 Franga Ari 1938-R MS65 NGC, Rome mint, KM22, Fr-14.** Crisply detailed over both sides and attractively toned with fields that are highly prooflike and surfaces are nothing short of Gem. Struck to commemorate the royal marriage between Zog and Countess Geraldine Apponyi.  
Starting Bid: \$750



- 30355 Zog I gold 100 Franga Ari 1926-R MS62 NGC, Rome mint, KM11.3, Fr-1.** Two Stars variety. A definitively struck and fully lustrous example, seemingly conservatively graded. A classic type, and of a high collectable quality.  
Starting Bid: \$750



- 30356 Zog I gold 100 Franga Ari 1926-R MS61 PCGS Rome mint, KM11.3, Fr-1.** Two Stars variety. An attractive example, featuring bright luster in the fields and fewer eye-attracting marks than are allowable at the grade.  
Starting Bid: \$900





- 30357 Zog I gold “10th Anniversary of Reign” 100 Franga Ari 1938-R MS62 NGC**, Rome mint, KM26. Mintage: 500. One-year type. Significant reflectivity exists in the fields and bright surface coloration produces exceptional eye-appeal. An important coin for the 20th century gold type enthusiast. Starting Bid: \$1,500



- 30358 People’s Socialist Republic gold Proof 100 Leke 1968 PR69 Ultra Cameo NGC**, KM54.1. Mintage: 3,470. Premium quality for this popular type, with only two graded at this level by NGC with none finer. Starting Bid: \$750

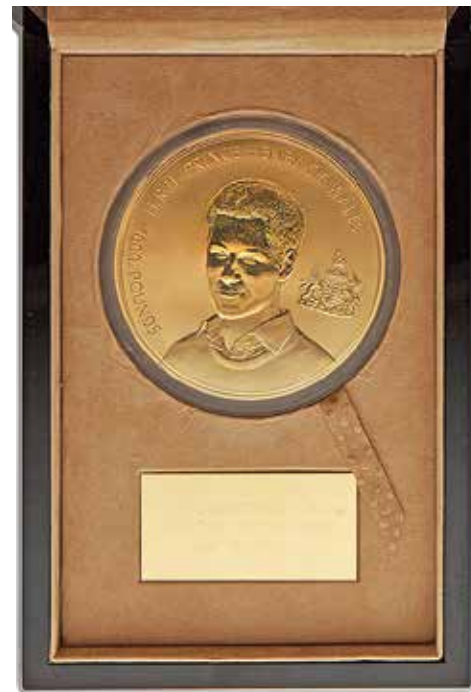


- 30359 People’s Socialist Republic gold “Buthrotum Ruins” Proof 200 Leke 1969 PR67 Ultra Cameo NGC**, KM55.2, Fr-19. From an extremely limited mintage of just 200 pieces, this gorgeous proof offers an exquisite cameo appearance and Gem preservation. Only one has been graded finer by NGC. Reserve: \$2,000



- 30360 People’s Socialist Republic gold & silver 8-Piece Proof Set 1969, KM-PS4**. Denominations include: Silver - 5 (1969), 10 (1969), and 25 (1969) Leke; Gold - 20 (1969), 50 (1969), 100 (1969), 200 (1969), and 500 (1969) Leke. Each coin remains in Proof to Choice Proof quality and is housed in the original leather case of issue. AGW 4.9710 oz. (Total: 8 coins) Reserve: \$9,000

## ALDERNEY



- 30361 Elizabeth II gold “Prince Harry 21st Birthday” 1000 Pounds (Kilo) 2005 Gem Proof**, Royal mint, KM115. Mintage: 21. Struck for the Prince’s 21st birthday, this massive gold issue illustrates Elizabeth II on the obverse in traditional presentation, with mirror-like reflectivity in the fields and rich frost on the raised surfaces. On the back, a reverse-cameo technique was used, with a satin-like finish in the fields and greater surface reflectivity atop Prince Henry’s bust. Sold with the original box and paperwork which confirms this example as the 20th issued from a maximum mintage of 21. Starting Bid: \$17,500

## ALGERIA



- 30362 Republic gold 5 Dinars AH 1411 (1991) MS68 PCGS**, Paris mint, KM122. A rather engaging type that features the bust of the Numidian King, Massinissa, wore ruled from 238-148 B.C. and an standing elephant flanked by value on the reverse. The SCWC does not report a mintage for this singular issue, but few have been offered in the marketplace, making this near-flawless example an excellent representative as such.  
Reserve: \$1,650

## ARGENTINA



- 30363 Republic 8 Soles 1815 PTS-FL MS61 NGC**, Potosi mint, KM15. One-year type. Original mint luster sparkles in the fields and light handling of little visual significant determines the grade. Presently tied with two other examples for the finest graded by NGC of this variety (two varieties exist for the date, with the other displaying portions of an "R" beneath the "S" in the denomination). As a type, extremely desirable at this Mint State tier, with the only other MS-graded piece we've offered being a MS62 of the S/R variety, that piece realizing \$4,230 in 2016.  
Starting Bid: \$750



- 30364 Araucania-Patagonia. Philippe gold Proof 100 Pesos 1988 PR68 Ultra Cameo NGC**, KM-X21b. Mintage: 10. Commemorating the 128th Anniversary of the founding of the proposed Kingdom of Araucania and Patagonia in 1860, this massive modern gold issue presents exceptional cameo contrast between the frosted designs and the endlessly flashy mirrors. Produced with a small mintage figure of just 10 pieces, and about as perfect as can be.  
Reserve: \$2,000



- 30365 Tierra del Fuego. Territory gold "Popper" Gramo 1889 MS63 NGC**, Buenos Aires mint, KM-Tn5, Janson-7. A timelessly classic Latin American token, produced by Julius Popper, a Jewish Romanian-born Argentine adventurer referred to as a 'modern conquistador.' This emergency coinage became even more popular following its inclusion in Medina's reference "Las Monedas Obsidionales Hispanoamericanas." Extremely choice and lustrous.  
Starting Bid: \$900

## ASCENSION ISLAND

- 30366 British Administration. Elizabeth II gold Proof 50 Pounds 2012 PR69 Ultra Cameo NGC**, Unlisted in SCWC. Struck in Ultra High Relief on the obverse, and issued to celebrate the 60th anniversary of the queen's reign. AGW 0.9999 oz.  
Starting Bid: \$500

## AUSTRALIA



- 30367 Victoria gold 1/2 Sovereign 1866-SYDNEY AU50 PCGS**, Sydney mint, KM3, Fr-10a. Difficult to encounter in higher grades, this fairly elusive piece, the final date for its particular series, exhibits some light, even wear while still retaining a fair amount of luster. Krause lists a value of \$7,700 in XF.  
Starting Bid: \$750



- 30368 Victoria gold Sovereign 1862-SYDNEY MS62 NGC**, Sydney mint, KM4. Quite scarce in this state of preservation, with scattered marks suggesting light handling. Nonetheless, lustrous and struck to the greatest detail.  
Starting Bid: \$2,500



- 30369 Victoria gold Sovereign 1867-SYDNEY MS62 NGC**, Sydney mint, KM4, Fr-10. Though not a particularly rare coin, it is certainly a type hard to find in Mint State condition. Of the 333 examples graded by NGC, only 42 have been graded Mint State, with a mere 10 graded MS62 or higher. A wholly natural piece, this example has seen only light handling in its lifetime.  
Starting Bid: \$600





- 30370 Victoria gold "St. George" Sovereign 1879-S MS63 PCGS**, Sydney mint, KM7, S-3858A. Of the series of sovereigns struck from Australian gold the 1879-S is a far better date to obtain, especially in Mint state such as this superb example, retaining almost its full cartwheel luster and extremely few detracting marks. High up the certified rankings across both NGC and PCGS, tied with 3 others and with only 3 graded higher, this is the second finest circulation strike of the 1879-S we have offered, the finest being MS64 NGC which realized \$14,100 in our September 2013 Long Beach auction. Truly this is one for the advanced collector of Australian sovereigns.  
Ex. Bentley Collection  
Reserve: \$3,000



- 30371 Victoria gold Sovereign 1901-S MS64 NGC**, Sydney mint, KM13, Fr-23. The final year of this always popular series, ending with Victoria's veiled bust. This particular piece exhibits intensely lustrous surfaces and a radiant appearance, along with stunningly impeccable fields. Compare to a similarly graded example (though, in the opinion of this cataloger, the present specimen is immensely superior) which realized a hammer of \$2,800 in our 2018 NYINC auction (sale 3061, lot 30024).  
Reserve: \$1,000



- 30372 Edward VII Florin 1910 MS64 NGC**, London mint, KM21. Dappled gray toning transitions to a soft gold at the edges, all sitting over surfaces that possess obvious luster. An eye-catching and attractive example at a high level of certification.  
Starting Bid: \$600



- 30373 Edward VII gold Sovereign 1902-M MS63 PCGS**, Melbourne mint, KM15. Exceptional golden-apricot coloration and bold detailing across both sides. Currently among a select number of like-certified examples, with none graded finer. Sold with old sales ticket from Jaggard's.  
Starting Bid: \$400



- 30374 George V Penny 1930 Genuine (Corroded) ANACS**, Melbourne mint, KM23. Exhibiting light pitting in the centers and evidence of reddish corrosion along the outer legends. Even so, the all-important date remains quite bold and the eye-appeal is rather acceptable. A perfect example for the set builder that has been dreaming of owning an example of this highly elusive and famous key date.  
Starting Bid: \$1,000



- 30375 George V Shilling 1915 MS61 NGC**, KM26. Solidly struck with a pleasant gray coloring to surfaces, permeated by hints of rosy luster.  
Starting Bid: \$750

### Very Rare 1921 Melbourne Mint Sovereign



**30376 George V gold Sovereign 1921-M MS64 NGC**, Melbourne mint, KM29, S-3999, McD-268. Mintage: 240,000. One of the lower mintages of the entire series, and despite this mintage figure typically allowing for an ample number of survivors, it was not so in this case, with melting of much of the original mintage likely being a key contributor to its now well-known rarity. Among the finest to survive, this near-Gem displays bright golden luster within the fields and light tone that clings to the legends, suggesting years of careful storage. Closer magnified inspection confirms the quality, with a few light grazes appearing here and there, but no major instances of contact that degrade the appearance. Presently the single finest example certified at NGC with no others in finer grade at PCGS. As the first example we have offered of this date in any state, exciting for us as auctioneers, and an occasion that is destined to be one of top lots of the entire sale. Starting Bid: \$10,000



## A Second Key Australian Sovereign Rarity



**30377 George V gold Sovereign 1922-S MS63 PCGS**, Sydney mint, KM29, S-4003, Fr-38. A true rarity, this charmingly choice example is the first of the date which we have offered and should serve as a stunning keystone in any British commonwealth collection. Appreciated for its scarcity, the original mintage figure for this date was nearly 600,000, but the continued usage of Australian and South African sovereigns in the post-WWI international economy caused quantities to transfer endlessly to and from London. Eventually, the Bank of England melted nearly 100 million of these sovereigns, many of them being recently minted overseas issues such as the 1922 Sydney emission. As such, it is scarcely encountered and hotly contested, especially when remaining in such a pristine state of preservation as this piece. An exceptional opportunity for the true connoisseur.  
Starting Bid: \$10,000



- 30378 George VI Proof Penny 1938 PR63 Red NGC**, Melbourne mint, KM36. A fairly rare proof issue, with a reported mintage of just 250 pieces, this dazzlingly choice example features intense red surfaces and a brilliant sheen. Krause lists a value of \$26,000 (!) in this finish.  
Reserve: \$3,000



- 30379 Elizabeth II Proof Penny 1955 PR64 Red PCGS**, Perth mint, KM56. Dot after PENNY. The rarer of the two proof pennies for the year, with the mintage at Perth (just 301 examples produced) being a quarter of Melbourne's output. As such, the important rarity in the series, and one which offers fully red surfaces and a blazing appearance. No spotting is noted, and the piece would seem to be rather conservatively graded at that. Tremendous eye appeal and worthy of intense focus and study.  
Starting Bid: \$3,000



- 30380 Elizabeth II 5-Piece Certified Proof Set 1956**,  
1) Penny - PR64 Red and Brown NGC, KM56  
2) 3 Pence - PR67 NGC, KM57  
3) 6 Pence - PR67 NGC, KM58  
4) Shilling - PR66 NGC, KM59  
5) Florin - PR66 NGC, KM60

A highly lustrous and pleasing group, mostly in the gem range save for the penny, which is about as close as one can get. An excellent group, with a mintage of just 1,500 sets. (Total: 5 coins)  
Starting Bid: \$400



- 30381 Elizabeth II Proof Penny 1958-(P) PR67 Red PCGS**, Perth mint, KM56. Tied with a handful of other examples for the finest graded by PCGS, this stunning gem offers dazzling luster and nearly flawless surfaces, with a few light carbon spots being the only minuscule distractions. Compare to a similar specimen, also a PCGS PR67 Red, which realized a hammer of \$2,400 in our 2014 Long Beach auction (sale 3035, lot 30060).  
Starting Bid: \$900





**30382 Elizabeth II Five Coin Certified Proof Set 1958,**

- 1) Penny - PR64 Red PCGS, KM56
- 2) 3 Pence - PR66 PCGS, KM57
- 3) 6 Pence - PR66 PCGS, KM58
- 4) Shilling - PR66 PCGS, KM59
- 5) Florin - PR66 PCGS, KM60

KM-PS20. A brilliant and highly certified set, the silver icy white and the penny a startling fiery red. (Total: 5 coins)  
Starting Bid: \$400



**30383 Elizabeth II 6-Piece Certified Proof Set 1963,**

- 1) 1/2 Penny - PR67 Red, KM61
- 2) Penny - PR66 Red, KM56
- 3) 3 Pence - PR67, KM57
- 4) 6 Pence - PR66, KM58
- 5) Shilling - PR67, KM59
- 6) Florin - PR66, KM60

A truly exceptional set, with every coin attaining beyond-gem status and, for the copper issues, blazing red surfaces. Amazing eye-appeal and charm, and a pleasing set to behold. (Total: 6 coins)

Starting Bid: \$600

## AUSTRIA



- 30384 Leopold I Taler 1676-1AN MS62 NGC**, Graz mint, KM1272, Dav-3232, Herinek-611. 49mm/28.57g. Obv. Laureate and armored bust right. Rev. Crown dividing date with arms below. Struck on a broad flan, with what appears to be a collector's identification inking in the right obverse field. Nonetheless, rather desirable as a type, especially in this fully detailed Mint State grade. The addition of a 60+ year old pedigree adds further appeal to this charmingly original coin.  
Ex. Hollschek Collection (Avstria in Nvnnis 1956 - Lot 1223)  
Starting Bid: \$600



- 30385 Leopold I Taler 1682 I-R AU Details (Edge Filing) NGC**, St. Veit mint, KM1321, Dav-3237. An exceptionally rare taler of the 'Hogmouth,' this broad piece, though exhibiting some edge filing as noted by the details designation, nevertheless features lightly toned surfaces and an underlying luster. The only other example which this cataloger could locate sold in 2010 for a hammer of €11,000 (over \$13,500 at the time), though it was misdescribed as Dav-3236.  
Starting Bid: \$2,000



- 30386 Charles VI Taler 1736 MS64 PCGS**, Hall mint, KM1639.1, Dav-1055. Glossy in the fields with a gray base of color and electric blue and purple toning accents that are particularly bold on the reverse, creating exceptional eye-appeal. As a type, not particularly rare, but certainly a treasure to behold in the visually enticing near-Gem state.  
Starting Bid: \$500





- 30387 Joseph II gold Ducat 1776 E-HG MS62 PCGS**, Karlsburg mint, KM1859. Fully Mint State and with incredible luster that sets the fields aglow with rose-hued color, this boldly rendered selection has a slight, as-made wave to the flan and possesses minimal handling in the open expanses. Scarce, and currently the only certified example of the date at PCGS.  
Reserve: \$1,000



- 30390 Franz Joseph I gold 8 Florins-20 Francs 1872 AU58 NGC**, Vienna mint, KM2269, Fr-502. A key date, the 1872 boasts the lowest mintage in the series, with a total output of just 5,185 specimens. Though this example has seen the slightest degree of gentle wear, it nevertheless retains an incredible degree of luster and only lightly scattered contact marks. A real rarity and worthy of an elite bid.  
Starting Bid: \$1,000



- 30388 Franz Joseph I Proof 2 Taler 1857-A PR63 NGC**, Vienna mint, KM2246.1, Dav-20, Her-821. Wreath tips between 'KA.' Commemorating the completion of the South Austrian Railway between Vienna and Trieste. An ever popular type featuring a medallion reverse, this exceptional proof exhibits an enchanting underlying luster and deeply toned surfaces, offering hints of goldenrod, cabernet, and cobalt. Highly choice and possessing a great deal of eye appeal.  
Starting Bid: \$1,500



- 30391 Franz Joseph I gold 100 Corona 1908 MS61 NGC**, Kremnitz mint, KM2812, Fr-514. Choice quality for the designation, with highly reflective prooflike fields and surfaces that display some handling, but very few instances that are overt and distracting to the viewer's eye. As such, worthy of a premium bid for the grade.  
Starting Bid: \$2,500



- 30389 Franz Joseph I 2 Taler 1867-A MS64 NGC**, Vienna mint, KM2250, Dav-24. A bold and enticing crown, this exceptional multiple taler exhibits fully blazing cartwheel luster and elegant radiance, as well as a pleasing golden hue near the peripheries. A captivating near-gem and worthy of intense focus.  
Starting Bid: \$900



- 30392 Franz Joseph I gold 100 Corona 1908 UNC Detail (Damage) PCGS**, KM2812. A highly popular type, this examples has just one main imperfection, that being a small dig behind the head of Franz Joseph on the obverse, which accounts for the grade. Lightly toned and otherwise handsome, this is a good example for someone looking to complete a world gold type collection on a budget.  
Starting Bid: \$1,000



- 30393 Franz Joseph I gold 100 Corona 1908 AU58 NGC**, Kremnitz mint, KM2812, Fr-514. Commemorating the 60th anniversary of Franz Joseph's reign. "The Lady in the Clouds" type. One of the most popular gold coins ever struck and featuring a highly attractive reverse design, this exceptional piece exhibits a few scattered hairlines while maintaining a high degree of luster remaining. A powerful and impressive example. Starting Bid: \$1,500



- 30394 Franz Joseph I gold 100 Corona 1908 AU58 NGC**, Kremnitz mint, KM2812, Fr-514. Struck for the 60th anniversary of Franz Joseph I's reign. Virtually complete detail remains with instances of yellow tone over both sides. Several marks mix with occurrences of light handling to determine the grade. All considered, a visually choice example for the grade. Starting Bid: \$2,000



- 30395 Franz Joseph I gold 100 Corona 1908 AU55 PCGS**, Kremnitz mint, KM2812, Fr-514. An absolute contender of this ever-pleasing type that features the stunning "Lady in the Clouds" illustration on the reverse. The vibrant golden surfaces present even wear across the higher points and evidence of minimal handling is observed in the open fields—all of which are within the boundaries of the given designation. Quite appealing in hand, and very much commanding of a premium at this level of certification. Reserve: \$3,500



- 30396 Franz Joseph I gold 100 Corona 1909 MS61 NGC**, Vienna mint, KM2819, Fr-507. Mintage: 3,209. Reflective qualities exist in the fields with light frost on central design motifs that creates a soft cameo appearance on both sides. A highly desired type due to the uniformly small mintages for all dates as well its connection to the uber-popular "Lady in the Clouds" commemorative issue that was struck in 1908. Starting Bid: \$2,000



- 30397 Franz Joseph I gold 100 Corona 1909 UNC Details (Cleaned) NGC**, Vienna mint, KM2819, Fr-507. The first year of issue for this popular large gold type, exhibiting some evidence of cleaning in the fields as well as a few light rim bruises. Nevertheless, it retains a great deal of luster and would serve as an exceptional type coin. Starting Bid: \$750



- 30398 Republic gold 100 Kronen 1924 MS62 NGC**, Vienna mint, KM2831, Fr-518. Flashy and radiant, this large specimen displays harvest-gold surfaces that contain micro-abrasions typical for a coin of this size. Even so, the fields exhibit an ample amount of reflectivity, and the devices are fully-detailed throughout. Scarcely available in the marketplace, and choice in this Mint State designation. Starting Bid: \$1,500





- 30399 Republic gold Prooflike 100 Schilling 1928 PL63 NGC**, KM2842, Fr-520. Exceedingly choice, this brilliant specimen offers fully prooflike surfaces and radiating luster throughout, along with a deep golden-orange tone and nearly impeccable fields.  
Starting Bid: \$500



- 30400 Republic gold Prooflike 100 Schilling 1936 PL63 PCGS**, Vienna mint, KM2857, Fr-522. The popular Maria Zell Madonna issue. Enchantingly lustrous, with exceptionally prooflike surfaces and a minimal number of light contact marks. The frosting of the devices only adds to its charm and beauty.  
Reserve: \$2,200

## BRIXEN



- 30401 Brixen. Casper Ignaz von Königl Taler 1710 MS62 NGC**, Augsburg mint, KM22, Dav-1203. Utterly scarce as a type and even more so at the Mint State level, this majestically toned taler is awash in autumnal mint brilliance with just a touch of turquoise at the rims. The striking portrait of Casper immediately pleases the viewer, with the pebbled texture of his garments fully pronounced, and the surrounding fields containing only minor occurrences of handling throughout. Just a hint of strike-softness is noted at the centers, but the overall nature of this broad denomination remains at its peak.  
Starting Bid: \$2,500

## DIETRICHSTEIN



- 30402 Dietrichstein. Ferdinand Josef Taler 1695 MS61 NGC**, Vienna mint, KM20, Dav-3376. A lovely offering of this type, and while not an exceptionally scarce issue, one that is hardly available at the Mint State level. This present offering boasts superb definition across the raised motifs, with a bold mixture of darkened tone and glistening highlights that color the surfaces in a most appealing way.  
Starting Bid: \$800



- 30403 Dietrichstein. Karl (Charles VI) Taler 1726 AU Details (Cleaned) NGC**, Vienna mint, KM1579.2, Dav-1186. Mintage: 500. Another important taler issue that remains seldom offered, featuring the armored bust of Karl Ludwig and crowned arms. As the holder indicates, this coin appears to have been cleaned long ago, and since that time, a stunning patination has covered both sides in exceptional color—the obverse is drenched in golden tones that pronounce the well-struck features of Holy Roman Emperor while the reverse adds touches of mauve and turquoise to the mix. A significant crown in many regards, and worthy of collector attention as such.  
Starting Bid: \$1,000

## EGGENBERG



- 30404 Eggenberg. Johann Ulrich Taler 1629 MS61 NGC**, Prague mint, KM9, Dav-3382. Fully impressive in both eye appeal and technical quality, this scarce taler features the bust of Johann Ulrich, prominent statesman and loyal ally of Ferdinand II. The expansive surfaces are beautifully patinated from years of cabinet storage, showing mottled shades of dove and graphite gray throughout, accentuated by luminous hues of salmon that rest against the raised devices. Between flares of original luster and sharply defined illustrations, this winsome offering is an ideal representative of the type, and at present time, is the only certified example of this rare, singular issue.  
Starting Bid: \$5,000





- 30405 Eggenberg. Johann Christoph Taler 1658 AU58 NGC, KM39, Dav-3395.** One-year type. Choice for the issue, this elusive taler showcases a wonderfully detailed strike and subtle purple tone in the central fields that transitions to deeper hue around the obverse legends. Only the second example of this type we've sold, the last, a cleaned and previously mounted piece, appearing well over a decade ago in our June 2004 Signature auction.  
*From the Jamestown Collection*  
Starting Bid: \$500

## ESZTERHAZY



- 30406 Eszterhazy. Nikolaus Joseph Taler 1770 IC-SK VF30 NGC, Vienna mint, KM1849, Dav-1187.** Mintage: 406. A solid example of this rarely offered type that features the armored bust of Nikolaus Joseph, Prince of Esterhazy and notable patron of the arts. Both sides of the flan are smoothed due to wear but express a colorful palate of golds and blues that sit nestled amongst the designs. Few distracting marks are present for the grade level, which ultimately leaves the viewer with a lovely, lasting impression.  
Starting Bid: \$600

## GURK



- 30407 Gurk. Franz Xavier V Taler 1801 MS65 NGC, Vienna mint, KM2, Dav-40.** An exceedingly lustrous gem, with even, steel gray surfaces and an extremely pleasant cabinet tone comprised of deep cobalt and a charming crimson. Exceptionally reflective, this specimen delivers on every aspect and tantalizes the viewer, and is conditionally scarce as such.  
Ex. Heritage 3051, lot 32007.  
Starting Bid: \$700

## KHEVENHULLER-METSCH



- 30408 Khevenhuller-Metsch. Johann Joseph Taler 1771 AU53 NGC, KM2, Dav-1189.** Mintage: 200. Featuring the bust of Johann Joseph and crowned, mantled coat of arms atop massive surfaces that are mottled in varying shades of gray and appreciable luster that makes its presence known from the fields in subtle coppery-champagne color. Minor adjustments are noted through the portrait, but are well-hidden in the patina, and the fields are remarkably clear for the grade assignment, with only minor wisps noted for the sake of accuracy. While not the finest certified example of this scarce type, definitely an offering that combines exceptional quality with alluring eye appeal.  
Starting Bid: \$750

## OLMUTZ



- 30409 Olmutz. Karl III Josef Taler 1704 MS63+ NGC, KM362, Dav-1208.** One-year type. An impressive taler, superbly preserved for the issue, with exquisite detail within the ornate central designs that continues through the legends. On both sides, attractive tone adds to the eye-appeal, and little evidence of handling is visible without the aid of a loupe. Presently the single finest graded example of the type graded by either NGC or PCGS and sure to attract significant attention as such.

*From the Jamestown Collection*  
Starting Bid: \$500



- 30410 Olmutz. Wolfgang von Schrattenbach Taler 1727 MS63 NGC, KM422, Dav-1219.** Featuring a very strong strike, this attractively toned piece exhibits a mélange of cobalt and cabernet. The highest graded of the date by NGC, the choiceness of this example is sure to please.  
Starting Bid: \$400

## SALZBURG



- 30411 Salzburg. Markus Sittich Klippe 2 Taler 1593 AU58 NGC, Dav-8198.** Sharply struck and nearly Mint State with some remaining luster in the recesses and attractive original earthen tone over both sides. A tiny test mark appears near the leftmost point of the flan, but it is very shallow and does not effect the design. Overall, a premium example of this hefty multiple taler, rarely seen in finer quality.  
Reserve: \$1,500



- 30412 Salzburg. Andreas Jakob von Dietrichstein gold Ducat 1749 MS62 NGC, KM355, Fr-856.** A charming piece, featuring some pleasing luster and an alluring tone. The prince-bishop's bust is on the obverse, while the reverse design is comprised of a garished coat-of-arms surmounted by a tasseled galero.  
Reserve: \$2,000





- 30413 Salzburg, Sigismund III Taler 1754 MS63 NGC, KM380, Dav-1248.** Crisply detailed and displaying a unique mixture of multicolored iridescent tone in the fields over both sides. Very scarce quality for the type with one example graded MS63 Prooflike in the NGC population reports, but none having a finer numeric grade.

*From the Jamestown Collection*

Starting Bid: \$500



- 30414 Salzburg, Hieronymous Taler 1785-M MS64 Prooflike NGC, KM435, Dav-1263.** Not rare as a type, but certainly so in this engrossing quality, with refined glass-like reflectivity in the fields and delicately frosted central design motifs that produce a cameo appearance over the surfaces. Presently tied for the finest graded of the type at NGC with this coin being the only example to receive the Prooflike designation.

Starting Bid: \$600

## SINZENDORF



- 30415 Sinzendorf, Georg Ludwig von Friedau Taler 1676 AU53 NGC, Vienna mint, KM5, Dav-3414.** Featuring the capped bust of Georg Ludwig in fully detailed fashion, with sublime patina the canvasses each side in a base of gunmetal tone and a melange of iridescent hues that add considerable brightness to the fields. Produced on roller dies, this example possesses a slight concaveness that is often associated with the minting process, but wear seems to have little affected the design illustrations. At present time, this is the only certified example of the type, and even still, this piece appears finer than its designation once in hand.

Starting Bid: \$1,000

## AZORES



- 30416 Terceira Island, Maria II bronze Cast Pattern 80 Reis 1829 AU, KM-Pn3, Gomes-E3.01.** A rare trial for the even cruder issued type (KM4), made while Maria II was in exile, and reportedly cast using metal from melted down guns or bells. Listed in *Moedas Portuguesas* by Alberto Gomes simply as "Rara".

Starting Bid: \$500

## BAHRAIN



- 30417 Isa Bin Salman gold Proof 100 Dinars 1978 (AH1398) PR61 Ultra Cameo NGC, KM12.** Commemorating the 50th anniversary of the Bahrain Monetary Agency. A highly lustrous cameo proof, this impressive piece, from a mintage of 5,000 examples, exhibits some moderate hairlines consistent with the grade assigned.  
Starting Bid: \$700

## BELGIAN CONGO



- 30418 Belgian Colony. Leopold II 5 Francs 1896/4 MS61 NGC, KM8.1.** Attractive quality for this African crown, possessing bright luster in the fields and minimal tone over either side. As a date, highly coveted at the Mint State grade.  
*From the Jamestown Collection*  
Starting Bid: \$400

## BELGIUM



- 30419 Brabant. Joan and Wenceslas (1355-1406) gold Pieter d'or 1375-83 MS62 NGC, Louvain mint, Fr-11, Schneider-231, Delm-45.** +WEnCELAVS : Z : IOhAnA x | x DCI : GRA : BRAB : DVCCS, half-length figure of St. Peter facing with a key in his left hand and a book in his right above quartered arms of Limburg, Brabant, and Luxembourg; all within a tressure of arches with lis on the cusps and trefoils in the spandrels / + XPC : VIICIT : XPC : REGIAT : XPC : IMPERAT, cross fleuree with rosette in center. A razor-sharp specimen, honey-gold with a light amber tone, lustrous and highly attractive.  
Starting Bid: \$1,000

## BOHEMIA



- 30420 Ulrich Denar ND (1012-34) MS63 PCGS, Prague mint, Cach-284.** Obv. ODALRICVS DVX, stylized bust right. Rev. ODALRICVS DVX, short cross, with decorations in each angle. A sharply struck and magnificently toned specimen, featuring an intense array of colors ranging from electric cobalt, magenta, sea foam green, and burnt sienna. An astounding medieval example. Ex. Künker 165 (3/2010), lot 1139 (which realized a hammer of €1,300)  
Reserve: \$1,000



## BOLIVIA



- 30421 Charles III gold 8 Escudos 1779 PTS-PR AU58 NGC**, Potosi mint, KM59, Onza-828. Choice quality for this second-rarest date of the type, well-struck on both sides, and retaining nearly full vibrancy in the fields. The additional of very few marks over the surfaces only increases the desirability of this very elusive coin. Among the very finest we have seen.  
Starting Bid: \$1,500



- 30422 Charles IV gold 4 Escudos 1792 PTS-PR XF45 NGC**, Potosi mint, KM80, Fr-15. A pleasingly toned example, displaying moderate, even wear and enchanting golden-orange hue around the devices. Rather scarce, with a similar specimen—a PCGS AU50—realizing a hammer of \$4,600 in our 2015 ANA auction (sale 3041, lot 32123).  
Starting Bid: \$750



- 30423 Charles IV gold 4 Escudos 1795 PTS-PP XF45 NGC**, Potosi mint, KM80, Fr-15. The first example of the date which we have offered, this wholesome piece features even wear and pleasing surfaces, along with an enchanting golden-cabernet tone near the peripheries. A fairly scarce issue, and the only specimen of the date certified at either service. Worthy of intense focus and study from the collectors of Latin American.  
Starting Bid: \$750



- 30424 Ferdinand VII 8 Reales 1825 PTS-JL MS62 NGC**, Potosi mint, KM84. An exceptionally wondrous piece that, in the opinion of this cataloger, is a bit conservative for the grade assigned. Charming underlying luster highlights throughout, while a beautiful russet tone dominates the surfaces. A sight to behold and observe.  
Ex. Lissner Collection (CNG/St. James's August 2014), lot 1160.  
Starting Bid: \$2,000



- 30425 Republic gold 1/2 Scudo 1846 PTS-R MS65 NGC**, Potosi mint, KM104, Fr-30. An absolute gem, impressively preserved and sharply struck, displaying a broad flan and a sublime golden-orange tone, along with intense underlying luster and pristine surfaces. Assuredly, among the finest which we have offered and an exemplary specimen of the type.  
Starting Bid: \$400



- 30426 Republic gold Scudo 1846 PTS-R MS65 NGC**, Potosi mint, KM105, Fr-29. Of the two examples which have been graded by NGC and PCGS combined, the present example is the superior piece by far (the other being a PCGS AU55). Off the market for decades, this exceptional gem emanates from the Lissner collection, where it realized a hammer of \$4,000 in 2014. A wonderful opportunity for the Latin American specialist to acquire a coin the quality of which is not likely to be seen again. Ex. Lissner Collection (CNG/St. James's), lot 1209  
Reserve: \$3,500



- 30427 Republic gold 8 Scudos 1846 PTS-R MS62 NGC**, Potosi mint, KM108.2, Fr-26. A highly attractive, near-choice example of the type, displaying immense luster and a sharp strike. Seldom encountered in such an exceptional grade, and currently the finest graded by NGC for the date, with just two others at this designation. Worthy of a great deal of interest and consideration.  
Starting Bid: \$1,500

**BOTSWANA**



- 30428 Republic gold "Wild Hyena" 150 Pula 1978 MS68 PCGS**, KM13, Fr-3. Conservation series. With a very low mintage of 664 pieces in this finish, the present example yields tremendous brilliance to the observer, with highly lustrous surfaces and an alluring golden-orange tone scattered throughout. Compare to a similar specimen, an NGC MS66, which realized a hammer of \$3,500 [!] in mid 2012.  
Reserve: \$1,300



- 30429 Republic gold "Wild Hyena" Proof 150 Pula 1978 PR69 Ultra Cameo NGC**, KM13, Fr-3. From a minuscule mintage of just 219 pieces. We have offered only a handful of examples of this type in our history, and this certainly ranks among the finest of them. With nearly flawless surfaces, there are just a couple of tiny hairlines that prevent this piece from achieving complete perfection. Nonetheless this is a more than adequate example.  
Starting Bid: \$2,000



**BRAZIL**

**The Famous Dutch-Brazilian “Ducat”**



- 30430** Pernambuco. Geotroyeede West-Indische Compagnie (GWC) gold Klippe 6 Guilders (Florins) 1646 MS63 NGC, KM6.3, Fr-2, LMB-O4. Lozenge after BRASIL, period after VI. A fairly horizontal strike on both the obverse and reverse, and crudely produced—as is the case for all of these corresponding issues. Nevertheless, the state of preservation is quite remarkable, as the surfaces are lustrous and magnificent, and all the lettering is sharp. As such, exceedingly rare for this series, as attractive, mint state examples are difficult to encounter. An important factor in their rarity is the fact that they were only legal tender in the colony and not in the mother country of Holland, where they had to be converted into Dutch Guilders (and where these “Brazilian Ducats” were commonly melted). Similarly, within the colony, Portuguese or Brazilians were also at risk if found to be carrying this rival currency, therefore, many were converted and melted as well. An excellent opportunity for the advanced collector of South American and/or colonial issues. A similar piece—without the lozenge and period, and an NGC MS62—realized a hammer of \$55,000 in our 2016 CIGF auction (sale 3046, lot 29523). Starting Bid: \$15,000



- 30431 Pedro II gold 4000 Reis 1700 MS62 NGC**, Rio de Janeiro mint, KM98, Fr-21, LMB-O32b. Variety with 'PORTUGAL.' A charming piece, offering attractive, problem-free surfaces and a muted luster, along with an alluring old-time cabinet tone. A scarcer type.  
Starting Bid: \$500



- 30432 João V gold 1000 Reis 1749 AU58 NGC**, Lisbon mint, KM161, Fr-64, LMB-O290. Struck for use in the state of Maranhao, this piece represents the penultimate year for the reign of João V. A charmingly toned example.  
Starting Bid: \$350



- 30433 João V gold 4000 Reis 1720-B MS61 NGC**, Bahia mint, KM106, Fr-30, LMB-O66. An exceptionally lustrous piece, yielding to the viewer an array of pleasing features, such as an entrancing golden-orange tone and sharply struck devices. Tremendous eye-appeal abounds throughout.  
Starting Bid: \$700



- 30434 João V gold 12800 Reis 1730-M AU55 NGC**, Vila Rica mint, KM139, Fr-55, LMB-O286. A popular large issue that has seen some light usage early in its life, but nevertheless retains a high degree of luster and fairly wholesome surfaces. A great type coin.  
Starting Bid: \$1,750





**30435** João V gold 12800 Reis 1731/0-M AU58 NGC, Vila Rica mint, KM139, Fr-55, LMB-O287. A pleasing and charming overdate issue, displaying no major marks on its surfaces. With gentle wear that is scarcely visible, this piece is a tremendous example of the type.  
Starting Bid: \$2,000



**30436** João V gold 12800 Reis 1731/0-R AU55 NGC, Rio de Janeiro mint, KM140, Fr-40, LMB-O197. A charming overdate variety, featuring a clear '0' below the final digit in the date and an enchanting deep golden-cabernet tone around the devices. A few scattered marks are evident, but in no way detract from its elegance.  
Starting Bid: \$2,500





**30437 João V gold 12800 Reis 1732-M AU58 NGC**, Vila Rica mint, KM139, Fr-55, LMB-O288. An exceptional near-mint example of this popular large gold type, exhibiting pleasing luster and little evidence of actual wear. A few light marks in the fields are noted for completeness, but are fairly minor and unobtrusive. Starting Bid: \$1,750



**30438 João V gold 12800 Reis 1732-R AU55 NGC**, Rio de Janeiro mint, KM148, Fr-45, LMB-O227. An evenly and lightly worn specimen, featuring a good deal of remaining luster and a hint of striking weakness. A fairly scarce type, displaying a modified shield on the reverse. Starting Bid: \$3,000





- 30439** Jose I gold 800 Reis 1768-B VF35 NGC, Bahia mint, KM180.1, Fr-72, LMB-O349. A charming representation of the type, featuring moderate, even wear and pleasing surfaces. Only two have been graded finer by NGC for the date, the better of which was an AU55, realizing a hammer of \$8,500 in our 2017 CCE auction (sale 3054, lot 30357).  
Starting Bid: \$500



- 30440** Jose I gold 1000 Reis 1752 MS65 NGC, Lisbon mint, KM162.1, Fr-75, LMB-O300. A superb gem, with a pleasing, sharp strike and a golden-orange tone highlighting the devices. Scarcely encountered so attractive, with just one piece having been graded finer by NGC.  
Starting Bid: \$400



- 30441** Maria I & Pedro III gold 2000 Reis 1778 AU55 NGC, Lisbon mint, KM209, Fr-83, LMB-O450a. "Low Crown" variety. A charming example of the type, with some light, even wear and a hint of underlying luster remaining.  
Starting Bid: \$300



- 30442** Maria I & Pedro III gold 3200 Reis 1780-B AU50 NGC, Bahia mint, KM150, Fr-78, LMB-O475. A charming and ever-popular type, the 3200 reis, or half peca, of Maria and Pedro is an alluring piece. The present example features just the slightest degree of minor wear and hairlines, but retains a good deal of mint luster. An exceptional specimen and deserving of an elite bid.  
Starting Bid: \$3,000





- 30443 Maria I & Pedro III gold 3200 Reis 1781-B AU53 NGC**, Bahia mint, KM150, Fr-78, LMB-O476. Another pleasing example of the type, with some luster (more visible on the reverse) and only a hint of light wear. Overall, an attractive and fairly well struck specimen, and sure to garner spirited attention and bidding from the community.  
Starting Bid: \$3,500



- 30444 Maria I gold 2000 Reis 1787 MS61 NGC**, Lisbon mint, KM224, Fr-90, LMB-O493. Rather scarce in grades of mint state such as this, the present example features pleasing luster and brilliance, along with a fairly sharp strike. A charming piece.  
Starting Bid: \$600



- 30445 Maria I gold 2000 Reis 1793 MS63 NGC**, Lisbon mint, KM224, Fr-90, LMB-O495. The final date in this short three-year series, the present piece features choice surfaces and an underlying luster, along with exquisite sharpness. Given its low mintage of just 1,500 specimens, a conditionally sensitive coin, with no other mint state example having been graded by NGC.  
Starting Bid: \$750



- 30446 Maria I gold 4000 Reis 1804/2 AU50 NGC**, Bahia mint, KM225.2, Fr-92, LMB-O502 var. (overdate not noted). A wholesome, gently used example of this overdate type, featuring a fairly strong '2' under the final digit of the date. Lightly toned and charming.  
Starting Bid: \$400



- 30447 João Prince Regent gold 4000 Reis 1808 MS65+ NGC**, Rio de Janeiro mint, KM235.2, Fr-95, LMB-O568. Stunning eye-appeal abounds throughout on this exceptionally gorgeous piece, yielding a transfixing golden-orange tone near the peripheries and a brilliant, radiating luster. Fully worthy of its gem status as well as its plus designation. Truly, a sight to behold and worthy of spirited bidding from the community.  
Starting Bid: \$1,000



- 30448 João Prince Regent gold 4000 Reis 1809/8 MS62 NGC**, Rio de Janeiro mint, KM235.2, Fr-95, LMB-O569 var. (overdate not noted). Exquisitely lustrous and brilliant, this overdate issue, clearly displaying the lower part of the '8' under the final digit of the date, is an excellent representation of the type and features only a few unobtrusive marks.  
Starting Bid: \$500





- 30449 João Prince Regent gold 4000 Reis 1809 MS62 NGC**, Rio de Janeiro mint, KM235.2, Fr-95, LMB-O569. Exceptionally attractive, this near-choice piece features an alluring light cherry tone near the peripheries along with a charming underlying luster. Only one example has been graded finer by NGC for the date and type.  
Starting Bid: \$500



- 30450 João Prince Regent gold 4000 Reis 1810 MS64 NGC**, Rio de Janeiro mint, KM235.2, Fr-95, LMB-O570. A wondrous near-gem, this gorgeous piece is tied with one other specimen for the finest graded by NGC. The luster is unending and the impeccable nature of the fields is a sight to behold. A truly impressive example.  
Starting Bid: \$700



- 30451 João Prince Regent gold 4000 Reis 1811/0 MS63 NGC**, Rio de Janeiro mint, KM235.2, Fr-95, LMB-O571 var. (overdate not noted). A pleasingly choice and lustrous example of this overdate variety, with the remnants of a very distinct '0' being visible under the final digit in the date. A few light deposits are noted for completeness, but in no way detract from its charm.  
Starting Bid: \$500



- 30452 João Prince Regent gold 4000 Reis 1813 MS63 NGC**, Rio de Janeiro mint, KM235.2, Fr-95, LMB-O573. An exceedingly choice piece, exhibiting highly lustrous and brilliant surfaces, along with a pleasing strike and charming tone. All around, a great representation of the type, and worthy of a premium bid.  
Starting Bid: \$600



- 30453 João Prince Regent gold 4000 Reis 1814 MS65 NGC**, Bahia mint, KM235.1, Fr-97a, LMB-O552. A magnificent gem from Bahia (despite the indication of Rio de Janeiro on the holder), exhibiting tremendous luster and stunning brilliance. Eye appeal abounds throughout, making this piece a sight to behold. By far, the more difficult of the two mints to acquire, especially in this elite grade—the highest graded by NGC.  
Starting Bid: \$1,000



- 30454 João Prince Regent gold 4000 Reis 1815 MS63 NGC**, Rio de Janeiro mint, KM235.2, Fr-95, LMB-O575a. A charmingly choice piece, featuring a great deal of luster and brilliance, as well as a fairly sharp strike. Wholly worthy of a premium bid.  
Starting Bid: \$500



- 30455 João Prince Regent "Special Series" gold 4000 Reis 1816 AU58 NGC**, Rio de Janeiro mint, KM312, Fr-96, LMB-O578. An exceptional near-mint example of this scarce and desirable one year type referring to João by his full title in Latin as 'prince regent' (*princeps regens*). With a great deal of underlying luster, only a hint of light wear prevents a higher grade. Starting Bid: \$2,000



- 30456 João VI gold 4000 Reis 1818 MS62 NGC**, Rio de Janeiro mint, KM327.1, Fr-99, LMB-O582. An exceptionally lustrous example, exhibiting a high degree of brilliance. The obverse fields are virtually flawless, while only a few lightly scattered marks are evident on the reverse. In the opinion of this cataloger, a premium quality piece for the grade assigned. Starting Bid: \$600



- 30457 João VI gold 4000 Reis 1820 MS62 NGC**, Rio de Janeiro mint, KM327.1, Fr-99, LMB-O584. A splendid, near-choice piece, yielding tremendous luster and a minimal degree of light hairlines. A well struck and brilliance example clearly worthy of a premium bid. Starting Bid: \$600



- 30458 João VI gold 4000 Reis 1822/1 AU55 NGC**, Rio de Janeiro mint, KM327.1, Fr-99, LMB-O586 var. (overdate not mentioned). A charming overdate issue, exhibiting just a light degree of gentle handling and some scattered hairlines. Starting Bid: \$350



- 30459 Pedro I gold 4000 Reis 1823-R UNC Details (Cleaned) NGC**, Rio de Janeiro mint, KM369.1, Fr-110, LMB-O593. A pleasing first year issue, displaying some moderate cleaning, but a fair amount re-toning now beginning to take place. A charming overall representation of the type. Starting Bid: \$800



- 30460 Pedro I gold 4000 Reis 1824/3-R MS61 NGC**, Rio de Janeiro mint, KM369.1, Fr-110, LMB-O594 var. (overdate not mentioned). An enchanting overdate issue, featuring extremely pleasing luster and only lightly scattered hairlines from gentle handling. Starting Bid: \$900





- 30461 Pedro I gold 4000 Reis 1826-R MS62 NGC**, Rio de Janeiro mint, KM369.1, Fr-110, LMB-O596. Exquisitely lustrous and near-choice, this charming better date abounds in radiant brilliance and appeal. An exceptional example.  
Starting Bid: \$1,000



- 30462 Pedro I gold 6400 Reis 1828-B AU - Altered Surfaces, Mount Removed**, Bahia mint, KM370.2, Fr-111, LMB-O608. An extremely rare and difficult date, with a mintage of just 423 pieces, this piece does exhibit surface alterations that have made the appearance uniform, as well as some typical striking weakness, but nevertheless remains an acceptable example of the year and type for the collector looking to complete a series.  
Starting Bid: \$1,500



- 30463 Pedro II gold 6400 Reis 1833-R UNC Details (Reverse Spot Removed) NGC**, Rio de Janeiro mint, KM387.1, Fr-115, LMB-O614a. An extremely lustrous piece, yielding some scattered hairlines on the obverse, while evidence of a spot being removed, as the details designation indicates, on the reverse.  
Starting Bid: \$600



- 30464 Pedro II gold 10000 Reis 1851 AU Details (Cleaned) NGC**, Rio de Janeiro mint, KM460, Fr-120, LMB-O631. Though exhibiting a moderate degree of cleaning, this charming example possesses a good deal of light toning and underlying luster remaining.  
Starting Bid: \$300



- 30465 Pedro II gold 20000 Reis 1850 AU55 NGC**, Rio de Janeiro mint, KM461, Fr-119, LMB-O633. A brief three-year issue featuring the bust of the emperor in a ruffled collar, this lightly handled example exhibits a fairly deep golden-orange tone along with some muted luster. A slight rim bruise is noted near 3 o'clock on the obverse for completeness.  
Starting Bid: \$500



- 30466 Pedro II gold 20000 Reis 1851 AU58 NGC**, Rio de Janeiro mint, KM461, Fr-119, LMB-O634. The third and final year in this brief series, featuring a slightly matte quality to the surfaces along with some enchanting luster. An overall charming example of the type.  
Starting Bid: \$350



- 30467 Pedro II gold 5000 Reis 1854 MS64 NGC**, Rio de Janeiro mint, KM470, Fr-123, LMB-O637a. A wondrous near-gem, offering supremely lustrous surfaces and an enchanting golden-orange tone radiating from every angle.  
Starting Bid: \$250



- 30468 Pedro II gold 5000 Reis 1854 MS62 NGC**, Rio de Janeiro mint, KM470, Fr-123, LMB-O637. An enchanting, near-choice piece, yielding a good deal of brilliance and superb luster shimmering throughout.  
Starting Bid: \$200



- 30469 Pedro II gold 5000 Reis 1855 MS63 NGC**, Rio de Janeiro mint, KM470, Fr-123, LMB-O638. A wholesome, choice specimen, presenting an array of brilliance to the viewer along with a distinct lack of distracting marks.  
Starting Bid: \$200



- 30470 Pedro II gold 5000 Reis 1855 UNC Details (Cleaned) NGC**, Rio de Janeiro mint, KM470, Fr-123, LMB-O638a. Though exhibiting a moderate degree of hairlines from some light cleaning, the piece nevertheless remains a charming representation of the type.  
Starting Bid: \$150



- 30471 Pedro II gold 10000 Reis 1854 MS61 NGC**, Rio de Janeiro mint, KM467, Fr-122, LMB-O644. A fairly lustrous piece, with a charming golden-orange tone and some scattered hairlines commensurate with the grade assigned.  
Starting Bid: \$250



- 30472 Pedro II gold 10000 Reis 1873 MS62 NGC**, Rio de Janeiro mint, KM467, Fr-122, LMB-O657. A wholly pleasing piece, with a good deal of luster remaining and some minor hairlines.  
Starting Bid: \$300



- 30473 Pedro II gold 10000 Reis 1876 AU58 NGC**, Rio de Janeiro mint, KM467, Fr-122, LMB-O660. With just a hint of light wear, this charming piece still retains a good deal of luster and only some minor marks.  
Starting Bid: \$200



- 30474 Pedro II gold 10000 Reis 1880 UNC Details (Rim Filing & Cleaned) NGC**, Rio de Janeiro mint, KM467, Fr-122, LMB-O664. Some hairlines are evident from light cleaning, but the specimen remains an overall charming example of the type.  
Starting Bid: \$200



- 30475 Pedro II gold 10000 Reis 1883 MS64 NGC**, Rio de Janeiro mint, KM467, Fr-122, LMB-O666. An exquisitely radiant near-gem, featuring cartwheel radiance and a light golden-orange tone, along with highly pleasing surfaces.  
Starting Bid: \$400



- 30476 Pedro II gold 10000 Reis 1886 AU58 NGC**, Rio de Janeiro mint, KM467, Fr-122, LMB-O669. A delightful piece with only the slightest degree of gentle wear and handling, as well as some scattered hairlines and marks.  
Starting Bid: \$200





- 30477 Pedro II gold 10000 Reis 1887 MS62+ NGC**, Rio de Janeiro mint, KM467, Fr-122, LMB-O670. A fully brilliant, near-choice example of the type, offering pleasing luster and charming surfaces.  
Starting Bid: \$300



- 30478 Pedro II gold 10000 Reis 1889 MS61 NGC**, Rio de Janeiro mint, KM467, Fr-122, LMB-O672. The final year of the imperial series, the charming mint state piece yields an impressive golden-orange tone near the peripheries.  
Starting Bid: \$250



- 30479 Pedro II gold 20000 Reis 1851 MS62 NGC**, Rio de Janeiro mint, KM463, Fr-121, LMB-O635. A brief two-year type with a smaller bust of the emperor, this impressive, near-choice piece exhibits radiating luster and charming brilliance. The toning near the peripheries has attained a slight cabernet appearance, making this example an excellent candidate as a type coin.  
Starting Bid: \$500



- 30480 Pedro II gold "Loose Beard" 20000 Reis 1853 AU58 NGC**, Rio de Janeiro mint, KM468, Fr-121a, LMB-O673a. The smaller bust type issued through end of the empire, this piece exhibits some charming luster and only lightly scattered hairlines and handling. An interesting subvariety, the hair in Pedro's beard is noticeably different than how it is usually represented in the series.  
Starting Bid: \$300



- 30481 Pedro II gold 20000 Reis 1855 MS62 NGC**, Rio de Janeiro mint, KM468, Fr-121a, LMB-O675. A highly lustrous example, fully radiating from every direction. Some light die polishing spots are noted, along with a few marks in the fields on the obverse.  
Starting Bid: \$400



- 30482 Pedro II gold 20000 Reis 1856 MS63 NGC**, Rio de Janeiro mint, KM468, Fr-121a, LMB-O676. A choice representation of the type, with some muted luster and fairly clean fields. For completeness, a few light horizontal marks near his ear are noted.  
Starting Bid: \$450



- 30483 Pedro II gold 20000 Reis 1857/6 MS61 NGC**, Rio de Janeiro mint, KM468, Fr-121a, LMB-O677 var. (overdate not noted). A pleasing overdate issue, featuring a fairly clear lower part of a '6' under the final digit in the date. A good deal of luster remains, and some scattered marks and hairlines are noted, but are entirely consistent with the grade assigned.  
Starting Bid: \$350



- 30484 Pedro II gold 20000 Reis 1889 MS62+ NGC**, Rio de Janeiro mint, KM468, Fr-121a, LMB-O687. The final date within the series and closing out the empire, this exceedingly lustrous piece offers tremendous brilliance and a minimal degree of contact marks. An excellent type example.  
Starting Bid: \$600



- 30485 Republic gold 10000 Reis 1889 MS61 NGC**, Rio de Janeiro mint, KM496, Fr-125, LMB-O688. The first year of issue, this whole-some piece features some scattered hairlines and marks consistent with the grade assigned, but also retains a good deal of luster. Scarcely encountered in grades of mint state such as this, and worthy of a premium bid.  
Starting Bid: \$600



- 30486 Republic gold 10000 Reis 1901 AU58 NGC**, Rio de Janeiro mint, KM496, Fr-125, LMB-O696. A relatively rarer date within the series, with a reported mintage of just 111 pieces, this fairly lustrous example exhibits only a hint of light wear on the high points along with some scattered marks.  
Starting Bid: \$500



- 30487 Republic gold 10000 Reis 1903 MS61 NGC**, Rio de Janeiro mint, KM496, Fr-125, LMB-O698. Another difficult date to encounter, with a listed mintage of just 391 pieces, this charming example is exceedingly lustrous and brilliant, and currently tied with just one other specimen for the finest graded by NGC. That piece realized a hammer of \$8,000 in our 2014 NYINC auction (sale 3030, lot 23146).  
Starting Bid: \$1,500



- 30488 Republic gold 10000 Reis 1911 MS62 NGC**, Rio de Janeiro mint, KM496, Fr-125, LMB-O704. One of the lowest mintages within the series, with a reported output of only 137 pieces, this near-choice example exceeds the specimen which we offered in 2014 (an NGC MS61), which realized a hammer of \$9,000. Highly lustrous and with a minimum of light marks, just one has been graded finer by NGC (an MS63). Worthy of intense consideration.  
Starting Bid: \$2,500



- 30489 Republic gold 10000 Reis 1921 MS61 NGC**, Rio de Janeiro mint, KM496, Fr-125, LMB-O709. Essentially the final date in the series, given the extremely low mintage of the 1922 (6 pieces), this example features a good deal of luster and radiating brilliance, along with only lightly scattered hairlines. An attractive and fairly scarce representation of the type.  
Starting Bid: \$500



- 30490 Republic gold 20000 Reis 1897 AU58 NGC**, Rio de Janeiro mint, KM497, Fr-124, LMB-O717. About as close as one can get to mint state, this example has seen only a hint of gentle handling along with some scattered unobtrusive marks. A good deal of luster remains, which further highlights this piece.  
Starting Bid: \$350



- 30491 Republic gold 20000 Reis 1904 MS63 NGC**, Rio de Janeiro mint, KM497, Fr-124, LMB-O724. One of the rarest dates within the series, this impressive example is from a paltry output of just 444 pieces. Exceedingly lustrous and charmingly toned, the present specimen is only the second mint state grade for the date by NGC, the other being an MS62 which realized a hammer of \$9,000 in our 2014 NYINC auction (sale 3030, lot 23171). Accordingly, the importance and majesty of this piece cannot be rivaled, and it should undoubtedly attract a good deal of attention.  
Starting Bid: \$2,500



- 30492 Republic gold 20000 Reis 1907 MS61 NGC**, Rio de Janeiro mint, KM497, Fr-124, LMB-O726. A fairly lustrous piece, with some scattered marks consistent with the grade assigned, this charming specimen is an attractive representation of the type.  
Starting Bid: \$700



## BRAZIL: THE IPANEMA COLLECTION



- 30493 Republic gold 20000 Reis 1910 MS63+ NGC**, Rio de Janeiro mint, KM497, Fr-124, LMB-O729. A stunningly choice example of the type, fully worthy of its plus designation, this pleasing piece offers radiating luster and an exquisite golden orange tone near the peripheries. Tremendous eye-appeal abounds throughout. Starting Bid: \$900



- 30494 Republic gold 20000 Reis 1911 MS63 NGC**, Rio de Janeiro mint, KM497, Fr-124, LMB-O730. A lustrous Select example of this large gold issue from the Republic. As with nearly all of the dates in the series, the mintage figures for this year are fairly low, with just 8,467 being struck. Elusive quality for the grade. Starting Bid: \$400



- 30495 Republic gold 20000 Reis 1913 MS62 NGC**, Rio de Janeiro mint, KM497, Fr-124, LMB-O732. Another pleasing Mint State example from this large-sized issue, with an output of only 5,182 pieces. The surfaces feature just some scattered handling, with an alluring golden-orange tone near the peripheries. Starting Bid: \$400

### End of the Ipanema Collection



- 30496 Pedro II gold 4000 Reis 1699-(R) AU55 NGC**, Rio de Janeiro mint, KM98, LMB-O31. With remnants of glowing, copper-hued luster that resides in the recesses, this sharp example shows even wear across the higher points while the underlying fields remain free of distractions. Fully intriguing so fine and an exciting piece thusly. Starting Bid: \$400



- 30497 João V gold 4000 Reis 1719-R AU Details (Scratch) PCGS**, KM102, LMB-O171, Gomes-101.19. Despite the certification, the scratches on this specimen are mostly shallow and ultimately inconsequential to the overall appearance. Much sharp detail and minimal wear, an attractive representative. Starting Bid: \$1,000



- 30498 João V gold 12800 Reis 1730-M AU Details (Surface Hairlines) NGC**, Minas Gerais mint, KM139, LMB-O286. Attractive for the grade with surfaces that are slightly brighter than is typical, but show little direct evidence of harsh or abrasive cleaning. Starting Bid: \$1,500



**30499 João V gold 20000 Reis 1726-M MS61 NGC**, Vila Rica mint, KM117, Fr-33, LMB-O250. A highly desirable issue when offered in grades of mint state such as the present specimen, which boasts a pleasing, radiant luster and enchanting golden-orange tone near the peripheries, as well as an alluring brilliance and charming surface quality. Worthy of an elite bid and intense focus from the community.  
Starting Bid: \$4,000



**30500 João V gold 20000 Reis 1726-M UNC Detail (Cleaning) PCGS**, Minas Gerais mint, KM117, LMB-O250. Choice eye-appeal for the designation, featuring sharp design elements and lively luster in the fields. A light "brushing" determines the grade, but it remains mostly invisible until inspected with a loupe.  
Starting Bid: \$2,500



**30501 Maria I & Pedro III gold 6400 Reis 1783-R MS62 NGC**, Rio de Janeiro mint, KM199.2, LMB-O465. Dazzling luster provides excellent eye-appeal for the grade.  
Starting Bid: \$400



**30502 Maria I gold 6400 Reis 1787-R MS61 NGC**, Rio de Janeiro mint, KM218.1, LMB-O524. An extremely appealing specimen, deep goldenrod coloring with a luxurious coverage of bright luster. Sharply struck and its certification only hindered by contact marks in the field, this coin is sure to please its new owner.  
Starting Bid: \$600



**30503 Maria I gold 6400 Reis 1792-R MS61 NGC**, Rio de Janeiro mint, KM226.1, LMB-O530. Vibrant luster enlivens the surfaces and the strike is nearly complete.  
Starting Bid: \$400





- 30504 Maria I gold 6400 Reis 1793-R MS63 NGC**, Rio de Janeiro mint, KM226.1, LMB-O531. Glamorous quality, featuring vibrant golden luster in the fields and surfaces that are minimally marked for the issue and just short of fully struck.  
Starting Bid: \$650



- 30505 Maria I gold 6400 Reis 1798-R MS63+ NGC**, Rio de Janeiro mint, KM226.1, Fr-87, LMB-O536. An exceedingly lustrous and choice piece, yielding brilliant, impeccable surfaces. With its coveted plus designation, a definite cut above the handful of other examples graded at this level by NGC, with none finer.  
Starting Bid: \$600



- 30506 João Prince Regent gold 4000 Reis 1809/8 MS61 NGC**, Rio de Janeiro mint, KM235.2, LMB-O569. Gleaming in the fields with a touch of reddish-orange tone that intensifies at the edges.  
Starting Bid: \$350



- 30507 João Prince Regent gold 6400 Reis 1814-R MS63 NGC**, Rio de Janeiro mint, KM236.1, Fr-93, LMB-O564. An exceptionally lustrous and choice piece, yielding a hint of burnt sienna and cabernet in and around the devices, as well as tremendous eye appeal and brilliance abounding throughout. A decided cut above the rest.  
Starting Bid: \$1,200



- 30508 Pedro II wood Pattern 100 Reis 1886 MS67 NGC, KM-Pn158, LMB-E71a.** An exceptionally elegant pattern issue struck in wood, and one of the rare circumstances when the application of the term mahogany as a color descriptor is quite apt. The finest graded by NGC, and far superior to a similar piece, a PCGS SP64, which realized a hammer of nearly \$1,200 in 2012. Starting Bid: \$1,250



- 30509 Pedro II gold 20000 Reis 1850 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM461, Fr-119, LMB-O633.** A gently cleaned example of the type, with a minimal degree of handling. A charming type piece. Starting Bid: \$500



- 30510 Pedro II gold 20000 Reis 1856 MS62 NGC, Rio de Janeiro mint, KM468, LMB-O676.** An early date for this type that is scarcely encountered in Mint State grade, with excellent design sharpness and a touch of reddish-orange tone that highlights both sides. Starting Bid: \$350



- 30511 Pedro II gold 20000 Reis 1857 MS63+ NGC, Rio de Janeiro mint, KM468, LMB-O677.** Intricately detailed with intense golden luster in the fields and relatively few marks for this often well-abraded type. Presently the single finest example of the date graded at NGC. Starting Bid: \$750



- 30512 Republic "Discovery Anniversary" 4000 Reis 1900 MS64 NGC, KM502.2.** 20 Rays variety. Rarely rivaled quality, this near-Gem being lustrous and well-struck with minimal tone over the surfaces. Among the most popular 20th century silver types due to its broad size. Starting Bid: \$750





- 30513 Republic gold 10000 Reis 1909 UNC Details (Cleaned) NGC,** Rio de Janeiro mint, KM496, LMB-O703. Richly colored and appealing to the eye, this scarce date is a representative of a total mintage of just 1,069 pieces. Lightly hairlined in the fields, overall a bright and sunny example which captures the attention and lingers in the mind.  
Starting Bid: \$1,000

## BRITISH WEST AFRICA



- 30514 British Colony. George V brass Specimen Uniface 6 Pence 1920-KN SP66 PCGS,** Kings Norton mint, KM-11b (tin-brass). An interesting uniface reverse trial struck in brass for the circulation issue that was minted in tin brass, this double-weight Specimen displays exceptional reddish surfaces, full-bodied luster, and pinpoint detailing throughout the designs—all features that confirm its Gem status. Currently the only example certified by PCGS, and wholly superior to the example certified at NGC (MS64) which we sold in 2015.  
Starting Bid: \$500

## BRITISH WEST INDIES



- 30515 British Colony. George IV Proof 1/16 Dollar 1820 PR64 PCGS,** KM1. Struck for use in Mauritius. An enchanting and thoroughly toned near-gem, featuring an old time cabinet appeal and underlying luster, along with a subtle array of hues. The eye appeal of this tiny piece makes it a true sight to behold.  
Reserve: \$1,500

## BULGARIA



- 30516 Ferdinand I Proof 50 Stotinki 1910 PR63 PCGS, KM27.** JIA in Legend variety. A sister-coin with the following lot, showcasing superb reflectivity in the mirror-like fields and perfectly matched deep tone that holds attractive iridescent hues. The first example we've seen of this issue in Proof state, and as such, definitely worthy of collector excitement.  
Starting Bid: \$500



- 30517 Ferdinand I Proof Lev 1910 PR63 Cameo PCGS, KM28.** Deeply reflective in the fields and richly toned over both sides with impressive iridescent hues of blue, rose and green tone that blanket the surfaces. Extremely rare in this presentation format and the first we have encountered.  
Starting Bid: \$750



- 30518 Ferdinand I gold 100 Leva 1912 MS61 Prooflike NGC, KM34, Fr-5.** This example, the original 1912 striking, boasts an exceptionally well-executed and frosty portrait of Ferdinand starkly contrasting against the mirrorlike field. Although with a number of hairlines to the field this does not detract from the prooflike effect and overall impact of this piece. We offered an example graded AU58 NGC in our auction 3061, January 2018, which realized \$2,200 hammer, so we expect this piece to easily surpass that figure.  
Starting Bid: \$1,000



- 30519 Ferdinand I gold 100 Leva 1912 AU58 NGC, KM34, Fr-5.** Original Striking. Fully prooflike in the fields with light handling and scattered marks contributing the assigned grade. Starting Bid: \$1,000



- 30520 Ferdinand I gold Proof Restrike 100 Leva 1912 PR66 NGC, KM34, Fr-5.** Entirely captivating, with surfaces drenched in apricot-gold coloring, showing the head of Ferdinand I sheathed in frost and flashy fields that promote cameo contrast, despite the lack of mention by the NGC. An official restrike issue as is indicated by variances in the edges and raised motifs, likely produced in the late 1960s. Reserve: \$1,450



- 30521 Ferdinand I gold Proof Restrike 100 Leva 1912 PR65 NGC, KM34, Fr-5.** Another vibrantly toned example of this official late 1960s restrike that displays dramatic cameo contrast over both sides, even though that is not noted on the holder. Differences throughout the reverse edges and design detail help to classify this piece as a later strike. Reserve: \$1,400

## BURMA



- 30522 Pagan Kyat CS 1214 (1852) MS66 PCGS, KM10.** Among the finest survivors of this immensely beloved type, displaying surfaces that are almost fully absent marks and possess dazzling, satiny luster in the fields. Delicate tone that concentrates around the raised portions of the design further propels the eye-appeal to extremely rarified levels. In our 2017 December Hong Kong auction, just a few months ago, we offered a PCGS-graded MS64 that brought \$7,800. This coin, superior in technical quality, and tied for the finest certified by PCGS, should certainly attract as much, if not more interest.

*From the Jamestown Collection*

Starting Bid: \$2,000



## CAMBODIA



- 30523 Norodom I silver Proof Essai 1860 25 Centimes PR67 Ultra Cameo NGC, KMX-E5.** An immaculate survivor of this rare pattern striking, possessing exceptional depth of reflectivity throughout the fields and bold frost that highlights the raised surfaces. The addition of razor-sharp dentilation and reeding at the edges serves to frame the design and further elevate the appearance. The finest example of this type certified by either NGC or PCGS.

*From the Jamestown Collection*

Starting Bid: \$750



- 30524 Norodom I silver Proof Essai 2 Francs 1860 PR64 NGC, KMX-E8.** Entirely original, this piece showcases full reflectivity in the fields and variegated tone that ranges from purple-gray and deep brown on the obverse to orange with rainbow flares on the reverse. Quite rare as a pattern for the circulating 1860 2 francs issue, with the only noticeable design variance being the addition of an "E." in front of Norodom's neck truncation.

*From the Jamestown Collection*

Starting Bid: \$750

## CANADA



- 30525 Bank of Montreal copper 1/2 Penny Token 1838 AU Details (Excessive Surface Hairlines) NGC, LC-10A3, 11 Pailings.** A very rare type and seldom encountered so attractive, despite the details designation. Upon reception of the supply of tokens, the bank manager in Montreal was not impressed and returned the entire batch to England for melting, thus the rarity of the type. A similar piece, an NGC AU50 of the same variety, realized a hammer of \$3,750 in our 2012 Long Beach auction (sale 3020, lot 23379).

Starting Bid: \$750



- 30526 Victoria Cent 1900-H MS66 Red ICCS**, Heaton mint, KM7. A very rare premium Gem of this turn-of-century issue, with magnificent surfaces that display vivid red color of minimal deviation and few marks to speak of. Only the second example of this date we have sold in this exalted grade, the last time coming over 9 years ago when we sold a PCGS-graded MS66 for \$5,750 (Heritage 3004 1/2009 - Lot 20347). Considering the near-decade interim, we anticipate strong collector interest for this elite example.  
Starting Bid: \$1,000



- 30527 George V Specimen Cent 1926 SP64 Brown NGC**, Royal Canadian mint, KM28. An exceptionally rare and attractive specimen striking, yielding warm brown surfaces and an alluring underlying luster, along with hints of cobalt and magenta scattered throughout. A dazzling near-gem offering.  
Starting Bid: \$600



- 30528 George VI brass Specimen Trial Cent 1937 SP61 NGC**, Paris mint, KM-TS5, DC-19. A fairly pleasing trial striking for the new George V cent, produced with a slightly thicker flan than was eventually used for the business strikes. Exceedingly lustrous, with some light spotting on the reverse.  
Starting Bid: \$750



- 30529 Victoria 5 Cents 1897 MS64 NGC**, London mint, KM2. Wholly original and beautifully preserved with an arrangement of earthen tone over sharply detailed, minimally marked surfaces. Scarce in this quality.  
*From the Jamestown Collection*  
Starting Bid: \$400



- 30530 George V 5 Cents 1916 MS66 NGC**, Ottawa mint, KM22. Remarkably well centered and boldly struck up, the satin surfaces with earthy tones are lustrous to behold.  
Starting Bid: \$400



- 30531 George V 5 Cents 1921 VG10 NGC**, Ottawa mint, KM22a. Approximately 460 known of this type. Most of the mintage was melted to clear the way for the new nickel 5 Cent coins.  
Starting Bid: \$750



- 30532 George V 5 Cents 1933 MS64 NGC**, Ottawa mint, KM29. A uniform appeal with a bold strike and cartwheel luster is on full display for this pleasing near-Gem.  
Starting Bid: \$400



- 30533 George VI brass Specimen Trial 5 Cents 1937 SP63 NGC**, Paris mint, KM-TS6, DC-20. A very rare and interesting trial issue, with highly choice surfaces and a minimal degree of spotting which tends to plague these forerunners. Exceptionally lustrous and brilliant.  
Starting Bid: \$1,000



- 30534 Elizabeth II "Strap - Far Leaf" 5 Cents 1953 MS65 PCGS**, Ottawa mint, KM50. The second rare variety for this date, featuring a strap on Elizabeth's shoulder and a far leaf on the reverse. A superlative gem in every way, with abounding luster and brilliantly impeccable surfaces. The finest of the type which we have offered, the previous being a PCGS MS64, which realized a hammer of \$1,900 in our 2018 NYINC auction (sale 3061, lot 30149). The present specimen clearly supplants the aforementioned piece in terms of quality and desirability, and will generate a good deal of interest from potential bidders.  
Starting Bid: \$1,000



- 30535 Victoria 10 Cents 1874-H MS63 PCGS**, Heaton mint, KM3. The strike has imparted intricate detail over both sides and dazzling luster adorns the lightly toned surfaces. Highly elusive quality for the date and certain to be highly coveted as a result.  
*From the Jamestown Collection*  
Starting Bid: \$400





- 30536 George VI brass Specimen Trial 10 Cents 1937 SP63 NGC**, Paris mint, KM-TS7, DC-21. A thicker than normal striking than would be used for the business issues, this wondrously choice trial piece offers exceptional radiance and only a light amount of spotting. Rare in any grade, and especially so this attractive. Starting Bid: \$1,000



- 30537 Victoria 20 Cents 1858 MS63 PCGS**, Ottawa mint, KM4. An ever-popular one-year type, this wondrously choice example exhibits lustrous steel-gray surfaces near the central areas of the obverse and reverse, while capturing the attention of the viewer with an immense peripheral palette comprised of deep cobalt, magenta, and burnt sienna. A truly blazing piece! Starting Bid: \$600



- 30538 Edward VII 25 Cents 1904 MS64 NGC**, Ottawa mint, KM11. One of the most difficult dates within this Edwardian denomination, and one which is scarcely encountered in grades of mint state. Exceedingly attractive, with a light tone around the devices and a supremely brilliant underlying luster. The fields are nearly flawless, with a few light marks in front the forehead being the only noticeable blemishes. Starting Bid: \$1,500



- 30539 George V 25 Cents 1918 MS67 PCGS**, Ottawa mint, KM24. A stunning gem, dominated by a russet tone over its lustrous steel-gray surfaces. Hints of enchanting cobalt are evident near the peripheries, and as a whole, make this tremendously dazzling piece offer boundless eye-appeal. A similarly graded specimen realized a hammer of \$2,200 in our 2018 NYINC auction (sale 3063, lot 33786). Starting Bid: \$1,000



- 30540 George V 25 Cents 1918 MS67 PCGS**, Ottawa mint, KM24. Mottled multicolored rainbow tone appears over both sides and vibrant luster beams from the fields. Impressively intricate striking details, as well as little observed contact marks, further elevate this Superb Gem survivor to seldom seen levels. Starting Bid: \$1,000



- 30541 George V 25 Cents 1920 MS65 PCGS**, Ottawa mint, KM24a. An exceptionally toned nature, with rich russet and amber hues throughout, and a pleasing amount of cartwheel luster radiating from beneath. Ex. Remick Collection Starting Bid: \$300



- 30542 Edward VII 50 Cents 1907 MS62 NGC**, Ottawa mint, KM12. Delicate peripheral tones cover the frosty reverse, while the obverse is a tad darker in terms of tone. Nevertheless the luster evenly radiates off of the pleasingly preserved surfaces as no evident rub is noted. Your cataloger showed this to Dr. James Haxby who was sitting two arm lengths away during my inspection of this coin and after a short discussion, he mentioned, "Yes, I would agree with you...that is an above average strike for the obverse and it's quite nice." Starting Bid: \$350



- 30543 George VI 50 Cents 1938 MS65 ICCS**, Royal Canadian mint, KM36. An already incredibly difficult date to encounter in mint state, this year is even more elusive in a gem grade such as this. Hints of cobalt, goldenrod, and seafoam green highlight the palette, while blistering argent surfaces strengthen the charm and appeal. Without a doubt, a true condition rarity with endless eye-appeal. Reserve: \$2,000



- 30544 George VI “Curved 7 Left” 50 Cents 1947 MS65 PCGS, KM36.** Curved Left 7 variety. An attractive and highly certified specimen, mint brilliance gleaming beneath a deep tone, russet centers giving way to steely-blue and apricot iridescence. Starting Bid: \$400



- 30545 George VI “Maple Leaf - Curved 7” 50 Cents 1947 XF Details (Surface Hairlines) NGC, KM36.** The key variety of the Maple Leaf type with a curved “7” in the date. Hairlines indicate an old cleaning, yet portrait is strong. A highly coveted variety. Starting Bid: \$300



- 30546 George V Dollar 1935 MS66+ PCGS, Ottawa mint, KM30.** Magnificent quality for this first regular-issue Canadian dollar, with chiseled features throughout the design and few instances of handling over either side. The toning, perhaps this coin’s primary attribute, is comprised of blushes of olive-green, copper and blue hue that intermingle to create a truly sublime appearance. Among the very finest examples of this date we’ve seen and as such, ideally suited for type set inclusion. Reserve: \$700



- 30547 George V Dollar 1936 MS66 PCGS, Ottawa mint, KM31.** Frosty luster, overlaid with a pearly tone and a light peach patina. Highly visually appealing and in a covetable grade of certification. Starting Bid: \$400



- 30548 George VI Dollar 1938 MS65 ICCS, Royal Canadian mint, KM37.** A monumental gem, this sublime specimen features a transfixing palette of goldenrod and burnt sienna, while also boasting a tremendous degree of fresh luster. Almost never encountered in such an elite status. For comparison, a PCGS MS65 realized a hammer of \$3,200 in our 2017 CCE auction (sale 3054, lot 30446). Reserve: \$1,500



- 30549 George VI “Maple Leaf - Doubled HP” Dollar 1947 MS64 PCGS, Royal Canadian mint, KM37.** On the cusp of full Gem quality, with a sharp strike and tone-free surfaces that are without significant marks. Easily one of the finest examples of this coveted variety that we’ve seen, comparable in appearance to the only graded MS65 we’ve sold, that coin realizing \$4,600 in our 2011 New York auction. Reserve: \$1,200



- 30550 George VI “Pointed 7 - 4xHP” Dollar 1947 MS63 PCGS, Royal Canadian mint, KM37.** The rare quadrupled “HP” variety. Well struck, untoned, and semi-prooflike in its appearance. Despite a few, very light scuffs that prevent an even higher grade designation, this superb offering easily captivates the eye upon rotation and is at a level of certification that remains challenging to surpass. Starting Bid: \$750





- 30551 George VI Dollar 1948 MS62 PCGS**, Royal Canadian mint, KM46. An above-average survivor of this key date, preserved without tone and displaying highly reflective fields.  
*From the Jamestown Collection*  
Starting Bid: \$650



- 30552 George VI Dollar 1948 MS62 NGC**, Royal Canadian mint, KM46. A key date within the George VI dollar series, this near-choice example exudes dazzling eye appeal through its exceptionally lustrous surfaces and decidedly argent appearance.  
Starting Bid: \$650



- 30553 George VI "Short Water Lines" Dollar 1951 MS66 PCGS**, Royal Canadian mint, KM46. A bright and icy white example, with mirror fields which reveal silky cartwheel luster when tilted. A full and superb strike.  
Starting Bid: \$400



- 30554 Elizabeth II Proof Dollar 1967 PR68 Deep Cameo PCGS**, Royal Canadian mint, KM70. One-year type. Very rare quality for the otherwise available issue, with surfaces that border on pristine and showcase rich cameo-producing frost over Elizabeth's portrait and the flying goose design. Presently the single finest graded example by PCGS and highly important for the Canadian Registry Set collector as a result.  
Starting Bid: \$500



- 30555 George V gold 5 Dollars 1912 MS65 PCGS**, Ottawa mint, KM26. A full orange bloom centers over crisply struck designs, softening at the peripherals. Exquisitely detailed as well with sharp portrait of George V and reverse shield.  
Starting Bid: \$2,000



- 30556 George V gold 5 Dollars 1913 MS64+ PCGS**, Ottawa mint, KM26. Bordering on Gem quality, with voluminous rose-tinged luster that sets the fields ablaze and very limited handling observed throughout. Complete with a superb strike that renders sharp highpoint detailing across the designs, further adding to the eye appeal of this bold selection.  
Starting Bid: \$450



- 30557 George V gold 10 Dollars 1914 MS65 PCGS**, Ottawa mint, KM27, Fr-3. An extraordinarily lustrous gem, featuring fully blazing luster and captivating brilliance. From the Canadian Gold Reserve.  
Starting Bid: \$500

## Highly Intriguing \$15 Gold Off-Metal Strike from Canada



**30558 Elizabeth II gold Off-Metal Proof 15 Dollars 1992 PR68 Ultra Cameo** NGC, Royal Canadian mint, Cf. KM215 (for original type in silver). 1992 Olympics series: Spirit of the Generations. By Stewart Sherwood. An interesting and highly unusual off-metal striking, in which the dies for the original silver issue were used in tandem with a planchet for a contemporary 1 oz gold Maple Leaf. The diameter of this gold planchet (30mm) expanded during the striking process to the size of the dies (40mm), thus accounting for the slightly odd nature to the rims of this piece, as there was not quite enough metal to fill the entire area demanded by the dies. An incredible rarity, this particular specimen received a brief article in the February 5, 2016 edition of Coin Week, while a second example, graded by PCGS as a PR67 Deep Cameo, received its own write-up in the August 20, 2016 'Discoveries' section of MintErrorNews.com. Given the extremely atypical and intriguing nature of its striking process, this important example, just one of two known, would serve as a cornerstone in any Canadian or mint error collection. Full gem quality, with delightfully frosted devices and exceptionally mirrored surfaces. Starting Bid: \$5,000





- 30559 Edward VII gold Sovereign 1910-C MS63 PCGS**, Ottawa mint, KM14, S-3970. Mintage: 28,014. A desired example at this select level of certification, with rich rose-hued color that permeates both sides, effulgent luster in the fields, and only a few trivial marks that define the grade. Incredibly appealing from all angles and decidedly choice in hand.  
Starting Bid: \$800



- 30560 George V gold Sovereign 1913-C MS63 PCGS**, Ottawa mint, KM20. Mintage: 3,715. An important date from this popular series, with surfaces that are aglow in honey-toned luster and deeply impressed designs that easily captivate the eye. Aside from the occasional effects of handling, the fields remain rather fresh for the grade, further contributing to the bold nature of this offering.  
Starting Bid: \$1,000



- 30561 George V gold Sovereign 1914-C MS64 PCGS**, Ottawa mint, KM20. A gorgeous piece in total, with cascading luster that highlights the clear fields and design motifs that have been rendered sharply throughout.  
Starting Bid: \$750



- 30562 George V gold Sovereign 1914-C MS64 PCGS**, Ottawa mint, KM20. A gorgeous example from this highly collected series, showcasing stunning apricot-hued centers, sharply rendered definition throughout the raised elements, and few marks for the grade. Bordering on Gem and wholly appealing as such.  
Reserve: \$1,500



- 30563 George V gold Sovereign 1914-C MS63+ PCGS**, Ottawa mint, KM20. Bordering on near-Gem quality with lovely satin-textured surfaces that are well-defined and hold only delicate surface marks.  
Starting Bid: \$500

## NEW BRUNSWICK



- 30564 New Brunswick. Victoria 20 Cents 1862 MS64 PCGS**, London mint, KM9. Rare quality for the issue, displaying superb effulgence over the tone free-surfaces and very few marks that disturb the frosty luster that accompanies the fields. The finest example of the date that we have offered in over 7 years.  
*From the Jamestown Collection*  
Starting Bid: \$1,000

## NEWFOUNDLAND



- 30565 Newfoundland. George VI 5 Cents 1946-C MS63 PCGS**, Royal Canadian mint, KM19a. Mintage: 2,041. An extremely low mintage date, and a series key as a result, with fully defined surfaces that display rich variegated splashes of brown, amber, green, yellow and maroon toning over both sides. Rare in this quality.  
Starting Bid: \$750



- 30566 Newfoundland. Edward VII 50 Cents 1909 MS63 PCGS**, London mint, KM11. Alluring marbled red and green toning in a startlingly iridescent balance. A prime example of Newfoundland coinage, and most elusive this choice.  
Starting Bid: \$500



- 30567 Newfoundland. Victoria gold 2 Dollars 1872 MS61 NGC**, London mint, KM5. Mintage: 6,050. A notable key that is highly demanded at the Mint State level, showcasing original mint luster mixed with moments of darker tone that decorates the legends. Detailing throughout the designs appears strong—particularly atop the Queen's hair—while the surrounding fields contain only trivial flyspeck marks which are commensurate with the grade. A challenging coin to acquire so fine, and one that is sure to interest high-end collectors of this elusive issue.  
Starting Bid: \$1,000



- 30568 Newfoundlander. Victoria gold 2 Dollars 1881 MS62 NGC**, London mint, KM5. Boldly defined, with subtly toned, honey coloration that covers both sides and pops of reddish color at the rims. Bordering on choice, and perhaps worthy of that distinction, this specimen should easily excite collectors looking to acquire a Mint State example of the type.  
Starting Bid: \$600



- 30569 Newfoundlander. Victoria gold 2 Dollars 1885 MS63 PCGS**, London mint, KM5. Fully original and notably scarce when encountered at the Mint State level, this alluring gold denomination features swirling luster that brightens from the recesses and sharply produced design motifs across both sides. Entirely choice and highly regarded as such.  
Starting Bid: \$600



- 30570 Newfoundlander. Victoria gold 2 Dollars 1888 MS63 PCGS**, London mint, KM5, Fr-1. An incredibly lustrous piece, this choice example illuminates throughout. A few scattered marks in the fields are the only aspect which prevent an ever higher designation.  
Starting Bid: \$500



- 30571 Newfoundlander. Victoria gold 2 Dollars 1888 MS63 NGC**, London mint, KM5. Lustrous over both sides with soft greenish-gold toning accents that cling to the outer legends. A scarce and highly demanded issue in this Select quality.  
Starting Bid: \$500



- 30572 McGill University gold "Anna Molson" Sciences Medal 1864 UNC - Edge Filed**, 45mm/53.07g. Joseph & Allan Wyon. Obv: Isaac Newton bust left. Rev: 4-line inscription inside wreath, shield above. Newton's bust was executed in sculptural relief with strong cameo-producing frost on display on it and the surrounding raised design. Deep reflectivity exists in the fields with only minor signs of handling. A few light file marks are observed on the obverse edges. Established by an endowment left by Anna Molson, this medal was awarded by the university for accomplishments in Science, Mathematics and Physics. We are only aware of one other example in gold.  
Starting Bid: \$1,000



- 30573 McGill College gold "William Shakespeare Tercentenary" Medal 1864 AU - Edge Marks**, 44mm/50.89g. 14k gold. By Joseph & Allan Wyon. Obv: Bust of Shakespeare left, with name (unusually spelled) and birth and death dates around legend. Rev: 3-line inscription at center inside ornate quadrilobe. Reflective in the fields with moderate hairlines and blushes of reddish tone on both sides. A small rim bruise is noted at 2 o'clock and a set of linear cuts are visible on the edge between 6 and 7 o'clock. A very rare Canadian medal, perhaps unique in gold, that celebrates the 300th anniversary of the 300th birth anniversary of world-renowned poet, playwright and actor William Shakespeare.  
Starting Bid: \$1,000





- 30574 McGill College gold "Major Hiram Mills" Medal 1882 Select UNC**, 45mm/40.22g. By Joseph & Allan Wyon. Obv: College arms. Rev: 4-line inscription inside wreath. Deep reflectivity exists in the fields and frost adorns the raised surfaces, imparting an attractive cameo appearance. Warm orange-gold over both sides generates exceptional eye-appeal. Struck with the name of (Major) Hiram Mills (1796-1882), an American-born philanthropist, who on his death left \$43,000 to McGill College in order to establish a gold award medal, a scholarship and an endowed chair in the classic field. A very rare medal in gold. Starting Bid: \$1,000



- 30575 McGill University gold "James Watt" Applied Sciences Prize Medal 1884 UNC**, 45mm/52.56. By Allan Wyon. Obv: James Watt bust right. Rev: Floral Wreath. An attractive medal, struck with cameo-like detail, with stark frost over the raised surfaces and fully reflective fields. Light handling is noted, but no instance overwhelms the eye. Struck as a prize medal in the field of Applied Sciences and bearing the likeness of James Watt (1736-1819), a Scottish inventor who made significant advancements in steam engine technology. Although unawarded, this medal is the only example of its kind we have been able to locate. Starting Bid: \$1,000



- 30576 Law Society of Saskatchewan gold Final Examination Award Medal 1918 AU - Surface Hairlines**, 47mm/43.42g. Obv: Allegorical "Justice" with scales seated left inside 3/4 circular ribbon; legend around. Rev: 7-line inscription inside wreath, engraved for C.H.J. Burrows in May of 1918. Edge: 14K / BIRKS. Essentially free of marks with moderate hairlines in the fields from handling. Attractively toned with reddish-orange hues present on both sides. According to the accompanying flip, this is the only example of this design type known in gold, with our scan for duplication yielding no other examples as well. Starting Bid: \$1,000

## CHILE



- 30577 Ferdinand VI gold 4 Escudos 1750/5 So-J AU58 PCGS**, Santiago mint, KM2, Fr-6. An attractive overdate variety, with the top part of the "5" clearly visible under the "0." Only a hint of gentle wear is evident, along with some striking weakness at the high points. An exceptional representation of the type, and one which will assuredly entice the specialist in Latin American numismatics. Starting Bid: \$800



**30578 Ferdinand VI gold 8 Escudos 1756/5 So-J AU58 NGC**, Santiago mint, KM3, Onza-650. On the cusp of Mint State with enchanting orange, amber and reddish tone visible in the fields on both sides. Highly coveted and rarely surpassed quality for the issue. Starting Bid: \$1,500



**30579 Charles III gold 8 Escudos 1782/71 So-DA AU55 NGC**, Santiago mint, KM27. An obvious overdate example from this highly collected series, with surfaces that radiate with golden warmth and central designs that have been minimally affected by wear. A challenging issue to locate finer, and fully coveted at this level of certification. Starting Bid: \$600



**30580 Charles IV 8 Reales 1801 So-AJ AU50 NGC**, Santiago mint, KM51. Handsomely toned and with remnants of luster that manage still manage the brighten from the recesses, this bold example features a typical strike for the issue with sharp legends and minimal wear observed across the raised motifs. A visually appealing selection, and a type that is highly demanded when encountered at this level of technical preservation. Starting Bid: \$500





- 30581 Charles IV gold 4 Escudos 1804 So-FJ AU58 NGC**, Santiago mint, KM62, Fr-26. One of the rarest dates within the series, with a mintage of just 255 specimens, this impressive near-mint example offers a great deal of remaining luster and little evidence of actual wear. The only issue of the date graded by NGC, and one which undoubtedly will generate tremendous enthusiasm from collectors of Latin American rarities. Quality not likely to be seen again.  
Starting Bid: \$1,500



- 30582 Charles IV gold 8 Escudos 1791 So-DA MS60 NGC**, Santiago mint, KM54, Fr-23. 'CAROL IIII' obv. Featuring the bust of his predecessor, Charles III, this issue of Charles IV displays the alternative and lesser used form the roman numeral. A fair number of hairlines and marks are present, as one would expect with the grade assigned, though some enchanting luster remains and the piece is a charming representation of the type.  
Starting Bid: \$700



- 30583 Ferdinand VII 8 Reales 1813 So-FJ AU58 NGC**, Santiago mint, KM80. An enchanting piece, exhibiting a deep cabinet tone and bold features. A few light flaws on Ferdinand's portrait are noted, but not distracting. One of the nicest graded by NGC for the date, with only two mint state examples surpassing it.  
Starting Bid: \$400



- 30584 Ferdinand VII 8 Reales 1815 So-FJ AU58 NGC**, Santiago mint, KM80. Highly elusive quality for the date, displaying raised surfaces that are nearly fully detailed and fields that exhibit strong, shimmering luster. Moderate gray tone, mostly present in the obverse centers, contributes significantly to the appearance.  
Starting Bid: \$400





**30585 Ferdinand VII gold 8 Escudos 1809 So-FJ AU50 NGC**, Santiago mint, KM72, Fr-28. A charming example of this military bust type, an early representation of the new king, Ferdinand VII. Some even wear is present throughout, but it remains problem-free and with a good deal of underlying luster remaining. Starting Bid: \$800



**30586 Ferdinand VII gold 8 Escudos 1815 So-FJ MS63+ NGC**, Santiago mint, KM78, Fr-29. An incredible and stunning piece, likely the finest extant, offering exceptional luster and problem-free surfaces. Exceedingly choice and fully worthy of its plus designation. For completeness, some minor lamination and spotting is present, though it is wholly consistent with the issues of this period and in no way distracting. Ex. Heritage 3049, lot 30604 Reserve: \$3,200



**30587 Republic "Centered Y" Volcano Peso 1817-SANTIAGO AU - Mount Removed, Repaired**, Santiago mint, KM82.1. One of the great rarities of the Chilean numismatic series and an historically intriguing piece. This issue was supposedly only produced for one month in 1817 whilst the assayer, Francisco Rodriguez Brochero, was temporarily suspended leading to no assayer initials being present on the coin and the Y of the reverse legend being centered above the pillar. Besides some smoothing in the reverse field, this coin carries a radiant steely luster transitioning to an electric cobalt within the legends, the strike crisp and definitive. With extremely few examples known, this premium offering is sure to attract the interest of specialist collectors. Starting Bid: \$1,000



**30588 Republic Volcano Peso 1817 SANTIAGO-FJ MS62 NGC**, Santiago mint, KM82.2. "Y" to left variety. Among the finest graded by NGC, this highly pleasing "Volcano" issue exhibits an enchanting underlying luster and an alluring light cabinet tone. A minor flan flaw is noted just to the right of the star and globe, but is not overly distracting. Overall, an ever popular piece which is always in demand. Starting Bid: \$1,000



**30589 Republic Volcano Peso 1818 SANTIAGO-FD XF45 NGC**, Santiago mint, KM82.2. An attractive silvery-gray lustrous toning for this highly sought after crown type. An offering with strong eye appeal. Starting Bid: \$600



**30590 Republic Volcano Peso 1819 SANTIAGO-FD XF40 NGC**, Santiago mint, KM82.2. Rather conservatively graded considering its appearance, this favorite of the Chilean series features a deep gray-gold patina, beneath which luster crackles across its original surfaces. Sharply struck and with little noticeable wear or detracting marks, this is sure to garner the attention of specialist collectors. Starting Bid: \$500





- 30591 Republic Volcano Peso 1820 SANTIAGO-FD AU Details (Surface Hairlines) NGC, KM82.2.** A seldom offered date from this iconic series, with attractive argent surfaces overlaid with a medium gray patina. Despite the certification the fields show few distracting marks and overall the appearance is of a high quality. Starting Bid: \$600



- 30592 Republic Volcano Peso 1833 SANTIAGO-I AU55 NGC,** Santiago mint, KM82.2. An issue scarce to find in high grades, this fabulous specimen boasts lightning-strikes of luster through a deep silver-gray patina, precisely struck details showing little wear and the fields showing no significant detracting marks. An unusually highly certified example, and one which is rarely encountered finer. A similar offering graded AU50 NGC in our auction 3057 September 2017 achieved \$1,600 hammer. Starting Bid: \$900



- 30593 Republic gold 8 Escudos 1818 So-FD XF45 NGC,** Santiago mint, KM84, Fr-33. 'CONSTIT' variety. An ever-popular type coin, and the first date within the series, this pleasing piece features the personification of the sun between two volcanoes on the obverse, and two crossed banners over a column on the reverse. Some gentle wear and light contact marks, but a very clean example of the type. Starting Bid: \$1,000



- 30594 Republic copper "Thick Flan" Proof 1835 1/2 Centavo PR64 Brown NGC,** Birmingham mint, KM114. Thick Flan variety. Intricately defined with charming iridescent blue and yellow toning hues that meander over glossy, reddish-brown surfaces. As a design type, rarely encountered in this thick-flanned variety. Starting Bid: \$400



- 30595 Republic copper "Thick Flan" Proof Centavo 1835 PR64 Brown NGC,** Birmingham mint, KM116. Thick Planchet/Medal Rotation. A proof-only issue, this near-gem offers deep chocolate brown surfaces and a pleasing underlying luster. Rather scarce, NGC has graded only one finer. Starting Bid: \$500



- 30596 Republic copper "Thick Flan" Proof Centavo 1835 PR64 Brown NGC,** Birmingham mint, KM116. Thick Planchet/Medal Rotation. Intricately defined with mesmerizing gloss in the fields and the addition of charming dappled tone on both sides. Rare in this thick format and as attractive as we've encountered for the type. Starting Bid: \$500



- 30597 Republic gold 8 Escudos 1835 So-IJ AU53 NGC,** Santiago mint, KM93, Onza-1630. A premium example for the grade, boasting bright luster in the fields and relatively few surface marks. While not a significant factor in the grade, a set of interesting, as-made planchet adjustments are seen running through the radiant hand-on-book motif. Starting Bid: \$800



- 30598 Republic gold 8 Escudos 1836 So-IJ MS61 NGC**, Santiago mint, KM93, Fr-37. Hand on Book type. Fully lustrous, with light obverse flan flaws. A conditionally rare, short-lived, issue, with only one example certified finer by NGC and PCGS combined Reserve: \$2,000



- 30599 Republic "1 Peso" Peso 1867-So VF25 NGC**, Santiago mint, KM141. One-year type. Struck with the denomination expressed as "1 PESO" instead of "UN PESO", which remained until 1891 when the coinage was again revised. This example, moderately circulated as most are, displays deep brownish patina on the condor side, while the other side shows a touch of spotting mixed with mostly gray tones. Wholesome overall, this coin should certainly excite the specialist collector who has long sought this famous rarity. Starting Bid: \$750



- 30600 Republic Peso 1884 MS67 NGC**, KM142.1. Bright and icy white, a crisp lustrous bloom dominating the fields, the striking definitive and sharp. Truly Mint State, and the highest certified example across NGC and PCGS - for the collector of the Chilean series, there is simply no better specimen to be had. Worthy of special attention, and a strong bid. Starting Bid: \$750



- 30601 Republic gold 10 Pesos 1865-So MS62 NGC**, Santiago mint, KM131, Fr-45. Tied with just one other specimen for the finest graded by NGC, this extremely lustrous gold issue features a strong strike and warming brilliance. Some scattered hairlines are evident, along with a few marks on the rim near the top of the obverse. Reserve: \$1,000



- 30602 Republic gold 10 Pesos 1895-So MS67 NGC**, Santiago mint, KM154, Fr-49. Tied for the highest graded by NGC with just two other examples, this exemplary gem is practically impossible to improve upon, and boasts an impressive pedigree from the Lissner Collection. Lightly toned and supremely lustrous, this piece serves as a monumental type coin. Ex. Lissner Collection (CNG/St. James's 2014), lot 1408. Starting Bid: \$350



- 30603 Republic gold 50 Pesos 1961-So MS65 NGC**, Santiago mint, KM169, Fr-55. A stunningly brilliant gem, featuring radiant luster and a highly attractive golden-orange tone. Worthy of a premium bid. Starting Bid: \$200



- 30604 Republic gold 100 Pesos 1949-So MS63 NGC**, Santiago mint, KM175, Fr-54. A choice piece, with a good deal of luster remaining and only some lightly scattered hairlines. Starting Bid: \$400

## End of Session Two



## SESSION THREE

## CHINA

## FENGTIEN



- 30605 Fengtien. Kuang-hsü Dollar CD 1903 XF Details (Scratch) PCGS Genuine, KM-Y92, L&M-483, Kann-251.** The Manchu inscription in the central part of the obverse is reversed, reading “Fung-Boo.” Well struck, with medium gray patina. A few light marks are present, with one noticeable scratch in the obverse field. A very scarce type.  
Starting Bid: \$1,000

## YUNNAN



- 30606 Yunnan. Republic Tael (1943-44) MS62 PCGS, Kann-940, L&M-433, KMX-2 (French Indo-China).** Struck for use in French Indo-China opium trade. Beautiful, bright mint bloom throughout surfaces, becoming frosty behind the obverse Chinese character “fu” (wealth). Scattered surface marks, but none significant enough to distract from this example’s magnificent cartwheel luster.  
Starting Bid: \$1,250

## REPUBLIC



- 30607 Republic Dollar Year 3 (1914) MS65+ PCGS, KM-Y329, L&M-63.** A superb Gem of the issue with smooth, satiny surfaces and an eye-catching ring of teal, lilac, and gold that covers both sides. Rarely offered with the coveted plus designation, and worthy of a premium bid consideration as such.  
Starting Bid: \$1,000



- 30608 Republic "Birds over Junk" Dollar Year 21 (1932) MS64** PCGS, KM-Y344, L&M-108, Kann-622. Smooth, satin-like luster resides in the fields and delicate, speckled green and gold tone resides over both the obverse and reverse surfaces. Seemingly rather choice for the grade and as such, a coin that is sure to please its next owner.  
Starting Bid: \$2,500



- 30609 Republic Sun Yat-sen brass "Mausoleum" Medal year 18 (1929) MS67 NGC, CCC-720.** By Medallie Art Co. A virtually flawless example of this popular commemoration, displaying even olive-golden color over both sides with no instances of contact that draw the eye's attention. Numbered 6476 on the edge, this example is easily among the finest we've seen.  
Starting Bid: \$750



## SZECHUAN - SHENSI SOVIET



- 30610** Szechuan-Shensi Soviet. Communist Dollar 1934 XF40 NGC, KM-Y513.2, L&M-891, Kann-808, small solid stars variety. Obv. Denomination within beaded circle. Rev. Hammer and sickle on globe. A well struck, above average example of this rare and very popular issue. Even lead-gray toning, with light marks and rim bruises.

*From the Jamestown Collection*

Starting Bid: \$1,250

## PEOPLE'S REPUBLIC



- 30611** People's Republic "Year of the Rooster" Proof 30 Yuan 1981 PR69 Ultra Cameo NGC, KM40. Mintage: 10,000. Among the finest extant from this popular Lunar issue with immaculate cameo contrast visible on both sides. Presently tied for the finest graded example at NGC.

Starting Bid: \$400



- 30612** People's Republic silver "Year of the Dog" Proof 20 Yuan 1982 PR69 Ultra Cameo NGC, KM56. Essentially as-made quality with intricately frosted raised surfaces that appear to float atop the deeply reflective fields.

Starting Bid: \$400



- 30613** People's Republic silver "Year of the Pig" Proof 10 Yuan 1983 PR69 Ultra Cameo NGC, KM73. Mintage: 6,790. Essentially pristine with superior cameo depth.

Starting Bid: \$500



- 30614** People's Republic platinum Proof Unicorn 100 Yuan (1 oz) 1996-P PR63 Ultra Cameo NGC, KM948, Fr-B111. A stunning selection whose obverse features a Western Unicorn and maiden, with the reverse showing the images of an Eastern Unicorn. The appearance is pleasing, with nicely mirrored fields contrasting starkly with the heavily frosted devices. Light contact marks define the grade. A rare issue with mintage of only 500 pieces.

Starting Bid: \$1,000



**30615 People's Republic platinum 3-Piece Proof Panda Set 1990,**

- 1) 10 Yuan - KM277
- 2) 25 Yuan - KM278
- 3) 50 Yuan - KM279

Shenyang mint. Each coin features bold cameo surfaces, with a few small flecks appearing in the frost, but no evident post-strike handling over the surfaces. Housed in a custom lucite case and ideal for presentation. (Total: 3 coins)

Starting Bid: \$900



**30616 People's Republic gold "Large Date" 50 Yuan (1/2 oz) 1992 MS69 NGC, KM476, PAN-169A.** A virtually flawless example with stunning contrast noted between the fields and the devices, and only a few, faint copper spots observed in the reverse expanses.

Starting Bid: \$500



**30617 People's Republic gold "Small Date" Panda 50 Yuan (1/2 oz) 1994 MS68 NGC, KM614, PAN-212B.** A key date for the denomination, this coin possesses blushes of orange-gold tone atop nearly perfect surfaces.

Starting Bid: \$2,500



**30618 People's Republic gold 3-Piece "15th Anniversary" Panda Set 1996,**

- 1) 10 Yuan (1/10 oz) - Gem UNC, KM889, PAN-269A
- 2) 25 Yuan (1/4 oz) - Gem UNC KM891, PAN-267A
- 3) 100 Yuan (1 oz) - Gem UNC, KM896, PAN-263A

All three coins remain in their mint-sealed plastic with several instances of pale reddish tone on the coins, but no obvious flaws. Sold with the original box of issue and COA. (Total: 3 coins)

Starting Bid: \$1,000

## COLOMBIA



**30619 Philip V gold Cob 2 Escudos (1743-48)-M AU50 NGC, Nuevo Reino mint, KM17.2, Fr-8, Cayon-9766.** 6.70 g. Though rather weak near the peripheries, this crudely produced cob issue actually features a fairly strong central strike, with a bold cross and date which is just able to be determined, despite the range listed on the holder.

Starting Bid: \$750



**30620 Ferdinand VI gold Cob 2 Escudos ND (1746-59) S-R AU58 PCGS, Nuevo Reino mint, KM25, Fr-13.** 6.72 g. Crudely struck on a typical compact flan for issue, with a fairly strong and well-centered cross, though parts of two arms feature some strike doubling.

Starting Bid: \$500





- 30621 Charles III gold 4 Escudos 1773-JS AU53 PCGS, KM44, Restrepo M68.1.** A great deal of silky luster remains at the obverse periphery, and across the reverse, enlivening light yellow gold surfaces. Some deep orange toning is seen inside the rims. A short scratch is present between L of CAROL and the hair bow, another close to the portrait's chest. A good-looking example of the first year of this portrait type.  
Ex. Ray Johnson 8/1973  
Starting Bid: \$500



- 30622 Charles III gold 8 Escudos 1773 NR-VJ MS62 NGC, Nuevo Reino mint, KM50.1, Fr-35.** A gorgeous, near-choice example, brimming with luster and minty brilliance. Some lightly scattered hairlines are present, but entirely consistent with the designation. Exceedingly difficult to encounter in such an advanced state of preservation, and one which should attract a good deal of attention and spirited bidding.  
Starting Bid: \$2,000



- 30623 Charles III gold 8 Escudos 1773 P-JS MS61 NGC, Popayan mint, KM50.2, Fr-36.** The finest graded by NGC, this charming piece exhibits a great deal of luster remaining along with a minimal number of scattered hairlines. A fairly conservatively graded specimen, and one which is not likely to be surpassed or even equalled any time soon. A bold and excellent example of the type.  
Starting Bid: \$1,100



- 30624 Charles III gold 8 Escudos 1778 P-SF MS62+ NGC, Popayan mint, KM50.2, Fr-36.** A stunning piece, featuring tremendous luster and radiating brilliance. The surfaces are as fresh as when the piece was struck, and exhibit very little in the way of marks and hairlines. As close to choice as one can possibly get, this is the finest graded example of the date by NGC, and is assuredly worthy of an elite bid and intense focus from the collecting community.  
Starting Bid: \$1,500



- 30625 Charles III gold 8 Escudos 1788 P-SF MS61 NGC, Popayan mint, KM50.2a, Fr-36.** The finest of the date which we have offered, this dazzling mint state example offers gorgeous luster and an enchanting light golden orange tone, along with abundant eye-appeal. With just two other specimens of this date graded finer by NGC, it is hard to imagine improving upon this quality anytime soon. A similar piece, a 1778 NGC MS62, realized a hammer of \$3,000 in our 2016 NYINC auction (sale 3044, lot 29228).  
Starting Bid: \$1,300



- 30626 Charles IV gold 8 Escudos 1795 NR-JJ AU55 NGC**, Bogotá mint, KM62.1. A charming and crisply struck specimen, exhibiting radiant original surfaces and much residual cartwheel luster. Quite scarce in this quality. Starting Bid: \$600



- 30627 Charles IV gold 8 Escudos 1801 NR-JJ MS63 NGC**, Nuevo Reino mint, KM62.1, Fr-51. Among the finest known for the date, this wondrously choice example offers highly lustrous surfaces abounding in charming brilliance and featuring a distinct lack of distracting marks. A similarly graded specimen by PCGS realized a hammer of \$5,000 in our 2010 ANA auction (sale 3010, lot 20723). Starting Bid: \$2,000



- 30628 Charles IV gold 8 Escudos 1805 P-JT AU58 NGC**, Popayan mint, KM62.2, Fr-52. A charming example of this type late in the reign of Charles, yielding overall pleasing surfaces with little actual wear and a fair amount of luster remaining. Starting Bid: \$600



- 30629 Ferdinand VII 8 Reales 1811 P-JF VF35 NGC**, Popayan mint, KM71. An exceptional rarity of both the Colombian and entire Colonial bust 8 Reales series, perhaps the rarest of the latter (alongside the Charles III 8 Reales of the Santiago de Chile mint), this is the elusive first confirmed date of this type. Worn evenly and unobtrusively, this specimen shows sleek unmarred fields imbued with underlying luster, well-detailed and choice for this level of certification. An identically-graded example formed part of our auction 3044 in January 2016, where it realized \$11,000 hammer; we anticipate a comparable level of excitement for this important offering, a truly desirable jewel in the Colombian series. Reserve: \$6,500





- 30630 Ferdinand VII 8 Reales 1814/3 P-JF VF35 NGC**, Popayan mint, KM71. A wholesome and pleasing example of this overdate issue, with a hint of the '3' being visible under the final digit of the date. Some old time cabinet tone and even surfaces further add to this piece's charm. A similar specimen, a PCGS XF45, realized a hammer of \$3,400 in early 2017. Reserve: \$2,500



- 30631 Ferdinand VII gold 8 Escudos 1817 NR-JF AU55 NGC**, Nuevo Reino mint, KM66.1, Fr-60. A wholesome example of the type which has seen a bit of usage in commerce, this piece nevertheless retains some pleasing luster. A minor edge flaw on the reverse is noted, though it is not overly concerning. The bust of the previous king, Charles IV remains on the obverse, even though the reign of Ferdinand VII was nearly a decade old at this point. Starting Bid: \$600



- 30632 Cundinamarca. 8 Reales 1820-JF AU Details (Obv Graffiti) NGC**, Bogota mint, KM-C6. A fairly scarce and popular pre-Republican crown, featuring the head of a native facing left and wearing a feathered headdress. Only minimal wear is evident, and a pleasing steel-gray tone has developed. An unfortunate bit of graffiti (707) was lightly engraved at one point before the head, which is indicated by the details holder. Starting Bid: \$250



- 30633 Republic gold 8 Escudos 1833 BOGOTA-RS UNC Details (Damaged) NGC**, Bogota mint, KM82.1. Grazes on the obverse commensurate with the certified details and with scattered hairlines in the field; otherwise an attractive representative, the portrait strong and mostly unaffected by the surface scuffs, the peripheries showing strong residual luster. *Selections from the Isaac Rudman Numismatic Cabinet* Starting Bid: \$400



- 30634 Nueva Granada 10 Reales 1847 MS64+ NGC**, Popayan mint, KM107. An enchantingly toned piece, with hints of russet gold scattered throughout and an alluring underlying luster radiating from every angle. Some central striking weakness is noted, but it is wholly consistent with the type and in no way detracting. A true near-gem example, and one which clearly surpasses the Lissner specimen, an NGS MS63 which realized a hammer of \$4,000 in 2014.  
Starting Bid: \$2,000



- 30635 Republic gold 20 Pesos 1867-BOGOTA AU55 NGC**, Bogota mint, KM142.1, Restrepo-336, Sedwick-43. Catalogued as RRR in Sedwick, this example from a far-scarcer date exhibits a great deal of silky luster woven into its original surfaces, some contact marks but fewer than typical for the type, and on the whole remains a collectable and enticing rarity.  
Starting Bid: \$1,000



- 30636 Republic gold 20 Pesos 1868-BOGOTA AU53 NGC**, Bogota mint, KM142.1. Liberty's head is near fully-defined, unusual for the type, whilst most surfaces are comparatively unmarred by contact marks; the whole piece is a calm matte gold bearing subdued underlying luster. A pleasing representative and a more highly certified piece for this crudely-struck issue.  
Starting Bid: \$1,000



- 30637 Republic gold 20 Pesos 1868-MEDELLIN AU58 NGC**, Medellin mint, KM142.2. From a mintage of 7,984. A boldly rendered and crisp specimen and of an enviable certification for the type, this superb survivor is of a bright yellow gold, original luster caressing the devices, the surface unhindered by the usual scores of contact marks. Of exceptional quality for the series as a whole and deserving of a premium bid.  
Starting Bid: \$1,500





- 30638 Republic gold 20 Pesos 1869-MEDELLIN AU58 NGC**, Medellin mint, KM142.2. From a mintage of just 7,313 pieces. An always-crude issue, this bright example shows remarkable crispness to the strike as well as a subdued gleam of luster to the planchet. Aside from some light rubbing to the highest surfaces, this piece is almost certainly as struck. A rare and collectable offering.  
Starting Bid: \$1,000



- 30639 Republic gold 20 Pesos 1869/8-POPAYAN AU Details (Harshly Cleaned) NGC**, Medellin mint, KM142.2. Typically crude, of attractive coloring and with much of its original luster. Careful examination in the light reveals the encroaching of a light peach tone which adds a pleasing extra dimension to the eye appeal of this specimen.  
Starting Bid: \$600



- 30640 Republic gold 20 Pesos 1870/69-POPAYAN VF35 NGC**, Popayan mint, KM142.3. The overdate is not listed on the holder. Wear on the highest surfaces and numerous bag marks, but still an attractive survivor exhibiting good detail remaining on Liberty's hair, an appealing color and overall a collectable piece.  
Starting Bid: \$600



- 30641 Republic gold 20 Pesos 1870-POPAYAN XF45 NGC**, Popayan mint, KM142.3. Contact marks scattered over the surfaces, minor edge bruises, overall a presentable specimen with many repunched letters and numerals typical of this somewhat slapdash coinage.  
Starting Bid: \$600



- 30642 Republic gold 20 Pesos 1872-POPAYAN XF45 NGC**, Popayan mint, KM142.3. An original example with light toning and well-struck details for this branch mint. The surfaces display some typical small contact marks including a few edge bumps.  
Starting Bid: \$900



- 30643 Republic gold "Pan-American Games" Proof 1500 Pesos 1971 PR66 Ultra Cameo NGC**, KM252. The largest denomination from a 5-piece set, struck for the 6th Pan-American games held in Cali, Colombia in 1971. Better than most seen, many show significant marks from coin to coin contact as a result of the original box of issue which did not tightly secure the coins in their designated place.  
Reserve: \$2,450



- 30644 Lazareto (Leper Colony) 50 Centavos 1901 MS61 Brown NGC**, Bogota mint, KML5. Struck in copper. An absolute rarity with only 2 examples noted by KM, this piece being by far the finer with the only other certified an AU55 NGC. The Lazareto series was struck exclusively for use in leprosariums, and are very rarely found in presentable grades, let alone in Mint State like this superb specimen. Smooth chocolate brown surfaces give way to subdued luster, the strike with weakness in centers but otherwise sharp, some dark spots to obverse but overall visually attractive and extremely rare.  
Starting Bid: \$400

## CONGO



- 30645 Middle Congo Token or Jeton 1925 MS65 PCGS**, Poissy mint, KM-TnA1, Gad-4, Lec-6. A delightful gem, this pleasing token issue was struck in aluminum and features an elephant on the obverse. The surfaces are impeccable and exhibit a brilliant cartwheel radiance. The finest graded example by PCGS.  
Reserve: \$1,000

## COSTA RICA



- 30646 Central American Republic 1/4 Real 1845-CR AU55 NGC**, San Jose mint, KM23. Attractive silver toning sits lightly atop glistening fields and devices. The center of the reverse displays just a slight amount of weakness in the strike, but it is difficult to discern much wear on this piece overall.  
Starting Bid: \$500



- 30647 Central American Republic 1/2 Real 1846 CR-JB MS63 PCGS**, San Jose mint, KM20a. 'CRESCA.' An absolutely stunning and choice piece, featuring a wondrous array of toning comprised of cobalt, burnt sienna, and russet gold. A hint of underlying luster peeks through from below, and as a whole, this specimen presents itself as an enchanting ocular experience.  
Starting Bid: \$900



- 30648 Central American Republic gold 1/2 Escudo 1848 CR-JB MS63 NGC**, San Jose mint, KM13.2, Fr-5. An exceptionally lustrous piece, this choice example features brilliant surfaces and an enchanting golden-orange tone. Quality which is scarcely able to be improved upon, this specimen has been surpassed by just one other graded by NGC.  
Starting Bid: \$600



- 30649 Republic Type IV Countermarked 4 Reales (1846) Fair Details (Holed) NGC**, San Jose mint, KM50. C/S: XF Strong. Countermarked over a Guatemala cob 4 Reales 1733-46 G-J. Counterstamping 1, 2, 4 and 8 Reales was authorized by decree in Costa Rica on October 15, 1846 to distinguish them from circulating counterfeits, and the use of this unusual host coin for this issue is exceptionally rare (rated as RRR in Jara's work on the early issues of the Guatemala mint) as the 4 Reales were already one of the most elusive denominations of the cob series to be found. The host coin itself is recognizable but holed and mostly worn; however, the counterstamps are remarkably strongly applied and remain fully-defined and crisp. A remarkable rarity and one for which we expect strong attention from specialist collectors. One of the few other known specimens sold as part of our auction 3046, April 2016, realizing \$8,500 hammer.  
Starting Bid: \$1,500





- 30650 Republic gold 1/2 Onza 1850-JB AU50 NGC**, San Jose mint, KM100. Choice for the issue, with centers that show typical striking softness, and surrounding surfaces that feature significant original luster and very few marks from handling. Reserve: \$1,000



- 30651 Republic gold 10 Pesos 1870-GW AU53 NGC**, San Jose mint, KM115. From a scant mintage of just 20,000. A bright, sunny specimen, much luster imbued within the pronounced designs of this sharp striking. The usual die clash is evident on the reverse but does not detract from this attractive piece. Starting Bid: \$500



- 30652 Republic gold 10 Pesos 1870-GW AU53 NGC**, San Jose mint, KM115. From a scant mintage of just 20,000. This scarce issue is difficult to obtain in such a presentable grade as this honey-gold specimen, a pristine shimmering luster highly noticeable within the raised devices and legends. The reverse shows evidence of die-clash, typical for the type, which does not distract from the eye appeal and indeed creates a rather interesting visual effect. Starting Bid: \$500

## CROATIA



- 30653 Zara. Siege 4 Francs-60 Centimes 1813 MS62 NGC**, KM1, Dav-49, Her-1216. With the typical three edge punches. Obv. Crowned eagle, with head right and wings spread, standing facing on thunderbolt and between ZARA and date; all within incuse lozenge. Rev. 1.0./4.F 60.C in two lines; all within incuse square. Issued during the Austrian siege of Zara (Zadar) in 1813, which remained under Austrian control until the end of WWI. Lustrous and near-choice, this type is rarely encountered in levels of mint state such as this. Accordingly, NGC has graded just one finer—the Newman specimen—which realized a hammer of \$7,000 in our 2014 NYINC sale (auction 3029, lot 30040). Starting Bid: \$2,500

## CRUSADER STATES



- 30654** The Order of St. John at Rhodes. Fabrizio del Carretto (1513-1521) gold Ducat or Zecchino ND MS62 NGC, Fr-11, Metcalf 58. Imitative Venetian type. An excellent example of the type, featuring a good deal of underlying luster as well as a fairly sharp strike for issue. Includes an old Spink and Son ticket. Reserve: \$2,000

## CUBA



- 30655** Provisional Republic copper Proof Pattern 10 Centavos 1870 P-CT PR63 Brown NGC, Potosi mint, KMX-2a. An absolutely stunning example that displays significant amounts of iridescent blue tone with lilac and magenta patina highlights portions of the raised surfaces. Scarce in finer grades. Starting Bid: \$650



- 30656** Provisional Republic copper Proof Pattern 20 Centavos 1870 P-CT PR62 Brown NGC, Potosi mint, KMX-3a. Dazzling violet toning supplements the crisp strike with only very minor contact marks that keep this beauty on the threshold of a higher designation. An extremely pleasant example of this in-demand and rare pattern. Starting Bid: \$750



- 30657** Provisional Republic copper Proof Pattern 1/2 Peso 1870 P-CT XF Detail (Corroded) NCS, Potosi mint, KMX-4a. A great opportunity for a rare addition at a value. The corrosion appears primarily on the 12 o'clock of the reverse, but is by no means overwhelming. Details are still well-pronounced and the strength of the strike is still quite visible. No Minimum Bid



- 30658** Republic copper Proof Pattern Peso 1870 P-CT PR63 Brown NGC, Potosi mint, KMX-5a. A splendid reddish-brown color emanates throughout, with sharp detail throughout the design and very clean fields. Highly desirable as the largest denomination for this scarce provisional issue. Rarely found in a finer state. Starting Bid: \$3,000



- 30659** Republic bronze "PAT 97 - Wide Date" Souvenir Peso 1897 VF30 NGC, Struck by Gorham Manufacturing Co. (Providence, RI), KMX-M1A, EMO-7 (Dies 4F/2C). An important Cuban rarity, featuring a widely spaced date and the PAT 97 on the truncation of the neck, this charming piece exhibits fairly even brown surfaces, along with an appealing chocolate hue and some lightly scattered, unobtrusive marks. *Selections from the Isaac Rudman Numismatic Cabinet; ex. Emo Collection (Heritage 3030, 1/2014), lot 23438; ex. Stack's Bowers & Ponterio 168 (8/2012), lot 40478* Starting Bid: \$900



- 30660** Republic Souvenir Peso 1897 MS62 NGC, Gorham mint (Providence, RI), KMX-M2. Close date/star below '97' baseline variety. A pleasing, near-choice piece, with an enchanting tone comprised of russet gold and steel gray. Starting Bid: \$200





- 30661 Republic "High Relief - Fine Reeding" 20 Centavos 1915 MS65 NGC**, Philadelphia mint, KM13.1. Resplendent luster encircles the central motifs and very few marks reside on either side, with a sprinkling of tone evident over both sides. Very rare quality for the issue, this being one of only two examples of the variety to merit MS65 certification at NGC or PCGS with none certified finer.  
Starting Bid: \$750



- 30662 Republic "High Relief" Star Peso 1915 MS65 NGC**, Philadelphia mint, KM15.1. Nearly flawless in all regards, with an undisturbed satin sheen that covers both sides and blazing luster that immediately ignites the fields. The design motifs retain their as-struck crispness, due in part to an incredibly bold striking, allowing the high-relief star to take center stage. Notably rare at the Gem level, with three other selections in this elite presentation at both NGC and PCGS and only one specimen certified finer.  
Starting Bid: \$1,500



- 30663 Republic Star Peso 1916 MS64 PCGS**, Philadelphia mint, KM15.2. The first true Cuban silver peso, this striking coin was designed by Charles E. Barber in 1915 to celebrate the newly-independent Cuba. Sharply struck even for the low-relief variety, silver-gold mica toning to the centers flares as it radiates outwards into a brilliant amber, all against a backdrop of dazzling cartwheel luster. Only one example is graded higher across NGC and PCGS, and one is hard put to believe its eye appeal can best that of this premium offering.  
*From the Jamestown Collection*  
Starting Bid: \$1,000



- 30664 Republic gold Peso 1915 MS67 PCGS**, Philadelphia mint, KM16, Fr-7. A wondrous and captivating gem, this brilliant piece offers exquisite luster and highly pleasing eye appeal. Quality which would be difficult to improve upon, this specimen is tied with a handful of other examples for the finest graded by PCGS. For comparison, the Brand piece, an NGC MS66, realized a hammer of \$1,100 in our 2012 Long Beach auction (sale 3020, lot 23673).  
Starting Bid: \$600



- 30665 Republic gold Proof 2 Pesos 1915 PR65 NGC**, Philadelphia mint, KM17. An enchanting gem proof, exhibiting majestically lustrous surfaces and lightly frosted devices. The toning has taken on a transfixing golden-orange hue, and adds further charm to this specimen emanating from a very low mintage of just 100 pieces. Highly captivating and brilliant.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$3,500



- 30666 Republic gold 2 Pesos 1916 MS65 NGC**, Philadelphia mint, KM17. Very elusive Gem quality, with bright golden centers and peripheries that showcase a touch of alluring greenish-gold toning. As one might expect, marks also remain at bare minimum and the strike is full. Presently tied for the finest graded at either NGC or PCGS.  
Reserve: \$1,000



- 30667 Republic gold 4 Pesos 1916 MS64 NGC**, Philadelphia mint, KM18. Boasting stain-sheathed luster across the rose-hued surfaces, with impressive luster that fans both sides, drawing attention to the sharply detailed designs. Endlessly attractive and scarce at this level of certification or finer.  
Reserve: \$1,000



- 30668 Republic gold 10 Pesos 1916 MS64 NGC**, Philadelphia mint, KM20, Fr-3. An exceptionally impressive near-gem, yielding a captivating brilliance and cartwheel luster, along with an alluring golden-orange tone. In the opinion of this cataloger, a fairly conservatively graded specimen and worthy of a premium bid.  
Starting Bid: \$750



- 30669 Republic gold 10 Pesos 1916 MS64 PCGS**, Philadelphia mint, KM20, Fr-3. One of just a handful at this level by PCGS, with none finer, this stunning near-gem offers radiating brilliance and tremendous luster. Only a few scattered marks prevent an even higher designation.  
Starting Bid: \$750



- 30670 Republic gold 20 Pesos 1915 MS62 PCGS**, Philadelphia mint, KM21, Fr-1. A boldly struck, near-choice offering, with vivid cartwheel brilliance and pleasing rose-gold coloration that permeates both sides of the planchet. The usual degree of moderate marks associated with this type are present, but are more than consistent with the designated grade. Altogether appealing and covered when encountered as such.  
Reserve: \$2,000



- 30671 Republic gold 20 Pesos 1915 MS62 NGC**, Philadelphia mint, KM21, Fr-1. A charming example that borders on choice, featuring luminous golden-orange coloration and ample luster that radiates from the fields. Some scattered marks are noted, but remain consistent with the grade assigned. Basically the only collectible date from this issue since the following year was a proof-only release of just 10 pieces.  
Reserve: \$2,000



- 30672 Republic gold 20 Pesos 1915 MS62 NGC**, Philadelphia mint, KM21, Fr-1. An extremely lustrous and attractive near-choice piece, with a minimal number of scattered marks in the fields. Always a popular type with the collecting community, given their production in Philadelphia.  
Starting Bid: \$1,000



- 30673 Republic gold 20 Pesos 1915 MS62 NGC**, Philadelphia mint, KM21. Radiant luster enlivens the surfaces, while a few surface marks, mostly confined to the centers, define the grade.  
Starting Bid: \$900



- 30674 Republic gold 20 Pesos 1915 MS61 NGC**, Philadelphia mint, KM21, Fr-1. A charming mint state example of this popular type, featuring a tremendous degree of brilliant luster. Some moderate surface marks are noted, along with a deposit in the upper area of the '5' in the date, but are overall consistent with the grade assigned.  
Starting Bid: \$750



- 30675 Republic gold Proof 25 Pesos 1988 PR68 Ultra Cameo NGC**, Havana mint, KM213, Fr-22. With an incredibly low mintage of just 15 pieces, this exceptionally wondrous gem offers impeccable surfaces and an enchanting golden-orange tone, along with highly mirrored fields and superbly frosted devices. A true catch for any collection of Cuban rarities.  
Starting Bid: \$400



- 30676 Republic gold Proof Piefort 100 Pesos 1988 PR69 Ultra Cameo NGC**, Havana mint, KM-P13 (type of KM215). Mintage: 10. Obv. Bust of Jose Martí right with date below. Rev. Arms of Cuba in wreath with denomination below. A flawless example of this double-thick gold issue. The fields are fully mirrored, with heavily frosted devices and a stunning cameo appearance. An extremely rare issue and the only piece certified by NGC or PCGS. AGW 2 oz.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$2,000





- 30677 Republic gold Proof Piefort 100 Pesos 1990 PR69 Ultra Cameo NGC**, Havana mint, KM-P51 (type of KM215). Mintage: 12. Obv. Bust of Jose Marti right with date below. Rev. Arms of Cuba in wreath with denomination below. A perfect match to the previous 1988 Piefort issue, with flawless cameo appearance. This piece is also the only example certified by NGC or PCGS AGW 2 oz. *Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$2,000



- 30678 Republic gold "Castro & John Paul II" Proof 100 Pesos (1 oz) 1997 Proof Details (Rim Damage) NGC**, KM708. Struck to commemorate the meeting of Fidel Castro and Pope John Paul II at the Vatican. A rim bruise at 8 o'clock has resulted in the "details" grade assignment by NGC.  
Starting Bid: \$400



- 30679 Republic gold "Bolivar & Marti" 200 Pesos (1 oz) 1993 MS69 NGC**, Havana mint, KM542. Mintage: 100. A nearly perfect coin, struck in commemoration of the freedom fighters Simon Bolivar and Jose Marti, each credited as "country father's" in Latin America after their integral roles in gaining independence from Spain. *Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$1,000

## CZECHOSLOVAKIA



- 30680 Republic gold Ducat 1934 MS65 NGC**, Kremnitz mint, KM-XM14.1, Fr-16. Struck for the re-opening of the Kremnica mines. An exceptionally lustrous gem, with highly reflective surfaces and a fairly small mintage of just 288 pieces. A similar piece realized a hammer of \$1,700 in our 2015 CICF auction (sale 3040, lot 29612).  
Starting Bid: \$700



- 30681 Republic gold Ducat 1935 MS63 NGC**, KM8, Fr-2. A lower mintage issue, with a release of only 13,178 pieces. Lustrous and choice, this type features the bust of Duke Wenceslas facing slightly left, along with the Czech lion rampant.  
Starting Bid: \$150

## DANZIG



- 30682 Free City Proof 1/2 Gulden 1923 PR64 NGC**, KM144. This proof coin is intriguingly executed with antiquated Germanic script alongside a stylised, Art-Deco ship. Rare and retaining full luster, this is an attractive and highly certified remnant of a city state which only existed for 19 years.  
Starting Bid: \$400



- 30683 Free City Proof 5 Gulden 1923 PR61 NGC**, KM147. Lightly toned and fully reflective in the fields with several sets of hair-lines in the obverse fields preventing a finer grade. As such, a relatively affordable example of this highly desired two-year type issue. *From the Jamestown Collection*  
Starting Bid: \$500



- 30684 Free City gold 25 Gulden 1930 MS66 NGC**, Berlin mint, KM150, Fr-44. Mintage: 4,000. Seldom encountered at this elite level, with superb detailing noted throughout the raised motifs and luminous, golden surfaces that are essentially immaculate. Resplendent luster and crisp edges further add to the eye-appealing nature of this incredible jewel.  
Starting Bid: \$1,200



- 30685 Free City gold 25 Gulden 1930 MS65 PCGS**, Berlin mint, KM150, Fr-44. One-year type. Nearly prooflike in the fields and displaying rich orange-gold tone over the surfaces. Endlessly sought as a type and especially so in this charming Gem condition.  
Starting Bid: \$1,000



- 30686 Free City gold 25 Gulden 1930 MS65 NGC**, Berlin mint, KM150, Fr-44. Mintage: 4,000. Attractively lustrous, with light reflectivity in the fields and satin-sheathed, enchanting illustrations. A popular issue with a limited mintage figure, sure to please in this near-pristine level of preservation.  
Starting Bid: \$1,000



- 30687 Free City gold 25 Gulden 1930 MS65 NGC**, Berlin mint, KM150, Fr-44. Mintage: 4,000. An exceptional piece with plenty of flash that beams off the apricot-hued surfaces, complete with deeply impressed designs that express a touch of frost. Fully Gem and decidedly impressive from all angles.  
Starting Bid: \$1,000

## DENMARK



- 30688 Christian IV Speciedaler 1590 AU58 NGC**, Dav-8230, Hede-43. Extremely rare as a type, with this specimen certainly being among the finest that survive, with intermingled gray and gold tone in the centers that transitions to blue in brief instances at the peripheries. Light handling accounts for the grade, yet minimal highpoint loss is observed over either side, and unlike the only other example we've located in archived auction data, the surfaces hold relatively few marks. That piece, sold in Europe, and likely the equivalent of an XF on the Sheldon scale, brought 6450 Euros hammer in a Bruun Rasmussen auction in 2014. Considering this coin's clear superiority, we can only anticipate even greater enthusiasm from country specialist as well as collectors of elite world crowns.

*From the Jamestown Collection*  
Starting Bid: \$2,500





**30689** Frederik III Speciedaler 1657-HK MS62 NGC, KM212, Dav-3546, Hede-57A. Two-year type. Displaying no obvious signs of highpoint wear, with noticeable luster in the fields and attractive patina that mostly clings to the edges. A bit of doubling is visible on both sides, and while some of it is present on the portrait, full legibility remains in the legends. Very rare quality for the issue.  
*From the Jamestown Collection*  
Starting Bid: \$1,500



**30690** Frederik III Speciedaler 1661-HK MS63 NGC, KM212, Dav-3546, Hede-57A. Two-year type. Superb detail remains over the surfaces and the overall eye-appeal is nothing short of world-class for the issue, with gray-toned centers that showcase attractive luster and legends that are highlighted in vibrant hues of green, gold maroon and blue patina. The only example of the date thus far graded by NGC (with the only other graded example of the type being the previous lot) and absolutely the finest example that has appeared in online archived auction records.  
*From the Jamestown Collection*  
Starting Bid: \$2,000





**30691 Frederik IV 6 Mark (Speciedaler) 1704 AU58 NGC, KM479.1, Dav-1289.** Nearing Mint State with ample luster remaining in the fields and only faint wisps of friction over highest portions of the design. Interestingly toned, a moderate golden hue highlights much of the surfaces, but it appears a sticker impeded the tone over a portion of the obverse and reverse, with a short rectangle of lighter coloration on both sides.

*From the Jamestown Collection*  
Starting Bid: \$1,500



**30692 Frederik VI Proof Speciedaler 1838-IC//WS PR62 Cameo NGC, Copenhagen mint, KM695.4, Dav-73, Hede-26.** A stunning presentation issue of the type, struck on an obviously polished planchet, with fields that are deeply reflective as a result and raised surfaces that are clearly frosted, imparting an enchanting cameo appearance. On both sides, light golden-brown edge tone adds a touch of character to the otherwise brilliant surfaces. Very rare and highly desirable in this quality - an prime candidate for an advanced cabinet of world crowns.

*From the Jamestown Collection*  
Starting Bid: \$1,000





**30693 Frederik VII Speciedaler 1848 FK-VS MS63+ NGC**, Copenhagen mint, KM742. A one-year type that commemorates the death of Christian VIII and the accession of Frederik VII, with both of their portraits shown respectively. Broad and most appealing with a satin finish that layers both sides, bold detailing within the intricacies of the designs, and impressive luster that fans the surfaces.

*From the Jamestown Collection*

Starting Bid: \$400



**30694 Frederik VII 2 Rigsdaler 1855 FK-VS MS65 PCGS**, Copenhagen mint, KM761.2, Hede-6a. Obv. Bust of Friderik VII right, with date below. Rev. Denomination with wreath. A stunning example, with fully bright mint luster visually enhanced by bands of golden-russet toning around the peripheries. None have been certified finer by PCGS and NGC, with only two pieces certified in this Gem condition.

Reserve: \$1,500



**30695 Christian IX Proof 2 Rigsdaler 1863-RH PR62 NGC**, Copenhagen mint, KM770, Hede-3, Dav-78. Struck to commemorate the death of Frederik VII and the accession of Christian IX. Obv. Head of Christian IX right. Rev. Head of Frederik VII right. The strike is flawless, with fully mirrored fields and a few light hairlines. A rare, and seldom offered, Proof striking.

Reserve: \$2,200

## DOMINICAN REPUBLIC



**30696 Republic 5 Francos 1891-A MS66 PCGS**, Paris mint, KM12. Immense quality for this highly sought one-year issue, displaying entirely original hues of orange, gold, blue and green tone over both sides with underlying surfaces that have been delicately preserved, holding few marks or other distractions that could be seen as detrimental to the eye. In this premium Gem grade, highly important for the elite collector of this island nation, as it presently exists as the only MS66 in either the PCGS or NGC population reports. A unique opportunity thus!

Starting Bid: \$2,500



**30697 Republic Peso 1939 MS63 NGC**, Ottawa mint, KM22. A pleasingly choice representation of the type, featuring an attractive steel gray and russet tone scattered throughout. Long considered a condition rarity and one of the keys of the series in such a wondrous state of preservation.  
Starting Bid: \$900



**30698 Republic gold & platinum 3-Piece Proof Set 1990**,  
1) gold Peso 1990, KM77b, PR68 Ultra Cameo NGC  
2) platinum 500 Pesos 1990, KM79a, PR69 Ultra Cameo NGC  
3) gold 100 Pesos 1990, KM78a, PR69 Ultra Cameo NGC

A superb set celebrating the "500th Anniversary of Discovery and Evangelization in America." A beautiful cameo set, with essentially no flaws. Mintage of only 50 sets. Included is the original case and COA. AGW 6 oz. APW 0.5 oz. (Total: 3 coins)  
Starting Bid: \$5,000



## ECUADOR



- 30699 Republic 2 Reales 1836 QUITO-GJ AU50 NGC, KM18.** “Republica del Ecuador” legend variety. Scarce in any grade and primarily found in a lower level of certification, an AU example such as this is rare. Significant original detail framed by residual luster catch the eye beneath even and shallow wear, the entire piece colored a satisfying gun-metal gray with hints of light silver and gold. An example from the “FP” assayer but of the same date graded AU55 by NGC realized \$3,818.75 in our 2013 CICF auction.  
Starting Bid: \$500



- 30700 Republic gold 8 Escudos 1839 QUITO-MV VF35 NGC, Quito mint, KM23.1, Fr-4.** A very popular and scarce type which seldom crosses the auction block, this charming specimen has seen a fair amount of wear, but nevertheless remains problem-free and pleasing. Some darker tone is present in and around the legends.  
Starting Bid: \$1,000



- 30701 Republic 5 Francos 1858 QUITO-GJ AU58 PCGS, Quito mint, KM39, Seppa-EC73, El-2.** Obv. Eagle over arms, dividing the denomination 5-F. Rev Head left with date below. A bit softly struck in the central areas, with only a hint of rubbing on the high points visible on close examination. The surfaces exhibit no significant flaws, with silver-gray and lead-gray toning over full underlying luster. A premium example of the grade.  
Reserve: \$1,500

## EGYPT



- 30702 Abdul Aziz bronze Specimen Pattern 20 Para AH 1279 (1863) SP66 Brown NGC, KM-Pn12.** A visually arresting survivor of this elusive pattern 20 para, exhibiting vivid saturations of cobalt-blue, lilac and fuchsia toning over surfaces that sparkle as a result of significant die polish that runs vertically through the fields. The finest graded example of this type that we have observed.  
*From the Jamestown Collection*  
Starting Bid: \$750



- 30703 Abdul Aziz (1861-1876) 2-1/2 Qirsh AH1277/4 (1863) MS63 NGC, KM251.** A very scarce type with a full coverage of silky luster, its mint bloom transforming from white into the lightest teal. Some minute darker flecks are present, but do little to detract from the strong eye-appeal possessed by this piece.  
Starting Bid: \$400



- 30704 Fuad I “Uniface” Specimen 2 Milliemes ND (1924)-H SP63 PCGS, Heaton mint, KM332.** A uniface trial strike that features the obverse design of the 1924 2 Milliemes, with a boldly rendered portrait of the King and a blank reverse. Bright luster with minor contact marks. An excellent companion piece to the reverse uniface trial of this date offered herein. Very rare.  
Starting Bid: \$750



- 30705 Fuad I “Uniface” Specimen 2 Milliemes 1924-H SP64 PCGS, Heaton mint, KM332.** A uniface trial strike that features the reverse design of the 1924 2 Milliemes, with Specimen quality characteristics that include impeccably rendered designs, polished dies, and lustrous surfaces displaying only a few tiny marks. Rare in this quality.  
Starting Bid: \$750



- 30706 Fuad I 10 Piastres AH 1348 (1929) MS65 NGC, KM350.** A universally small mintage figure for the year, and from an altogether fleeting issue, this offering presents the uniformed bust of Fuad I atop bluish-hued, satin-textured surfaces that are dappled with moments of graphite color. Presently the only certified example of the date at this level at NGC, with none graded finer. Starting Bid: \$400



- 30707 Fuad I 20 Piastres AH 1341/AD 1923-H MS62 NGC, Heaton mint, KM338.** A wonderfully pleasing, near-choice piece, exhibiting an attractive steel-gray and russet tone, along with a brilliant underlying luster. Starting Bid: \$350



- 30708 Republic gold 5 Pounds 1374 (1955) MS63 NGC, KM388.** A luminous example of this classic First Republic issue, minimally abraded as indicated by the certified grade, but with noticeable reflectivity throughout the fields. Reserve: \$2,250



- 30709 Republic gold 5 Pounds AH 1374 (1955) MS61 PCGS, KM388.** A luminous example of this classic First Republic issue that was struck to commemorate the revolution, showing vibrant, lemon-infused surfaces and gentle handling that is commensurate with the assigned designation. Complete with reflectivity in the fields and Mint State detailing throughout the raised, illustrative portions. Reserve: \$1,700



- 30710 United Arab Republic copper Specimen Pattern 5 Piastres AH 1382//1962 SP65 PCGS, KM-Pn30.** Boldly struck, with no significant flaws on either the obverse or reverse. The surfaces are fully lustrous, with a visually satisfying amalgam of golden mint color and light russet patina. Very rare. Starting Bid: \$750



- 30711 Republic gold Proof Summer Olympics 100 Pounds AH 1412 (1992) PR69 Ultra Cameo NGC, KM720.** Issued to commemorate the sport of wrestling at the 25th Summer Olympics in Barcelona. Flawless strike, cameo, and surfaces. A low mintage of only 99 pieces, with this being the only example certified by NGC or PCGS. Starting Bid: \$1,000

## EL SALVADOR



- 30712 Republic gold 2-1/2 Pesos 1892-C.A.M. MS63 Prooflike NGC, San Salvador mint, KM116, Fr-4.** With a mintage of just 597 pieces, this exceptionally choice specimen yields tremendous eye-appeal and radiating luster. An elusive example, especially so bold and magnificent, it vastly surpasses the Stuart piece, an NGC MS61, which realized a hammer of \$1,900 in our 2018 NYINC auction (sale 3061, lot 30314). Starting Bid: \$1,000





- 30713 Republic Proof 10 Centavos 1914 PR65 NGC, KM125.** An extremely lustrous gem and a true rarity, with a reported mintage of just 20 pieces. Tied with one other example for the finest graded by NGC.  
Starting Bid: \$400



- 30714 Republic Proof 25 Centavos 1914 PR64 NGC, KM126.** '15 SET DE 1821' variety. A stunning and alluring near-gem, featuring a gorgeous russet tone and brilliant mirrored surfaces. Exceedingly rare, with a reported mintage of only 20 examples, and tied with just one other piece for the finest graded by NGC.  
Starting Bid: \$900



- 30715 Republic gold 20 Colones 1925-Mo MS63 NGC, Mexico City mint, KM132.** Struck to commemorate the founding of San Salvador, with a total mintage of only 200 pieces. A few hairlines in the fields, but overall quite pleasing and highly lustrous.  
Starting Bid: \$1,500

## ESSEQUIBO & DEMERARY



- 30716 British Colony. George III copper Proof Stiver 1813 PR64 Brown PCGS, Royal mint, KM10, Pr-29a.** Obv. Laureate and draped bust of George III right. Rev. Crowned value in oak wreath with date below. Superbly struck, with mirrored fields. The obverse exhibits even reddish-brown patina, while the reverse shows mottled reddish-brown and golden brown colors. Only a few tiny imperfections are found, with no major flaws to detract from the appearance of this near-Gem example.  
Reserve: \$1,500

## ETHIOPIA



- 30717 Menelik II 1/2 Gersh EE 1888 (1896)-A AU58 Brown NGC, KM7.** Mintage: 200. Chestnut-brown with delicate iridescent color on both sides and light highpoint friction, mixed with a few scattered marks in the fields, that define the grade. Very rare in any grade due to this issue's minuscule mintage.  
Starting Bid: \$500



- 30718 Menelik II 1/8 Birr EE 1887 (1894)-A MS65 NGC, Paris mint, KM3.** An exceptionally dazzling Gem, this sparkling beauty is the finest graded by NGC and exceedingly rare as such. From a relatively small mintage of just 15,000 pieces, few can be remaining in a wondrous state of preservation such as this. Incorrectly identified as a 1/4 birr on the NGC insert.  
Starting Bid: \$350



- 30719 Menelik II 1/8 Birr EE 1887 (1894)-A Proof, Paris mint, KM2.** Obv. Crowned bust of Menelik II right. Rev. Lion facing left with left foreleg holding banner. Fully mirrored fields, with gray and gold patina. Light marks are noted. This example, and the following 1/2 Birr, and 1 Birr, are part of a four-piece set previously sold in our 2005 Long Beach Signature sale. All of the coins offered are obviously Paris mint Proof, or Specimen, strikes. These were the first issue of the new King and it is quite normal that special strikes were produced by the issuing Paris mint. These 1894 special strikes are rare and seldom offered.  
Ex. Heritage sale 387, 2005, part of lot 12835.  
Starting Bid: \$400



- 30720 Meneleik II 1/4 Birr EE 1887 (1894)-A MS65+ PCGS, Paris mint, KM3.** Very rare quality for the date, displaying dusky golden-brown tone with multicolored iridescence over obviously flashy surfaces. Upon close inspection, an absence of handling confirms the lovely Gem designation.  
*From the Jamestown Collection*  
Starting Bid: \$500



- 30721 Menelik II 1/2 Birr EE 1887 (1894)-A Proof**, Paris mint, KM4, Obv. Crowned bust of Menelik II right. Rev. Lion facing left with left foreleg holding banner. Boldly struck, and Choice, with deeply mirrored fields. Mottled gold, gray, and blue toning is seen on both sides, with a few light reverse marks. Very rare. Obv. Crowned bust of Menelik II right. Rev. Lion facing left with left foreleg holding banner.

Ex. Heritage sale 387, 2005, part of lot 12835.  
Starting Bid: \$600



- 30722 Menelik II 1/2 Birr EE 1888 (1895)-A AU55 PCGS**, Paris mint, KM-4. Mintage: 200. Relatively scarce as far as availability is concerned, with pleasing golden-gray surfaces and graphite dirt deposits nestled against the raised illustrations. Gentle wear has smoothed some of the higher detail and handling appears in-line with the assigned grade. An altogether original offering with plenty of appeal, and sure to warrant attention from collectors of this scarce issue.

Starting Bid: \$400



- 30723 Menelik II Birr EE 1887 (1894)-A Proof**, Paris mint, KM5, Obv. Crowned bust of Menelik II right. Rev. Lion facing left with left foreleg holding banner. A Gem example with bold details, deeply mirrored fields, and pristine, near mark-free surfaces. A hint of golden patina, with dark blue toning around the obverse periphery. A very rare example of this special striking of the first year of modern Ethiopian coinage. Examples of these Paris mint special issues have appeared only a handful of times at auction in the last two decades.

Ex. Heritage sale 387, 2005, part of lot 12835.  
Starting Bid: \$1,250



- 30724 Haile Selassie silver Pattern Proof Birr or Talari EE 1923 (1930) PR45 NGC**, Vienna mint, Gill-S5. Plain edge. An exceptionally rare proof issue of this gorgeously designed pattern type, struck on the coronation of Haile Selassie, and featuring his crowned, veiled, and mantled bust on the obverse and the Lion of Judah, cradling a tasseled long cross, on the reverse. This specimen has seen a bit of handling and is slightly impaired, but nevertheless remains a great representation and one which is unlikely to be seen again anytime soon.

Reserve: \$4,000



- 30725 People's Democratic Republic silver Proof Piefort 20 Birr EE 1972 (1980) PR68 Ultra Cameo NGC**, KMP1. International Year of the Child commemorative issue. Fully brilliant, with superb cameo appearance and no noticeable flaws. The mintage is a minuscule 39 pieces. Very rare, this Piefort issue is tied with the Papua New Guinea issue from this "International Year of the Child" set for the lowest reported mintage. Research seems to confirm this piece's rarity, as we have offered a single piece in the past and we can note no other recent sales.

Starting Bid: \$500



- 30726 People's Democratic Republic "Walia Ibex" gold 600 Birr EE1970 (1977) MS68 PCGS**, KM63, Conservation series. Mintage of only 547 pieces. A striking Mint State example, with flawless surfaces, prooflike fields, and boldly defined devices. Very scarce in this pristine condition.

Reserve: \$1,500



## EUROPA



- 30727 Republic gold Prooflike Ecu 1979-(a) PL68 NGC**, Paris mint, KM-X32. Mintage: 1,460. A beautifully designed gold issue that features Europa wearing a stylized laurel wreath on the obverse and a reverse that shows the shields of the nine countries that comprised the European Union in 1979. Essentially flawless, with deeply colored citrus surfaces and total flash in the fields. AGW 1.4789 oz.  
Reserve: \$1,900

## FALKLAND ISLANDS



- 30728 British Colony. Elizabeth II gold 150 Pounds 1979 MS65 PCGS**, KM13, Fr-5. Conservation series. A scarce animal issue, with a mintage of just 488 pieces in this finish and featuring the Falkland fur seal atop a rock. Exceedingly lustrous and mirrored, this gem offers tremendous eye appeal and dazzling beauty.  
Reserve: \$1,200

## FIJI



- 30729 Republic gold "Independence Anniversary" 200 Dollars 1980 MS69 NGC**, KM47. Issued to commemorate the 10th Anniversary of Independence. Obv 1/4 bust of Prince Charles left. Rev. Arms with date below. Well struck, with the matte-like surfaces essentially mark-free. Very scarce in this flawless condition, with a mintage of only 500 pieces.  
Starting Bid: \$500



- 30730 Republic - Elizabeth II gold 250 Dollars 1978 MS67 PCGS**, KM43, Fr-3. Conservation series. Featuring the banded iguana, this highly interesting gem offers immense luster and brilliance, along with impeccable surfaces and beauty. A clear choice for the collector of coinage with animals.  
Reserve: \$1,200

## FINLAND



- 30731 Russian Duchy. Nicholas II gold 10 Markkaa 1905-L MS66 NGC**, KM8.2, Fr-6. With a very low mintage of 43,000 this is a key date within the 10 Markkaa series, and is a sight to behold. Every precise detail stands out prominently indicative of a well-executed strike, backlit by gleaming mirrorlike fields and a slight frosty luster. An example graded MS65 NGC realized \$2,800 hammer in our auction 3049 in September 2016, and we expect even greater excitement over this higher certified Gem example.  
Starting Bid: \$1,500

## FRANCE



- 30732 Jean II le Bon (1350-64) gold Franc à cheval MS63 NGC**, Fr-279, Dup-294. Lis mm. IOhAnC.S: DI | : GRACIA : | FRAnCORV' : REX, armored knight on horseback galloping left brandishing a sword / + XPC \* VIICIT \* XPC \* REGnAT \* XPC \* IMPERAT, cross fleury in quadrilobe with leaves at angles and trefoils in spandrels. A superb example showing butter-yellow original surfaces and crisp details. Some scattered areas of weakness as is typical of this handcrafted type, but very little in the way of actual wear. Starting Bid: \$750



- 30733 Jean II le Bon (1350-1364) gold Franc à cheval ND MS61 NGC**, 3.79 g, Fr-279, Dup-294. (Lis) IOhAhhes DEI | GRACIA | FRAhCORV REX, armored knight, brandishing a sword, on horse galloping left / + XPC VIICIT XPC REGhAT XPC IMPERAT, cross fleury in quatrefoil, with inward-facing lis in angles and trefoils in arches. Exceptionally lustrous, with a superb sharpness of strike. A highly expressive obverse design. Reserve: \$2,250



- 30734 Jean II le bon (1350-64) gold Mouton d'Or MS63 NGC**, type authorized 17 January 1355, Fr-280, Duplessy-291. + AGn o DEI o QVI o TOLL' o PCCA o MVDI o MISERERE o nOB, nimbate Agnus Dei left, head right, a long cross with banner behind; all within a tressure broken by IOh' REX in the exergue / + XP'C : VInCIT : XP'C : REGnAT : XP'C : IMPERAT, cross fleury with lis in angles; all within a quadrilobe with lis in spandrels. A gorgeous, crisply-struck and iconic Medieval masterpiece. Every detail of the Agnus Dei is sharply evident, from the lamb's folded front leg to its backwards-turned head, mouth open in a perpetual bleat. NGC shows 24 examples of this type graded below MS63, and only 7 above; it is thus amongst the finest certified, and will certainly not disappoint its next owner. Starting Bid: \$1,750



- 30735 Jean II le Bon (1350-1364) gold Mouton d'or MS62 NGC**, Fr-280, Dup-291. + AGh DEI QVI TOLL PCCA MVDI MISERERE hOB, nimbate Agnus Dei left, head right, cradling long cross with banner behind; all within polylobe broken by IOh' REX below / + XPC VIICIT XPC REGhAT XPC IMPERAT, cross fleury within quatrefoil, with lis in angles and arches. Highly lustrous and nearly-choice, the charming piece features a fairly strong strike. Starting Bid: \$1,500





- 30736 Charles V (1364-1380) gold Franc à pied ND MS64 NGC**, Fr-284, Dup-360. KAROLVS DI GR | FRAH CORV REX, Charles, holding sword and scepter surmounted by Hand of Justice, standing facing beneath a Gothic dais; lis to left and right / + XPC VIHCIT XPC REGNAT XPC IMPERAT, cross fleurée in polylobe, with crowns and lis alternating in angles and lis in arches. A truly majestic late medieval issue, offering immense luster and a bold strike. Scarcely encountered any finer. Starting Bid: \$900



- 30737 Charles V (1364-1380) gold Franc à pied ND MS63 NGC**, Fr-284, Dup-360. KAROLVS DI GR | FRAH CORV REX, Charles, holding sword and scepter surmounted by Hand of Justice, standing facing beneath a Gothic dais; lis to left and right / + XPC VIHCIT XPC REGNAT XPC IMPERAT, cross fleurée in polylobe, with crowns and lis alternating in angles and lis in arches. Though struck from a rougher obverse die, this charming example yields lustrous surfaces and a fairly choice strike. An excellent representation of the type. Starting Bid: \$700



- 30738 Charles V (1364-1380) gold Franc à pied ND MS63 NGC**, Fr-284, Dup-360. KAROLVS DI GR | FRAH CORV REX, Charles, holding sword and scepter surmounted by Hand of Justice, standing facing beneath a Gothic dais; lis to left and right / + XPC VIHCIT XPC REGNAT XPC IMPERAT, cross fleurée in polylobe, with crowns and lis alternating in angles and lis in arches. Highly lustrous and fairly well struck, this piece offers charming brilliance, though a few marks on the obverse are noted for completeness. Reserve: \$1,250



- 30739 Charles VI (1380-1422) gold Écu d'or à la couronne ND MS63 NGC**, Saint-Lô mint, Fr-291, Dup-369D. + KAROLVS DEI GRACIA FRAH CORVM REX, crowned coat-of-arms of France; annulet beneath the 19th letter / + XPC VIHCIT XPC REGNAT XPC IMPERAT, cross fleurée, with a star in the center; all within quatrefoil, with inward-facing lis in angles and crowns in arches; annulet beneath the 19th letter. A fairly choice example of the type, with a light, pleasing tone along with a well centered strike. Reserve: \$1,000



- 30740 Anglo-Gallic. Henry VI of England (1422-1453) gold Salut d'or ND MS62 NGC**, Rouen mint, Fr-301, Elias-270c. (leopard mm) HENRICVS : DEI : GRA : FRACORV : Z : AGLIE : REX, the Virgin Mary standing behind arms of France facing the Archangel Gabriel standing behind the quartered arms of France and England, handing her a scroll bearing AVE beneath the light of God / (leopard mm) XPC' ★ VIHCIT ★ XPC' ★ REGNAT ★ XPC' ★ IMPERAT, Latin cross above "h" within tressure of arches, a lis and leopard to either side. Lustrous with minimally marked surfaces. Very well-struck as well and premium for the issue thus.

*From the Collection of A Scottish Gentleman*  
Starting Bid: \$1,000



- 30741 Louis XII (1498-1515) gold Écu d'or au porc-épic ND AU58 NGC**, Montpellier mint, Fr-325, Dup-655. + LVDOVICVS DEI GRA FRAH CORVM REX, crowned coat-of-arms, with porcupine to left and right; pellet beneath the 4th letter / + XPS VINCIT XPS REGNAT XPS IMPERAT, Cross fleurée, with L and porcupine alternating in angles. A highly impressive specimen, with little evidence of actual wear and a good deal of luster remaining. Highly attractive. Starting Bid: \$600



- 30742 François I gold Ecu d'or à la croix (1515-1547)-K AU55 NGC**, Bordeaux mint, Fr-351, Dup-889. Note the small cross at the center of the reverse. Minimal wear for the issue, and a premium example of this scarcer offering. Reserve: \$750



- 30743 Henri III gold Ecu d'or au soleil 1589-A/C UNC Details (Peckmarked)** NGC, Compiègne mint, 3.32g, Fr-386, Dup-Unlisted (cf. Dup-1120 for type in Double Ecu weight). Of the greatest rarity, this one-year type was issued illegally in tiny numbers at the Compiègne mint to the north of Paris. The mintmarks are an "A" in the obverse exergue and a "C" at the end of the reverse legend. Although slightly doublestruck on the obverse and bearing a small test mark on the reverse, the coin remains quite lustrous beneath light tone.  
*From the F.P. Briand Collection*  
Starting Bid: \$4,000



- 30744 Louis XIII Ecu de 60 Sols 1643-A (Point) MS63 NGC**, Paris mint, KM129.1, Gad-52, dot (point) above crown, five berries in laurel wreath. Obv. Laureate, draped, and armored bust of Louis XIII right. Rev. Crowned arms of France. The nicest example we have seen of this impressive Louis III issue. Well struck, with fully lustrous surfaces beneath deep gray toning. Only tiny marks are noted and the overall appearance is superb. NGC has listed this as Dav-3798, but that is incorrect, this should be Dav-3797.  
Reserve: \$3,500



- 30745 Louis XIII gold Louis d'or 1640-A MS62+ NGC**, Paris mint, KM105, Fr-410, Gad-58. A scarce, two-year type that presents the Laureate portrait of Louis XIII with a short curl to his hair. The surfaces are incredible—boldly struck, fully luminous, and without any overtly distracting marks to deter the eye. As such, given the coveted plus hallmark in addition to its already superior designation for the issue.  
Reserve: \$3,500



- 30746 Louis XIV Ecu de Navarre a la meche longue 1659-★ ★ MS64 NGC**, Saint Palais mint, KM180, Gad-203 (R3), Dav-3800. Obv. Laureate and armored bust of Louis XIV with long curl. Rev. Crowned arms of France and Navarre with date. A truly amazing example of this very rare issue. The surfaces are pristine, with no noticeable flaws. The luster is full, and sparkles, beneath argent-gray and light russet toning. A very rare issue in virtually unimprovable condition. By far, the nicest of two examples certified by NGC and PCGS combined.  
Reserve: \$3,500





- 30747 Louis XIV Ecu 1687-(9) VF Details (Surface Hairlines) NGC**, Rennes mint, KM255.7, Dav-3809, Gad-241, DR-390B. Though exhibiting some scattered hairlines, this rarer mint type is seldom encountered in any state of preservation, making the present example a cut above. A deeper cabinet tone further adds to its charm and desirability.  
Starting Bid: \$2,500



- 30748 Louis XIV Ecu 1705-S AU55 NGC**, KM-unlisted, Dav-1320. This mysterious example bears the mintmark 'S' and the date 1705, a combination unlisted in KM; consequently it is the only one graded across PCGS and NGC, and potentially unique. Its grade owes far more to its soft striking than to any particular wear, and is nonetheless a beautiful example, awash with light gold toning, hinting at a deeper red in places. Merits the utmost attention from collectors for its rarity and significance.  
Starting Bid: \$400



- 30749 Louis XIV Ecu 1710-( ) AU53 PCGS**, Besançon mint, KM386.25, Dav-1324, Gad-229. A fairly scarce mint, this crown exhibits a great deal of luster remaining and only a hint of light wear on the high points. The finest graded by PCGS, and unlikely to be rivaled anytime soon. Worthy of much consideration.  
Starting Bid: \$750



- 30750 Louis XIV gold Louis d'or 1691-A XF45 PCGS**, Paris mint, KM278.1, Fr-429. A pleasant example, evenly worn so as to retain an attractive coverage of detail, with the lightest tinge of reddish tone at the margins. Some original luster is retained in the legend, as are the attractive original surfaces diagnostic of a well-cared for specimen.  
Starting Bid: \$500



- 30751 Louis XIV gold Louis d'or 1691-& MS62 PCGS**, Aix mint, KM278.18, Gad-250 (R2). Reused Flan. Struck over a 1641-A Louis d'or of Louis XIII, this example showcases full golden luster and few accompanying marks over the surfaces. A few specks of verdigris are noted at the legends for accuracy's sake.  
Starting Bid: \$1,000



- 30752 Louis XIV gold Louis d'or 1693-A AU53 PCGS**, Paris mint, KM302.1, Gad-252. Reused Flan. Choice quality for the grade, displaying original golden surfaces, little visible wear and minimal marks.  
Starting Bid: \$450



- 30753 Louis XIV gold Louis d'or 1693-K AU53 PCGS**, Bordeaux mint, KM302.11, Fr-433, Gad-252. A pretty buttercup-gold selection and well-executed for this type, milder host coin attributes showing than some (besides a lis from the host coin showing on Louis's neck). A higher grade than average for issue and a desirable coin.  
Starting Bid: \$750



- 30754 Louis XIV gold Louis d'or 1694-A AU55 PCGS**, Paris mint, KM302.1, Gad-252. Reused Flan. Premium quality, with most of the previous coin disappearing due to a bold strike. Worthy of a premium as such.  
Starting Bid: \$500



- 30755 Louis XIV gold Louis d'or 1694-D AU55 PCGS**, Lyon mint, KM302.6. The production of these coins through overstriking older examples does not generally pave the way for sharp designs; however, this attractive rich-gold representative succeeds in showing a good deal of its host coin whilst also bearing fully-defined features. An AU certification is very respectable for the type; indeed, this is the highest certified example of this type across both NGC and PCGS.  
Starting Bid: \$600



- 30756 Louis XIV gold Louis d'or 1694-N AU55 PCGS**, Montpellier mint, KM302.14, Fr-433. Exceptionally sharp detail is present on this example, the portrait far above average for the issue, subdued luster imbued within the pleasant, matte original surfaces.  
Starting Bid: \$600



- 30757 Louis XIV gold Louis d'or 1694 - (9) AU58 PCGS**, Rennes mint, KM302.24, Fr-433. Highly certified for this issue (indeed the highest for the type across NGC and PCGS), this attractive offering presents a bold striking of the present design over the host coin, Louis' portrait with exceptional detail, and the reverse particularly crisply-struck. With a catalogue value of \$3,200 in MS60, this top-AU example is sure to attract the attention of Louis d'Or collectors.  
Starting Bid: \$900



- 30758 Louis XIV gold Louis d'or 1695-A AU50 PCGS**, Paris mint, KM302.1, Gad-252 (R). Reused Flan. Alluring quality with bold details and perfect surfaces for the grade. Struck a touch off-center.  
Starting Bid: \$450



- 30759 Louis XIV gold Louis d'or 1695-E AU58 PCGS**, Tours mint, KM302.7, Fr-433, Gad-252 (R3). An extremely rare date and mint combination for this series, this being the sole example certified by either NGC or PCGS. The obverse die shows evidence of rust giving a speckled texture to the surface, but this does not disguise the bold portrait of Louis nor the fully-defined strike. A lustrous and fetching rarity.  
Starting Bid: \$1,000



- 30760 Louis XIV gold Louis d'or 1695-(I) AU58 PCGS**, Limoges mint, KM302.10, Gad-252. Reused Flan. Virtually Mint State, the mintmark on this coin appears to be an "I", yet multiple strikes from the die (we see at least 4) have complicated absolute identification.  
Starting Bid: \$400



- 30761 Louis XIV gold Louis d'or 1695-V AU50 PCGS**, Troyes mint, KM302.19 (Unlisted Date), Gad-252 (R2). Reused Flan. A crude issue, the under-coin has diminished the legibility of the obverse design, but the reverse detail is considerably sharper, with a bold portrayal of the important "V" mintmark. The only example of this date/mint combination that we have seen.  
Starting Bid: \$400





- 30762 Louis XIV gold Louis d'or 1696-T AU58 PCGS**, Nantes mint, KM302.18, Gad-252 (R). Reused flan. Essentially Mint State, but struck using a highly deteriorated obverse die that had lost much of the sharper detail in Louis XIV's portrait and shows numerous surrounding re-engraved lines in the die that were placed in an attempt to embolden the detail and extend the die's life. A highly curious coin as such.  
Starting Bid: \$400



- 30763 Louis XIV gold Louis d'or 1696-(?) MS61 PCGS**, Paris mint, KM302.1, Fr-433, Gad-252. Reused Flan. An exceptionally intriguing example. Whilst sometimes the act of overstriking with later dies obliterates the host coin, here we see some tenacious details remaining; consequently, the attribution of this specimen to the Paris mint is somewhat suspect. Clearly the host coin (A Louis d'Or of Louis XIII) has the mintmark 'A' for Paris as this is evident through the bust of Louis XIV; however, the bust of Louis XIII is still extremely apparent on the reverse (as is the date, 1642) and the detail of his hair has disguised the later mintmark. It could be a D, denoting its mint as Lyon. To have this level of detail from both planchet strikings as well as a Mint State certification is superb, and renders this coin a rarity worthy of collector attention and further research.  
Starting Bid: \$1,000



- 30764 Louis XIV gold Louis d'or 1697-M AU58 PCGS**, Toulouse mint, KM302.13(date unlisted), Fr-433 (date unlisted), Gad-252 (date unlisted). An extremely unusual and previously unknown date for this mint, this lemon-gold example exhibits an abundant coverage of original luster over a comparatively boldly rendered striking. Centrally over-struck and with charmingly subtle attributes of the host coin present, this is the sole certified example by either PCGS or NGC, extremely rare, and one for the specialist collector.  
Starting Bid: \$750



- 30765 Louis XIV gold Louis d'or 1701-A MS63 NGC**, Aix mint, KM334.26. An especially choice example of this overstruck issue and the highest certified across NGC and PCGS, showing a beautiful subdued luster playing across the creamy original surfaces and a bold striking. Some mild dark spots to the reverse and some visible elements of host coin persist, but in the main a spectacular specimen worthy of special collectors' attention.  
Reserve: \$2,400



- 30766 Louis XIV gold Louis d'or ND (1693-9)-M UNC Details (Cleaning) PCGS**, Toulouse mint, KM302.13, Fr-433, Gad-252. The date obscured through the overstriking process, this offering shows a smattering of die rust to the obverse but generally attractive original surfaces and a good coverage of luster.  
Starting Bid: \$400



- 30767 Louis XIV gold 2 Louis d'or 1702-L VF30 NGC**, Bayonne mint, KM335.9, Gad-261. A noteworthy example and the only specimen of this date/mintmark combination presently certified by NGC. As the grade suggests, heavy wear has smoothed the central images, but the gently patinated surfaces still produce a glimpse of brightness.  
Reserve: \$2,250



- 30768 Louis XV Ecu 1771-H MS63 NGC**, La Rochelle mint, KM551.6, Gad-323 (R3). Obv. Laureate bust of Louis XV left. Rev. Crowned arms of France within branches. The strike is superb and the surfaces display only a few small marks that do not detract from the stunning overall appearance. Both sides have silver-gray patina, with traces of golden color around the peripheries, and sparkling underlying mint luster. An extremely rare issue and the finest of only two examples certified by NGC and PCGS combined.  
Reserve: \$2,000



- 30769 Louis XV gold 1/2 Louis d'or 1749-A MS63 NGC**, Paris mint, KM517.1, Fr-465, Gad-330. A lustrous example with light reddish tone around the peripheries and excellent detail, showing virtually no evidence of planchet adjustments over either side. Much scarcer than the full Louis d'or of the same type, this piece is the only example currently certified at NGC.  
Starting Bid: \$750



- 30770 Louis XV gold Louis d'or 1718-Q MS61 PCGS**, Perpignan mint, Fr-453, Gad-336. A Mint State example from the lesser-seen mint of Perpignan, with haymarking observed throughout the golden-umber flan and some strike softness noted at the centers. In total, an eye-appealing selection in a state of preservation that remains rather impressive.  
Starting Bid: \$900



- 30771 Louis XV gold Louis d'or 1719-& MS61 PCGS**, Aix mint, KM438.23, Fr-453. A fairly scarce type to be encountered in mint state, this charming piece exhibits some adjustment marks across the head of the young king as well as the central area of the reverse. A pleasing design, the French coat-of-arms is overlapping the Maltese cross.  
Starting Bid: \$600



- 30772 Louis XV gold Louis d'or 1738/7-P XF Details (Cleaning) PCGS**, Dijon mint, KM489.16, Gad-340 (R4). From a rare mint, this example displays evidence of light circulation on the raised motifs, with frosty luster over the obverse and surfaces that show light evidence of cleaning on the reverse.  
Starting Bid: \$300





- 30773 Louis XV gold Louis d'or 1741-B MS63 NGC**, Rouen mint, KM513.3. Almost as made, with an exacting strike and misty luster adding such a three-dimensional element to Louis' noble portrait that he appears as if about to turn his head to face the viewer. Some areas of the field appear almost mirrored, giving a prooflike element to the overall appearance of this example. With only three graded higher across NGC and PCGS, you can be assured that this is of a rarely matched quality. Starting Bid: \$750



- 30774 Louis XVI Ecu 1784-I MS63 NGC**, Limoges mint, KM564.7, Dav-1333. A true mint state coin, possessing adjustment marks but seemingly encountering no further hardships since it left the production line. A frosty white luster floods each of its surfaces, occasionally parting to reveal lightning flashes of mint brilliance, the lightest gold patina just beginning to creep in through the center of the reverse. Starting Bid: \$400



- 30775 Louis XVI gold Louis d'or 1786 MS64 PCGS**, Lille mint, KM591.15, Fr-475, Dup-1707. Bordering on Gem and with attractive rose highlights that accentuate the honey-gold planchet. Bold quality throughout the intricately detailed designs, with few noteworthy marks in the fields and minor highpoint rub on the King's features. Reserve: \$1,450



- 30776 Louis XVI gold Louis d'or 1790/89-T AU Details (Cleaning) PCGS**, Nantes mint, KM591.14, Fr-474, Gad-361. Slightly brightened from past cleaning with some darker color around the reverse peripheries that is the result of imperfect planchet preparation. An extremely rare date, listed but unpriced in the *Standard Catalog of World Coins* and in *Monnaies Royales Françaises* by Victor Gadoury. This is the first example we have seen. Starting Bid: \$500



- 30777 Louis XVI gold 2 Louis d'or 1786-N MS62 PCGS**, Montpellier mint, KM592.11. A deep gold and sharply struck example, with radiating luster over rich original surfaces. The finest certified by PCGS, and second finest by NGC. Starting Bid: \$600



- 30778 Louis XVI gold 2 Louis d'or 1787-I AU Details (Scratch) PCGS**, Limoges mint, KM592.7, Gad-363 (R3). Lightly circulated with attractive reddish tone over the surfaces. A thin scratch behind Louis XVI's bust determines the "details" grade. Starting Bid: \$500



- 30779 Republic 6 Livres 1793-A MS63 NGC**, Paris mint, KM615.1, Dav-1336. This stunning rarity, a steely luster seeming to crackle beneath its surface like electricity, depicts the winged Genius inscribing the French Constitution flanked by a fasces with a Phrygian cap and the French rooster. An ever-popular type for its beautiful design and historical interest value, it is hard to imagine encountering an example with a higher degree of eye-appeal. Starting Bid: \$1,250



- 30780 French Consulate 5 Francs AN 8 (1799-1800)-Q AU58 PCGS**, Perpignan mint, KM639.8, Gad-563a. This type is the first use of the "Hercules Group" on French 5 Francs. The strike is decent for this often softly struck issue, with considerable remaining mint luster and a flan flaw on the reverse at 12 o'clock. Starting Bid: \$600



- 30781 Napoleon 5 Francs AN 12 (1804)-A AU58 NGC**, KM659.1. The obverse: a light gold patina to the center, outlined in blue, extending outwards into a ring of russet iridescence and terminating in a deep cobalt. The reverse: a crisp gray, with stunning steel-blue highlights to the legends. This coin must be viewed in hand for a true appreciation of its magnificent eye-appeal. Starting Bid: \$500



- 30782 Napoleon gold 20 Francs 1806-A MS62 NGC**, Paris mint, KM674.1 Fr-487, Gad-1023. Boldly detailed and choice for the designation, with effulgent luster that swirls across the surfaces and rather minimal handling observed throughout the open expanses. An altogether ideal representative of this singular type that portrays Napoleon as Emperor. Reserve: \$1,600



- 30783 Napoleon gold 40 Francs L'An 12 (1803/4)-A MS61 NGC**, Paris mint, KM652, Fr-479. Struck during the fleeting era of Napoleon as Premier Consul, with glistening, peach-kissed surfaces that host a scattering of micro-abrasions. The design images are boldly struck for the grade assignment and an appreciable amount of mint bloom still emanates from the fields. Typically offered in lesser qualities, and as such, this Mint State specimen warrants much attention. Reserve: \$2,000



- 30784 Napoleon gold 40 Francs 1811-A MS62 NGC**, Paris mint, KM696.1. Brilliant mint luster over rich golden surfaces, proud detail unhindered by any severe contact marks. Scarce in this grade and with such a high retention of original surfaces. A very strong example for the type and of excellent quality. Starting Bid: \$700



- 30785 Louis XVIII gold 20 Francs 1815-A MS63+ NGC**, Paris mint, KM706.1. Original luster is ablaze on this selection which was struck during the First Restoration period. Once in hand, the rose-hued fields come alive, and the eye becomes witness to surfaces that are essentially free of any mentionable marks. Entirely bold, and given the coveted plus hallmark for its superior technical quality. Reserve: \$1,000



- 30786 Louis XVIII gold 20 Francs 1818-A MS64 NGC**, Paris mint, KM712.1. Obv. Bust of Louis XVIII right. Rev. Crowned arms of France dividing 20-F, with date below. Well struck, with bright golden mint luster. Very close to the Gem category. Reserve: \$1,000



- 30787 Louis XVIII gold 40 Francs 1818-W MS63 NGC**, Lille mint, KM713.6, Fr-536, Gad-1092. Obv Bust of Louis XVIII right. Rev. Crowned arms dividing 40-F, with date below, all within a wreath. Orange-golden patina, with full mint brilliance and an above average strike. Very scarce. Starting Bid: \$500



- 30788 Louis XVIII gold 40 Francs 1819-W AU55 PCGS**, Lille mint, KM713.6, Gad-1092. Evenly worn, but possessing a pleasing deep red tone throughout. An overall attractive example of the type. Starting Bid: \$500





- 30789 Charles X gold 40 Francs 1830-A MS64+ PCGS**, Paris mint, KM721.1, Fr-547, Gad-1105. Incuse Letters variety. Showcasing sparkling luster that effortlessly radiates the designs as well as fiery orange-gold tone over both sides that immediately catches the viewer's eye. As one might expect from a borderline Gem, an impressive absence of marks are observed as well. Truly amazing quality for a 40 francs, with this coin being the single finest we've sold of any 40 francs type (spanning 1802 through 1835) in addition to being tied with one other for the finest graded of the entire Charles X type by PCGS or NGC. An immensely important coin for the grade-conscious collector.

Reserve: \$6,500



- 30790 Charles X gold 40 Francs 1830-A MS63 NGC**, Paris mint, KM721.1. Incuse letters. A select example of this popular denomination that features the head of Charles X surrounded by exceptional amber color. Bold, lustrous, and remarkably choice for the type and designation.

Reserve: \$1,900



- 30791 Louis Philippe (1830-1849) Gilt Brass Pattern 10 Francs (1830) SP61 PCGS**, Paris mint, Maz-1083. Obverse uniface, by Joseph-Francois Domard. Offered separately is the reverse uniface for this coin. This rare and unusual pattern represents an early attempt to introduce the 10 franc coin, 20 years before the first official currency issue emerged in 1850. Clearly executed with considerable skill, the finely rendered laureate head of Louis Philippe rests on a mirrorlike field of deep and convincing gold; sadly, this beautiful design was never to be replicated for circulation, as by the time the 1850 10 franc piece was produced, it bore the head of the then monarch, Napoleon III. Truly an intriguing and attractive piece of French numismatic history.

Starting Bid: \$750



- 30792 Louis Philippe (1830-1849) Gilt Brass Pattern 10 Francs (1830) SP62 PCGS**, Paris mint, Maz-1083b. Reverse uniface, by Joseph-Francois Domard. Offered separately is the obverse uniface for this coin. This rare and unusual pattern represents an early attempt to introduce the 10 franc coin, 20 years before the first official currency issue emerged in 1850. Although this beautiful design was never to be reproduced as a currency striking, this nonetheless remains an intriguing and attractive piece of French numismatic history, finely engraved, executed and in a high certification of preservation.

Starting Bid: \$750



- 30793 Republic 5 Francs 1850-A MS64 PCGS**, Paris mint, KM761.1, Gad-719. Gem in appearance, although perhaps a whisper short in technical quality, with delicate toning accents atop both sides and a super-bold strike that leaves all portions of the design perfectly pronounced.

*From the Jamestown Collection*

Starting Bid: \$400



- 30794 Napoleon III silver 5 Francs 1856-A MS65 NGC**, Paris mint, KM782.1, Gad-734, large "A." Obv. Bust of Napoleon III left. Rev. Crowned arms dividing denomination with date below. The strike is bold and the surfaces free of all but a few insignificant contact marks. Full shimmering luster covers both sides, with the reverse mostly white and the obverse displaying mottled gold and russet patina intermingled with the silvery luster. An exceptional example of this conditionally rare date, and type. None have been certified finer by NGC, or PCGS, with no pieces graded higher than MS65, for the entire type, by both of these grading services. Starting Bid: \$1,250



- 30795 Napoleon III gold 20 Francs 1856-A MS65 NGC**, Paris mint, KM781.1. Bust of Napoleon III right. Rev. Date and value in wreath. Brilliant golden mint luster, with splendid eye-appeal. Rare in this Gem condition. No examples have been certified finer than MS65 by either NGC or PCGS. Reserve: \$2,000



- 30796 Napoleon III gilt-copper Proof Uniface Essai Trial Strike Obverse and Reverse Gold Proof 50 Francs 1855**, Maz-1606a. The separate obverse and reverse trials each have retrograde "50 F" on an otherwise blank reverse. The obverse is graded as PR65 NGC and the reverse PR64 NGC. Both are fully brilliant with deeply mirrored fields. A very rare issue of the obverse and reverse gilt trials and only the second we have seen. (Total: 2 coins) Starting Bid: \$1,000



- 30797 Napoleon III gold 50 Francs 1857-A MS64 NGC**, Paris mint, KM785.1. Boldly detailed and with full-bodied luster that travels the fields, this popular gold issue features the bare head of Napoleon III. Bordering on Gem and wholly appealing. Reserve: \$1,450



- 30798 Napoleon III gold 50 Francs 1862-A MS62 NGC**, Paris mint, KM804.1. An appealing example with amber-infused golden surfaces, sharpness to the central designs, and gorgeous cart-wheeling luster. Highly appealing in this level of certification and fully desirable as such. Reserve: \$1,000



- 30799 Napoleon III gold 50 Francs 1866-A MS62 NGC**, Paris mint, KM804.1, Fr-548. Showing the laureate head of Napoleon III, this popular gold issue features glowing mint luster that brightens the fields and strong definition across the raised illustrations. Light handling ultimately precludes the choice designation, but the overall nature of this offering definitely excites. Reserve: \$1,000



- 30800 Napoleon III gold 100 Francs 1857-A MS61 NGC**, Paris mint, KM786.1, Fr-569, Gad-1135. Entirely resplendent, with blushes of rose color infused throughout the golden planchet and peripheral luster that glows upon rotation. As the grade indicates, light abrasions are noted in the fields; however, on an individual level none deter the eye. Highly desirable at the Mint State level, and a strong representative thusly. Reserve: \$1,500





- 30801 Napoleon III gold 100 Francs 1859-A MS63 NGC**, Paris mint, KM786.1, Fr-569. Essentially near-Gem in appearance with light apricot tone over glowing surfaces and very few marks for the assigned grade.  
Starting Bid: \$1,000



- 30802 Napoleon III gold 100 Francs 1862-A AU Details (Rim Damage) NGC**, Paris mint, KM802.1. Despite rim irregularity, this handsomely-aged selection presents mild friction across the design features and micro abrasions within the fields. Even so, this is a charming example of this well-collected type.  
Starting Bid: \$700



- 30803 Napoleon III gold 100 Francs 1862-BB MS62 NGC**, Strasbourg mint, KM802.2, Fr-581. Mintage: 3,078. Notable as the first year of issue for Strasbourg, and produced in minimal quantity, this lustrous offering displays pleasing, sun-kissed coloration and fewer than usual handling marks for the type. Nearly choice and a solid representative as such.  
Reserve: \$1,900



- 30804 Napoleon III gold 100 Francs 1863-BB MS61 PCGS**, Strasbourg mint, KM802.2, Gad-1136. Mintage: 5,078. Showing the usual highpoint friction noted for this issue, along with attractive, golden color that has developed a patination in the recessed areas. Scattered handling is observed, though the overall presentation of this uncirculated selection remains highly appealing.  
Starting Bid: \$900



- 30805 Napoleon III gold 100 Francs 1863-BB MS61 PCGS**, Strasbourg mint, KM802.2, Gad-1136. Mintage: 5,078. Glowing with underlying amber coloration, this decidedly uncirculated selection displays strong intricate detail in the centers, along with the typical effects of handling so often encountered on this large gold denomination. Regardless, a solid example of the type and one that is likely to attract interest from collectors of this popular issue.  
Starting Bid: \$900



- 30806 Napoleon III gold 100 Francs 1863-BB MS61 PCGS**, Strasbourg mint, KM802.2, Gad-1136. Mintage: 5,078. Presenting surfaces that are of common to denomination at the lower Mint State level, with notably sharp detail throughout, but a myriad of marks across both sides from years of coin to coin contact in storage bags. Still, rather collectible as a date due to its elusiveness.  
Starting Bid: \$900



- 30807 Napoleon III gold 100 Francs 1864-A MS64 NGC**, Paris mint, KM802.1. A demanded issue in a level of presentation that remains highly popular among collectors, complete with lustrous fields that are set aglow in a warm shade of golden honey and die-polish lines that reside in the fields, imparting reflective qualities around the raised design portions. Between the fresh surfaces and the deeply impressed motifs, and given the current fervor for high-end examples of world gold, this near-Gem offering should easily garner the attention it deserves.  
Starting Bid: \$4,500



- 30808 Napoleon III gold 100 Francs 1865-A MS61 NGC**, Paris mint, KM802.1. With a mintage of just 1,517 pieces 1865 is truly a key date within the 100 franc issue, and this example is one of the few, scarcer still, which has survived in mint state. The laureate profile of Napoleon III appears as almost a cameo against the bright and flashy fields showing delicate cartwheel luster. A superb and popular rarity with high eye appeal.  
Starting Bid: \$900



- 30809 Napoleon III gold 100 Francs 1865-A AU53 NGC**, Paris mint, KM802.1, Fr-580. A small mintage of only 1,527 pieces. Well struck, with light marks and only a bit of light rubbing on the high points. The rarest business strike in this short-lived series.  
Starting Bid: \$750



- 30810 Napoleon III gold 100 Francs 1866-A AU58 NGC**, Paris mint, KM802.1, Fr-580. Bordering on Mint State, this beautifully produced example features notably sharp central detail, particularly on the reverse, and handsome golden color patinated with tinges of russet tone at the peripheries. The more common effects of handling that are typically observed on this issue are observed across both sides, but are not overtly distracting to the whole of this selection.  
Starting Bid: \$800





- 30811** Napoleon III gold 100 Francs 1867-A MS61 PCGS, Paris mint, KM802.1, Gad-1136. Mintage: 4,309. A wholly original representative with glowing amber color throughout the outer registers and a myriad of contact marks over both sides that ultimately define the grade.  
Starting Bid: \$900



- 30812** Napoleon III gold 100 Francs 1868-A MS61 NGC, Paris mint, KM802.1, Fr-580. Mintage: 2,315. A pleasing Mint State example of this low mintage date, sharply detailed over both sides, with pleasing accents of tone that cling to the raised designs.  
Reserve: \$1,900



- 30813** Napoleon III gold 100 Francs 1869-A MS62 NGC, Paris mint, KM802.1, Gad-1136. Mintage: 29,000. Attractively toned with soft luster in the fields and few marks for the grade.  
Starting Bid: \$900



- 30814** Napoleon III gold 100 Francs 1869-A MS62 PCGS, Paris mint, KM802.1, Gad-1136. Mintage: 29,000. A lightly toned example that possesses buoyant gleam in the fields and few marks that attract the eye's attention.  
Reserve: \$1,800



- 30815** Napoleon III gold 100 Francs 1869-A MS62 PCGS, Paris mint, KM802.1, Gad-1136. Mintage: 29,000. Free of highpoint wear with scattered marks in the fields and light intermingled orange-gold tone over the surfaces.  
Reserve: \$1,800



- 30816** Napoleon III gold 100 Francs 1869-A MS62 NGC, Paris mint, KM802.1, Fr-580, Gad-1136. Sharply defined throughout, with charming orange-gold coloration that delights the eye and instances of handling that align with the designated grade.  
Reserve: \$1,800



- 30817 Napoleon III gold 100 Francs 1869-A MS61 PCGS**, Paris mint, KM802.1, Gad-1136. Mintage: 29,000. Boldly rendered, with a few heavier marks scattered amongst the more subtle effects of handling, and sharp illustrations that remain the obvious focal point. Complete with delicate orange-gold color that permeates both sides and original luster that still brightens from the recesses.  
Starting Bid: \$700



- 30818 Republic gold 10 Francs 1899-A MS66+ NGC**, Paris mint, KM830, Fr-594. With only one example certified more highly across NGC and PCGS, this spectacular offering boasts prooflike sleek surfaces, the bold portrait of Cérès sharply rendered and cameo-worthy, and luster abundant across the entire planchet.  
Reserve: \$1,000



- 30819 Republic gold 100 Francs 1886-A MS64+ NGC**, Paris mint, KM832, Fr-590. Marvelous quality for the date, and on the cusp of full Gem quality, boasting scintillating luster in the fields and an exacting strike that leaves no design detail short of full. Worthy of a strong bid.  
Reserve: \$2,500



- 30820 Republic gold 100 Francs 1886-A MS63 PCGS**, Paris mint, KM832. A select example of the issue, with orange-gold coloration, bright luster that covers both sides, and light surface abrasions that are consistent with the grade. In total, a most appealing representative of the type.  
Reserve: \$1,500



- 30821 Republic gold 100 Francs 1886-A MS63 NGC**, Paris mint, KM832, Fr-590. A highly sought-after issue, particularly at this level of preservation, complete with rose-hued surfaces that gleam with originality and a limited number of ticks across both sides.  
Reserve: \$1,500



- 30822 Republic gold 100 Francs 1906-A MS63 NGC**, Paris mint, KM832, Fr-590. Of deep apricot color and alight with a bright reflectivity, a sculptured and high relief example of this popular high-denomination French issue in a preservation and of an eye-appeal worthy of the finest collections.  
Reserve: \$1,500



- 30823 Republic gold 100 Francs 1909-A MS63 NGC**, Paris mint, KM858, Fr-590. Appropriately graded with a touch of rose coloration over the surfaces that gives a boost to the eye-appeal.  
Starting Bid: \$700



- 30824 Republic gold 100 Francs 1911-A MS63 PCGS**, Paris mint, KM858, Fr-590. Fully choice, with vibrant mint luster that sweeps the fields, setting the amber-hued fields aglow in warmth. Both sides express deeply impressed design motifs that retains their as-struck sharpness, and the surrounding recesses are remarkably fresh for both the issue and the grade. Sublime in all regards and sure to elicit strong bidder participation.  
Starting Bid: \$750





- 30825 Republic gold 100 Francs 1911-A MS63 NGC**, Paris mint, KM858, Fr-590. An exquisite lustrous gleam across the planchet gives three-dimensions to the sharply-struck and iconic motif of the winged Genius signing the constitution. The reverse is simply sublime, the fields exuding a stunning frosty sheen worth of a proof. Lightly toned, an enchanting offering. Reserve: \$1,500



- 30826 Pair of silver NGC-Certified Specimen Essai "Large 5" 5 Francs 1959**,  
 1) 5 Francs Essai - SP67 NGC, KM-E101  
 2) 5 Francs Essai Piefort - SP66 NGC, KM-PE327

Paris mint. A lovely pair of essais with the SP66 example having double weight. Each example expresses attractive rainbow tone and both were issued in limited amounts. (Total: 2 coins)  
 Starting Bid: \$500



- 30827 Republic gold 10 Francs 1971 SP69 PCGS**, KMP436. Needless to say, it would be extremely difficult to find a comparable example to this magnificent giant. With a mintage of only 250 pieces and an outstanding grade of SP69, there is almost no upgrade possible; mirror fields without even the smallest hairline push forward frosted designs pristine to the tiniest detail. An exceptional, flawless beauty.  
 Starting Bid: \$2,000



**30828 Republic Ten-piece Piefort gold Set 1980 1 Centime-50 Francs,**

- 1) 1 Centimes, PR62 Ultra Cameo NGC
- 2) 5 Centimes, PR65 Ultra Cameo NGC
- 3) 10 Centimes, PR63 Ultra Cameo NGC
- 4) 20 Centimes, PR64 Ultra Cameo NGC
- 5) 1/2 Franc, PR67 NGC
- 6) 1 Franc, Proof Details (Rim Filing) NGC, there appears to be an edge test cut
- 7) 2 Francs, PR66 NGC
- 8) 5 Francs, PR66 NGC
- 9) 10 Francs, PR68 NGC
- 10) 50 Francs, PR65 Ultra Cameo NGC

KM-P655. Extremely rare as a complete set and the only set we have seen. (Total: 10 coins)  
Starting Bid: \$7,500



**30829 Republic gold Proof Piefort 50 Francs 1980 PR68 Ultra Cameo NGC,** Paris mint, KM-P681. Mintage: 500. Free of tone or haze, this superbly cameoed piefort is also without significant flaws due to careless handling. With the Ultra Cameo designation, unsurpassed in technical grade at NGC as well. Sold with the original box of issue and COA.  
Starting Bid: \$3,000





- 30830 Republic gold Universal Exposition Award Medal 1878**  
**AU Details (Edge Damage, Cleaned) NGC**, Paris mint. 68mm/227.01g. Edge: (Bee). By J.C. Chaplain. A massive gold medal (with approximately 6.5 ounces of gold if produced in typical 90% gold standard), awarded to Philadelphia-based brewer Bergner & Engel, who won first-prize for their beer at the 1876 Centennial Exposition as well as the 1878 Universal Exposition in Paris. One of the largest American breweries at the time, Bergner & Engel was internationally renowned, but ultimately didn't survive the passing of the Eighteenth Amendment, also known as Prohibition, which banned the production, importation, transportation, and sale of alcoholic beverages from 1920 until it was repealed in 1933. This medal, as one would expect from the artistically-gifted French engravers of the period, is superbly designed, with a bold representation of Liberty in high-relief on the front and allegorical Fame and a cherub who holds the name banner of the winners over a Paris city-view on the reverse. The aforementioned cleaning is rather light, with a few scattered ticks from handling visible on both sides. While only slightly visible in the holder, a rim bruise is evident near 9 o'clock and we presume this is what NGC has determined to be "Edge Damage". Even with its imperfections, still a rather pleasing piece, and given its ever-popular brewing history tie-in, an item that should pique the interest of many.  
 Starting Bid: \$4,500

## FRENCH COLONIES



- 30831 Louis XVI copper Pattern Specimen 3 Sols 1781-R SP64**  
**Brown PCGS**, by Guiquero, KME2, Lec-282. Obv. Crowned monogram L's with the date below. Rev. Rayed sun above three Fleur de Lis. Nicely defined, with reddish-brown toning mixed with considerable golden mint luster that leads one to think the "Brown" category would be more appropriately "Red and Brown." The first copper example we have seen of this type pattern. The finest of only two examples certified by NGC and PCGS combined.  
 Reserve: \$1,000



- 30832 Foutah Djallon aluminum Specimen Pattern 5 Francs 1894**  
**SP58 PCGS**, Km-X3, Lec-4. Plain edge. Unsigned. Beautifully depicted throughout, with an obverse illustration that features a prowling lion with crescent above and KAHEL below, while the reverse presents the arabic legend 'Sanderval' in oval, 25 GR.A. above and date below. An extremely rare French African crown-sized pattern with only a few pieces known—this being the first ever sold by Heritage. Wholly original, with beautiful coloring and sharply struck devices, sure to create an abundance of interest from collectors.  
 Starting Bid: \$2,000

## FRENCH INDO-CHINA



- 30833 French Colony Piastre 1887-A MS63 PCGS**, Paris mint, KM5, Lec-268. A light golden toning over impressive lustrous surfaces. Very light bag marks, and overall an impressive and rare grade for this scarce earlier date.  
*From the Jamestown Collection*  
 Starting Bid: \$400



**30834 French Colony aluminum 3-Piece NGC-Certified Piefort Essai Proof Set 1945,**

- 1) 5 Centime Essai Piefort- PR64 NGC, KM-PR4
- 2) 10 Centime Francs Essai Piefort - PR64 NGC, KM-PE5
- 3) 20 Centime Essai Piefort - PR63 NGC, KM-PE6

Mintage: 104 per coin. A beautifully matched set with untoned, blast-white surfaces, reflective mirrors, and highly coveted designated grades. (Total: 3 coins)  
Starting Bid: \$500

**GAMBIA**



**30835 Republic gold "Sitatunga" Proof 500 Dalasis 1977 MS68 PCGS, KM19.** Mintage: 699. The finest business-strike issue of this coveted Conservation Series type that we have offered.  
Reserve: \$1,500

**GERMAN EAST AFRICA**



**30836 German Colony. Wilhelm II gold 15 Rupien 1916-T AU53 NGC,** Tabora mint, KM16.2. Arabesque below the "A" of OSTAFRIKA variety. Lightly circulated with attractive orange-rose toning highlights. An affordable problem-free example of this endlessly sought type.  
Starting Bid: \$1,000

**GERMAN NEW GUINEA**



**30837 German Colony. Wilhelm II Proof 10 Pfennig 1894-A PR64 Red and Brown NGC,** Berlin mint, KM3. A vibrant copper-red offering that depicts an open-winged Bird of Paradise with full plumage on the obverse, surrounded by fully reflective mirrors that glimmer with golden-apricot highlights. The reverse is equally stunning and bold, adding to the endless allure of this popular type. Bordering on Gem, and a wonderful Proof example as such.  
Starting Bid: \$800

**GERMAN STATES**

**AUGSBURG**



**30838 Augsburg. Free City Taler 1643 MS63+ NGC,** Dav-5039, KM77. An exceptionally crisp specimen which presents almost full silvery luster. The detail is simply exquisite and survives in its full magnificence; almost prooflike, and deserving of particularly strong attention.  
Reserve: \$1,500



## BADEN



- 30839 Baden. Ludwig Georg gold Ducat 1714 AU58 PCGS, KM19, Fr-123.** Commemorating the Peace of Rastatt, which formally ended the hostilities between Austria and France during the War of Spanish Succession. With an incredible degree of luster remaining as well as little evidence of actual wear, this extraordinarily pleasing piece would seem to be a bit conservatively graded. The fields are highly mirrored and feature some scattered hairlines, though they are unobtrusive. Reserve: \$1,800



- 30840 Baden. Leopold I Taler 1831 MS65 PCGS, KM195.1, Dav-519, Thun-19.** Obv. Bust of Grand Duke Leopold I right. Rev. Griffins supporting crowned arms with date below. Minimally marked surfaces, with fully, silvery luster and light gold and russet patina. An appealing example of this conditionally rare issue. None have been certified finer than this Gem example. Reserve: \$1,200

## BAMBERG



- 30841 Bamberg. Philipp Valentin Albrecht Voit von Rieneck Taler 1657 AU50 NGC, Nurnberg mint, KM45, Dav-5055.** Fully original, still-lustrous surfaces are aglow in warm golden color, while the reverse has the addition of a crescent of teal that wraps itself around the lower register. The eye is easily satiated by the combination of exceptional detailing with picturesque designs, all the while the open fields are essentially void of any mentionable markings. Perhaps certified a bit on the conservative side, as we note that the reverse has seemingly fared better than its counterpart; however, the obverse remains quite striking when viewed in hand. An ideal representative of this one-year type, and in a level of preservation that immediately warrants collector attention. Starting Bid: \$2,000



- 30842 Bamberg. Lothar Franz von Schönborn Taler 1696-GFN XF40 NGC**, Nürnberg mint, KM89, Dav-5066. A rather deeply toned crown, exhibiting some light, even wear from minor circulation, but lacks any real distracting marks. A thoroughly pleasing and original piece, and the first of this type which we have offered.  
Starting Bid: \$500

### BAVARIA



- 30843 Bavaria. Maximilian I Taler 1625 MS63 NGC**, Munich mint, KM197, Dav-6071a. Obv. Crowned arms of Bavaria and Pfalz, supported by two lions, with date below. Rev. Madonna seated with Child. Well struck, with full luster beneath light golden toning. Only minor marks are noted. None have been certified finer.  
Starting Bid: \$600



- 30844 Bavaria. Maximilian I 2 Taler 1626 AU58 NGC**, Munich mint, KM215, Dav-6072. A highly appealing multiple, the surfaces of this example exhibit medium gray tone, few larger marks, a complete strike and only a light trace of grade-defining friction over the Madonna and Child motif.  
*From the Jamestown Collection*  
Starting Bid: \$750



- 30845 Bavaria. Maximilian I Ducat 1643 MS62 NGC**, Fr-195. The only example of this issue graded by NGC, this delightful and scarce piece boasts a great deal of its original luster, its surfaces original and barely touched by even the lightest contact marks. The reverse especially is pristine and certainly of a higher grade than denoted on the holder. Very rarely offered and of exceptional quality.  
Reserve: \$2,000



## Stunningly Designed 5 Ducat of Maximilian I



**30846 Bavaria. Maximilian I gold 5 Ducat 1640 MS63 NGC, Munich mint, KM269, Fr-196.** Commemorating the completion of new fortifications around Munich. Obv. Maximilian standing slightly right, fully clad in armor, holding scepter and resting hand upon orb set upon altar to right; all within ornate hallway. Rev. Veduta of Munich within the fortifications; above, the Madonna seated facing among the clouds, holding Holy Infant and scepter; cherub to left and right. An exceedingly attractive and choice example of this medallion type, featuring highly artistic engraving and gleaming surfaces, along with full minty brilliance and a captivating golden-orange tone. Compare to an extremely similar specimen, an NGC MS64, which realized a hammer of \$46,000 in our 2017 NYINC auction (sale 3051, lot 34178). A truly superlative piece. Starting Bid: \$7,500



- 30847 Bavaria. Karl (Charles VII) Taler 1743 XF45 NGC**, Munich mint, KM464, Dav-1947. Showing Karl Albrecht as Emperor Karl VII, this taler is beautifully layered in rose highlights and despite moderate circulation, contains few noticeable marks in the open fields. A highly collectible type at all levels, and likely to be coveted as such.  
Starting Bid: \$400



- 30848 Bavaria. Ludwig I Taler 1835 MS65 NGC**, Munich mint, KM780.1. Commemorating the Monument dedicated the King Maximilian Joseph. A lustrous gem, with lightly frosted devices and brilliant fields, this radiant piece does not disappoint. Exceptional detail in the engraving of the monument displays the supreme artistry of this highly pleasing type.  
Starting Bid: \$900



- 30849 Bavaria. Maximilian II 2 Taler 1854 MS63 NGC**, KM845.1. VEREINSMUNZE Edge variety. Struck for the Glass Palace Exhibition, this commemorative issue is sharply defined with gray-toned centers and obverse peripheries that showcase lovely green and gold tone.  
*From the Jamestown Collection*  
Starting Bid: \$300



- 30850 Bavaria. Ludwig II Taler 1868 MS67 PCGS**, KM877. Obv. Bust of Ludwig II right. Rev. Madonna and Child with date below. A superb piece, with prooflike fields, boldly struck details, and full shimmering luster beneath argent-gray and reddish-gold patina. This is the finest example of the issue certified by either PCGS, or NGC, and it is two grades above the next closest piece.  
Reserve: \$1,000





- 30851 Bavaria. Ludwig III 5-Piece Goetz Pattern Set 1913,**  
 1) 2 Mark 1913, Schaaf-51G1, PR66 Red and Brown NGC  
 2) 3 Mark 1913, Schaaf-52G1, PR66 Red Deep Cameo NGC  
 3) 5 Mark 1913, Schaaf-53G1, PR66 Red and Brown NGC  
 4) 10 Mark 1913, Schaaf-202aG1, PR66 Red and Brown NGC  
 5) 20 Mark 1913, Schaaf-202G1, PR66 Red and Brown NGC

A superb set, with golden-red patina, bold strike, and pristine surfaces. Included is the original case. Rare as a set in such spectacular condition. (Total: 5 coins)  
 Reserve: \$1,500

## BRUNSWICK-LÜNEBURG-CALEMBERG-HANNOVER



- 30852 Brunswick-Lüneburg-Calenberg-Hannover. Georg Ludwig (George I King of England) Taler 1714-HCB MS64+ PCGS,**  
 Zellerfeld mint, KM78.2, Dav-2064. Obv. Crowned arms with date above. Rev. St. Andrew with cross. A visually stunning example of this popular type, with reddish-silver toning and traces of blue around the peripheries. The fully lustrous surfaces gleam below the toning, with a few tiny marks. This is the only Mint State example certified by PCGS and NGC combined.  
 Reserve: \$1,600



- 30853 Brunswick-Lüneburg-Calenberg-Hannover. Georg II Taler 1747-CPS MS63+ NGC, KM194.1, Dav-2086.** Enchanting quality throughout, displaying alluring gloss over the surfaces and a mixture of obviously original tone that elevates the appearance to seldom matched levels. Not surprisingly, this is the finest example of the date certified by NGC and it's also the finest example of any date that we have offered.  
*From the Jamestown Collection*  
 Starting Bid: \$500



**30854 Brunswick-Lüneburg-Calenberg-Hannover. Georg II Taler 1756-IBH MS62 NGC**, KM295, Dav-2101, Welter-2567. Highly coveted by collectors due to its charming design that illustrates a rainbow arching high above a mine and city scene. The arms and titles of George II, King of England, who inherited the Electorate of Hanover title from his father George I reside on the other side. Elite quality for the issue, with surfaces that display sharp definition, without evidence of wear, and are blanketed in rich gray-tan tone that contains areas of delicate multicolored iridescence near the rims. As one of the two finest graded examples of this type seen by NGC, sure to see even further elevated bidder participation.

*From the Jamestown Collection*  
Starting Bid: \$1,000



**30855 Brunswick-Lüneburg-Calenberg-Hannover. Georg II Taler 1756-IBH MS62 NGC**, KM294, Dav-2100. Laudable for its originality, with rich gray and gold tone enveloping surfaces that are sharply detailed and hold no signs of distracting handling. Extremely popular as a design type, with the heavens shining down on a busy mining scene. The first example of this three-year issue that we've offered.

*From the Jamestown Collection*  
Starting Bid: \$750

#### BRUNSWICK-LÜNEBURG-CELLE



**30856 Brunswick-Lüneburg-Celle. August I Taler 1636-HS MS61 PCGS**, Zellerfeld mint, KM132, Dav-5736A. A rather scarce piece, this exceptional 'wildman' taler features a good deal of radiant luster, especially around the ornate shield. A hint of toning is scattered throughout, and creates further charm to its presence. A light flan crack is noted near the waist of the wildman, but is not overly distracting.

Starting Bid: \$400



BRUNSWICK-WOLFENBÜTTEL



- 30857 Brunswick-Wolfenbüttel. August II "Bell" Taler 1643 MS62 NGC, KM425, Dav-6371.** An interesting and highly collectible taler, illustrating a clapper-style bell that is unique among the varieties of this bell-taler style. Rare quality for the issue as well, with a strong strike and light gray surfaces; evidence of handling is minimal and does not influence the eye-appeal. Presently unmatched in quality at NGC and among the very finest raw examples that we have seen.

*From the Jamestown Collection*

Starting Bid: \$750



- 30858 Brunswick-Wolfenbüttel. August II 4 Taler 1666-HS XF45 NGC, Zellerfeld mint, KM488, Dav-LS84, Welter-781a, Fiala-347.** "4" stamped at bottom of reverse. Struck to commemorate the 88th birthday of August II. Obv. Portrait of the Duke, with cap, draped and armored, facing right. Rev. Fourteen small coats of arms, with date above. Well struck, with deep gray toning and light marks. Very rare.

Starting Bid: \$3,500



- 30859 Brunswick-Wolfenbüttel. Rudolf August & Anton Ulrich Taler 1702-RB MS64+ PCGS**, Zellerfeld mint, KM-A577, Dav-2111. Almost never found so brilliant and pleasing, this near-gem offers a sharp strike and nearly-flawless fields, as well as an attractive tone and charming luster. A wondrous and majestic piece.  
Ex. Gemini XII (1/2015), lot 479  
Starting Bid: \$1,000



- 30860 Brunswick-Wolfenbüttel. Wilhelm 2 Taler 1854 MS64 NGC**, Hannover mint, KM1140, Dav-633. Premium for the issue with satiny luster in the fields, soft gray-toned centers and deeper amber-russet accents around the peripheral legends. Only surpassed in quality by a single coin for the date at NGC.  
*From the Jamestown Collection*  
Starting Bid: \$400



- 30861 Brunswick-Wolfenbüttel. Ernst August Proof 5 Mark 1915-A PR64 PCGS**, Berlin mint, KM1164, J-58, U. LUNEB. added to obverse legend. Struck to commemorate the marriage of Ernst August to Viktoria Luise. Obv. Conjoined busts of Ernst August and Viktoria Luise right. Rev. Crowned eagle with date and value. Well struck, with golden russet patina over fully mirrored fields. A few minor obverse spots are noted.  
Reserve: \$1,200

## COLOGNE



- 30862 Cologne. City Goldgulden 1570 VF35 NGC**, KM-MB204, Fr-759. 3.26gm. Mintage: 8,564. With an obverse that shows the shield of Cologne arms in the center of a pointed quatrefoil, with small shields of arms at each point surrounded by legend and date. The reverse depicts the crowned, Imperial eagle with the titles of Maximilian II. A worn example of this fleeting type, with deeply patinated surfaces that aid in overall eye appeal, and blushes of copper color that are nestled within the recesses. Very much an offering worthy of attention. Sold with an old sales envelope.  
Starting Bid: \$600





- 30863** Cologne. Clemens August gold Carolin 1735-IH XF40 NGC, KM132, Fr-835. One-year type. A charming example of this rare issue that shows moderate evidence of circulation, yet remains entirely wholesome, with great color and no major marks. With the exceptional of a clearly superior example that was sold by Kunker in 2013 for 15,000 Euros hammer, this is most pleasing we have seen, with the two other examples in archived auction results displaying significant striking issues. As such, this offering should certainly attract significant attention from the specialist collector.  
Starting Bid: \$1,500



- 30864** Cologne. Sede Vacante Taler 1761 AU55 NGC, KM159, Dav-2176. One-year type. Obv. St. Peter with cross shield on clouds. Rev. Mary with child surrounded by three magi. A highly elusive issue, better struck than most, with significant original gleam in the fields and light pastel toning accents over both sides.  
Starting Bid: \$900

## EICHSTÄTT



- 30865** Eichstatt. Johann Christoph von Westerstetten Taler 1626 AU Details (Mount Removed) NGC, Augsburg mint, KM30, Dav-5234, Cahn-59. Of exceptional rarity, this selection features the four-fold arms of Eichstatt and Westerstetten, two helmets flanking, with mitre and date above. The reverse crowned, double-headed Imperial eagle is surrounded by the title of Ferdinand II. The surfaces are handsomely patinated with subtle tones of gray, with underlying golden hues that still manage to brighten from the protected areas. Wear is surprisingly minimal, having affected the highest points only, and rather evenly at that, while other instances of handling remain even less obtrusive to the eye. Moments of clashed dies are observed on the reverse—additional characteristics that add to the charming nature of this example—and evidence of a mount removal is virtually undetectable due to its encapsulation. For reference, the only other representative of this singular issue seen at auction appears to be an Uncirculated specimen offered in a 2008 Kunker sale (134 lot 411) which hammered for just over \$50,000.  
Starting Bid: \$7,500



## ERFURT



- 30866 Erfurt. City 60 Kreuzer (Taler) 1603-FG VF35 NGC, KM5, Dav-5256.** Designed with a wild-man and wild-women supporting the city arms as well as several instances of the iconic wheel of Mainz (Erfurt having a long history as a branch bishopric of Mainz) that appears so often in the city's coinage. Fully original, each side displays moderate highpoint circulation with an attractive base of gray tone that yields delicate green and gold iridescence around portions of the design. While this issue seems to appear about twice a year at auction in Europe, it appears very rarely in this market.

*From the Jamestown Collection*

Starting Bid: \$400



- 30867 Erfurt. City Taler 1617 AU58 NGC, KM16.2, Dav-5258.** Purple, green and gold tone blankets the obverse surfaces, while the reverse holds pale golden patina with impressive luster throughout. Rare in this pleasing near-Mint State.

*From the Jamestown Collection*

Starting Bid: \$500



- 30868 Erfurt. City Taler 1617 MS62 NGC, KM19.1, Dav-5262.** No "AW" variety. Entirely wholesome quality for the issue, displaying an even strike and moderate tone over surfaces that are free of noticeable forms of handling. This variety appears far less frequently than the issue with the "AW" initials below the arms.

*From the Jamestown Collection*

Starting Bid: \$750

### Extremely Rare Erfurt Taler Struck During Sweden's Occupation of the City



- 30869 Erfurt. City Taler 1632 IS-EW AU50 NGC, KM19.4, Dav-5268.** Plated in the Davenport volume that was first printed decades ago, but listed in the current *Standard Catalog of World Coins* as "reported not confirmed". That said, while the SCWC mention appears to be without basis, this type does appear excessively rare. In fact, a search through online archived auction data, as well as Wonsik's printed volumes of auction records that span 1999-2010, reveal no other modern offerings. As such, this example, with its even strike, delicate wear and pleasingly toned surfaces, may be the first offering of the type for sale in decades. An extremely rare opportunity for the specialist as such, and given its previous history of offerings, one that may remain without duplication long into the future.

*From the Jamestown Collection*

Starting Bid: \$2,500





- 30870 Erfurt. City Taler 1637 MS63 NGC, KM16.5, Dav-5274.** Extremely rare quality for this rare one-year issue, attractively toned in original multicolored shades on both sides, with visible luster remaining over the well-preserved surfaces. For accuracy's sake, we note a touch of striking softness in the upper left quadrant of the reverse shield, but all elements of the design are still apparent. All considered, rather elite for this city issue, and quite possibly the finest of its type to exist. Certainly worthy of strong consideration from the world-class taler enthusiast.  
*From the Jamestown Collection*  
Starting Bid: \$1,000

## FRANKFURT



- 30871 Frankfurt. Maximilian Carl (1827-1871) gold Medal 1835 Cameo Proof, by C. Voigt, J&F-1042 (silver and bronze only), 42mm, 62.7.** On the fiftieth anniversary of the service of Prince Thurn and Taxis Oberpostmeister Freiherr Alexander von Vrints-Berberich. Obv. Head of the Frieherr right. Rev. Nine line inscription in wreath. Bold cameo Proof with moderate marks. Included is the original case. Very rare in gold and the only example we have seen.  
Starting Bid: \$2,000



- 30872 Frankfurt. Free City 2 Taler 1861 MS64 NGC, KM365.** Brilliant white cartwheel luster with bold definition and minor contact marks. A near-Gem example of this oversized Crown issue.  
Starting Bid: \$400

## FREIBURG IM BREISGAU



- 30873 Freiburg im Breisgau. City Taler 1739 MS60 NGC, KM112, Dav-2245.** Fully engaging, this City view taler presents the skyline of Freiburg im Breisgau with both sides layered in steel and gunmetal grays, brightened by considerable luster that glows from the recesses. Some weakness to the strike is noted at the centers, but the majority of the designs and legends are rendered boldly. Not often available at the Mint State level, and with impressive eye appeal to boot.  
Starting Bid: \$900



- 30874 Friedberg. Franz Heinrich Taler 1766 N-SR MS63 NGC, Nurnberg mint, KM72, Dav-2251.** Rather remarkable in this incredible combination of condition and eye appeal, this superb taler features sharply rendered details in even the most intricate of places, along with a sheath of graphite patina that covers both sides. The semi-reflective fields contain only trivial instances of handling, save for one mark to the right of St. George, but a melange of glowing magenta, honeydew, and turquoise iridescence easily re-focuses the eye. Altogether sublime, and presently the finest certified example of this one-year type at either grading company. Sold with an old sales envelope.  
Starting Bid: \$900



- 30875 Friedberg. Johann Maria Rudolph Taler 1804 GB-F-GH MS62 PCGS, KM75, Dav-655.** An exceptionally pleasing and nearly choice Convention Taler, with enchanting tone and a high degree of radiant luster. The design features an artistic rendition of St. George upon horseback, spearing the dragon to lower right.  
*From the Jamestown Collection*  
Starting Bid: \$750

## FUGGER



- 30876 Fugger-Zinnenburg-Woerth. Cajetan Joseph & Johann Carl Alexander Taler 1781 UNC Details (Cleaned) NGC, Munich mint, KM1, Dav-2252.** With title of Joseph II. A seldom-seen Convention taler from this community, containing vibrant argent surfaces that are drenched in a satin layer of golden color. Despite minor hairlines that appear to be visible only with the aid of magnification, the eye is more focused on the intricate styling of the central images and the overall allure that this sizeable crown possesses. Sold with an old sales envelope. Starting Bid: \$800

## FURSTENBERG-STUHLINGEN



- 30877 Furstenberg-Stuhlingen. Josef Wilhelm Ernst Taler 1729-V XF45 NGC, KM5, Dav-2267.** Mintage: 1,167. From the scarcely seen county of Fürstenberg-Stühlingen which existed during the Middle Ages, this illustrative mining taler features an incredible view of the mines and valley with figures at work in the foreground. The surfaces are an exquisite blend of mauve and gray, with luminescent flares that shimmer from below and brighten upon rotation. A popular, singular issue that remains fully collectible at all levels, with the current example pleasing in all regards. Starting Bid: \$1,000

## HALL IN SWABIA



- 30878 Hall in Swabia. Free City 1705-GFN AU55 NGC, KM10, Dav-2274.** Struck with the titles of Holy Roman Emperor Joseph I. Appealing, lightly circulated quality, with rich tone over both sides and few marks over the surfaces. A rare issue, this type lists in the *Standard Catalog of World Coins* for \$2,250 in XF40 and \$4,750 in MS60. From the Jamestown Collection. Starting Bid: \$750

## HAMBURG



- 30879 Hamburg. Free City Taler 1730-IHL MS64 NGC, KM379, Dav-2282.** Commemorating the 200th Anniversary of the Augsburg Confession. A boldly rendered specimen, with a pleasing, brooding patina and lustrous fields. Tremendous eye-appeal and worthy of great consideration. Reserve: \$1,500



## HESSE-CASSEL



- 30880 Hesse-Cassel. Wilhelm V Taler 1633-(Clover) AU58 NGC**, KM141, Dav-6748. Rare and highly sought, this taler remains rather attractive for the type, possessing old tone that displays multicolored hues in places, surfaces that show only light handling and a strike that is consistent, but just short of full in places. Amazingly, this is only example of the type to appear in a search of archived auction data since a slightly finer example appeared in a 2012 Kunker auction, that piece bringing 9,000 Euros at the time. Given the long duration since that sale, we expect strong competition for this charming piece.  
*From the Jamestown Collection*  
Starting Bid: \$1,500

## HILDESHEIM



- 30881 Hildesheim. Ferdinand Taler 1630-CG AU Details (Cleaned) NGC**, Moritzberg. Mint, KM37.2, Dav-5406. A lightly cleaned example from this fleeting issue that presents attractive iridescent tones at the peripheries and golden-gray centers. An appropriate amount of wear is noted for the designated classification, and the surrounding fields are mostly absent any impediments that require mentioning. Most handsome in total and a strong candidate for the type.  
Starting Bid: \$400

## HOHENLOHE-NEUENSTEIN-NEUENSTEIN



- 30882 Hohenlohe-Neuenstein-Neuenstein. Wolfgang Julius Taler 1697-GFN MS63 NGC**, Nurnberg mint, KM31, Dav-6831. One-year type. Among the finest seen for this type, with coarse dentils at the edge that attractively frame the design, a well-detailed strike and attractive pastel-hued patina over both sides that sits atop fields that contain satiny luster. Presently the finest graded at NGC, we note the previous finest, an NGC-graded MS61, realizing a hammer price of \$2,600 in a January 2015 Stack's Bowers auction.  
*From the Jamestown Collection*  
Starting Bid: \$1,000

## MAINZ



- 30883 Mainz. Anselm Franz Freiherr von Ingelheim Taler ND (c. 1680) MS62 NGC**, Dav-5567. Struck on the Peace of Nijmegen featuring the Archbishop-Elector of Mainz on the obverse and a fully illustrative reverse that depicts the hand of God extending from the clouds, holding a scale with an olive branch on one end and a sword on the other. Complete with resplendent color that covers both sides, along with bold detailing and original luster that have survived due to tremendous care. Despite the date on the insert, most references attribute this coin to 1679. Starting Bid: \$900



- 30884 Mainz. Friedrich Karl Josef Taler 1794 IA-IL MS65 NGC**, KM398, Dav-2431. Exceptional eye-appeal abounds throughout, with a charming russet tone highlighting the surfaces. A stunning and vibrant gem, this late 18th-century crown will not disappoint, and is sure to add to any discriminating collection. Starting Bid: \$600



- 30885 Mainz. Friedrich Karl Josef Taler 1794-FS//IA MS63 NGC**, KM400, Dav-2432a. Obv. Crowned arms. Rev. Inscription, "X-Eine Feine-Marck-1796," with branches below. The strike is bold and the surfaces display only minor marks. A touch of golden toning accents the full original mint luster. A rare issue in Mint State, with only two pieces certified finer. Starting Bid: \$600

## MANSFELD-EIGENTLICHE-HINTERORT



- 30886 Mansfeld-Eigentliche-Hinterort. Christian Friedrich Taler 1662-HPK AU58 NGC**, KM222, Dav-7021. Dusky gray and gold tone adorns the surfaces and little wear is visible over the high-points of the scarcely available issue. *From the Jamestown Collection* Starting Bid: \$400



## METZ



- 30887 Metz. City Taler 1640 AU55 NGC, KM27, Dav-5583.** Choice for the often well-circulated issue, with nearly full detail remaining in the design and multicolored iridescent tone in the fields that helps to enliven the appearance.  
*From the Jamestown Collection*  
Starting Bid: \$400

## NÜRNBERG



- 30888 Nürnberg. Free City Taler 1680 AU58 NGC, KM202, Dav-5661.** A stunning city view taler that borders on Mint State, with exceptional patination indicative of long-term cabinet storage, vibrant underlying luster that glows from protected areas, and incredibly illustrative designs that draw the viewer inward. Choice in hand and a wonderful representative of the type as such.  
Starting Bid: \$300



- 30889 Nürnberg. Free City Taler 1779-KR MS62 NGC, KM351, Dav-2495.** A beautiful specimen with a phenomenal strike and lilac toning that surrounds the city on the obverse. The reverse shows a lighter but similar colored tone that is evenly spread upon the surface. A rim nick is noted near 6 o'clock under the city landscape, but it does little to detract from this astonishing piece.  
Starting Bid: \$700



- 30890 Nürnberg. Free City gold "Baptismal" Medallion 2 Ducats (c. 1700) AU58 NGC, cf. Goppel-1075.** 28mm/6.98g. Obv. Baptism scene with radiant dove (Holy Spirit) above. Rev. 6-line inscription inside wreath. Well-strike with bright flash surrounding the protected fields and light grade-defining handling evenly placed in the fields.  
Reserve: \$1,000



- 30891 Nürnberg. Free City gold "Confirmation" Medallion 3 Ducat ND (1790-1810) MS61 NGC, 27.5mm/10.41g.** Obv. Confirmation scene with boy kneeling before bishop. Rev. ZUM / ANDENKEN / AN DIE / HEILIGE / FIRMUNG at center; wreath surrounding. An attractive issue with reddish tone over both sides and fields that possess significant mirror-like qualities. Rare.  
Reserve: \$1,000



## OPPELN AND RATIBOR



- 30892 Oppeln & Ratibor. Karl Ferdinand of Poland gold 2 Ducat 1653 UNC Details (Mount Removed) PCGS, KM38 (previously KM117 under Breslau), Fr-511a (under Breslau).** An incredible rarity, featuring no real wear, but some evidence of mounting and its subsequent removal. Pleasingly lustrous and sharply struck. No other examples could be located by this cataloger, though the piece is similar to the octagonal 3 Ducats klippe which we sold as part of the Newman collection (sale 3029, lot 30062). That example, an NGC MS63, realized a hammer of \$50,000. All of these gold issues from Oppeln & Ratibor, therefore, are at a supreme level of importance, and it was the present specimen's use a jewelry piece which likely saved it. Of the highest interest for the advanced collector of Silesian or those issues which fell under the Bohemian crown.  
Starting Bid: \$3,000

## PFALZ-ELECTORAL PFALZ



- 30893 Pfalz-Electoral. Friedrich V Taler 1621 AU53 NGC, Heidelberg mint, KM72, Dav-7150, Herinek-11.** Entirely bold, with steel-gray centers and a melange of copper, champagne, and teal coloration that resides in the obverse legends, framing the crowned Bohemian lion in splendid fashion. The reverse is more subtle in its appearance, but contains the same sublime hues as its counterpart. The central details are pleasingly strong, with even wear that has smoothed the higher points, while the surfaces as a whole are seemingly void of any noteworthy handling marks—a true feat for a coin of this size and age. Of note, this selection is currently the only certified representative of this singular type at NGC, and no examples have been certified by PCGS.  
Starting Bid: \$2,500





- 30894 Pfalz-Electoral. Karl Philipp Taler 1740 AU53 NGC, KM287, Dav-2530.** With an obverse that features the conjoined busts of Karl Albert and Karl Philipp and a reverse that depicts a stylized, double-headed eagle with the coats of arms of Bavaria and Pfalz, this singular issue possesses attractively toned surfaces in medium grays, while autumnal color and a hint of teal wrap the rims in iridescent brilliance. As the grade suggest, wear has impacted the higher points cross both sides, but the open fields remain clear of any impediments.  
Starting Bid: \$900

## POMERANIA-STETTIN



- 30895 Pomerania-Stettin. Bogislaw XIV Taler 1628 AU Details (Obverse Tooled) NGC, Stettin mint, KM109, Dav-7246.** Sharply detailed for this scarce issue and displaying an original and attractive mixture of tone over the surfaces. Unfortunately, several thin scratches were placed in the field in front of Bogislaw's portrait and a later attempt at smoothing was made.  
*From the Jamestown Collection*  
Starting Bid: \$500

## PRUSSIA



- 30896 Prussia. Friedrich Wilhelm IV Proof "Mining" Taler 1856-A PR65 NGC, Berlin mint, KM466.** An attractively toned example of this Mining issue, featuring the head of Friedrich Wilhelm IV atop flashy-white fields and a dappling of golden-champagne patina. The reverse is quite complimentary, showing iridescent autumnal color that mottles the argent planchet; and while light hairlines are noted in the mirrors, they seemingly disappear into the texture of the surrounding patination. An exquisite example in every respect.  
Reserve: \$1,000



- 30897 Prussia. Friedrich Wilhelm IV 2 Taler 1855-A MS64 NGC, Berlin mint, KM467.** Scarce quality for the issue with few marks over the delicately toned, brownish-yellow surfaces. Only surpassed by a single MS65 in the NGC grading census.  
*From the Jamestown Collection*  
Starting Bid: \$300



- 30898 Prussia. Wilhelm I 5 Marks 1874-A MS64 NGC, Berlin mint, KM503.** Bust of Wilhelm right. Rev. Crowned Imperial eagle with date and value. Well struck, with only a few very light marks. The surfaces are fully lustrous with light argent-gray and reddish-gold patina. Rare in this near-Gem condition.  
Starting Bid: \$500



- 30899 Prussia. Wilhelm I gold Proof Coronation Medal of 12 Ducats Weight 1861 PR63 Ultra Cameo NGC, 42.3mm. 41.58gm.** By C. Pfeuffer. A massive, gold coronation medal featuring the conjoined busts of the Wilhelm I and Queen Augusta with various coats of arms around the royal sword, scepter, and orb. The surfaces are infused with rich, harvest-gold coloration and the beautifully mirrored fields produce unmistakable cameo contrast against the satin-sheathed designs. As one would expect on a medal of this size, minor handling is noted in the form of faint wisps; however, the overall allure of this incredible commemorative remains utterly bold.  
Starting Bid: \$2,000



- 30900 Prussia. Friedrich III 5 Mark 1888-A MS66 PCGS, Berlin mint, KM512.** A truly resplendent example, with a tawny flame-orange toning seeming to float over the centers, converging into ceruleans and greens as it meets the peripherals. At MS66, none are graded higher across NGC and PCGS than this fabulous coin.  
*From the Jamestown Collection*  
Starting Bid: \$400





- 30901 Prussia. Wilhelm II silver Proof Pattern 3 Mark 1905-A PR66 NGC, Schaaf-103/G2.** An absolutely dazzling pattern issue, featuring an obverse deeply toned with a rich palette of goldenrod and cabernet, while offering a reverse with exceptionally mirrored surfaces. The only example of the type graded by NGC, this gorgeous specimen is sure to please and is worthy of immense focus. A similar piece, Schaaf-103/G1, realized a hammer of nearly \$5,600 in 2012.  
Starting Bid: \$2,000



- 30902 Prussia. Wilhelm II "Mansfeld" 3 Mark 1915-A MS66 NGC, Berlin mint, KM539.** A sharp example of this popular commemorative issue with deep crimson and green tone over minimally handled surfaces. Seldom encountered with this highly original look.  
*From the Jamestown Collection*  
Starting Bid: \$300

## QUEDLINBURG



- 30903 Quedlinburg. Anna Dorothea Taler 1704-HCH VF35 NGC, Braunschweig mint, KM77, Dav-2604.** A highly interesting and artistic reverse type, featuring a veduta with the abbey below a resplendent zodiacal scene: above the clouds, the rayed sign of Cancer is on a zodiacal band between Gemini and Leo, with an eagle flying upward toward the signs. A rather scarce offering from this seldom seen princess-abbess.  
Starting Bid: \$700

REGENSBURG



**30904 Regensburg-Bishopric. Anton Ignaz Josef Taler 1786-GCB MS62 NGC**, KM449, Dav-2605. Intricately detailed with a unique arrangement of yellow, lilac and peach tone over surfaces that glow with reflective qualities. As a type, highly desired by collectors, and rarely seen in the American market in this Mint State quality.

*From the Jamestown Collection*  
Starting Bid: \$900

REUSS-EBERSDORF



**30905 Reuss-Ebersdorf. Heinrich XXIV Taler 1765-ICE AU58 NGC**, KM21, Dav-2642. Two-year type. Premium quality for the issue, featuring a bold portrait and interestingly toned surfaces that are primarily purple-gray on the obverse and yellow on the reverse. For accuracy's sake, a few planchet striations are noted in the reverse arms, however a review of other specimens shows that these adjustments are more the norm than the exception.

*From the Jamestown Collection*  
Starting Bid: \$400

ROSTOCK



**30906 Rostock. City Taler (32 Schilling) 1612 MS63 NGC**, KM17, Dav-5784. Struck with the titles of Holy Roman Emperor Matthias. Magnificent quality for this rare taler, boasting flashy luster over both sides and an eye-catching arrangement of rainbow tone that radiates the legends, providing a superb frame for the well-preserved centers. The single finest example of this type that has been graded by NGC to date and easily the most visually superb example that appears in archived auction records. Worthy of a strong bid thus!

*From the Jamestown Collection*  
Starting Bid: \$2,000



## SAXE-COBURG-GOTHA



- 30907 Saxe-Coburg-Gotha. Carl Eduard Proof 2 Mark 1905-A PR65+ PCGS**, Berlin mint, KM166, J-147. Obv. Bust of Carl Eduard right. Rev. Crowned eagle with date and value. Superb strike, with mirrored fields and frosted devices. Both sides exhibit golden toning with minor areas of darker patina around the peripheries. Rare in this Gem condition. Reserve: \$1,800

## SAXE-MEININGEN



- 30908 Saxe-Meiningen. Georg II 5 Mark 1908-D MS65 PCGS**, Munich mint, KM201. An undeniable Gem of the issue, displaying few marks over surfaces that are minimally marked and possess buoyant reflective gleam in the fields. Although not strong, a hint of golden tone over both sides contributes a bit of additional character to both sides. Starting Bid: \$600



- 30909 Saxe-Meiningen. Georg II 5 Mark 1901-D MS65 PCGS**, Munich mint, KM197, commemorating the Duke's 75th birthday. Obv. Bust of Duke Georg II right. Rev. Crowned eagle with date and value. Full, bright mint frost with a touch of light golden toning. A stunning example of this conditionally rare one-year type with only one piece certified finer by PCGS and NGC combined. Reserve: \$1,200

## SAXE-WEISSENFELS



- 30910 Saxe-Weissenfels. Johann Adolf I Taler 1686-SQ MS63 NGC**, Weissenfels mint, KM20, Dav-7663. Intricately detailed over both sides with alluring intermingled gold, rose and blue iridescent tone that sits atop surfaces that possess impressive reflective gleam. A rare type, struck upon the death of Johann Adolf I's wife, and long adored for its depiction of Christ, staff in hand, carrying a lamb on his shoulders. Easily the finest quality we've seen for the issue as well, and as such, sure to excite the collector specializing in elite pictorial issues. *From the Jamestown Collection* Starting Bid: \$1,500

## SAXONY



- 30911 Saxony. Albrecht III Goldgulden (1464-1500) XF45 NGC**, Leipzig mint, Fr-2609. Obv. Orb within polylobe. Rev. St. John the Baptist standing facing. A pleasing piece, with some even wear and scattered deposits.  
Starting Bid: \$500



- 30912 Saxony. August I Taler 1561-HB MS61 NGC**, Dresden mint, KM-MB182, Dav-9795. Elusive in certified Mint State grade, with pleasing detail within the design, pale golden tone over both sides and a few marks that determine the grade.  
*From the Jamestown Collection*  
Starting Bid: \$300



- 30913 Saxony. Christian II, Johann Georg I and August Taler 1609-HR MS63 NGC**, Dresden mint, KM24, Dav-7566. Attractively detailed with dusky multicolored tone over both sides and only light marks atop the surfaces. Impressively preserved for a 400+ year old coin that is this size.  
*From the Jamestown Collection*  
Starting Bid: \$500



- 30914 Saxony. Johann Georg I 2 Taler 1630 MS62 NGC**, Dresden mint, KM416, Dav-7604A. Commemorating the 100th anniversary of the Augsburg Confession, this exceptionally lustrous double taler features a pleasing golden tone near the peripheries and brilliant surfaces. An excellent representation of the type, this near-choice specimen is currently the second highest graded for the date by NGC.  
Ex. Cape Coral Collection of Multiple Talers (Heritage 3048, lot 29060).  
Starting Bid: \$2,000





- 30915 Saxony. Johann Georg I gold 2 Ducat 1630 XF40 NGC**, Dresden mint, KM421, Fr-2701. Commemorating the Centennial of the Augsburg Confession. A well struck and pleasing example of the type, with an alluring golden-orange tone near the peripheries and a gentle degree of wear on the high points. The bust of Johann Georg I is featured on the obverse, while that of Johann I (ruler in Saxony during the Confession) is represented on the reverse.  
Starting Bid: \$750



- 30916 Saxony. Johann Georg IV Taler 1693-1K MS63 NGC**, Dresden mint, KM618, Dav-7647. Exalted quality for this rare and desirable issue, possessing vivid rainbow-colored tone over lustrous surfaces, with only light evidence of handling that blends with the surfaces, a touch of striking weakness in Johann Georg IV's hair curls, as well as a small as-made planchet void near the plumes atop the helmet in front of his bust. Among the very finest survivors we've seen of this type, and presently the single finest graded at NGC for any date, with an accompanying value in the *Standard Catalog of World Coins* of \$8,500 in MS60.  
*From the Jamestown Collection*  
Starting Bid: \$1,500



- 30917 Saxony. Johann Georg IV Klippe Taler 1693 XF40 NGC**, KM642, Dav-7649. Commemorating Johann Georg IV receiving the Order of the Garter. Obv. Johann Georg IV monogram. Rev. Capped wreath with crossed swords. Despite light evidence of circulation, still showing nice detail throughout the design, with no marks that catch the eye's attention and attractive gray surfaces throughout.  
Starting Bid: \$400



- 30918 Saxony. Friedrich August III Taler 1776-EDC MS63 PCGS**, KM992.1, Dav-2690. A fairly choice offering of the type, yielding a deeper tone comprised of olive and steel gray, along with an enchanting degree of underlying luster.  
*From the Jamestown Collection*  
Starting Bid: \$250



- 30919 Saxony. Friedrich August Proof 3 Mark 1912-E PR67★ Ultra Cameo NGC**, Muldenhutzen mint, KM1267. A sublime, richly cameoed example of the date that remains nearly free of tone and is absent nearly all forms of past handling. Easily the finest example of this date that NGC has certified.  
*From the Jamestown Collection*  
Starting Bid: \$400



- 30920 Saxony. Georg "Death Commemoration" Proof 5 Mark 1904-E PR66 NGC**, Muldenhutzen mint, KM1262, J-133. Obv. Bust of King Georg right. Rev. Crowned Imperial eagle with date and value. Full, brilliant Proof with deeply mirrored fields and only the slightest hint of golden patina. A very rare Proof issue, with listed mintage of only 70 pieces. Tied with one other example for the finest certified by NGC, or PCGS.  
Reserve: \$1,800



- 30921 Saxony. Friedrich August III gold 20 Mark 1913-E MS65 NGC**, Muldenhutzen mint, KM1265. The highest level of certification for this date and mint, this striking example shows breaths of frosty luster flooding the planchet, perhaps the lightest layer of tone over its minty surfaces. Of extraordinarily rich color, a premium specimen.  
Reserve: \$1,000



## SCHAUMBURG-LIPPE



**30922 Schaumburg-Lippe. Georg Wilhelm 2 Taler 1857-B MS60 NGC**, Hannover mint, KM38, Dav-908, Thun-388. Mintage: 2,000. Wilhelm Bruel as mintmaster, engraved by Heinrich F. Brehmer. One-year type minted in honor of Georg's 50th year as Prince, this Mint State double taler features delicately reflective fields, flares of champagne color at the rims, and a scattering of faint marks across both sides.

*From the Jamestown Collection*

Starting Bid: \$400

## SCHWARZBURG-RUDOLSTADT



**30923 Schwarzburg-Rudolstadt. Albert Taler 1867 MS66 PCGS**, KM183, Thun-398, Dav-919. Obv. Bust of Albert right. Rev. Crowned double-headed Imperial eagle holding orb and scepter. Well struck, with satin luster beneath attractive golden patina. Only one piece has been certified finer.

Reserve: \$1,000

## SILESIA-LIEGNITZ-BRIEG



- 30924 Silesia-Liegnitz-Brieg. Georg Wilhelm Taler 1675-CB AU58 NGC**, Brieg mint, Dav-7742. Mintmaster Christoph Brettschneider. Wholly beautiful, from the impeccable detailing across the raised illustrations, to the semi-reflective fields that are awash in gold and cerulean water-color brilliance. Despite a very minor amount of wear on the Duke's facial features and the tips of the eagle's feathers, the designs retain an incredibly sharp presence. The occurrence of a few, stray wisps in the open expanses all but disappear into the mottled patina, and are of no consequence to the remarkable eye appeal this coin possesses. Currently the only certified example of this singular type, and an absolute stunner once in hand.

Starting Bid: \$5,000

## SPEYER



- 30925 Speyer. Lothar Friedrich von Metternich-Burscheid 60 Kreuzer 1672-MF AU53 NGC**, Mainz mint, KM43, Dav-992. Entirely pleasing, with sublime golden and apricot hues that swirl beneath the steel-gray tones and darker turquoise color that rests against the raised elements. Both sides present emboldened central details along with minimal instances of handling, and wear has gently smoothed only the highest points. At present time, this example appears to be the only certified example of the type, and as such, we expect considerable interest from the bidding community.

Starting Bid: \$400



## STOLBERG-ROSSLA



- 30926 Stolberg-Rossla. Justus Christian I gold 1/8 Ducat ND (1704) MS64 NGC**, Stolberg, KM5, Fr-3332. A fairly rare and charming little piece, this lustrous near-Gem features a crowned monogram on the obverse and a stag advancing left on the reverse. The first of this type which we have offered.  
Reserve: \$1,000

## WÜRTTEMBERG



- 30927 Württemberg (Stuttgart). City gold Klippe 1/4 Ducat ND (c. 1740) MS63 NGC**, Stuttgart mint, Binder-31, Wurster-1872. A rare and attractive medallic issue; razor-sharp details, rich sun-yellow coloring and fully brilliant. Virtually as struck, and a scarce piece in gold.  
Reserve: \$1,000



- 30928 Württemberg. Wilhelm I "Free Trade" Taler 1833-W MS65 NGC**, Stuttgart mint, KM570, Dav-955 Thun 435. Obv. Bust of Wilhelm I right. Rev. Woman standing, with date below. Appealing reddish-silver patina with full underlying luster. Minor adjustment marks are noted, Very scarce in this Gem condition.  
Reserve: \$1,200



- 30929 Württemberg. Wilhelm I gold Ducat 1840-AD MS64 PCGS**, KM587, Fr-3611. A radiant and enchanting near-gem, exhibiting cartwheel brilliance and an astounding degree of luster. An extremely difficult type to encounter in grades of mint state, let alone this attractive.  
Reserve: \$1,500



- 30930 Württemberg. Karl I "Ulm Cathedral" 2 Taler 1871 MS62 NGC**, Stuttgart mint, KM618, Dav-961. Well-struck and lightly toned over both sides with a touch of reflective gleam residing in the fields. A very popular type.  
*From the Jamestown Collection*  
Starting Bid: \$400



- 30931 Württemberg, Karl I “Ulm Cathedral” Proof 2 Taler (3-1/2 Gulden) 1869 PR61 NGC**, Stuttgart mint, KM618, Dav-961, Jaeger-87. A just two-year type featuring the bust of Karl I and struck to commemorate the restoration of Ulm Cathedral right around the period of German Unification, this shimmering offering displays deeply mirrored fields with blazing champagne, magenta, and cerulean infused light that intensifies to violet and cobalt on the reverse. While fully deserving of its proof status with die polish to wit, some minor marks do limit the grade. Starting Bid: \$500



- 30932 Württemberg, Wilhelm II Proof 5 Mark 1904-F PR63 Cameo NGC**, Freudenstadt mint, KM632. Attractive for the grade, featuring a noticeable cameo appearance over both sides and handling, that while present, isn't that imposing on the eye. *From the Jamestown Collection*  
Starting Bid: \$400

## WURZBURG



- 30933 Wurzburg, Johann Gottfried II Taler 1693-IMV AU55 NGC**, Wurzburg mint, KM206, Dav-5994. Most pleasing in this lightly circulated quality, featuring the obverse portrait of Johann Gottfried II with reverse helmeted arms and divided date below. The massive surfaces show a layer of golden coloration beneath the mostly even gunmetal patina, while both sides of the flan express deeply impressed design illustrations. Very faint adjustment marks transect the bust and the obverse features evidence of clashed dies, but these character-building eccentricities just add to the originality of this offering. Starting Bid: \$1,000

## GERMANY



- 30934 Weimar Republic “Zeppelin” Proof 3 Mark 1930-F PR65 Ultra Cameo NGC**, Stuttgart mint, KM67. An awe-inspiring “ultra” cameo dominates the first impression that this coin makes. Not only that, but the example even appears somewhat conservatively graded given the lack of even moderate abrasions across the surfaces. Starting Bid: \$750





- 30935 Weimar Republic Oak Tree Proof 5 Mark 1927-A PR65 Deep Cameo PCGS**, Berlin mint, KM56, J-331. A near-flawless example, with bold relief and superb cameo contrast. A fantastic example of the Deep/Ultra Cameo Proof issue, with a total of only 3 pieces certified as such by PCGS and NGC combined, with only one finer than this piece. We feel that close examination of this spectacular example will have anyone feeling as we do, that this piece is very conservatively graded. Starting Bid: \$500



- 30936 Weimar Republic Oak Tree 5 Mark 1933-J MS65 NGC**, Hamburg mint, KM56, Jaeger-331. The final year for the type and a highly coveted key date, this absolute Gem possesses pale yellow tone atop superbly preserved surfaces. Presently the single finest example of the date certified by NGC. Starting Bid: \$1,500



- 30937 Third Reich "Martin Luther" Proof 5 Mark 1933-A PR67 Deep Cameo PCGS**, Munich mint, KM80, J-353. Obv. Bust of Martin Luther left with date below. Rev. Imperial eagle with denomination below. An essentially flawless example of this stunning Proof issue. The surfaces are brilliant white, with no flaws worthy of mention. The devices are heavily frosted and contrast nicely with fully mirrored fields. Superb eye appeal and a virtually unimprovable piece. Reserve: \$1,800

## GIBRALTAR



- 30938 British Colony. George III Type II countermarked Quarter Dollar or 2 Bits ND (1761-64) VG Details (Scratches) NGC**, KM3 (Martinique), Pr-3 (Martinique). Heart-shaped cut out from a 1724 S-J Spain 2 Reales. Historically cataloged under Martinique, it is now believed that these pieces were actually cut in Gibraltar and then possibly exported to the Caribbean for use in Martinique or Dominica. A very rare and charming specimen. Starting Bid: \$750

## GOLD COAST



- 30939 British Outpost. George III bronze Proof 1/4 Ackey 1796 PR66 PCGS**, Soho mint, KM-Pn3. A rather scarce proof issue, this gorgeous gem features rich chocolate brown surfaces and an enchanting underlying luster. When rotated in the light, a dazzling iridescence becomes visible, further augmenting the visual appeal. A stupendous piece worthy of a premium bid. Reserve: \$1,500



- 30940 British Outpost. George III Bronze Proof Ackey 1796 PR66 NGC**, KMPn7, Vice-2B. Beautifully bronzed with even reddish-brown surfaces throughout that have, through years of careful collector storage, acquired a full spectrum of mellow iridescent patina on the obverse. As the single highest graded example of the type at NGC, very important for the connoisseur of this short-lived coinage series. Reserve: \$1,800

GREAT BRITAIN



- 30941 Viking Coinage of York (895-902) Cnut Cunnetti Penny ND MS64 PCGS**, York mint, S-993, North-501. + C N V T at limb ends of patriarchal cross, R E X in angles / + CVN NET TI, small cross with two pellets in angles. A crisp central striking of this popular issue, good metal quality aglow with a light golden toning. An excellent representative example for the collector of Viking coinage.  
Reserve: \$1,800



- 30942 Late Anglo-Saxon. Aethelred II (978-1016) Penny MS65 PCGS**, London mint, S-1151, North-774. Long Cross type. Moneyer Swetinc. +ÆDEL RÆD REX ANGLO, bare headed bust left / +SP | ETIN | C M'O | LVND, voided long cross with each limb terminating in three crescents. The highest level of certification for this type across PCGS and NGC, this gem shows a fabulous cabinet toning, a symphony of steel-blue, greens, yellows and reds. Extremely rare in this premium quality.  
Reserve: \$2,500



- 30943 Kings of All England. Cnut (1016-1035) Penny (c. 1017-1023) MS64 PCGS**, Lincoln mint, Sumerlede as moneyer, Quatrefoil type, S-1157, North-781. + CNVT REX ANGLORV, crowned bust left; cross to right; all within quatrefoil / + SV | MER | LED M | O LII, voided long cross with crescent ends over quatrefoil with a pellet at each apex. A fairly sharply struck piece, with an incredible degree of toning that is comprised of burnt sienna and russet gold. This wondrous near-gem is one of the finest of the type which we have offered.  
Reserve: \$1,000



- 30944 Kings of All England. Harthacnut (1035-42) Danish Issue Penny c1040-42 AU58 PCGS**, Lund mint in Denmark, S-1170. Moneyer Toci. +HARDECNVT, diademed bust left without scepter (Danish type) / +TΘ | CI Θ | N LV | DI, voided long cross with crescents in first and fourth quarters. A sharply struck example with an impressive portrait, argent at centers, light gold at peripherals. Rare and desirable.  
Reserve: \$1,500



- 30945 Kings of All England. Edward the Confessor (1042-66) Penny MS65 NGC**, London mint, S-1174, Freeman 223, SCBI 54 (Stockholm), 785-6 (same rev. die), North-817. Quadrilateral trefoil type (BMC iii; Hild. C). Moneyer Brunman. +EDPHE: RCR, diademed bust left / +BRVHMGH ON LVD, central circle, short voided cross within, quadrilateral at center, trefoil of pellets at corners and one in center. Gorgeous yellow-green iridescence dominates the obverse center of this gem, flaring into a deep red as it radiates outwards; the reverse shows an inverse effect. An outstandingly precise and central strike with seldom seen eye appeal, an impressive pedigree and of an exceptional certification. Incorrectly attributed to Southwark mint on holder.  
Ex. The Millennia Collection, 26 May 2008, lot 251, \$4,400 hammer; Larry Stack Collection [Cover Coin] (Sotheby's, London April 22-23 1999, lot 568); Dr. Jacob Y. Turner Collection  
Reserve: \$3,000



- 30946 William I 'the Conqueror' (1066-87) Penny MS63 NGC**, Bristol mint, S-1257, North-848. Paxs type. Moneyer Swegn. +PILLELM REX, crowned and diademed bust facing, holding scepter to right / +SPEGN ON BRICSTO, cross pattee in inner circle, P A X S within annulets in angles. An exquisite specimen, definitively struck for an issue which is very often found weak in the centers. A very strong portrait of this famous king and almost full original luster.  
Reserve: \$1,800





- 30947 Edward III (1327-1377) gold Noble 1356-61 AU58 NGC**, London mint, Pre-Treaty Period, Cross 3 mm, S-1490, North-1180. Crowned king with sword and shield standing facing in ship / Floriate cross with e in central quadrilobe. An attractive example of this type, with crisp and prominent detail to the king's portrait and his accoutrement along with the ship bearing him. The reverse also shows pleasing even detail, with a minute speckling indicative of a die just beginning to rust. An excellent specimen.  
Starting Bid: \$1,000



- 30948 Edward III (1327-77) gold Noble 1369-77 AU Details (Ex-Jewelry) PCGS**, Calais mint, Post-treaty period, Group III, S-1521, North-1281. King standing facing in ship holding a sword and shield, a banner at the stern / Ornate cross with lis at ends and crowned lions in each quarter, C• in the center. Very well detailed for the type, yet clearly brightened over the surfaces with no other instances of overt damage from its past usage as jewelry.  
Starting Bid: \$1,500



- 30949 Henry VI (First Reign, 1422-1461) gold Noble 1422-30 MS63 NGC**, London mint, Annulet Issue, Lis mm, S-1799, North-1414. Crowned king with sword and shield standing facing in ship, an annulet by his sword arm / Floriate cross with h in central quadrilobe, an annulet in one spandrel. A very attractive specimen, only light rubbing to the smooth original surfaces; centrally-struck on a good round flan, exhibiting fewer areas of weakness than is usual for this issue and an exceptional portrait.  
Starting Bid: \$2,500



- 30950 Henry VI (First Reign, 1422-61) gold Noble 1422-30 AU Details (Mount Removed) NGC**, London mint, Annulet Issue, S-1799, North 1414. Of a bright and sun-like golden color, this handsome centrally-struck example of this classic Medieval denomination displays impressive motifs lacking any severe localized weakness which can be seen on so many other examples. Beginning to retone after cleaning in antiquity, no severe rim or mount marks can be seen to detract from the eye-appeal of this charming offering.  
Starting Bid: \$1,000





- 30951 Edward IV (Second Reign, 1471-83) gold Angel 1480-83 AU50 NGC**, London mint, Heraldic Cinquefoil mm, S-2091, North-1626. St. Michael spearing dragon / A ship at sea, an "C" and rose to either side of masthead. A handsome example of the type, creamy original surfaces punctuated by the slightest dappling from die rust, a testament to the handcrafted nature of this offering.  
Starting Bid: \$1,350



- 30952 Henry VIII (1509-47) gold Angel 1509-26 AU58 NGC**, Tower mint, First Coinage, Crowned Portcullis mm, S-2265, North-1760. St. Michael vanquishing Satan / cross dividing h and rose above shield within ship. With a slight wave to the flan, this example exhibits a pleasant light toning over soft but evenly-struck designs, the dies likely worn. Altogether a nicer specimen of this distinctive denomination.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$750



- 30953 Elizabeth I (1558-1603) gold 1/4 Angel 1584-86 AU53 NGC**, London mint, Sixth issue, Escallop mm, S-2533, North-2007 (R). St. Michael slaying dragon / square-topped shield within ship, mast dividing E and rose. An attractive specimen, slightly double-struck but otherwise sharp with full detail present. Richly colored with original surfaces, a slight tinge of red just beginning to emerge within the legend; a very rare denomination and even more so in this appealing certification.  
Reserve: \$3,500



- 30954 James I gold 1/2 Laurel ND (1624) AU55 NGC**, Trefoil mm, Tower mint, S-2641A, North-2117. 3rd Coinage of 1619-25. Fourth laureate bust of James I left, value behind head in inner circle / Crowned arms in inner circle. The second highest certified by NGC, this pleasant example boasts a crisp portrait of King James, all-important for this issue commonly weakly-struck issue. Some localized areas of weakness do not detract from the appearance of this attractive Stuart offering.  
Reserve: \$1,000



- 30955 James I gold Unite ND (1611-12) XF Details (Removed from Jewelry) NGC**, S-2619, Second coinage, Crowned fourth bust, mullet (star) mm. A pleasing example of this broad issue, featuring James I holding an orb and shouldering a scepter with crowned reverse arms. While the surfaces and rim are consistent with a coin that has been worn as jewelry, both sides present patinated golden color with russet tone set against the raised portions and the fields remain free of any noteworthy marks. A collectible type at all levels of presentation, and sure to engage as such.  
Starting Bid: \$500



- 30956 Charles I gold Unite ND (1631-32) MS62 NGC**, Tower mint, Third bust, Rose mm, S-2690, North-2150. The highest certified specimen of this type across NGC and PCGS and a true Mint State, this handsome specimen has been centrally and definitively struck, Charles's portrait especially strong for the issue, a great deal of mint luster playing on the surface. Close examination shows numerous marks in relief across the fields, evidence of some rust-removal on the dies, implying that this may have been a later striking of the type. An enticing specimen of this Stuart hammered coin, and sure to garner significant attention.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$2,000



Sharply Detailed Triple Unite Rarity



**30957 Charles I gold Triple Unite 1642 XF Details (Repaired)**  
 NGC, Oxford mint, S-2724, North-2381, Fr-258. Obv. (plumes) CAROLVS D G MAG BRIT FRAN ET HI REX, crowned and armored bust left, holding sword and branch; plumes to right. Rev. EXVRGAT DEVS DISSIPENTVR INIMICI, the Declaration, in three lines: RELIG PROT LEG ANG LIBER PAR; above, III (mark of value) below three plumes; date below. An incredibly rare and popular piece, featuring the half-length bust of a king whose realm was facing the tremendous turmoil of a civil war. This example, though with some repair, exhibits a good deal of luster along with a very pleasing strike. A true centerpiece for any British collection, this specimen is sure to generate tremendous interest from the community.  
 Starting Bid: \$15,000



- 30958 Commonwealth Shilling 1653 AU58 PCGS**, London mint, Sun mm, S-3217, North-2724. Centrally-struck on a round flan; some areas of weakness, but otherwise sharp detail for the often haphazardly produced Commonwealth series. Strong hints of attractive iridescent toning, and remnants of red wax in recesses from inclusion in a 19th or early 20th century catalogue. An appealing example of this popular Cromwellian issue.  
Reserve: \$1,000



- 30959 Oliver Cromwell Shilling 1658 VF Details (Tooled) NGC**, S-3228. An affordable example of this scarce issue that shows high-end detail for the grade and surfaces that appear rather uniform despite past alterations.  
*From the Jamestown Collection*  
Starting Bid: \$400



- 30960 Oliver Cromwell gold Death Medal 1658 (c.1870) SP62 PCGS**, Eimer-201, plain edge. Simon's classic portrait of Cromwell with "warts and all" is depicted beautifully on this specimen, typical of silver coinage in Britain at the time; however, this is a supposed Dutch copy, listed by Henfrey in 1877, apparently produced to supply collectors unable to procure originals for themselves. This nonetheless remains a rare and beautiful medal in itself, with prominent frosted designs over reflective fields with only mind hairlines, and a gorgeous deep yellow coloring. A similar example was sold by us at auction 3030, January 2014, realizing \$7,050.  
Starting Bid: \$2,000





- 30961 Charles II 6 Pence 1675/4 AU58 NGC, KM441, S-3382, ESC-1514.** A pleasing specimen of this slightly scarcer Charles II denomination; deemed "rare" within ESC, this is the overdate variety where a 5 has been punched over an earlier 4 in the date. The sharp portrait of the King shows little actual wear, and indeed one is inclined to believe that this coin has been somewhat conservatively graded, showing attractive original surfaces overlaid with a silvery-gold mottled patina and a good strike. Starting Bid: \$400



- 30962 Charles II 1/2 Crown 1683 MS62 NGC, KM483.1, ESC-490, S-3367.** An exceptional example, the strike is so perfectly executed that in areas it appears prooflike, referring particularly to the fields besides Charles II's portrait (which demonstrates a comparatively softer strike as is typical) and on the reverse, which are exceptionally smooth and unmarred. The overall coloring is a gorgeous steely-gray, with devices outlined in a soft gold patina and a great deal of original luster blushing through giving a wonderful sense of depth. The joint highest certified example with just one other, this superb offering is one for the advanced collector of Halfcrowns. Reserve: \$2,500



- 30963 Charles II gold 2 Guineas 1684 VF - Cleaned, KM443.1, S-3335.** Evidently an ex-jewelry piece, showing cleaned surfaces and mount marks; produced in 1684, the last year of Charles II's coinage before his death, this was perhaps worn as a mourning piece for the popular King who followed the dour Cromwell as ruler of England. Examination of the legends show hints of this coin's original luster, and generally a good coverage of detail all around; some scratches on the reverse should, however, be noted. Overall a presentable specimen, and an interesting piece of British 17th century history. *From the Collection of A Scottish Gentleman* Starting Bid: \$650



- 30964 Charles II silver "British Colonization" Medal 1670 MS63 NGC, Eimer-245, MI-546/203, Betts-44. 41mm.** By J. Roettier. Among the finest examples of this popular globe-themed medal that we have seen, displaying sharp detail through the intricate design and attractive multi-hued original tone that contributes to its overall splendid appearance. While realizations for this medal in silver have shown great variance over time, we note an AU-graded example that set the high water mark of \$7,050 in our 2013 sale of the John W. Adams collection. Starting Bid: \$750



- 30965 James II gold Guinea 1686 AU Details (Harshly Cleaned) NGC, KM459.1, S-3402.** A circulated example, numerous contact marks pepper the surfaces, but elements of its original luster remain and it doesn't have the brassy or scrubbed appearance of a severely cleaned coin. Retaining an excellent degree of detail to its motifs and a very strong portrait particularly for its certification, this is an attainable and presentable example from the short reign of this monarch. *From the Collection of A Scottish Gentleman* Starting Bid: \$750



- 30966 William & Mary 6 Pence 1693 AU55 PCGS, KM481, S-3438, ESC-1529.** An elusive two-year type, possessing a fully original blend of olive, gold and gray tone over sharply detailed surfaces. Seldom offered in this premium quality, with our last semi-comparable offering being the sale of a PCGS-graded example graded AU Details - Cleaning that brought \$763.75 in 2015. This example, with its undeniable charm, should certainly attract much greater interest. Reserve: \$800



- 30967 William & Mary Crown 1691 AU50 PCGS**, Royal Mint, KM478, S-3433, ESC-821. I/E in "GVLIELMVS" variety. An attractive example of this issue, known for its unusual conjoined portraits; almost-complete steely original surfaces, save for mild wear to centers from seemingly limited circulation. A very light tone merges with residual luster, playing over the devices. An appealing specimen in this state of preservation. Reserve: \$2,400



- 30968 William III Mint Error Shilling 1696 AU50 PCGS**, KM485.1, S-3497. Double-Struck Error. An exceptionally pronounced error for milled coinage, and a piece of numismatic history. The 17th century saw English coinage transition from the earlier hammered method of production into milled coinage; however, by the 1690s both hammered and milled circulated alongside one another, leading to issues of counterfeiting and underweight coinage. As a result, the 'Great Recoinage' was introduced in 1696 to attempt to remove hammered silver from circulation to replace with milled. This meant huge amounts of silver re-entered the mint for coining in a very short space of time, leading to intense coin production; this in turn led to many error varieties emerging between 1696 and 1700, as the mint rushed to keep up with incoming silver. This shilling of 1696, the first year of the Recoinage, is double-struck 15% off center, indicative of that fast-paced attempt to produce new coins which in this case led to a drastic error. With light gray toning darkening into a shadowy pronunciation of the legends, this coin's visually striking appearance speaks of the frantic conditions in which it was produced. A very rare error, and very desirable.  
*From the Jamestown Collection*  
Starting Bid: \$400



- 30969 William III 1/2 Penny 1700 MS64 Red and Brown NGC**, KM503, S-3556, P-701 (this coin). Both As in BRITANNIA unbarred. This superb specimen is the finest certified example across NGC and PCGS, and very probably one of the finest of this date to exist. For the type the striking is especially strong, particularly on William's bust, Britannia showing the usual lack of definition; there is no discernible wear to the coin, as if it was put aside directly after its production. A great deal of fiery red luster survives in the legend and raised devices, exceptional for this issue; the eye appeal is tremendous and the piece quite extraordinary. This, the Peck plate coin (listed on the NGC holder), is likely the finest 1700 halfpenny you will find, and with an impressive pedigree. Worthy of a strong bid befitting such a strong example.

**Provenance:**

Hopetoun House (part 4), 22 March 1989, lot 584

E. M. H. Norweb (part 4), 17 June 1987, lot 1519

C. W. Peck (illustrated, 701)

H. D. Davis, collection purchased en bloc by Baldwin c.1955

E. H. Wheeler, Sotheby's, 12 March 1930, lot 579 (part)

Basil Nicholson collection

Reserve: \$2,750





**30970 William III Crown 1700 MS61 NGC, KM494.3, S-3474.** A very bright and enticing specimen, a brilliant white, alive with abundant icy luster. William's portrait is highly defined diagnostic of a definitive striking, the crowned cruciform shields of the reverse show none of the usual weaknesses or adjustment marks; in short, this is a true Mint State example, only the lightest bag marks detracting from its level of certification, and truly one to please the collector of British crowns.

Starting Bid: \$750



**30971 William III gold Guinea 1695 AU53 NGC, KM488.1, S-3458.** Certainly, a conservative certification for a wonderful example of this scarce guinea. We invite comparison to a comparable specimen graded MS61 NGC, part of our auction 3048 in August 2016, which achieved \$6,500 hammer; this present offering appears to be at least its equal, if not sharper in elements of William's hair and the lion of Nassau in the center of the reverse. The fully-defined features of this coin are overlayed with a gentle peach tone, and one would imagine this will darken over time into a dramatic and appealing red. The fields seem free of any severe contact marks or scratches, and indeed the overall quality of this coin is far above what is average for the somewhat softly-struck series of the 1690s. A startlingly attractive coin, and sure to please its next owner.

*From the Collection of A Scottish Gentleman*

Starting Bid: \$1,500

## A Fully Detailed “Fine Work” Emission



**30972 William III gold “Fine Work” 5 Guineas 1701 UNC Details (Cleaned)** NGC, KM508, S-3456. The celebrated “Fine Work” portrait owes its creation to the mintmaster at the time, well-known scientist Isaac Newton. In modernizing the assaying and operations of the Royal Mint, Newton oversaw the engraving of a new portrait to replace the shallow, uninspiring rendition of William III mass-produced since the Great Recoinage of 1696. This new representation of the king was of a level of realism unmatched by any previous British coinage; the lifelike expression on William’s face, the delicate treatment of his numerous locks as they fall across his shoulder, an overall level of depth and detail which speaks of considerable care and artistic skill. Needless to say, the type stands in stark contrast to its contemporaries, and remains a jewel in the crown of Five Guineas collections.

Visually outstanding and one of the iconic portraits of the Five Guinea series, this offering is not to be easily matched in quality, even if of a lackluster certification. “Cleaned” can mean so many things when included in grading description but, rest assured, this coin exhibits none of the hairlines from scrubbing, none of the brassy surfaces associated with bad cleaning; indeed, it would appear that what little cleaning occurred was very light, and happened in antiquity. William’s bold portrait has survived in all its glory, every sharp detail of his flamboyant depiction intact, evidence of a russet tone beginning to form in the recesses of his hair, and throughout the legend. The reverse shows blazing original luster, and a peach overtone to the crisp, raised devices of the English, Irish, Scottish and French shields. Truly beautiful, a numismatic jewel and a piece which deserves careful in-hand appraisal. It will not disappoint.

Starting Bid: \$10,000





- 30973 Anne 1/2 Crown 1705 AU58 PCGS, KM518.3, S-3581, ESC-571.** A rare pre-Union issue of Anne, and perhaps the most visually impressive we have seen of the date, with superb tone, few marks and only the faintest wisp of cabinet friction on the highest points that contributes to the grade. Listed in the 2018 edition of *Standard Catalogue of British Coins* with a value of £4000 (approximately \$5500) in EF condition, and considering this coin's entirely balanced appearance, an offering that is sure to generate significant collector excitement.  
Reserve: \$1,800



- 30974 George I Proof "Dump" 1/2 Penny 1717 PR64+ Brown PCGS, KM549, P-772.** Plain edge. A stunning and rare early proof copper, in a covetable level of certification. Sleek, light chocolate fields with a great deal of original reflectivity sit behind darker, more pronounced devices, a contrast satisfying to the eye. George's portrait gleams with original luster giving an excellent sense of three-dimension to the already sharp strike. Overall a beautiful specimen not often encountered in any grade, let alone in this high a quality.  
Reserve: \$2,800



- 30975 George I gold Guinea 1726 AU Details (Cleaned) NGC, KM559.1, S-3633.** A startling sunset orange tone caresses the raised devices of George's portrait and elements of the legend, the remainder of the surfaces a deep gold and imbued with a misty luster. Certainly worthy of a high AU grade were it not for the 'Cleaned' certification, and what little evidence of cleaning this coin shows is clearly of great age and lightly done. A thoroughly satisfying and presentable example.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$600



- 30976 George I gold Guinea 1726 XF45 NGC, KM559.2, Fr-327, S-3633.** Fifth bust. A bright and sunny example from this relatively fleeting issue, evenly but by no means extensively worn. A slight darker tone to the centers, lightening as it spreads outwards to a lustrous ring at the peripherals. Difficult to obtain in high grades, a desirable and presentable example.  
Starting Bid: \$750



- 30977 George I gold Coronation Medal 1714 UNC Details (Rev. Scratched) NGC**, by John Croker, M1-424-9, Eimer-470. An exquisite deep-gold example of this masterfully-executed medal, from a reported mintage of only 330 pieces. George's portrait is close to cameo-worthy and essentially free of any distracting marks, whilst the reverse depicts George being crowned by Britannia (by show of welcoming the Hanoverian king to Britain). Scratches can be observed in the fields on both sides, but these have thankfully avoided marring the devices themselves, rendering them only a detail rather than a detractor. A handsome piece of British history.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$2,000



- 30978 George II Crown 1735 AU58 NGC**, KM575.1, S-3686, ESC-1663. Roses & Plumes reverse. This prime example seems to have been rather conservatively graded; there is far more depth to the young King's portrait than is usual, a testament to its high level of preservation, and the reverse appears Mint State, sharply struck devices layered with a rich tone imbued with luster. An example graded AU53 PCGS achieved a hammer price of \$2,200 in our auction 3008, January 2010, and we expect even greater attention for this more highly-certified and premium specimen. An elite offering for the collector of British crowns.  
Starting Bid: \$1,250



- 30979 George II Crown 1736 MS63 NGC**, KM575.1, S-3836, ESC-121. The crowns of George II were the last of this denomination to be produced from West Country silver (a provenance denoted by the roses and plumes on the reverse of this example), this source becoming depleted in the mid 18th century and the production of silver coinage altogether slowing to a trickle until the early 19th century. This is a very pleasing and well-struck mint state specimen of this scarce date, with a light russet tone and hints of gold shining through.  
Starting Bid: \$1,000



## Remarkable Gem “Roses in Angles” Crown The Finest Seen



**30980 George II Crown 1743 MS65 PCGS**, Royal mint, KM585.1, S-3688, ESC-124. Roses in angles. This magnificent coin proudly displays frosty original surfaces over crisp, pristine details, accentuated with a russet tone throughout the legends and a steel-blue iridescence in George's drapery and portrait. The eye-appeal present on this piece can only be achieved when an exceptionally-well struck coin is handled minimally and allowed to mature with age, developing a patina that must be seen to be believed. This is the single highest graded specimen by both PCGS and NGC, the only example approaching its quality being an MS64+ NGC sold at our auction 3061 in January 2018 for \$16,800. Worthy of the most advanced collector of British crowns.  
Starting Bid: \$7,500



- 30981 George II Crown 1743 AU55 PCGS, KM585.1, S-3688, ESC-124.** A thoroughly satisfying example particularly for the certification level, with sharp detail, sleek original surfaces and an iridescent yellow-green patina outlining the devices and framing the peripherals. Very little wear is evident, very few marks detract, in summation a handsome specimen of above-average quality and eye appeal.  
Reserve: \$2,200



- 30982 George II "Lima" Crown 1746 VF35 NGC, Royal mint, KM585.3, S-3689, ESC-125.** Attractive for the grade, displaying even wear on the highpoints, a desirable arrangement of tone, and surfaces that have no marks that command attention. Quite desirable as a mid-grade example of this popular "Lima" marked type.  
*From the Jamestown Collection*  
Starting Bid: \$350



- 30983 George II gold Guinea 1747 AU58 NGC, KM-588, S-3680.** The shallowly engraved design of this popular guinea type often results in a somewhat lower level of certification, and thus an AU58 certified specimen such as this, bordering on Mint State, is choice indeed. With no higher graded across either NGC or PCGS, this is as elite an example as currently exists on the market. Its surfaces are all but perfect, the strike wonderfully even, the toning a lovely peach glow over abundant original luster; all in all the appearance is prooflike, George's portrait crisp, and seemingly more matte than the reflective fields behind. A premium and unmatched offering, worthy of the finest collection of guineas.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$1,500



- 30984 George II gold Guinea 1748 AU50 PCGS, Royal mint, KM588, S-3680, Fr-344.** Only the slightest degree of minor wear is evident on this charming example, a piece which, given its fairly brief run, is ever popular across the grading spectrum. Some underlying luster only further adds to its elegance.  
Starting Bid: \$900



- 30985 George II gold Guinea 1758 AU53 NGC, Royal mint, KM588, S-3680.** Extremely pleasing for the assigned grade, the raised devices imbued with residual luster and a magnificent orange-russet patina. A characterful piece of high eye-appeal.  
Starting Bid: \$1,000





- 30986 George II gold Guinea 1759 AU50 NGC, KM588, S-3680.** A pleasing and visually appealing specimen, very little wear observable to this shallowly engraved type. Substantial luster blushes from the recesses, the reverse shield with the lightest hint of peach, a satisfying and presentable coin in every regard. Starting Bid: \$800



- 30987 George II gold Guinea 1760 AU Details (Removed from Jewelry) NGC, KM588, S-3680.** This very scarce piece appears to have been cleaned in the past, but the strike is bold and the surfaces exhibit light contact marks. Starting Bid: \$500



- 30988 George II gold 2 Guineas 1738 XF45 NGC, KM576, S-3667B.** A popular denomination and difficult to obtain in higher grades, this XF certified piece is of considerably high quality for the type. The coin has clearly seen some circulation but the wear is even and shallow, and considering the routinely soft strike of this issue, almost all of the original detail is still evident. A gorgeous canary yellow, the surfaces are original and retain substantial luster particularly on the reverse which seems to glow with a misty iridescence. Boasting a premium eye-appeal for the certification, this is certainly a prize for the specialized collector. *From the Collection of A Scottish Gentleman* Starting Bid: \$750



- 30989 George II gold 2 Guineas 1740/39 AU58 NGC, KM578, S-3668.** Possessing practically full detail and its original surfaces, this visually striking specimen exhibits pleasing, deep matte centers, flaring into a sunset luster at the peripheries. The reverse shows some streaks in the metal but these only add to the charm of this undisturbed example. A popular type and sure to attract a strong bid. *From the Collection of A Scottish Gentleman* Starting Bid: \$2,000



- 30990 George II silver Marriage Medal 1743 MS62 NGC, MI 581-219, Brockmann-982, Galster 389, Eimer-unlisted.** Commemorating the union of Louisa, daughter of George II, to the future Frederik V of Denmark. Obv. Hymen and Abundantia flank shields of Britain, Denmark, and Luneburg. Rev. Small wreaths with names of illustrious ancestors surround those of the wedding couple. Gold and gray toning, with boldly defined details and minor marks in the obverse field. Housed in an NGC Jumbo holder. Very rare with a mintage of only 181 pieces in silver according to Galster. Starting Bid: \$400

## An Extreme Rarity in Gold



**30991** George III (1760-1820) gold Proof Pattern 1/2 Penny 1797-SOHO PR62 Cameo NGC, Wilson-Rasmussen 167 (R5), Peck-1162 (Extremely rare). By William J. Taylor after Küchler. Plain edge. Taylor, a Victorian coin dealer, came upon the opportunity to purchase many of the original Soho Mint dies when the Mint closed in 1848 and its components were sold off by the firm Fuller and Horsey, April-May 1850. After polishing and restoring a number of these, Taylor set about making restrikes in very limited numbers from the original 18th century dies for the benefit of collectors, as well as concocting some of his own die-pairings. This series introduced many previously unknown proofs and patterns, of which no contemporary examples survived but for which the dies were still extant; and of Taylor's restrikes, few if any are as captivating or as seldom seen as his gold Cartwheel series, the Halfpenny of which we are delighted to offer here.

Only ever produced as a pattern and never introduced to general circulation, this Cartwheel Halfpenny follows the style of the Penny and Twopence, iconic as Britain's first steam-milled coinage. The broad raised edge rim which gives the type its name has on this specimen been exquisitely frosted, the matte aged-gold colored frame giving way to dazzling reflective fields beyond; these mirrors backlight frosty devices, which show very little deterioration with age and indeed approach Soho Mint quality. George's cameo portrait captures the attention immediately, partially for its charming contrast to the field, and particularly as it is so unusual to see this elegant design depicted in gold. On the reverse, Britannia's portrayal is pristine with every detail crisp and prominent to an extent greater than is often seen with later restrikes. With fewer than five examples known to exist and no recent comparable examples at auction, this premium offering combines extreme rarity with a visually stunning piece of numismatic history. A breathtaking presentation piece, and one which befits a world-class collection of British or pattern coins.

Ex. Norweb Collection

Starting Bid: \$7,500





- 30992 George III Proof "Cartwheel" 2 Pence 1797-SOHO PR64 Brown NGC, KM619, S-3776, P-1069.** A beautifully prepared and preserved proof. The gleam of the sleek reflective surfaces catch the eye instantly, as does the intricate portrait of George III which is of a softer, more matte appearance in contrast to the reflective backdrop. The differing depths between the field and the matte Cartwheel rim provide an immensely satisfying effect to the eye, as the steam-milling process which debuted through this series allowed a much deeper and more defined striking as is observed here. Inconsequential contact marks are smattered across the fields, but do not take away from the eye-appeal of this exquisite piece.  
Starting Bid: \$1,000



- 30993 George III Proof "Cartwheel" 2 Pence 1797-SOHO PR64 Brown PCGS, KM619, S-3776, P-1069.** A superb cherry-brown proof of this popular Soho issue. The portrait of George III is especially finely performed and preserved, appearing near cameo worthy, the field behind flashy and reflective. This gleam halts at the Cartwheel rim but persists within the incuse legend, providing an engaging contrast. Some dark spots are present on the reverse, but prove inconsequential to the overall effect and eye-appeal of this sleek beauty.  
Reserve: \$2,000



- 30994 George III Proof Pattern 2 Pence 1805-SOHO PR64 PCGS, Peck-1313 (Very scarce).** Struck in bronzed copper. By William J. Taylor. Edge plain. An interesting die-pairing prepared by Taylor from salvaged Soho mint dies, this charming coin sees a c.1804 Bank of England dollar obverse married to an edited c.1797 reverse. The striking itself is exceptionally sharp Soho-quality, the color deep chocolaty brown with a subtle gleam befitting of a bronzed proof; there are two light marks in the reverse field, but these do not detract from the overall eye-appeal of this superb piece. Both attractive and scarce, this is a seldom-seen offering in a high level of certification. A silver variety of this same die-pairing in our auction 3061, January 2018, realized an impressive \$26,000 hammer.  
Reserve: \$1,500



- 30995 George III gold Guinea 1771 AU58 NGC, KM600, S-3727.** Prooflike surfaces, the fields imbued with a full white luster, the razor-sharp portrait of George appearing more matte in front. Seemingly conservatively graded, no discernible circulation marks present, the overall eye-appeal staggering and the brightness of this specimen captivating. Worthy of special consideration.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$900



- 30996 George III gold Guinea 1773 XF45 NGC, KM600, S-3727.** Even and relatively shallow wear over the surfaces and a light scratch in the obverse field, otherwise attractively colored, the devices and recesses framed in a russet tone; a solid and respectable example of this early George III guinea.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$500

## Attractively Cameoed with Superb Surfaces



**30997 George III gold Proof Guinea 1774 PR64 Cameo NGC, KM604, S-3728, WR-95 (rare).** By Thomas Pingo. Edge plain. Considered more elegantly engraved, more detailed and in higher relief than the 5th Bust or "Spade" guinea type, this remarkable specimen shows a masterful execution by Pingo. Of a higher certification and more attractive than most, a vivid contrast is achieved through the bright, reflective fields backlighting the frosty cameo portrait of the more-mature King George in the 36th year of his life, the first year of issuance for this fourth bust type. On careful examination, a very light but appealing patina resides in the fields, transforming lemon-gold into a darker, aged-gold effect. The well-known die-bulge appears on the reverse field at about 4:00 near the legend, as do die-polish lines combined with light cabinet friction; however, these do not distract the viewer from the marvelous eye-appeal this captivating example boasts. An elite example of this proof Guinea and an exceptional offering, and sure to garner the bidder attention it deserves. Starting Bid: \$10,000





- 30998 George III gold Guinea 1784 AU58 NGC, KM605, S-3728.** A wondrous specimen, demonstrating the eye-appeal possible when a sharp striking combines with a generous helping of original luster. Special attention should be paid to the shield on the reverse, which seems to glow with a subdued peach iridescence. Visually remarkable, a premium offering.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$400



- 30999 George III gold Guinea 1784 AU Details (Obverse Scratched) NGC, KM604, S-3728.** The scratch referred to in the certification is at 5 o'clock on the obverse, in the field below George's chin. Fortunately, however, it is not particularly obtrusive, and thus does not contribute significantly to the overall appearance of the coin. Beyond this detail this example is highly attractive, the uncirculated details starkly evident; gorgeous original luster is visible in the peripheries throughout the legend, imbued with a russet patina throughout. Centrally and definitively struck with little actual wear, a collectable example for your consideration.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$400



- 31000 George III gold Guinea 1787 MS63 PCGS, Royal mint, KM609, S-3729.** Fifth head and Spade type. Fully superb, with luster that sweeps across the surfaces, and other than an isolated instance of copper tone, deeply flashy golden color that drenches both sides. Absolutely pleasing in this Choice Mint State level, this piece is unsurpassed in graded quality at both PCGS or NGC, and is sure to engage collectors looking for an exemplary example of this popular type.  
Ex. Turner Collection  
Reserve: \$1,600



- 31001 George III gold Guinea 1792 MS63 NGC, Royal mint, KM609, S-3729.** A striking example by all accounts, complete with satiny surfaces that display beautiful amber color at the peripheries and a few scattered marks that align with the grade. The portrait of the King remains bold, as does the reverse shield design, further aiding in its exceptional appearance. As the single-finest example graded, a rather exciting opportunity for the specialist.  
Reserve: \$1,500



- 31002 George III gold Guinea 1793 MS63 NGC, KM609, S-3729.** A full and a resplendent luster highlights very sharp details for this often softly struck type, a better dated example with a marvelous eye appeal. Minute contact marks do not detract whatsoever from the quality of this enviable piece.  
Starting Bid: \$800



- 31003 George III gold Guinea 1793 MS63 NGC, Royal mint, KM609, S-3729.** Another attractive Spade Guinea from this popular series, with delicately frosted raised elements that sit in eye-catching contrast to the lightly reflective fields. The raised elements across both the obverse and reverse retain a pleasing crispness often associated with finer designations, and handling effects remains entirely unobtrusive. Only surpassed in grade by a single example at NGC and PCGS combined.  
Reserve: \$1,500



- 31004 George III gold Guinea 1798 MS63 NGC, KM605, S-3729.** Exquisite original surfaces shimmer with luster and lightning-flashes of brilliance. A type seldom seen in Mint State and desirable thus, this is a piece for the selective guinea collector.  
Starting Bid: \$750



- 31005 George III gilt-copper Proof Pattern Guinea 1798 PR63 Deep Cameo PCGS, Soho mint, KMPn64var., W&R-109var.** By C. H. Kuchler. A visually-impressive insight into how a circulation issue of the iconic "Cartwheel" design as a Guinea may have appeared. Very finely engraved and performed, of a deep golden-rod, the deep cameo certification well-deserved for the startling contrast provided by the reflective fields to the matte portrait of George and Cartwheel rim. A scarce and highly desirable pattern for the collector of Guineas.  
Reserve: \$1,700



- 31006 George III gold Guinea 1798 MS62 NGC, KM609, S.3729.** The fabulous eye-appeal of this specimen borders on prooflike, being of such an exact strike and quality. There is a notable contrast between the smooth and reflective fields and the more matte portrait of George III, Pingo's masterful engraving highlighted in all its glory by the most exquisite russet patina smothering the entire planchet underpinned by cartwheel luster. Deserving of in-hand appreciation and examination, a tremendous offering for the connoisseur of guineas.

*From the Collection of A Scottish Gentleman*

Starting Bid: \$600



- 31007 George III gold Guinea 1799 AU58 NGC, KM609, S.3729.** The final year for this issue and a far scarcer date, this splendid representative exhibits a very strong strike for the issue and a generous coverage of silky luster. Bright and a deep goldenrod, this is certainly an eye-catching and engaging example.

*From the Collection of A Scottish Gentleman*

Starting Bid: \$600



- 31008 George III Countermarked 1/2 Dollar ND (1797) XF45 PCGS, KM622.1. S-3767.** Counterstamp (AU Details) over Spanish 1791 M-MF 4 reales of Charles IV. One of the most attractive examples of this scarce issue that we've observed with a bold countermark punch and a superb host that boasts exceptional all-over tone and surfaces that are nearly mark-free. A perfect type representative! Reserve: \$850



- 31009 George III Counterstamped Bank Dollar ND (c. 1797) MS61 PCGS, KM638, ESC-129, S-3765A.** Countermark (UNC Details) on a 1793 Mo-FM Mexican 8 Reales. Engrossing quality for the issue, struck over a sharp, wonderfully toned Mexican host that holds rich blends of copper-gold, green and blue iridescence around much of the raised design. The flat surfaces surrounding the George III bust in the counterstamp are also toned, and propel the eye-appeal for this type to unusual heights. No matter the grade, seldom found more pleasing.

Starting Bid: \$750



- 31010 George III counterstamped Bank of England Dollar (1797-99) AU55 NGC, KM626, S-3765A, ESC-138.** Oval counterstamp on a 1794 PTS-PR Bolivian 8 Reales of Charles IV. A handsome example in a higher-than-average certification for the type. The oval counterstamp of George III is razor-sharp, his portrait emphasized by a dark toning which has neatly filled the sunken remainder left by the punch, whilst the host coin itself is also very presentable, illuminated by a soft gold patina and residual luster.

Starting Bid: \$400



- 31011 George III counterstamped Bank of England Dollar ND (1799-1804) AU53 PCGS, KM656, S-3766, ESC-138.** Octagonal counterstamp on a 1799 Mo-FM Mexican 8 Reales of Charles IV. An especially high certification for this type, both the host coin and the counterstamp (the octagonal variety far rarer than the oval) showing good detail and a light toning over original surfaces. A coin that speaks of the dire state of British coinage at the end of the 18th century, and a rare offering in this high quality. Reserve: \$1,800





- 31012 George III Full Brockage Error 3 Shilling Bank Token ND (1812-16) UNC Details (Damage) PCGS**, Royal mint, Bank of England issue, KM-Tn5, S-3770. Full Reverse Brockage Error. One of the most popular types of numismatic error, this impressive full reverse brockage shows the distinctive incuse obverse design over the reverse side, sharply executed with a light gold patina picking out the deepest points and adding an attractive depth. The obverse, also bold and attractively toned, shows light peckmarks to the cheek hence the level of certification; however, this will be irrelevant to the serious collector of brockage error coins.  
Reserve: \$1,500



- 31013 George III Crown 1819 MS63 NGC**, Royal mint, KM675, S-3787. LIX edge. Pistrucci's master engraving is beautifully captured in this attractive and high-grade specimen, the iconic scene of St. George slaying the dragon sharply struck and illuminated by a lustrous outline, as is the surrounding garter belt. The fields meanwhile are reflective beneath deep toning, showing hints of gold when turned in the light. A desirable piece for the Crown collector.  
Reserve: \$1,200



- 31014 George III gold Sovereign 1817 MS6+ NGC**, KM674, S-3785. The first year of issue for this short-lived series, not to mention this iconic denomination as a whole. There is something about the design of this type, perhaps Pistrucci's masterfully-engraved depiction of St. George slaying the dragon, or the newly-round and precise shape of the coin after the Great Recoinage of 1816, which appears absolutely marvelous in high grades such as this specimen. A stunning example, a soft luster enveloping the planchet and breathing life into its silky surfaces, the motifs impressed firmly and sharply, the color a gorgeous lemon-honey gold. An offering which is hard to beat, a superb representative of the type, and sure to impress the advanced collector of high-grade British gold.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$1,750



- 31015 George III gold Sovereign 1817 AU58 PCGS**, KM674, S-3785. A representative of the first year of the modern Sovereign coinage, this example presents bright and attractive fields, admirable detail and a great deal of its original mint luster.  
*From the Gotham City Collection*  
Starting Bid: \$600



- 31016 George III gold Sovereign 1820 AU58 NGC**, Royal mint, KM674, S-3785C, Open 2 which is also very high compared to the other numbers in the date. Obv. Laureate bust of George III right, with date below. Rev. St. George slaying the dragon. Lustrous, with light rubbing on the high points and minor contact marks.  
Starting Bid: \$600



- 31017 George III gold Sovereign 1820 AU55 NGC**, KM674, S-3785C. Open 2 variety. An especially nice example for the grade, some rubbing evident to the centers but truly exquisite deep luster visible at the peripheries of the coin combined with a light reddish patina giving the planchet a dark, rose-gold effect. A lovely specimen from this final year of George III's reign.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$500



- 31018 George III bronze "Lord Bathurst" Medal 1776 MS63 Brown NGC**, BHM-203, Eimer 766. By J. Kirk. Henry Bathurst was the Lord Chancellor of Britain between 1771-78, and childhood friend of Admiral William Howe; a instrumental player and supporter in the writings of the Intolerable Acts (which gave rise to the Boston Port Act, the Boston Tea Party and the revolution), in 1777 Bathurst pushed for peace preliminaries between Britain and America in order to save Britain's colonies in the West Indies. Bearing the historically significant date of 1776 and of extreme rarity, this deeply-engraved, handsome and historically important medal is very, very seldom offered. The only example certified by NGC.  
Starting Bid: \$400



- 31019 Middlesex. Anti-Slavery Society gilt-copper Penny Token ND (c. 1790) MS64 NGC, BHM-269, DH-235.** Very scarce in gilt format and very rare in this alluring near-Gem quality, with bright surfaces that hold little evidence of handling and fields that effortlessly reflect the light. Worthy of strong competition, with the subject matter, the battle for human rights, being among the most important and enduring that there is, and the quality of this piece quite possibly being entirely without duplication.  
*From the Jamestown Collection*  
Starting Bid: \$500



- 31020 Middlesex. Anti-Slavery Society white-metal Penny Token ND (c. 1790) MS61 NGC, DH-235, BHM-269, Eimer-836.** A premium example of this popular issue, exhibiting full design detail and delicate pastel tone in the fields.  
*From the Jamestown Collection*  
Starting Bid: \$350



- 31021 George IV Mint Error 'Broadstruck' Sixpence 1821 MS65 NGC, KM678, S-3813.** 'Broadstruck' mint error, resulting from being struck without a collar. An attractive and somewhat proof-like example, steely argent surfaces alight with luster throughout the legend, iridescent gold patina playing across in the light. Ironically, the high eye appeal of this specimen owes itself to the error striking, as the missing collar allowed a far deeper strike and thus razor-sharp detail to the devices.  
Starting Bid: \$500



- 31022 George IV 1/2 Crown 1820 MS65 NGC, KM676, S-3807.** A smooth, lustrous coin of mint brilliance and sharp striking has been allowed to mature hints of steel-blue iridescence which flow throughout Pistrucci's masterful depiction of George IV's portrait and the reverse's ornately garnished shield. Down to the most minute detail, this example boasts both exceptional engraving skill and a coveted level of certification.  
Starting Bid: \$1,000





**31023** George IV 1/2 Crown 1823 MS64 PCGS, London mint, KM688, S-3808. Second or "Garter" Reverse variety. Very rare quality for the date, and perhaps the most attractive example we've encountered of the entire type, with crisp detailing throughout the design and smooth, satin-like luster that remains undeterred in the fields. Equally important to the presentation is the captivating tone over the surfaces, each side being blanketed in a mixture that exudes originality. As the single finest example graded at PCGS, this coin is sure to attract spirited bidding.

*From the Jamestown Collection*

Starting Bid: \$1,000



**31024** George IV Mint Error 1/2 Crown 1825 MS62 PCGS, Royal mint, KM695, S-3809. Full Brockage Reverse Error. An exceptional quality and rare mint error, clearly saved and put aside soon after production. The obverse, bright and lustrous, is just beginning to darken with age, but with flashes of brilliance creeping through when rotated; this spreads to a steel-blue iridescence creeping in from the peripherals. The reverse incuse design is so crisp as to appear convex at first glance, decorated with a soft matte luster. An exceptional example of this error type, and deserving of the finest cabinets.

*From the Jamestown Collection*

Starting Bid: \$1,500



**31025 George IV Crown 1821 MS66+ PCGS**, Royal mint, KM680.1, S-3805. SECUNDO edge. *A magnificent coin!* Very rare in this superb state of preservation, each side remaining boldly struck with full design detail right down to the tiniest area of the dies, almost perfect high rims, marvelous surfaces glowing with cartwheel luster and utterly charming and delicate golden iridescence with shades of amber outlining the letters of the obverse legend. Tiny flashes of blue iridescent hues add to the visual charm of this exquisite crown. Without question, one of the finest extant for the date.  
Starting Bid: \$4,000



**31026 George IV gold Sovereign 1821 MS62 NGC**, Royal mint, KM682, S-3800. Bathed in vivid yellow-gold color, with exquisite detail remaining within the design and only tiny flyspeck marks over the surfaces that contribute to the grade. Highly collectible as a type, as all dates are extremely challenging to find in elevated Mint State quality.  
Starting Bid: \$900



**31027 George IV gold Sovereign 1821 MS61 NGC**, KM682, S-3800. A very strong offering for the type, this sovereign boasts an enviable eye-appeal, the luster especially strong and turning into a mesmerizing amber patina at the peripheries. The strike is fully-defined and touched by only light contact marks. An appealing example with an eye-appeal far above average for the certification.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$750



**31028 George IV gold Sovereign 1825 MS62 NGC**, KM696, S-3801. This Mint State example exhibits a very strong portrait of George, a crisp strike overall, and its unique appeal lies in what is simply a remarkable level of toning for a gold coin. Impossible to represent in a photograph, the full cartwheel luster covering this coin is itself overlaid with a stunning red-orange patina, appearing so vibrant on the reverse as to seem more appropriate to a silver coin (silver being far more reactive than gold). One for the connoisseur of toned and high-grade gold coins.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$900





- 31029 George IV gold Proof Sovereign 1826 PR63 Deep Cameo** PCGS, KM696, S-3801, WR-237. A true and appealing proof, with unusually few hairlines in the flashy and reflective fields. The elegantly executed designs still sit as beautifully frosted as the day they were struck, a stark contrast to the brilliance of the field. High eye-appeal and rarity combine to produce an enviable and attractive coin.  
Reserve: \$7,000



- 31030 George IV gold Sovereign 1829 AU55 NGC**, Royal mint, KM696, S-3801. Obv. Bare headed bust of George IV left, with date below. Rev. Crowned arms. Lustrous and well struck with light contact marks.  
Starting Bid: \$500



- 31031 George IV gold 2 Pounds 1823 MS64 PCGS**, Royal mint, KM690, S-3798. Sharply struck throughout and flashy in the fields, with a compliment of vibrant tone over both sides that absolutely elevates this near-Gem to rarified levels. Combined with presence of few marks and its famous pedigree, this coin certainly seems worthy of an elite collection.  
Ex. Turner Collection  
Starting Bid: \$2,000



- 31032 George IV gold 2 Pounds 1823 AU Details (Cleaned) NGC, KM690, S-3798.** Despite its certification this fetching example was clearly cleaned in antiquity and is now partially retoned, original lustrous surfaces clearly visible in the recesses and within the legend, the margins showing bold and attractive red patina. Numerous mild contact marks diagnostic of some circulation, overall a very attractive piece, the first year for this denomination and the only year for this bust type.

*From the Collection of A Scottish Gentleman*  
Starting Bid: \$600



- 31033 William IV gold 1/2 Sovereign 1835 MS64+ NGC, KM722, S-3831.** With only mild surface marks, this coin exhibits a spectacular full sun-yellow luster, the fifth highest graded between PCGS and NGC combined. A similar example graded more than two points lower realized \$2,200 in our January 2018 auction. One for the discerning collector.  
Starting Bid: \$1,000



- 31034 William IV gold Sovereign 1831 MS64 PCGS, KM717, S-3829.** High-grade William IV sovereigns are few and far between, and this example stands out even from the best. Retaining an excellent level of luster, minimal handling marks and a rich golden tone, this sits very close to the top of known specimens with only 4 examples graded higher than MS64 across both NGC and PCGS. Truly one for the connoisseur of British sovereigns.  
Reserve: \$8,000





- 31035 William IV gold Sovereign 1832 AU58 NGC, KM717, S-3829B.** In the cataloger's eyes, this example is Mint State. There is perhaps some loss of definition to the uppermost curls of William's hair, but this could be very likely a result of a softer strike or of die wear than of actual contact with the coin. This fabulous offering is fully lustrous, the devices crisp, no detracting marks present on any surface; a specimen of seemingly equal quality or close to it, more highly certified as MS64+ PCGS, achieved a hammer price of \$6,500 in our auction 3061, January 2018. Special attention is invited for this coin, and we expect bids in keeping with its preservation and extraordinary eye-appeal.

*From the Collection of A Scottish Gentleman*

Starting Bid: \$600



- 31036 William IV gold Proof 2 Pounds 1831 PR63 Ultra Cameo NGC, Royal mint, KM718, S-3828, WR-258 (R3).** "Ultra Cameo" is a term which, to the cataloguer, has never been so well deserved as to this gorgeous specimen. The high-quality execution of the strike has left a startlingly prominent frosted portrait of William IV standing out powerfully from the mirrored field, essentially pristine save from the lightest hairlines, and a similarly remarkable effect to the fine draped shield on the reverse. An exceptional level of preservation for a most desirable coin, and one which certainly soars above the norm for this type. Worthy of a strong bid.

Starting Bid: \$10,000



- 31037 William IV gold Coronation Medal 1831 UNC - Edge Smoothed, BHM-1475, Eimer-1251.** By William Wyon. An enchanting example, William and Adelaide's portraits deeply frosted, the fields behind hairlined but flashy and a pleasant contrast to the matte devices. The original Royal Mint issue was of 1203 examples struck in gold, of which 238 were subsequently melted leaving 965 remaining. Rare thus, particularly in this appealing level of preservation.

*From the Collection of A Scottish Gentleman*

Starting Bid: \$750



- 31038 Victoria Proof 1/2 Penny 1853 PR65 Brown PCGS**, Royal mint, KM726, S-3949. To certify this magnificent piece as "brown" is somewhat unfair, for it is far more colorful than that. Unusually for copper, the fields show a terrific array of teals and whites, fringed with a deep red crescent of the original luster. Victoria's portrait is almost cameo-worthy, flawless and aglow with a golden tone which seems to breathe life into her when the coin is tilted. An elite offering of huge visual appeal, and one which merits viewing in hand for full effect.  
Reserve: \$1,800



- 31039 Victoria bronzed Proof Penny 1839 PR64 PCGS**, Royal mint, KM739a, S-3948, Peck-1479. An absolutely lovely example, lustrous brown fields fringed with a ring of burnt sienna, the bronzing sleek and even. The chiseled devices are near-pristine and exceptionally sharp, and gleam in such a way as to imply great depth. Rare to find a specimen as attractive as this; a comparable example graded PR65 Brown NGC achieved \$4,300 hammer in our auction 3042, September 2015.  
Reserve: \$3,200



- 31040 Victoria Proof Mule 4 Pence 1862 PR65 PCGS**, Royal mint, KM731.1, S-3913, ESC-3357 (R5). An absolute rarity, a proof-only date, made all the more scarce as a mule with a threepence obverse die; combined with this level of certification, this is likely a once-in-a-generation offering. The obverse field comes alive in the light, revealing iridescent reds, greens and blues, beautifully framing the young portrait of Victoria. A remarkable gem, of tremendous numismatic interest, and one for the elite, specialist collector.  
Reserve: \$3,500



- 31041 Victoria Proof 6 Pence 1839 PR64 NGC**, Royal mint, KM733.1, S-3908. Plain edge. An absolute stunner featuring wondrous toning, the palette of which is comprised of cobalt, cabernet, russet, and burnt sienna. Tremendous eye-appeal is on full display, and this specimen is a dazzling piece to behold.  
Starting Bid: \$350



- 31042 Victoria Shilling 1839 MS66 PCGS**, Royal mint, KM734.1, S-3904. Second young portrait, no WW on truncation. The second date of the Victoria shilling series and exceptionally elusive in such a high level of certification (the highest graded by PCGS), this very well-struck example shows full frosty luster beneath argent surfaces and a faint cobalt tone forming a ring around the peripherals. With a brilliant eye-appeal, this shilling is sure to appeal to any and all collectors of the Victoria series, or of shillings in particular.  
Reserve: \$1,200



- 31043 Victoria 1/2 Crown 1843 MS63 PCGS**, Royal mint, KM740, S-3888. A stunning rarity of the Victorian halfcrown series, this coin boasts exquisite detail and its silky original luster, overlaid with golden-green toning to the peripherals. Rare in any grade but almost non-existent in this certification (the catalogue value for this coin in Uncirculated is listed at \$6,000), only one example is graded higher across NGC and PCGS, an MS64 PCGS. Don't let it get away!  
Reserve: \$2,800



- 31044 Victoria gold 1/2 Sovereign 1853 MS63 NGC**, Royal mint, KM735.1, S-3859. A few emerald pinpoints are observed atop the fully lustrous surfaces, while the central designs retain their as-struck crispness and handling marks remain at a minimum.  
Reserve: \$850





- 31045 Victoria gold Sovereign 1849 MS65 PCGS**, Royal mint, KM736.1, S-3852C. A truly magnificent survivor from the first half of the 19th century, early in Victoria's reign. The collector will be familiar with Wyon's talented engraving of the young Queen's portrait, and to observe it in such a high degree of preservation and beauty as this specimen is a treat to behold. Lustrous tiger's eye brilliance floods the fields and open expanses, contrasting with the designs to appear almost prooflike; this is not a coin which makes it easy to look away, and nor would you want to. Only one is certified higher at MS65+, and it is hard to imagine its eye appeal to be far superior to this specimen. An absolute jewel.

Reserve: \$8,000



- 31046 Victoria gold Sovereign 1851 MS63 NGC**, Royal mint, KM736.1, S-3852C. An attractive specimen with a satiny sheen to centers, radiating out into mint luster at peripherals. Unusually few bag marks on this bold coin.

Starting Bid: \$500



- 31047 Victoria gold "Ansell" Sovereign 1859 AU53 PCGS**, Royal mint, KM736.3, S-3852E. A pleasing example of this rare variety, characterized by its extra line in Victoria's rear hairband which is exceptionally crisp on this coin. Even, unobtrusive wear and matte original surfaces.

Starting Bid: \$1,500



- 31048** Victoria gold "Roman I" Sovereign 1861 MS64 PCGS, Royal mint, KM736.1, S-3852D, Marsh-44A. In a word, stunning. If a Victorian gentleman in 1861 found this in his change, he would likely have remarked on how freshly minted it appeared. What he might not have noticed is the 'I' used as the first 1 in the date, making this not only an exceptionally beautiful, but also an extremely rare coin. A startling yellow, with deep, flawless luster touching every surface, light brushing on only the very highest points; the unexpected character in the date stands out boldly and prominently. Offered as part of the celebrated Bentley Collection (Baldwins Auctions, 8 May 2012, lot 90), there listed as the finest known. PCGS shows only one graded higher at MS64+. Reserve: \$6,000



- 31049** Victoria gold Sovereign 1871 MS64 NGC, Royal mint, KM752, S-3856. An exquisite specimen, the reverse appearing freshly minted, whilst the obverse is prooflike. Victoria's razor-sharp portrait aglow with a matte gleam floats atop reflective fields unusual for a circulation strike, the color a glorious rich honey; the reverse shield bold, with a full coverage of mint luster and the lightest patina at the peripherals. Reserve: \$1,000





- 31050 Victoria gold Sovereign 1874 AU53 NGC**, Royal mint, KM752, S-3853B, Marsh 58 (R4). Die no. 32. The last date of issue for the London shield and die number type, this exceptional offering is one of the great rarities of the British milled sovereign series. Slight flattening to Victoria's cheek and hair has assigned its certification, but this minimal detraction has failed to obscure the rich orange-yellow luster of the peripherals, nor the fine engraving of Victoria's portrait unmarred by any significant bag marks. This scarce survivor, one of very few known, speaks of very limited circulation before being saved by a collector in antiquity; now it is your turn to save it once more.  
Starting Bid: \$2,000



- 31051 Victoria gold Sovereign 1879 AU50 NGC**, Royal mint, KM752, S-3856A, Marsh 90 (R4). Despite the moderate circulation of this example, its rarity more than excuses its moderate grade with very few specimens known. Richly colored, with a reddish ring of its original luster closing in from the peripherals, no dramatic marks mar its surface nor reduce its eye appeal. The finest example of this date we have ever handled was an AU 55 NGC, part of our auction 3057 in September 2017, which realized an impressive hammer price of \$13,000. For the advanced sovereign collector.  
Starting Bid: \$2,000



- 31052 Victoria Proof "Gothic" Florin 1851 PR63 NGC**, Royal mint, KM746.1, S-3891, ESC-2818 (R5). Milled edge. The key to the Victorian florin series and an extraordinarily rare coin in itself, PCGS and NGC show just two examples graded; this, and another plain edged example graded PF64 NGC offered as part of our auction 3037 January 2015 where it realized \$22,000 hammer. Quite apart from its extreme rarity, however, this coin stands alone as an absolutely sublime specimen. The fields are as smooth and clear as water on a calm day; on inspection, lighting flashes of blue-white luster crackle across their matte surfaces illuminating the pristine devices, the crowned cruciform shields, and Victoria's young, 'Gothic' bust. The dark, argent gray of the centers turns an icy cobalt as it meets the peripherals. There are virtually no detracting points whatsoever save from the lightest of handling marks visible under magnification. Hailed by some as the most beautiful design in all of British coinage, this first year example of the Gothic florin is one for the most elite of collections, and worthy of a premium bid.  
Starting Bid: \$6,000



- 31053 Victoria Proof "Gothic" Crown 1847 PR61 NGC**, Royal mint, KM744, S-3883, UN DECIMO on edge. Supposedly the most beautiful design to emerge across the entire British numismatic series, every collector of crowns need an 1847 "Gothic" type for their own, and this example would be one to be proud of. A bright and lustrous specimen, an attractive ring of darker patina around the peripherals framing the icy white centers. Crisply, centrally struck and with an appealing portrait of the young Queen. An identically-graded example offered in our auction 3061, January 2018, achieved \$4,600 hammer.  
Starting Bid: \$1,500



- 31054 Victoria Proof 1/3 Farthing 1868 PR67 Red and Brown PCGS**, Royal mint, KM750, S-3960. An unusual denomination of 0.0833 of one penny, this scarce proof boasts the highest certification by two points across both NGC and PCGS. Its unmatched technical grade extends into its eye appeal, the portrait of young Victoria surely cameo-worthy, picked out in a frosty rose-gold against bright coppery fields which show no hints of hairlines nor detracting marks. An overall spectacular offering, unmatched within this denomination, and not one to disappoint.  
Reserve: \$1,500



- 31055 Victoria Farthing 1860 MS64 Red NGC**, Royal mint, KM747.2, S-3958, Toothed border on obverse, beaded border on reverse. Joint highest graded by both NGC and PCGS, this rarity retains its bold red mint color and displays a satiny cartwheel of luster on each side.  
Starting Bid: \$400





- 31056 Victoria Bronze Proof Farthing 1866 PR65 Brown PCGS**, Royal mint, KM747.2, S-3958, P-1877 (this coin, extremely rare). A stunning numismatic rarity and supposedly one of only two known to exist. A Peck coin and listed by him as extremely rare, a dealer's envelope included as part of this coin's pedigree states that it is "first seen in 25 years"; this testament to its scarcity is bolstered by this being the sole example of the type certified by either NGC or PCGS. Visually it is especially appealing; a gorgeous chocolate brown color with a subdued gleam over the fields, the strike especially well-executed, parts of the obverse occupied by a startling magenta tone, and extremely highly certified. It is telling that this farthing is attributed to having been in the Carter collection, as Carter is known to have only collected the absolute finest specimens available - and it is easy to believe that he would have gratefully accepted this once-in-a-lifetime offering of this exceptional proof.  
Ex. C. W. Peck (1877); Ex. Dr. E. C. Carter  
Reserve: \$1,000



- 31057 Victoria Proof 1/2 Penny 1868 PR66 Red and Brown PCGS**, Royal mint, KM748.2, S-3956. The highest certified example across both NGC and PCGS, and an extremely attractive coin. Bright, coppery fields a fiery and reflective red, softening to a matte glow as it climbs the deeply-defined devices of young Victoria's bust and seated Britannia. Extraordinary eye appeal - few halfpennies can be as stunning this example, and it needs to be seen in hand to be believed!  
Reserve: \$1,800



- 31058 Victoria Full Brockage Penny 1872 MS65 Brown PCGS**, Royal mint, KM749.2, S-3954. Full Obverse Brockage Error. A popular and dramatic error variety, it is unusual to find brockage coins in this high level of certification; this attractive specimen shows smooth, lustrous brown surfaces with residual red luster flaring at the legends, the exergue, and highlighting Britannia's drapery. The error 'obverse' of this example is crisply incuse with a silky gleam, of a slightly wavy flan surface. A comparable example of this year graded MS63 Brown PCGS in our auction 3061 January 2018 achieved a hammer price of \$2,800, and we expect this higher certified specimen to generate even greater interest.  
Reserve: \$3,500

## Jewel-Like Proof Pattern Victorian Double Florin



**31059** Victoria gold Proof Pattern Double Florin 1868 PR65 Deep Cameo PCGS, Royal Mint, WR-372 (R4) plain edge. By William Wyon. Known for his extraordinary skills as an engraver, Wyon is the celebrated artist behind many of Great Britain's most esteemed coin designs, and his talents could not be represented more clearly than in the beauty and magnificence of this breathtaking specimen. During the 1860s, several countries were attempting to compete with the French 5 Francs with their own gold coin. This was Britain's answer; the 'Double-Florin', bearing on its reverse both this denomination and that of its French rival, and by its quality and elegance, this was evidently designed to win. Atop sparkling mirror fields devoid of all but the lightest marks float the intricate, frosted designs, picked out with the utmost skill; the stark contrast of matte and brilliance create an exquisite eye appeal. Truly this coin is deserving of its impressive grade, tied with just three others at the highest level of certification across both NGC and PCGS, the most recent example featured at our auction 3051 in January 2017 where it achieved \$21,150.

Starting Bid: \$7,500





- 31060 Victoria Proof Double Florin 1887 PR65 PCGS**, Royal mint, KM763, S-3923. Arabic 1 variety. A beautiful Gem example of this coveted proof date, the surfaces being carefully preserved with a blanket of tone over both sides that becomes vibrant and multicolored around much of the raised surfaces. Obvious frost over Victoria's portrait adds additional appealing contrast to the surfaces.  
Reserve: \$2,000



- 31061 Victoria gold 2 Pounds 1887 MS64 NGC**, Royal mint, KM768, S-3865. A gorgeous satiny gem, deep goldenrod with a luxurious coverage of frosty luster. Far above the normal standard for this popular Jubilee currency strike, only the lightest bag marks marring the surface and ultimately proving inconsequential to the eye appeal of this marvellous specimen.  
Starting Bid: \$700



- 31062 Victoria gold 2 Pounds 1887 MS63 NGC**, Royal mint, KM768, S-3865. Full satiny luster coats the planchet of this popular Jubilee issue, the sleek fields presenting far few bag marks than is average for the type. The lightest sunset patina outlines the boldly rendered devices; all in all, an excellent representative of the type.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$600



- 31063 Victoria gold 2 Pounds 1887 MS63 NGC**, Royal mint, KM768, S-3865. Much reflectivity exists in the fields of this prime example, punctuated by a lustrous bloom encroaching from peripherals and illuminating the crisp designs. Far lighter contact marks than usual for this type, and an exceptionally nice example of this currency strike.  
Starting Bid: \$600



- 31064 Victoria gold 2 Pounds 1887 MS61 NGC**, Royal mint, KM768, S-3865. A Mint-State selection with plenty of appeal, delicate tone at the rims, and the popular Jubilee portrait of the Queen rendered in full splendor.  
Starting Bid: \$350



- 31065 Victoria gold 5 Pounds 1887 MS61 NGC**, Royal mint, KM769, S-3864. Bordering on full prooflike in the fields with attractive orange-gold highlights over the surfaces and very few larger marks for the grade.  
Starting Bid: \$1,000



**31066 Victoria 11-Piece Certified Proof Set 1887 NGC,**

- |  |  |
|--|--|
| 1) 3 Pence - PR65 NGC, KM758, S-3931       | 7) Crown - PR66 NGC, KM765, S-3921                     |
| 2) 6 Pence - PR65 NGC, KM759, S-3928       | 8) 1/2 Sovereign - PR65 Ultra Cameo NGC, KM766, S-3869 |
| 3) Shilling - PR66 NGC, KM761, S-3926      | 9) Sovereign - PR65 Ultra Cameo NGC, KM767, S-3866B    |
| 4) Florin - PR66 NGC, KM762, S-3925        | 10) 2 Pounds - PR65 Ultra Cameo NGC, KM768, S-3865     |
| 5) 1/2 Crown - PR65 NGC, KM764, S-3924     | 11) 5 Pounds - PR65 Ultra Cameo PCGS, KM769, S-3864    |
| 6) Double Florin - PR66 NGC, KM763, S-3923 |  |

Royal mint, KMPS10, S-PS5. Simply put, an extraordinary offering unmatched in previous auction record, and potentially the highest certified, matched and complete proof set for this year. 1887 marked Victoria's 50 years on the throne heralding the introduction of a new portrait to succeed her younger 'bun head' series, known as her Jubilee coinage. This new depiction of the Queen shows a great deal more detail in its engraving; where before was only young Victoria's head from the neck upwards, suddenly we see her crowned and veiled, dressed in silk and adorned with the Order of the Thistle and the First Class Badge of the Royal Order of Victoria and Albert. The intricacy of the design is breathtaking, and rarely can one see it as magnificently presented as on this spectacular proof set.

It is essential to note the elite pedigree of this offering; not only does it boast the celebrated Murdoch collection as its provenance, but each holder lists this individually, proving beyond doubt that this set has been together since the late 19th century. The Shilling, Double Florin and Crown are all of the highest certification awarded by NGC, and the remainder are almost exclusively only one point below the highest. The silver pieces, all Proof 65 or 66, are of a sublime eye-appeal only possible when proof silver coins are left untouched to mature for over a century; uniformly pristine hairline-free surfaces flare with brilliant russet-gold to their centers, turning a bright cobalt as the patina reaches the peripherals, with flecks of deep magenta. Some, particularly the Florin and Crown, seem cheated of a cameo level certification. The four gold pieces are all certified as Proof 65 Ultra Cameo, and the splendor of this cameo effect deserves to be seen in hand, if possible. Victoria's proud Jubilee portrait is a stark, deeply frosted contrast to the mirrors behind, faint die polish lines a testament to their state of preservation, only the lightest of contact marks observable. Where the silver has toned handsomely, the gold has remained as bright as when first struck. Overall, one finds it hard to imagine a finer set, matched in appearance, provenance and extreme level of quality entering the market in the near future, and the opportunity to own it is not to be missed by the highest-tier collector of British Proofs and Patterns.

Ex. Murdoch Collection (Total: 11 coins)

Starting Bid: \$50,000





- 31067 Victoria gold 5 Pounds 1893 AU53 NGC**, Royal mint, KM787, S-3872. A highly collected, one-year issue that presents the older, veiled portrait of the Queen, with mild wear across the features and open expanses that host a number of subtle handling marks that are consistent with the assigned grade. With a mintage of just 20,000 pieces, this immense gold offering is still very much sought after in this level of preservation and finer.  
Starting Bid: \$1,250



- 31068 Victoria gold Coronation Medal 1838 MS61 NGC**, BHM-1801, Eimer-1315. By B. Pistrucci. Incredibly high relief and of a great beauty, this masterful engraving in gold by Pistrucci combines elements from some of the most celebrated coins of the British series: the reverse depicting young Victoria seated on her throne beside a lion, being presented the crown by Britannia, Hibernia and Scotia, the 'three graces' with arms around one another. On the obverse, we see the sculptured likeness of the 19-year old Victoria rendered proudly from the reflective fields behind. Exhibiting some hairlines and marks to the fields but not to a distracting extent, this premium offering is truly one for the collector of elite British medals, or indeed the Victorian series as a whole.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$2,000



- 31069 Victoria silver Specimen "Golden Jubilee" Medal ND (1887) SP64 PCGS**, Royal mint, BHM-3219, Eimer-1733b. Official Medal by L.C. Wyon. Far exceeding most survivor in terms of physical appearance, with a mixture of blue, green, yellow and maroon tone over the highly reflective fields. Easily the finest graded example of this type that we have offered.  
Starting Bid: \$750



- 31070 Victoria gold "Golden Jubilee" Medal ND (1887) MS62+ NGC**, Royal mint, Eimer-1733a, BHM-3219. Superb quality for this large gold commemorative issue, exhibiting deep reflectivity in the fields that is comparable to a proof, with carefully frosted design details that rise in pronounced fashion in the centers. The finer of the two examples that we've sold, the last, a PCGS-graded MS62, that brought \$9,106.25 in our January 2016 New York auction.  
Starting Bid: \$3,000



- 31071 Victoria gold "Diamond Jubilee" Proof Medal 1897 MS61 PCGS BHM-3506**, Eimer-1817b. A beautiful sharply defined specimen with a pleasant matte finish to the gold, accentuating the dual busts of Victoria with a subdued gleam.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$400



- 31072 Edward VII 1/2 Crown 1907 MS64 PCGS**, Royal mint, KM802, ESC-746, S-3980. Edge: Reeded. Scarce in high grade and not often available as such, this mauve-hued argent selection retains crisp detailing throughout and is incredibly eye appealing in hand.  
Reserve: \$750



- 31073 Edward VII gold 2 Pounds 1902 MS62 NGC**, Royal mint, KM806. Choice quality for the issue with flashy luster in the fields and very few marks that hinder the appearance. The addition of faint rose tone, particularly on the reverse, adds even more character to the surfaces.  
Starting Bid: \$500



- 31074 Edward VII gold 5 Pounds 1902 AU53 NGC**, KM807, S-3965. Originally, 35,000 of these regular strike 5 Pound pieces were produced in 1902, but 27,000 pieces were subsequently melted leaving only 8,000 surviving examples. As a result, the currency issue type is as rare if not rarer than the matte proof issue of the same year. This presentable specimen is of a rich sun-yellow gold, lightly toned over its original surfaces, numerous light contact marks commensurate with the grade. Overall a pleasant and collectable coin.  
Reserve: \$1,800





**31075** Edward VII gold 5 Pounds 1902 AU50 NGC, Royal mint, KM807, S-3965. Ample luster remains in the fields and attractive tone resides at the far peripheries.  
Starting Bid: \$900



**31076** Edward VII gold Coronation Medal 1902 MS61 NGC, 17.10g, BHM-3737, Eimer-1871a. By G. W. de Saulles. Impressively engraved and perfectly struck, with a surface texture that is somewhere between the coarse appearance of a matte finish and the fine appearance of a satin finish. Light contact marks and hairlines are present in the field, but these fade into irrelevance when confronted with the otherwise pristine appearance of this attractive and well-executed medal.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$600



**31077** George V 6-Piece NGC-Certified Proof Set 1927,  
1) 3 Pence - PR67 NGC, KM831  
2) 6 Pence "Oak & Acorn" - PR67 NGC, KM832  
3) Shilling "Modified Reverse" - PR66 NGC, KM833  
4) Florin - PR65 NGC, KM834  
5) 1/2 Crown - PR65 NGC, KM835  
6) Crown - PR65+ NGC, KM836

KM-PS20. Stunningly preserved, each coin without trace of tone over carefully preserved surfaces. (Total: 6 coins)  
Starting Bid: \$500



**31078 George V 6-Piece NGC-Certified Proof Set 1927,**

- 1) 3 Pence - PR67 NGC, KM831
- 2) 6 Pence "Oak & Acorn" - PR67 NGC, KM832
- 3) Shilling - PR65 NGC, KM833
- 4) Florin - PR65 NGC, KM834
- 5) 1/2 Crown - PR66 NGC, KM835
- 6) Crown - PR65 NGC, KM836.

KMPS20, S-PS14. Each example brilliant with extremely light or no hairlines, an exceptionally high graded set for the discerning proof set collector. (Total: 6 coins)  
Starting Bid: \$500



**31079 George V 6-Piece NGC-Certified Proof Set 1927,**

- 1) 3 Pence - PR66 NGC, KM831
- 2) 6 Pence "Oak & Acorn" - PR66 NGC, KM832
- 3) Shilling "Modified Reverse" - PR66 NGC, KM833
- 4) Florin - PR65 NGC, KM834
- 5) 1/2 Crown - PR66 NGC, KM835
- 6) Crown - PR65 NGC, KM836

KM-PS20. Each piece is tone-free and exceptionally preserved for the issue. (Total: 6 coins)  
Starting Bid: \$500





- 31080 George V Proof Crown 1935 PR63 Ultra Cameo NGC**, KM842, S-4050, Raised edge lettering. Bewitchingly deep mirror fields seem to emanate white light, whilst the Ultra Cameo portrait of George V shows thick and attractive frosting with very few detracting marks to its surface. A similarly fetching contrast is seen on the reverse, where the so-called “rocking-horse” design of St. George slaying the dragon also appears matte against pristine reflective fields. A brilliant coin in every sense of the word, far more attractive than the grade might suggest.  
Starting Bid: \$500



- 31081 George V gold Proof 1/2 Sovereign 1911 PR65 Cameo NGC**, Royal mint, KM819, S-4006. A sparkling beauty, the fields sleek and flashy with only die-polish lines lightly rippling across their surfaces. George's cameo portrait leaps out and catches the eye, rendered boldly and unmarred by contact marks. From a proof mintage of 3,764 pieces.  
Reserve: \$1,000



- 31082 George V gold Proof Sovereign 1911 PR64 Cameo NGC**, Royal mint, KM820, S-3996. Fully reflective fields starkly emphasize the cameo effect of this scarce proof, with a mintage of just 3,764. A bright and appealing example.  
Starting Bid: \$750



- 31083 George V gold Proof 2 Pounds 1911 PR64 Cameo PCGS**, Royal mint, KM821, S-3995. An ever-popular type, this brilliant near-gem displays exceptionally mirrored surfaces and blistering luster. A delightful golden-orange tone envelopes the fields and devices, and creates tremendous eye-appeal for the viewer.  
Starting Bid: \$750



- 31084 George V gold 2 Pounds 1911 PR64 NGC**, Royal mint, KM821, S-3995. Choice quality for the issue with premium surfaces for the grade and highpoints that are delicately frosted and “just miss” quality for the Cameo designation.  
Starting Bid: \$1,000



- 31085 George V Trade Dollar 1912-B MS65 NGC**, Bombay mint, KM-T5. Fully struck and satiny with amber highlighted centers that give way to richer toned legends where a touch of well-blended bluish color is added. Highly coveted in this elusive Gem grade with NGC having only certified three at this level with none finer.  
*From the Jamestown Collection*  
Starting Bid: \$500



- 31086 George V Trade Dollar 1930-B MS65 NGC**, Bombay mint, KM-T5. Gem quality for this common date, with flashy, eye-catching brilliance in the centers and a thin ring of amber and blue tone that resides predominately around the obverse edges.  
Starting Bid: \$500



- 31087 George V gold Coronation Medal 1911 UNC Details (Bent) NGC**, 16.56g, BHM-4022, Eimer-1922b. By Mackennal. The matte finish to this medal is exquisite, and creates an outstanding eye-appeal. Besides some light hairlines in the field next to Queen Mary's portrait, the piece is flawless; it is almost impossible to see the bend listed in the certification with the medal in the holder, and thus it is inconsequential to the visual effect of this remarkably attractive specimen.

*From the Collection of A Scottish Gentleman*  
Starting Bid: \$600



- 31088 Edward VIII gold Proof Fantasy Crown 1936 PR65 Ultra Cameo NGC**, KMX-M2C, Geoffrey Hearn issue of c.1954. Plain edge. A beautiful design with a rich gold color, the unblemished field flowing around the portrait of the king who did not even last a year on the throne.

Starting Bid: \$750



- 31089 Edward VIII gold Investiture Medal 1911 MS63 NGC**, BHM-4079, Eimer-1925. Mintage: 129. Struck simultaneously with the coronation of King George V, this charming gold medal has a pleasing matte finish over its high relief depictions of the young Prince of Wales and Caernarvon Castle, the location of the investiture ceremony. With very low production numbers and a high certified grade, this is certainly an attractive offering. Accompanied by gilt-red case of issue.

*From the Collection of A Scottish Gentleman*  
Starting Bid: \$1,000



- 31090 Edward VIII gold Abdication Medal 1936 MS67 NGC**, By L.E. Pinches, struck by John Pinches, Ltd., BHM-4277. Mintage of 100 pieces. An appealing piece, struck in high-relief with essentially pristine surfaces that exhibit velvet-like, almost matte, surfaces. Currently, this example is the joint finest certified at NGC; an identically graded example sold at our auction 3061, January 2018, hammering at \$3,500.

*From the Collection of A Scottish Gentleman*  
Starting Bid: \$1,250



- 31091 Edward VIII gold Coronation Medal 1937 UNC**, 17.11g, W&E-6761, Eimer-2044. Proposed design by Turner & Simpson, deemed ineligible for encapsulation as a privately produced piece. A pleasant matte gold surface, this interesting medal depicts Britannia extending a laurel wreath over Westminster Abbey, and the crowned Edward VIII, the King who would not be on the throne for even a year. Some areas of discoloration, otherwise Mint State and an attractive piece.

*From the Collection of A Scottish Gentleman*  
Starting Bid: \$250



- 31092 George VI gold Proof 1/2 Sovereign 1937 PR67 Cameo PCGS**, Royal mint, KM858, S-4077. An extraordinarily bright and lovely Gem specimen of this proof series, in a seldom-seen grade. Mirror-like fields surround the cameo portrait of the King unimpeded by any significant hairlines or blemishes, generating a first class overall appearance.

Starting Bid: \$600



- 31093 George VI gold Proof 1/2 Sovereign 1937 PR66 Cameo PCGS**, Royal mint, KM858, S-4077. A fully pleasing fractional sovereign with reddish-gold coloration and near-flawless fields that elevate eye appeal. Cameo contrast is detected between the frosted designs and the reflective mirrors, and as such, this sharp selection absolutely delights.

Reserve: \$1,200





- 31094 George VI gold Proof Sovereign 1937 PR67 Cameo NGC**, Royal mint, KM859, S-4076. The single highest-graded example of this type seen by NGC. Quite a stunning coin, one has to look very closely under magnification to find any sort of flaw on this coin. It is simply amazing how well this coin has survived the last eight decades. For the sovereign collector who wants the very best, the search stops here!  
Starting Bid: \$2,000



- 31095 George VI gold Proof 2 Pounds 1937 PR66 NGC**, Royal mint, KM860, S-4075. An iconic, Proof-only issue, in a level of preservation surprising even to us; the fields are exceptionally, almost unbelievably clear of hairlines, the strike especially crisp, the golden color and overall effect commanding the absolute attention of the viewer. With only three PR67 examples known across NGC and PCGS, you will be unlikely to meet anybody with a better example than this Gem specimen.  
Starting Bid: \$1,250



- 31096 George VI gold Proof 2 Pounds 1937 PR62 Cameo PCGS**, Royal mint, KM860, S-4075. Full of flash, this selection presents exciting rose-hued surfaces with instances of dappled tone, while the surrounding mirrors contain faint effects of handling. Beautifully styled and entirely coveted as such.  
Starting Bid: \$600



- 31097 George VI gold Coronation Medal 1937 MS63 NGC**, 23.27g, BHM-4314, Eimer-2406. By P Metcalfe. This medal exhibits a superb cameo appearance, George and Elizabeth's dual portraits essentially pristine and coated in a thick layer of frost, the fields behind flashy and reflective. Some spots of discoloration and die polish lines but nothing which detracts significantly from the attractiveness of this piece.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$400



- 31098 Elizabeth II "VIP" Proof Crown 1953 PF66 Cameo NGC**, Royal mint, KM894, S-4136. An extremely rare, select striking of this popular coronation issue, this example presents extraordinary frosted devices over flashy mirrored fields creating the ascribed cameo effect. Already beautiful, this coin has become more so through the gentle encroach of orange-gold toning, especially impactful through the design of Elizabeth II astride a horse giving an even further depth to this elegant equestrian design. A gorgeous offering and one of the finest examples of this type to have graced our presence.  
Starting Bid: \$1,000



- 31099 Elizabeth II gold Proof 2 Pounds 1989 PR68 Ultra Cameo NGC**, KM957, S-4262. A beautiful commemorative gold piece marking the 500th anniversary of the first sovereign coin, which was produced in 1489 under Henry VII. Reproduced in the same early Tudor style, this specimen is a delightful piece of modern engraving in an enviable certification.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$400



- 31100 Elizabeth II gold "Princess Diana" Proof 5 Pounds 1999 PR69 Ultra Cameo NGC**, Royal mint, KM997b. Struck to memorialize Diana, Princess of Wales, who was beloved by many and died in a car accident in 1997. Sold with the original box and COA.  
Starting Bid: \$750



- 31101 Elizabeth II gold Coronation Medal 1953 GD0 Uncertified**, 23.63g, BHM-4448, Eimer-2086. By Spink & Son. Extremely rare; no official medals were made for the coronation of Elizabeth II, leading to the private production of several varieties (consequently some grading companies refer to these medals as 'ineligible types', such as this example). Originally sold at £25/- (around £650 today), this handsome piece shows a beautiful contrast between flashy elements to the design and more frosted, cameo aspects. An excellent piece for the collector of British coronation medals.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$400

## GREECE



- 31102 John Kapodistrias 10 Lepta 1828 MS63 Brown NGC**, KM3. Rare quality for this large copper issue, boasting a bolder strike than is typical and surfaces that are largely mark-free, showing some variegated brownish coloration over both sides. Presently unsurpassed in grade in the NGC census.  
Starting Bid: \$1,000



- 31103 Othon 5 Drachmai 1833 MS63 PCGS**, Munich mint, KM20, Dav-115. A very choice, original example of this popular type, exhibiting a deeper cabinet tone and an alluring underlying luster. Scarcely encountered this nice and worthy of a premium bid.  
Reserve: \$3,000





- 31104** Constantine II gold 100 Drachmai ND (1970) MS66 PCGS, Kremnitz mint, KM95, Fr-21. Mintage: 10,000. Struck to commemorate the April 11, 1967 revolution. Tone-free with a few wispy marks in the fields surrounding the wildman supported arms that determine the grade. Starting Bid: \$750



- 31105** Constantine II gold 100 Drachmai ND (1970) MS66 NGC, Kremnitz mint, KM95, Fr-21. Mintage: 10,000. Struck upon the April 21, 1967 revolution, this massive gold issue presents rose-hued surfaces that are aglow in full-bodied luster and central designs that have benefitted from an exacting strike. Complete with mark-free fields and a relatively small mintage figure, all of which add to the allure of this absolute jewel. Starting Bid: \$700



- 31106** Order of the Redeemer Grand Cross, Sash and Breast Star ND (c. late 1950s), Obol p. 955 (Type II - #100/101). A beautiful two-part decoration of merit that represents the oldest and highest honor bestowed by the modern Greek state; awarded to those who served in the War of Independence in the 1820s or those who exhibited exceptional virtue in a number of other fields. In modern times, the Grand Cross, such as this piece, has only been awarded to foreign heads-of-state. This decoration, preserved in excellent condition, was awarded for that very reason, given in the late 1950s by H.M. Paul I, King of Hellenes, to Mr. Arturo Lezama, who served as President of Uruguay from March 1957 to March 1958. Despite being unmarked, the cross (with light blue sash attached) appears to be comprised of gold and enamel with an image of Christ at center. The second part, the star, depicts a similar image of Christ, and is surrounded in blue enamel, with the silver rays of the star faceted to look like gemstones. Both pieces remain housed in the original box, which is stamped by the maker, Arthus Bertrand of Paris, on the inside lid. Supporting documentation solidifies the provenance, with a document from the Uruguayan Ministry of Exterior Relations, addressed to Arturo Lezama and dated July 16th, 1959, that mentions a diploma from the King of Greece (also included in this lot) that coincides with the issuance of the decoration. Altogether, a fascinating item with seldom-matched ties to national leaders. (Total: 2 coins)  
Reserve: \$2,500

## GADELOUPE



- 31107 French Colony Franc 1903 MS65 NGC, KM46, Lec-57.** Brilliant silvery luster with boldly defined devices. No significant flaws are noted and this is one of the finer examples we have seen of the first-year issue.  
Starting Bid: \$500

## GUATEMALA



- 31108 Ferdinand VI Pillar 8 Reales 1758 G-J AU50 NGC, Guatemala City mint, KM18.** Impressive quality for the date, or for any Guatemalan Pillar for that matter, with almost no marks and surfaces that hold attractive hints of blue and reddish iridescence over both sides. The finest certified example of this date that we have offered, the previous finest being an NGC-graded XF45 that was sold in the *The Isaac Rudman Collection* in 2014 and brought \$1,527.50.  
Starting Bid: \$650



- 31109 Charles III 8 Reales 1769 G-P XF Details (Surface Hairlines) NGC, Guatemala City mint, KM27.2.** 149,600 pieces were minted for both varieties of the planchet size. A multitude of not too offensive handling marks explain the assigned grade. The pillar side is decently struck and rather pleasant, while the shield side is rather soft, as can be expected for the large flan variety of the date. Indeed, it was the poor state of the mint's machinery and the mint's coining press in particular at the time that forced the change from normal planchets to noticeably smaller ones. Both varieties exist for this 1769 date, with the present being the much rarer one. Ex. Freeman Craig (5/1983, lot 140 for \$1,175). From The Isaac Rudman Collection of Guatemala Coins  
Starting Bid: \$500



- 31110 Charles III 8 Reales 1773 G-P AU Details (Obverse Graffiti) NGC, Guatemala City mint, KM36.1.** The scarcer year for this two-year issue, the Guatemala mint being destroyed by a succession of earthquakes commencing July 29, 1773 - consequently, coin production only took place over part of this calendar year, making it far rarer than the 1772 issue. This example retains an attractive level of detail, the reverse showing an appealing crescent of pearly iridescent patina over much of the edge; a light curl in the obverse field is commensurate with the given certification. Overall an inviting example of this scarce coin.  
Reserve: \$1,500





**31111 Charles III gold 4 Escudos 1778 NG-P AU55 NGC**, Nueva Guatemala mint, KM39, Fr-11, Cal-265. A stunning and important rarity, exhibiting only modest, even wear across the high points and some scattered hairlines, but no real distracting issues or blemishes. An alluring golden-orange tone has developed among the legends, while an underlying luster conveys even greater eye appeal. An exceptional Latin American piece destined to attract a good deal of attention and focus.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$3,000



**31112 Ferdinand VII gold Escudo 1817 NG-M AU55 NGC**, Nueva Guatemala mint, KM74, Fr-25, Cal-278. A bright and appealing coin, lemon-gold centers developing a mellow reddish tone as they expand outwards, much original luster present particularly on the reverse. Boldly struck and near Mint State, an enticing piece.

Reserve: \$1,000



**31113 Central American Republic 8 Reales 1836 NG-M MS61 NGC**, Guatemala City mint, KM4, El-94. Fully lustrous beneath the attractive russet toning. A bit softly struck on the tree, with only light contact marks.

*From the Jamestown Collection*

Starting Bid: \$500



**31114 Central American Republic gold 2 Escudos 1827 NG-M MS61 NGC**, Guatemala City mint, KM12, Fr-28. A superbly lustrous and resplendent example of this popular type, with an enchanting golden-orange tone around the devices and fairly sharp strike for issue. The third date within the series, this piece is comparable to an 1825 (NGC MS62), which realized a hammer of \$5,750 in our 2014 NYINC auction (sale 3030, lot 24437). Tremendous eye-appeal is on full display.

Starting Bid: \$2,000



**31115 Republic gold 20 Pesos 1869-R MS62 NGC**, Guatemala mint, KM194. A glowing example of this popular issue that is rather elusive at the Mint State level, with deeply-golden surfaces that shimmer with peach-tinged luster and choice definition present across the design illustrations. Several contact marks are observed across both sides, but are quite common to the type, and more than align with the designated grade.

Starting Bid: \$900



- 31116 Republic gold 20 Pesos 1869-R AU58 NGC**, Guatemala mint, KM194. A very fetching example and somewhat prooflike; scattered contact marks do not disguise the reflective fields, nor the matte motifs which border on having a frosted effect. Scarce and very collectable in high grades such as this marvelous specimen. Reserve: \$1,600



- 31117 Republic gold 20 Quetzales 1926 MS62 NGC**, Philadelphia mint, KM246, Fr-48. One-year type. Boldly detailed with several surface marks, as is commonplace for the issue, that prevent higher levels of certification. Starting Bid: \$1,000



- 31118 Republic gold 20 Quetzales 1926 MS61 NGC**, Philadelphia mint, KM246, Fr-48. Featuring the colorful bird for which the nation's currency is named, this extremely popular type coin exhibits some scattered marks and charming luster. Starting Bid: \$900

## HAITI



- 31119 North Haiti. Henri Christophe silver Pattern 30 Sols 1808 MS62 NGC**, Birmingham mint, KM-Pn8. By M. Boulton. Noted as the plate coin for the SCWC, this scarce issue features stunning prooflike surfaces over both sides of the argent, untuned planchet. Nearly choice, with the presence of a few, wispy hairlines that likely preclude a finer designation, but central detail that retains a bold crispness that usually seen at higher levels. Very likely one of the "proof" examples referenced by mint records, this denomination was struck by direct order of King Henri to match the standard of the English Shilling. Starting Bid: \$1,250



- 31120 Henri Christophe silver Restrike Proof Pattern Crown 1811 PR61 NGC**, KM-X12. A fairly scarce fantasy restrike, exhibiting a deep cabinet tone and lightly scattered hairlines. The first of this type which we have offered. Starting Bid: \$200



- 31121 Faustin I Centime 1850 XF45 PCGS**, KM33. A fairly scarce denomination exhibiting some light circulation, but a good deal of detail remaining and pleasing brown surfaces. No Minimum Bid





**31122 Republic Gourde 1882 MS65 NGC, Paris mint, KM46.** An outstanding Gem example of this classic piece, boldly detailed, and featuring an incredible array of color that drenches both sides of the planchet in copper, gold, and teal. Complete with a superb one-two combination of elite technical quality and incomparable eye appeal, worthy of a superior bid consideration as such. Starting Bid: \$2,000



**31123 Republic gold "USA Bicentennial - No 'Haiti'" Proof 1000 Gourdes 1974 PR69 Ultra Cameo NGC, KM118.2.** A rare and highly intriguing error coin, produced in commemoration of the upcoming bicentennial of the United States of America, but struck from dies that omitted the issuing country's name. Later corrected, BICENTENAIRE des U.S.A / 1776 - 1976 was moved into the frosted portion of the design and replaced with REPUBLIQUE D' HAITI. *Selections from the Isaac Rudman Numismatic Cabinet* Starting Bid: \$650

## HAWAII



- 31124 Kalakaua I copper Proof Pattern 1/4 Dollar 1883 PR65 Brown PCGS**, San Francisco mint, Medcalf-Russell 2CPC-2. CAC Approved. Obv. Bust of Kalakaua I right. Rev. Crowned shield from the Hawaiian Coat of Arms dividing 1/4-D. The strike is superb, with even reddish-brown patina. The surfaces are near mark-free and the fields show the Proof surfaces when examined under a nice light. A superb example of this extremely rare Pattern issue. This is the finest example we can reference, and one of only two pieces saold in the last 20 years, the other being a proof 62 example.

These copper pattern issues were struck in 1/8 Dollar, 1/4 Dollar, 1/2 Dollar, and 1 Dollar denominations from the same dies used for the 1883 silver coins. These were struck after the silver issues were produced. Eighteen sets of the copper issues were produced. Ex. The Forsythe Collection, sold in May,2012 by Ira and Larry Goldberg for \$17,250.  
Starting Bid: \$7,500

## HONDURAS



- 31125 Central American Republic Provisional 2 Reales 1825 T-NR VF30 NGC**, Tegucigalpa mint, KM10. An extremely attractive and presentable example of this rare provisional coinage series, struck at both San Jose and Tegucigalpa and with different magistrates. This particular combination, however, is the one which can be obtained, as the others are all extremely rare. Highly collectible in any grade, though even more given the fairly problem free surfaces and broad flan for issue. A comparable example, also an NGC VF30, but with a bit more of an unattractive, mottled tone, realized a hammer of \$1,100 in our 2015 NYINC auction (sale 3038, lot 35433).  
Starting Bid: \$500



- 31126 Provisional bronze Pattern 8 Pesos 1862 T-A PR64 Brown NGC**, Tegucigalpa mint, KMPn4. Stars flank date variety. The strike is near-perfect, with every leaf of the Ciba tree, and every blade of grass below the tree, fully formed. The pristine surfaces have a matte-like appearance instead of the usual mirrored appearance of most Proof issues. There is an overall lustrous appearance beneath the mottled brown patina.  
Reserve: \$1,500



- 31127 Republic 50 Centavos 1910 VF30 NGC**, KM51. Mintage: 602. An incredibly scarce type, with this year being the last date and the key to the series, showing evenly patinated gunmetal gray surfaces blended with hints of mauve throughout. Wear and handling align with the designation, making this offering all the more collectible.  
Starting Bid: \$400



## HUNGARY



- 31128 Ludwig I (1342-82) Goldgulden MS62 NGC**, Buda mint, Huszár-512, Rethy-62, Fr-3. Obv. St. John the Baptist standing facing, holding cruciform scepter and raising hand in benediction. Rev. Lis. Imitating the popular Florentine Lilly coinage, this piece exhibits a fairly sharp strike for issue, while also yielding an appealing golden-orange tone. An impressive near-choice example, and one which we scarcely offer so nice. Starting Bid: \$450



- 31129 Rudolf II gold Ducat 1593-KB AU58 NGC**, Kremnitz mint, Huszár-1002, Fr-63. Obv. St. Ladislaus standing facing, holding axe and orb. Rev. The Madonna seated facing on crescent, holding Holy Infant. Displaying only the lightest degree of gentle handling and flan waviness, this charming piece is an excellent example of the type. Starting Bid: \$600



- 31130 Ferdinand III gold 2 Ducat 1648-KB MS62 NGC**, Kormoczbanya mint, KM128, Fr-108. Currently, the finest graded of the date by NGC, this dazzling near-choice specimen yields incredibly lustrous surfaces and an enchanting golden-orange tone. A scarcer double denomination and incredibly difficult to encounter this pleasing. Starting Bid: \$1,000



- 31131 Leopold I Taler 1663-KB MS63 NGC**, Kremnitz mint, KM178.2, Dav-3257. Sharply detailed with shimmering luster that results from flan undulations caused by roller-die striking. Upon close inspection, a meandering lintmark is seen on the obverse and winds its way through a portion of Leopold's bust, across the nearby scroll legends and finally into the outer dentilation. *From the Jamestown Collection* Starting Bid: \$500



- 31132 Maria Theresa gold 2 Ducat 1765-KB MS63 NGC**, Kremnitz mint, KM379, Fr-179. A superbly lustrous specimen, exhibiting an alluring golden-orange tone near the peripheries and only a minimal number of scattered hairlines. A highly choice piece, and worthy of an elite bid. Reserve: \$1,800



- 31133 Franz Joseph I gold 100 Korona 1907-KB MS63 PCGS**, Kremnitz mint, KM490, Fr-256, Huz-2213. Mintage: 10,897. A highly popular issue that commemorates the 40th anniversary of the King's coronation in Hungary, seen here displaying an alluring combination of matte-like centers haloed by outer registers that are filled with flash. Minor instances of handling are observed; however, the raised design motifs are beautifully depicted, having escaped an excessive amount of highpoint rub that is typically encountered on this issue. Altogether fascinating in this choice designation and commanding of a premium as such. Reserve: \$4,750



- 31134 Franz Joseph I gold Proof 100 Korona 1907-KB PR64 NGC**, Kremnitz mint, KM490, Fr-256, Huz-2213. A stunning commemorative issue that celebrates the 40th Anniversary of the coronation of Franz Joseph I, featuring the Emperor's laureate head in matte-like finish on the obverse and a reverse scene that depicts his coronation in similar fashion. Essentially Gem, with deep honey color at the centers and surrounding halos of flash around both sides. Bold in total, with eye appealing characteristics throughout. Starting Bid: \$500





- 31135 Franz Joseph I gold Proof 100 Korona 1907-KB PR62 PCGS**, Kremnitz mint, KM490, Fr-256, Huz-2213. One-year type. Impressively designed, this coronation anniversary issue possesses matte-like texture over the central motifs with a ring of mirror-like reflectivity around the outer legends. As is commonplace for the issue, grade-defining handling has brightened portions of the central design, but overall appearance continues to impress.  
Starting Bid: \$2,000

## INDIA

### DELHI



- 31136 Delhi. Muhammad III bin Tughluq gold Tanka (1325-1351) AU53 PCGS**, G&G-D443, Fr-479. A boldly struck and well centered example of the type, exhibiting some light deposits on each side.  
Ex. Spink 328 (1/2017), lot 59  
Starting Bid: \$400

### HYDERABAD



- 31137 Hyderabad. Mir Usman Ali Khan gold Ashrafi AH1342//14 (1924) MS66 NGC**, KM-Y57a, Fr-1165. A fairly scarce and underrated type, this brilliant issue offers highly lustrous surfaces with a hint of a pleasing matte quality. The fields are impeccable and yield a charming golden-orange tone scattered throughout.  
Reserve: \$2,000

## PORTUGUESE INDIA-GOIA



- 31138 Portuguese India-Goa. Maria II 1/2 Pardao 1846/5 MS64 PCGS**, KM271. A deeply toned colonial piece, this attractive example, valued at 150 Reis, is incredibly well struck for the type and should assuredly create a good deal of interest within the community.  
Starting Bid: \$750

## BRITISH INDIA



- 31139 British India. Victoria restrike Proof gold Mohur 1870 (C) PR64 NGC**, Calcutta mint, KM481, S&W-4.10, mature bust. Fully mirrored fields, with a nice strike and a few light hairlines. Absence of contrast-producing frost on the devices, with nicely preserved mirrors in the fields and faint areas of raised die rust confirm the restrike status. Very scarce.  
Starting Bid: \$3,000



- 31140 British India. Victoria gold Mohur 1875-(c) MS62+ NGC**, Calcutta mint, KM480, Prid-13, S&W-5.1. With completely natural surfaces, this coin has light toning throughout and presents quite well in hand. An ever-popular type, only two examples have been graded higher by NGC.  
Starting Bid: \$1,500

### BENGAL PRESIDENCY



- 31141 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1807) MS64 NGC**, Murshidabad mint, KM114. Oblique Milling/Crescent Mintmark variety. A stunning example of the type with nearly bold definition over the designs and sublime, silk-like texture in the lustrous fields. With hints of rose color throughout the recesses and with very few marks observed for the designation.  
Ex. Ajit Singh Collection  
Starting Bid: \$1,000



- 31142 British India. Bengal Presidency gold Mohur AH1202//19 (1807) MS62 NGC**, KM103.1, Fr-1537. Variety with oblique milling. Lustrous and nearly-choice, this pleasing 'frozen date' issue is a popular and charming type.  
Starting Bid: \$500

### MADRAS PRESIDENCY



- 31143 British India. Madras Presidency Proof 1/48 Rupee 1794 PR65 Brown PCGS**, KM394. An incredibly sharp example with a cameo-like appearance and surfaces that display light blue undertones throughout. Very rare quality for the issue.  
Starting Bid: \$1,000



- 31144 British India. Madras Presidency gilt copper Proof 1/48 Rupee (Dub) 1794 PR64 PCGS**, Soho mint, KM394b, Prid-312. A stunning near-gem, this brilliant piece offers exceptionally lustrous surfaces and a charming cameo nature. Quite scarce, it is only the second example of the type which we have presented, the first merely grading PR60 Cameo. Accordingly, one has been certified finer by either service—an NGC PR65 Cameo. A wondrous opportunity for the collector of commonwealth rarities.  
Starting Bid: \$800



- 31145 British India. Madras Presidency - East India Company gold "Large Lettering" Mohur ND (1819) MS62 NGC**, Madras mint, KM421.2, Fr-1587. Unique eye-appeal for the issue, with blushes of violet and peach tone that meander over clearly lustrous surfaces. A highly popular and very desirable type at the Mint State tier.  
Reserve: \$2,200

### REPUBLIC



- 31146 Republic 7-Piece Proof Set 1950-(B)**, Bombay mint, KM-PS1. 1 Pice-Rupee. Housed in the original mint cardboard holder. The set is nice quality, with the 1 Pice showing some spots. (Total: 7 coins)  
Starting Bid: \$400



## INDONESIA



- 31147 Republic gold "Komodo Dragon" 100000 Rupiah 1974 MS65 NGC**, Royal mint, KM41, Fr-6. Mintage: 5,333. Essentially pristine with vivid lemon-gold coloration, this highly popular Conservation Series issue features the Komodo Dragon in fully detailed splendor. Minimally produced and absolutely pleasing when encountered at the Gem level of presentation.  
Starting Bid: \$650



- 31148 Republic gold Proof "Komodo Dragon" 100000 Rupiah 1974 PR67 Ultra Cameo NGC**, Royal mint, KM41, Fr-6. Proof Mintage: 1,369. An elite, Proof example of this popular Conservation issue that possesses incredible cameo contrast between the satin-sheathed Komodo dragon and the deeply reflective mirrors that surround. Nearly flawless, and not often encountered so choice, this offering is a perfect candidate for type placement.  
Starting Bid: \$1,100

## IRAN



- 31149 Reza Specimen 5000 Dinars SH 1306 (1928)-H SP65 NGC**, Heaton mint, KM1106, Dav-294. Impressively presented for this scarce presentation issue, with field reflectivity that surpasses most seen and alluring tone in a mixture of sunset-orange, mauve and violet hue that delicately adorns the surfaces on both sides.  
Starting Bid: \$500



- 31150 Muhammad Reza Pahlavi Shah gold Pahlavi SH1332 (1953) MS65 PCGS**, KM1162, Fr-101. A fairly scarce date, especially in this state of preservation, the present example yields sublimely matte surfaces and an alluring golden-orange tone. A superb gem, and worthy of a premium bid.  
Starting Bid: \$500



- 31151 Muhammad Reza Pahlavi Shah gold 5 Pahlavi MS 2536 (1977) MS65 NGC**, KM1202. A miraculous Gem with outstanding lemon-hued color and open expanses that are infused with effulgent luster. Boldly rendered despite the usual central softness, this selection easily impresses from all angles.  
Starting Bid: \$1,000



- 31152 Muhammad Reza Pahlavi Shah gold 5 Pahlavi MS 2537 (1978) MS65 NGC**, KM1202. A striking example of this large-format denomination, with pale-gold surfaces that are alight with original luster. The superbly impressed obverse portrait of the Shah corresponds to the typical strike-softness noted on the emblematic reverse lion design. Fully appealing in all regards, and essentially void of any handling marks throughout the semi-reflective fields.  
Starting Bid: \$900

## ISLAMIC DYNASTIES



- 31153 Seljuqs of Rum. Kaykhusraw II (AH 634-644 / AD 1236-1245) gold Dinar AH 642 (AD 1244/5) MS63 ANACS, Konya mint, A-1215.** An exceedingly lustrous and evenly struck example of the type. The light golden-orange tone balances perfectly with the degree of underlying brilliance.  
Starting Bid: \$1,000



- 31154 Seljuqs of Rum. Kaykhusraw II (AH 634-644 / AD 1236-1245) gold Dinar AH 642 (AD 1244/5) AU55 ANACS, Konya mint, A-1215.** Another feature offering of the type reaching nearly the pinnacle of perfection with only the slightest amount of wear, if any at all (though crisply struck per usual, some light weakness may give the illusion of wear). With numerous signs of die polish lines bearing witness to its supreme quality, it is somewhat curious that this piece has not achieved a higher grade. A light deposit is visible in the lower left (in image, upper right) corner of the obverse, and the bottom of the reverse may evince a die flaw, but neither of these factors carry the force to distract from this example's sublime beauty. Worthy of a premium bid.  
Reserve: \$2,000



- 31155 Seljuqs of Rum. Kaykhusraw II (AH 634-644 / AD 1236-1245) gold Dinar AH 644 (AD 1246/7) AU55 ANACS, Konya mint, A-1215.** A beautiful example of the type, with minimal contact marks, struck on a broad flan. Likely among the hoard coins that first came to market around 2010, this specimen exhibits all of the features that make this series so popular: a perfectly-centered strike, full mint luster, and a relatively austere and unornamented geometric designed that lulls with a peculiar beauty that is all the more accentuated by the delicate calligraphy. Certain to attract the attention of the Islamic-minded collector seeking perfection.  
Reserve: \$2,000



- 31156 Seljuqs of Rum. The Three Brothers - Kayka'us II, Qilij Arslan IV, & 'Ala al-Din Kayqubad II (AH 647-657 / AD 1249-1259) gold Dinar AH 648 (AD 1250/1) MS63 ANACS, Konya mint, A-A1227.** Sharply struck and brilliant.  
Starting Bid: \$500



- 31157 Seljuqs of Rum. The Three Brothers - Kayka'us II, Qilij Arslan IV, & 'Ala al-Din Kayqubad II (AH 647-657 / AD 1249-1259) gold Dinar AH 648 (AD 1250/1) MS63 ANACS, Konya mint, A-A1227.** Flashy luster resides between sharply defined characters on both sides. A choice example from this "hoard" find.  
Starting Bid: \$500



- 31158 Seljuqs of Rum. The Three Brothers - Kayka'us II, Qilij Arslan IV, & 'Ala al-Din Kayqubad II (AH 647-657 / AD 1249-1259) gold Dinar AH 648 (AD 1250/1) MS63 ANACS, Konya mint, A-A1227.** Well-struck with yellow-gold coloration. Essentially as struck.  
Starting Bid: \$500

### Exceptional Example of the First Large Ottoman Silver Denomination



- 31159 Ottoman Empire. Mehmed II (1451-1481) Onluk (10 Akçes) AH 875 (1470/1) AU50 ANACS, Constantinople mint (in Turkey), 8.85g, Album-1307, ICV-3146.** An extraordinarily rare and attractive specimen of this first abortive attempt to introduce a large silver denomination into the Ottoman monetary system. Some slight traces of die rust are to be noted, but the relative crispness of the strike and near perfect centering of the reverse are certainly far above what could be desired.  
Ex. Dr. Hans Wilski Collection  
Starting Bid: \$3,000

### Exceptional Example of the First Ottoman Gold Type



- 31160 Ottoman Empire. Mehmed II (1451-1481) gold Sultani AH 883 (1478/9) AU50 ANACS, Constantinople mint (in Turkey), 3.54g, Album-1306, ICV-3145.** Perhaps the most historically significant, if not the most desirable, of early Ottoman emissions, the present piece has not only its superb condition—being perfectly centered on the flan with rich golden color and sharp calligraphy—to its credit, but also its near pivotal historical context—having been struck by the famous "Conqueror of Constantinople" in his newly-acquired capital just 15 years after the initial conquest. Extremely rare and certainly demanding of a premium bid.  
Ex. Dr. Hans Wilski Collection  
Starting Bid: \$2,000





- 31161 Ottoman Empire. Jem Sultan ibn Muhammad II silver Akçe AH 886 (1481) VF30 ANACS**, Bursa mint (in Turkey), Album-1310. A very well-struck example for this small and exceedingly rare one-year pretender silver issue, only slightly off-center and with small traces of die rust that add a peculiar allure.  
Ex. Dr. Hans Wilski Collection  
Starting Bid: \$1,000



- 31162 Ottoman Empire. Bayazid II (1481-1512) gold Sultani AH 886 (1481/2) XF45 ANACS**, Istanbul (Constantinople) mint (in Turkey), 3.48g, Album-1311, ICV-3150, Pere-101. Traces of die polish are amongst the only marks notable in the fields of this crisply-struck offering of this elusive and very rare sultan.  
Ex. Dr. Hans Wilski Collection  
Starting Bid: \$1,500



- 31163 Ottoman Empire. Bayazid II (1481-1512) gold Sultani AH 886 (1481/2) XF40 ANACS**, Serez mint (in Greece), 3.11g, Album-1311, ICV-3150, Pere-103. A slightly clipped and bent example of this very rare issue replete with golden luster and remarkably clean fields. The holder incorrectly identifies the mint as Istanbul (Constantinople).  
Ex. Dr. Hans Wilski Collection  
Starting Bid: \$1,000



- 31164 Ottoman Empire. Selim I (1515-1520) gold Sultani AH 918 (1512/3) XF45 ANACS**, Amid mint (in Turkey), Album-1314, Pere-111. A quite nice example replete with the soft golden color so desirable for the type, displaying some slight bends and deposits on the reverse.  
Ex. Dr. Hans Wilski Collection  
Starting Bid: \$600

## Very Rare Yemeni Issue



- 31165 Ottoman Empire. Suleyman I (1520-1566) gold Sultani AH 947 (1540/1) AU55 ANACS**, Zabid mint (in Yemen), 3.52g, Album-A1118, ICV-3158. A truly marvelous and choice offering of this very rare Yemeni emission that features the actual year of issue rather than the accession date formula so common on contemporary sultanis of other mints. Though an unfortunate typo in the spelling of the mint name appears on the holder, this is surely a piece deserving of a premium bid.  
Ex. Dr. Hans Wilski Collection  
Starting Bid: \$1,000

## ISLE OF MAN



- 31166 British Dependency. George III Proof 1/2 Penny 1786 PR64 Red and Brown PCGS**, KM8, S-7414c. Plain edge. A fairly rare proof striking with a plain edge, this brilliant near-gem exhibits rich mahogany surfaces which captivate the eye. Highly enchanting and worthy of an elite bid. Compare to a similar example which realized a hammer of £2,000 in late 2006.  
Reserve: \$1,500



- 31167 British Dependency. George III "Peel Castle" Proof Bank Token Penny 1811 PR63 Brown PCGS**, KMTn6, Prid-51. Boldly defined, with fully mirrored fields and bluish-brown patina. A few small flan flaws, and light contact marks, define the grade. The finest numeric example of this scarce token issue, and one of only two Proof examples certified by PCGS and NGC combined. Both have been certified by PCGS and both are Proof 63 Brown. Very rare in this special striking.  
Reserve: \$1,800

## ISRAEL



- 31168 Republic aluminum "With Pearl" Specimen Pruta JE 5709 (1949) SP62 PCGS**, Birmingham mint, cf. KM9. A flashy, lightly toned example of this rare issue that displays the word SPECIMEN between the Hebrew value and date on the reverse. The "pearl" notation on the PCGS holder refers to the presence of a tiny dot beneath the base of the wreath on the reverse.  
Ex. Kings Norton Mint Collection  
Reserve: \$1,500



- 31169 Republic gold Proof 50 Lirot 1964 PR67 NGC**, Bern mint, KM44, Fr-4. Commemorating the 10th Anniversary of the Bank of Israel. With a reported mintage of just 1,502 examples in proof, this exquisite gem offers tremendous luster and radiating eye-appeal. An impeccably brilliant piece.  
Starting Bid: \$600

## ITALY

## FLORENCE



- 31170 Florence. Republic gold Florin ND (1252-1422) MS61 NGC**, An extremely lustrous and enchanting example of the type, yielding highly pleasing surfaces and a well centered, even strike. A few light deposits within the obverse legend are noted, but do not distract from its charm.  
Starting Bid: \$900

## LOMBARDY-VENETIA



- 31171 Lombardy-Venetia. Republic 5 Lire 1848-M MS65 NGC**, Milan mint, KM-CC22.1, Gig-31. Short Stems variety. The second highest certification level awarded to a coin of this issue by NGC, and the toning on this example is simply exquisite. A soft salmon-pink dominates the obverse field, retaining a good deal of flashy underlying luster, turning a deep champagne-yellow as it meets the legend at the peripherals. The reverse is complimentary, more of an icy white luster to the centers, and at the edges startlingly vibrant patches of red-green tone. A delightful example worthy of in-hand examination for a full appreciation of its eye-appeal.  
Reserve: \$1,000



- 31172 Lombardy-Venetia. Revolutionary Provisional Government gold 40 Lire 1848-M MS62 NGC**, Milan mint, KM-C24, Fr-474. A charmingly lustrous, near-choice example of this fairly scarce issue, featuring a radiant brilliance and a pleasing golden-orange tone near the peripheries. Some scattered marks are noted, but are wholly consistent with the grade assigned.  
Reserve: \$2,400





- 31173 Lombardy. Lodi City gold award Medal 1930 MS64 NGC**, by S. Johnson, W-ME66G/2-2, 47mm, 39.42gm. Chamber of Commerce and Industry of Lodi. Obv. COMMERCIA SOCIETAS OMNIVM POPVLORVM above board for engraving name, with coat of arms below. Rev. Mercury seated right, head facing left, with city in background. Fully mirrored fields, with frosted devices. Only tiny contact marks are noted. A very rare medal.  
Reserve: \$3,000

## LUCCA



- 31174 Lucca. Republic gold Zecchino ND (c. 1570) MS63 NGC**, Fr-487. Obv. Crowned and draped bust of the Volto Santo (Holy Face of Lucca) facing slightly left; coat-of-arms to upper left. Rev. St. Martin, giving cloak to beggar to right, on horse trotting left. An exceptionally lustrous and sharply struck piece, featuring tremendous detail, especially on the reverse. An ever popular type displaying a devotion to Christ.  
Reserve: \$2,800



- 31175 Lucca & Piombino. Felix & Elisa 5 Franchi 1805 MS62 NGC**, KM24.1. Featuring the conjoined busts of Elisa (Napoleon's sister) and here husband Felix, this charming, nearly-choice piece offers tremendously argent surfaces and a fully brilliant luster, along with a light golden tone near the peripheries.  
Starting Bid: \$500

## MILAN



- 31176 Milan. Carlo III Filippo 1707 MS63 NGC, KM121, Dav-1380.** An incredibly wholesome piece, featuring the typical crudely produced flan and rougher style. The toning has acquired a charming old time feel, and some underlying luster peeks through from beneath. Scarcely encountered this attractive and presentable.  
 Ex. Varesi 69 (10/2016), lot 1292  
 Ex. NAC 30 (4/2005), lot 881  
 Starting Bid: \$2,000



- 31177 Milan. Joseph II gold Sovrano 1786-M MS63 NGC, KM226, Fr-739a.** The first year in a brief five date series, this highly attractive piece offers brilliant luster and a charming light golden-orange tone, along with a pleasing originality. Scarcely encountered so choice.  
 Reserve: \$1,500



NAPLES



- 31178 Naples. Carlo V gold Ducato ND (1516-54)-A MS61 NGC**, Fr-834, MIR-131/1. 3.51 g. Obv. CAROLVS IIIII ROM IM, laureate bust right, with slight drapery; mintmaster's monogram to left. Rev. R ARAG VTRIVS, crowned imperial eagle, with crowned coat-of-arms on breast. An attractive, seldom encountered mint state example of the type, featuring good detail and a charming golden-orange tone enveloping throughout. Struck with the bust of Carlo IV (Charles), known better as Carlos I of Spain and Karl V of the Holy Roman Empire. Reserve: \$3,000

NAPLES & SICILY



- 31179 Naples & Sicily. Ferdinand IV gold 6 Ducati 1768 BP/CC-R MS64 NGC**, KM-C76, Fr-849. An exceedingly lustrous near-gem, exhibiting some radiating brilliance and alluring eye appeal. Scarcely encountered so attractive. For completeness, a few light field marks behind Ferdinand's head are noted. Ex Dr. Lawrence A. Adams Collection (CNG 100, 10/2015), lot 797 Starting Bid: \$500



- 31180 Naples & Sicily. Ferdinando IV gold 6 Ducati 1773 BP/CC-R MS63 NGC**, Naples mint, KM176, Fr-849. A wondrously choice example of the type, featuring pleasing, even surfaces and an alluring golden-orange tone. A few light adjustment marks are noted on the obverse and reverse, along with some minor die cracks, and are really the only feature which prevent an even higher designation. Starting Bid: \$750



- 31181 Naples & Sicily. Ferdinand IV gold 6 Ducati 1774 BP/CC-R MS63 NGC**, Naples mint, KM176, Fr-849. A sublimely choice piece, exhibiting an enchanting pale golden tone and exquisite surfaces. A slightly darker nature is present near the peripheries and around the devices, creating a wonderful contrast. The finest graded by NGC. Starting Bid: \$750



- 31182 Naples & Sicily. Joachim Murat 5 Lire 1813 AU55 PCGS**, KM259. Though exhibiting some light handling, this charming crown features surfaces that are both attractively toned and accentuated by an underlying luster. The rainbow iridescence is visible when rotated, further setting apart this piece seldom encountered much finer. Reserve: \$1,000



- 31183 Naples & Sicily. Ferdinand II 120 Grana 1834 MS64 NGC, KM309, Dav-172.** Fully lustrous and brilliant, this exquisite near-gem exhibits a pleasing original feel with radiating charm. A few adjustment marks are evident on the reverse, but are wholly consistent with the issue.

Ex. Grundy Collection (Heritage 3005, 5/2009)  
Starting Bid: \$200



- 31184 Naples & Sicily. Ferdinando II gold 6 Ducati 1851 MS60 NGC, KM354.** Bright and richly colored, this charming specimen shows only moderate handling marks in the fields and a great deal of flashy original luster in the centers, becoming frostier as it reaches the peripherals. A scarce type in a respectable grade.  
Reserve: \$1,500



- 31185 Kingdom of Two Sicilies. Flavio Gioia (c. 1300) silver "Compass" Medal 1830 AU, Naples mint. 41mm/58.81g.** By Catenacci & Arnaud. Obv: Leftward facing bust of Flavio Gioia. Rev: Compass in relief. A beautiful medal, struck in superb relief, with charming old multicolored tone. Only the slightest cabinet rub is apparent over the highpoints and several small marks reside at the rims. Struck to commemorate Flavio Gioia, an Italian mariner and inventor, who is credited with perfecting the compass. Bronze copies appear from time to time, but examples in silver appear rarely.  
Starting Bid: \$300

## PAPAL STATES



- 31186 Papal States. Roman Senate (1350-1439) gold Ducat MS61 NGC, Rome mint, Fr-2, Berman-150.** Obv. St. Peter standing right, presenting staff with banner to senator kneeling left. Rev. Christ the Redeemer standing facing within mandorla with nine stars. Lightly toned and fairly sharply struck for the type. A charming piece.  
Starting Bid: \$400



- 31187 Papal States. Urban V (1362-1370) gold Florin ND AU Details (Rim Filing) NGC, Avignon mint, 3.79g, B-201, Fr-29.** (Papal keys mm) SANT | PETRII, large fleur-de-lis. / +S • IOHA | □ □ ES • B •, St. John the Baptist standing facing, tiara above right hand, cross-topped rod in left. A gorgeous example of this very rare and historically fascinating issue of the Avignon Papacy in the period just prior to the outbreak of the Great Schism of the 14th-century. Berman also acknowledges the possibility that these issues may have been struck before or after Urban's pontificate.  
Starting Bid: \$500



- 31188 Papal States. Julius II gold Ducat (1503-1513) MS62 NGC, Bologna mint, Fr-332, Berman-598.** Obv. IVLIVS II PONT MAX, crowned coat-of-arms within quatrefoil. Rev. BONONIA DOCET, St. Peter standing facing, head slightly right, holding keys and Gospels; shield to left and right. Lightly toned, this enchanting piece features a well centered strike and underlying luster. Scarce when encountered this attractive.  
Starting Bid: \$900



- 31189 Papal States. Julius II gold Ducat (1503-1513) MS62 NGC, Bologna mint, Fr-332, Berman-598.** Obv. IVLIVS II PONT MAX, crowned coat-of-arms within quatrefoil. Rev. BONONIA DOCET, St. Peter standing facing, head slightly right, holding keys and Gospels; shield to left and right. Though exhibiting some minor flan waviness, this impressive, near-choice example offers pleasing luster and charming eye-appeal.  
Starting Bid: \$900





- 31190 Papal States. Benedict XIV gold Zecchino 1754//XIV MS63 NGC**, Rome mint, KM943, Fr-231. A lustrous and choicely captivating papal issue, exhibiting a high degree of lustrous radiance and an alluring golden-orange tone near the peripheries. A representation of Holy Mother Church is on the reverse, where she is holding keys and a cathedral model.  
Starting Bid: \$500



- 31191 Papal States. Clement XIII gold Zecchino 1762//IV MS63 NGC**, Rome mint, KM999, Fr-237. A decidedly choice representation of the type, with extremely lustrous surfaces and a radiating appeal. A few lightly scattered hairlines are evident around Holy Mother Church, but the piece remains worthy of intense focus and an elite bid.  
Starting Bid: \$500



- 31192 Papal States. Pius VI gold Zecchino 1776//II MS63 PCGS**, KM1029, Fr-243. From an important year in America, this pleasing specimen offers tremendously lustrous surfaces, especially on the obverse. The reverse depicts a seated image of Holy Mother Church, holding a scepter and a cathedral model. A choice example worthy of a premium bid.  
Reserve: \$1,200



- 31193 Papal States. Innocent XII Piastra 1693 Anno III AU58 NGC**, Rome mint, KM569. A singular issue that features the head of Innocent XII and Charity seated right, nursing an infant. The broad surfaces are handsomely patinated with steel-gray tones, with hints of champagne color that reside within the recesses on both sides. Relatively uncommon in the marketplace, especially so choice, this borderline Mint State offering retains pleasingly bold designs throughout; and most importantly, die cracking is minimal compared to other examples of this issue.  
Starting Bid: \$900



- 31194 Papal States. Sede Vacante Scudo MDCCCXIX (1829)-B MS63 NGC**, Bologna mint, KM1303. A boldly-struck example, this charming offering boasts an exquisite eye-appeal, its surfaces aglow with a deep gold luster. This patina darkens as it spreads outwards, turning first a brooding red, terminating in a crescent of seafoam-green. Dramatically toned and attractive, this is a difficult piece to look away from.  
Reserve: \$1,500



- 31195 Papal States. Pius VIII Scudo 1830-ROMA Anno I MS63 PCGS**, Rome mint, KM1310, Dav-189. A tantalizing crown, featuring saints Peter and Paul standing on the reverse. With an alluring rainbow tone and muted brilliance, this piece is a wholly choice specimen and one which demands in-hand inspection in order to appreciate its dazzling hues.  
Reserve: \$2,000



- 31196 Papal States. Gregory XVI gold 10 Scudi Anno V 1835-R MS60 NGC**, Rome mint, KM1108, Fr-263, Pag-155. Obv. Bust of Pope Gregory XVI left. Rev. Date and value in wreath. Bright golden luster, a bold strike, and reflective fields. Light marks and hairlines define the grade.  
Reserve: \$1,500



## Magnificent Superb Gem 50 Lire of Pius IX



**31197 Papal States. Pius IX gold 50 Lire Year XXII // 1868-R MS67** NGC, Rome mint, KM1388, Fr-279, Pag-523. Mintage: 1,172. Miraculous, nearly as-struck quality, with pinpoint detail that exists from the centers to the outer dentils, fresh fields that possess alluring prooflike qualities and raised surfaces that display delicate frost. In addition, a stunning absence of marks are visible and orange-gold tone blends seamlessly over both sides. Very likely the finest survivor extant of this two-year type, with nice Uncirculated examples appearing from time to time, but coins in Gem condition being very rare. Inspection of the NGC and PCGS population reports confirms this observation, with no examples of the type, other than the present coin, exceeding the MS65 grade. A unique opportunity as such for the collector that demands the finest.  
Starting Bid: \$7,500

## PARMA



- 31198 Parma. Ferdinando di Borbone gold 4 Doppie 1796-S AU50 PCGS, KM-C20a, Fr-928.** A charming, original specimen, offering even wear to its surfaces and an alluring golden-orange tone near the peripheries. Some scattered marks are noted, but are in no way distracting.  
Reserve: \$3,500

## PIEDMONT REPUBLIC



- 31199 Piedmont Republic. Subalpine Republic gold 20 Francs L'An 9 (1800) MS61 PCGS, Turin mint, KM-C5.** A short-lived and popular type, this example showcases bright gleam in the fields and design elements that are nearly fully struck. Blended handling, as opposed to instances of larger marks, defines the grade. Seldom seen finer.  
Starting Bid: \$1,000

## SARDINIA



- 31200 Sardinia. Carlo Felice 2 Lire 1825-P MS63 PCGS, Turin mint, KM122.2.** A very rare piece in this stunningly choice state of preservation, featuring an enchanting deep cabinet tone and underlying brilliance. Currently, the only example graded by PCGS and clearly worthy of an elite bid and intense focus. A similar ungraded specimen realized a hammer of CHF 4,200 in late 2012.  
Reserve: \$1,500



- 31201 Sardinia. Carlo Felice gold 20 Lire 1827-L (Eagle) MS63 NGC, Torino mint, KM118.1, Fr-1136, Pag-54.** Bust of Carlo Felice left, with date below. Rev. Crowned arms in wreath with value below. Well struck, with frosty luster and scattered light marks. Very rare in this choice condition and the finest example certified by NGC, or PCGS, with the next nicest being MS61.  
Starting Bid: \$1,000



- 31202 Sardinia. Carlo Felice gold 80 Lire 1825 (Anchor)-P AU55 NGC, Genoa mint, KM123.2, Fr-1133.** A scarcer issue, with a mintage of 8,465 pieces, this exceptional borderline example exhibits a good deal of underlying luster and only the slightest degree of gentle wear and contact marks. Almost never encountered finer, this specimen would serve as an attractive representation of the type.  
Starting Bid: \$400





- 31203 Sardinia. Carlo Alberto gold 100 Lire 1834 (Eagle)-P AU58 NGC**, Torino mint, KM133.1. Choice for the grade, with unusually vivid reflectivity in the fields and highpoint detail that remains essentially full on both sides.  
Starting Bid: \$550



- 31204 Sardinia. Carlo Alberto gold 100 Lire 1834 (Eagle)-P MS61 NGC**, Torino mint, KM133.1, Fr-1138. Displaying full highpoint definition with bright mint bloom and numerous small grade-defining marks that are mainly present in the obverse fields.  
Reserve: \$2,200



- 31205 Sardinia. Vittorio Emanuele II gold 20 Lire 1857 (Eagle)-F/B MS64 NGC**, Turin mint, KM146.1. From a scant mintage of just 67,415 pieces, and of those few, this is the highest certified example across NGC and PCGS. Abound with misty cartwheel luster, the strike boldly rendered, an attractive and very scarce example especially considering its high technical grade.  
Starting Bid: \$750

## SICILY



- 31206 Sicily. Carlo III (VI of Austria) gold Oncia 1734 MS66 NGC**, Palermo mint, KM135, Fr-887. An incredibly alluring gem, this highly lustrous piece offers impeccable surfaces and a cartwheel brilliance. Tied with two other examples as the finest graded by NGC, with one of two having been sold in or 2018 NYINC auction (sale 3061, lot 31024) and which realized a hammer of \$1,800. That specimen, however, exhibited a few more adjustment marks than the present coin.  
Reserve: \$1,800



- 31207 Sicily. Ferdinando III Oncia (30 Tari) 1793 Nd-OV MS62 NGC**, Palermo mint, KM227, Dav-1422, Spahr-3, MIR-598. Nicola d'Orgemont Vigei as mintmaster. Obv. Armored bust of Ferdinando right with value below. Rev. Phoenix rising from the flames with date below. Highly collected not only because of the extreme broadness of the issue, but also due to the depiction of the mythological Phoenix rising out of flames in the reverse centers. An exceptional example. Well struck with gray and brown toning. Light rubbing is noted on the high points.  
Starting Bid: \$1,000

## TUSCANY



- 31208 Tuscany. Cosimo III Piastre 1680 AU58 NGC, Dav-4211.** A bold selection that features the larger, older portrait of Cosimo III on a massive planchet that is beautifully accentuated by layers of original color. The obverse is decorated in subtle mauve hues that blend seamlessly into the graphite sheath, while the reverse presents playful tones of honeydew and turquoise at the outer registers, brightening the legends that surround. The detail throughout the raised portions is decidedly bold, with wear affecting the higher points, particularly on the reverse. In total, an outstanding piece that is presently the only certified example of this singular type, making it an ideal representative as such. Starting Bid: \$750



- 31209 Tuscany (Livorno). Cosimo III Tallero 1698 AU53 NGC, KM16.4, Dav-4215.** A solid example of this popular crown-sized type with an illustrative reverse that shows the famous lighthouse at the port of Livorno and fortifications in the background. With all-over argent color and pops of champagne luster that still brighten the surfaces, the viewer is easily satiated by the still-bold detail that comprises the central designs and the lack of handling marks that deter the eye. Starting Bid: \$600



- 31210 Tuscany. Francesco II d'Absburgo-Lorena gold Ruspone 1748 AU58 NGC, Florence mint, KM-C11a, Fr-331.** A charming piece, offering original brilliance and a light tone. Only the slightest degree of gentle handling is evident, along with a few deposits around the lis. Reserve: \$2,000



- 31211 Tuscany. Ferdinando III Francescone (10 Lire) 1797 MS64 PCGS, KM-C37, Dav-1521.** An immensely majestic and brilliant specimen, yielding an entrancing array to the viewer. The toning is a mélange of cabernet and goldenrod, with a pleasing steel gray hue, while the surfaces are nearly impeccable. The only issue to note is the presence of a die crack to the right of the crown on the reverse. Reserve: \$2,500



- 31212 Tuscany. Carlo Ludovico & Maria Louisa 10 Lire 1807 MS63 NGC, KM-C49.2, Dav-152.** Wholesome and original, this charmingly toned specimen features an old time cabinet appeal highlighted by a mélange of russet gold and muted cobalt, both of which go with the sublimely attractive steel gray hue. An array of brilliant luster radiates throughout, adding to the intense nature of this piece. Starting Bid: \$500



## VASTO



- 31213 Vasto. Cesare d'Avalos 1/2 Tallero 1706 VF35 NGC**, Augsburg mint, KM5, CNI-5. An extremely rare singular type featuring the well-coiffed, right-facing bust of Cesare d'Avalos with the collar of the Golden Fleece, and reverse depiction of crowned arms surrounded by Golden Fleece, with marks of the city of Augsburg and mintmaster J.C. Holeisen. Handsomely toned and nearly extremely fine, with the typical appearance of Bavarian-struck talers from the period, this having been minted in Augsburg. A search of auction records reveals that this type has not been offered at public auction since 1977. According to Morosini Volume 1, "Signore e Principati", there were only five auction appearances of this type in the 20th century, from Gnechi in 1902-3 to Munzen & Medaillen Basel in 1977, with possible duplication. The only similar coin seemingly offered during the internet era was a full Tallero in comparable grade (N.A.C. 35 lot 560 in 2006). In total, a lovely piece, and quite possibly a once-in-a-generation opportunity for acquisition.

*Vasto produced only four coins in its entire history, all in 1706, and all very rare. D'Avalos was a skilled diplomatic player in the War of the Austrian Succession. Though sentenced to death by the King of Spain for his aide to Emperor Leopold I, he escaped, and in 1704 was rewarded by Leopold with a salary of 24,000 florins per year, the title of Prince of the Holy Roman Empire, and the right of coinage which was exercised in minuscule numbers in 1706.*

Starting Bid: \$5,000

## VENICE



- 31214 Venice. Antonio Venier (1382-1400) gold Ducat ND MS65★ NGC**, Venice mint, Fr-1229, Paolucci-1. ANTO' • VENERIO • DVX | • SM • VCNCTI, St. Mark standing right presenting banner to kneeling Doge left / • SIT • T • XPC • DAT • Q' TV | REGIS ISTE DVCAT', Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. Exceptionally sharp with full legends and bright luster. Rare eye-appeal for the issue.

Starting Bid: \$500



- 31215 Venice. Michele Steno (1400-1413) gold Ducat ND MS67 NGC**, Fr-1230, Biaggi-2858, Paolucci-1. MICH AEL STEN DVX | • S • M • VENETI, St. Mark standing right presenting banner to kneeling Doge left / • SIT • T • XPC DAT • Q' TV | REGIS ISTE DVCAT •, Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. Entirely luminous with a well-executed design and surfaces that are visibly free of marks. Rare quality for the issue. Starting Bid: \$1,000



- 31216 Venice. Tomaso Mocenigo (1414-1423) gold Ducat ND MS67 NGC**, Fr-1231, Paolucci-1. TOM • MOCENIGO DVX | • SM • VENETI, St. Mark standing right presenting banner to kneeling Doge left / • SIT • T • XPC • DAT • Q' TV | REGIS ISTE DVCAT •, Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. Struck on a broader flan than most with excellent detail in the design that runs from the centers to the peripheries. Essentially as-made. Starting Bid: \$1,000



- 31217 Venice. Tomaso Mocenigo (1414-1423) gold Ducat ND MS66★ NGC**, Fr-1231, Paolucci-1. TOM • MOCENIGO DVX | • SM • VENETI, St. Mark standing right presenting banner to kneeling Doge left / • SIT • T • XPC • DAT • Q' TV | REGIS ISTE DVCAT •, Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. Sharply defined in the centers with impressive luminosity in the fields. Conditionally rare with this impressive eye-appeal. Starting Bid: \$750



- 31218 Venice. Tomaso Mocenigo (1414-1423) gold Ducat ND MS66 NGC**, Fr-1231, Paolucci-1. TOM • MOCENIGO DVX | • SM • VENETI, St. Mark standing right presenting banner to kneeling Doge left / • SIT • T • XPC • DAT • Q' TV | REGIS ISTE DVCAT •, Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. A lovely Gem example that benefits from bright luster in the fields. Minor striking incompleteness likely prevented an even finer grade. Starting Bid: \$600



- 31219 Venice. Francesco Erizzo Scudo (140 Soldi) ND (1631-1646)-DB MS64 NGC**, KM182, Dav-4249. Very rare quality for the issue, with a bold strike, bright luster residing in the open fields and attractive multi-hued toning highlights that enhances the eye-appeal on both sides. A small planchet crack is noted near 8 o'clock on the obverse (holdered as the reverse), and remains visible on the corresponding area of the reverse as well. Presently the single finest graded example of the denomination for Francesco Erizzo at NGC, and as such, a coin that is sure to attract significant attention from the collector of elite crown-sized coinage.

*From the Jamestown Collection*  
Starting Bid: \$500



- 31220 Venice. Revolutionary Republic 5 Lire 1848 MS64 PCGS**, Venice mint, KM803, Dav-208, Pag-178. Premium quality for the issue, displaying dramatic reflectivity in the fields, a strong strike and only faint traces of golden tone over both sides.

*From the Jamestown Collection*  
Starting Bid: \$500



- 31221 Venice. Revolutionary Republic 5 Lire 1848 MS64 NGC**, Venice mint, KM803, Dav-208, Pag-178. Attractive multicolored blushes of tone sit atop obviously reflective surfaces and create unique eye-appeal on this near-Gem revolutionary type. Seldom offered in higher certified grade and highly desirable thus.

*From the Jamestown Collection*  
Starting Bid: \$500





- 31222 Venice. Revolutionary Republic 5 Lire 1848 MS62 PCGS, KM-C185.** A deeply toned piece, yielding an array of hues to the viewer. The surfaces are choice, with hints of cobalt and rosé dominating throughout. A very appealing example with resounding eye-appeal.  
Starting Bid: \$300



- 31223 Venice. Revolutionary Republic 5 Lire 1848-V MS62 NGC, KM-C186.** A splendid one-year type, this gorgeous near-choice piece offers charming luster and an alluring golden tone scattered throughout. The Lion of St. Mark is presented in full splendor, with this issue standing out as a popular revolutionary emission.  
Starting Bid: \$400

## KINGDOM



- 31224 Vittorio Emanuele II 5 Lire 1878-R MS62 NGC, Rome mint, KM8.4.** Final year of the series, as well as the year Vittorio Emanuele II died, this blazing Mint State example possesses noticeable cameo features, design motifs that have benefited from a superb strike, and vibrant apricot color that rings the outer registers on both sides. Very seldom encountered so choice, and most collectible as such.  
Starting Bid: \$400



- 31225 Vittorio Emanuele III 5 Lire 1914-R AU Detail (Cleaning) PCGS, Rome mint, KM56.** One-year type. Essentially fully detailed over both sides, with light cleaning, most of which blends well with but surfaces, leaving them slightly brightened in places. As a type, constantly demanded by collectors due to the classical representation of a chariot pulled by four horses (quadriga) on the reverse.  
Starting Bid: \$1,000



- 31226 Vittorio Emanuele III 20 Lire 1927-R MS66 NGC, Rome mint, KM69.** Absolutely resplendent and in a state of preservation that is coveted by collectors, this essentially as-struck jewel glows with autumnal iridescence at the centers and crescents of sky blue and honeydew at the rims. Definitely superb and worthy of type placement in the finest cabinets.  
Starting Bid: \$400



- 31227 Vittorio Emanuele III gold 10 Lire 1912-R MS64 NGC, Rome mint, KM47, Fr-29.** Obv. Bust of Vittorio Emanuele III facing left. Rev. Italia plowing right dividing value (Lire-10). A fully brilliant, and lustrous example of this very scarce type. Identical in design to the 20, 50, and 100 Lire. The 10 Lire is, by far, the rarest of all the denominations of this type, with only 8 pieces certified, in all grades, by NGC, and none finer than this near-Gem example. This nice Mint State example is sharply struck, with minor marks and an exceptional appearance for the grade.  
Starting Bid: \$3,500



- 31228 Vittorio Emanuele III gold 20 Lire 1923-R MS62 NGC, Rome mint, KM64, Fr-31.** Commemorating the first anniversary of the Fascist Government. A near-choice specimen, this enticing piece displays a good deal of luster and pleasing, problem-free surfaces. A premium-quality piece for the grade assigned.  
Starting Bid: \$400



- 31229 Vittorio Emanuele III gold 100 Lire 1912-R MS61 NGC**, Rome mint, KM50, Fr-26. Mintage: 4,946. Somewhat of a scarce issue, with a limited release of under 5,000 pieces, this alluring example presents lightly abraded surfaces that align with the designated grade and handsomely patinated coloration accentuated by ample mint luster. In total, a wonderful representative of this allegorical issue that is likely to elicit collector attention.  
Reserve: \$4,500



- 31230 Vittorio Emanuele III gold Matte 100 Lire 1923-R MS60 PCGS**, Rome mint, KM65. One-year type. Numerous grazes in the matte finish limit the grade on this popular Fascist government first anniversary commemorative issue.  
Starting Bid: \$900

### REPUBLIC



- 31231 Republic 10 Lire 1947-R MS62 PCGS**, Rome mint, KM90. With a mintage of only 12,000 pieces this is the key date within this series and desirable in any grade, especially one so fine as this. Beautiful lustrous depth to the icy-gray surfaces and exceedingly attractive.  
Starting Bid: \$400





**31232** Republic silver Specimen Prova 500 Lire 1957-R SP58 NGC, Rome mint, KM-Pr83. Montenegro-01. A popular pattern (of KM98), struck with PROVA along the reverse legend, just to the left of the denomination. This example, despite its light handling, remains rather attractive, with evident reflectivity in open fields and accents of olive-brown tone that concentrate at the edges. Rarely found outside of Europe, this being the first example we've offered.  
Starting Bid: \$2,500

## End of Session Three

## SESSION FOUR

## JAPAN



- 31233 Shogunate gold Koban ND (1837-58) XF, JNDA 09-21, KM-C22b, 11.24 g.** A charming example of this interesting type, featuring a wavy flange and the typical light scratches which are usually seen on the reverse of this type.  
Starting Bid: \$400



- 31234 Meiji Trade Dollar Year 8 (1875) MS61 NGC, KM-Y14, JNDA 01-12.** A collectible Mint State example of the date with a sharp strike and a mixture of reddish and orange hued earthen tone over both sides. As is commonplace for the type, a touch of handling in the open fields inside the wreath prevent a finer grade.  
*From the Jamestown Collection*  
Starting Bid: \$750



- 31235 Meiji Trade Dollar Year 9 (1876) MS63 NGC, KM-Y14, JNDA 01-12.** Scarce quality for the issue with full highpoint detail, few marks and olive-brown toning in the fields that deepens around the raised surfaces and emboldens the design.  
*From the Jamestown Collection*  
Starting Bid: \$1,000



- 31236 Meiji Yen Year 14 (1881) MS63 NGC, KM-YA25.2, JNDA 01-10.** An attractive Select Mint State example of this better date yen that showcases attractive gleam in the fields and eye-catching greenish-gold tone that highlights the raised design.  
*From the Jamestown Collection*  
Starting Bid: \$1,000



- 31237 Meiji Yen Year 36 (1903) MS65 PCGS, KM-YA25.3, JNDA 01-10A.** Satiny throughout with plum and gold tone in the centers and an attractive ring of bluish tone surrounding the obverse and reverse edges. Very scarce in this minimally handled Gem grade.  
Starting Bid: \$400



- 31238 Taisho gold 20 Yen Year 5 (1916) MS65+ NGC, KM-Y40.2, Fr-53.** A veritable Gem example of this radiant sun issue with outstanding luster that caresses both sides and deeply impressed definition due to an exacting strike. Given the coveted plus designation for superior technical quality, and highly worthy of that distinction.  
Starting Bid: \$1,100





- 31239 Prince Kotohito gold award Medal 1903 (Meiji 36) Choice AU**, 24mm, 10.05 g. Presented for the 5th National Industrial Exhibition at Osaka. Obv. Bust of crown prince Kotohito facing slightly right. Rev. View of the entrance gate to the exhibition. With loop and clasp. A stunningly lustrous piece, exhibiting deeply mirrored surfaces and lightly frosted devices, along with a hint of a pleasing cabernet tone near the peripheries. Some scattered hairlines in the fields are noted, but it nevertheless remains an attractive specimen.  
Starting Bid: \$200

## JORDAN



- 31240 Hussein gold "Holy Land Papal Visit" Medal 1964 Choice UNC**, 45mm, 73.03 gm. By V. Lorioli and E. Varisco. Commemorating the Papal Visit to the Holy Land. Obv. Busts of Pope Paul VI and King Hussein facing one another. Rev. Views of the Church of the Holy Sepulchre and the Dome of the Rock separated by olive branch and stump. An exceptionally attractive and choice example of this popular gold medal, featuring the 'pilgrim pope,' Paul VI, so-named due to the unprecedented traveling during his papacy.  
Reserve: \$3,000

## KEELING COCOS



- 31241 British Territory gold Proof 150 Rupees 1977 PR70 Ultra Cameo NGC, KM-X10a**. Mintage: 2,000. Struck to commemorate the 150th anniversary of the Keeling-Cocos Islands, this flawless example depicts the bust of John Clunies Ross—sea captain from Scotland that established the first settlement on the island in 1827. Stunning and absolutely eye appealing.  
Reserve: \$800

## KUWAIT



- 31242 Jabir Ibn Ahmad gold Proof "National Day" Medallion 50 Dinars ND (1996) PR70 Ultra Cameo NGC, KM-X10**. Struck to commemorate the 35th Anniversary of the National Day, with full-bodied flash that emanates from the coral infused surfaces and impeccably frosted raised designs across both sides. Complete with beautiful cameo contrast and utterly flawless fields, currently the finest-certified example by NGC.  
Reserve: \$1,000

## LIEGE



- 31243 Sede Vacante Patagon (48 Sols) 1792 AU55 NGC, KM181, Dav-1591**. This specimen represents the final coinage from Liege, struck after the nobles had lost control of the city, and three years before it was annexed by the French; with a reported mintage of only 150 pieces, this is only the second example of this extremely rare issue seen by PCGS or NGC, and by far the highest certified. Light even wear on the highest points, beyond which the detail is crisp and fully represented, argent in the field with a dusky golden patina highlighting the devices and legend. A particular rarity in a comparatively premium level of certification, and a must-have for collectors of the Belgian or Liege series.  
Starting Bid: \$1,000

## MALAWI



- 31244 Republic gold "Nyala" 250 Kwacha 1978 MS68 PCGS, KM17, Fr-2.** Conservation series. A remarkable gem, with watery crystal-clear fields which flow over the devices creating surfaces of unparalleled brilliance. A bright lemon gold and of an elite certification, this offering will surely attract spirited bidding and enthusiasm.  
Reserve: \$1,500

## MALAYA AND BRITISH BORNEO



- 31245 British Colony. Elizabeth II Mint Error 50 Cents 1961 MS65 PCGS, KM4.2.** Reeded Edge error. A very scarce mint error, featuring a reeded edge rather than the normal security edge. The few which have crossed the auction block have not been in the stunningly gem quality of the present example. Highly interesting and with great eye-appeal.  
Starting Bid: \$600

## MALTA



- 31246 Emmanuel de Rohan gold 20 Scudi 1782 AU Details (Repaired) PCGS, KM330.** A genuinely splendid and scarcer issue with only the slightest hint of a well-executed repair. A gem and perhaps more affordable example for the collector interested in Maltese coinage.  
Starting Bid: \$550

## MAURITIUS



- 31247 British Colony. Victoria Specimen 5 Cents 1882-H SP64 Red NGC, Heaton mint, KM9.** The only NGC certified 'Red' specimen of this date, the surfaces crackling with a striking luster so often lost on these bronze coins. Seldom offered as a Specimen striking, this example boasts almost-pristine fields and razor-sharp detail, a thus desirable offering from this small British colony.  
Reserve: \$1,800



- 31248 British Colony. Victoria 10 Cents 1877-H MS67 NGC, Heaton mint, KM10.1.** Despite a touch of striking incompleteness in portions of the dentils, more likely than not a presentation striking of the date, with moderate reflectivity atop the lightly toned surfaces and die characteristics that match the PCGS-graded Specimen in this sale.  
*From the Jamestown Collection*  
Starting Bid: \$400



- 31249 British Colony. Victoria Specimen 10 Cents 1877-H SP67 PCGS, Heaton mint, KM10.1.** An immaculate Superb Gem of the issue, appearing far finer than most, with an alluring, reflective sparkle in the fields and all-over sublime toning that ranges in hue from sunset-orange and red to green and blue. Very well matched to the PCGS-graded SP67 20 cents in this sale and worthy of pursuit as a pair.  
*From the Jamestown Collection*  
Starting Bid: \$400



- 31250 British Colony. Victoria Proof 10 Cents 1878 PR66 NGC, London mint, KM10.1.** A gorgeous premium Gem example of this rare Proof that exhibits reflective surfaces that appear virtually flawless and rich multicolored patina over both sides with heavy saturations of blue, purple, green and red color. Tied with one other example for the finest example certified by either NGC or PCGS.  
*From the Jamestown Collection*  
Starting Bid: \$500





- 31251 British Colony. Victoria Specimen 20 Cents 1877-H SP67 PCGS**, Heaton mint, KM11.1. Bordering on perfect quality with no noticeable handling over the surfaces, a sharp strike as one might expect from a presentation strike and stunning multicolored tone over both sides that captures the viewer's eye. Worthy of a strong bid.  
*From the Jamestown Collection*  
Starting Bid: \$500



- 31252 British Colony. Victoria Specimen 20 Cents 1877-H SP67 NGC**, Heaton mint, KM11.1. Visually captivating due to its arrangement of smooth blue and plum tone on the obverse and the additional compliment of subtle orange and yellow hues on the reverse. As the grade suggests, this piece was superbly produced and has been carefully handled for the entirety of its 140 year existence.  
*From the Jamestown Collection*  
Starting Bid: \$500



- 31253 British Colony. Victoria Proof 20 Cents 1878 PR66 PCGS**, London mint, KM11.1. An immaculate survivor of this rare presentation issue, displaying intricate detail throughout, including bold segmentation of the outer edge reeding, near-pristine surfaces and luxurious tone that showcases a mixture olive-green and russet over the obverse and speckled earthen hues on the reverse. The only example graded by PCGS and unsurpassed in quality at NGC.  
*From the Jamestown Collection*  
Starting Bid: \$650



- 31254 British Colony. Victoria Proof 20 Cents 1878 PR65 NGC**, London mint, KM11.1. Very rare in this Proof format, with razor-sharp crispness over all of Victoria's bust details and jewel-like radiance produced by the deeply reflective fields. A sprinkling of tone over both sides enhances the uniqueness of the appearance.  
*From the Jamestown Collection*  
Starting Bid: \$500



- 31255 British Colony. Victoria 20 Cents 1886 MS67+ PCGS**, London mint, KM11.1. An exceptional Gem. Far beyond being the finest certified example of its type, few coins of any category reach this covetable grade, MS67+. The fields of this gorgeous specimen are so bright as to appear prooflike, original lustrous surfaces shining through marbled russet-gold tone, cerulean encroaching from peripherals. A truly wonderful example to behold.  
*From the Jamestown Collection*  
Starting Bid: \$500



- 31256 British Colony. Elizabeth II gold "Flycatcher" Proof 1000 Rupees 1975 PR68 Deep Cameo PCGS**, KM42. Conservation series. Mintage: 716. A magnificent Gem, beautifully picking out the Mauritius flycatcher in thick frost over flashy fields. Exceptionally highly certified, coveted in this premium quality and sure to capture the attention of collectors.  
Reserve: \$1,800

MEXICO

Early Series Coinage of Charles & Johanna

Emission Sequence/Dates

Assayer 'R' : Francisco del Rincon (1536-38)

Assayer 'P' : Uncertain (1538-?)

Assayer 'F' : Uncertain (c. 1540/1)

Assayer 'G' : Juan Gutierrez (1541-1546)

Possibly Unique in Private Hands



- 31257** Charles & Johanna "Early Series" 1/4 Real ND (1536-42) M-P VF Details (Environmental Damage) NGC, Mexico City mint, KM0005, Cal-193, Nesmith-22. 15mm/.66g. Like all cuartilla issues of Charles and Johanna, extremely rare, with this coin likely being a ground burial find, the surfaces showing moderate graphite-hued corrosion over a base of brown-toned metal. Pleasing detail remains, with the M-P boldly showing in the centers and the surrounding legends being nearly fully legible. One of three potentially known, with another example in the ANS and other example rumored to exist, but not confirmed. An important coin for the series specialist.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$3,000



- 31258** Charles & Johanna "Early Series" 1/2 Real ND (1536-42) M-P VG10 NGC, Mexico City mint, KM0006, Cal-187, Nesmith-23. 18mm/1.6g. Well-struck with some central softening of the pillars and motto panel due to circulation, as well as a few blended signs of handling here and there as one would expect from the grade. Rather wholesome overall and quite scarce as a type, especially in this damage-free state.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$500



- 31259** Charles & Johanna "Early Series" Real ND (1536-42) R/M--M XF40 NGC, Mexico City mint, KM0007, Cal-133, Nesmith-3d. 26mm. Likely finest-known quality for this very rare issue, displaying rich tone over the surfaces and a strong strike that has rendered all detail nearly complete. Magnified inspection does reveal a series of thin marks that meander about, but they blend almost perfectly into the fabric of the coin, and are of minimal influence to the eye-appeal.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$2,000





- 31260** Charles & Johanna “Early Series” Real ND (1536-42) P-M VF30 NGC, Mexico City mint, KM0007 (Incorrect on NGC insert), Cal-151, Nesmith-19/19a. 24mm. Panel Left variety. Attractive and fully original, this coin possesses excellent centering, even gray surfaces and only honest wear that defines the grade. A rare and underrated issue from this typically more available ‘P’ assayer.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
 Starting Bid: \$750

## Very Desirable Transposed Shield Variety



- 31261** Charles & Johanna “Early Series” Real ND (1536-42) ⓄPⓄ-ⓄMⓄ VF20 NGC, Mexico City mint, KM0007, Cal-152, Nesmith-24d/19. 22.5mm. Lion and Castles Transposed. Pairing muled Nesmith real varieties, this rarity is extremely desirable for the transposition error in the shield, which displays a lion in the top left quadrant instead of the standard castle. Lightly cleaned at one time, but remaining quite pleasing, with delicate tone on both sides and an admirable strike. An absolute treasure for the specialist.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
 Starting Bid: \$1,000



- 31262** Charles & Johanna “Early Series” Real ND (1536-42) ⓄMⓄ-ⓄPⓄ VF25 NGC, Mexico City mint, KM0007, Cal-153, Nesmith-24e. 22.5mm. Deep gray toned with lighter fields, a mostly sharp, well-centered strike and no signs of corrosion over the surfaces. Very rare as a problem-free example of the real denomination from this second, ‘P’, assayer.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
 Starting Bid: \$750



- 31263 Charles & Johanna “Early Series” Real ND (1536-42)**  
 ◊M◊◊P◊ XF Details (Surface Hairlines) NGC, Mexico City mint, KM0007, Cal-153, Nesmith-Unl. 24mm. Lions and Castles Transposed. Similar to Nesmith-24 in design, but with varying legends and a transposed lions and castles shield that is known for the ‘P’ assayer, but is unrecorded for the ◊M◊◊P◊ variety. Despite its past cleaning, still quite charming, with a firm strike that shows excellent details within the central designs. A great rarity in the series.

*Selections from the Isaac Rudman Numismatic Cabinet*  
 Starting Bid: \$1,000



- 31264 Charles & Johanna “Early Series” Real ND (1536-42)**  
 ·M·-·F· XF Details (Surface Hairlines) NGC, Mexico City mint, KM0007, Cal-138, Nesmith-Unl. 24mm. Differing from the one die pairing listed in Nesmith (#14), with major variances being the use of pellets instead of annulets above and below the mintmark and assayer initial as well as legends that differ slightly in composition, the punctuation styles being the major difference. Recovered from a shipwreck, this coin displays moderate granularity as a result of prolonged saltwater exposure, with field hairlines from the salvage process. An extreme rarity from this coveted ‘F’ assayer; possibly unique in this form.

Ex. Santo Domingo Shipwreck

*Selections from the Isaac Rudman Numismatic Cabinet*  
 Starting Bid: \$500



- 31265 Charles & Johanna “Early Series” Real ND (1536-42)**  
 G/◊M◊◊M/P◊ F15 NGC, Mexico City mint, KM0007, Cal-134, Nesmith-9. 23mm/3.2g. A rare variety, seemingly struck using re-cut ‘P’ assayer dies, so that the initial to the right of the shield would appear more like an ◊M◊ mintmark instead of the previous assayer’s initial. Moderate softening of the highpoints defines the grade, but the in-hand appearance remains quite pleasing. Only the second example that we’re aware of, the other cited in *The Coinage of the First Mint of the Americas at Mexico City* as part of the Nesmith collection, which now resides in the ANS.

*Selections from the Isaac Rudman Numismatic Cabinet*  
 Starting Bid: \$500





- 31266** Charles & Johanna “Early Series” 2 Reales ND (1536-42) •M•/M•R VF35 NGC, Mexico City mint, KM0010, Cal-107, Nesmith-4a. 29mm. Deep gray toned with traces of reddish-brown debris around the peripheries. Some softness appears in the centers, but the important ‘R’ assayer mark (Francisco del Rincon) is bold and the legends are impressively complete. Given the choice metal quality, easily one of the finest survivors of this second Rincon variety.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$1,500



- 31267** Charles & Johanna “Early Series” 2 Reales ND (1536-42) •M•-•P• XF40 NGC, Mexico City mint, KM0011, Cal-123, Nesmith-25d. 29mm. Panel Left/Plain Circles variety. Pleasingly struck with brilliant centers and delicately toned legends. A few thin marks run through the shield, but blend well into the coin’s fabric. A very rare variety of this very scarce type and one of the few survivors that shows no visual surface degradation due to saltwater immersion.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$1,000



- 31268** Charles & Johanna “Early Series” 2 Reales ND (1536-42) •M•-•F/P• AU53 NGC, Mexico City mint, KM0011, Cal-110, Nesmith-15. 27mm/6.8g. Graphite-gray colored with a bold strike, minimal doubling in the design and legends that are nearly complete. Extremely rare and a key to the series, this issue, carrying the ‘F’ assayer initial, is thought to have been struck for only a few months, with less than 10 examples known, several of which reside in institutional collections. Of those, this is the finest example we have seen.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$2,500

Famous With-Waves 3 Reales  
The Nesmith Plate Coin



**31269 Charles & Johanna “Early Series” 3 Reales ND (1536-42) R-·M/·M· VF Details (Holed, Tooled) NGC**, Mexico City mint, KM0013.2, Cal-103, Nesmith-5. 35mm/10.01g. 3 Dots/Waves variety. An extremely rare variety of this beloved and short-lived denomination, designed with a clear portrayal of waves beneath the crowned pillars and a three-dot denomination. This design element, only incorporated into this first 3 reales issue in the “Early Series”, would later return to become a vital design component in all “Late Series” issues that were adopted some 6 years later. One of only three with-waves 3 reales traced, with each having been produced from easily differentiated dies and thus technically all unique. Of those, this example is the most famous, having been owned by Carlos Elizondo Sr. in 1972 and later sold in the Paul Karon Collection in 1992; it also served as the plate coin in Robert Nesmith’s accomplished study on the series. Compared to other 3 reales that were struck later, this piece is especially broad and boldly struck, which highlights the full usage of Gothic lettering in the legends, a characteristic which was slowly replaced by normal font. Unlike most, this coin is not a sea-salvaged, each side exhibiting silvery-gray centers and light golden peripheries. A hole exist along the dotted border just to the left of the pillars, and various instances of past tooling blend into the centers. A specialist’s dream coin nonetheless, this coin pairs seldom-matched charm with undeniable historical importance. Without question, one of the top highlights within this section of the Isaac Rudman Collection.

Ex. Paul Karon Collection (Superior 12/1992 - Lot 138)

*Selections from the Isaac Rudman Numismatic Cabinet*

Starting Bid: \$4,000

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**31270** Charles & Johanna “Early Series” 3 Reales ND (1536-42) R·M·/·M· VF25 NGC, Mexico City mint, KM0013.1, Cal-104, Nesmith-5c. 31mm/10.09g. 3 Dots/No Waves variety. Exceptional quality for this famous denomination, struck only during the infancy of the Mexico City Mint and by the mint’s first assayer Francisco del Rincon. Deep gray toned, this example is virtually free of all environmental damage and is struck on a round flan, with fully readable legends and a strike that has rendered the pillars, denomination (three dots) and ‘R’ assayer in unsurpassed clarity. A superb type coin.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$5,000

The First Public Appearance of the Variety Presumed Unique



**31271** Charles & Johanna “Early Series” 3 Reales ND (1536-42) R·M·/·M· VF Details (Saltwater Damage) NGC, Mexico City mint, KM-Unl., Cal-Unl., Nesmith-Unl. 29.5mm/9.42g. 3 Dots/Annulets variety. A presumably unique, never-before offered, variety of the three reales denomination, similar in design composition to Nesmith-5c with its H and A that replace Gothic forms, yet modified to add three annulets in triangular arrangement around Francisco del Rincon’s ‘R’ assayer initial. As is often the case with sea-salvaged examples, the surfaces of this piece are flat gray in color with even granularity over the surfaces. Despite the granularity, the details remain quite strong, with a few areas of softness in the legends, but central design elements that are bold and without any strike doubling of significance. Worthy of more study, this piece re-writes what is known about 3 reales, and potentially allows for deeper understanding of the emission sequencing for this fleeting denomination. As the only example of this discovery piece found the Santo Domingo wreck, a truly incredible opportunity for the scholarly collector!  
Ex. Santo Domingo Shipwreck  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$5,000





- 31272 Charles & Johanna “Early Series” 3 Reales ND (1536-42) R/M--M· VF Details (Edge Damage) NGC, Mexico City mint, KM0014, Cal-102, Nesmith-5d. 29.5mm/9.90g. 3 Bars/No Waves variety. Likely the last variety struck of the three reales denomination, with this issue having the unique distinction of having three bars for the denomination instead of the customary dots. Of the three bars variety, this is easily the finest we have encountered, with a no surface granularity from saltwater exposure as well as a very bold portrayal of the pillars, denomination and ‘R’ assayer initial; strike doubling is however noted on the corresponding shield. Widely spaced marks that appear to simulate milling are observed on the edge, but their presence interferes little with the appearance. Altogether, a wholesome piece, deserving of exalted placement in a most-advanced cabinet of Mexican coinage.**  
*Selections from the Isaac Rudman Numismatic Cabinet*  
 Starting Bid: \$4,000



- 31273 Charles & Johanna “Early Series” 4 Reales ND (1536-42) R/M--M· XF Details (Surface Hairlines) NGC, Mexico City mint, KM0016, Cal-72, Nesmith-6d. 32mm/13.4g. Rhomboid variety. The design is slightly doubled in places and the color varies from silvery to moderate gray. Likely the last issue for Rincon as assayer, and especially desirable because it marks a transition from the circular motto panel to the rhomboid shape that was used by the later P-F-G assayers that produced “early series” coinage.**  
*Selections from the Isaac Rudman Numismatic Cabinet*  
 Starting Bid: \$400



Stunningly Preserved P/R Assayer Variety



- 31274** Charles & Johanna “Early Series” 4 Reales ND (1536-42) P/R·M--M· AU58 NGC, Mexico City mint, KM0016, Cal-70, Nesmith-Unl. 31mm/26.5mm. A rare issue, struck from modified dies, with the diagonal leg of the former ‘R’ assayer initial mostly removed to become a ‘P’. Additionally, the type displays characteristics from older Rincon issues, with a PLVSV-initialed circular panel instead of the transitional rhomboid style. Only the second example we have seen from these dies, and clearly the finer of the two, with a well-centered and bold strike that shows minimal doubling, golden-gray color and minimal corrosion over the surfaces. An absolute prize coin for the specialist.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$2,000



- 31275** Charles & Johanna “Early Series” 4 Reales ND (1536-42) ◦M◦◦P◦ AU Details (Surface Hairlines) NGC, Mexico City mint, KM0017, Cal-75, Nesmith-26a. 30mm. Rhomboid Panel Right/Plain Circles variety. Possessing flat golden-gray color on a slightly out-of-round planchet, yet exceptionally struck, with remarkable central design clarity and legends that are just short of full. Ideal as a type representative.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$500

Late Series Coinage of Charles & Johanna

Emission Sequence/Dates

Assayer 'G' : Juna Gutierrez (1541-46)

Assayer 'R' : Francisco del Rincon (c. 1543/4)

Assayer 'A' : Alonso del Villaseca (c. 1546/7)

Assayer 'L' : Uncertain (before 1553)

Assayer 'S' : Uncertain (c. 1553/4)

Assayer 'L' : Uncertain (c. 1554-57)

Assayer 'O' : Uncertain (up to c. 1557)

Extremely Rare 'G' Assayer Cuartilla  
Unique in Private Hands



**31276** Charles & Johanna "Late Series" 1/4 Real ND (1542-57) M-G VF25 NGC, Mexico City mint, KM0005, Cal-192, Nesmith-7. 16mm/.79g. Impressive quality for this extremely rare issue, showcasing variegated tone over the surfaces with a bold crowned 'K' and an even more important sharp mintmark and assayer initial on the opposite side. Cataloged by Nesmith as "no example located", this remains one of only three known "Late Series" cuartillas from Juan Gutierrez ('G') as assayer, with the other two residing in museums. Unique in private hands, this coin also serves as the Calico plate coin.

Ex. Superior Galleries (6/1974 - Lot 2113); Harry Shuhart Auction (10/1968 - Lot 1)

*Selections from the Isaac Rudman Numismatic Cabinet*

Starting Bid: \$5,000



**31277** Charles & Johanna "Late Series" 1/2 Real ND (1542-57) M-G F15 NGC, Mexico City mint, KM0006.5, Cal-175, Nesmith-47. 19mm/1.6g. PL-V-S motto. Evenly circulated with nearly full legibility of the legends and surfaces that are free of bothersome marks. A scarcer (and the first) assayer for this "Late Series", in addition to being produced with an unrecorded legend that reads +HISPARIARVM:ET:INDIAR on the pillar and motto side.

*Selections from the Isaac Rudman Numismatic Cabinet*

Starting Bid: \$150





- 31278 Charles & Johanna "Late Series" 1/2 Real ND (1542-57) o-M-G AU55 NGC**, Mexico City mint, KM0006.5, Cal-173, Nesmith-51b. 20mm/1.7g. Entirely choice for the issue, exhibiting strong central motifs and legends that are near-complete, surfaces that are free from significant marks or environmental damage and fields that retain original silvery flash. Elusive as a denomination from this first "late series" assayer and very rare in this charming preservation.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$250



- 31279 Charles & Johanna "Late Series" 1/2 Real ND (1542-57) A-o-M F15 NGC**, Mexico City mint, KM0006.5, Cal-170, Nesmith-59b. 20mm/1.6g. Heavily circulated, however finer than all others that we've seen of this denomination from this short-lived 'A' assayer, with a strike that is ideally centered and a flan that is slightly wavy, yet holds no major damage. Perfectly suited for the collector looking to assemble a high-end set by assayer.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$150



- 31280 Charles & Johanna "Late Series" 1/2 Real ND (1542-57) M-L VG10 NGC**, Mexico City mint, KM0006.5, Cal-Unl., Nesmith-87d. 21mm/1.5g. Late Series. Nicely centered with entirely legible legends and surfaces that are indicative of the assigned grade, displaying some softening of central detail and a mixture of small marks. Even so, a rare denomination overall, and among the finest examples of this variety that we've seen.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$150



- 31281 Charles & Johanna "Late Series" 1/2 Real ND (1542-57) Mo-o-o VF Details (Edge Filing) NGC**, Mexico City mint, KM0006.5, Cal-185, Nesmith-107d. 20mm/1.6g. P-LV-S motto. Incredibly pleasing despite the aforementioned edge file, with light silvery tone, an even strike and remarkably complete legends. Among the finest we have seen from this "Late Series" 'O' assayer.

*Selections from the Isaac Rudman Numismatic Cabinet*  
No Minimum Bid



- 31282 Charles & Johanna "Late Series" 1/2 Real ND (1542-57) o-o VF25 NGC**, Mexico City mint, KM0006.5, Cal-Unl., Nesmith-107m. 18mm/1.5g. Antique silver colored throughout with deeply colored recesses and lighter highpoints that sit in attractive contrast. Well-struck as well with a few old marks on both sides, but none that overwhelm the eye. Rare as a type and featuring a highly collectible design, the dotted P/L/S motto appearing on only a few issues in the entire series and the absence of an 'M' for the mintmark being highly unusual as well.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$150



- 31283 Charles & Johanna "Late Series" Real ND (1542-57) G/D-M F12 NGC**, Mexico City mint, KM0009, Cal-139, Nesmith-44g var. 25mm. A well-worn, yet highly original example of the issue, with the added allure of Juan Gutierrez's 'G' assayer initial having first been placed upside down on the die only to be corrected for striking. Very rare and highly interesting as such.

Ex. Kent Ponterio Collection (Ponterio 8/2009 - Lot 9112)  
*Selections from the Isaac Rudman Numismatic Cabinet*  
No Minimum Bid



- 31284 Charles & Johanna "Late Series" Real ND (1542-57) R-M VF25 NGC**, Mexico City mint, KM0009, Cal-154 (Plate Coin), Nesmith-72. 25mm/3.2g. Perfectly centered with attractive tone and surfaces that are free of corrosion or other environmental concerns. A small planchet crack that concludes at the beaded inner border is observed around 4 o'clock on the pillar side.

*Selections from the Isaac Rudman Numismatic Cabinet*  
No Minimum Bid



- 31285 Charles & Johanna "Late Series" Real ND (1542-57) A-M MS61 NGC**, Mexico City mint, KM0009, Cal-Unl., Nesmith-60. 24.5mm. A rare mint/assayer combination for the denomination, nicely centered on both sides and possessing delicate silver color in the centers that deepens slightly toward the edges. Faint specks of corrosion are observed on both sides, yet it is of minimal influence to the eye-appeal. Highly desirable as the only graded example of the issue.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$500



- 31286 Charles & Johanna "Late Series" Real ND (1542-57) M-A XF45 NGC**, Mexico City mint, KM0009, Cal-136, Nesmith-56. 25mm. Some strike softness appears at the edges, but the centers remain sharp, and eye-appeal is superb due to alluring old-time tone.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$150



- 31287 Charles & Johanna "Late Series" Real ND (1542-57) M-A VF30 NGC**, Mexico City mint, KM0009, Cal-136, Nesmith-56. 25mm. Exceptionally balanced with near-perfect centering and a strike that displaying minimal doubling. An affordable example from this short-lived period of Alfonso del Villaseca as assayer.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
No Minimum Bid



- 31288 Charles & Johanna "Late Series" Real ND (1542-57) M-S XF45 NGC**, Mexico City mint, KM0009, Cal-156, Nesmith-76. 24mm. Boldly struck, albeit a bit off-center on the pillar side, with excellent metal quality throughout. Overall, a very pleasing representative from this very elusive and obviously short-lived 'S' assayer.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$200



- 31289 Charles & Johanna "Late Series" Real ND (1542-57) O/L-Mo XF45 NGC**, Mexico City mint, KM0009, Cal-148, Nesmith-104b. 24mm. Premium quality for the issue, with excellent metal quality, no visible design doubling and remnants of original luster in the fields. Struck on a slightly out-of-round flan.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$150



- 31290 Charles & Johanna "Late Series" Real ND (1542-57) O-Mo AU50 NGC**, Mexico City mint, KM0009, Cal-148, Nesmith-104a. 23.5mm. Premium quality throughout, with near-perfect centering on the compressed flan, lustrous central surfaces and lightly toned edges.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$150



- 31291 Charles & Johanna "Late Series" 2 Reales ND (1542-57) G-Mo AU55 NGC**, Mexico City mint, KM0012, Cal-Unl., Nesmith-41. 30mm/6.7g. Very handsome quality, displaying choice tone, a bold strike and a broad flan that displays full legends; a few small flan cracks are noted for accuracy's sake. Highly desirable not only as a slightly scarcer type, but also because this issue was the first to display the 'o' over 'M' Mexico City mintmark which is still being used to this day.  
Ex. Kent Ponterio Collection (Ponterio 8/2009 - Lot 9128)  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$200



- 31292 Charles & Johanna "Late Series" 2 Reales ND (1542-57) M-G VF Details (Environmental Damage) NGC**, Mexico City mint, KM0012, Cal-112 (Unlisted Variety), Nesmith-Unl. 29mm. Gray toned throughout with fine surface granularity that is consistent with a shipwreck recovered coin. Rare and incredibly desirable as a variety in the series, with the 'G' assayer mark just to right side of the shield being punched upside down.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$250





- 31293 Charles & Johanna "Late Series" 2 Reales ND (1542-57) M-R VF30 NGC**, Mexico City mint, KM0012, Cal-125, Nesmith-69. 27mm/6.8g. Choice metal for the issue with moderate gray tone in the centers and deeper earthen hues at the edges. A rare and highly desirable issue from the 'R' (Francisco del Rincon) assayer.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$250



- 31294 Charles & Johanna "Late Series" 2 Reales ND (1542-57) A-M XF45 NGC**, Mexico City mint, KM0012, Cal-108, Nesmith-61. 27mm/6.4g. Pale gray and golden colored with nearly full legends and sharp central definition that is absent signs of doubling. Light porosity is evident at the edges, but is far from troublesome. A very rare variety from this 'A' assayer (Alonso del Villaseca) with the initial appearing on the left side of the shield.

Ex. Kent Ponterio Collection (Ponterio 8/2009 - Lot 9133)  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$500



- 31295 Charles & Johanna "Late Series" 2 Reales ND (1542-57) Mo-L AU50 NGC**, Mexico City mint, KM0012, Cal-117, Nesmith-89c. 27mm/6.8g. Lightly circulated with original luster visible beneath a gray base of tone that holds delicate blue and purple iridescent hues. A small flan crack is seen near 6 o'clock on the pillar side, and the strike is slightly doubled in places, but the overall choice eye-appeal remains unaffected.

Ex. Kent Ponterio Collection (Ponterio 8/2009 - Lot 9138); Aureo (5/1991 - Lot 589)  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$150



- 31296 Charles & Johanna "Late Series" 2 Reales ND (1542-57) Mo-S AU53 NGC**, Mexico City mint, KM0012, Cal-128, Nesmith-77. 28mm/6.8g. Lustrous in the centers with light tone around the peripheries; wonderful metal quality throughout. An impeccable survivor of this very rare 'S' assayer 2 reales issue.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$750



- 31297 Charles & Johanna "Late Series" 2 Reales ND (1542-57) S-M AU53 NGC**, Mexico City mint, KM0012, Cal-126, Nesmith-Unl. 29mm/6.8g. Golden-gray in the open fields with deeper toning accents that surround many of the design elements. Highly attractive overall and quite possibly the finest survivor of this very rare 'S' assayer to left variety.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$1,000



- 31298 Charles & Johanna "Late Series" 2 Reales ND (1542-57) M-O/L XF45 NGC**, Mexico City mint, KM0012, Cal-120, Nesmith-101 (Unlisted Overdate). 27mm/6.8g. Superb fully original quality, possessing a bold strike and choice tone. The remnants of an 'L' assayer initial below the 'O' initial further enhance the desirability of this example.

Ex. Kent Ponterio Collection (Ponterio 8/2009 - Lot 9143)  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$250



- 31299 Charles & Johanna "Late Series" 2 Reales ND (1542-57) O-Mo XF45 NGC**, Mexico City mint, KM0012, Cal-119, Nesmith-105. 28mm/6.8g. Pale gray in color with remnants of original luster in the fields and evidence of narrow strike doubling on both sides. A few arrant marks are of note on the pillar side and a flan crack runs from near 3 o'clock to just below the Mo mintmark.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$150



- 31300** Charles & Johanna “Late Series” 2 Reales ND (1542-57) Mo-O XF40 NGC, Mexico City mint, KM0012, Cal-121, Nesmith-109a. 27mm/6.8g. A highly original example with rich intermingled gray and tan tone over the surfaces.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$150



- 31301** Charles & Johanna “Late Series” 4 Reales ND (1542-57) G-M XF45 NGC, Mexico City mint, KM0018, Cal-80, Nesmith-46c. 33.5mm. Showcasing exceptional eye-appeal, with lustrous surfaces that hold no evidence of environmental degradation, full legends and a strike that is near-complete and free of doubling. A rare variety in addition to being an excellent example of the type.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$250



- 31302** Charles & Johanna “Late Series” 4 Reales ND (1542-57) M-O-G AU53 NGC, Mexico City mint, KM0018, Cal-83, Nesmith-34. 32mm. An attractive example, golden-graphite colored over both sides, with premium surface quality and legends that are full and sharp except for a small portion above the right pillar. Very scarce as a type and highly collectible due to its transitional status, the mintmark and assayer initial both displaying hollow annulets above and below like the earlier issues.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$500

**Very Rare Late Series 4 Reales Issue  
Struck without Mintmark and Assayer Initial!**



- 31303** Charles & Johanna “Late Series” 4 Reales ND (1542-57) AU50 NGC, Mexico City mint, KM0018, Cal-Unl., Nesmith-Unl. 32mm. An extremely rare issue, linked to the ‘R’ assayer due to the style of the dies, but struck without the mintmark or assayer initials that typically flank the shield design. Of the four of five believed extant, this is almost certainly the finest, with even brown tone over both sides, virtually full legends and centers that are impressively bold. Whether created as a trial or by mistake, it is undoubtedly one of the most numismatically important items in the entire series.  
Ex. Kent Ponterio Collection (Ponterio 8/2009 - Lot 9153)  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$4,000





- 31304 Charles & Johanna "Late Series" 4 Reales ND (1542-57) M-R AU Details (Environmental Damage) NGC**, Mexico City mint, KM0018, Cal-Unl., Nesmith-70. 32mm. Evenly toned in graphite-gray color with sharply rendered central designs and a mintmark 'M' and assayer initial 'R' that remains bolder than any other we've encountered. While presumed extant to Nesmith, he had seen no examples at the time his book was published, and to this day, the M-R combination remains incredibly elusive. This coin, with light loss due to saltwater exposure along the legend below the left portion of the fields, is similar overall to the Kent Ponterio specimen that last sold in a 2012 Sedwick auction for \$2600 hammer.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$1,000



- 31305 Charles & Johanna "Late Series" 4 Reales ND (1542-57) M-R XF Details (Mount Removed) NGC**, Mexico City mint, KM0018, Cal-Unl., Nesmith-70. 32mm. Listed as a type by Nesmith, but with no recorded examples. Since then, a small number of examples have surfaces from shipwrecks, but the M-R combination is still considered quite elusive. This example, far better than the majority that display moderate to heavy corrosion, is light silvery colored in the open fields with soft golden accents around much of the design. Light cleaning and faint evidence of a past mount suggest past jewelry usage.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$200



- 31306 Charles & Johanna "Late Series" 4 Reales ND (1542-57) A-M AU Details (Surface Hairlines) NGC**, Mexico City mint, KM0018, Cal-78, Nesmith-62. 32mm. Above-average for a shipwreck recovered coin, with titanium-gray color over both sides and slight granularity around portions of the legends. The aforementioned "surface hairlines" are minimal at most, and perhaps were confused with the as-struck die lines that run through the central fields. Very desirable as an issue from this scarcer "A" assayer.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$200



- 31307 Charles & Johanna "Late Series" 4 Reales ND (1542-57) M-A AU55 NGC**, Mexico City mint, KM0018, Cal-79, Nesmith-58. 32.5mm. Superb overall quality, with primary attributes being a broad flan that shows a well-detailed strike and lustrous surfaces that are silver-colored in the open areas with light tone around portions of the design that emboldens the appearance. Seldom found in such a pleasing state.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$350



- 31308 Charles & Johanna "Late Series" 4 Reales ND (1542-57) M-L/A AU58 NGC**, Mexico City mint, KM0018, Cal-84, Nesmith-86 (Unlisted Over-Assayer). 32mm. No signs of wear are seen over the highpoints and the tone is mostly rich brown, with instances of deeper graphite color around the pillars. In this borderline Mint State, quite desirable as a type coin, with legends that are sharp, bordering on complete, and centers that show minimal doubling. An easily recognizable L over A over-assayer, rare for this type, further increases the desirability, and should excite the specialist that is fascinated with the emission sequence of these early Mexico City Mint issues.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$300



- 31309 Charles & Johanna "Late Series" 4 Reales ND (1542-57) L-M AU55 NGC**, Mexico City mint, KM0018, Cal-86, Nesmith-82a. 33.5mm. A rare variety of the type and scarce overall quality for the series, possessing an admirable strike on a broad flan and deep brown color that is consistent throughout. An ideal candidate for type set inclusion.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$500



- 31310 Charles & Johanna "Late Series" 4 Reales ND (1542-57) M-L/S XF45 NGC**, Mexico City mint, KM0018, Cal-84, Nesmith-86a. 31.5mm. Well-centered with full legends and moderate gray-toned surfaces that possess pale iridescent tone around many of the raised surfaces. Close inspection of the 'L' assayer initial shows remnants of an underlying 'S' (possibly Rodrigo Gomez de Santillan). Very rare as such, with only two known to our knowledge, this being easily the finest.  
Ex. Kent Ponterio Collection (Ponterio 8/2009 - Lot 9165)  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$500



- 31311 Charles & Johanna "Late Series" 4 Reales ND (1542-57) M-S XF Details (Surface Hairlines) NGC**, Mexico City mint, KM0018, Cal-Unl., Nesmith-78. 33mm. Placed on a broad flan with full legends and displaying variegated brown and silver tone over both sides. Some strike doubling, mostly confined to the centers, is noted along with a mixture of hairlines from an previous improper attempt at cleaning. Despite its flaws, perhaps finest known quality for this very rare 'S' assayer variety, it being only the second we've seen, the other being a heavily corroded, barely legible example that appeared in a 2012 Stack's Bowers auction (Sale 164 - Lot 2674) and brought \$550 hammer.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$750



- 31312 Charles & Johanna "Late Series" 4 Reales ND (1542-57) S-Mo VF Details (Saltwater Damage) NGC**, Mexico City mint, KM0018, Cal-Unl., Nesmith-Unl. 33mm. Moderate gray colored with pleasing centering and evidence of saltwater corrosion that is most prevalent on the shield side. Extremely rare and unlisted in the S-Mo assayer/mintmark arrangement, this being the only example of which we are aware. Ideal for a researcher's collection thus.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$500



- 31313 Charles & Johanna "Late Series" 4 Reales ND (1542-57) Mo-O/L AU53 NGC**, Mexico City mint, KM0018, Cal-88 (unlisted overassayer), Nesmith-110a. 31mm. Immensely desirable, not only because of the bold O/L over-assayer which is scarce in its only right, but for the quality of the surfaces, which display impressive originality, with rich tone that possesses great depth due to intermingled iridescent qualities. The flan is slightly out of round, which abbreviates a small portion of legends, but the crispness of the centers more than compensates for this minor imperfection. A great coin overall.  
Ex. Kent Ponterio Collection (Ponterio 8/2009 - Lot 9170)  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$400



- 31314 Charles & Johanna "Late Series" 4 Reales ND (1542-57) O-M AU Details (Saltwater Damage) NGC**, Mexico City mint, KM0018, Cal-Unl., Nesmith-98. 32mm. Mostly gray in color with light peripheral loss due to corrosion, but central detail that remains sharp and attractive on both sides. Extremely rare, this O-M combination was presumed extant by Nesmith, but he had recorded no examples during his research. During the preparation of the Kent Ponterio Collection in 2009, it was mentioned that this was the only example he had seen. Since then, no other examples appear to have been sold at auction. An important opportunity for the specialist thus.  
Ex. Kent Ponterio Collection (Ponterio 8/2009 - Lot 9169)  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$1,000



- 31315 Philip II Cob 1/2 Real ND (1556-98) Mo-O VF25 NGC**, Mexico City mint, KM20, Cal-717. 20mm/1.7g. Mixed silver and deep gray colored and struck with a bold monogram, cross and crown in addition to a clear 'II' ordinal for Philip II in the obverse legend. Choice for the issue.  
Ex. Mark Bir Collection  
*Selections from the Isaac Rudman Numismatic Cabinet*  
No Minimum Bid



**The Earliest Known 4 Escudos of Mexico  
The Calico Plate Coin**



**31316 Charles II gold Cob 4 Escudos 1680 MXo-L VF30 NGC**, Mexico City mint, KM54, Cal-101. 26.2mm/13.4g. Well-centered on both sides, displaying a clear 'MXo' mintmark and 'L' assayer initial as well as a fully legible denomination, displayed as 'IIII' (the denomination reading 5 instead of 4 appears to be an error in the die and not the result of doubling, but more die study is needed to be definitive), and 'II' ordinal of Charles II. Most importantly, all four digits of the date, the earliest known for any Mexican gold coin other than the unique 1679 escudo, remain sharp and well-formed. Even wear determines the grade, with some reddish-brown debris within portions of the design recesses. Rare as a date, but extremely rare in this state, and possibly unique with a full date. One of the rarest types in the Mexican colonial gold series and of great historical importance as such...an item of immense desirability.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$10,000



- 31317 Philip V gold Cob Escudo 1704 MXo-L MS61 NGC**, Mexico City mint, KM51.1, Cal-501. 16.5mm/3.4g. Possessing a partial shield and nearly full cross with the '04' in the date being entirely on flan. Clearly Mint State with bright luster over the surfaces and no visible wear. Rare with a determinable date.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$1,000



- 31318 Philip V gold Cob Escudo 1706 MXo-J AU58 NGC**, Mexico City mint, KM51.1, Cal-Type 105 (Unlisted Date). Despite the window of visible detail on the obverse being small, the 'MXo' mintmark and 'J' assayer is sharp and the final two digits of the date, an '06', become apparent upon close inspection. Amazingly, the reverse cross is nearly full. Unlisted as a date in the *Calico and Standard Catalog of World Coin* references; extremely rare.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$1,000



- 31319 Philip V gold Cob Escudo 1707 MXo-J AU58 NGC**, Mexico City mint, KM51.1, Cal-502. 18mm/3.3g. Lustrous with a full mintmark and assayer initial in addition to four digits of the date on the flan, the first three being sharp, while the final '7' partially bleeds into the peripheral tapering, but can be no other digit. Very rare as such.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$1,500



- 31320 Philip V gold Cob Escudo 1710 MXo-J MS62 NGC**, Mexico City mint, KM51.1, Cal-505. Exhibiting a far better strike than is typical of the type, with pleasing amounts of the shield and reverse cross remaining visible in addition to a full assayer initial and partial mintmark. The four digits in the date are also fully legible, making this a great rarity for the date. Certain to attract spirited collector interest.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$1,000



- 31321 Philip V gold Cob Escudo 1711 MXo-J MS64 NGC**, Mexico City mint, KM51.1, Cal-507. 18mm/3.4g. Intense luster resides over both sides, with a nearly full, slightly doubled shield, mintmark and assayer initial, and a sharp, four-digit date that is particularly clear over the important '11' final digits. Easily one of the finest and most visually attractive survivors of the date.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$1,500





**31322 Philip V gold Cob Escudo 1713 Mo-J MS61 NGC**, Mexico City mint, KM51.1, Cal-509. 17mm/3.36g. Extremely rare, not only because of its denomination, which is far more elusive than the larger ones of the date that were recovered in quantity from the 1715 Plate Fleet shipwreck, but also because the date is fully and clearly placed on the flan, this characteristic almost never encountered on any cob of this era. Bright golden surfaces, without any evidence of wear, further elevates this coin's allure. Truly, a cob collector's dream coin!  
Ex. Sedwick 13 (5/13 - Lot 24)  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$2,000



**31323 Philip V gold Escudo 1714 Mo-J MS62 NGC**, Mexico City mint, KM51.2, Cal-510, 17mm/3.4g. A one-year sub-variety for the denomination, with the cross style differing from the dates immediately preceding it and the surrounding quadrilobe being plain unlike the dates that follow. This example, perhaps the most well-balanced we've seen, displays a bold strike and full Mint State surfaces as well as centering that allows for legibility of all the primary elements of the design; the mintmark, assayer, denomination and date. Highly desirable thus!  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$1,500



- 31324 Philip V gold Cob Escudo ND (1714-15) Mo-J MS63 NGC**, Mexico City mint, KM51.2. Firmly struck on a nearly fully rounded planchet, with impressive shield and denomination detail and a full cross over the reverse. One of the most desirable undated examples of this denomination that we have encountered.

Ex. 1715 Plate Fleet  
*Selections from the Isaac Rudman Numismatic Cabinet*  
 Starting Bid: \$750



- 31325 Philip V gold Cob Escudo 1731 Mo-F XF45 NGC**, Mexico City mint, KM51.2, Cal-Type 110 (Unlisted Date). 16mm/3.3g. A very rare late cob issue of Philip V, struck off-center on the obverse to the benefit of collectors, with an amazing full date that is entirely bold and takes focal prominence on the surfaces. The reverse, somewhat atypically, displays extremely broad doubling of the cross design. With their faint reddish toning accents, the surfaces certainly appear choice for the assigned grade.

*Selections from the Isaac Rudman Numismatic Cabinet*  
 Starting Bid: \$1,000



- 31326 Philip V gold Cob 2 Escudos 1704 MXo-L AU Details (Surface Hairlines) NGC**, Mexico City mint, KM53.1, Cal-345. Struck on an oblong flan with the 'MXo' mintmark remaining clear and the final digit in the date, a '4', being present as well. The presence of the 'MXo' mintmark, which was changed to 'Mo' beginning in 1714, ultimately serves to determine the striking date of 1704 rather than 1714. Light cleaning determines the grade.

*Selections from the Isaac Rudman Numismatic Cabinet*  
 Starting Bid: \$1,000



- 31327 Philip V gold Cob 2 Escudos ND (1712-13) Mo-J MS64 NGC**, Mexico City mint, KM53.1, Cal-Type 85. 23mm/6.7g. A coin of astounding preservation with sparkling luster over both sides and no visible marks that degrade the eye-appeal. Despite the date being off the flan, the date range can be determined by the reverse cross style that was only used during 1712 and 1713. Sold with a small paper tag that identifies this as Coin ID # 30278 from the Douglas Beach find site where the *Nuestra Señora de las Nieves* is believed to have been found.

Ex. 1715 Plate Fleet  
*Selections from the Isaac Rudman Numismatic Cabinet*  
 Starting Bid: \$1,500



- 31328 Philip V gold Cob 2 Escudos 1714 Mo-J MS64 NGC**, Mexico City mint, KM53.2, Cal-350. 19.5mm/6.8g. A lovely specimen, this example displays a firm strike and edges that are nearly fully beveled, framing the centers where a full date, mintmark and assayer are visible on the obverse and a full cross is seen on the reverse. Utterly impressive in this near-Gem quality.

Ex. 1715 Plate Fleet  
*Selections from the Isaac Rudman Numismatic Cabinet*  
 Starting Bid: \$2,000





**31329 Philip V gold Cob 2 Escudos 1715 Mo-J MS61 NGC**, Mexico City mint, KM53.2, Cal-351. 20mm/6.7g. Absent evidence of circulation, yet displaying softened luster that is likely the result of its resting place on top of other coins that were recovered from the 1715 Plate Fleet shipwreck. Rather exciting however is the ease with which the date is determined, the final digit being complete and the '171' being partial. A well-centered reverse cross further contributes to the appearance. The first we have offered, this date seems to appear at an approximate 1:25 ratio versus the 1714 date. An important coin for the specialist thus.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$2,000



**31330 Philip V gold Cob 2 Escudos 1731/29 Mo-F/G AU58 NGC**, Mexico City mint, KM53.2, Cal-355 (Unlisted Overdate). 18mm/6.8g. Amazing quality, possessing a strong, minimally doubled strike, sparkling luster in the fields and attractive rosy toning hues in the recesses. Fully dated, it's clear that this coin was struck from a reused die, but the overdate attribution provided by NGC seems to be mistaken, with magnified inspection appearing to show evidence of a '0' beneath the second '1', suggesting a previous 1730 date. Whatever the case, the date is extremely rare, and this is easily the most charming example we've seen. A real trophy coin for the cob specialist.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$2,500

**1707 MXo-J Philip V 4 Escudos  
The Only Confirmed Example!**



**31331 Philip V gold Cob 4 Escudos 1707 MXo-J AU58 NGC**, Mexico City mint, KM55.1 (Unlisted Date), Cal-Unl (cf. Type 84 for 2 escudos of same design). 30mm/13.33g. Extremely rare, and presumed unique in this denomination and date combination, with the first three digits of the date being fully visible on the flan, while the fourth and final digit is partial but determinable, with the stem of the '7' on flan and whispers of the flag to its left. Boldly struck elsewhere as well, with excellent definition throughout the mintmark, assayer initial and partial shield and only slight doubling within the reverse cross motif. Minimal marks are seen and no wear is visible on the highpoints. An obvious recovery coin from the 1715 Plate Fleet, with a sparkling semi-matte texture over the tapered portion of the flan that is typical of many survivors. For the dedicated Mexican specialist and the treasure collector alike, a coin that sits at the highest apex of numismatic importance.

Ex. 1715 Plate Fleet; Mel Fisher Collection (Cert Tag# BF-9624 [not included with lot])

*Selections from the Isaac Rudman Numismatic Cabinet*

Starting Bid: \$10,000





- 31332 Philip V gold Cob 4 Escudos 1713 MXo-J MS63 NGC**, Mexico City mint, KM55.1, Cal-233. 26mm/13.4g. Incredibly fresh, adorned in sparkling luster, with a sharp display of the mintmark and assayer as well as a legible date, the '171' being fully visible and the bottom half of the '3' digit showing just before the flan becomes beveled. In addition to being desirable for its superb condition and visible date, highly collectible as a one-year variety as well, with a uniquely stylized cross on the reverse that displays the four ends of the central cross ending in four smaller crosses. Seldom located in a more charming state.  
Ex. 1715 Plate Fleet  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$2,000



- 31333 Philip V gold Cob 4 Escudos 1714 Mo-J MS64 NGC**, Mexico City mint, KM55.2, Cal-234. 26mm/13.5g. Borderline as-struck quality with an obscured mintmark due to some double striking, but a sharp assayer in addition to a nearly full 'IIII' denomination to the right of the shield. The inclusion of a full and incredibly bold '4' in the date makes this coin a great rarity among its peers, with most dated examples showing only a partial 4. A coin that is sure to excite the collector that specializes in dated cob issues as a result.  
Ex. 1715 Plate Fleet  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$3,500



**31334 Philip V gold Cob 4 Escudos 1715 Mo-J AU58 NGC**, Mexico City mint, KM55.2, Cal-235. 24mm/13.3g. Technically Mint State quality, but slightly granular from prolonged saltwater exposure, with a clear mintmark, but most importantly, a highly legible date, with '715' appearing in full between 9 and 10 o'clock along the edges. Much rarer than the 1714 date due the number of examples that were recovered from the 1715 Plate Fleet shipwreck; certain to be intensely sought by the specialist collector as a result.  
Ex. 1715 Plate Fleet  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$2,000



**Important 1709 Philip V 8 Escudos  
A Possible Quasi-“Royal” Presentation Issue**



- 31335 Philip V gold Cob 8 Escudos 1709 MXo-J MS63 NGC**, Mexico City mint, KM57.1, Cal-101. 36mm/26.8g. Entirely lustrous and struck on an exceptionally broad flan, thus receiving more of the die's intended design, with a complete shield, mintmark, assayer initial, denomination and full 1709 date, as well as the added bonus of much of the PHILIPPVS name, which is almost never seen. Similarly impressive on the reverse, the central cross is astoundingly bold and complete, each element in its design rising sharply from the fields. This overall quality makes this coin unique in several respects, one way being that no others are known with a complete four-digit date. Additionally, while no “Royal” strikes exist for the notoriously crude 1703-1710 period, this coin is easily the closest in appearance, perhaps being the mint's best attempt at a presentation striking (Quasi-Royal?). Whatever the intention, its existence is a marvel, ranking among other most-important findings from the Plate Fleet's recoveries. An opportunity that should be considered “can't miss” by both Mexican specialists and elite treasure collectors alike!  
Ex. 1715 Plate Fleet  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$15,000



**31336 Philip V gold Cob 8 Escudos 1713 MXo-J MS62 NGC**, Mexico City mint, KM57.1, Cal-106. Lustrous with small amounts of debris remaining inside the design crevasses that all but confirm this coin's shipwreck provenance. Some doubling in the strike is evident, but the bottom portions of all digits in the date remain visible. A couple minor instances of contact determine the grade. Ex. 1715 Plate Fleet  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$3,000



**31337 Philip V gold "Date on Obverse" Cob 8 Escudos 1714 Mo-J MS62 NGC**, Mexico City mint, KM57.2, Cal-108. 31mm/27.08g. Quite attractive for the issue and bearing a full weight at 27.08 grams, this partially-lustrous Mint State selection displays slightly-dull surfaces, but shows a complete four-digit date, bold initials for the mintmark and assayer, and a well-centered cross on the reverse. An iconic, highly-coveted type, absolutely desired in this scarce level of presentation. Ex. 1715 Plate Fleet  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$4,000





**31338 Philip V gold "Date on Reverse" Cob 8 Escudos 1714 Mo-J MS62 NGC**, Mexico City mint, KM57.3, Cal-107, 31mm/27g. A rare and singular type, produced with the date along the reverse legend instead of the standard placement to the left of the upper-left portion of the shield on the obverse. Attractive, this Mint State example possesses perfect centering on the obverse, with the mintmark, assayer and denomination remaining clear. The reverse, slightly misaligned, still shows a full cross, with a strong '17' digits in the date. Seldom available any finer.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$4,000



**31339 Philip V gold Cob 8 Escudos 1715 Mo-J MS62 NGC**, Mexico City mint, KM57.2, Cal-109, 31mm/27g. An elusive date, not as rare as it once was since the recovery of some the 1715 Plate Fleet's lost wreckage, but still very scarce since most of the recovered dates have been in the 1711-1714 range. A definite recovery from the wreck, this Mint State example retains soft luster on both sides with faint reddish accents. Ideally centered, all major design elements including the mintmark, assayer initial, denomination, four-digit date and reverse cross are entirely on flan, with just a touch of strike doubling seen. Rarely equalled in this quality.  
Ex. 1715 Plate Fleet  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$7,500





**31340 Philip V gold Cob 8 Escudos 1720/19 Mo-J AU53 NGC**, Mexico City mint, KM57.2, Cal-112 (Unlisted Overdate). 31mm/27.2g. An underrated rarity in the Philip V cob series, with perhaps five known examples of the date, it not having the benefit of turning up in any shipwreck recoveries. Of those we have seen, this example is at least an equal, with pleasing size and roundness to the flan and surfaces that reflect light circulation. Minimal strike double exists as well, and a clear final two digits of the date, mintmark, denomination and full cross remain on flan. Exciting as our first offering of the date and the only example to appear on the market in the last several years.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$2,500



**31341 Philip V gold Cob 8 Escudos 1731 Mo-F AU55 NGC**, Mexico City mint, KM57.2, Cal-119. 29mm/27g. Another very rare late date onza of Philip V, set in vibrant orange-gold with some visible doubling from strike on the shield side, but a legible denomination, mintmark, assayer and four-digit date. While not mentioned in any reference that we know of, this piece also appears to have been struck from reworked dies, the date displaying a circular bulge (presumably on '0') beneath the final '1' in the date, in addition to what appears to be remnants of a 'G' under the assayer initial. On the reverse, the central cross is boldly struck, with the entire surrounding quadrilobe remaining on flan. This coin's usage as the plate coin for the date in *La Onza* as well as *Catalogo de la Onza Española* by Leopoldo Lopez-Chavez y Sanchez further increases its desirability.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$4,000





- 31342 Philip V gold Cob 8 Escudos 1732/0 Mo-F/R VF35 NGC**, Mexico City mint, KM57.2, Cal-120. The very rare final cob date for Philip V, struck on a compact, yet nearly fully rounded flan, with an ideal strike that not only displays the full four-digit date, but also exhibits a prominently centered cross on the reverse. Grade-defining wear has softened some of the design elements, however evidence of what appears to be an '0' shows beneath the final digit in the date, with remnants of a letter visible beneath the 'F' assayer initial as well (although that letter could presumably be either a 'G' or 'R'). For those who collect this series by date, few coins from this amazing selection should be more exciting. *Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$3,000



- 31343 Philip V Milled 4 Reales 1733/2 Mo-MF XF Details (Surface Hairlines) NGC**, Mexico City mint, KM94. Clear overdate. Well struck with only limited actual wear, hints of luster on the recessed areas of the reverse and wispy marks on the obverse defining the designation. Rare in any grade and quite desirable so nicely detailed despite the noted faint impairments. *Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$1,000

End of the Isaac Rudman Collection



- 31344 Philip II Cob 4 Reales (1556-98) Mo-O AU58 NGC**, Mexico City mint, KM36. Near Mint State, much luster present on the broad and well-struck flan.  
Starting Bid: \$500



- 31345 Philip V gold Cob 2 Escudos 1714 Mo-J MS62 NGC**, Mexico City mint, KM53.2. 6.8gm. An exceptional offering from the 1715 Plate Fleet, with full date on the flan and boldly impressed mintmark and assayer initials. Despite being struck off center, this full-weight example pleases with its sharp detailing throughout and warm, golden color. An historically important piece in a demanded state of presentation, and visually alluring to boot.  
Starting Bid: \$900



- 31346 Philip V Real 1741 Mo-MF MS65 PCGS**, Mexico City mint, KM75.1. The single finest certified example of its type, this exquisite Gem shows razor-sharp details on every device, a bright white luster illuminating the reverse field, and an incredible orange-red tone flooding the obverse surface. Truly it appears as if one is viewing the pillars at sunset, and that if one watches long enough, night will fall and it will darken. A truly spectacular top-shelf offering for the discerning collector.  
Reserve: \$3,000



## Historically Important First Milled Date



**31347 Philip V Pillar 8 Reales 1732 Mo-F AU58 PCGS**, Mexico City mint, KM103, Cayon-9349, Cal-774. An exceptional rarity from the first year of production for this popular and iconic type, and amongst the highest certified. In 1732, during Philip V's second reign, the gold coinage of Mexico was changed from the cob to the portrait or bust type, and silver coinage changed from the cob to the pillar or columnar type. On March 29, 1732, the striking of circular coins authorized by the royal decree of 1728 began at the Mexico City Mint and the first "Pillar" was struck. Striking of the Pillar 8 Reales was later extended to several Spanish colonies and circulated widely throughout the Americas, being legal tender in the United States during several decades of the 18th century. Accordingly, coins from this first year of issue are numismatically important, and very scarce. The majority have been recovered from shipwrecks and thus always show some corrosion, and so to find highly certified examples such as this always elicit significant collector attention.

Prooflike, the fields glossy and reflective tinged with luster, the strike well-executed and the overall effect visually pleasing. The identically graded Millennia Collection specimen - Goldberg's 5/2008 lot 1085 - hammered at \$40,000, and the market for rare and high-grade pieces such as this has grown exponentially in the decade since; in our sale 3048, August 2016, one of the highest certified specimens at MS63 NGC hammered at \$130,000. Extremely rare in this near Mint State condition, this coin will undoubtedly generate similar excitement and become a showcase piece for the most advanced collection. Krause catalog price(s) for this item: \$8000 in VF, \$15000 in EF. Reserve: \$30,000





- 31348 Philip V Pillar 8 Reales 1735 Mo-MF AU58 NGC**, Mexico City mint, KM103. A sharply struck early date, this coin displays little visible of wear over the highpoints and complementary “old” tone that nearly fully blankets the surfaces.  
Starting Bid: \$400



- 31349 Philip V Pillar 8 Reales 1744 Mo-MF MS61 NGC**, Mexico City mint, KM103. A difficult type to obtain in Mint State, this crisp example exhibits a delicate golden toning over subdued luster creating a satisfying eye-appeal.  
Starting Bid: \$1,000



- 31350 Philip V Pillar 8 Reales 1747 Mo-MF AU58 NGC**, Mexico City mint, KM103. A pleasing original example of this popular final Philip V date, possessing bold detail over both sides, mostly silver-gray fields and compliments of subtle multicolored tone that surround the raised surfaces on both sides.  
Starting Bid: \$500



- 31351 Philip V gold Escudo 1740 Mo-MF AU53 PCGS**, Mexico City mint, KM113. Remaining in choice condition, with only light handling over the surfaces and remnants of original flashy gleam around the outer legends. Very scarce as a type, and rather desirable is such a pleasing state.  
Reserve: \$1,000



- 31352 Ferdinand VI 2 Reales 1749 Mo-M MS65 NGC**, Mexico City mint, KM86.1. A glamorous example of this often low grade type. Spectacular rose and gray toning on a near perfect flan. Clearly, one of the finest extant of this highly coveted issue.  
Starting Bid: \$1,000



- 31353 Ferdinand VI 2 Reales 1751 Mo-M MS63 NGC**, Mexico City mint, KM86.1. Sharply detailed with surfaces that hold little tone or evidence of past handling. Extremely desirable at this Select (MS63) grading tier, with few Mint State survivors, scarce in their own right, qualifying for grades above MS62. As such, a great piece for either the specialist or high-end type collector.  
Reserve: \$900



- 31354 Ferdinand VI Pillar 8 Reales 1751 Mo-MF MS61 NGC**, Mexico City mint, KM104.1. A date that is hard to come by in mint-state. Only three examples grade higher at NGC. Alluring luster on both sides heightens the appeal.  
Starting Bid: \$900



- 31355 Ferdinand VI Pillar 8 Reales 1752 Mo-MF MS61 NGC**, Mexico City mint, KM104.1. Wholesome quality, displaying frosty luster throughout the centers with just a touch of tone around the edges that provides an element of extra character to the surfaces. Far more appealing than most MS61s on the market, many of which are actually sea-salvaged, with detail that is technically Mint State, but surfaces that aren't original by any stretch of the imagination.  
Starting Bid: \$650





**31356 Ferdinand VI Pillar 8 Reales 1754 Mo-MF MS62 PCGS**, Mexico City mint, KM104.1. An exceptionally argent and near-choice example of this popular issue, offering an alluring luster and an enchanting golden tone scattered throughout. The fields are gorgeously preserved and allow this piece to serve as an excellent mint state representation of the type. Starting Bid: \$1,000



**31357 Ferdinand VI Pillar 8 Reales 1754 Mo-MM MS61 NGC**, Mexico City mint, KM104.2. The later variant for this date-assayer combination, this variety has an imperial crown on the left pillar. Completely frosty with mint luster, only some light adjustment marks and a metal flaw in the obverse center detract from an otherwise uncirculated and pristine example. A popular type and difficult to obtain in this grade, hence a strong and desirable offering. Starting Bid: \$600



**31358 Ferdinand VI gold 8 Escudos 1748 Mo-MF AU50 NGC**, Mexico City mint, KM150, Onza-598. A highly appealing representative of this very popular series, this premium offering exhibits a stronger-than-usual strike and an attractive tone. Rich butterscotch coloring, darkening around the devices, with original luster noticeable at the peripheries and an attractive russet patina developing above. The actual circulation of this coin seems to have been limited, as it has comparatively few contact marks and little wear; for the grade, this is an elite example, highly desirable, and certain to please its future owner. Starting Bid: \$1,500



- 31359 Ferdinand VI gold 8 Escudos 1757 Mo-MM AU53 NGC**, Mexico City mint, KM152, Fr-21, Onza-608. Three-year type. Original luster remains in the fields and surfaces display vibrant color that catches the eye. A great strike only adds to the appeal, while a few marks in the reverse shield are noted for the sake of accuracy, but fit within the confines of the grade. Starting Bid: \$2,000



- 31360 Charles III Pillar 8 Reales 1760 Mo-MM AU58 Prooflike NGC**, Mexico City mint, KM105. Of an unusually bright appearance commensurate with the level of certification. The fields are glossy and reflective, luster sneaking through around the devices, and the overall strike is very strong and central. An appealing and visually uncommon example of this popular denomination. Starting Bid: \$750



- 31361 Charles III Pillar 8 Reales 1767 Mo-MF MS60 NGC**, Mexico City mint, KM105. A bright, lustrous example with no large distracting marks. Starting Bid: \$600



- 31362 Charles III Pillar 8 Reales 1768 Mo-MF MS61 NGC**, Mexico City mint, KM105. A superb example for the grade with lustrous surfaces and pewter toning on the reverse. Some are present, as one would expect at this certification level, but none distract significantly. Starting Bid: \$750





- 31363 Charles III Pillar 8 Reales 1771 Mo-FM MS62+ NGC**, Mexico City mint, KM105, Cal-914. The last year of this ever-popular pillar design, this uncommonly well-made representative exhibits an attractive sheen of silvery luster over the planchet, the striking central and strongly applied giving a high relief to the devices. Icy argent in color with the lightest white gold tone, an attractive specimen and a desirable offering.  
Starting Bid: \$500



- 31364 Charles III gold 8 Escudos 1778 Mo-FF MS61 NGC**, Mexico City mint, KM156.2. A remarkable offering, the joint highest graded specimen of this high denomination by either NCG or PCGS (the only other known MS61 example realized \$10,000 hammer at a 2017 auction). The fields of this fabulous pineapple-gold example exhibit a glossy luster usually seen in proofs, light contact marks present but not obtrusive, whilst the devices remain boldly rendered and exceptionally well-struck. Truly, an example for the discerning collector of the Mexican series.  
Starting Bid: \$2,000



- 31365 Charles III gold 8 Escudos 1783 Mo-FF MS61 NGC**, Mexico City mint, KM156.2, Onza-778. Flashy reflectivity exists in the fields and the strike is admirable for the type with full legends and central design elements that are almost entirely complete. The absence of any planchet irregularities cements this example as truly noteworthy for the date and type. Presently tied with one other example in the NGC census for the finest graded.  
Starting Bid: \$1,000



- 31366 Charles IV silver Proclamation 4 Reales 1789 MS62 NGC**, KM-Q27, Grove-C-10. A highly coveted proclamation piece, struck to announce Charles IV as King of Spain, displaying the "4R" denomination on the reverse, an attribute that is missing from most proclamation issues despite their frequent use as currency. This example, among the finest extant of the type, possesses definite reflectivity in the fields with a touch of gold and maroon tone at the edges. Finest graded status at NGC adds yet another element of desirability to the offering.  
Starting Bid: \$400



- 31367 Charles IV gold 4 Escudos 1800 Mo-FM AU53 NGC**, Mexico City mint, KM144. Slightly weak in the centers as is common for this type, but with sharp detail present over the remainder of the surfaces, residual luster adding a gleam to the attractively-colored planchet. A pleasant and collectable example of this scarcer denomination in a respectable level of certification.  
Starting Bid: \$400



- 31368 Charles IV gold 8 Escudos 1802 Mo-FT MS63 NGC**, Mexico City mint, KM159. The joint highest graded specimen for this type and imbued with a misty luster rising through the planchet, a solidly struck example with an enviable eye appeal. Difficult to find this popular high denomination in Mint State, and the finest you will find for this year!  
Starting Bid: \$1,500



- 31369 Charles IV gold 8 Escudos 1789 Mo-FM AU55 NGC**, Mexico City mint, KM157, Onza-1015. Charles IV with portrait of Charles III two year type. A honey-toned and lustrous example, somewhat softly struck in centers as it typical of this issue but otherwise retaining excellent detail, attractive for the certification, a collectable offering.  
Starting Bid: \$750



- 31370 Ferdinand VII gold 1/2 Escudo 1818 Mo-JJ MS63 PCGS**, Mexico City mint, KM112, Cal-365. The single highest certified example by either NGC or PCGS, this razor-sharp little beauty exhibits substantial luster across the entire planchet, the reverse flooded with a brooding red patina to the peripheries. A delightful offering for the collector of the Mexican series.  
Starting Bid: \$750



- 31371 Ferdinand VII gold 8 Escudos 1810 Mo-HJ AU53 NGC**, Mexico City mint, KM160, Fr-47. Featuring an idealized bust of the new monarch, this early series of 8 escudos is an ever-popular type with the collecting community. Some gentle handling is evident throughout, but hints of luster nevertheless remain and a charming golden-orange accentuates the peripheries.  
Starting Bid: \$600



- 31372 Sombrerete. Revolutionary - Ferdinand VII 8 Reales 1812 AU55 NGC**, KM177. Although possessing considerable adjustment marks, this specimen is almost as struck, and currently the highest certified from this crudely-made series in NGC's database. Lustrous, with a light golden patina, this is a covetable representative example of this intriguing issue.  
Starting Bid: \$500



- 31373 Augustin I Iturbide 8 Reales 1822 MS62 NGC**, Mexico City mint, KM304. Brilliant in the centers with significant glossy reflectivity in the fields that produces choice eye-appeal for the viewer. Scarcely encountered at the Mint State grade, and largely due to the history behind Iturbide's short and unsuccessful reign, a coin that remains in constant collector demand.  
Reserve: \$1,500



- 31374 Augustin I Iturbide gold 8 Escudos 1822 Mo-JM XF Details (Repaired) NGC**, Mexico City mint, KM313.2. Facing up well for the designation, with surfaces that have been cleaned and fields that have been smoothed to disguise previous evidence of uneven damage.  
Starting Bid: \$750





- 31375 Republic copper Pattern 1/4 Real 1828 MS63 Brown NGC**, Soho mint, KM-Pn17. By John Sherriff. A delightful pattern, with particularly pronounced prooflike qualities for a strike in copper. Both the obverse and reverse devices are frosty and matte, a stark contrast to the fields behind; these are flashy and reflective, and aglow with a beautiful deep cobalt tone fringed with russet and green notes. Particularly colorful and visually appealing for this metal, scarce, and highly enticing. From the David O'Harrow Collection.  
Starting Bid: \$2,500



- 31376 Republic 8 Reales 1846 GC-MP AU Details (Surface Hairlines) NGC**, Guadalupe y Calvo mint, KM377.7, DP-GC03. Pointed cap/rounded tail variety. Though the usual variety for this elusive date, it is seldom encountered in such a pleasing state of preservation, no matter its details designation. Some light wear is present, along with the hairlines as indicated by the details descriptor, but some charming luster remains and creates an appealing nature for this piece.  
Starting Bid: \$400



- 31377 Republic 8 Reales 1869 Ho-PR MS64 NGC**, Hermosillo mint, KM377.9, DP-Ho11. Vertical "O" in mintmark. Scarce as a date and rare in this near-Gem preservation with surfaces that are sharply struck throughout and hold orange tone in the centers and maroon and blue hue at the peripheries. Tied with one other example for the finest thus far certified by NGC or PCGS.  
Starting Bid: \$400



- 31378 Republic 8 Reales 1857 Pi-MC AU53 NGC**, San Luis Potosi mint, KM377.12, DP-Pi36. Considered “very rare” in the *Resplandores* reference and better struck than most seen, with a nearly full “LIBERTAD” on the radiant cap and excellent feather detail remaining in the eagle. Light wear mixes with a few marks to define the grade.  
Starting Bid: \$400



- 31379 Maximilian “Small Letters” Specimen Pattern Peso 1866 SP62 PCGS**, Mexico City mint, KM-Pn100, El-171, WR-64. Obv. Head of Maximilian with lettering in the obverse legend that is noticeably smaller than the normal circulation strike legend. Rev. Crowned arms with date and value. A splendid Specimen example of this rare, and popular, Pattern issue. The strike is nice for the issue, with a hint of soft strike in Maximilian’s hair and on the reverse shield. The surfaces show only a few minor contact marks, with ash-gray toning over underlying luster.  
Starting Bid: \$1,250



- 31380 Maximilian Peso 1866-Mo MS65 NGC**, Mexico City mint, KM388.1. One of the finer examples of the fleeting Maximilian type that one might see. The strike is near-flawless for the issue, with fully lustrous surfaces. The centers display silvery-gray patina, while the peripheries show bands of gold and russet toning. The appearance is superb and this piece is the finest that we have seen of the date. Only a single piece has been certified by both NGC and PCGS combined and we doubt that it has as nice an appearance as this coin.  
Starting Bid: \$1,500



- 31381 Maximilian gold 20 Pesos 1866-Mo AU58 NGC**, Mexico City mint, KM389, Fr-62. One-year type. Attractive for the issue with no major surfaces marks and only light friction over some of the design’s higher points. For accuracy’s sake, we do note a tiny bruise on the edge at 6 o’clock that is certainly within the parameters of the grade.  
Starting Bid: \$1,000



- 31382 Republic gold 20 Pesos 1900 Go-R MS62 NGC**, Guanajuato mint, KM414.4, Fr-124. Sublime cartwheel luster breathes through the sleek surfaces of this honey-gold specimen, only light contact marks visible in the fields, the strike razor-sharp. A most satisfying representative of this large and popular gold issue, rare in Mint State.  
Starting Bid: \$1,250





- 31383 Republic gold 20 Pesos 1870 Mo-C MS62 NGC**, Mexico City mint, KM414.6, Fr-119. Mintage: 14,000. Significant flash exists in the fields and the design is crisply imparted over both sides. A popular first-year issue of the type. Starting Bid: \$900



- 31384 Chihuahua. Revolutionary Peso 1913 MS63 NGC**, KM611. A bit soft in the centers, as is typical of this crudely made type, with an alluring arrangement of meandering multicolored tone over both sides that creates a unique appearance. While available in Mint State, Select (MS63) examples such as the present are rather scarce, with finer examples being very rare. *From the Jamestown Collection* Starting Bid: \$400



- 31385 Durango. Revolutionary "Muera Huerta" Peso 1914 MS65 NGC**, Durango mint, KM622. Dot/Dash Border variety. A wonderful Gem of the type, possessing exceptionally bright luster for the issue and surfaces that are nearly free of any signs of handling. *From the Jamestown Collection* Starting Bid: \$750



- 31386 Oaxaca. Revolutionary copper Pattern 60 Pesos 1916 TM AU55 Brown NGC**, KM755b. Plain edge. Howland Wood noted copper strikes of this fascinating and scarce issue with a plain edge in 1928, and although the mintage figures are unknown, the numbers are certainly extremely limited. A historically and numismatically significant variety; the engraver, Teofilo Monroy, signed his initials 'TM' below the revolutionary devices present on the reverse, and was later executed by the Federal Army in the reconquest of the state. Smooth, chocolate brown surfaces and of a bold strike, the designs crisply pronounced, a gleam and slight luster to the fields. Overall a superb example of Mexican Revolutionary coinage, befitting a fine collection of the type. Starting Bid: \$4,000



**31387 Republic "Caballito" Peso 1913 MS65 PCGS**, Mexico City mint, KM453. Almost entirely white, with satin luster in the fields and an excellent strike for the date. Very close to the MS66 grade in terms of overall quality.  
Starting Bid: \$350



**31388 Republic 2 Pesos 1921 MS65 NGC**, Mexico City mint, KM462. Independence Centennial, struck to mark the 100th anniversary of Mexico's independence from Spain. It is not simply high grade that makes a coin beautiful, but the design itself and its engraving; and this is a prime example of these factors combining to make a piece which is visually stunning. The masterfully executed devices, Liberty standing with her arm holding a victory wreath raised triumphantly and an eagle vanquishing a rattlesnake, are as pristine as when first struck, the planchet imbued with full, icy luster, a slight russet tone encroaching from the margins. The overall impact of this coin bowls the viewer over, and needs to be seen in hand to be properly appreciated.  
Starting Bid: \$400



**31389 Republic gold 50 Pesos 1921 MS63 PCGS**, Mexico City mint, KM481. A choice example of this first date, with a sharp strike, semi-reflective fields and attractive apricot-gold toning accents that are most prevalent on the obverse.  
Starting Bid: \$750



**31390 Republic gold 50 Pesos 1929 MS65 PCGS**, Mexico City mint, KM481, Fr-172. A sublime specimen, near-pristine with only the highest bag marks, drenched in silky luster and overlaid with an exquisite gold-copper patina. Handsome and desirable, an elusive grade for this 1920s date, worthy of a strong bid.  
Starting Bid: \$1,000



**31391 Republic gold 50 Pesos 1929 MS65 NGC**, Mexico City mint, KM481. A superb Gem with nearly pristine, honeyed surfaces, both sides of which are accentuated by cartwheeling luster that sweeps the fields. Decidedly scarce at this level of presentation, and highly demanded as such.  
Starting Bid: \$1,000

## MOMBASA



**31392 British Colony Rupee 1888-H SP66 PCGS**, Heaton (Birmingham) mint, KM5. A sublime offering, its level of certification and its eye appeal equally staggering. PCGS has only certified one SP67 specimen of this type, and it is hard to imagine it being more visually impressive than this example; an iridescent seafoam-green and cobalt patina frames the peripheries, the centers exhibiting lustrous argent surfaces overlaid with a dark red tone, the strike bold and definitive. A deeply appealing specimen and worthy of significant collector attention.  
Reserve: \$1,500





- 31393 Republic Specimen Rupee 1888-H SP65 PCGS**, Heaton mint, KM5. As is customary of a presentation issue, the design is sharply detailed and pronounced reflectivity exists in the fields with the addition of variegated tone over both sides that complements the appearance. A scarce issue at the Gem grade.  
*From the Jamestown Collection*  
Starting Bid: \$400

## MONACO



- 31394 Charles III gold 100 Francs 1884-A MS63 NGC**, Paris mint, KM99. Seldom seen finer, this example exhibits delicate tone in the fields and only light marks that are consistent with the grade.  
Starting Bid: \$900



- 31395 Charles III gold 100 Francs 1884-A MS63 NGC**, Paris mint, KM99, Fr-11. Incredibly lustrous, with only a faint scattering of contact marks across both sides. Upon closer inspection, the eye observes flares of copper color haloing the outer registers, drawing the eye toward strongly detailed design motifs. An altogether bold, Mint State survivor of this highly collected type.  
Reserve: \$1,800



- 31396 Charles III gold 100 Francs 1884-A AU58 NGC**, Paris mint, KM99, Fr-11. Bordering on Mint State, this minimally worn selection contains well-defined central illustrations—particularly for the issue. Minor makings are noted, none of which are individually noteworthy, all the while residual luster blooms throughout the recesses.  
Reserve: \$1,200



- 31397 Charles III gold 100 Francs 1886-A MS63 NGC**, Paris mint, KM99. Premium quality for the issue with bright golden surfaces that show only minor evidence of handling.  
Starting Bid: \$1,000



- 31398 Charles III gold 100 Francs 1886-A MS62 NGC**, Paris mint, KM99, Fr-11. With glowing luster that fans the legends, this broad example features Mint State detailing across the central images and relatively few marks for the given designation.  
Reserve: \$1,400



- 31399 Albert I gold 100 Francs 1891-A MS62 NGC**, Paris mint, KM105, Fr-13. A beautiful example of this large gold type, and a series that remains challenging at the Mint State level, this current offering effortlessly enchants the viewer with illustrative designs, pleasing apricot coloration, and moderate marks for the issue.  
Reserve: \$1,400



- 31400 Albert I gold 100 Francs 1896-A MS62 NGC**, Paris mint, KM105, Fr-13. Attractive pink-hued color permeates both sides of the planchet, while original mint bloom overtakes the fields, highlighting defined illustrations throughout. The presence of inconsequential marks are observed, but they are wholly commensurate with the grade. A solid example of the type and most appealing as such.  
Reserve: \$1,400



- 31401 Albert I gold 100 Francs 1901-A MS62 NGC**, Paris mint, KM105, Fr-13. An ever-popular issue, with the current example containing semi-reflective obverse surfaces and frosty mauve-gold reverse luster. Scattered micro-abrasions are rather minimal for the type, and are well-within the confines of the designated grade.  
Reserve: \$1,400



- 31402 Rainier III gold Proof Essai 5 Francs 1966-(a) PR66 Ultra Cameo NGC**, Paris mint, KME55. Mintage: 500. Featuring the head of Rainier III, this stunning gold essai is ablaze in orange-gold flash with the focal elements having been draped in a sublime sheath of satin. Beautifully illustrative and nearly pristine, this minimally produced type rarely finds itself in the marketplace.  
Reserve: \$1,150

## MONGOLIA



- 31403 Republic gold "Przewalski Horses" 750 Tugrik 1976 MS65 NGC**, KM38. Mintage: 929. A popular conservation issue that features Przewalski Horses atop surfaces that are drenched in lemon-gold color and just a few instances of russet tone that dot the semi-reflective fields. Fully Gem throughout, and a superb Mint State example of this modern gold type.  
Starting Bid: \$800



- 31404 Republic gold "Przewalski Horses" Proof 750 Tugrik 1976 PR66 Deep Cameo PCGS**, KM38. Proof Mintage: 374. Fully appealing as a modern gold type, this sublime Conservation issue depicts the famed Przewalski Horses. As the grade indicates, impressive cameo contrast is observed between the frosted designs and the fully mirrored, jet-black fields, while careful handling has resulted in a Gem-level certified classification.  
Reserve: \$1,900



- 31405 Republic gold "Przewalski Horses" Proof 750 Tugrik 1976 PR66 Ultra Cameo NGC**, KM38. Premium technical quality for the grade with little toning and few observed instances of handling. The cameo appearance however is more subtle than is typical on proofs of the issue.  
Reserve: \$1,800



## MOROCCO



- 31406 Mouley al-Hasan Falus AH 1306 (1888) AU Details (Environmental Damage) NGC**, Fes mint, KM-Y1. A rare date for this controversial type; also attributed as a 2 Mazuna, much speculation has been given as to whether the 1306AH issue was intended for circulation at all or if it was a pattern. However, some worn examples do exist and so on balance it is theorized that they were designed as currency coins. Essentially a mint state coin with some grainy surface patination, fiery red luster evident beneath, and a strong strike.  
Starting Bid: \$900



- 31407 Moulay al-Hasan I 10 Dirhams (Rial) AH 1299 (1882) MS65 NGC**, Paris mint, KM-Y8, Lec-188. Obv. Text in center circle of star. Rev. Date and mint in center circle. Struck from rusted dies with thick, luxurious tone over both sides. The single finest graded example graded by NGC and for the collector of this popular series, or just the world crown enthusiast, an example that is certain to excite. Only a single piece has been certified finer by NGC and PCGS combined (MS66) and this example is the only one certified in MS65; it featured in our auction 3044 January 2016, where it realized a hammer price of \$2,400. Very rare in this Gem condition, and a desirable offering.  
Reserve: \$1,500



- 31408 French Protectorate copper-nickel Specimen Pattern Essai 10 Francs AH 1346 (1927) SP65 PCGS**, Paris mint, KM-Unl, Lec-248. Coin alignment, reeded edge. Described as, "Très rare, non coté" and unpriced in LeCompte, this rare and attractive unadopted pattern shows the muling of Turin's standard Liberty head with a new, specifically Moroccan reverse. Scrape and highly engaging as such.  
Starting Bid: \$1,000



- 31409 Tangier. First Banking Corporation gold 1 Ounce (500 Dirhams) ND (1954) MS63 NGC**, KMX-12, Lec-297. Refined by N. M. Rothschild & Sons. Showing fewer marks than typical with attractive rose-gold tone over the surfaces.  
Starting Bid: \$1,000



- 31410 Tangier. First Banking Corporation gold 1 Ounce (500 Dirhams) ND (1954) MS62 NGC**, KMX-12, Lec-297. Refined by N. M. Rothschild & Sons. Better than most survivors of this "Hercules" issues, with bright golden surfaces that are well-struck and hold numerous small ticks that define the grade. Often considered the world's first one ounce bullion coin and highly sought as a result.  
Reserve: \$1,500

## NEPAL



- 31411 Girvan Yuddha Vikrama gold Mohar 1724 MS64 PCGS, KM544.** The only certified example by PCGS or NGC. This rarely seen and even more rarely offered type boasts a superb central and precise strike in high relief, its surfaces lustrous and with a slight peach tone. A highly certified example and scarce this choice.  
Reserve: \$1,500



- 31412 Birendra Bir Bikram gold "Great Indian Rhinoceros" Proof 1000 Rupee VS 2031 (1974) PR69 Deep Cameo PCGS, KM844.** Conservation series. Mintage: 671. Absolutely pristine, a Gem, highly coveted in this grade. The cameo contrast is superb, the portrait of Birendra an absolute matte against deep mirror fields; the iconic rhinoceros depicted on the reverse carries within its thickly frosted surface a sublime gleam giving the most extraordinary visual effect. A beautiful rarity and a highly enticing offering.  
Reserve: \$2,000

## NETHERLANDS

## GELDERLAND



- 31413 Gelderland. Provincial 48 Stuivers or Ducat 1674 MS62 NGC, KM42, Dav-4890.** An enchanting near-choice crown, exhibiting some pleasing luster as well as an alluring underlying tone. Scarcely encountered so attractive.  
Starting Bid: \$400

## HOLLAND



- 31414 Holland. Provincial 48 Stuivers or Ducat 1683 MS63+ NGC, KM52.1, Dav-4898.** At the top of the pop at NGC, this wondrously dazzling piece exhibits a high degree of luster and charming argent surfaces. Exceedingly choice and a cut above, as indicated by its plus designation. Undoubtedly, a quality which would be difficult to improve upon.  
Starting Bid: \$400



**A Magnificent Gold Presentation  
Struck in 10 Ducat Weight**



**31415 Holland. Provincial gold Rider (10 Ducat or Ducaton) 1687  
UNC Details (Reverse Damage) NGC, Del-788, Fr-(unlisted).**

A truly spectacular and outstanding offering, this coin is technically an off-metal proof; these same dies traditionally were used for the Silver Rider, and have here been used to produce a gold piece to the considerable weight of 10 Ducats. This exceedingly high denomination is very likely a presentation piece designed to impress a visiting ambassador or diplomat, produced to be rare, unusual and sought after from the moment it was struck. Depicting an armored knight, sword raised and charging astride his horse over the provincial shield / lions supporting the crowned Arms of the United Provinces, this piece emanates patriotism, strength, and a nation demonstrating its skill.

Masterfully engraved and boldly rendered, this sharply-struck specimen is a warm aged-gold color, its fields imbued with considerable reflectivity. Between the elements of the devices lies a sheen of original icy luster, the entire planchet carrying the lightest amber tone. The certification 'reverse damage' is assigned due to a surface break observable in the reverse crown; however, careful examination suggests that this could potentially be a planchet issue rather than an actual damage to the coin, and viewing in person is recommended. Exhibiting the eye-appeal and character that only a large, specially produced gold piece can, this exceptional rarity of the Netherlands series was manufactured to inspire awe in high-level dignitaries, and is thus certain to impress its next owner; a premium representative, and worthy of a premium bid.

Starting Bid: \$30,000

## KAMPEN



- 31416 Kampen. Provincial gold imitative 1/2 Rose Noble ND (1600-02) MS63 NGC**, Kampen mint, KM11, Fr-152. Obv. Half-length figure of king standing facing within ship, holding sword and shield. Rev. Polylobe containing rayed rose between 'L' and 'S' and crowns above lions. An exceptionally well struck and choice piece, this wondrous imitative issue draws upon the iconography of the neighboring gold coinage from England. Scarcely encountered so exquisitely preserved, this specimen is sure to attract consideration and spirited bidding from the community. Starting Bid: \$600



- 31417 Kampen. City gold imitative Rose Noble ND (1590-93) MS63 NGC**, Kampen mint, Fr-151, Delm-1106. MON | NO : AV • CIVI • CAMPEN • VALO : TRAN | • ISVLAN, king standing in ship facing, holding sword and shield, a flag bearing a C at the stern / (Castle mm) CONCORDIA RRS PARVÆ CRESCVNT, rose over sun with lions passant, crowns, and 'L' and 'S' in spandrels. A razor-sharp example with a particularly notable portrait, strongly struck on a round flan, the planchet retaining its full mint luster. An elite example of this imitative English type, in a covetable level of certification. Reserve: \$2,750

## OVERIJSSSEL



- 31418 Overijssel. Provincial gold imitative 1/4 Flemish Noble 1585 AU55 NGC**, Overijssel mint, Fr-265a, Delm-1041. MO | NE • NOV • AVRE • ORDIN • TRANSISS | VLANIÆ • , king standing in ship facing, holding sword and shield, a flag bearing a lion at the stern / (Lion mm) NISI • TV • DOMINE • NOS • SERVA VERIS • FRVSTRA • 85 • , cross fleuree with lions passant and crowns in angles. Incorrectly labeled as 1583 on the holder. An extremely rare denomination to find of this series. Despite a slightly wavy flan, the metal quality is firmly above average for this imitative type, and the strike outstanding. Bright original surfaces slightly muted via a light patina, a seldom-seen and collectable offering. Reserve: \$2,000

## WEST FRIESLAND



- 31419 West Friesland. Provincial gold 14 Gulden 1761 (rooster) MS63 NGC**, KM130, Fr-298. An exceptionally choice representation of this popular "gold rider" type, with a deeper golden-orange tone near the peripheries and a good deal of radiating luster. A hint of striking weakness near the central areas of the obverse and reverse prevent an even higher grade. Starting Bid: \$900



## ZEELAND



- 31420 Zeeland. 2 silver Ducats (Piefort) 1748 MS63 NGC, KM-52.2, Dav-1847, Delm-976a (R1), 55.9gm.** Obv. Standing knight holding shield of Zeeland. Rev. Crowned crest dividing date. Boldly detailed devices, with touches of original silvery mint luster scattered among mottled slate-gray toning. A very rare issue in this superior Mint State condition.  
Starting Bid: \$2,000



- 31421 Maastricht. City Siege silver 100 Stuivers 1794 MS62 NGC, KM10, Dav-1856.** Uniface stamped siege coinage, issued by the Austrian defenders during the French Republic siege of September 19 to November 4, 1794. Lightly toned, with attractive color at the peripheries and uninterrupted luster over the large, smooth surfaces. Complete with boldly applied stamps that easily captivate the eye. A true rarity (as are most siege crowns) at the uncirculated level—this being the only example graded above AU58 by either PCGS or NGC—or in other words, the only specimen certified in Mint State at the present time.  
Starting Bid: \$750



- 31422 Kingdom of Holland. Louis Napoleon 50 Stuivers 1808 MS64 NGC, Utrecht mint, KM28.** A stunning example of this Napoleonic type, featuring a proof-quality portrait of Louis Napoleon against flawless surfaces coated with a fabulous sheen of frosty luster and a light white gold patina. Bordering on Gem, scarce as such.  
Starting Bid: \$900



- 31423 Willem I 1/2 Cent 1826 VF25 Brown NGC, Utrecht mint (torch privy mark), KM51.** Obv. Crowned W monogram. Rev. Crowned arms of the Netherlands dividing 1/2-C. Even chocolate-brown color, with normal wear for the issue. A few contact marks are noted as one might expect of the grade. By far, the rarest issue of the entire 1/2 Cent series. A minute three pieces have been certified by NGC and PCGS combined and only one certified finer than this example. This piece is the only example of this extremely rare date 1/2 Cent that we have seen.  
Starting Bid: \$1,000



- 31424 Willem I 3 Gulden 1831/24 MS62 NGC, KM49.** Dash between crown and shield. An attractive example of this broad type that features a clear overdate, particularly the 3/2, and delicately toned surfaces with a hint of golden color layered across both sides. Mint State detailing is readily noted, and handling in the form of minor wisps and ticks resides in the open expanses. Quite appealing in this level of certification, and with strong eye appeal to boot.  
Starting Bid: \$500



- 31425 Willem I 3 Gulden 1832/24 MS63 NGC, Utrecht mint, KM49.** A premium survivor of the issue, intricately detailed throughout, with deep rainbow tone that blankets glossy obverse surfaces and reverse tone that is less intense, displaying a band of green and blue at the edges with a progression of maroon and orange toward the centers. Light handling, none of it heavy-handed, determines the grade.  
Starting Bid: \$1,500



- 31426 Willem I gold 10 Gulden 1825-B MS63 NGC, Brussels mint, KM56, Fr-329.** A choice representative of this issue, richly colored and exhibiting a scintillating coverage of silky luster. Fully-defined devices diagnostic of a definitive strike catch the eye and contribute to the eye-appeal of this excellent specimen.  
Reserve: \$1,000



- 31427 Willem I gold 10 Gulden 1828-B MS66 NGC, Brussels mint, KM56.** Mintage: 14,640. A better date from this popular series that showcases near-flawless, golden-apricot surfaces, impeccably crisp detailing up to the highest points, and cartwheeling luster that sweeps across both sides of the planchet. Currently the finest-certified example of the date, and commanding a premium bid consideration as such.  
Starting Bid: \$800



- 31428 Willem III gold 10 Gulden 1875 MS67+ PCGS, KM105.** Superbly struck with pale golden surfaces that display little evidence of past handling. Despite being a common date, far from common in this exceptional preservation.  
Starting Bid: \$350



- 31429 Beatrix gold Proof "Japanese Trade Relations Anniversary" Medal 2009 PR70 Ultra Cameo NGC, cf Pirks-877.** Restrike in gold of 1862 medal commemorating the reception for the first Japanese Ambassador and visit of a delegation to the Netherlands, struck to celebrate 400 years of Dutch-Japanese trade relations. An extraordinarily low mintage of just 10 pieces in gold, and the highest possible certified grade; the deep mirror fields are flawless with thickly frosted motifs floating above, the overall effect one of absolute perfection. Extremely rare and a remarkable piece, sure to highly appeal to collectors of both the Japanese and Dutch series.  
Starting Bid: \$1,000



## NETHERLANDS ANTILLES



- 31430 Juliana gold "Queen's Abdication" Proof Pattern 300 Gulden 1980 PR68 Ultra Cameo NGC**, Utrecht mint, KM29.2. Wonderfully preserved with beautiful cameo-producing frost over the central motifs. Considered a pattern by many as the typical issue in proof condition has a cock to the left and a caduceus to the right of the scroll above the date on the reverse. Starting Bid: \$600

## NETHERLANDS EAST INDIES



- 31431 Dutch Administration. Willem III Proof 1/20 Gulden 1854 PR64 Cameo NGC**, KM303. Though the proof mintage is not known, the business strikes for this year had an output of just 1,000 pieces. Clearly, the former must be much lower, making this lustrous near-gem a rare and important piece. A similar example, an NGC PR62, realized a hammer of \$1,000 in early 2017; the quality and eye-appeal of the present specimen is evident and will assuredly attract spirited bidding. Starting Bid: \$600



- 31432 Dutch Administration. Wilhelmina gold Proof 1/4 Gulden 1945 PR67 Cameo NGC**, KMPn33. Of an especially high certification, this usually silver denomination is here beautifully represented in gold, its fields deep watery mirrors and its color a delicate honey. With superb eye-appeal and in a covetable grade. Starting Bid: \$900



- 31433 Dutch Administration. Wilhelmina gold 1/4 Gulden 1945 PR66+ NGC**, KMPn33. Crystal clear fields and devices with a gorgeous 'brushed' look. Beneath the mirror surfaces lies a blush of yellow luster, only adding to the eye appeal of this superb piece. Starting Bid: \$750

## NEW CALEDONIA



- 31434 Republic Necessity 5 Francs 1882 MS63 PCGS**, KM-XTn4, Lec-10. Obv. Bust of Baron Digeon right. Rev. Large 5 (for 5 Francs) in circle, with date below. Full luster with a bit of light russet patina. Only minor contact marks are noted, mainly on the reverse. A very rare token issue. This is the single finest certified example of only three pieces certified by PCGS and NGC.

The Franco-Australian Society was an immense estate owned by Baron Digeon and whose center was located in Gomen-Ouaco. Starting Bid: \$750

## NICARAGUA



- 31435 Republic Specimen 10 Centavos 1880-H SP66 NGC**, Heaton mint, KM3. Sublimely lustrous, this stunning gem exhibits exceptionally mirrored fields and a captivating brilliance, along with a light russet tone near the peripheries. Starting Bid: \$250

## NORWAY



- 31436 Christian IV Speciedaler 1629 XF45 NGC**, Copenhagen mint, KM12, Dav-3534, Ahl-28b, Thesen-29, Hede-5A. Obv. Crowned bust of Christian IV right. Rev. Lion left, holding battle ax, dividing the date 1-6-29. A nicely struck example, with a few light contact marks and slightly mottled gray toning. A much rarer date than one might expect, with this piece the only example certified, in all grades, by NGC and PCGS combined. Starting Bid: \$1,500



**31437 Frederik III Speciedaler 1654-FG AU58 NGC, KM48var., Dav-3595, Ahlstrom-70.** Exceptional quality for the issue, displaying an extremely bold portrait of Frederik III in the obverse centers and desirable light brownish tone throughout that emits attractive iridescent hues when viewed at an angle beneath a light. Closer inspection yields only trivial amounts of handling in the fields that defines the graded and a few instances of minor strike doubling, most notably at the legends. A very rare coin in any state, but especially desirable as fine as the present. Expect strong competition for this one!

*From the Jamestown Collection*

Starting Bid: \$3,000



## Phenomenally Rare Triple-Thickness 3 Speciedaler



**31438 Frederik III 3 Speciedaler 1666-FG VF Details (Reverse Graffiti)** NGC, KM79 (Unique), Hede-59 (Unique), Ahls-26 (Unique), Thesen-31 (1 Known), Dav-3622. Quite simply, a once in a lifetime offering. This extraordinary denomination is never seen at auction, only two 3 Speciedalers of Frederik III of any date known to be in private collections (1652 and 1668). Until this example recently surfaced in Maryland, this date was presumed unique in this denomination, the only known specimen purchased in 1831 and forming part of the Royal Collection in the National Museum of Copenhagen. This present specimen is consequently only the second of the type known to exist, and the first to be offered for sale in nearly two hundred years. Remarkably attractive for its certified grade, boldly-detailed and alight with a red-gold patina over dove-gray surfaces, the central devices gifted three dimensions through a darker tone in the recesses. At 10 and 2 o'clock around the central reverse shield two words have been lightly inscribed in contemporary style, appearing to the cataloger to read 'Jens' and 'Pham', possibly a name and certainly deserving of further research, possibly even a clue as to its provenance. From most angles this graffiti fades into invisibility, only noticeable when turned towards the light, and certainly not a detractor from the overall appearance of this piece.

To the best of our knowledge, this particular example has never before been offered at auction, and so we are excited to be able to debut it here - this is likely the only chance collectors will have to obtain a 3 Speciedaler of any date let alone one of 1666, and we expect serious collectors to bid accordingly. Deserving of center-piece status in any elite collection of the Norwegian numismatic series.

Starting Bid: \$20,000



- 31439 Oscar I 24 Skilling 1846 MS65 NGC**, Kongsberg mint, KM315.1, Ahl-16. An exceptional example, with nicely defined details, surfaces free of significant flaws, and mottled blue, gray, and gold toning over full mint luster. This is the single finest example certified by either NGC, or PCGS. Starting Bid: \$500



- 31440 Hakon VII gold 20 Kroner 1910 MS65 PCGS**, Kongsberg mint, KM376, Fr-19. A pleasing Gem with a delicate layer of tone across both sides, silk-textured luster that permeates the apricot surfaces, and fully struck designs that draw the eye inward. Hard to image finer, and highly coveted as such. Starting Bid: \$450

## OMAN



- 31441 Imam Ghalib ibn Ali gold "Secretary Bird" Proof 200 Ryals AH 1391 / 1971 PR64 Ultra Cameo NGC**, KM-Un1, Fr-2. According to *Gold Coins of the World*, this is a rebel issue, and the mintage must have been quite small, as we've sold no other examples and none appear in a search of archived auction results. This example, despite showing light handling, presents rather nicely, with a rich cameo appearance that reflects high quality manufacturing. Two small as-made privy marks are noted near the border behind the eagle and bird design. Starting Bid: \$300



- 31442 Qabus bin Sa'id gold "Arabian Tahr" Proof 75 Omani Rials AH 1397 (1976) PR69 Deep Cameo PCGS**, KM63, Fr-5. Conservation series. With a popular design which features a majestic Arabian tahr on the obverse, this near-perfect gem dazzles the viewer through its exceptional artistry and brilliant surfaces. A low mintage of just 325 examples in proof further accentuates its desirability. Compare to another PCGS PR69 (though just a Cameo) which realized a hammer of \$2,400 in August 2017. Reserve: \$2,500



- 31443 Qabus bin Sa'id gold and silver Proof Set (silver 1/2 Rial & gold 1 Rial) 1994, Both PR69 Ultra Cameo NGC**, KM111 & KM146, issued to commemorate the 250th Anniversary of the Al Bu Sa'id Dynasty, both pieces colorized. Obv. Facing colorized portrait of the Sultan of Oman. Rev. National Arms. Both pieces are essentially flawless with superb eye-appeal. Total mintage of only 500 pieces of each. With original case and COA. A seldom offered set. AGW 1.1771 oz. (Total: 2 coins) Starting Bid: \$1,000



## PAKISTAN



- 31444 Republic gold “Islamic Summit Conference” Proof 1000 Rupees 1977 PR69 Ultra Cameo NGC, KM50, Fr-3.** An alluring low-mintage proof, with a total output of just 400 examples. Incredibly lustrous and mirrored, with a transfixing allure. Nearly identical to the NGC PR70 Ultra Cameo which realized a hammer of \$2,700 in our 2017 Long Beach auction (sale 3057, lot 31330). Starting Bid: \$750

## PALESTINE



- 31445 British Mandate 20 Mils 1941 MS62 NGC, KM5.** A stunning scarcity, sharply-struck with a light rainbow iridescence radiating outwards from the center. Listed in KM as \$2,500 in MS63, this is a key date in the series and very rare in Mint State. Starting Bid: \$500



- 31446 British Mandate Proof 50 Mils 1927 PR65 NGC, London mint, KM6.** Mintage: 68. An immensely reflective Gem of this extremely elusive first-year proof issue, with surfaces that show meticulous definition, are essentially fully white and remain absent of all but the most trivial forms of handling. The finest of only two examples certified by NGC, and an obvious candidate to further solidify an already impressive circulating-issue collection of Palestine and help make it truly world-class. The 1927 Proof issues are probably the most legendary, and sought-after, of the entire Palestine numismatic series. Reserve: \$2,400



- 31447 British Mandate 100 Mils 1931 AU55 NGC, KM7.** A key date for the series, the eye appeal of this charming offering somewhat supersedes the assigned grade, with a misty gray tone emphasized by silky residual luster weaving through the legends. A strong example. Starting Bid: \$600



- 31448 British Mandate 100 Mils 1934 MS63 NGC, London mint, KM7.** Sharply struck with radiant silvery surfaces, cartwheel luster infused with a light golden tone. An exceptionally high quality example of the date with only the lightest contact marks present. Starting Bid: \$750

## PANAMA



- 31449 Republic Balboa 1934 MS66 PCGS, Philadelphia mint, KM13.** Extraordinary condition for a Philadelphia mint Depression-era crown issue—possibly a presentation piece that was set aside after striking—as the massive blast-white surfaces retain that superb, satin freshness indicative of careful long-term storage. Bold in all regards, and virtually flawless. Starting Bid: \$400

## PARAGUAY



- 31450 Republic Peso 1889 MS63 NGC, KM5.** A charming example of this popular Latin American type that boasts bright white luster throughout with the addition of flashy multicolored tone around portions of the design on the obverse (holdered as the reverse). Infrequently seen in a more attractive state. *From the Jamestown Collection* Starting Bid: \$350



- 31451 Republic Peso 1889 MS62 NGC**, Buenos Aires mint, KM5. A captivating and popular crown, this wholly original example features steel gray surfaces and an underlying luster, along with a minimal number of light marks.  
Starting Bid: \$350



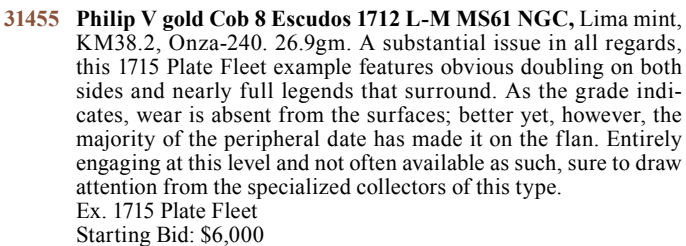
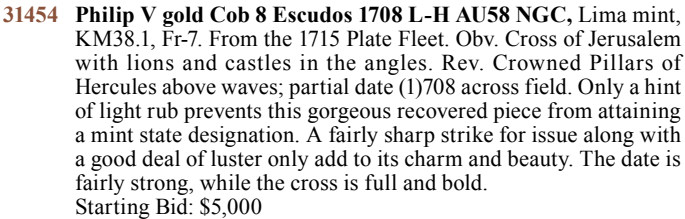
- 31452 Republic gold Proof 300000 Guaranies 1988 PR67 Ultra Cameo NGC**, KM174. Commemorating the 8th Term as President for Alfredo Stroessner. Roughly half of the original 500 minted pieces were remelted, reducing an already scant mintage to an extreme rarity. This exceptionally highly certified piece displays pristine, deep mirror fields and a thick layer of frost over the ultra cameo portrait of the President. Unlikely to be severely challenged for quality.  
Reserve: \$2,200

## PERU



- 31453 Charles II gold 2 Escudos 1698-M MS63 NGC**, Cuzco mint, KM28, Calico-122. A crisp, central strike on a flan of good metal, usual crude "cob" shape of several sharp bevels. Fortunately, the three date digits have survived well giving a clear identification for this scarce one year issue. Very rare to find in Mint State, strong prominent details abound on this presentable and desirable offering.  
Starting Bid: \$2,000









- 31456 Philip V gold Cob 8 Escudos 1712 L-M AU55 NGC**, Lima mint, KM38.2, Fr-7. From the 1715 Plate Fleet. Obv. Cross of Jerusalem with lions and castles in the angles. Rev. Crowned Pillars of Hercules above waves; partial date (1)712 across field. An extraordinarily sharp and attractive example of this crudely produced recovery, featuring a bold date and majestic cross. A definite stunner with a tremendous degree of eye appeal. Starting Bid: \$5,000



- 31457 Philip V gold Cob 8 Escudos 1720/19 L-M XF - Polished, Mount Removed**, Lima mint, KM38.2. 32mm/26.87g. Nicely detailed and centered, however once set in jewelry with evidence of mount removal at 12 o'clock and surfaces that have been unnaturally brightened as a result. An affordable example of the type. Starting Bid: \$1,300



- 31458 Ferdinand VI Pillar 8 Reales 1755 LM-JM MS62 NGC**, Lima mint, KM55.1. An exceptionally lustrous and bold specimen, yielding to the viewer a dazzling visual experience given its tremendous radiance and exquisite strike, along with a light golden tone and charming brilliance. A type always in demand in this gorgeous state of preservation. Starting Bid: \$1,000



- 31459 Ferdinand VI Pillar 8 Reales 1758/7 LM-JM MS62 NGC**, Lima mint, KM55.1. A much scarcer overdate issue, preserved about as naturally as one could hope for, with a stunningly original arrangement of olive and earthen tone over both sides, a bold strike from center to edge and no major planchet issues. Currently the single finest example of the overdate graded by NGC, with an example of the regular date variety in NGC MS63 grade recently selling for \$4,465 in our September 2016 Long Beach auction. Reserve: \$2,000





- 31460 Ferdinand VI gold 8 Escudos 1755 LM-JM AU58 NGC**, Lima mint, KM59.1, Fr-20. Just a hint of gentle wear on the high points prevents a mint state designation for this pleasing example, yielding a good deal of remaining luster and a charming golden-orange tone. A brilliant and wondrous representation of the type. Starting Bid: \$1,300



- 31461 Charles III Pillar 8 Reales 1760 LM-JM AU58 NGC**, Lima mint, KM-A64.1. Variety with two dots. The first year pillar issue of Charles III, and a much coveted, rare variety of the date, with dots above both the mintmarks that flank the date instead of a single dot over the left mintmark. The finest example of the issue graded by NGC, and the finest we've observed by quite a large margin. Attractive detail and eye-catching old-time toning in olive, gold, and blue-green hue only serves to further the appeal. An important coin for the specialist collector. Starting Bid: \$1,000



- 31462 Charles III gold 4 Escudos 1787 LM-IJ VF30 NGC**, Lima mint, KM81a. Perfect circulated quality with attractive old-gold surfaces that are free of eye-catching defects. Very rare as an issue as well, with the date being a transitional year for the assayer, most seen being from the earlier MJ assayer mark instead of with the later IJ initials. As such, an ideal coin for the specialist that is collecting for completeness. Starting Bid: \$750



- 31463 Charles III gold 8 Escudos 1763 LM-JM MS61 NGC**, Lima mint, KM70, Onza-676. Finest certified quality for this coveted "Rat Nose" date, displaying impressive sharpness throughout the design and vivid golden brilliance in the fields. Like many Peruvian 8 escudos from this period however, the flan on this piece was produced imperfectly, resulting in a lamination error that crosses the right obverse field. If not for this as-made error, this piece would have certainly achieved an even loftier grade. Starting Bid: \$3,000





- 31464 Charles III gold 8 Escudos 1771 LM-JM AU55 NGC**, Lima mint, KM73, Onza-689. Exceptional quality for this beloved "rat-nose" type, showcasing absolute originality throughout, with eye-pleasing color and no disturbing surface marks. Perhaps most desirable is the strike however, each side possessing essentially full and even detail without even a hint of the planchet adjustments marks that are often seen running through the design centers. As such, likely one of the most desirable survivors of this date.  
Starting Bid: \$1,500



- 31465 Charles III gold 8 Escudos 1779 LM-MJ MS62 NGC**, Lima mint, KM82.1, Fr-32. A highly certified specimen with minimal wear and of a stronger central strike than most, a fresh yellow-white in color. The obverse shows a full mint luster whilst the reverse appears glossier, and more prooflike. Overall very presentable for this desirable colonial issue and surely a coveted collector's piece.  
Starting Bid: \$900



- 31466 Charles III gold 8 Escudos 1780 LM-MI AU58 NGC**, Lima mint, KM82.1. A boldly struck specimen, creamy original surfaces giving way to bright luster within the legend of the obverse, the reverse seemingly Mint State. A scarcer year for this large gold colonial issue, and very collectable in this respectable level of certification.  
Starting Bid: \$1,000



- 31467 Charles IV gold 8 Escudos 1798 LM-IJ XF45 NGC**, Lima mint, KM101, Onza-993. "HIS" variety. The rarer of the two varieties of the date, with the obverse legend reading HIS instead of the more typical HISP. As is commonplace on the issue, several larger planchet lamination are visible across the obverse surfaces.  
Starting Bid: \$500





- 31468 Ferdinand VII "Large Bust" 8 Reales 1809 LM-JP MS61 NGC**, Lima mint, KM106.1, Cal-473. A scarce type, especially at the Mint State grade, with the present coin showcasing all the attributes of a bold strike, Ferdinand's imaginary bust being sharply detailed and the corresponding pillars and crowned shield of Spain on the reverse displaying similarly crisp definition. The addition of shimmering luster and light golden tone adds additional positive character to the appearance. The finest known Lissner Collection example of this date, graded MS64 by NGC, brought an impressive \$17,000 hammer in that 2014 sale, and while we expect this choice MS61 to remain much more affordable, that realization should certainly give an indication of the high demand for premium examples of this type.  
Ex. Millennia Collection  
Starting Bid: \$750



- 31469 Ferdinand VII gold 2 Escudos 1811 LM-JP XF Details (Surface Hairlines) NGC**, Lima mint, KM111. Small imaginary bust type. Featuring an imaginative and caricatured rendition of the king, this scarce one-year type is highly desirable despite its hairlines. Some areas exhibit light toning and luster, and it overall presents as a charming piece with a great pedigree.  
Ex. Louis E. Eliasberg Collection  
Starting Bid: \$400



- 31470 Ferdinand VII gold 8 Escudos 1809 LM-JP AU55 NGC**, Lima mint, KM107, Onza-1211. Nearly Mint State, albeit crudely produced, with excellent flash atop obverse surfaces that hold several planchet laminations and show moderate doubling from a shift in the die. The reverse, lightly toned in attractive reddish hues, possesses none of the aforementioned imperfections.  
Starting Bid: \$900



- 31471 Ferdinand VII gold 8 Escudos 1811 LM-JP MS62+ NGC**, Lima mint, KM107, Onza-1214. Sharply detailed with bright golden luster in the fields and hints of pleasing reddish tone at the edges that adds character to the surfaces. Conditionally rare in this quality and presently the single finest example of the date graded by either NGC or PCGS.  
Starting Bid: \$1,500



- 31472 Ferdinand VII gold 8 Escudos 1812 LM-JP AU58 NGC**, Lima mint, KM124. A scarcity in higher grades, this definitive striking is of a rich gold decorated with original luster within the legends. Sharp, and pleasing to the eye.  
Starting Bid: \$1,000



- 31473 South Peru. Republic 8 Reales 1838 CUZCO-BA MS63 NGC**, Cuzco mint, KM170.4. Possessing dazzling luster in the fields and surfaces that display few accompanying marks. Also worthy of note are several wavy die cracks to the left the sun motif that signal the near-end of the die's life. Very rare quality for this classic Latin-American issue, this being the single finest graded example we've ever sold. An important coin for the high-end type specialist as a result!  
Starting Bid: \$1,000



- 31474 Republic gold 5 Soles 1863 LIMA-YB MS63 NGC**, Lima mint, KM192. With only one example graded higher than MS63, this is a premium offering of this scarce one-year type which exhibits full cartwheel luster and a crisp strike.  
Reserve: \$1,000





- 31475 Republic gold 20 Soles 1863 LIMA-YB MS62 NGC**, Lima mint, KM194. Scarce one-year issue with near complete mint bloom. A well struck and attractive example. Starting Bid: \$1,000



- 31476 Republic gold "Inca" 50 Soles 1931 MS65 NGC**, Lima mint, KM219. The highest graded across NGC and PCGS tied with just one other example, this remarkable specimen shows sharp precise devices over bright mirror fields blushing with a silky luster. Scarce and desirable, with great eye-appeal. Starting Bid: \$1,500



- 31477 Republic gold "Inca" 50 Soles 1966 MS65 NGC**, Lima mint, KM250. Mintage: 6,409. Struck to commemorate the 100th anniversary of the Spain-Peru naval battle, this lesser-seen issue comes from a small mintage, and displays soaring design elements due to an exacting strike and silky surfaces that are drench in rose-colored gold. Reserve: \$900



- 31478 Republic gold "Inca" 50 Soles 1967 MS65 NGC**, Lima mint, KM219, Fr-77. Mintage: 10,000. Delicately toned with a bold strike and no noteworthy marks atop the surfaces. AGW 0.9675 oz. Reserve: \$1,400



- 31479 Republic gold "Inca" 50 Soles 1967 MS65 PCGS**, Lima mint, KM219, Fr-77. Mintage: 10,000. A dazzling Gem of this popular issue that displays bold raised surfaces and gleaming reflectivity in the fields. Reserve: \$1,500



- 31480 Republic gold "Inca" 50 Soles 1968 MS67 PCGS**, Lima mint, KM230. Mintage: 300. Exemplary quality, nearly fully proof-like in the fields, with notable frost on the design that produces a cameo appearance for both the obverse and reverse surfaces. Presently tied with one other example at PCGS for the finest graded of the date at either PCGS or NGC and when pair with its incredibly low mintage, a coin that is sure to attract significant bids. Starting Bid: \$1,000



- 31481 Republic gold "Inca" 50 Soles 1968 MS66 Prooflike NGC**, Lima mint, KM219. A scarce issue, with a mintage of just 300 pieces. This is the highest certified example by NGC, a true beauty with the frosty Incan profile starkly prominent against bright fields. Choice mint state and one for the connoisseur. Starting Bid: \$900



- 31482 Republic gold "Inca" 50 Soles 1968 MS65 NGC**, KM219. A scarce issue, with a mintage of just 300 pieces, attractive with a deep gold color. A great example for the collector of modern world gold type coins. Starting Bid: \$600





- 31483 Republic gold "Inca" 50 Soles 1968 MS65 NGC, KM219.** A scarce issue, with a mintage of just 300 pieces; bright and flashy fields contrast with the frosty effect of the Indian head. A great example for the collector of modern world gold type coins. Starting Bid: \$600



- 31484 Republic gold "Inca" 50 Soles 1969 MS65 NGC, Lima mint, KM219.** Mirror fields unhindered by significant hairlines back-light frosty well-struck devices, the entire piece with attractive peach coloring. An impressive level of certification on an appealing example of this type. Starting Bid: \$750



- 31485 Republic gold "Inca" 50 Soles 1969 MS65 PCGS, Lima mint, KM219.** Mintage: 443. Boldly struck with charming reflectivity in the fields and delicate toning accents over both sides. A highly desirable issue, not only because of its alluring design, but also because of this date's very low mintage. Starting Bid: \$500



- 31486 Republic gold "Inca" 50 Soles 1969 MS64 NGC, Lima mint, KM219.** Mintage: 409. Glinting luster resides in the fields with delicate frost over the central designs. As a type, highly popular due to its Indian design, with this date's minuscule mintage heightening the desirability even further. Reserve: \$1,800



- 31487 Republic gold 100 Soles 1951-LIMA MS65 NGC, Lima mint, KM231.** Mintage: 8,241. Sharply struck and highly reflective in the fields with gorgeous toning accents on both sides that boost the eye-appeal to rarified levels. AGW 1.354 oz. Reserve: \$1,900



- 31488 Republic gold 100 Soles 1954-LIMA MS64 NGC, Lima mint, KM231.** A phenomenal scarce-date specimen with flashy surfaces. Starting Bid: \$1,100



- 31489 Republic gold 100 Soles 1956-LIMA MS66 NGC, Lima mint, KM231.** Mintage: 1,159. Superbly preserved with few visible instances of handling and fields that border on full prooflike quality. Rare in this quality. AGW 1.354 oz. Reserve: \$2,200



- 31490 Republic gold 100 Soles 1957-LIMA MS63 Prooflike NGC, Lima mint, KM231.** Mintage: 550. Glorious reflectivity enlivens the fields and soft orange-tinged tone shadows portions of the design. Starting Bid: \$900





- 31491 Republic gold 100 Soles 1962-LIMA MS67 PCGS**, Lima mint, KM231. Mintage: 9,678. Immaculate quality with soft toning accents on both sides and eye-catching reflective gleam in the fields. Presently unsurpassed in grade at either PCGS or NGC. Reserve: \$2,400



- 31492 Republic gold 100 Soles 1964-LIMA MS65 NGC**, Lima mint, KM231. Mintage: 11,000. A lovely Gem of the type, displaying rose-gold color in the centers with a thin ring of yellow color at the far edges. AGW 1.354 oz. Reserve: \$1,750



- 31493 Republic gold "400th Mint Anniversary" 100 Soles 1965 MS66 NGC**, Lima mint, KM243. Mintage: 27,000. One-year type. A popular commemorative issue, struck to celebrate the 400th anniversary of the authorization of the Spanish colonial mint in Lima. As a type, seldom located in finer quality. Reserve: \$2,000



- 31494 Republic gold 100 Soles 1969-LIMA MS65 NGC**, Lima mint, KM231. Mintage: 540. An outstanding Gem of this low-mintage issue, possessing intricate definition throughout the Seated Liberty design and vivid radiance in the fields. The absence of nearly all marks not only confirms the grade, but qualifies this piece as premium for the assigned grade. Reserve: \$2,200



- 31495 Republic gold 100 Soles 1969-LIMA MS64 NGC**, Lima mint, KM231, Fr-78. The penultimate date of the series, this scarce near-gem striking features a mintage of just 540 pieces. Exquisitely lustrous, with an enchantingly bold golden-orange tone. Starting Bid: \$1,000

## PHILIPPINES



- 31496 Spanish Colony. Isabel II gold 4 Pesos 1861 MS62 NGC**, KM144. A very difficult type to obtain in Mint State; this example is the highest graded by NGC. We sold the second highest, an MS61 NGC, at our auction 3032 in April 2014, where it realized \$3,750 hammer. Boasting gorgeous cartwheel luster over well-struck lemon-gold surfaces, this offering would be very difficult to match; it belongs in a high-end colonial Spanish or Philippine collection. Starting Bid: \$1,500





- 31497 Republic silver Proof Piefort “Year of the Child” 50 Piso 1979-FM PR68 Ultra Cameo NGC, Franklin mint, KMP1.** With an unknown mintage, this impressive and captivating piefort striking offers considerable eye appeal. The fields are sublimely mirrored and the devices are pleasingly frosted, creating an overall impressive ocular experience. A similar example in our 2017 Hong Kong auction realized a hammer of \$2,600. Starting Bid: \$750

## POLAND

### DANZIG



- 31498 Danzig. Sigismund III Vasa gold Ducat 1631-SB UNC Details (Damage) PCGS, Danzig mint, KM5.5, Fr-10, Kop-7542 (R3), Kam-2319.** A fairly charming example of this scarce ducat, with no real evidence of wear and offering a pleasant degree of luster remaining. The details designation emanates from an unfortunate scrape on the obverse near Sigismund’s shoulder. Some very light flan creasing is noted, along with a few pockets of die rust. A great opportunity to acquire a better piece at a more affordable price. Starting Bid: \$1,500



- 31499 Danzig. Michael I Korybut gold Ducat 1670/69-DL MS62 PCGS, Danzig mint, KM71.1, Fr-32, Kop-7679 (R6), D-S 364/1.** An impressive rarity, this near-choice stunner offers tremendous brilliance and radiant luster, along with some lightly scattered marks and hairlines. An enchanting golden-orange tone is evident near the peripheries, and captivates the eye. The highly artistic engraving cannot be overstated as well, as the minute locks of Michael’s hair show impressive detail. Even his facial features, which can be best described as ‘rather full,’ convey an immense degree of character. A very similar example, an NGC MS63, realized a hammer of \$22,000 in our 2016 NYINC auction (sale 3044, lot 31382). Starting Bid: \$5,000

## THORN



- 31500 Danzig. August III gold Pattern 6 Groszy (Szostak) 1763 R-E-Æ PCGS, Danzig mint, KM-Pn27, Fr-unl, H-Cz unl, Kop-7761 (R8), Kam-967, D-S 414a note, Malborku-8625.** An exceedingly rare off-metal striking amounting to a 1 1/2 ducat, this attractive pattern is exquisitely lustrous and brilliant, with only some scattered, light hairlines. An alluring golden-orange tone is evident near the peripheries, adding further elegance to this specimen. Its one issue is the filing of the rims, as mentioned by the details designation, though this does not impact the visual experience. No other examples of this type were able to be located by this cataloger save for its scattered citations in the references. Of the highest rarity and importance, and likely to go well above our estimate levels.  
Starting Bid: \$4,000



- 31501 Thorn. Sigismund III Vasa gold Ducat 1630 I-I AU50 PCGS, Thorn mint, KM19, Fr-55, Kop-8267 (R7).** A seldom seen issue, this charming ducat clearly only saw the slightest degree of gentle handling, as a great deal of detail still remains, along with a hint of underlying luster. The strike is even, and it presents as an overall attractive representation of the type. For completeness, some marks and hairlines are evident in front of Sigismund's beard, but are not overly distracting. The only other example which this cataloger could locate was a fairly choice uncertified specimen realizing a hammer of €50,875 (over \$72,000 at the time) in early 2011.  
Starting Bid: \$5,000





- 31502 Thorn. Wladislaus IV gold Ducat 1635 I-I UNC Details (Mount Removed) PCGS**, Thorn mint, KM22.1, Fr-58, Kop-8294 (R6), Kam-335. Struck on a rather broad flan, this specimen owes much of its lack of circulation to being used as a jewelry piece. Some mounting marks are evident in a few spots on the edges, but the surfaces overall offer a good deal of brilliance remaining as well as a fairly problem free appearance. An excellent opportunity to acquire a real rarity within the Polish series. Starting Bid: \$1,500



- 31503 Thorn. Johann Casimir 4 Ducats 1655 AU Details (Removed From Jewelry, Tooled) NGC**, KM40, Fr-63, H Cz 2050 (3 Ducat), 13.39gm. Obv. Crowned bust of Johann Casimir right wearing collar and badge of the Order of the Golden Fleece. Rev. View of the city of Thorn across the river Vistula, angels in clouds above. Nice details, with field tooling and reverse legends re-engraved. Very rare. Starting Bid: \$2,500



- 31504 Thorn. Michael I Korybut gold 2 Ducat ND (1670) H-DL XF Details (Plugged) NGC**, Thorn mint, KM52, Fr-66, H-Cz 2397. Obv. Laureate and draped bust right. Rev. Veduta of Thorn; rayed Eye of Providence above. Despite being holed, this piece has been expertly plugged and serves as an excellent example of the type, one which is scarcely encountered. A similar specimen, NGC AU Details with a mount repair realized a hammer of \$6,500 in early 2016. Ex. Niemczyk 7 (5/2015), lot 137 (where it realized a hammer of PLN 28,000 [over \$7,500 at the time]) Starting Bid: \$2,000



- 31505 Wladislaus IV Taler 1634-II XF45 NGC**, KM54, Dav-4326, Gum-1545. Bold for the issue, displaying attractive tone that concentrates near the edges and surfaces that despite a few marks mixed among subtler signs of handling, are certainly finer than most seen. *From the Jamestown Collection* Starting Bid: \$750



- 31506 Friedrich August I of Saxony gold Ducat 1812-IB AU58 PCGS**, Warsaw mint, KM-C88, Fr-68, Kop-3703 (R). A fairly scarce two year type, this pleasing gold issue features just a hint of light wear and gentle handling upon the highest points, while retaining a good deal of lustrous brilliance and captivating eye appeal. Assuredly worthy of a premium bid and increased attention from the community. Starting Bid: \$1,500



- 31507 Nicholas I of Russia gold 20 Zlotych-3 Roubles 1834 ЦПБ-II/AU Details (Bent) NGC**, St. Petersburg mint, KM-C136.2, Bitkin-1075, Fr-111. Of high visual appeal despite the flan crease and contact marks on reverse. Strongly struck and with luster caressing the devices, an elusive gold type. Starting Bid: \$400



- 31508 Republic platinum Pattern 5 Zlotych Dated 1928 UNC**, Munich mint, 36g, KM-Pn317, Parchimowicz-P191d. A rare offering of this pattern type in platinum, handsomely produced with flashy, lustrous surfaces and sharp details to be found throughout the engraving. This type features the famous painting of Our Lady of Czestochowa (Matka Boska Czestochowska), also known as the Black Madonna, housed in the Jasna Góra monastery. A superb piece in general and one to elicit much attention from collectors of patterns and the Polish Republics.  
Ex. John A. Beck Collection (Abner Kreisberg 1/1975 - Lot 1503)

*Currently, neither NGC nor PCGS are certifying this issue in platinum due to a lack of knowledge about when it was struck. The issue was actually designed by Karl Goetz (who died in 1950) and like his many famous German issues, was made more for novelty than serious currency consideration. Though dated 1928, it is not certain it was struck in the same year.*  
Starting Bid: \$3,000



- 31509 Republic gold "Pope John Paul II" Proof 1000 & 2000 Zlotych Pair 1982-CHI, PR63/PR64 Ultra Cameo NGC**,  
1) 1000 Zlotych - PR64 Ultra Cameo NGC, KM-Y138  
2) 2000 Zlotych - PR63 Ultra Cameo NGC, KM-Y139

Both struck to commemorate the visit of Pope John Paul II to Poland. A highly certified pairing from this popular issue, both examples exhibiting deep flashy fields and frosty devices, and a superb cameo contrast. (Total: 2 coins)  
Starting Bid: \$750



- 31510 Republic gold "Pope John Paul II Visit" Proof 10000 Zlotych 1982-CHI PR62 Ultra Cameo NGC**, KM-Y140. Mintage: 700. Displaying stark cameo qualities and numerous small grade-defining ticks over the surfaces.  
Starting Bid: \$1,000

## PORTUGAL



- 31511 João V gold 1000 Reis 1716 MS62 NGC**, Lisbon mint, KM182. Seldom encountered in mint state, this charming, near-choice piece exhibits sharply struck devices and a highly lustrous nature to the surfaces.  
Starting Bid: \$600





- 31512** João V gold Escudo 1747 MS63 NGC, Lisbon mint, KM219.9. The highest certified example across NGC and PCGS and it is clear why. Here a crisp central striking couples with high metal quality and color, topped off with a breath of frosty luster cumulating in a piece of exquisite eye-appeal. A top-shelf coin deserving of careful numismatic attention.  
Starting Bid: \$1,000



- 31514** João V gold 4 Escudos (Peça) 1739 MS65 NGC, Lisbon mint, KM221.9. A very difficult year to come by - only 5 examples have been certified by NGC or PCGS and of those few, this specimen is by far the highest graded (the next highest an MS62 NGC). Absolutely spectacular, this undisturbed specimen shows essentially pristine surfaces graced with a radiant sheen of mint luster, its strike bold and definitive. A scarce issue as a whole and extremely troublesome to obtain in higher grades, this prize piece is surely one for the premium collector of Portuguese gold.  
Starting Bid: \$2,500



- 31513** João V gold 4000 Reis 1714 MS62 NGC, Lisbon mint, KM184, Gomes-99.08. Exceptionally well-struck, the fields clear of any distracting marks and embodying an attractive subdued luster. A handsome example and eminently collectable.  
Starting Bid: \$1,000





- 31515 Jose I gold 2 Escudos (1/2 Peça) 1776 AU58 NGC**, Lisbon mint, KM246. A fleeting series comprised of only a few dates, this current selection contains residual luster that radiates from the fields and well-struck design elements. Adjustment marks across the obverse transect the portrait of Jose, but are fairly commonplace for the type and are not all that distracting to whole of the coin. As such, strong example with an engaging date, sure to draw attention from collectors.  
Starting Bid: \$800



- 31516 Jose I gold 4 Escudos (Peça) 1775 MS62 NGC**, Lisbon mint, KM240. An attractive Mint State specimen, elegant devices graced with their original surfaces and a light blush of luster. The obverse die, being slightly rusty, has created quite a charming matte effect which only adds to the eye appeal.  
Starting Bid: \$600



- 31517 Maria I & Pedro III gold 3200 Reis (1/2 Peça) 1784 AU53 NGC**, Lisbon mint, KM274, Fr-108. A type which is difficult to encounter in mint state, with NGC having graded just one example at that level (a 1778 MS61). As such, any pleasing state of preservation, such as the present example, would be an alluring piece. A charming golden-orange tone near the peripheries only accentuates its appeal.  
Reserve: \$1,600



- 31518 Maria I gold 6400 Reis (Peça) 1792 MS62 NGC**, Lisbon mint, KM299, Fr-116. An attractive and timeless classic, this 'ornamental headdress' peça of Maria features exquisite luster and a fairly sharp strike, along with a minimal number of hairlines. A few adjustment marks are noted merely for completeness. A perfect example as a type piece.  
Starting Bid: \$600



- 31519 Maria I gold 4 Escudos (Peça) 1792 MS61 NGC**, Lisbon mint, KM299. Eye appeal abounds on this lovely specimen, its deep gold original surfaces imbued with a satiny luster and a deep peach patina illuminating Maria's portrait. Some light scratches justify the level of certification but are inconsequential to the overall effect of this attractive piece.  
Starting Bid: \$500



- 31520 João VI gold 6400 Reis (Peça) 1822 MS64 NGC**, Lisbon mint, KM364, Fr-128. Exhibiting a razor sharp design and impressively lustrous fields, this magnificent near-gem truly possesses wondrous eye-appeal. Radiant and brilliant, the present specimen will surely entice an elite bid.  
Starting Bid: \$700



- 31521 João VI gold 4 Escudos (Peça) 1823 MS61 NGC**, Lisbon mint, KM364, Gomes-18.13. Attractive with evidence of mint brilliance throughout the field, this richly colored specimen will be sure to please its next owner.  
Starting Bid: \$500



- 31522 Maria II 1000 Reis 1838/6 UNC Details (Surface Hairlines) NGC**, KM472. A fairly scarce date, with a mintage of just 3,959 pieces, and a variety featuring a portion of the '6' under the final digit of the date. Though exhibiting some light cleaning, the hairlines are not overly obtrusive, and a good deal of luster still remains. Assuredly, one of the finest of this date which one could hope to obtain. A similar specimen, but with some obvious issues on the obverse, realized a hammer of €800 in late 2014.  
Starting Bid: \$400





- 31523 Maria II gold 6400 Reis (Peça) 1834 MS63 NGC**, Lisbon mint, KM405, Fr-141. A fairly scarce one year type, this highly pleasing issue exhibits radiant, lustrous surfaces and an enchanting golden-orange tone. Only a few lightly scattered hairlines prevent an even higher designation. Nevertheless, an impressive, choice specimen.  
Reserve: \$2,400



- 31524 Republic 20 Centavos 1922 MS66 NGC**, Lisbon mint, KM571. The rarest date within the series, this elegant yet simply designed piece offers incredible definition and beautiful steel-gray surfaces, along with a good deal of underlying luster. Only one example has been graded finer by NGC.  
Starting Bid: \$600



- 31525 Republic aluminum-bronze 50 Centavos 1924 MS66 NGC**, KM575. The first date in the series with cheerful golden-brown surfaces and incredible definition. Currently the finest-known graded example of this very scarce date.  
Starting Bid: \$200



- 31526 Republic 50 Centavos 1931 MS66 PCGS**, KM577. A wondrous gem, exhibiting a sublimely satin nature to the surfaces and a dazzling underlying luster. Tied with one other specimen as the finest graded by PCGS.  
Starting Bid: \$250



- 31527 Republic 50 Centavos 1935 MS65 NGC**, KM577. A key date within this series, and incredibly difficult to locate in this superb gem designation. The surfaces are an enchanting steel-gray with an alluring tone. Only two specimens have been graded finer by NGC.  
Starting Bid: \$250



- 31528 Republic 50 Centavos 1938 MS66 NGC**, KM577. The widely recognized key date for the type with satiny luster over beautifully preserved surfaces that are especially choice on the reverse.  
Starting Bid: \$200



- 31529 Republic Escudo 1929 MS67 PCGS**, KM578. An exquisite gem, featuring pleasing steel-gray surfaces and a light russet tone near the peripheries. Truly wondrous to view and scarce to be encountered so attractive.  
Starting Bid: \$350



- 31530 Republic Escudo 1944 MS67 NGC**, KM578. A remarkable, possibly finest extant example of this elusive date, with sharp detail for the issue, even golden tone over near-pristine surfaces and sensational luster that captivates the eye. For the collector of 20th century Portuguese coinage, a coin that is sure to elicit extreme excitement.  
Starting Bid: \$350



- 31531 Republic 2-1/2 Escudos 1937 MS66 NGC**, KM580. A highly appealing gem, with steel-gray surfaces and a mottled russet tone scattered throughout. Fully struck, this gorgeous specimen is sure to delight. Tied with two other examples as the finest graded by NGC.  
Ex. Heritage 3035, lot 31505  
Starting Bid: \$500



- 31532 Republic 10 Escudos 1942 MS65+ PCGS, KM582.** The lowest mintage within this fairly short series, the present specimen is an exceptional plus gem and incredibly difficult to obtain in such an awesome state of preservation. A similar PCGS MS65 (without the plus designation) realized a hammer of \$750 in our 2014 CICF auction (sale 3032, lot 25693).  
Starting Bid: \$350

### PUERTO RICO



- 31533 Spanish Colony. Alfonso XIII copper Pattern 10 Centimos 1890 AU55 Brown NGC, Barcelona mint, KMX-Pn1.** An affordable example of this immensely sought type, demanded by collectors not only for its stimulating surface design, but as one of the few 19th century issues of this now U.S. Territory.  
Starting Bid: \$500



- 31534 Spanish Colony. Alfonso XIII 40 Centavos 1896-PGV MS62 NGC, Madrid mint, KM23.** A lightly toned and wondrous example of this scarce regular coinage issue—exceedingly difficult to acquire in such a dazzling state of preservation. The steel gray surfaces are balanced by hints of russet gold, creating a lovely canvass. A light metal impurity across the left pillar is noted, but does not detract from its charm. A similar piece, an NGC MS63, realized a hammer of \$6,500 in our 2017 NYINC auction (sale 3051, lot 34401).  
Starting Bid: \$1,000

### ROMANIA



- 31535 Carol I white-metal Proof Pattern 2 Lei 1869 PR63 Ultra Cameo NGC, Heaton mint, KM-Pn26, Stamb-013-1.3.** By Wyon. A pleasing high-grade representative of this Proof Pattern issue, struck in white metal, and featuring the classic portrait of Carol I. Definitive flash beams from the recesses, while a thick layer of frost coats the raised illustrations. Scarce, and with immediate appeal.  
Reserve: \$1,500



- 31536 Carol I 5 Lei 1884-B MS62 NGC, Brussels mint, KM17.1.** Rare quality for the issue and rather attractive as well, with moderate gray tone in the open fields and a mixture of green, gold, blue accent tone that meanders across the surfaces and contributes considerable eye-appeal. An important coin for the dedicated collector of Romanian coinage.  
Reserve: \$3,000



- 31537 Carol I 5 Lei 1901-B MS63 PCGS, Hamburg mint, KM17.2, Schaffer/Stambuli-54.** Obv. Bust of Carol I left. Rev. Crowned and mantled arms of Romania with date below. Most of the letters AL ROMANIEI are recut. A nice Mint State example. This piece is well struck, and fully lustrous, with the barest hint of golden-russet patina, and surfaces displaying only light marks. A conditionally rare issue in Mint State.  
Starting Bid: \$750





- 31538 Carol I silver Matte Proof Pattern 5 Lei ND (1906) PR65 NGC**, Brussels mint, KM-Pn150, Stamb-058-1.1. By A. Michaux. Struck for the 40th anniversary of the reign of Carol I. Moderate gray tone is visible on both sides, with subtly contrasting patina around the raised surfaces and the peripheral denticles. Nearly pristine with a few light grazes that blend with the granular surfaces. Easily among the finest known.  
Ex. Demarete Collection (also known as Clain-Stefanelli Collection)  
Reserve: \$2,500



- 31539 Carol I silver Obverse Trial Pattern 5 Lei ND (1906) MS63 NGC**, Brussels mint, cf. KM-Pn110, Stamb-059-1.1. By A. Michaux. A rather scarce trial striking. Pleasing matte surfaces, with an enchanting steel gray tone, this piece is exceptionally choice and important. Compare to a similar example, an NGC PR63 Matte, which realized a hammer of \$1,800 in our 2018 NYINC auction (sale 3061, lot 31278).  
Reserve: \$1,200



- 31540 Carol I gold 100 Lei 1906 AU55 NGC**, Brussels mint, KM40, Fr-4, Stamb-067. Lightly circulated with uniform color and soft handling over the surfaces that has resulted in a touch of high-point friction. Few marks are present for the grade, however a small strike-through is visible towards the back of the mature king's head. Struck for one year on the 40th anniversary of the King's reign and because of its commemorative nature, a highly popular issue among collectors of 20th century gold type.  
Starting Bid: \$1,500



- 31541 Ferdinand I gold "Coronation" 25 Lei 1922 MS63 NGC**, KM-XM2, Fr-12, Stamb-083. Bright throughout with attractive tone that compliments the surfaces. Because of the shallow nature of the dies, this issue is often prone to larger marks over the surfaces, but this example, with its accompanying Select grade, has largely escaped such a fate. As such, a coin that should attract significant attention from the condition-sensitive collector of Romanian gold.  
Reserve: \$3,000



**31542 Ferdinand I gold 100 Lei 1922 (1928/9) MS62 PCGS**, London mint, KMX-M4, Fr-9, Stamb-085. A very scarce and highly demanded type, struck posthumously in 1928 and 1929 to celebrate the king's 5th anniversary as king in 1927. Better than most, the surfaces of this example showcase impressive luster and an above-average strike. Few marks in the fields also contribute to the premium appearance, with a few blended marks on Ferdinand's bust contributing to the grade. Worthy of attention from the collector with strong interest in 20th century gold type. Starting Bid: \$2,500



**31543 Socialist Republic 4-Piece NGC-Certified Proof Set 1983,**

- 1) silver 50 Lei - PR69 Ultra Cameo NGC, KM100
- 2) silver 100 Lei - PR69 Ultra Cameo NGC, KM98
- 3) gold 500 Lei - PR69 Ultra Cameo NGC, KM99
- 4) gold 1000 Lei - PR69 Ultra Cameo NGC, KM101

Franklin Mint. A popular and highly elusive modern set, struck for the 2050th anniversary of the first independent state. Wonderfully preserved, each coin in this set is uniquely numbered on the edge with a 0034/1000 stamp. Accompanied with the original Franklin Mint packaging that confirms each coin was struck on the first day of minting and together, carrying an impressive \$17,600 value in the *Standard Catalog of World Coins*. (Total: 4 coins)  
Starting Bid: \$2,000



RUSSIA



- 31544 Peter I Rouble AΘI (1719)-OK XF45 NGC, KM157.2, Dav-1653, Bit-815, Diak-25.** Desirable quality for the popular type with pleasing original tone over both sides, a strike that is near complete and only moderate evidence of softening atop the highpoints. For accuracy's sake, a few minor planchet issues are noted in the eagle on the reverse, but their visible impact is relatively insignificant relatively to the issues seen on many of the survivors of this date.  
*From the Jamestown Collection*  
Starting Bid: \$750



- 31545 Peter I gold 2 Roubles 1721 XF Details (Edge Filing) NGC, Red mint, KM158.5, Bit-124 (R).** Obv. Laureate, and armored, bust of Peter I right. Rev. St. Andrew standing, facing, wearing nimbus crown and drapery. The edge has the appearance of a filed test cut at 8 o'clock. Light flan flaws are noted, with a few light scratches. A rare issue.  
Starting Bid: \$2,000



- 31546 Catherine I Novodel Specimen 5 Kopecks 1726-КД SP63 Red and Brown PCGS, Red mint, Bit-H318 (R2), Brekke-16.** Superbly struck, with considerable remaining mint-red luster and minor flan flaws. Very rare.  
Reserve: \$1,000



- 31547 Catherine I 1/4 Rouble 1726-CHB AU Details (Removed from jewelry) NGC**, St. Petersburg mint, Bit-H365 (R3), Diakov-GM26.6 (ER), Sev-777, 10 rub. PETR. Novodel. Milled edge. Incorrectly listed on the holder as Bit-H364, this is the far rarer variety with the edge milled, and is clearly a very early novodel indeed, as the distinctive die-crack seen on most examples on the reverse is only in its preliminary stages of formation on this specimen. Consequently a very select offering, and despite its certification is visually very attractive retaining significant luster over a bold strike.  
Starting Bid: \$500



- 31548 Anna Rouble 1730 AU55 NGC**, Kadashevsky mint, KM192.1, Dav-1670, Bit-23. Attractive and highly original, with bold detail atop a problem-free planchet and a mixture of yellow, golden and russet tone that assures absolute originality. Seldom is this date seen in a more appealing state.  
*From the Jamestown Collection*  
Starting Bid: \$500



- 31549 Anna Rouble 1732 MS64 NGC**, Kadashevsky mint, KM192.1, Dav-1670, Bit-57. Sharply detailed for the issue, and featuring amazingly preserved surfaces, with each side showcasing exceptional radiance in the fields and an absence of marks that enter the surfaces or impede the overall luster. Tied with one other coin for the finest graded example we've offered (ex. Heritage 1/2009 - Lot 22225 @ \$14,275), with that piece showing slightly better centering, but the strike and luster being noticeably superior on this coin.  
*From the Jamestown Collection*  
Starting Bid: \$2,500





**31550 Anna Rouble 1732 AU Details (Cleaned) PCGS**, Kadashevsky mint, KM192.1, Bit-53, eagle without tongues. Obv. Crowned and armored bust of Anna right. Rev. Crowned double-headed eagle with orb and scepter. Minor softness, with considerable remaining mint luster and only tiny marks. Only slight rubbing is noted on the high points.

*From the Jamestown Collection*

Starting Bid: \$400



**31551 Elizabeth Rouble 1748-СІІБ AU58 NGC**, St. Petersburg mint, KM-C19b.4. Lightly patinated with mottled grayish tones that layer nicely above the lustrous surfaces. While minimal touches of highpoint friction are noted, the designs maintain a pleasing sharpness overall. Visually appealing and highly collectible in this borderline uncirculated quality.

Starting Bid: \$450



**31552 Elizabeth Rouble 1761 СІІБ-ЯІ AU53 NGC**, St. Petersburg mint, KM-C19c.4, Bit-293 (R1), Diakov-557 (R1) Petrov 15 Rub., portrait and eagle by Ivanov. Obv. Crowned and draped bust of Elizabeth right. Rev. Crowned double-headed eagle, holding orb and scepter, with date above. A bot softly struck in the canthers, with mottled reddish-gray patina over underlying luster. Minor flan flaws. A very rare, and seldom offered issue.

Starting Bid: \$4,000

## Rare Date 5 Roubles of Elizabeth



**31553 Elizabeth gold 5 Roubles 1756 AU55 PCGS, Red (Moscow) mint, KM-C27.1, Fr-124, Dia-374, Bit-47.** Very little wear is evident on this impressive, rare piece, which exhibits a sharp strike and pleasing luster throughout. The first of this date which we have offered, this majestic specimen should attract immense attention and spirited bidding. The most recent example which could be located was a PCGS AU Details with a fair amount of cleaning; this piece realized a hammer of \$28,000 in mid-2014. Starting Bid: \$10,000





- 31554 Catherine II Rouble 1768 MMД-E AU58 NGC, KM-C67a.1, Bit-128.** On the cusp of Mint State, and rather attractive for the issue, with gray toned centers, soft golden peripheries and surfaces that are free of bothersome marks or planchet imperfections. Starting Bid: \$500



- 31555 Catherine II Rouble 1774 СПб-Ө/I MS61 PCGS, St. Petersburg mint, KM-C67a.2, Bit-218, Diakov-306.** Obv. Crowned, and draped, bust of Catherine I right. Rev. Crowned double-headed eagle holding orb and scepter. Well struck, with full mint luster beneath the mottled gray toning. Minor handling marks are noted on the obverse. Very scarce in Mint State. Starting Bid: \$750



- 31556 Catherine II Rouble 1775 СПб-Ө/I MS62 PCGS, St. Petersburg mint, KM-C67a.2, Bit-219, Diakov-323.** Obv. Crowned, and draped, bust of Catherine I right. Rev. Crowned double-headed eagle holding orb and scepter. An exceptional example of the grade, with mottled gray patina, full underlying mint luster and surfaces exhibiting only minor contact marks. Only a single example has been certified finer by NGC. Starting Bid: \$1,000



- 31557 Catherine II Rouble 1776 СПб-ЯЧ MS62 NGC, St. Petersburg mint, KM-C67a.2, Bit-221.** Scarce quality for the date, with sharp detail over both sides and light toning accents over highly lustrous fields. The finest graded example of the issue we have offered, with the additional allure of being a highly meaningful date for American collectors. Starting Bid: \$1,000



- 31558 Catherine II Rouble 1783 ЧПБ-ММ AU50 PCGS**, St. Petersburg mint, KM-C67c, Bit-236 (R2), Diakov-459, Petrov 25 Rub. Obv. Crowned, and draped, bust of Catherine I right. Rev. Crowned double-headed eagle holding orb and scepter. An extremely rare issue, with considerable remaining mint luster, scattered gray patina, and surfaces free of all but a few light marks. The strike is soft, as seen with most examples of this very elusive issue.  
Starting Bid: \$3,000



- 31559 Catherine II Rouble 1793 ЧПБ-АК AU Details (Cleaned) PCGS**, St. Petersburg mint, KM-C67c, Bit-262. Obv. Crowned, and draped, bust of Catherine I right. Rev. Crowned double-headed eagle holding orb and scepter. The strike is somewhat flat, as normal for the issue, with abundant luster and minor reverse flan flaws.  
Starting Bid: \$400





**31560 Catherine II gold 5 Roubles 1769-СПБ AU55 PCGS**, St. Petersburg mint, KM-C78a, Bit-64 (R1), Diakov-222, Petrov 12 Rub. Obv. Crowned bust of Catherine II right. Rev. Four crowned shields in cruciform, with date in angles. . Abundant remaining mint luster, with a bold obverse strike and slight softness on the reverse. A few contact marks are noted and the overall appearance is pleasing. A very rare gold issue. Only 5 examples of this very rare issue have been certified by PCGS and NGC combined, with only 2 finer than this piece. Starting Bid: \$3,500



**31561 Catherine II gold 5 Roubles 1775-СПБ AU55 NGC**, St. Petersburg mint, KM-C78a, Bit-71 (R1)Fr-130a. Obv. Crowned and draped bust of Catherine II right. Rev. Four cruciform shields with date in the angles. Well struck for the issue, with light marks and noticeable remaining luster. A very rare issue and the first example we have offered. The finest of only two examples certified by NGC. Starting Bid: \$5,000



- 31562 Catherine II gold 10 Roubles 1766-CIB AU Details (Damaged) NGC**, St. Petersburg mint, KM-C79a, Fr-129a, Bit-12. An incredibly lustrous and charming piece, featuring little evidence of any actual wear. Some scratches are noted in the field on the obverse, which are indicated by the details description. Some haymarking is also present on the reverse, but the coin nevertheless presents itself as an attractive representation of the type.  
Starting Bid: \$3,000



- 31563 Catherine II gold 10 Roubles 1774-CIB VF20 NGC**, St. Petersburg mint, KM-C79a, Fr-129, Bit-29. A charming example of the type, exhibiting some moderate, honest wear, along with an entrancing golden-orange tone.  
Reserve: \$3,000



- 31564 Catherine II gold Medal 1763 UNC Details (Loop Added) NGC**, Diakov-123.5 (R3 in gold). 29mm/20.07g. By V. Nikonov. Commemorating the Establishment of the Foundlings' Hospital in St. Petersburg; the institution of this award commenced in 1808 during the reign of Alexander I. Obv. Crowned, draped, and mantled bust right. Rev. И ВЫ ЖИВИ БУДЕТЕ ("you too shall live"), allegorical representation of Religion standing right, holding long cross over shoulder, extending hand toward and consoling woman kneeling right, holding swaddled infant; in background to right, façade of the hospital, with the monogram of Catherine in the pediment. A highly interesting award medal, especially in gold. Though gilt bronze and silver examples of this piece (most of which have the loop attached as well) have sold intermittently, another specimen in gold could not be located by this cataloger. Exceedingly lustrous and sharply struck, with just a few faint hairlines. An enchanting golden-orange tone near the peripheries adds further charm and appeal to this warming piece.  
Starting Bid: \$3,000





- 31565 Paul I Albertus Rouble 1796-БМ MS61 PCGS, St. Petersburg mint, KM Bitkin-14 (R1), Sev-2381 (R), UZD-1257, Petrov 12 Rub.** Obv. crowned double-headed imperial eagle with wings up, holding scepter and orb. Rev. Four-line inscription in ornate frame, "NOT UNTO US NOT UNTO US BUT IN THY NAME." Struck to conform to the Albertus Taler standard, which was the standard Taler weight for use in trade in much of the Baltic Region. Sharply struck, with deep gray and blue toning and the slightest hint of rubbing on the high points. An extremely rare, one-year type.  
Starting Bid: \$6,000



- 31566 Paul I "Heavy" Rouble 1797 CM-ФЦ MS62 PCGS, St. Petersburg mint, KM-C101, Bit-18 (R), Sev-2045, Uzd-1265 (R).** Obv. Crowned Russian letter P in cruciform and the date/. Rev. Ornate tablet with four line inscription. Well struck, with deep gray-russet toning and underlying luster. Moderate contact marks are noted under close examination. The 1797 silver issues of Paul I were heavier, for all denominations, 5 Kopecks-Rouble, as Paul I attempted to have the silver coinage conform to the Albertus Rouble standard. This change was unsuccessful and all of the silver coinage was changed back to the standard weights after 1797.  
Starting Bid: \$6,000



- 31567 Alexander I Novodel 1/2 Kopeck (Denga) 1802-EM MS63 Red and Brown NGC**, Ekaterinburg mint, KM-N358, Bit-H328, Low relief. A pleasing novodel issue, exhibiting attractive red-brown surfaces and choice luster. Some striking weakness is noted, but is consistent with the lower relief releases. Starting Bid: \$300



- 31568 Nicholas I Proof Novodel 2 Kopecks 1840-СПБ PR63+ Red and Brown NGC**, St. Petersburg mint, KM145.2, Bit-H932. With an enchanting palette of cabernet, burnt sienna, and chocolate brown, this exquisitely choice example exudes tremendous eye-appeal and is fully worthy of its 'plus' designation. Starting Bid: \$500



- 31569 Nicholas I 3 Kopecks 1851-BM MS63 Red and Brown NGC**, Warsaw mint, KM-C151.3. A stunning example with copper-brown coloring atop both sides and substantial luster that gleams from the fields. Very minimal handling is noted for the grade, while needle-sharp detailing throughout the illustrations that readily entertains the viewer. Rarely offered as a type, particular in a choice level of certification. Starting Bid: \$500



- 31570 Nicholas I Proof 20 Kopecks 1852-СПБ-ПА PR65 NGC**, St. Petersburg mint, KM-C165, Bit-341. Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value in wreath. Sharply defined details, with deeply mirrored fields and mottled gold and russet toning. Very rare in Proof and the only example certified by NGC and PCGS combined. Reserve: \$1,800



- 31571 Nicholas I Poltina (1/2 Rouble) 1834-СПБ-НГ MS62 PCGS**, St. Petersburg mint, KM-C167.1, Bitkin-238 (R), Severin-3046. Mintage: 46,000. Famed crowned double-headed Imperial eagle with wings up atop semi-reflective fields and an outer register of autumnal color that provides a picturesque frame for the central design. The reverse is doused in vibrant shades of lavender and cerulean with just a touch of gold at the center. Minor handling all but fades into the mirrored surfaces, leaving boldly struck details the main focus. Most pleasing in this quality and with second-to-none eye appeal that absolutely delights. Starting Bid: \$600



- 31572 Nicholas I "Alexander I Column Commemorative" Rouble 1834-AU53 NGC**, St. Petersburg mint, KM-C169, Dav-285, Bit-894. Commemorating the Unveiling of the Column Dedicated to Nicholas' predecessor, Alexander I. An ever-popular type, this charming example exhibits some scattered light wear and contact marks, but retains a good deal of underlying luster while also boasting an enchanting golden tone around the devices. Starting Bid: \$700





- 31573 Nicholas I Marriage Rouble 1841 ЧПБ-НГ AU55 NGC**, St. Petersburg mint, Bit-898 (R1), Dav-288A, Sev-3370, Uzd-4193, Julian-1139, reeded edge. Struck to commemorate the wedding of Grand Duke Alexander and Princess Maria of Hesse-Darmstadt. Obv. Conjoined busts of Grand Duke Alexander and Maria, left. Rev. Crowned monograms between standing Cupid and Psycho, with date below. Well struck, with golden-russet toning over reflective fields. Light contact marks are noted on the obverse. Rare.  
Starting Bid: \$3,000



- 31574 Nicholas I Medallion Marriage Rouble 1841 AU50 NGC**, St. Petersburg mint, Bit-M903 (R1), Sev-3373, plain edge. Struck to commemorate the wedding of Grand Duke Alexander and Princess Maria of Hesse-Darmstadt. Obv. Conjoined busts of Grand Duke Alexander and Maria, left. Rev. Crowned monograms between standing Cupid and Psycho, with date below. Nicely mirrored fields, with bold definition and reddish-golden toning. Rare.  
Starting Bid: \$1,750



- 31575 Nicholas I Rouble 1851 ЧПБ-IIA MS63 NGC**, St. Petersburg mint, KM-C168.1, Bit-228, St. George without mantle, small crown on reverse and letters apart. Obv. Crowned double-headed eagle, with orb and scepter, in circle. Rev. Crowned date and value in wreath. Sharply struck, with mottled gray patina over silvery luster. A few light marks are noted.  
Starting Bid: \$500



- 31576 Nicholas I platinum 3 Roubles 1828-СПБ MS64 PCGS**, St. Petersburg mint, KM-C177, Bit-73 (R1). Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in circle. Boldly struck, with prooflike fields and minor flan flaws. Very scarce in this near-Gem condition.  
Starting Bid: \$2,000



- 31577 Nicholas I platinum 3 Roubles 1835-СПБ XF40 NGC**, St. Petersburg mint, KM-C177, Bit-81 (R), Fr-160. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. Abundant original mint luster, with light contact marks on both sides.  
Starting Bid: \$750



- 31578 Nicholas I platinum 3 Roubles 1842-СПБ VF25 NGC**, St. Petersburg mint, KM-C177, Bitkin-88 (R). Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. Even wear, with moderate to heavy marks and reverse flan flaws, otherwise attractive and a collectable example.  
Starting Bid: \$500



- 31579 Nicholas I platinum 3 Roubles 1844-СПБ AU50 NGC**, St. Petersburg mint, Bit-90 (R), Fr-160. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. Well struck, and lustrous, with several annealing streaks running across the obverse. Ex. Commander Collection  
Starting Bid: \$900



- 31580 Nicholas I gold 5 Roubles 1829 СПБ-ПД AU50 PCGS**, St. Petersburg mint, KM-C174, Fr-154, Bit-4. Lightly circulated, with a light tone over the surfaces and some softening of the high-points, but no noteworthy abrasions on either side.  
Starting Bid: \$400



- 31581 Nicholas I gold 5 Roubles 1841 СПБ-АЧ MS64 NGC**, St. Petersburg mint, KM-C175.1, Fr-155, Bit-18. Delightful near-Gem quality, featuring sparkling luster that enlivens the fields and knife-like sharpness in the design that ensures easy viewing. Traces of tone are noted on both sides and add further character to the appearance.  
Reserve: \$1,100



- 31582 Nicholas I gold 5 Roubles 1848 СПБ-АГ MS63 NGC**, St. Petersburg mint, KM-C175.3, Fr-156, Bit-30. A captivating and charmingly choice example of the type, with a high degree of luster and brilliance which transfix the gaze of the viewer. Some warming hues add to the visual experience and make this stunner an excellent type piece for its representation of the series.  
Starting Bid: \$750





- 31583 Alexander II "Nicholas I Monument Commemorative" Rouble 1859 AU55 NGC**, St. Petersburg mint, KM-Y28, Bit-567. Obv. Bust of Alexander II left. Rev. Nicholas I monument with date and value. Nicely reflective fields, with light contact marks and a touch of golden patina. A near-mint example of this popular one-year type.  
Starting Bid: \$500



- 31584 Alexander II "Nicholas I monument in St. Petersburg" Medal 1859 UNC Details (Environmental Damage) PCGS**, St. Petersburg mint, Bitkin-M571 (R1), Diakov-681.2 (R), Smirnov-621/b, commemorating the opening of the Nicholas I monument in St. Petersburg. Sharply struck, with mottled black and brown patina. Light areas of oxidation are noted on both sides. A very rare medallic issue.  
Starting Bid: \$500



- 31585 Alexander II Rouble 1866 СПБ-НФ MS62 NGC**, St. Petersburg mint, KM-Y25, Bit-78 (R). Obv. Crowned double-headed eagle with orb and scepter, within a beaded circle. Rev. Crowned date and value in wreath. Well struck, with prooflike fields and mottled gray and gold patina. A very rare issue in Mint State.  
Starting Bid: \$1,500



- 31586 Alexander II gold 3 Roubles 1869 СПб-НН MS65 NGC**, St. Petersburg mint, KM-YY26, Bit-31 (R). Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. A stunning Gem example of this elusive type., with bold definition and brilliant golden mint luster. None have been certified finer by either NGC or PCGS.  
Starting Bid: \$2,000



- 31587 Alexander II gold 5 Roubles 1862 СПб-ПФ MS62 NGC**, St. Petersburg mint, KM-Y-B26, Fr-163, Bit-8. Fully Mint State with razor-sharp detail throughout the design and radiant luster in the fields that enlivens the surfaces.  
Starting Bid: \$500



- 31588 Alexander II gold 5 Roubles 1863 СПБ-МН MS62 NGC**, St. Petersburg mint, KM-YB26. Fully Mint State with flashy radiance in the fields and design details that remain entirely sharp on both sides.  
Reserve: \$750



- 31589 Alexander II gold 5 Roubles 1864 СПБ-АС MS62 NGC**, St. Petersburg mint, KM-YB26. Intricately defined with thick luster in the fields and bold color over both sides that produces wonder eye-appeal.  
Reserve: \$750



- 31590 Alexander II gold 5 Roubles 1866 СПБ-НН MS65 NGC**, KM-YB26, Bitkin-14. Demonstrates a full tiger's eye luster over beautiful sun-yellow coloring, none certified higher across both NGC and PCGS. A far better date in extremely high grade.  
Starting Bid: \$600



- 31591 Alexander II gold 5 Roubles 1874 СПБ-НН MS62 NGC**, St. Petersburg mint, KM-YB26, Fr-163, Bit-22. Visually attractive for the grade, with soft, even luster over both sides and surfaces that have escaped larger marks that diminish the appearance.  
Starting Bid: \$600



- 31592 Alexander II-Era silver "Death of M.V. Lomonosov" Medal 1835 MS62 NGC**, Diakov-736.2. 50mm. Struck in commemoration of the 100th anniversary of the death of Mikhail Vasilyevich Lomonosov, a 18th century Russian scientist whose most notable discovery was the atmosphere of Venus. Attractively preserved, this medal exhibits deep, slightly iridescent tone over reflective fields. The design remains fully sharp and no major signs of handling are visible. Extremely rare in silver.  
Starting Bid: \$500



- 31593 Alexander III 25 Kopecks 1888-AF MS62 NGC**, St. Petersburg mint, KM-Y44, Bit-91 (R1). Obv. Head of Alexander III right. Rev. Crowned double-headed eagle, with date and value below. Superb original silver-gray and blue toning over prooflike surfaces. The strike is bold and only light marks are noted. A conditionally rare issue in Mint State, with a mintage of only 4,007 pieces. None have been certified finer than MS62 by either NGC, or PCGS.  
Starting Bid: \$1,500





- 31594 Alexander III Coronation Rouble 1883 MS62 NGC**, St. Petersburg mint, KM-Y43. A bright white example of this popular commemorative issue.  
Starting Bid: \$350



- 31595 Alexander III Rouble 1886-AF MS62 NGC**, St. Petersburg mint, KM-Y46, Bit-60, large head. Obv. Large head of Alexander III right. Rev. Crowned double-headed eagle with date and value. Well defined details, with full luster beneath gold and gray patina. Scarce in Mint State.  
Starting Bid: \$900



- 31596 Alexander III Rouble 1893-AT MS61 NGC**, KM-Y46. An entirely white Mint State example with choice luster and a few light grazes atop the obverse that define the grade.  
Starting Bid: \$500



- 31597 Alexander III gold 5 Roubles 1889-AF MS64+ NGC**, St. Petersburg mint, KM-Y42, Fr-168, Bitkin-33. Full gleam exists in the fields and very few marks reside over the surfaces. In this quality, a coin that is sure to excite its next owner.  
Reserve: \$1,100



- 31598 Alexander III gold "AF on Neck" 5 Roubles 1889-AF MS64 NGC**, St. Petersburg mint, KM-Y42, Fr-169, Bitkin-34. A near-Gem in all regards, with vibrant golden luster that easily brightens the surfaces and open fields that are essentially free from marks. Notable as the variety with "AF" on Alexander III's neck, and an issue that is rarely offered finer.  
Starting Bid: \$500



- 31599 Alexander III gold 5 Roubles 1890-AF MS64+ PCGS**, St. Petersburg mint, KM-Y42, Fr-168, Bitkin-35. Attractively colored and sharply struck with almost no major instances of contact visible to the naked eye. On the precipice of the Gem grade and highly desirable as such!  
Reserve: \$1,000



- 31600 Alexander III gold 5 Roubles 1891-AF MS63 PCGS**, St. Petersburg mint, KM-42, Fr-168, Bitkin-36. Deeply satin, golden surfaces highlight the focal images, bringing attention to their crisply defined details with a quick rotation under the light. Other than a few scattered post-strike blemishes, the eye appeal of this selection remains highly elevated, and rarely is one able to acquire this issue finer.  
Reserve: \$1,000



- 31601 Alexander III gold 5 Roubles 1894-AF MS63 PCGS**, St. Petersburg mint, Bitkin-40, Fr-168, KM-Y42. Well struck, with nice luster beneath greenish-gold patina. Light marks are consistent with the grade.  
Reserve: \$1,200



**31602 Alexander III gold 10 Roubles 1894-AГ MS63 NGC**, St. Petersburg mint, KM-YA42, Fr-167, Bitkin-23. Presenting the head of Alexander III and the emblematic, crowned double-headed Imperial eagle with date and value below. Fully exceptional surfaces are glowing with brilliant, apricot-hued mint luster which highlights the superbly defined illustrations and fresh fields across both sides. The final date of this rare, and very popular type that has a reported date mintage of 1,007, but in actuality is slightly higher. Regardless, an elusive piece at all levels, but particularly at the Choice threshold or finer.  
Starting Bid: \$3,000



**31603 Alexander III gold 10 Roubles 1894-AГ MS63 NGC**, St. Petersburg mint, KM-YA42, Fr-167, Bit-23. From a mintage of only 1,007 pieces, this rare date displays full detail over the raised design and bright golden luster that enlivens the surfaces. Two tiny rim bruises are noted along the reverse edges, but do not significantly deter the overall appearance.  
Starting Bid: \$2,000





- 31604 Alexander III-Era gold Specimen "Women's Gymnastics" Medal ND (1881-94) SP62 PCGS**, by M. Scudnov, Diakov-909.1 (R3), 50mm, 75.87gm. Issued to the most deserving graduates in women's gymnastics. Obv. Bust of Maria Feodorovna right. Rev. Rayed sun shining over 6-line inscription. Prooflike surfaces, with bold relief and a few minor marks. By far, the largest, and heaviest of this type we have seen and much heavier than any other gold example we have seen.  
Starting Bid: \$3,000



- 31605 Nicholas II Proof 5 Kopecks 1900 СПБ-Ф3 PR66 Ultra Cameo NGC**, St. Petersburg mint, KM-Y19a.1, Bit-175. An excessively lustrous gem, exuding tremendous eye appeal and radiating brilliance. The fields are exceptionally mirrored and flawless, and truly transfix the viewer. Currently the finest graded of the date by NGC.  
Starting Bid: \$700



- 31606 Nicholas II Proof 20 Kopecks 1901 СПБ-АР PR65 Cameo NGC**, St. Petersburg mint, KM-Y22a.1, Bit-101 (R2), 10 Roubles according to Iljin. Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value in wreath. Fully brilliant, with deeply mirrored fields and heavily frosted devices. This very rare issue appears to have been struck only in Proof.  
Starting Bid: \$3,000



- 31607 Nicholas II 20 Kopecks 1902 СПБ-АР MS62 NGC**, St. Petersburg mint, KM-Y22a.1, Bit-102. A key date for the type, this coin exhibits minimally toned surfaces and fields that possess strong reflective gleam. Easily the finest we've sold of the date.  
Starting Bid: \$400



- 31608 Nicholas II Rouble 1901-Ф3 MS64 NGC**, St. Petersburg mint, KM-Y59.3, Bit-53. Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Sharply struck, with bright luster and touches of golden patina around the peripheries. A conditionally rare issue.  
Starting Bid: \$1,250



- 31609 Nicholas II Rouble 1901-Ф3 MS62 NGC**, St. Petersburg mint, KM-YY59.3, Bit-53. Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Fully brilliant, and well struck, with a hint of golden patina over fully lustrous surfaces. A few light marks are noted on the obverse.  
Starting Bid: \$400



- 31610 Nicholas II Rouble 1902-AP MS66 NGC**, St. Petersburg mint, KM-Y59.3, Bit-56 (R). Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Nicely struck, with frosty white luster on the obverse and light golden patina on the reverse. Only a few tiny marks are visible and the overall appearance is stunning for this elusive issue. No examples have been certified finer than this superb example, with a total of only two pieces certified in this grade by NGC and PCGS combined. Starting Bid: \$5,000



- 31611 Nicholas II Rouble 1907-35 MS63 NGC**, St. Petersburg mint, KM-Y59.3, Bit-61. A charmingly choice piece, exhibiting a pleasing cabinet tone on the obverse and a high degree of luster shimmering on the reverse. Some attractive hues further highlight this specimen, with hints of russet gold and burnt sienna being most notable and present near the peripheries. Starting Bid: \$1,000





**31612** Nicholas II Proof Rouble 1907-ЭБ PR63 Deep Cameo PCGS, St. Petersburg mint, KM-Y59.3, Bit-61. Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Superb cameo contrast, with light reddish-gold toning and touches of blue color around the peripheries. A few light handling marks are noted consistent with the grade. Starting Bid: \$3,500



**31613** Nicholas II Proof Rouble 1909-ЭБ PR63 NGC, St. Petersburg mint, KM-Y59.3, Bit-63 (R). Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Nicely mirrored fields, with frosted devices. Both the obverse and reverse exhibit mottled gray, blue, and gold toning with a few light contact marks. Very rare as a Proof strike. Starting Bid: \$4,000



**31614** Nicholas II Rouble 1913-BC MS63 NGC, St. Petersburg mint, KM-Y59.3, Bit-68 (R1). Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Light golden patina covers lustrous, frosted surfaces. The strike is nice and only a few light marks are noted.  
Starting Bid: \$2,000



**31615** Nicholas II Rouble 1914-BC MS63 NGC, St. Petersburg mint, KM-Y59.3, Bit-69 (R). Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. The appearance is superior to what one might expect for the grade. The surfaces display a satiny finish, with a touch of golden patina and only minor marks.  
Starting Bid: \$600





- 31616 Nicholas II Gangut Rouble 1914-BC MS62 PCGS, KM-Y71, Bit-337 (R2), Sev-4187.** Commemorating the 200th anniversary of the victory by the Russian Navy at the Battle of Gangut. Obv. Laureate, draped, and armored bust of Peter the Great right. Rev. Crowned imperial double eagle facing, with coat-of-arms on breast and crown above, and holding scrolls in beaks and claws. Boldly struck, with fully prooflike fields beneath gold, blue, and purple toning. A very popular commemorative issue. Starting Bid: \$7,000



- 31617 Nicholas II gold 5 Roubles 1897-AГ MS67 NGC, St. Petersburg mint, KM-Y62, Bit-18 (large head variety?).** Obv. Head of Nicholas I left. Rev. Crowned double-headed eagle with date and value. Brilliant golden mint luster, with sharply defined features and no significant flaws. A scarce variety of this conditionally rare issue. No examples have been certified finer than MS67. Starting Bid: \$1,250



- 31618 Nicholas II gold 5 Roubles 1898-AГ MS66+ NGC, St. Petersburg mint, KM-Y62, Bit-20 (large head variety?).** Obv. Head of Nicholas I left. Rev. Crowned double-headed eagle with date and value. Gleaming golden mint luster, with a bold strike and one small contact mark at 6 o'clock on the obverse. Very scarce in this Gem condition. Starting Bid: \$500



- 31619 Nicholas II gold 5 Roubles 1899-Ф3 MS65 NGC, St. Petersburg mint, KM-Y62, Bit-24.** Obv. Head of Nicholas I left. Rev. Crowned double-headed eagle with date and value. Fully brilliant, and well struck, with a touch of greenish-gold patina and minor die striations. Scarce in this superior condition. Starting Bid: \$500



- 31620 Nicholas II gold 5 Roubles 1899-ЭБ MS65 NGC, St. Petersburg mint, KM-Y62, Bit-23.** Obv. Head of Nicholas I left. Rev. Crowned double-headed eagle with date and value. Full mint brilliance, with a nice strike and surfaces revealing only very minor marks. Starting Bid: \$500



- 31621 Nicholas II gold 5 Roubles 1910-ЭБ MS66 NGC, St. Petersburg mint, KM-Y62, Bit-36 (R).** Obv. Head of Nicholas I left. Rev. Crowned double-headed eagle with date and value. Bright satiny surfaces, with a bold strike and a single small lint mark (as struck) on the obverse. Very scarce in this condition. Starting Bid: \$750



- 31622 Nicholas II gold 5 Roubles 1910-ЭБ MS65 NGC**, St. Petersburg mint, KM-Y62, Bit-36 (R). Obv. Head of Nicholas I left. Rev. Crowned double-headed eagle with date and value. Well struck, with golden mint brilliance and a single tiny flan flaw on the obverse.  
Starting Bid: \$500



- 31623 Nicholas II gold 5 Roubles 1911-ЭБ MS63 NGC**, St. Petersburg mint, KM-Y62, Bit-37. The final date and a key for the type, with an original mintage of 100,000 coins, but very few survivors due to the melting of many. In Mint State, actually quite rare, with only eight coins certified at this Select grade (MS63) and finer between NGC and PCGS combined. As such, this coin, with its bright luster and strong detail, is certain to excite!  
Starting Bid: \$2,000



- 31624 Nicholas II gold 7 Roubles 50 Kopecks 1897-АГ MS63 PCGS**, St. Petersburg mint, KM-Y63, Bitkin-17, Fr-178. Lustrous throughout with light grade-defining contact marks over the surfaces. Very scarce in finer grades.  
Reserve: \$1,000



- 31625 Nicholas II gold 7 Roubles 50 Kopecks 1897-АГ MS63 PCGS**, Saint Petersburg mint, KM-Y63. A scarcer grade for the issue with impressive luster retention in the fields.  
Starting Bid: \$500



- 31626 Nicholas II gold 7 Roubles 50 Kopecks 1897-АГ MS63 NGC**, St. Petersburg mint, KM-Y63, Fr-179, Bit-17. A popular denomination, especially in this Select grade, with soft golden luster in the fields and faint planchet striations (as struck) visible on both sides.  
Starting Bid: \$500



- 31627 Nicholas II gold 7 Roubles 50 Kopecks 1897-АГ MS62 NGC**, St. Petersburg mint, KM-Y63, Bit-17. Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Brilliant golden luster with only minor marks  
Starting Bid: \$400



- 31628 Nicholas II gold 10 Roubles 1901-AP MS63 NGC**, St. Petersburg mint, KM-Y64, Bit-9. Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Bright gleaming mint luster with a nice strike. A conditionally rare issue and very elusive in conditions of MS63 and above.  
Starting Bid: \$600





- 31629 Nicholas II gold 10 Roubles 1909-ЭБ MS63 NGC**, St. Petersburg mint, KM-Y64, Bit-14 (R). Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Bright golden luster with a few light marks. A very scarce issue. Starting Bid: \$600



- 31630 Nicholas II gold "Narrow Rim" 15 Roubles 1897-АГ MS63 PCGS**, St. Petersburg mint, KM-Y65.2, Fr-177, Bitkin-2. Narrow Rim variety. One-year type that features the head of Nicholas II and crowned double-headed Imperial eagle, with choice detailing throughout the designs and only a few minor handling instances observed in the fields. Beautifully golden and with plenty of allure; seldom-encountered finer than the MS63 level. Starting Bid: \$500



- 31631 Nicholas II gold 15 Roubles 1897-АГ MS62 PCGS**, St. Petersburg mint, KM-Y65.2. Fully desirable in all levels of Mint State, this gently toned example showcases luminous, golden surfaces and strong detail across the central illustrations. Reserve: \$1,000



- 31632 R.S.F.S.R. silver Proof 20 Kopecks 1923 PR66 NGC**, KM-Y82. A amazing matured Proof - its mirrored fields have developed a gradated tone, a light gold in the centers, darkening as it reaches the peripheries; however, none of their reflectivity has been lost. Of a crisp strike and tremendous eye-appeal, this would be a difficult type to improve on. A superb and seldom-seen offering for the selective collector. Starting Bid: \$2,000



**31633 R.S.F.S.R. Proof 50 Kopecks 1922-II/I PR65 NGC**, Leningrad mint, KM-Y83. Obv. National arms. Rev. "50" in star with date below. A sparkling example, with superbly defined details, nicely mirrored fields and frosted devices. The appearance is quite pleasing, with a touch of attractive gold patina. Starting Bid: \$1,000



**31634 R.S.F.S.R. Proof Rouble 1922-II/I PR66 NGC**, Leningrad mint, KM-Y84. Obv. National arms. Rev. Value in center of star with date below. A dusting of light rose patina over surfaces displaying frosted devices, with mirrored fields and no significant flaws. None have been certified finer by PCGS and NGC combined. Starting Bid: \$4,000



**31635 R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-II/I MS65 NGC**, Leningrad mint, KM-Y85, Fr-181. An extremely popular issue that seldom appears in Gem grade. Starting Bid: \$1,500





- 31636 R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-II.II MS64+ NGC**, Leningrad mint, KM-Y85, Fr-181. Mostly orange-gold colored with hints of rose tone on both sides. Minimal surface marks confirm the quality as near-Gem.  
Starting Bid: \$1,300



- 31637 U.S.S.R. gold Proof Chervonetz (10 Roubles) 1980-MM.II PR70 Ultra Cameo NGC**, Moscow mint, KM-Y85, Fr-181a. Flawless quality with extreme cameo contrast on both sides.  
Starting Bid: \$400



- 31638 U.S.S.R. gold Chervonetz (10 Roubles) 1982-II.MI MS66 NGC**, Leningrad mint, KM-Y85. The scarcer of the two varieties for the date, with the initials II.MI on the edge instead of the more frequently appearing MM.II ones.  
Starting Bid: \$400



- 31639 Crimea. Shahin Giray bin Ahmad Giray Beshlyk AH 1191/5 (1782) XF45 NGC**, Bagchih-Serai mint, KM48 (date unlisted), Bit-20 (R3). A very rare Crimean offering, this charming piece yields an attractive tone and fairly sharp strike for issue. A type scarcely encountered, the present example, in the opinion of this cataloger, far exceeds the quality of the Sincona specimen, which realized a hammer of over \$12,000 in 2013. A light degree of lamination is noted on the reverse for completeness.  
Starting Bid: \$2,000

## SAINT HELENA & ASCENSION



- 31640 British Colony bronze Proof 1/2 Penny 1821 PR66 PCGS**, Birmingham mint, KM4A, Vice-3A. A sublimely attractive gem proof, featuring rich chocolate brown surfaces and an alluring underlying luster. Almost never encountered finer, with just one example graded PR67 by PCGS.  
Reserve: \$1,000

## SAN MARINO



- 31641 Republic gold 10 Lire 1925-R MS64 NGC**, Rome mint, KM7, Fr-2. An ever-popular one-year type coin for the collectors of world gold, with a mintage of 20,000 pieces. Highly radiant, this lustrous near-gem features three turrets and the standing figure of St. Martinus.  
Starting Bid: \$350

## SAUDI ARABIA



- 31642 Abd Al-Aziz Bin Sa'ud (Ibn Sa'ud) gold 4 Pounds ND (1945-46) MS61 PCGS**, Philadelphia mint, KM34. This Philadelphia Mint issue, which was struck to pay the Saudi Arabian government for oil rights, contains the gold weight equivalency of four British sovereigns. The obverse design bears the seal of the Philadelphia mint, while the reverse motif presents the weight and fineness of the piece. Seemingly always in demand, especially in a Mint-State classification, the present example features uncirculated detail with typical handling marks associated with the grade.  
Reserve: \$2,000

## SCOTLAND



- 31643 James VI (1567-1625) 20 Shillings 1582 AU50 PCGS**, S-5489. 4th coinage. Placed on a broad flan with only minor strike doubling in places, little surface wear and a highly original appearance, each side displaying an attractive mix of purple-gray color in the centers with the addition of greenish-yellow color at the legends. Very choice quality for this rare issue.  
*From the Jamestown Collection*  
Starting Bid: \$750



- 31644 James VI 60 Shilling Crown ND (1603-25) VF35 NGC**, S-5501. Thistle mm. A pleasingly round specimen of good metal quality; the strike is shallow as is common for this issue, but otherwise clear and complete with little actual wear to the designs. Indeed, this example is far above average for the type, original surfaces bearing a medium dark tone which gives way to light gold when rotated against the light. Visually appealing, well-made and a great collector's piece.  
Starting Bid: \$600





- 31645 James VI (I) gold Sword And Sceptre (6 Pounds) 1602 AU Details (Removed from Jewelry) NGC, 8th Coinage, S-5460, Burns-3.** A fairly pleasant example of this popular type, so-named for the sword and sceptre crossed in saltire on the obverse. Outside of the thistles, strongly struck, with some remaining luster and an enchanting golden-orange tone.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$900



- 31646 James VI (I) gold Unite ND (1609-25) AU Details (Repaired) NGC, Tenth coinage, S-5464.** An attractive and presentable example of this large gold issue, James's portrait especially clear and bold for the typically soft strike. The legends are slightly double-struck but generally prominent, the designs sharp, the overall appearance a strong representative of the Scottish Unite series with little evidence of repair marring the surface.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$1,000



- 31647 Lanarkshire - New Lanark. Lanark Mills Counterstamped 5 Shillings Token ND (c. 1811) VF35 PCGS, KM-CC66, Manville-69.** Countermark (XF Details) on a 1807 Mo-TH Mexican 8 Reales. Rare quality for the issue, with the host being toned and entirely original, while the countermark has being boldly placed and remnants of luster remain visible in the strike recesses. The finest graded of this issue at PCGS and an ideal coin for the collector assembling a world-class cabinet of counter-marked issues from around the world.  
Starting Bid: \$900

## SERBIA



- 31648 Milan Orbenovich gold 10 Dinara 1882-V MS65 NGC**, Vienna mint, KM16, Fr-5. Tied for the finest graded by NGC with two other specimens, this tremendous Gem exhibits radiant cartwheel luster and impeccable surfaces. A breathtaking piece. Compare to an NGC MS64 which realized a hammer of ChF 2,200 in Palombo 12 (lot 755).

Ex. Rauch 94 (4/2014 - Lot 2852)  
Starting Bid: \$750



- 31649 Peter I Proof Dinar 1912 PR64 PCGS**, KM25.1. Extremely rare in this presentation format, with fields that possess eye-catching reflectivity and design features that hold knife-like definition and entirely squared-off edges. Other than a few minor toning spots in the right obverse field, the surfaces remain entirely brilliant. Altogether a magnificent offering for the specialist collector.

Starting Bid: \$750



- 31650 Peter I 5 Dinara 1904 MS63+ NGC**, KM27. Commemorates the 100th anniversary of the Karageorgovich Dynasty. Prooflike, of a very high certification and with gorgeous eye appeal; bright reflective fields with full cartwheel luster and frosty devices (particularly the reverse draped shield), this is not an example which will disappoint its next owner.

Starting Bid: \$500

## SIERRA LEONE



- 31651 British Colony Cent 1791 MS63 Brown NGC**, FT9, KM1.2. 2 hairs, no blades of grass. Though designated as brown, there is a significant degree of red brilliance underlying throughout. A choice example, and one which is from the die variety which, based upon our research, would appear to be the rarest.

Starting Bid: \$400



- 31652 British Colony Proof 10 Cents 1791 PR62 PCGS**, FT5A, KM3. An enchanting representation of this brilliant proof issue, with a low mintage of just 109 pieces. A light golden tone shimmers under the light, revealing a deeply lustrous nature. A wondrous opportunity to acquire this classic type, with gem specimens being valued at nearly double our estimate level.

Ex. Arielle Collection of British Colonial Coins (Baldwin's 85, 9/2013), lot 3237  
Reserve: \$2,000



- 31653 British Colony bronzed-copper Proof 20 Cents 1791 PR65 PCGS**, FT4b, KM4a. No blades of grass. A thoroughly enchanting and transfixing gem, exhibiting immense chocolate brown appeal and an intense underlying luster. In every way comparable to the NGC PR65 Brown example which we sold in our 2016 NYINC auction (sale 3039, lot 37140) for a hammer of \$5,000. Worthy of considerable attention given its eye appeal.

Reserve: \$1,500



- 31654 Sierra Leone Company bronzed-copper Proof 50 Cents 1791 PR66+ Brown NGC**, KM5a. Obv. Lion crouching left, 3/4 facing, on earthen mound. Rev. Clasping hands, dividing 50-50, with date below. A stunning Gem example of this rare Proof issue and one of the most highly certified. The strike is bold, with intensely mirrored fields, the devices frosted, and surfaces free of noticeable flaws. An exceptional offering and visually stunning.

Reserve: \$2,500



- 31655 British Colony copper Proof Restrike Token Penny 1807 (1814) MS62 Brown NGC**, KM-Tn1.1. Dated 1807 but struck in 1814, this lovely and historically significant token shows a subdued gleam over chocolate-brown surfaces. Some dark spots are noted for completeness.

Starting Bid: \$400





- 31656** British Colony gilt-copper Proof Restrike Token Penny 1807 (c. 1830-2) PR63 Cameo NGC, KM-Tn1.1a, Vice-2A. Though dated 1807, these restrikes were issued in the early 1830's. An exceptionally lustrous piece, this choice specimen offers an enchanting golden-orange tone and a high degree of brilliance. It commemorates the abolition of the slave trade by Great Britain. Exceedingly rare in gilt copper, with the only other example which this cataloger could locate being a specimen from early 2012, which realized a hammer of nearly \$2,300. Starting Bid: \$750



- 31657** Republic gold "O.A.U Summit Conference" 5 Golde 1980 MS70 NGC, KM37. Mintage: 457. Produced to commemorate the Organization of African Unity conference that was held in Freetown, Sierra Leone in July of 1980. This example, beautifully produced, displays deep satiny texture that blankets flawless surfaces on both sides. Currently the single finest example graded by NGC or PCGS. Starting Bid: \$450

## SINGAPORE



- 31658** Republic gold "Founding of Singapore" Proof 150 Dollars 1969 PR69 Ultra Cameo NGC, KM7, Fr-1. Mintage: 500. A nearly perfectly example of this low-mintage Proof issue, struck for the 150th anniversary of the founding of Singapore. Only the third example that we have ever offered, the last coming in April 2016 where a NGC-graded PR68 UCAM brought \$6,462.50. Starting Bid: \$2,000

## SOUTH AFRICA



- 31659 Transvaal. Republic bronze Specimen Pattern 2 Pence 1874 SP66 Red and Brown PCGS**, Brussels mint, KMX-Pn3, Hert-T19. Mintage Est.: 50. Visually stunning, this pattern issue appears nearly flawless, with glowing shades of reddish-orange, pink and violet hues on both sides and a perfect strike. The finest example graded by PCGS and the finest we have sold, we note the closest comparable offering being a NGC-graded MS66 Brown that brought \$5,875 in our September 2014 Long Beach auction. Reserve: \$2,000



- 31660 Republic 3 Pence 1893 MS62 NGC**, KM3. A beautiful and icy white example with a touch of the lightest gold. Parallel die-polish lines can be seen on the reverse providing an attractive texture to the field and a testament to the high grade; all-in-all, a dazzling piece. Starting Bid: \$500



**The Famous Gold “Tickey” of Sammie Marks**



**31661 Republic gold Pattern “Tickey” or 3 Pence 1898 MS62 NGC**, Pretoria mint, KM-PnA23, Hern-ZP5. An interesting and unusual off-metal striking in gold reportedly produced for mining magnate Sammie Marks and with a scant mintage of 215 pieces. Exceedingly lustrous and nearly choice, with an enchanting golden-cabernet tone near the edges and some lightly scattered hairlines in the fields. The most recent example which we have offered, a PCGS MS63, realized a hammer of \$34,000 in our 2015 Long Beach auction (sale 3042, lot 30576).  
Reserve: \$25,000



- 31662 Republic 6 Pence 1892 MS65 NGC**, Berlin mint, KM4, Hern-Z11. An absolute Gem survivor of this first-year better date, with sprinkled blue-green tone that sits atop satiny, mark-free surfaces that are perfectly detailed from the central designs to the sharply squared edges. Rare at this level with the only other MS65 we've previously offered bringing \$5,405 in our September 2015 Long Beach auction.  
Reserve: \$2,000



- 31663 Republic 6 Pence 1892 MS64 PCGS**, Berlin mint, KM4, Hern-Z11. Pale purple-gray tone resides over both sides and outstanding cartwheel luster remains in the fields. As a date, highly elusive in this charming near-Gem grade.  
Starting Bid: \$650



- 31664 Republic gold 1/2 Pond 1893 VF Details (Excessive Surface Hairlines) NGC**, Pretoria mint, KM9.2, Fr-3, Hern-Z39. An ever-popular and fairly rare issue, no matter the details designation. Some moderate wear and handling is evident, along with the indicated hairlines scattered throughout.  
Starting Bid: \$400



- 31665 Republic gold "Single Shaft" Pond 1892 AU53 PCGS**, KM10.2. A lovely example of the far rarer of the two 1892 pond varieties. So named the "single shaft" variety because of the single shaft on the continental wagon on the lower half of the coat-of-arms on the reverse. Also differentiated from the more common double shaft variety because it lacks the engraver's initials on the obverse. Light even rub, with no singularly distracting marks.  
Starting Bid: \$2,500





- 31666 Republic gold “Double Shaft” Pond 1892 AU58 NGC, KM10.1.** With just some light, even wear on the high-points that prevents this piece from reaching true Mint State status, this coin is still nonetheless very presentable. Light original toning adds to the eye appeal.  
Starting Bid: \$500



- 31667 Republic gold Pond 1893 AU55 NGC, Pretoria mint, KM10.2.** Despite circulation wear and handling, appreciable luster still blooms throughout the legends. Rather challenging to acquire in finer designations, and very much a desirable offering when encountered as such.  
Reserve: \$1,000



- 31668 Republic gold Pond 1897 MS61 NGC, KM10.2, Hern-Z50.** An exceptionally difficult coin to find in Mint State (the highest certified examples graded MS63, only two points higher than this specimen) and from examination one is inclined to believe that it has been rather conservatively graded. Light contact marks seem to be the only drawback from this dazzling specimen, being fully lustrous and of a gorgeous lemon-gold color, and a viewing in-hand will confirm its charm. A recent example graded MS62 in our auction 3049, September 2016, achieved \$11,000 hammer.  
Starting Bid: \$2,000



**31669 Republic gold Pond 1900 MS64+ NGC, KM10.2, Fr-2, Hern-Z53.** Bright cartwheel luster circles the central design and very few marks confirm the quality as on the cusp of Gem. Incredibly scarce this fine with finer graded examples seldom appearing on the market.  
Starting Bid: \$2,000



**31670 George V 6 Pence 1923 MS66 PCGS, KMA16.** The highest certified grade for this first year type tied with just two other examples, and with an elite patina. An excellent striking, frosty cartwheels of luster turning to the eye beneath a silky layer of golden patina.  
Starting Bid: \$400



**31671 George V Shilling 1930 MS65 PCGS, KM17.2.** This gorgeous offering presents sparkling argent surfaces flaring with vibrant luster, radiating outwards into a ring of gold darkening to burnt sienna at the peripherals. The highest certified example save for one across both NGC and PCGS.  
Starting Bid: \$1,500





- 31672** **George V 2-1/2 Shillings 1930 MS65 NGC**, KM19.2, Hern-S281. With only one example graded higher than this, the specialist South African collector need look no further for the perfect specimen of this date. Swirling, intense electric luster floods both fields, parting around the crisply-struck and impeccably preserved devices of the masterfully engraved design. Only the lightest of handling marks hold this coin back from a higher certification, and do nothing to damage its eye appeal.  
Starting Bid: \$1,500



- 31673** **George V gold Proof 1/2 Sovereign 1923-SA PR66 NGC**, KM20, S-4010. A stunning survivor from British South Africa's first proof set of only 655 pieces, and tied for the highest certified grade. The hairline free deeply mirrored field backlights George V's crisp portrait, his hair almost seeming to have been picked out in a deeper shade of gold, every detail down to the edge milling sharp and satisfying. Exceptionally appealing to the eye and a treasurable piece.  
Starting Bid: \$1,500



- 31674** **George V gold Proof 1/2 Sovereign 1923-SA PR66 PCGS**, Pretoria mint, KM20, S-4010. Mintage: 655. Rare quality for this first proof issue of British ruled South Africa with attractive orange-gold tone over mirror-like fields. Currently the lone PR66 graded by PCGS.  
Starting Bid: \$1,000



- 31675 George V gold Proof Sovereign 1923-SA PR66 NGC, KM21, S-4004.** Like the half-sovereign of the same type we are also offering, from the original 655 produced this proof is tied for the highest certified example across NGC and PCGS; and it takes but a glance to see why. The portrait of George V is so sharply-struck that it appears cameo-worthy, its depth casting shadows across the entirely smooth and pristine mirror fields behind it, the entire piece with a gorgeous and unusual honey-gold color. Scarce in all levels, tied for highest certified, but this example must top them all. An elite sovereign which deserves its place amongst the finest collections.  
Starting Bid: \$3,000



- 31676 George V gold Sovereign 1924-SA MS64 NGC, KM21, S-4004, Hern-S338, Marsh 288 (R5).** With a mintage of only 3,184 pieces, this is a key rarity of both the South African and wider sovereign series, and one which deserves the absolute attention of collectors in both fields. Its surfaces imbued with lustrous brilliance, its designs as sharp as the day it was struck, this specimen embodies the term 'mint state'. An example of the same grade in our auction 3030 January 2014 achieved a hammer price of \$18,000.  
Starting Bid: \$6,000





**31677 George V gold Sovereign 1924-SA MS63 NGC, KM21, S-4004, Hern-S338, Marsh 288 (R5).** From a mintage of only 3,184 pieces and with only 21 higher certified across NGC and PCGS this is truly a frontrunner for the type, with only the mildest of contact marks holding it back from a much higher level of certification. Sharp, definitively-struck devices grab the attention of the viewer, coupled with blazing cartwheel luster creating a gorgeous presentation piece for the South Africa or sovereign collector. Starting Bid: \$4,000



**31678 George VI 8-Piece NGC-Certified Proof Set 1944,**

- 1) Farthing 1944, PR64 Brown NGC
- 2) 1/2 Penny 1944, PR64 Brown NGC
- 3) Penny 1944, PR66 Brown NGC
- 4) 3 Pence 1944, PR65 NGC
- 5) 6 Pence 1944, PR65 NGC
- 6) Shilling 1944, PR65 NGC
- 7) 2 Shillings 1944, PR64 NGC
- 8) 2-1/2 Shillings 1944, PR65 NGC

KM-PS16. Mintage: 150 sets. Included is the original cardboard case. All of the silver coins are cameo, with gold and blue reverse toning. (Total: 8 coins)

Starting Bid: \$600





**31679 George VI 8-Piece NGC-Certified Proof Set 1945,**

- 1) Farthing 1945, PR65 Brown NGC
- 2) 1/2 Penny 1945, PR64 Brown NGC
- 3) Penny 1945, PR64 Brown NGC
- 4) 3 Pence 1945, PR66★ NGC
- 5) 6 Pence 1945, PR66 NGC
- 6) Shilling 1945, PR64 NGC
- 7) 2 Shillings 1945, PR65 NGC
- 8) 2-1/2 Shillings 1945, PR65 NGC

KM-PS17. Mintage: 150 sets. Included is the original cardboard case. All of the silver pieces are cameo, with bluish reverse toning. A nice matched set. (Total: 8 coins)  
Starting Bid: \$600



**31680 National Society for the Advancement of Music engraved gold Medal ND (c. 1916) SP66 PCGS, 12.9g, Laidlaw-0756.** By Davidson, Henderson & Sorley. Hallmarked as 9 carat gold produced in Birmingham, date letter 'r' (1916), awarded and engraved to G. A. Higgs. An intriguing research piece, this exquisite medal has been very professionally engraved and produced, serving as 1st prize for composition. Highly visually appealing, this gold specimen is sure to attract attention from those interested in South African history and medals.  
Reserve: \$1,000



- 31681 South African College gold Science Award Medal 1916 SP64 PCGS, 34.43g,** by Messrs John Pinches, London. Awarded and engraved to Mildred Roper. A large and attractive South African gold medal, clearly an award for outstanding achievement; the SAC was founded in 1829 and exists today as the University of Cape Town and the South African College Schools. Noted in 1833 that the SAC was only attended by “wealthy young men”, it is pleasing to see that by 1916 women at the college were clearly represented enough to allow Mildred Roper to receive this impressive award. Accompanied by an antique handwritten collector’s envelope as pedigree.  
Reserve: \$1,800

## SOUTHERN RHODESIA



- 31682 British Colony. George VI Proof Penny 1952 PR67 Red and Brown PCGS, KM25.** An enchanting gem, this brilliant proof is the only example of the date graded by PCGS, and is an exceptional sight to behold. Endlessly dazzling and appealing.  
Reserve: \$1,000



- 31683 British Colony. Elizabeth II Proof Penny 1954 PR67 Red PCGS, KM29.** A marvelous and truly breathtaking specimen, boasting an incredibly small mintage of just 20 pieces in proof. With fully mirrored surfaces, brilliantly offering an array of iridescence back toward the viewer, it is easy to see how one could be easily transfixed by its charm and elegance. Of interest to the most serious of commonwealth cabinets.  
Reserve: \$1,000



- 31684 British Colony. Elizabeth II 2 Shillings 1954 MS65 NGC, KM30.** A seldom seen one year type coin, this piece is incredibly difficult to encounter in grades of mint state, especially this gem. The top of the pop from either service, with only two even being graded at one level below this example. Highly lustrous and brilliant.  
Starting Bid: \$500



SPAIN



- 31685** Castile and Leon. Pedro I the Cruel (1350-1369) gold Dobla MS64 NGC, Seville mint, Fr-108 Cayon-1282. Obv. + PETRVS DEI GRACIA REX CASTELL, three-towered castle; S below; all within polylobe / + PETRVS DEI GRACIA REX LEGIOHIS, lion rampant within polylobe. A sharply struck, near-choice example, presented on a full round flan without any marks. A few deposits are noted, but the piece nevertheless retains excellent eye appeal. Reserve: \$5,500



- 31686** Enrique IV (1454-1474) gold Castellano (Enrique d'oro) MS64 NGC, Seville mint, Fr-113, Cayon-1577. Obv. + CHRICUS DEI GRACIA REX, three-towered castle; S below; all within polylobe. Rev. + XPS UIHCIT XPS REGNAT, lion rampant within polylobe. An exceedingly lustrous near-gem, with a fairly sharp strike and pleasing surfaces. Scarcely seen graded this high. Reserve: \$4,750



- 31687** Ferdinand & Isabella 2 Excelentes ND (1476-1516) AU Details (Obverse Damage) NGC, Cayon I, 2927. An enticing offering with crisp detail and an engaging appearance. From the period of joint rule of King Ferdinand and Queen Isabella. The obverse damage refers to an indentation that has been punched into (not through) the flan. Fortunately, the impact on eye appeal is not significant. Starting Bid: \$500





- 31688 Ferdinand & Isabella (1476-1516) gold 2 Excelentes ND-S AU Details (Removed from Jewelry) NGC**, Seville Mint, Fr-129, Cay-2934. A typically bright ex-jewelry piece, well-detailed in general with few distracting marks. The evidence of mounting is very subtle, giving this piece great eye appeal, especially considering the grade.  
Starting Bid: \$600



- 31689 Charles & Johanna gold Cob Escudo ND (1516-56) XF40 NGC**, Seville mint, Fr-153, Cayon-3147. A pleasing central strike retaining a good coverage of detail, S to the right and star assayer to the left of the shield. Lightly toned, an attractive specimen.  
Starting Bid: \$400



- 31690 Philip II gold Cob 2 Escudos ND (1556-98) S-D MS64 NGC**, Seville mint, Fr-169. It is unusual enough to find this crude cob type in Mint State, let alone an MS64 example such as this. Centrally and definitively struck, this coin exhibits substantial luster over crisp, choice details. Certainly one of the finest certified, a stunning specimen worthy of a premium collection.  
Starting Bid: \$750



- 31691 Philip II gold Cob 2 Escudos ND (1570-89) T-M MS63 NGC**, Toledo mint, Fr-170, Cayon-4104. Assayer's initial M to the left above T. Lustrous with a bold mintmark and assayer, the reverse cross near flawless, centrally and crisply struck. An attractive offering from this popular gold issue.  
Starting Bid: \$1,000



- 31692 Philip III 8 Reales 1618 (Aquaduct)-A+ MS63 NGC**, Segovia mint, KM28.3, Cal-159. 3 Fleur-de-Lis variety. An absolutely gorgeous specimen, so pristine as to reveal its full die-polish lines in the fields, beautiful argent surfaces fringed with dark gold shadows caressing the devices. Essentially no detracting marks present across the entire planchet, an outstanding offering, and guaranteed to please its lucky future owner.  
Starting Bid: \$1,500



- 31693 Philip IV 8 Reales 1632 (Aquaduct)-R AU58 NGC**, Segovia mint, KM111. Aquaduct mm. A well struck example with a layered tone transitioning from light gold to deep steel, from a series which is rarely encountered in such a state of preservation. Currently, the finest graded by NGC, and, in the opinion of this cataloger, it is difficult to imagine improving upon the quality of the present piece.  
Starting Bid: \$600



- 31694 Philip IV 8 Reales 1659/32 (Aquaduct)-BR/I MS61 NGC**, Segovia mint, KM111. With sharply struck features and an attractive, old-time tone, this exceptionally pleasing mint state specimen also exhibits a clear overdate. Very seldom encountered, especially so well-preserved, this piece is sure to generate a tremendous degree of attention from the collecting community.  
Starting Bid: \$1,000





**31695 Philip IV gold Cob 8 Escudos ND (1646-64) MD-A MS61 NGC**, Madrid mint, KM136, Fr-199, Onza-43 (Illegible Date). 32mm/26.91g. Rare quality for this early cob issue, with the flan being impressively broad and round, while the surfaces retain soft golden luster in the recesses. Highly desirable as one of only a few 8 escudos from Philip IV that we have ever handled. Starting Bid: \$2,500



**31696 Charles II gold 8 Escudos 1700 S-M AU53 NGC**, Seville mint, KM233.3, Fr-218a, dot after II. Cross potent within polylobe / Crowned coat-of-arms within Collar of the Order of the Golden Fleece. With only two examples graded higher by either PCGS or NGC, this exceptional and desirable one-year type boasts a strong near-central strike, remarkably clear fields and much remaining luster. One of the final issues produced under the troubled King Carlos II, nicknamed 'el Hechizado' because of his numerous ailments which stemmed from the pedigree collapse of the Habsburg dynasty. An exceptionally rare offering of premium quality which we expect to generate much bidder excitement. Starting Bid: \$4,000



- 31697 Philip V gold 8 Escudos 1704 S-P MS63 NGC**, Seville mint, KM260, Fr-247. A centrally struck and highly pleasing specimen of this large gold issue in an enviable level of certification. Every detail is boldly represented, underpinned by a generous coverage of original luster; a popular type, and rarely encountered so nice as this.  
Starting Bid: \$1,500



- 31698 Philip V gold 8 Escudos 1717 S-M AU58 NGC**, Seville mint, KM260, Cayon-9959, Fr-247. By far the highest graded of only two examples certified by NGC or PCGS (the only other a VF30 PCGS), this elite offering shows a central but weak striking commensurate with the grade, and very limited actual wear. Extremely hard to come by particularly in this high technical grade, much original luster is evident across its surfaces and within recesses, the planchet of an attractive aged-gold color. An enticing representative of this popular large gold type.  
Starting Bid: \$1,500



# A Lovely Mint State Survivor



- 31699 Philip V gold 8 Escudos 1721 S-J MS62 NGC**, Seville mint, KM315, Onza-517, Fr-247. Mint State and a choice representative of this highly coveted issue, this prize piece boasts a planchet imbued with full mint luster, resulting in a bright and crisp appearance; exceptionally sharp and centrally struck considering its production through a coin-rolling mill, every detail is prominently represented in high relief. The second highest certified example of this seldom seen and spectacular type - the highest certified, a MS63, sold at our auction 3040 April 2015 for \$20,000 hammer - and altogether a beautiful specimen worthy of a premium bid.  
Starting Bid: \$7,500



- 31700 Charles III gold 2 Escudos 1788-M MS63 NGC**, Madrid mint, KM417.1a. A superbly struck example with a complete coverage of frosty luster; a very difficult issue to find in Mint State and with such high eye-appeal as this coin.  
Starting Bid: \$400



- 31701 Charles IV gold 2 Escudos 1801 M-FA/MF MS63+ NGC**, Madrid mint, KM435.1. Most attractive, with just a pop of copper at the outer registers and impressively rendered central designs. Faint adjustments are noted across the King's portrait, but the overstruck assayer initials are easily observed, even without magnification. Complete with the addition of a "plus" hallmark which has been bestowed for its technical superiority.  
Reserve: \$1,000



- 31702 Charles IV gold 2 Escudos 1803 M-FA MS63 NGC**, Madrid mint, KM435.1. Sharply rendered across both sides with original luster that sweeps the surfaces and only faint abrasions noted in the fields. Currently tied for the finest-certified example of the date at NGC.  
Reserve: \$1,000



- 31703 Charles IV gold 2 Escudos 1804 M-FA MS64+ NGC**, Madrid mint, KM435.1. An exceptional survivor of the issue, possessing rich golden color over both sides and surfaces that are intricately detailed and without major incidence of handling. Of the 38 examples of the date graded by NGC and PCGS combined, this is the sole finest.  
Reserve: \$1,250



- 31704 Charles IV gold 8 Escudos 1802 M-FA MS62 NGC**, Madrid mint, KM437.1, Onza-1011. An eye-appealing example of this scarce date, possessing bright luster, a firm strike and surfaces that display minimal large marks for the grade. Starting Bid: \$1,300



- 31705 Joseph Napoleon gold "De Vellon" 80 Reales 1811-AI AU58 PCGS**, Madrid mint, KM552, Fr-302. A scarce type, this example shows light rub on the highest points but otherwise a generous coverage of luster, an attractive lemon-gold coloring and a sharp striking. Desirable in this grade, an excellent representative. Reserve: \$1,200



- 31706 Ferdinand VII "De Vellon" 20 Reales 1823 B-SP MS63 NGC**, Barcelona mint, KM563.1. An attractively toned and lustrous example, with some hints of cobalt and russet making appearances throughout. A few spots are noted for completeness, but in no way detract from the visual experience. The highest graded example of the type which we have offered. Starting Bid: \$700



- 31707 Ferdinand VII gold "De Vellon" 80 Reales 1822 M-SR MS62 NGC**, Madrid mint, KM564.2. Exceptional vibrancy adorns the surfaces and limited handling is visible for the grade. Starting Bid: \$350



- 31708 Ferdinand VII Real 1828 M-AJ MS66 NGC**, Madrid mint, KM462.3. Sensational quality for the issue, exhibiting frost-white luster in the fields and light sprinkling of color on both sides that mostly clings to the raised surfaces. Essentially no marks are visible with the naked eye! Presently the single finest graded example of the date and type at NGC. Starting Bid: \$350



- 31709 Ferdinand VII gold 4 Escudos 1824 M-AI AU50 NGC**, Madrid mint, KM484. Exceedingly rare and the final date for this denomination, NGC and PCGS combined show just two certified examples; one graded AU53 PCGS, and this coin. Despite some flattening to Ferdinand's bust commensurate with the assigned grade, this specimen shows rich coloring and an attractive coverage of silky luster, particularly to the reverse which appears a far higher grade than AU50. KM lists this coin at \$5,600 in XF40. A prime representative of this rare denomination. Starting Bid: \$750



- 31710 Isabel II silvered reverse tin Proof Pattern 20 Reales 1855 SP62 PCGS**, cf Calico-Page 772, O'Donnell 548. Plain edge. Engraved by Eduardo Fernández Pescador, this highly enticing specimen displays an obverse imbued with matte, subdued gleam of its tin composition, whilst the silvered reverse has a light steel-blue tone with a gold patina at the peripheries. The obverse features the impeccably-styled bust of Isabella II with her hair drawn into braided bun and the reverse depicts the crowned coat of arms. An appealing specimen and an interesting pattern, worthy of significant collector attention. Starting Bid: \$600



- 31711 Isabel II gold "De Vellon" 80 Reales 1845 B-PS MS63 NGC**, Seville mint, KM578.1, Fr-324. A lightly toned and highly choice example of the type, with a good deal of luster remaining and an enchanting frosted nature to the devices, creating an alluring prooflike appearance. Starting Bid: \$300





- 31712 Provisional Government Peseta 1869-SN-M MS65 NGC**, KM652. One-year type with legend reading, "Gobierno Provisional". Somewhat prooflike, gorgeously picked out in a dark tone occasionally lightening into a bright argent. A first rate example of this interesting issue.

*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$500



- 31713 Provisional Government silver Medallion 5 Pesetas 1868 MS63 NGC**, Madrid mint, KM652. Often described as a Proof, this example has deeply mirrored fields and a superb strike. Mottled gray toning graces the obverse, while the reverse displays a lighter argent-gray patina. Both sides exhibit a few light marks. A very scarce medallion pattern for the 5 Pesetas issued in 1869-1870. Starting Bid: \$500



- 31714 Charles VII silver "Pretender" 5 Pesetas 1874 MS65 NGC**, Brussels mint, KM-XPT3b. Plain edge, date on the reverse. Pleasingly toned, with an intense steel gray appearance to the surfaces along with an underlying cabernet nature. The impeccable fields are offset by a slightly frosted character to the central devices. A true gem full of tremendous eye appeal. Very rare. Ex. Huntington Collection  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$1,000



- 31715 Alfonso XIII Peseta 1893 (93) PG-L MS66 NGC**, Madrid mint, KM702. Elite quality for this beloved child-head issue, with surfaces that exhibit full mint brilliance; gorgeous white gold patina turns steel-blue and russet at the peripheries. Presently the single finest example of this two-year type graded by either NGC or PCGS, rare and desirable thus. Starting Bid: \$650



- 31716 Alfonso XIII Peseta 1894 (94) PG-V MS65 PCGS**, Madrid mint, KM702, Cayon-17611. A fairly rare piece in better grades, this gem is an absolute stunner, offering sublime steel-gray surfaces with hints of olive green and crimson. An exceptional opportunity to acquire a condition sensitive minor. Starting Bid: \$800



- 31717 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS61 NGC**, Madrid mint, KM708. Typical marks limit the grade, with attractive gleam in the fields and hints of green-gold tone at the peripheries. Starting Bid: \$900



- 31718 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS61 PCGS,** Madrid mint, KM708. Full highpoint detail is observed while orange-gold tone accompanies the centers on this typically marked example. Regardless, a scarce issue at all levels, and one that remains demanded when encountered at the Mint State level. Starting Bid: \$900



- 31719 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS61 PCGS,** Madrid mint, KM708. An uncirculated specimen and a wonderful representative of this important issue, complete with vibrant golden color and surfaces that are layered in a myriad of handling marks—a typical occurrence for the large gold type. Starting Bid: \$900

## STRAITS SETTLEMENTS



- 31720 British Colony. Victoria Specimen 1/4 Cent 1872-H SP64 Red and Brown NGC,** Heaton mint, KM7. A fiery and glimmering piece made all the more desirable by flashes of blue around the denomination on the reverse and mirror-like fields. Starting Bid: \$700



- 31721 British Colony. George V Proof 5 Cents 1926 PR63 NGC,** KM36. A seldom seen and extremely attractive proof, seemingly unlisted by Pridmore for this year and thus worthy of further study. With brilliant white surfaces accentuated by the faint hairlines archetypal of polished dies, the crisp portrait of George V displays its full lush detail to a degree not seen on even contemporary British coins. KM lists no mintage figure for this type, only an arbitrary value of \$2,800 in this grade; however, its rarity and eye appeal perhaps merits a re-reflection on the value of this specimen. Worthy of special attention. Starting Bid: \$1,250

## SWEDEN



- 31722 Carl Linnaeus gold Medallion 8 Ducat Medal ND MS61 NGC,** Bergstrom 1910 page 89, Hyckert I:250:2. 34.6mm/27.8g. By Danial Fehrman. Obv. Bust of Carl Linnaeus right. Rev. Three crowns arranged according to Swedish coat-of-arms, radiant ILLUSTRAT above. Produced in honor of Swedish scientist Carl Linnaeus (1707-1778) who gained fame through his achievements in botany and zoology. This medal, struck during the lifespan of the original die (some die rust is noted on Linnaeus' shoulder) that was created in the late 18th century, displays horizontal die polish in the fields that produces lovely sparkling luster throughout. Delicate signs of handling are seen, but none are bothersome. Around 1900, the dies for this medal appear to have been reproduced, with gold strikings being awarded for achievements in science. From our observations, the two issues are fairly easily distinguished, with the new dies displaying much broader dentils at the edges as well as a year hallmark on the edge. Very rare in this state and ideal for the collector of world medals or Swedish gold. *From the Collection of A Scottish Gentleman* Starting Bid: \$1,500





- 31723 Frederick I Plate Money 4 Daler 1730 VF**, Avesta mint, KM-PM74, SM-193. 253x245mm. An attractive, nearly fully square plate, with four complete stamps and one corner stamp that retains only the last two digits in the date. As is common, light porosity is observed over the surfaces and pale pinkish-copper color mixes with deeper brown on both sides.  
Starting Bid: \$1,000



- 31724 Gustaf III Riksdaler 1782-OL MS64 NGC**, Stockholm mint, KM527, Dav-1736. An enchanting near-gem, exhibiting steel gray surfaces and an intense electric cobalt hue shadowing the devices. For the collectors of crowns with character, this is truly a monumental and worthwhile piece.  
Reserve: \$1,500



- 31725 Oscar I Riksdaler Specie 1857-ST MS62+ NGC**, Stockholm mint, KM689, Dav-355. Highly lustrous and near-choice, with some hints of a darker tone scattered in and around the devices. A golden hue envelopes the surfaces, and only a few light hairlines prevent an even higher designation.  
Starting Bid: \$400



**31726 Sveriges Riksbank gold Nominating Committee Participant Medal 1970 MS68 NGC, 26mm/20.46g.** Edge: (top) 1970, (bottom) five hallmarks. A virtually flawless representative of this highly stylized issue, struck in high-relief fashion with notable contour visible over Alfred Noble's bust, as well as the underlying crossing cornucopias and surrounding fields. Similarly, the reverse radiant star exists in the center with an overlying artistic display of the crowned coat of arms of Sweden, showing no containing border. A superb offering in total, and one that will easily draw attention from a myriad of collectors. Starting Bid: \$1,500



**31727 Nobel Committee Royal Academy of Sciences gold Medal (1979) MS67 NGC, 26.5mm. 20g (23 K).** Awarded annually to five members of the Physics and Chemistry prize selection committees, and easily the finest example which we've encountered. Almost pristine, with no marks visible and the only variation being a light spot of coppery tone over ALFR. NOBEL. The far right hallmark on the back reads "E10", which helps to determine the date of issue. The winner of the 1979 Nobel Prize for Chemistry was Herbert Charles Brown, an English-born American chemist, for his work with organoboranes. Starting Bid: \$1,000



## SWITZERLAND

### APPENZELL



- 31728 Appenzell. Canton 4 Francs 1812 MS62 PCGS, KM9.** An exceptionally attractive coin, well-struck and undisturbed with a light iridescent tone developing into a deep cobalt at the peripheries. From a very low mintage of only 2,357 pieces. Starting Bid: \$500

### BERN



- 31729 Bern. Canton 4 Franken 1835 MS65 NGC, KM199.** A stunning gem full of immense superlatives. The reverse presents a divine palette of hues, with cobalt, apricot, cabernet, and burnt sienna mixing wonderfully together. Conditionally scarce, the majesty of this piece cannot be understated, with luster radiating throughout. An absolute dazzler.  
Ex. Heritage 3040, lot 30651.  
Starting Bid: \$750

### BEROMUENSTER



- 31730 Beromuenster. Abbey 1/2 Taler ND (1720) MS64 PCGS, KM5.** A gorgeous exemplar with frosty devices and delicate silver toning over slightly glassy surfaces. None currently grade finer at PCGS.  
Reserve: \$1,000

## CHUR



- 31731 Chur. City Taler 1633 AU55 NGC, Dav-4675, HMZ-2485.** A rare issue that features an ibex within the towers of the city and the title of Holy Roman Emperor Ferdinand II surrounding the Habsburg double eagle. Both sides display handsome patination indicative of long-term cabinet storage and as the grade suggests, wear is extremely limited across both sides. A considerable amount of mint bloom still manages to brighten from the protected areas, aiding in the overall eye appeal of this significant crown-sized issue, and unsurprisingly, this current specimen leads the population census at this top level of certification. Starting Bid: \$1,500

ZURICH



- 31732 Zurich. Canton 1/2 Taler 1715 MS65 PCGS, KM134.** The finest of only three certified by either NGC or PCGS. Very rarely offered at auction let alone in this unmatched quality, this beautiful specimen is firmly prooflike, its fields reflective and flashy and its devices crisp and matte. The obverse is dominated by a glorious red-gold patina, whilst the reverse reveals hints of steel-blue. Exceptionally well produced and in an enviable level of certification.  
Starting Bid: \$500



- 31733 Zurich. Canton gold 1/2 Ducat 1776 MS66 NGC, KM164, HMZ-21162hh.** A one-year type that is difficult find beyond the Gem designation. This wondrous example has pristine surfaces that show deep reflectivity, a prooflike contrast achieved through frosty and boldly rendered devices. Superb eye-appeal, an exquisite representative.  
Starting Bid: \$550

CONFEDERATION



- 31734 Confederation Specimen Franc 1916-B SP66 PCGS, Bern mint, KM24, HMZ-21204y.** Immaculate quality for this elusive Specimen issue, showcasing bold reflectivity throughout the tone-free fields and raised design elements that sit in bold contrast due to the presence of crisp frost. Undoubtedly one the finest survivors of this date and presently the single-finest graded in either the PCGS or NGC population reports.  
Starting Bid: \$1,000



- 31735 Confederation 2 Francs 1860-B MS65 NGC, Bern mint, KM10a, HMZ-21201c.** A highly radiant Gem, this brilliant specimen features an alluring and captivating luster and near prooflike fields. Exceptionally satisfying eye-appeal.  
Starting Bid: \$400



- 31736 Confederation 2 Francs 1908-B MS63 NGC, Bern mint, KM21, HMZ-21202n.** A sharp representative with boldly struck devices and frosty cartwheel luster, the reverse developing the lightest of patinas to the central field. Our most recent comparable example, a MS62 PCGS realized, \$1,200 hammer in our auction 3049 September 2016, and we expect to see this highly appealing and higher certified specimen generate more attention still.  
Starting Bid: \$600



- 31737 Confederation 5 Francs 1850-A MS65 NGC, Paris mint, KM11.** The first year of issue, this incredibly sublime example offers powerful steel gray surfaces enveloped by an immense degree of luster and a superbly attractive golden tone highlighting the devices. Only an inconsequential blemish on the obverse prevents an even higher designation for this wondrous gem.  
Ex. Nob Hill Collection (Heritage 3044, lot 30846).  
Starting Bid: \$750



- 31738 Confederation Specimen 5 Francs 1850-A SP62 NGC, Paris mint, KM11, Dav-376, HMZ-21197a.** Exceptional detail appears throughout the Seated Helvetia design and the surrounding fields showcase buoyant reflective gleam. Light tone rounds out the premium eye-appeal for the grade, with pale golden centers and peripheries that hold a touch of deeper gray tone. Very rare in this Specimen format with the added importance of being a first-year issue for the type.  
Starting Bid: \$1,000





- 31739 Confederation 5 Francs 1874-B MS64 NGC**, Brussels mint, KM11. Simply sublime, the product of an exceptionally sharply-struck specimen cultivating an outstanding patina. The coin's fully lustrous planchet has slowly developed a dappled champagne surface, with notes of amber and cobalt peeking through around the devices. A gorgeous presentation piece.  
Starting Bid: \$400



- 31740 Confederation 5 Francs 1888-B MS63 NGC**, Bern mint, KM34, Dav-392, HMZ-21198. A beautiful coin in total, with gentle mottling across both sides and a striking mixture of argent tone and champagne luster that gleams from the fields. Boldly rendered throughout, and an ideal representative of this inaugural date in the series.  
Starting Bid: \$900



- 31741 Confederation 5 Francs 1888-B MS62 NGC**, Bern mint, KM34, HMZ-21198a. With a fairly low mintage of just 25,000 pieces, this year is decisively a key, with just three other dates having lower mintages within the series. A lustrous and attractive near-choice example, with an alluring golden tone near the peripheries and a few scattered hairlines consistent with the grade assigned.  
Starting Bid: \$750



- 31742 Confederation 5 Francs 1890-B MS66 NGC**, Bern mint, KM34, HMZ-21198c. Immaculate quality, this premium Gem example boasts pinpoint striking detail, satiny surfaces that are almost entirely void of marks and delicate instances of tone over each side that accents many elements of the raised design. A great type coin, not only is this coin unsurpassed in grade at NGC or PCGS, but it is among the finest we've seen of any date. Worthy of a strong bid as such!  
Starting Bid: \$1,000



- 31743 Confederation 5 Francs 1892-B MS64+ NGC**, Bern mint, KM34, HMZ-21198e. An absolutely stunning near-gem, offering blissfully argent surfaces and radiant cartwheel appeal. A light russet tone shadows some of the devices, creating a gorgeous and captivating canvas.  
Starting Bid: \$750



- 31744 Confederation 5 Francs 1894-B MS63 NGC**, Bern mint, KM34, Dav-392, HMZ-21198. Fully sublime, with broad argent surfaces that are delicately layered with golden luster and choice detailing throughout the raised designs. Notable as one of the better dates from this popular series, and still very much worthy of a premium at this level of presentation.  
Starting Bid: \$1,000



- 31745 Confederation 5 Francs 1895-B MS62 NGC**, Bern mint, KM34. A scarce coin, with only 9 examples graded in total between NGC and PCGS. A few scattered signs of handling, but overall quite pleasing and clearly mint state.  
Starting Bid: \$500



- 31746 Confederation 5 Francs 1912-B MS61 NGC**, Bern mint, KM34. A renowned key date in the Swiss 5 Francs series and even rarer in high grades, this Mint State example is a premium offering for any collector of the type. The masterful skill of the engraving is picked out in razor-sharp detail exhibiting no wear, the initial appearance of the coin bright, white and mint; however, careful examination reveals a gorgeous champagne tone emphasizing the raised elements of the design. Enchanting and impressive, this is an elite specimen sure to garner significant bidder attention.  
Starting Bid: \$1,500



- 31747 Confederation Specimen 5 Francs 1925-B SP64 NGC**, Bern mint, KM38, HMZ-21199e. The only Specimen of the date graded by NGC or PCGS and an absolutely gorgeous example thereof, with stunning copper and green intermingled tone that traverses the surfaces, most of it highlighting the raised motifs. Definite reflective gleam exists in the fields and minimal surface distractions confirm this piece as high-end for the assigned grade. An important opportunity for the specialist with our last recorded sale of another example in this format coming in a January 2009 UBS auction where that piece hammered at 2000 CHF.  
Reserve: \$1,500



- 31748 Confederation gold Pattern 20 Francs 1873 AU Details (Rim Filing, Cleaned) NGC**, KM-Pn26, Fr-494, HMZ-21227a, Divo Proben-18. A rare and popular gold pattern that unfortunately shows evidence of past mishandling, the surfaces displaying heavy hairlines in the fields along with blended filing on the rims. Even so, the detail remains quite bold. Quite possibly the most affordable example of this type that one can expect to find.  
Starting Bid: \$1,000



- 31749 Confederation gold 20 Francs 1888-B AU Details (Repaired) PCGS**, KM31.3. A bright and sunny example, with lustrous hints remaining in the legend; from a minuscule mintage of only 4,224, the rarity of this piece more than excuses its level of certification. KM lists its value as \$8,000 in XF40, and elements of this coin's detail far supersede a mere XF classification.  
Starting Bid: \$1,000

## SWISS SHOOTING COINAGE



- 31750 Graubunden. Canton "Shooting Festival" 4 Franken 1842 MS65 PCGS**, KM17, HMZ-21340, R-836a. A fairly scarce piece, boasting a mintage of just 4,000 examples, this alluring gem dazzles the viewer. Lightly toned with an intense underlying luster, it is among the finest known, and worthy of an elite bid.  
Reserve: \$1,500





- 31751 Graubunden. Canton “Shooting Festival” 4 Franken 1842 MS64 PCGS, KM17, R-836a.** It is one thing to find a coin in Mint State 64; it is entirely another to find this grade assigned to such a beautifully depicted work of art as this example. Struck to commemorate the Shooting Festival, this example sees frosty, meticulously depicted designs float over a brilliant and unmarred field, giving the entire piece the feel of a proof. Both masterful engraving and exceptional preservation combine to create extraordinary eye appeal. Starting Bid: \$750



- 31752 Confederation “Lausanne Shooting Festival” 5 Francs 1876 MS66 NGC, KMX-S13, R-1560.** One of the nicest examples of this wondrous type likely extant, the present specimen offers an intense ocular experience to the viewer through its unceasing iridescence. A rich and vibrant palette acts as the perfect backdrop to an already artistic design. Assuredly, this is a majestic crown which truly deserves to be viewed in hand. Starting Bid: \$750

## SWISS MEDALS



- 31753 Confederation gold Matte Specimen “Bern Shooting Festival” Medal 1910 SP66 PCGS, R-263a.** By the Holy Freres. 27mm. Obv. Female bust right, in the traditional costume of the canton. Rev. Bear standing left, head right, resting forepaws upon Swiss shield; clock tower in background to left. Sublimely matte surfaces highlight this charming gem of a medal. The only specimen graded by PCGS of the type. Reserve: \$1,200



- 31754 Confederation gold Matte Specimen “Aargau Shooting Festival” Medal 1924 SP68 PCGS, R-43a.** Commemorating the Federal Shooting Fest in Aargau. Fairly rare, with a mintage of just 223 pieces, this sublimely attractive medal, with pleasing matte surfaces and a charming golden-orange tone, is as close to perfection as one can get for a medal produced in the early half of the 20th century. Reserve: \$1,000



- 31755 Confederation gold “600th Anniversary” Medal 1932 SP67 PCGS, SM-106.** By J. Bossard. 31mm. Commemorating the 600th anniversary of the formation of the Swiss Confederacy (Eidgenossenschaft). Obv. Two wildmen supporting large coat-of-arms of Lucerne; above, smaller coats-of-arms of Uri, Schwyz, and Unterwalden all linked together. Rev. Legend in eight lines. A superfluous Gem, with unending appeal and magnificent brilliance. The finer of just two graded by either service, the lesser of which (an NGC MS65) realized a hammer of \$750 in our 2017 Long Beach auction (sale 3057, lot 31678). Reserve: \$1,000



- 31756 Confederation gold Matte Specimen “Thurgau Shooting Festival” Medal 1948 SP69 PCGS, R-1291a.** By Huguenin. An impeccably stunning gem, with superb matte surfaces and brilliant radiance. It is unimaginable to encounter a more impressive piece, as neither service has graded an example equal to or surpassing this one. Reserve: \$1,000



- 31757 Confederation gold Matte "Chur Shooting Festival" Medal 1949 MS68 PCGS**, Bern mint, R-857a. By E. Wiederkehr. 33mm. Obv. Participant kneeling right, with rifle. Rev. Coat-of-arms. Impeccable surfaces absolutely dazzle the viewer, as the eye appeal of this Superb Gem is on full display. Brilliant and lustrous, this specimen is on par with a similar PCGS MS68, which realized a hammer of \$1,700 in our 2018 NYINC auction (sale 3061, lot 31571). Reserve: \$1,500



- 31758 Confederation gold Specimen "Schwyz Shooting Festival" Medal 1952 SP69 PCGS**, by Hans Hrei. R-1109a, 33mm, 900 fine gold. Obv. Two shields, with woods and old church in background. Rev. Hunter with crossbow. Superb matte surfaces, with bold detail and no noticeable flaws. Included is the original case of issue. Reserve: \$1,600

## TAIWAN



- 31759 Taiwan. Republic gold 2000 Yuan Year 55 (1966) MS65 PCGS**, KM-Y544, Fr-17, L&M-1042. Struck to commemorate the 80th birthday of Chiang Kai-shek. This boldly struck example features a beautifully illustrative reverse that fully entertains the eye and only a few minor copper spots in the obverse field. An excellent representative of this modern issue in total. Starting Bid: \$500

## TRANSYLVANIA



- 31760 Sigismund Bathori Taler 1593 AU53 NGC**, Dav-8803. An exceptional example featuring even wear and pleasing surfaces, along with an alluring old time cabinet tone. The Transylvanian prince is depicted here with the traditional hairstyle of the time and region, with nearly all the hair being closely cropped save for a longer tuft near the top and front. Reserve: \$3,000



- 31761 George Rakoczi II gold Ducat 1649-NB AU (Obverse Scratched) NGC**, Nagybanya Mint, KM274, Fr-399. Evenly struck for the issue with significant luster remaining over the surfaces. For accuracy's sake, a few arrant marks are present atop the obverse and an unusual flan irregularity exists at the edge at 5 o'clock where a piece of metal has nearly detached. Starting Bid: \$750

## TUNISIA



- 31762 Sultan Abdul Mejid with Muhammad al-Sadiq Bey gold 25 Piastres AH 1276 (1859/60) MS62 PCGS**, KM139, (date is incorrect on the slab). A one-year type that rarely appears in the marketplace, featuring brilliantly lustrous surfaces shaded in rose gold, designs that are both illustrative as well as boldly defined, and fields that are virtually absent any handling other than the most trivial of marks. The SCWC lists a value of \$950 at the XF level, with nothing noted at the Mint State level. Starting Bid: \$400





- 31763 Sultan Abdul Aziz with Muhammad al-Sadiq Bey Proof 2 Piastres AH 1281 (1864) PR64 NGC, KM161.** Near flawless, with bright mirror fields beneath a gorgeous russet-gold crescent of patina on each side, this rare one-year type is noted for omitting the name of the Bey of Tunis. This is the only certified PF of this type by either PCGS or NGC, the only other an MS65 NGC. A beautiful and well-struck pattern worthy of close numismatic attention.  
Starting Bid: \$750



- 31764 Muhammad al-Habib Bey gold 10 Francs AH 1347 (1928)-A MS63 NGC, Paris mint, KM252, Lec-442.** Mintage: 83. A rarity due to its paltry mintage, with light orange-gold toning accents over sparkling surfaces. Tied with one other example for the finest graded by NGC.  
Reserve: \$2,000

## TURKEY



- 31765 Abdul Aziz gold 500 Kurush AH 1277 Year 13 MS61 NGC, Constantinople mint, KM698.** From a very limited mintage of only 59,000 pieces. Nicely struck and with a near-complete cartwheel luster, this is an especially attractive example of this large gold issue. Some minor bag marks are present in the field, but the overall eye-appeal of the coin is unaffected.  
Starting Bid: \$1,000



- 31766 Muhammad VI gold 500 Kurush AH 1336 Year 2 (1919) UNC Detail (Mount Removed) PCGS, Constantinople mint, KM823.** Boldly struck and lightly toned with vertical hairlines from past cleaning that run through the semi-prooflike fields. While noted on the PCGS insert, no evidence of the former mount, or its removal, is visible inside the holder. A scarce type in any quality with a listed value of \$2,400 in XF in the *Standard Catalog of World Coins*.  
Starting Bid: \$600



- 31767 Republic gold "Deluxe" 500 Kurush 1962 MS66 NGC, KM874, Fr-94.** Monnaie de Luxe issue that features the head of Ataturk within a circle of stars and wreath, with exceptional prooflike surfaces and near-flawless fields. The central images are expertly detailed and both sides display stylistic imagery. A veritable Gem and rarely encountered as such.  
Reserve: \$1,500

## UNITED ARAB EMIRATES



- 31768 Fujairah. Muhammad bin Hamad al-Sharqi gold “Apollo 12 Mission” Proof 100 Riyals AH 1389 (1970) PR66 Ultra Cameo NGC, KM10.** Mintage: 3,040. Struck to commemorate the Apollo XII mission with illustrations that are draped in impeccable frost and outstanding, cameo producing flash that beams from the fields. Seldom encountered and with a popular subject matter sure to engage collectors.  
Reserve: \$1,200



- 31769 Fujairah. Muhammad bin Hamad al-Sharqi gold “Apollo 14 Mission” Proof 100 Riyals AH 1389 (1970) PR68 Deep Cameo PCGS, KM25.** Mintage: 550. A wonderful issue that commemorates the historical moon landing of Apollo 14, preserved with exceptional contrast between the silk-textured illustrations and the endlessly reflective mirrors that surround. Minimally produced and rarely offered, sure to elicit attention from a cross-category collectors.  
Reserve: \$1,400

## URUGUAY



- 31770 Republic 20 Centesimos 1855 AU58 NGC, KM7.** Far nicer than most examples of this often-crude issue, with a bold portrayal of the surface design and surfaces that are free from the major flan defects that are so commonly encountered. While not a major deterrent to the eye-appeal, a few meandering pinscratches around the denomination are worthy of note.  
Starting Bid: \$500



- 31771 Republic “Montevideo Siege” Peso 1844 MS62 PCGS, Montevideo mint, KM5.** With a mintage of just 1,500 specimens, this scarce Latin American crown is a popular and difficult type to encounter, especially in such a pleasing, near-choice state of preservation such as this. Pleasantly champagne toned, turning stormy within the recesses, luster flaring within elements of the legend.  
Starting Bid: \$900



- 31772 Republic gold Specimen Essai 5 Pesos 1930 SP62 PCGS, Paris mint, KME14.** By Bazor. A striking example in Specimen quality, with luminous reflectivity noted in the fields and tinges of rose that compliment the all-over golden planchet. Fully exceptional and rarely offered in this certified Specimen-Essai combination.  
Reserve: \$1,750

## VATICAN CITY



- 31773 Pius XII gold 100 Lire 1943 Anno V MS65 NGC, KM39.** Mintage: 1,000. A sublime example that features the head of Pius XII and Caritas seated and flanked by children. Entirely sublime, with flashy gold coloration, deeply impressed designs, and clear fields that are essentially void of even the most trivial marks.  
Reserve: \$1,000



- 31774 Pius XII gold 100 Lire 1945 Anno VII MS65 NGC, Rome mint, KM39, B-3386.** Fully brilliant with orange-gold lustre over rich sun-yellow surfaces, and a low mintage of only 1000 pieces. A scarce and pristine Gem.  
Starting Bid: \$600





- 31775 Pius XII gold 100 Lire 1952 Anno XIV MS64 NGC, KM53.1.** Mintage: 1,000. Bordering on Gem and with a limited mintage figure of just 1,000 pieces, this attractive selection contains flares of rose color in the protected areas and impeccably bold designs throughout.  
Reserve: \$1,000

## VENEZUELA



- 31776 Caracas. Provincial 1/8 Real 1812 VF25 PCGS, KM-C21.** A scarce type with a mintage of only 7,000, this example having deep brown surfaces. The last example brought to auction sold for \$7,475 in only a slightly higher VF grade.  
Starting Bid: \$1,500



- 31777 Republic Proof Centavo 1858 PR64 Red and Brown NGC, Heaton mint, KM-Y7.** Raised 'LIBERTAD' variety. An exceptionally colorful near-gem, this brilliant piece displays a robust array ranging from cobalt and cabernet to magenta and burnt sienna. Always a popular proof issue, a similarly graded example, though lacking the charming mélange of the present specimen, realized a hammer of \$2,200 in our 2017 Long Beach auction (sale 3057, lot 31703).  
Starting Bid: \$1,100



- 31778 Republic 1/2 Bolivar 1887 UNC Details (Obverse Scratched) NGC, KM-Y21.** An exceptionally rare denomination to find in higher grades such as this specimen; the obverse is only mildly scratched, ultimately irrelevant when noting the full cartwheel luster, the mint fresh surfaces and the crisp strike. An outstanding offering of this rare type.  
Starting Bid: \$400



- 31779 Republic Bolivar 1879 AU55 NGC, Brussels mint, KM-Y22.** Extremely elusive, this lightly circulated example retains much of its original beauty, with near-full design detail and attractive blushes of green and gold patina over both sides. Easily the finest example of the date that we have offered.  
Starting Bid: \$750



- 31780 Republic gold 100 Bolivares 1888 AU58 PCGS, Caracas mint, KM-Y34, Fr-2.** Similarly well preserved as the previous lot and retaining significant mint luster. Also virtually free of edge bumps thus quite attractive despite the usual evident handling marks on the obverse fields. Another worthy and well-pedigreed example of this popular type.  
Ex. Tomas F. Stohr Collection.  
Starting Bid: \$1,000



- 31781 Republic gold "Cock of the Rock" Proof 1000 Bolivares 1975 PR70 Ultra Cameo NGC, London mint, KM-Y48.1, Fr-8.** Detailed Wings variety. Tied with just two others for the finest graded example seen by NGC. A perfect specimen, you quite simply cannot hope to find a better example of this popular type than the present piece.  
Starting Bid: \$2,000

## YUGOSLAVIA



- 31782 Alexander I gold “Corn Countermarked” 4 Ducats 1931 MS61 NGC**, Belgrade mint, KM14.2, Fr-4. A broad and appealing example of this popular type that features semi-reflective fields and noticeably frosted illustrations. Minimally handled and with widespread appeal, this fleeting issue was produced in limited quality and remains highly collectible at all levels. Reserve: \$1,100



- 31783 Alexander I gold “Corn Countermarked” 4 Ducats 1932 MS60 NGC**, Belgrade mint, KM14.2, Fr-4. An ever-popular gold issue, scarcely encountered without some degree of cleaning or modification for jewelry purposes. Exceedingly lustrous and charming. Starting Bid: \$600



- 31784 Alexander I gold “Corn Countermarked” 4 Ducats 1931 AU58 NGC**, Belgrade mint, KM14.2, Fr-4. A splendid piece featuring the jugate busts of the royal couple, with a great deal of luster remaining and only some lightly scattered hairlines. Starting Bid: \$500

## ZAMBIA



- 31785 Republic gold 250 Kwacha 1979 MS65 PCGS**, British Royal Mint mint, KM20, Fr-1. Conservation series. With just 455 minted with this finish, the present specimen, featuring the African wild dog, is a rather scarce piece. A gem of a coin, this example displays a stunning brilliance. Compare to a similar example, also a PCGS MS65, which realized a hammer of €3,300 [!] in December 2016. Reserve: \$1,500

## End of Session Four



# SESSION FIVE

## ANCIENTS

### CELTIC

- 32001 BRITAIN. Corieltavi. Ca. 55-45 BC. AV stater (21mm, 6.16 gm, 3h). NGC MS 4/5 - 4/5.** Deconstructed and Celticized head of Apollo right / Disjointed horse left; anchor pattern of dots and lines above; behind, pellets around. Rudd, Ancient British Coins 1737. Van Arsdell 809. Struck in high relief for type. Starting Bid: \$400



- 32002 BRITAIN. Catuvellauni & Trinovantes. Cunobelin (ca. AD 10-43). AV stater (5.45 gm). NGC XF 4/5 - 3/5, scratches.** Wild series A. CA - MV, grain ear / CVN, celticized horse galloping right; branch above, pellet within annulet before. ABC 2774. Hobbs 1787-92. Van Arsdell 1931-1. Obverse scratch, otherwise well struck in "rose gold" and highly appealing. Starting Bid: \$350

- 32003 BRITAIN. Durotriges. Ca. 65 BC-AD 45. BI stater (3.74 gm). NGC MS 4/5 - 5/5.** Devolved head of Apollo right / Disjointed horse standing left, pellets above. VA 1235-1. Ex Winterbourne-Stickland Hoard. Reserve: \$300

- 32004 GAUL. Ambiani. Ca. 59-50 BC. AV stater (5.84 gm). NGC AU 5/5 - 5/5.** Gallic War issue. Blank convex surface / Disjointed horse right; above and around, crescent and pellets. Depeyrot, NC VI, 161. SCBC 11. Deep strike, with more detail than usually seen on reverse. Starting Bid: \$350

- 32005 GAUL. Ambiani. Ca. 59-50 BC. AV stater (6.30 gm). NGC MS 4/5 - 4/5.** Gallic War issue. Blank convex surface / Disjointed horse right; crescents and pellets around. Depeyrot, NC VI 161. SCBC 11. Lustrous. Starting Bid: \$400

- 32006 GAUL. Ambiani. Ca. 59-50 BC. AV stater (5.73 gm). NGC AU 5/5 - 4/5.** Gallic War issue. Blank convex surface / Disjointed horse right; above and around, crescent and pellets. Depeyrot, NC VI, 161. SCBC 11. Starting Bid: \$300

- 32007 DANUBE REGION. Uncertain tribe. Ca. late 3rd-2nd centuries BC. AR tetradrachm (13.16 gm). NGC XF 4/5 - 3/5.** Imitating Philip II of Macedon and Audoleon of Paeonia ("Audoleon Monogram Type"). "Celticized" laureate head of Zeus right / Stylized horseman riding right, one hand raised; AV monogram below, blundered legend around. CCCBM I 126, 127. Lanz 723. Rich gray old collection toning, with light mineralized deposits in deep recesses. Starting Bid: \$200

- 32008 DANUBE REGION. Uncertain tribe. Ca. 3rd century BC. AR tetradrachm (12.94 gm). NGC Choice AU 4/5 - 3/5.** Imitating Philip II of Macedon, "Baumreiter" type. "Celticized" laureate head of Zeus right, S-like ornament in hair / Plumed horseman riding left, holding branch or scepter; animal before, leaf ornament below. OTA 129.1. Lanz 416-7. CCCBM I 65. Decent strike, attractive gray-golden toning. Starting Bid: \$250

### GREEK

- 32009 CALABRIA. Tarentum. Ca. 281-240 BC. AR didrachm or stater (6.51 gm). NGC Choice AU 4/5 - 5/5.** Nude youth on horseback right, placing wreath on horse's head; ΦΙΑΩ/ΤΑΣ in two lines below, ΔΙ above / Taras astride dolphin left, holding cantharus in extended right hand, distaff in left; cock behind. Vlasto 846. SNG France 2009. SNG ANS 1176. Light iridescent collection toning. A delightful piece! Starting Bid: \$250

- 32010 CALABRIA. Tarentum. Ca. 280-272 BC. AR didrachm or stater (7.83 gm). NGC Choice XF 5/5 - 4/5.** Nude youth on horseback right, crowning horse; ΣΑ in upper left field, ΑΡΕ-ΘΟΝ in two lines below horse / Taras astride dolphin left, holding tripod in outstretched right hand; ΤΑΡΑΣ downwards behind, CAΣ below. Vlasto 666. HN Italy 957. SNG ANS 1046-50. Perfectly centered on a broad flan, attractive light toning.

*Ex Triton III (30 November-1 December, 1999), lot 42.*  
Starting Bid: \$300

- 32011 LUCANIA. Metapontum. Ca. 330-290 BC. AR stater (7.87 gm). NGC AU 5/5 - 5/5.** Head of Demeter right, wearing barley grain wreath / META, barley grain, with leaf to right; ΑΥ to lower left; above leaf to right, Nike advancing left with wreath. HN Italy 1591. Johnston C9.1. Sharply struck and lustrous. Starting Bid: \$200

- 32012 LUCANIA. Thurium. Ca. 410-350 BC. AR stater (7.88 gm). NGC Choice XF 5/5 - 4/5.** Head of Athena right, wearing crested Attic helmet adorned with Scylla hurling stone / Bull charging right, head lowered right, fish right in exergue. HN Italy 1836. SNG ANS 1060. Crisply struck in sound metal from dies of pleasing style. Starting Bid: \$300



- 32013 LUCANIA. Velia. Ca. 300-280 BC. AR didrachm or nomos (7.41 gm). NGC Choice XF 5/5 - 3/5, scratches.** Philistion group. Head of Athena right wearing crested Attic helmet, the bowl helmet decorated with leaping griffin; Α behind neck guard, Φ before neck / Lion stalking right; above, dolphin right between Ι and Φ. William 449. HN Italy 1307. Attractive gunmetal gray toning, detailed strike, choice metal, faint scratches in field before face. Starting Bid: \$200



- 32014 BRUTTIUM. The Brettii. Ca. 216-214 BC. AR hemidrachm (16mm, 2.34 gm, 6h). NGC Choice XF 5/5 - 4/5.** Head of Athena right, wearing Corinthian helmet pushed back on head, bowl decorated with griffin (or Pegasus?) leaping right / BPETTIQN, eagle standing left on thunderbolt, wings spread open, rudder in right field. BMC 35. HN Italy 1971. Scheu, NC 1962, 1. A superb, gemlike piece, deeply struck from dies of lovely style and beautifully toned.  
Starting Bid: \$300

- 32015 SICILY. Centuripae. Ca. 350-330 BC. AE drachm (31.29 gm). NGC Choice VF 4/5 - 3/5, Fine Style, overstruck.** Head of Persephone left, wearing wreath of grain, earrings and necklace; around, four dolphin / Panther crouching left. Calciati III, 1. AMB 344. HGC 2, 638. Dark brown patina.  
Starting Bid: \$150

- 32016 SICILY. Syracuse. Timoleon and the Third Democracy (ca. 344-317 BC). AE drachm or dilitron (20.59 gm). NGC XF★ 5/5 - 5/5, Fine Style.** Second series, circa 339/8-334 BC. Laureate head of Zeus Eleutherios left / Horse rearing left. Calciati 80. HGC 2, 1439. Deeply struck from dies of superb style, with a beautiful natural deep brown patina.  
No Minimum Bid

- 32017 SICILY. Syracuse. Hieron II (275-216 BC). AE 28mm (17.68 gm). NGC Choice VF 4/5 - 4/5.** Diademed head of Hieron left / Warrior on horseback right, holding couched spear. SNG ANS 917. Crisp portrait, even dark brown patina.  
No Minimum Bid

- 32018 SICILY. Syracuse. Hieron II (275-216 BC). AE 27mm (17.31 gm). Choice VF.** Diademed head of Hieron left / Warrior on horseback right, holding couched spear. SNG ANS 917. Warm dark brown patina, minor reverse smoothing.  
No Minimum Bid

- 32019 ZEUGITANA. Libyan Revolt (ca. 241-238 BC). BI shekel (7.61 gm). NGC AU 3/5 - 4/5, overstruck.** Head of Heracles left, wearing lion-skin headdress, paws tied before neck / Lion prowling right, *M* (Punic) above). Carradice & La Niece 1. MAA 53.

*The Punic letter perhaps abbreviates the term machanat ("camp") rather than the name Matho (a native rebel leader); the ethnic is thought to show that the coin was issued by the rebel alliance of mercenaries and natives, not by Carthage to pay the mercenaries. The host coin is partially visible on the reverse with the undertype of a Punic letter and the entire horse's head looking left on the shoulder of the lion.*

*Ex Schulman Auction (June 1961), lot 1299.*  
Starting Bid: \$400

- 32020 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV 1/12 stater or hemihect (8mm, 0.71 gm, 9h). NGC XF 3/5 - 3/5, edge mark.** Late lifetime or early posthumous issue of uncertain mint. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, thunderbolt above, facing lion's head below. Le Rider 21. SNG Berry 105-6. SNG Copenhagen 542. SNG ANS 209-215. An overall very pleasing example with just a touch of wear.

*Ex Clerici (1 March 1910), Lot 472.*  
Starting Bid: \$370



- 32021 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR hemidrachm (12mm, 2.10 gm, 12h). NGC Choice XF 5/5 - 4/5.** Late lifetime or early posthumous issue of 'Amphipolis', ca. 325-322 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, eagle standing right on thunderbolt; pentagram in lower right field. Price 88. Troxell, Studies in the Macedonian Coinage of Alexander the Great, ANS 21 (1997), 32 [E6] + ANM. Extremely rare - only one example with pentagram known to Troxell and Price.

*Ex M&M Deutschland 36 (30 May 2012), lot 221.*  
Starting Bid: \$250

- 32022 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (17.13 gm). NGC XF 5/5 - 3/5.** Lifetime issue of uncertain Macedonian mint, ca. 336-323 BC. Head of Heracles right wearing lion-skin headdress / Zeus seated on backless throne left, holding eagle on outstretched right hand and scepter in his left; bucranium in left field. Price 93. Troxell E8. A pleasing coin, with attractive old collection toning.  
Starting Bid: \$150

- 32023 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (17.21 gm). NGC AU 5/5 - 4/5.** Lifetime or early posthumous issue of Amphipolis, ca. 323-320 BC. Head of Heracles right, wearing lion-skin headdress / Zeus enthroned left, supporting eagle on extended right hand and holding scepter in left, branch in left field. Price 117. Well centered on a broad flan.  
Starting Bid: \$200



- 32024 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (17.28 gm). NGC AU★ 5/5 - 5/5.** Late lifetime or early posthumous issue of Amphipolis, ca. 323-320 BC. Head of Heracles right, wearing lion-skin headdress / Zeus seated left, holding eagle and scepter; monogram in left field. Price 120. Deep strike, attractive old collection toning.  
Starting Bid: \$300

- 32025 MACEDONIAN KINGDOM. Alexander III the Great (AD 336-323 BC). AR tetradrachm (17.24 gm). NGC Choice AU 5/5 - 5/5.** Posthumous issue of Amphipolis, 315-294 BC. Head of Heracles right, wearing lion skin headdress / Zeus enthroned left, holding eagle in right hand and scepter in left, Λ over torch in left field, monogram under throne. Price 445. Sharply struck in sound metal, with attractive light toning over residual luster.  
Starting Bid: \$150



**32026 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (16.38 gm). NGC AU 5/5 - 4/5.** Posthumous issue of Amphipolis, ca. 310-294 BC. Head of Heracles right, wearing lion's skin headdress / AΛEXANΔPOY, Zeus seated left, holding eagle and scepter; in left field, Λ above torch; under throne, monogram. Price 447. Deep old collection toning. Starting Bid: \$150

**32027 MACEDONIAN KINGDOM. Alexander III the Great (AD 336-323 BC). AR tetradrachm (17.12 gm). NGC Choice XF★ 5/5 - 5/5.** Posthumous issue of Amphipolis, 315-294 BC. Head of Heracles right, wearing lion skin headdress / Zeus enthroned left, holding eagle in right hand and scepter in left, Λ over torch in left field, monogram under throne. Price 447. Attractive iridescent toning overall. Starting Bid: \$300

**32028 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (17.24 gm). NGC XF 5/5 - 5/5.** Posthumous issue of Amphipolis under Cassander, 307-297 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, long scepter in left; Λ above torch in left field; star below throne. Price 474. Incredible rainbow toning on deep gray surfaces. Starting Bid: \$250

**32029 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (17.16 gm). NGC Choice AU 5/5 - 4/5.** Posthumous issues in the name and types of Alexander III of Macedon. Pella (?), under Antigonus II Gonatas, ca. 275-270 BC. Head of Heracles right wearing lion-skin headdress, paws tied before neck / Zeus seated left on backless throne, holding eagle in right hand, long scepter in left; facing crested helmet in left field, TE monogram below strut, EK monogram in exergue. Price 624. Well centered and nicely toned. Starting Bid: \$350

**32030 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (17.08 gm). NGC XF 5/5 - 3/5.** Posthumous issue of Pella(?), ca. 275-270 BC. Head of Heracles right, wearing lion skin headdress / Zeus seated left, holding eagle and scepter, crested Macedonian helmet in left field, monograms under throne and in exergue. Price 631. Müller 231. Well centered and boldly struck. Starting Bid: \$150



**32031 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (16.92 gm). NGC Choice XF 5/5 - 4/5.** Samothrace (?), ca. 172-168 BC. Head of Heracles right, wearing lion-skin headdress / Zeus seated left, holding eagle and scepter, kerykeion (caduceus) in left field, no other symbols or letters. Price -, cf. 662-663. Evidently quite rare, this variety unrecorded. Boldly struck and lightly toned. Starting Bid: \$200

**32032 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (17.14 gm). NGC Choice VF 5/5 - 3/5, Fine Style.** Early posthumous issue of uncertain mint in southern Asia Minor (Tarsus?). Head of Heracles right, wearing lion skin headdress / Zeus enthroned left, holding eagle and scepter, hook in left field, K below throne. Price 3070. HGC 3.1, 940i (Alexander IV). Struck from dies of pleasing style. Starting Bid: \$150

**32033 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (17.17 gm). NGC XF 5/5 - 2/5, smoothing.** Lifetime or early posthumous issue of Damascus, ca. 330-320 BC. Head of Heracles right, wearing lion-skin headdress / Zeus seated left, holding eagle and scepter; in left field, forepart of ram right; under throne, globule above strut, ΔA below. Price 3203. Minor smoothing evident on reverse around lettering, otherwise nicely toned and pleasing. No Minimum Bid

**32034 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (17.03 gm). NGC Choice AU 4/5 - 3/5.** Lifetime issue of Cilicia, Myriandrus, ca. 327-323 BC. Head of Heracles right, wearing lion-skin headdress / AΛEΞANΔPOY, Zeus seated on backless throne left, holding eagle on outstretched right hand and scepter in his left, plow in left field. Price 3233. Toning over granular surfaces on obverse, reverse essentially pristine. Starting Bid: \$150

**32035 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (16.81 gm). NGC MS 5/5 - 2/5.** Lifetime or early posthumous issue of Byblus, ca. 325-320 BC. Head of Heracles right, wearing lion-skin headdress / Zeus seated left, holding eagle and scepter; AP monogram in left field. Price 3426. Area of porosity / corrosion around upper obverse edge 10:00-12:00, otherwise deeply struck and attractive. Starting Bid: \$200

**32036 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (17.10 gm). NGC Choice XF 4/5 - 4/5.** Babylon, under Seleucus I Nicator, ca. 311-300 BC. Head of Heracles right, wearing lion skin headdress / Zeus seated left, holding eagle and scepter, monogram within wreath in left field, MI below throne. Price 3746. SC 82.5a. HGC 9, 10f. Nicely centered, deeply struck from dies of pleasing style, and pleasingly toned. Starting Bid: \$175

**32037 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (16.94 gm). NGC Choice VF 5/5 - 3/5.** Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-300 BC. Head of Heracles right, wearing lion-skin headdress / Zeus seated left, holding eagle and scepter; monogram in wreath in left field, H below throne. SC 82.6. Price 3704. HGC 9, 10f. Well centered. No Minimum Bid

**32038 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (16.95 gm). NGC Choice XF 5/5 - 4/5, Fine Style.** Posthumous issue of Babylon, under Seleucus I, ca. 311-300 BC. Head of Heracles right, wearing lion skin headdress / Zeus seated left, holding eagle and scepter, monogram in wreath in left field, MI below throne. Price 3747. SC 82.5b. HGC 9, 10f. Struck in high relief from dies of excellent style. Starting Bid: \$175



**32039 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR didrachm (7.84 gm). NGC Choice VF 4/5 - 2/5, scratches.** Lifetime issue of Babylon, ca. 325-323 BC. Head of Heracles right, wearing lion skin headdress / Zeus seated left, holding eagle and scepter, M in left field, monogram below throne. Price 3605. Müller 675. Surfaces a bit scratched up; still, a very rare denomination. Starting Bid: \$400

**32040 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (4.31 gm). NGC Choice AU 5/5 - 4/5.** Posthumous issue of Colophon, ca. 322-319 BC. Head of Heracles right, wearing lion skin headdress / Zeus seated left, holding eagle and scepter, grain ear (or seed pod?) left, spearhead to right. Price 1752. Crisply struck, with lovely satin surfaces. No Minimum Bid

**32041 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (4.28 gm). NGC AU 4/5 - 5/5.** Early posthumous issue of Magnesia, ca. 323-319 BC. Head of Heracles right, wearing lion skin headdress / Zeus enthroned left holding eagle and scepter, bee in left field, ram head below throne. Price 1939. Rare variety! Starting Bid: \$150

**32042 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (4.25 gm). NGC Choice AU 5/5 - 5/5.** Lifetime issue of Miletus, ca. 325-323 BC. Head of Heracles right, wearing lion-skin headdress / Zeus seated left, holding eagle and scepter; monogram in left field. Price 2090. Struck in high relief, with considerable luster. No Minimum Bid

**32043 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (4.28 gm). NGC Choice AU★ 5/5 - 5/5.** Posthumous issue of Sardis, ca. 323-319 BC. Head of Heracles right, wearing lion skin headdress / Zeus seated left, holding eagle and scepter, monogram above rose in left field. Price 2586. ADM I 166. Nicely struck, with spectacular gold and blue iridescent toning. Starting Bid: \$150

**32044 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (4.26 gm). NGC Choice AU 5/5 - 3/5, scratches.** Posthumous issue of Sardes, ca. 323-319 BC. Head of Heracles right, wearing lion skin headdress / Zeus seated left, holding eagle and scepter, torch in left field, A below throne. Price 2637. Müller 31. Scratches in field before face. No Minimum Bid

**32045 MACEDONIAN KINGDOM. Perseus (179-168 BC). AR drachm (2.60 gm). NGC MS 5/5 - 3/5** Pseudo-Rhodian issue, ca. 175-170 BC. Ermias, magistrate. Head of Helios facing slightly right / EPMIAΣ above rose, single bud on right, Z-Ω either side of stem. SNG Keckman 793-795 (attributed to Thessaly). Price, Kraay-Mørholm Essays, pp. 241-2. Faint hairlines in fields, otherwise well struck on a compact planchet. Starting Bid: \$175

**32046 PAEONIAN KINGDOM. Patraus (ca. 335-315 BC). AR tetradrachm (12.65 gm). NGC Choice AU 4/5 - 4/5, die shift.** Head of Apollo right, with short hair, wearing laurel wreath / Warrior on horse rearing right, spearing enemy who defends with shield and spear; bucranium monogram to left. Paeonian Hoard I, 234 (these dies). SNG ANS 1030. Reverse a tad doubled, otherwise struck in good metal on a broad flan. Starting Bid: \$200

**32047 THRACE. Byzantium. Ca. 140-81 BC. AR tetradrachm (16.14 gm). NGC XF★ 5/5 - 5/5.** Name and types of Lysimachus of Thrace. Diademed head of the deified Alexander right, with horn of Ammon / Athena seated left, spear behind; HP monogram to inner left, BY on throne, ornamented trident in exergue. Callataÿ Group 3. Marinescu Issue 147. Müller 220. Struck on a broad 34mm flan and deeply toned. Starting Bid: \$200

**32048 THRACE. Mesambria. Ca. 250-175 BC. AR tetradrachm (17.00 gm). NGC Choice AU 5/5 - 4/5.** Name and types of Alexander III the Great. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; Corinthian helmet right above monogram in left field. Price 992. Struck on a broad flan in sound metal, with residual luster. Starting Bid: \$300



**32049 THRACE. Mesambria. Ca. 175-125 BC. AR tetradrachm (16.65 gm). NGC Choice AU★ 5/5 - 5/5.** Name and types of Alexander III the Great. Head of Heracles right, wearing lion skin headdress / Zeus enthroned left, holding eagle and scepter, monogram and helmet in field before, more monograms and tripod below throne. Price 1109. Boldly struck on a broad flan and beautifully toned. Starting Bid: \$150

**32050 THRACE. Odessus. Ca. 280-200 BC. AR tetradrachm (16.72 gm). NGC XF 4/5 - 4/5.** Name and types of Alexander III the Great of Macedon. Klean(der?), magistrate. Head of Heracles right, wearing lion skin headdress / Zeus seated left, holding eagle and scepter; monogram below throne, KAEAN in exergue. Price 1173; HGC 3.2, 1584. Starting Bid: \$150



**32051 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (17.02 gm). NGC Choice XF 5/5 - 4/5.** Abydos, ca. 297-281 BC. Diademed head of the deified Alexander III right, with horn of Ammon / Athena enthroned left, holding Nike and spear in right hand and resting left elbow on shield, griffin's head left in inner left field, monogram in outer left field. Thompson —, cf. 70 (positions of griffin head / monogram reversed). Müller 126. Attractive obverse die, satin surfaces with some luster. Starting Bid: \$250

**32052 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (16.89 gm). NGC Choice XF 5/5 - 2/5, Fine Style.** Lampsacus, 297/6-281 BC. Diademed head of the deified Alexander right, with Ammon-horn / Athena seated left, holding Nike and resting arm on shield set beside her, spear resting against her side; in inner left field, long torch; on throne, star. Thompson 43. SNG BN 2538-9. Patches of surface roughness confined to reverse, old scrape, otherwise deeply struck from dies of exquisite style. Starting Bid: \$250

**32053 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (16.76 gm). NGC XF 5/5 - 3/5.** Lampsacus, 297-281 BC. Diademed head of the deified Alexander III the Great right, wearing horn of Ammon / Athena seated left, holding in right Nike who crowns royal name, left arm resting on shield, spear behind; monogram to inner left, crescent in exergue. Thompson 60 variant (position of crescent). Müller 396 variant (same). HGC 3, 1750b. High relief portrait. Starting Bid: \$175



**32054 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (16.64 gm). NGC XF 5/5 - 2/5, Fine Style, scuffs.** Pergamum, ca. 297-281 BC. Diademed head of deified Alexander III the Great right, with horn of Ammon / Athena enthroned left, holding Nike and spear in right hand and resting left elbow on shield, cult statue facing in inner left field, crescent in outer left field, monogram in exergue. Thompson 220. Müller 294. Outstanding portrait, scuff across high points on the reverse. Starting Bid: \$175

**32055 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (16.83 gm). NGC Choice VF 5/5 - 4/5.** Abydos, ca. 297-281 BC. Diademed head of deified Alexander III right, with horn of Ammon / Athena enthroned left, holding Nike and spear in right hand and resting left elbow on shield, griffin's head left in inner left field. Thompson —. Cf. Müller 126 (griffin head with monogram). Starting Bid: \$200

**32056 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR drachm (4.27 gm). NGC Choice XF 4/4 - 4/4, Fine Style.** Ephesus, ca. 294-287 BC. Head of the deified Alexander right, with horn of Ammon / Athena seated left, holding Nike, elbow resting on shield; spear behind; decorated tripod in inner left field, ΕΦ monogram on throne. Thompson 170 variant (monogram). Well struck from lovely dies and attractively toned. Starting Bid: \$250

**32057 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR drachm. NGC XF.** Ephesus, ca. 294-287 BC. Head of the deified Alexander right, with horn of Ammon / Athena seated left, holding Nike, elbow resting on shield; spear behind; lyre in inner left field, Α on throne. Thompson 174. Nicely centered and beautifully toned. Starting Bid: \$175

**32058 THRACIAN DYNASTS. Koson (ca. 44-42 BC). AV stater (8.34 gm). NGC MS 5/5 - 3/5.** Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC 1701. Minor reverse scuff in field before eagle, otherwise cleanly struck and lustrous. Starting Bid: \$400

**32059 THRACIAN DYNASTS. Koson (ca. 44-42 BC). AV stater (19mm, 8.62 gm, 12h). MS.** Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, each holding fasces; monogram in left field, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. SNG Copenhagen 123. RPC 1701A. Excellent centering on obverse. Starting Bid: \$370

**32060 THRACIAN DYNASTS. Koson (ca. 44-42 BC). AV stater (18mm, 8.54 gm, 12h). MS.** Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, each holding fasces; monogram in left field, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. SNG Copenhagen 123. RPC 1701A. Flashy, lustrous surfaces. Starting Bid: \$370

**32061 THRACIAN DYNASTS. Koson (ca. 44-42 BC). AV stater (8.41 gm). Choice AU.** Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC 1701B. Scarce variety with no monogram. A bit weakly struck on reverse. Starting Bid: \$400

**32062 EPIRUS. Epirote Republic. Ca. 234/3-168 BC. AR drachm (4.59 gm). NGC AU 5/5 - 3/5.** Head of Zeus right, wearing oak wreath; monogram behind / ΑΠΕΙ-ΡΩΤΑΝ, Eagle standing right on thunderbolt; all within oak wreath. SNG Copenhagen 114. Rare. Attractively toned and well-centered. Starting Bid: \$200

**32063 EPIRUS. Epirote Republic. Ca. 234/3-168 BC. AR drachm (5.03 gm). NGC Choice XF 4/5 - 5/5.** Laureate head of Zeus Dodonaeus right, ΑΝ monogram behind, ΒΟ before / Eagle standing right on thunderbolt, oak crown around. Dewing 1444. Attractively toned. Starting Bid: \$300



**32064 BOEOTIA. Thebes. Ca. 395-338 BC. AR stater (12.21 gm). NGC AU 4/5 - 5/5.** Werg-, magistrate, ca. 363-338 BC. Boeotian shield, viewed from front / Volute amphora; FE-ΠΓ across field; all within incuse circle. Hepworth 4. BCD Boiotia 575. Reverse die break, otherwise an exceptional specimen. Reserve: \$650

**32065 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (16.92 gm). NGC Choice AU 5/5 - 3/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Light scratches (graffito Y?) on cheek, otherwise struck in high relief, with a stern Athena and pleasing owl. Starting Bid: \$400

**32066 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (17.06 gm). NGC AU 5/5 - 2/5, graffito.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Graffito X on Athena's cheek, otherwise well struck, nicely toned and pleasant. Starting Bid: \$250



**32067 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (17.14 gm). NGC Choice XF 5/5 - 4/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Nicely centered, deeply struck, and boasting pleasing old cabinet toning overall. From the Jamestown Collection. Starting Bid: \$400



- 32068 ATTICA. Athens. Ca. 454-404 BC. AR drachm (4.20 gm).** NGC Choice XF 5/5 - 3/5. Head of Athena right, wearing crested Attic helmet decorated with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig behind; all within incuse square. Kroll 10. HGC 4, 1631. Lightly porous, otherwise an attractive specimen, deeply struck and perfectly centered.  
Starting Bid: \$200

- 32069 ATTICA. Athens. Ca. 393-294 BC. AR tetradrachm (23mm, 17.14 gm, 7h).** NGC Choice AU 5/5 - 3/5. Head of Athena right, wearing Attic attic helmet ornamented with three laurel leaves, eye in true profile / AΘE, owl standing right, head facing; olive sprig and crescent behind, all within incuse square. HGC 4, 1599. SNG Copenhagen 63-65. Nicely struck on a generous flan for the issue; deep gray toning with some iridescence.  
Starting Bid: \$250

- 32070 ATTICA. Athens. Ca. 165-42 BC. AR tetradrachm (16.66 gm).** NGC Choice VF 4/5 - 4/5. "New Style" issue, struck ca. 151/0 BC. Helmeted head of Athena right, wearing triple-crested Attic helmet ornamented with vine scroll, leaping Pegasus, and four horse protomes over visor / Owl standing right, head facing, on amphora; to left, monogram above Hermes; monogram to right; all within wreath. Thompson 86a. Rare early New Style issue. Reverse flan flaw, minor peripheral roughness.  
Starting Bid: \$175

- 32071 ATTICA. Athens. Ca. 165-42 BC. AR tetradrachm (16.69 gm).** NGC Choice XF 5/5 - 4/5. "New Style" issue, struck ca. 125/4 BC, Epigenii—, Sosandros and Moschi—, magistrates. Helmeted head of Athena Parthenos right / Owl standing right, head facing, on amphora; magistrates' names in fields; to left, eagle standing right on thunderbolt; B on amphora, ΣΦ in exergue; all within laurel wreath. Thompson 444c. HGC 4, 1602. Evidently a rare date / magistrate set. Deeply struck and beautifully toned.  
Starting Bid: \$200



- 32072 ARGOLIS. Argos. After ca. 125 BC. AR triobol (2.46 gm).** NGC AU 5/5 - 4/5. Forepart of wolf at bay left / Large A; E-III across upper field, KP-A and TE below; below, star above crescent moon; all within incuse square. BCD Peloponnesos 1173 (listed as "very rare variety"). A pleasing specimen, sharply struck in sound metal, with lightly toned surfaces.

*Ex NFA IV (24 March 1977), lot 227.*  
Starting Bid: \$150

- 32073 ACHAEAN LEAGUE. Sparta. Ca. 2nd-1st centuries BC. AR hemidrachm (14mm, 2.29 gm, 2h).** NGC AU★ 5/5 - 5/5. Struck ca. 85 BC. Laureate head of Zeus to right / Large AX monogram, to left and right, pilei of the Dioscouri with star above, M below; all within laurel wreath. CD Peloponnesos 865. Clerk 319. Rare! Nicely toned.  
Starting Bid: \$400

- 32074 CORINTHIA. Corinth. Ca. 375-345 BC. AR stater (8.61 gm).** NGC AU 5/5 - 4/5. Pegasus flying left, qoppa below / Head of Athena left, wearing crestless Corinthian helmet pushed back on head, A before neck; behind, I and Artemis Phosphorus advancing to left carrying long torch. Pegasi 451. Ravel 1076. A pleasing specimen, nicely centered and possessing multi-hued old collection toning.  
Starting Bid: \$250

- 32075 PAPHLAGONIA. Sinope. Ca. 490-425 BC. AR drachm (6.18 gm).** NGC AU★ 5/5 - 5/5. Stylized head of sea eagle left; tuna fish below / Quadripartite incuse punch with pellets in center. HGC 7, 386 (R3). SNG BM Black Sea 1359. SNG Stancomb 750. Very rare!  
Reserve: \$300



- 32076 CRETE. Gortyna. Ca. 300-270 BC. AR drachm (18mm, 5.72 g, 7h).** NGC AU 3/5 - 3/5, overstruck. Female head (Europa?) right, wearing triple pendant earring / Bull standing right, bending head around and scratching it with rear leg. Svoronos, 91. Le Rider pl. XX, 16. Very rare. Deeply convex; still, some traces of uncertain undertype remain.  
Starting Bid: \$400

- 32077 ASIA MINOR. Uncertain city. Ca. 200-180 BC. AR/AE fourrée tetradrachm (15.20 gm).** NGC MS 5/5 - 4/5. Ancient forgery in the name and types of Alexander III the Great of Macedon. Head of Heracles right, wearing lion skin headdress / Zeus enthroned left holding eagle and scepter, no symbols or letters. Cf. Price 2982 for an "official" issue of uncertain mint with no symbols. Struck in high relief on a broad flan, small breaks along obverse lower edge reveal copper core.  
No Minimum Bid

- 32078 BITHYNIA. Calchedon. Ca. 215-210 BC. AR tetradrachm (16.83 gm).** NGC XF 4/5 - 4/5, overstruck. Name and types of Lysimachus of Thrace. Head of the deified Alexander the Great right, wearing ram's horn of Ammon / Athena enthroned left, holding Nike and angled scepter, left arm resting on shield, monogram to left, grain stalk in exergue. Cf. Müller 249. Struck in high relief and nicely toned.  
Starting Bid: \$250

- 32079 PERGAMENE KINGDOM. Attalus I (241-197 BC). AR tetradrachm (16.85 gm).** NGC Choice XF 5/5 - 3/5, Fine Style. Pergamum, in the name and types of Alexander III the Great of Macedon, struck ca. 215-200 BC. Head of Heracles right, wearing lion skin headdress / Zeus seated left on high backed throne; holding eagle in his right hand and long scepter in his left; coiled serpent and monogram inner left field. Price 1490. Evidently quite rare, with no other examples recently offered at auction.  
Starting Bid: \$200



**32080 PERGAMENE KINGDOM. Eumenes II (197-159 BC). AR tetradrachm (16.85 gm).** NGC XF 5/5 - 3/5. Laureate head of Philetaerus right / Athena enthroned left, holding wreath, left elbow resting on shield to right; spear behind, stylis to outer left, monogram to inner left, bow to right. Westermark Group VII. SNG France 1636 var. (monogram). Rare! Struck on a broad flan from an obverse die of remarkable style. Starting Bid: \$250

**32081 TROAS. Cebren. Ca. 5th century BC. AR obol (0.62 gm).** NGC AU 5/5 - 3/5. Forepart of ram charging right / Quadripartite incuse square. SNG Ashmolean 1084-5. SNG Copenhagen 257. Rare! Dark gray "find patina" intact. No Minimum Bid

**32082 AEOLIS. Cyme. Ca. 155-140 BC. AR tetradrachm (16.33 gm).** NGC Choice AU 4/5 - 4/5. Straton, magistrate. Diademed head of the Amazon Cyme right / Horse standing right, left foreleg raised, one-handed skyphos (cup) below, magistrate's name in exergue; all within laurel-wreath. Oakley, ANSMN 40. SNG von Aulock 1639. Lightly toned. Starting Bid: \$300

**32083 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth stater or hekte (2.52 gm).** NGC XF 5/5 - 4/5. Head of roaring lion right / Incuse head of calf right; rectangular punch behind. HGC 6, 937. Bodenstedt 13. Somewhat pale metal, cleanly struck on both relief and incuse sides. Starting Bid: \$300

**32084 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth stater or hekte (10mm, 2.51 gm, 1h).** NGC Choice XF 5/5 - 3/5. Head of ram to right; below, rooster feeding to left / Incuse lion's head right. Bodenstedt 16. Attractive early issue. Sharply struck and displaying little wear, surfaces a trifle granular. Starting Bid: \$250

**32085 LESBOS. Mytilene. Ca. 454-427 BC. EL sixth stater or hekte (2.56 gm).** NGC XF 4/5 - 4/5. Forepart of boar right / Head of lion right within shallow incuse square. Bodenstedt 41. Boston MFA 1684. SNG von Aulock 1694. High relief. A rare variety! Starting Bid: \$250

**32086 LESBOS. Mytilene. Ca. 454-427 BC. EL sixth stater or hekte (2.48 gm).** NGC VF 5/5 - 4/5. Wreathed head of Dionysus right / Two calf heads confronting each other, palmette between; all in incuse square. Bodenstedt 50. A rare type, with a high-relief head of Dionysus in excellent style. Starting Bid: \$300

**32087 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth stater or hekte (2.55 gm).** NGC Choice VF 4/5 - 4/5. Laureate head of Apollo right, with long hair / Female head right in linear square, within incuse square. Bodenstedt 70. HGC 6, 996 (R1). Rare. Struck from attractive dies. Starting Bid: \$200



**32088 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth stater or hekte (2.54 gm).** NGC Choice XF 5/5 - 4/5. Head of Artemis-Cybele right, wearing turreted crown and pendant earring / Head of Hermes right, wearing petasus, in linear square, within incuse square. Bodenstedt 75. HGC 6, 1001. Beautiful obverse in high relief. Starting Bid: \$300

**32089 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth stater or hekte (2.55 gm).** NGC XF 5/5 - 4/5. Head of Artemis-Cybele right, wearing turreted crown and pendant earring / Head of Hermes right, wearing petasus, in linear square, within incuse square. Bodenstedt 75. HGC 6, 1001. Beautiful obverse in high relief. Starting Bid: \$200

**32090 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth stater or hekte (2.57 gm).** NGC AU 5/5 - 4/5. Head of Ariadne left, hair in sphendone and saccos decorated with three grape bunches / Lion, spearhead in jaws, crouching right in linear square, within incuse square. Bodenstedt 78. HGC 6, 1004. Sharply struck from dies of exceptional style. Starting Bid: \$250

**32091 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth stater or hekte (12mm, 6h).** NGC XF. Head of Persephone right, crowned with grain / Bull standing left, head reverted, retracting foreleg and swishing tail above back, all within linear frame in shallow incuse square. Bodenstedt 88. HGC 6, 1014. A highly attractive little piece! Starting Bid: \$200

**32092 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth stater or hekte (2.57 gm).** NGC AU 5/5 - 4/5. Youthful male head right, horned, wearing taenia / Female head right, back of hair in sphendone, within linear square, all within incuse. Bodenstedt 85. HGC 6, 1011. With two attractive heads of pleasing style. Starting Bid: \$300

**32093 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth stater or hekte (2.55 gm).** NGC Choice XF 4/5 - 4/5. Wreathed head of young Dionysus right / Facing head of Satyr within linear square. Bodenstedt 90. Rare! With a particularly well-centered reverse. Starting Bid: \$200



**32094 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth stater or hekte (2.55 gm).** NGC Choice XF 4/5 - 4/5. Wreathed head of young Dionysus right / Facing head of Satyr within linear square. Bodenstedt 90. Rare! With a delightful pair of heads. Starting Bid: \$200

**32095 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth stater or hekte (2.55 gm).** NGC Choice XF 4/5 - 4/5. Laureate head of Apollo right / Head of Artemis right, hair in sphendone, all within linear frame within incuse square. Bodenstedt 100. HGC 6, 1026. Pleasing surfaces and style. Starting Bid: \$250

**32096 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth stater or hekte (2.56 gm).** NGC Choice XF 4/5 - 4/5. Laureate head of Apollo right / Head of Artemis right, hair in sphendone, all within linear frame within incuse square. Bodenstedt 100. HGC 6, 1026. Reverse a little off-center. Starting Bid: \$200

**32097 IONIA. Uncertain city. Ca. 650-600 BC. EL 1/12 stater or hemihekte (6mm, 1.18 gm).** NGC AU 5/5 - 4/5. Blank convex surface / Incuse square punch with irregular interior surface. SNG Kayhan 676. SNG von Aulock 7763. Cf. Weidauer 4 (hekte). Rare. Starting Bid: \$400



**32098 IONIA. Uncertain city. Ca. 625-600 BC. EL sixth stater or hekte (2.47 gm).** NGC Choice XF 5/5 - 4/5. Milesian standard. Tetraskelion pattern on raised square / Quadripartite incuse square with imbedded tetraskelion pattern. Traité 117-8. SNG Kayhan -. SNG von Aulock 1777. Boston MFA 1781. Rosen 314. Well centered on an unusually round flan. Starting Bid: \$250

**32099 IONIA. Uncertain City. Ca. 625-550 BC. EL 1/24 stater or mysheimihekte (0.64 gm).** NGC AU 5/5 - 5/5. Raised incuse square divided into quadrangles / As obverse, incuse. Rosen 365. SNG Kayhan 702-3. Rare! No Minimum Bid

**32100 IONIA. Uncertain city. Ca. 600-550 BC. EL 1/24 stater or mysheimihekte (0.53 gm).** NGC Choice VF 4/5 - 4/5. Uncertain design (human or animal leg or elbow?) / Incuse square. Unpublished in the standard references; see CNG 102, lot 492 and CNG 100, 1482 for similar examples. Starting Bid: \$250

**32101 IONIA. Uncertain city. Ca. 600-550 BC. EL 1/24 stater or mysheimihekte (6mm, 0.59 gm).** NGC Choice XF 4/5 - 4/5. Floral design / Incuse punch. SNG Kayhan 688 (same dies). SNG von Aulock 7768. Rare. Starting Bid: \$200

**32102 IONIA. Uncertain city. Ca. 600-550 BC. EL 1/24 stater or mysheimihekte (6mm, 0.59 gm).** NGC Choice XF 4/5 - 4/5. Floral design / Incuse punch. SNG Kayhan 688 (same dies). SNG von Aulock 7768. Rare. Starting Bid: \$150

**32103 IONIA. Uncertain city. Ca. 600-550 BC. EL 1/48 stater (0.38 gm).** NGC XF 4/5 - 5/5. Figural type. Head of uncertain animal right / Incuse square punch. Rosen 306. Extremely rare! No Minimum Bid

**32104 IONIA. Uncertain city. Ca. 600-550 BC. EL 1/48 stater (0.30 gm).** NGC XF 4/5 - 5/5. Stylized, linear lion's head right / Incuse punch. Weidauer 125. Cf. SNG Kayhan 708-10 (24th staters). Rosen 293. Rare! Starting Bid: \$150

**32105 IONIA. Uncertain City. Ca. 625-550 BC. EL 1/24 stater or mysheimihekte (0.64 gm).** NGC AU 4/5 - 5/5. Raised 'tetraskelion' pattern / Incuse 'tetraskelion' with irregular surface. Rosen 365. SNG Kayhan 702-3. Starting Bid: \$150

**32106 IONIA. Erythrae. Ca. 480-450 BC. AR drachm (4.52 gm).** NGC VF 4/5 - 3/5, edge marks. Horseman holding reins of prancing horse left / Rosette with abbreviation of city name in each corner. BMFA 1837. Very rare. Two-tone gray toning. No Minimum Bid

**32107 IONIA. Miletus. Ca. 600-550 BC. EL 1/24 stater or mysheimihekte (0.54 gm).** NGC VF 5/5 - 3/5. Lion or panther head / Incuse square. SNG Kayhan 453. Linzalone LN 1093. Starting Bid: \$175

**32108 IONIA. Miletus. Ca. 550-480 BC. AR obol (0.99 gm).** NGC AU 5/5 - 4/5. Head of roaring lion left, E above, pellet below / Stellate pattern within incuse square. SNG Kayhan 476-82. An uncommonly well-struck specimen. No Minimum Bid

**32109 IONIA. Miletus. Ca. 250-190 BC. AR drachm (4.81 gm).** Magistrate Stratokles. Laureate head of Apollo left / Lion standing right, head reverted, star above. SNG Copenhagen 987 variant (head right). BMC —. With underlying luster. About Very Fine. No Minimum Bid

**32110 IONIA. Miletus. Ca. 210-190/70 BC. AR tetradrachm (16.85 gm).** NGC AU 4/5 - 4/5. Name and types of Alexander III the Great of Macedon. Head of Heracles right, wearing lion skin headdress / Zeus seated left, holding eagle and scepter; in left field, star above lion standing left, head right, above civic monogram; monograms below throne and to outer right. Price 2170. Obverse die a little worn, reverse sharp and lustrous. Starting Bid: \$200

**32111 IONIA. Phocaea. Ca. 625-600 BC. EL 1/48 stater (0.33 gm).** NGC Choice AU 5/5 - 5/5. Head of griffin right / Incuse punch. Bodenstedt 1. Very rare, evidently the first electrum issue from this prolific mint city! No Minimum Bid

**32112 IONIA. Phocaea. Ca. 625-522 BC. EL 1/48 stater (0.31 gm).** NGC XF 5/5 - 5/5. Head of seal left / Tetraskelion pattern incuse square. Bodenstedt Em. 2.2. SNG von Aulock 7781. Traite I 132-3. Very rare! Unusually clear, clean strike. Starting Bid: \$150

**32113 IONIA. Phocaea. Ca. 477-387 BC. EL sixth stater or hekte (2.57 gm).** NGC AU 4/5 - 5/5. Head of Athena left, wearing crested Attic helmet, the bowl embossed with griffin; below, small seal left / Quadripartite incuse square. Bodenstedt 91. SNG von Aulock 2131-2. Crisply struck, with a head of excellent style. Starting Bid: \$300

**32114 IONIA. Phocaea. Ca. 477-388 BC. EL sixth stater or hekte (10mm, 2.56 gm).** NGC AU 5/5 - 4/5. Head of Athena left wearing crested Attic helmet ornamented with crouching griffin; below, small seal left / Quadripartite incuse square. Bodenstedt 91. SNG von Aulock 2131-2. Nicely struck from dies of beautiful style, with pleasing toning. Starting Bid: \$350



**32115 IONIA. Phocaea. Ca. 477-388 BC. EL sixth stater or hekte (10mm, 2.56 gm).** NGC AU★ 5/5 - 4/5. Female head left, hair bound in netted saccos and sphendone, seal swimming right below / Quadripartite incuse square. Bodenstedt 93. Fully struck lustrous, head a head of wonderful style. Starting Bid: \$350

**32116 IONIA. Phocaea. Ca. 477-388 BC. EL sixth stater or hekte (2.54 gm).** NGC Choice XF 5/5 - 4/5. Head of nymph left, wearing pendant earring, hair confined by ampyx and ornate sphendone / "Mill sail" incuse square. Bodenstedt 94. Minor die rust in deep recesses, otherwise struck in high relief from dies of lovely style. Starting Bid: \$250

**32117 IONIA. Phocaea. Ca. 387-326 BC. EL sixth stater or hekte (2.55 gm).** NGC Choice XF 4/5 - 4/5. Horned head of young Pan left, wearing ivy wreath / Quadripartite incuse square. Bodenstedt 97 (dies c/a). A delightful piece! Starting Bid: \$200



**32118 IONIA. Phocaea. Ca. 387-326 BC. EL sixth stater or hekte (2.56 gm).** NGC XF★ 5/5 - 5/5. Female head, wearing laurel wreath, back of hair contained in a saccos / Incuse square of tetraskelion pattern. Bodenstedt 102. A beautiful head, nicely centered on around flan, with attractive toning in recesses. Starting Bid: \$250

**32119 IONIA. Phocaea. Ca. 500-480 BC. AR diobol (1.41 gm).** NGC AU 5/5 - 3/5. Female head left, wearing helmet or close fitting cap / Quadripartite incuse square. SNG Kayhan 522. SNG von Aulock 1813. Well centered, somewhat grainy surfaces. No Minimum Bid

**32120 IONIA. Phocaea. Ca. 210-200 BC. AR tetradrachm (16.99 gm).** NGC Choice XF 5/5 - 4/5, Fine Style. Name and types of Alexander III the Great of Macedon. Head of Heracles right, wearing lion's skin headdress / Zeus seated left, holding eagle and scepter, griffin at bay to left in left field. Price 2223. Müller 928. Rare! Deeply struck on an immense flan. Starting Bid: \$250

**32121 IONIA. Teos. Ca. 520-450 BC. AR hemidrachm (2.92 gm).** NGC Choice AU 5/5 - 3/5. Griffin seated right, forepaw raised / Incuse square with rough interior surface. Balcer Group XXI. SNG Copenhagen 1433. Surfaces very slightly granular around periphery, otherwise a magnificent specimen, well centered and struck from dies of pleasing style. NOTE: Identified as a drachm on holder. Starting Bid: \$175

**32122 IONIA. Teos. Ca. 520-450 BC. AR hemidrachm (2.89 gm).** NGC AU 5/5 - 4/5. Griffin seated right, raising forepaw / Quadripartite incuse square. Balcer Group XXI. SNG Copenhagen 1434. Minor granularity around edges, still an outstanding example with a sprightly griffin, far superior to any other example offered recently at auction. Starting Bid: \$150

**32123 IONIA. Teos. Ca. 500-450 BC. AR hemidrachm (2.91 gm).** NGC Choice XF 4/5 - 3/5. Griffin seated right, forepaw raised / Incuse square with rough interior surface. Balcer Group XXI. SNG Copenhagen 1433. Surfaces somewhat granular, otherwise struck from dies of pleasing style. No Minimum Bid

**32124 IONIAN ISLANDS. Samos. Ca. 512 BC. AR drachm (2.95 gm).** NGC AU 5/5 - 4/5. Facing head of a panther, viewed from above, within square of pellets / Bull's head left, within square dotted square, all within incuse square. Cf. HGC 6, 1194 (triobol). Cf. SNG Fitzwilliam 4634 (same). Apparently quite rare and unrecorded in this denomination! Somewhat granular surfaces, otherwise deeply struck on a broad flan. Starting Bid: \$150

**32125 IONIAN ISLANDS. Samos. Ca. 210-185 BC. AR tetradrachm (16.97 gm).** NGC Choice XF 5/5 - 4/5, Fine Style. Name and types of Alexander III the Great of Macedon. Head of Heracles right, wearing lion skin headdress / Zeus enthroned left, holding eagle and scepter; in left field, prow left. Price 2446. Lightly toned and struck from an obverse die of excellent style. Starting Bid: \$200

**32126 IONIAN ISLANDS. Samos. Ca. 270-240 BC. AR drachm (4.64 gm).** NGC XF 5/5 - 4/5. Facing lion's scalp, viewed from above / Forepart of bull; crater and grain ear below. SNG Copenhagen 1715. Well struck on a broad flan and appealingly toned. No Minimum Bid

**32127 CARIA. Uncertain city. Ca. late 6th-5th centuries BC. AR hemiobol or tetartemorion (0.30 gm).** NGC Choice VF 4/5 - 3/5. Confronting heads of two bulls, their horns overlapping / Rough incuse punch. Cf. SNG Keckman 909 (bull foreparts). Cf. SNG Kayhan 971-2 (same). Apparently quite rare. Gray-golden toning. No Minimum Bid

**32128 CARIA. Caunus. Ca. 390-370 BC. AR obol (0.90 gm).** NGC Choice XF 5/5 - 4/5. Sphinx with curled wing seated left, forepaw raised / Sphinx seated left, as on obverse, within dotted square, all within incuse square. Cf. Konuk 119 (both sphinxes seated right). Rare! Very faint granularity, otherwise a delightful piece. No Minimum Bid



**32129 CARIA. Halicarnassus(?). Ca. early 2nd century BC. AR tetradrachm (16.89 gm).** NGC Choice XF 5/5 - 4/5. In the name and types of Alexander III the Great of Macedon. Head of young Heracles right, wearing lion skin headdress / Zeus enthroned left, holding eagle in right hand and vertical scepter in left, tripod in field before. Price —, cf. 2475 (tripod symbol with additional lettering/monograms). Seemingly unrecorded and possibly unique!

*Price lists a handful of tetradrachm varieties with the tripod symbol by itself; however, none of these match the style and fabric of the present example, which has the broad flan typical of late posthumous Alexander issues from western Asia Minor struck in the later second century BC. The closest match is Price 2475, which has the tripod in addition to the partial ethnic AAI and a magistrate's name. This is coin is tentatively assigned to Halicarnassus circa 190 BC by Price.*  
Starting Bid: \$200

**32130 CARIA. Mylasa. Ca. 300-280 BC. AR drachm (4.10 gm).** NGC Choice AU 4/5 - 4/5. Name and types of Alexander III the Great of Macedon. Head of Heracles right, wearing lion skin headdress / Zeus seated left, holding eagle and scepter, monogram in left field. Price 2488. Crisply struck in excellent metal, with considerable luster. Starting Bid: \$150

**32131 CARIAN SATRAPHS. Hidrieus (351-344/2 BC). AR tetradrachm (14.29 gm).** NGC XF 5/5 - 2/5. Laureate head of Apollo-Helios facing slightly to the right / Zeus Laubrandus standing right, holding double ax over right shoulder and spear in left hand, I to left, small E to right of feet. SNG von Aulock 8046. SNG Lockett 2909. Dark toning. Well centered obverse, reverse with some areas of roughness. Starting Bid: \$300



**32132 CARIAN ISLANDS. Cos. Ca. 285-258 BC. AR tetradrachm (14.73 gm).** NGC Choice VF 3/5 - 4/5. Nikagoras, magistrate. Head of Heracles right, wearing lion skin headdress / Crab, viewed from above; below NIKAGOPAE and club right, all within beaded square. Cf. HGC 6, 1308 (bowcase in lower reverse field). Requier 19. Rare! Obverse a bit weakly struck. Starting Bid: \$350

**32133 CARIAN ISLANDS. Rhodes. Ca. 300-250 BC. AR didrachm (6.74 gm).** NGC MS 5/5 - 3/5. Erasikles, magistrate. Radiate head of Helios, facing slightly right / Rose with bud to right, Phrygian helmet to left, P - O flanking stem. HGC 6, 1439. Ashton 187. Clean obverse strike, patch of porosity at bottom of reverse. Starting Bid: \$250

**32134 CARIAN ISLANDS. Rhodes. Ca. 250-200 BC. AR didrachm (6.78 gm).** NGC MS 5/5 - 3/5, brushed. Aristocritus, magistrate. Radiate head of Helios facing slightly right / Rose with bud to left; below, P O flanking stem, aphlaston to left. Ashton 219. BMC 138. SNG Keckman 546. Obverse a tad off-center to left, otherwise deeply struck in bright metal from dies of attractive style. Starting Bid: \$200



**32135 CARIAN ISLANDS. Rhodes. Ca. 250-200 BC. AR didrachm (21mm, 6.74 gm, 12h).** NGC MS 5/5 - 3/5. Mnasimachos, magistrate. Radiate head of Helios facing slightly right / Rose with bud to left; below, P - O; to left, Athena standing left. Ashton 208. SNG Keckman 537-539. Sharply struck in sound metal, satiny, with a fine head of Helios, slightly "scrubbed" surfaces. Starting Bid: \$400

**32136 CARIAN ISLANDS. Rhodes. Ca. 250-200 BC. AR didrachm (6.74 gm).** NGC Choice AU 5/5 - 4/5. Anaxandros, magistrate, Ca. 225-205 BC. Radiate head of Helios facing slightly right / Rose with single bud to right, Gallic shield to left. HGC 6, 1440. Ashton 223. Evidently a very rare magistrate and symbol. Perfectly centered and deeply struck in bright metal. Starting Bid: \$300

**32137 CARIAN ISLANDS. Rhodes. Ca. 250-200 BC. AR didrachm (6.69 gm).** NGC Choice AU 5/5 - 4/5. Timotheos, magistrate. Radiate head of Helios facing slightly right / Rose with bud to right, herm to left, P-O across field. Ashton 209. SNG Keckman 540. SNG Copenhagen 767. Well-centered and deeply struck in good metal. Starting Bid: \$250



**32138 CARIAN ISLANDS. Rhodes. Ca. 250-200 BC. AR didrachm (6.76 gm).** NGC Choice AU 5/5 - 3/5. Mnasimachos, magistrate. Radiate head of Helios facing slightly right / Rose with bud to left; below, P - O; to left, Athena standing left. Ashton 208. SNG Keckman 537-539. Sharply struck, satiny surfaces. Starting Bid: \$350

**32139 CARIAN ISLANDS. Rhodes. Ca. 250-200 BC. AR didrachm (6.85 gm).** NGC Choice AU 5/5 - 3/5. Mnasimachos, magistrate. Radiate head of Helios facing slightly right / Rose with bud to left; below, P - O; to left, Athena standing left. Ashton 208. SNG Keckman 537-539. Sharply struck, with satiny surfaces. Starting Bid: \$350

**32140 CARIAN ISLANDS. Rhodes. Ca. 250-200 BC. AR didrachm (6.74 gm).** NGC Choice AU 5/5 - 4/5. Mnasimachos, magistrate. Radiate head of Helios facing slightly right / Rose with bud to left; below, P O flanking stem, figure of Athena standing left holding aphlaston to left. Ashton 208. SNG Keckman 537-539. SNG von Aulock 2807. Sharply struck, perfectly centered and lustrous. Starting Bid: \$300

**32141 CARIAN ISLANDS. Rhodes. Ca. 250-200 BC. AR didrachm (6.69 gm).** NGC AU 5/5 - 5/5. Mnasimachos, magistrate. Radiate head of Helios facing slightly right / Rose, with bud to right, P-O flanking stem; to left, Athena standing left, holding Nike. Ashton 208. SNG Keckman 537. SNG von Aulock 2807. SNG Copenhagen 765. Well struck on a broad, round flan, and possessing a powerful set of eyes. Starting Bid: \$200

**32142 CARIAN ISLANDS. Rhodes. Ca. 250-200 BC. AR didrachm (6.66 gm).** NGC AU 5/5 - 4/5. Mnasimachos, magistrate. Radiate head of Helios facing slightly right / Rose with bud to left; below, P - O; to left, Athena standing left. Ashton 208. SNG Keckman 537-539. With a Helios head of pleasing style. Starting Bid: \$300

**32143 CARIAN ISLANDS. Rhodes. Ca. 250-200 BC. AR didrachm (6.70 gm).** NGC AU 5/5 - 3/5. Mnasimachos, magistrate. Radiate head of Helios facing slightly right / Rose with bud to left; below, P O flanking stem, figure of Athena standing left holding aphlaston to left. Ashton 208. SNG Keckman 537-539. SNG von Aulock 2807. Minor metal flaws on nose and center of reverse, noticeable only under magnification, otherwise boldly struck and beautiful. Starting Bid: \$200



**32144 CARIAN ISLANDS. Rhodes. Ca. late 3rd-early 2nd centuries BC. AR/AE fourrée tetradrachm (13.79 gm).** NGC AU 4/5 - 4/5. Ancient plated forgery in the name and types of Alexander III the Great of Macedon. Hephaestion, magistrate. Head of Heracles right, wearing lion skin headdress / Zeus enthroned left, holding eagle and scepter; ΗΦΑΙΣΤΙΩΝ and rose in left field, PO below throne. Cf. Price 2522 and HGC 6, 1455 for "official" issue of these types. Reverse a little doubled, otherwise well struck on a broad flan. A fascinating example of a forgery contemporary with the "official" Alexander issues of Asia Minor. No Minimum Bid



**32145 LYDIA. Sardes. Time of Antonines-Severans (ca. AD 138-211). AE 22mm (5.97 gm). NGC XF 5/5 - 3/5, Fine Style.** Head of Heracles left / Omphale walking right, holding club. BMC Lydia 79. Satiny black patina. Struck from dies of extraordinary style!  
No Minimum Bid

**32146 LYDIAN KINGDOM. Alyattes - Croesus. Ca. 625-550 BC. EL 1/12 stater or hemihecte (1.18 gm). NGC Choice VF 5/5 - 4/5.** Sardes. Head of roaring lion right, radiate nodule (rising sun) on forehead / Incuse square. Weidauer 90. Traité I 47. SNG Kayhan 1015. Well centered.  
Starting Bid: \$250

**32147 LYDIAN KINGDOM. Alyattes - Croesus. Ca. 625-550 BC. EL 1/12 stater or hemihecte (1.17 gm). NGC VF 4/5 - 4/5.** Sardes mint. Head of roaring lion right, radiate nodule on forehead / Incuse square. Weidauer 90. Traité I 47. SNG Kayhan 1015. Well centered.  
Starting Bid: \$250

**32148 LYDIAN KINGDOM. Alyattes - Croesus. Ca. 625-550 BC. EL 1/12 stater or hemihecte (1.16 gm). NGC Fine 5/5 - 3/5, countermark.** Sardes mint. Head of roaring lion right, radiate nodule on forehead / Incuse square. Weidauer 90. Traité I 47. SNG Kayhan 1015. Tiny circular countermark on edge. NOTE: Slab incorrectly lists denomination as 24th stater.  
Starting Bid: \$150

**32149 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR siglos. NGC VF★.** Confronted foreparts of lion right and bull left, each with outstretched foreleg / Two square incuse punches of unequal size, side-by-side. SNG Von Aulock 2877. Berk 23. Nicely centered and attractively toned on an oblong flan.  
Starting Bid: \$150

**32150 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR siglos (5.24 gm). NGC VF 4/5 - 2/5, scratches.** Confronted foreparts of roaring lion right and bull left, each with outstretched foreleg / Two square incuse punches of unequal size. SNG Von Aulock 2877. Berk 23. Old scratches in obverse fields.  
Starting Bid: \$150

**32151 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR/AE fourrée third stater or trite (2.62 gm). NGC Choice XF 5/5 - 4/5.** Confronted foreparts of lion (facing right) and bull (facing left) / Two incuse squares side-by-side, one slightly larger. Cf. Rosen 666 (AR stater). Boston MFA 2071 (same). Apparently an ancient plated forgery, very rare as such. Small break in plating reveals copper core.  
Starting Bid: \$150

**32152 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR sixth-stater or hecte (1.73 gm). NGC Choice VF 4/5 - 3/5.** Sardes, circa 550-546 BC. Confronted foreparts of lion right and bull left / Two incuse square punches of unequal size. Berk 25. SNG Kayhan 1019. Well centered, somewhat grainy surfaces.  
Starting Bid: \$150

**32153 ACHAEMENID PERSIA. Darius I - Xerxes I (ca. 505-480 BC). AR siglos (5.21 gm). NGC Choice VF 4/5 - 3/5.** Sardes. Persian Great King in running-kneeling pose to right, shooting bow / Oblong incuse punch. Carradice Type II, pl. XI, 12. Rare! Metal somewhat porous.  
No Minimum Bid



**32154 ACHAEMENID PERSIA. Time of Darius I to Xerxes II (485-420 BC). AV daric (8.34 gm). NGC Choice VF 4/5 - 4/5.** Persian king or hero in kneeling-running position right, holding transverse spear in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb, Group A. Meadows, Administration 321. Well centered on a somewhat tight flan, luster in fields. Ex CNG E-auction 385 (26 October 2016), lot 301.  
Starting Bid: \$500

**32155 PHRYGIA. Apameia. Ca. 88-48 BC. AE 18mm (5.21 gm). NGC Choice AU★ 5/5 - 5/5.** Bust of Artemis-Tyche right wearing mural headdress and necklace; bow and quiver over shoulder / Nude Marsyas striding to right playing double-flutes. HGC 7, 674. Dark green patina.  
No Minimum Bid



**32156 LYCIA. Phaselis. Ca. 4th century BC. AR stater (23mm, 10.41 gm, 12h). NGC MS 5/5 - 4/5.** Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Well centered and cleanly struck.  
Starting Bid: \$400

**32157 LYCIA. Phaselis. Ca. 4th century BC. AR stater (23mm, 10.44 gm, 10h). NGC MS 5/5 - 4/5.** Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Deeply struck and lustrous.  
Starting Bid: \$400



**32158 LYCIA. Phaselis. Ca. 4th century BC. AR stater (23mm, 10.35 gm, 5h). NGC MS 5/5 - 4/5.** Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Cleanly struck from fresh dies and perfectly centered.  
Starting Bid: \$400



**32159** LYCIA. Phaselis. Ca. 4th century BC. AR stater (23mm, 10.47 gm, 5h). NGC MS 5/5 - 4/5. Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗΛΑ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Exceptionally well centered and sharply struck in sound metal, with considerable mint luster.  
Starting Bid: \$400

**32160** LYCIA. Phaselis. Ca. 4th century BC. AR stater (10.36 gm). NGC MS 4/5 - 4/5. Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗΛΑ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Cleanly struck obverse, reverse die a little worn.  
Starting Bid: \$300



**32161** LYCIA. Phaselis. Ca. 4th century BC. AR stater (23mm, 10.43 gm, 2h). NGC MS 4/5 - 4/5. Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗΛΑ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Somewhat mottled obverse metal, otherwise detailed and pleasing.  
Starting Bid: \$350

**32162** LYCIA. Phaselis. Ca. 4th century BC. AR stater (24mm, 10.46 gm, 2h). NGC MS 4/5 - 4/5. Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗΛΑ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Deep edge split, otherwise deeply struck on a broad flan.  
Starting Bid: \$350

**32163** LYCIA. Phaselis. Ca. 4th century BC. AR stater (10.31 gm). NGC MS 4/5 - 4/5, die shift. Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗΛΑ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Minty fresh metal, slight reverse die shift muddling legend.  
Starting Bid: \$300

**32164** LYCIA. Phaselis. Ca. 4th century BC. AR stater (10.33 gm). NGC Choice AU 4/5 - 4/5, die shift. Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗΛΑ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Reverse a tad off-center, still quite handsome.  
Starting Bid: \$250

**32165** LYCIA. Phaselis. Ca. 4th century BC. AR stater (10.38 gm). NGC MS 4/5 - 4/5, die shift. Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗΛΑ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Slight die shift muddling legend, otherwise struck in sound metal.  
Starting Bid: \$250

**32166** LYCIA. Phaselis. Ca. 4th century BC. AR stater (10.33 gm). NGC MS 4/5 - 4/5, die shift. Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗΛΑ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Obverse a tad double-struck, otherwise quite decent for this once-rare type.  
Starting Bid: \$250

**32167** LYCIA. Phaselis. Ca. 4th century BC. AR stater (10.38 gm). NGC MS 4/5 - 4/5, die shift. Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗΛΑ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Slight reverse die shift muddling legend.  
Starting Bid: \$250



**32168** LYCIA. Phaselis. Ca. 4th century BC. AR stater (23mm, 10.50 gm, 3h). NGC Choice AU 5/5 - 4/5. Prow of galley right with fighting platform embossed with dolphin leaping right, gunwale decorated with eye / ΦΑΣΗΛΑ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Rare variety with dolphin.  
Starting Bid: \$400

**32169** LYCIA. Phaselis. Ca. 4th century BC. AR stater (23mm, 10.39 gm, 6h). NGC Choice AU 4/5 - 4/5. Prow of galley right, gunwale decorated with gorgoneion, cicada to right / Nike flying left over ΦΑΣ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Obverse die a little worn and weakly struck to right, otherwise a pleasing example of a rare variety.  
Starting Bid: \$250

**32170** LYCIA. Phaselis. Ca. 218-185 BC. AR tetradrachm (16.88 gm). NGC AU 5/5 - 4/5. Name and types of Alexander III the Great of Macedon, dated CY 6 (213/2 BC). Head of Heracles right, wearing lion skin headdress / Zeus seated left, holding eagle and scepter, C (6) over Φ in left field. Price 2840. Well centered on a broad flan.  
Starting Bid: \$200

**32171** LYCIA. Phaselis. Ca. 218-185 BC. AR tetradrachm (16.88 gm). NGC Choice AU 5/5 - 4/5. Name and types of Alexander III the Great of Macedon, dated CY 15 (204/3 BC). Head of Heracles right, wearing lion skin headdress / Zeus seated left, holding eagle and scepter, Φ over IE (15) in left field. Price 2856. Struck on an exceptionally broad 35mm flan.  
Starting Bid: \$250

**32172** LYCIA. Phaselis. Ca. 218-185 BC. AR/AE fourrée tetradrachm (13.75 gm). NGC MS 4/5 - 4/5. Ancient forgery, imitating issue in the name and types of Alexander III of Macedon. Dated CY 11 (208/7 BC). Head of Heracles right, wearing lion skin headdress / Zeus seated left, holding scepter, IA (date) above Φ in left field. Cf. Price 2849 (official issue of this type and date). A very convincing contemporary forgery, detectable only by the light weight and "bubbling" of the silver plating in spots.  
No Minimum Bid

**32173** LYCIAN DYNASTS. Ddenewele (ca. 420-400 BC). AR stater (8.34 gm). NGC XF 3/5 - 4/5. Telmessos. Head of Athena right, wearing crested Attic helmet decorated with spiral palmette and three olive leaves; monogram to right / Bearded head of Heracles right, wearing lion-skin headdress; all in dotted circle within incuse circle. Falghera 180 var. (square incuse). Reuter 90 (same dies). BMC 131 (same dies). Very rare.  
Starting Bid: \$300



**32174 PAMPHYLIA. Aspendus (380-325 BC). AR stater (10.42 gm).** NGC AU 4/5 - 2/5. Two wrestlers grappling, ΔΡ between them / ΕΣΤΦΕΔΙΗΥΣ, slinger, dressed in hitched-up chiton, striding right, drawing sling taut over head, before. SNG Copenhagen 223. SNG France 89-90. Dark toning with some iridescence, light corrosion around periphery. Starting Bid: \$200

**32175 PAMPHYLIA. Aspendus. Ca. 212-181 BC. AR tetradrachm (16.74 gm).** NGC Choice AU 5/5 - 4/5. Name and types of Alexander III the Great of Macedon, dated CY 19 (ca. 194/3 BC). Head of Heracles right, wearing lion skin headdress / Zeus seated left, holding eagle and scepter, ΑΣ above ΙΘ (date). Price 2898. DCA 312. A few surface deposits, otherwise crisply struck on a broad flan and handsomely toned. Starting Bid: \$200

**32176 PAMPHYLIA. Aspendus. Ca. 212-181 BC. AR/AE fourrée tetradrachm (16.90 gm).** NGC Choice AU 5/5 - 4/5. Ancient forgery, in the names and types of Alexander III the Great of Macedon. Head of Heracles right, in lion skin headdress / Zeus enthroned left, holding eagle and scepter, ΑΣ in left field. Cf. Price 2876-2912 (with dates below throne). An intriguing and quite convincing contemporary forgery of the ubiquitous broad-flan Alexander issues of Asia Minor, detectable only by virtue of the rather sketchy style, particularly on the reverse. No Minimum Bid

**32177 PAMPHYLIA. Perga. Ca. 221-188 BC. AR tetradrachm (16.80 gm).** NGC AU 4/5 - 4/5. Name and types of Alexander III the Great, dated CY 2 (220/19 BC). Head of Heracles right, wearing lion's skin headdress / Zeus seated left, holding eagle and scepter; in left field, date (B). Price 29316. Struck on a broad flan, with considerable luster in fields. Starting Bid: \$200

**32178 PAMPHYLIA. Perga. Ca. 221-188 BC. AR/AE fourrée tetradrachm (12.98 gm).** NGC MS 5/5 - 4/5. Ancient forgery, in the names and types of Alexander III the Great of Macedon. Head of Heracles right, in lion skin headdress / Zeus enthroned left, holding eagle and scepter, ΚΕ in left field. Cf. Price 2939 (Perga issue of same dated CY 25, 197/6 BC). An intriguing and quite convincing contemporary forgery of the ubiquitous broad-flan Alexander issues of Asia Minor, detectable by virtue of the significantly reduced weight (an official tetradrachm should weigh 16-17 grams). No Minimum Bid



**32179 CILICIA. Uncertain city. Ca. mid-late 4th century BC. AR obol (0.72 gm).** NGC MS 5/5 - 4/5. Female head (Arethusa?) facing slightly to left, wearing pearl necklace and drop earrings / Facing head of Bes. SNG France 486. SNG Levante 233. A little gem, well struck in sound metal, from fresh dies. Starting Bid: \$250

**32180 CILICIA. Uncertain city. Ca. 4th century BC. AR obol (0.66 gm).** NGC AU 5/5 - 4/5. Possible issue of Laranda in Lycaonia, ca. 324/3 BC. Baaltars seated left, holding grain ear, grape bunch, and scepter / Forepart of wolf right; inverted crescent above; all within square border of pellets. T. Göktürk, 'Small Coins from Cilicia and Surroundings,' in *Varia Anatolica* XII, Istanbul-Paris 2000, pp. 143-151, 82. SNG France 444 (uncertain Cilician mint). SNG Levante 223 (uncertain Cilician mint). Perfect centering, attractive lightly toned matte surfaces. No Minimum Bid

**32181 CILICIA. Holmi. Ca. 4th century BC. AR obol (0.76 gm).** NGC AU 5/5 - 4/5. Helmeted head of Athena right / Head of Apollo right. Cf SNG Paris 122. *Traité* 1453. A sweet little piece, perfectly centered and struck from dies of pleasing style. No Minimum Bid



**32182 CILICIA. Nagidus. Ca. 400-350 BC. AR stater (10.54 gm).** NGC MS 4/5 - 4/5. Aphrodite, wearing turreted crown, seated left, holding phiale in right hand over garlanded altar, Cupid standing behind her holding wreath / Dionysus standing left, holding grape bunch, vine sprig and thyrsus, Ζ before feet. Lederer 26 (same obverse die). SNG France 21. Obverse die break, otherwise sharply struck from a fresh reverse die of fine style. Reserve: \$400

**32183 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (17.21 gm).** NGC XF 5/5 - 4/5. Babylon, ca. 300-296 BC. Head of Heracles right, wearing lion skin headdress / Zeus seated left on low-backed throne, holding eagle and scepter, monogram in field before, ΔΙ below throne. Cf. SC 95. HGC 9, 12h. Starting Bid: \$200



**32184 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR drachm (4.19 gm).** NGC Choice XF★ 5/5 - 5/5, Fine Style. Seleuceia on Tigris, ca. 300-295 BC. Head of Heracles right, wearing lion skin headdress / Zeus seated left, holding eagle and scepter; monograms in left field and below throne. SC 121. HGC 9 29f (R3). Extremely rare and certainly among the finest surviving specimens! Starting Bid: \$250

**32185 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR obol (0.48 gm).** NGC Choice AU★ 5/5 - 4/5. Seleuceia on the Tigris I, 296/5-281 BC. Head of Heracles right, wearing lion skin / Nike advancing right; Α to right. SC Ad76. HGC 9, 57. Extremely rare, perhaps only the second known specimen! Well struck in sound metal. Starting Bid: \$250



- 32186 SELEUCID KINGDOM. Antiochus I Soter (281-261 BC). AR tetradrachm (17.19 gm).** NGC AU 5/5 - 4/5. Ecbatana. Diademed head of Antiochus I right, with aged features / Apollo seated left on omphalos, examining three arrows held in right hand and resting left hand on grounded bow, monogram and grazing horse in left field. SC 409.2b. HGC 9 128h. Struck in high relief from dies of outstanding style. Starting Bid: \$300

- 32187 SELEUCID KINGDOM. Antiochus I Soter (281-261 BC). AR tetradrachm (17.11 gm).** NGC Choice AU 4/5 - 4/5. Seleucia on the Tigris. Diademed head of Antiochus right / Apollo seated left on omphalos, right thigh draped, examining arrow and resting hand on grounded bow. HGC 9, 128g. SC 379.6a. Deeply struck portrait in high relief, lustrous fields. Starting Bid: \$250

- 32188 SELEUCID KINGDOM. Antiochus I Soter (281-261 BC). AR tetradrachm (17.07 gm).** NGC Choice AU 5/5 - 3/5. Seleucia on the Tigris. Diademed head of Antiochus right / Apollo seated left on omphalos, right thigh draped, examining arrow and resting hand on grounded bow. HGC 9, 128g. SC 379.6a. Excellent portrait in high relief, somewhat mottled toning. Starting Bid: \$250

- 32189 SELEUCID KINGDOM. Antiochus I Soter (281-261 BC). AR tetradrachm (17.09 gm).** NGC AU 4/5 - 3/5. Antioch on the Orantes. Diademed head of Antiochus I right / Apollo seated left on omphalos, examining arrow held in right hand and resting left hand on grounded bow, monogram in outer left field, a second (partially erased) in exergue. SC 335.2. HGC 9, 128e. Struck in high relief from dies of striking style. Starting Bid: \$200

- 32190 SELEUCID KINGDOM. Antiochus I Soter (281-261 BC). AR tetradrachm (17.13 gm).** NGC AU 5/5 - 4/5. Seleucia on the Tigris. Diademed head of Antiochus right / Apollo seated left on omphalos, right thigh draped, examining arrow and resting hand on grounded bow. HGC 9, 128g. SC 379.4. Minor areas of oxidation, otherwise a bold example with a flan-filling portrait in high relief. Starting Bid: \$200

- 32191 SELEUCID KINGDOM. Antiochus I Soter (281-261 BC). AR tetradrachm (16.94 gm).** NGC XF 4/5 - 4/5. Seleucia on the Tigris. Diademed head of Antiochus I right / Apollo seated left on omphalos, examining arrow held in right hand and resting left hand on grounded bow, monograms in outer and right fields. HGC 9, 128g. SC 379.6. Evocative haggard portrait! Starting Bid: \$150

- 32192 SELEUCID KINGDOM. Antiochus I Soter (281-261 BC). AR drachm.** NGC XF. Seleucia on Tigris. Diademed head of Antiochus right / Apollo seated left on omphalos, holding arrow and bow; monograms in left and right fields. SC 380(2)b. HGC 9, 134a. Rare! Struck in high relief. No Minimum Bid

- 32193 SELEUCID KINGDOM. Antiochus I Soter (281-261 BC). AE chalkous (14mm).** NGC Choice AU. Smyrna or Sardes. Helmeted head of Athena facing / Nike standing left, holding wreath in her right hand and palm branch in her left; to left, monogram. HGC 9, 167. SC 315a. Rare! A lovely little gem of a piece, with a glossy deep green patina. No Minimum Bid

- 32194 SELEUCID KINGDOM. Antiochus II Theos (261-246 BC). AR tetradrachm (17.11 gm).** NGC AU 5/5 - 3/5. Seleucia on the Tigris. Diademed head of Antiochus I right / Apollo seated left on omphalos, examining arrow and resting hand on grounded bow, monograms in outer left and right fields. SC 587.1a. HGC 9, 236g. ESM 178. A few light marks in obverse fields, otherwise boldly struck and impressive. Starting Bid: \$175



- 32195 SELEUCID KINGDOM. Antiochus II Theos (261-246 BC). AR drachm (4.28 gm).** NGC Choice XF 5/5 - 4/5. Magnesia-ad-Meandrum. Diademed head of Antiochus I right, with rejuvenated features / Apollo seated left on omphalos, holding bow in his right hand, left hand on omphalos; monogram to outer left. SC 541.1. HGC 9, 248 (R3). Extremely rare, and a superior example in every way to the published specimens. Starting Bid: \$250

- 32196 SELEUCID KINGDOM. Seleucus III Ceraunus (226/5-222 BC). AR tetradrachm (16.77 gm).** NGC XF 4/5 - 4/5. Uncertain mint 50, northern Syria/Mesopotamia. Diademed head of Antiochus III right / Apollo seated left on omphalos, testing arrow, resting hand on bow; monograms in outer left and right fields. SC 932.1. HGC 9, 414f (R2). Very rare! Struck from an obverse die of highly distinctive style. Starting Bid: \$200

- 32197 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (17.13 gm).** NGC Choice XF 5/5 - 4/5. Uncertain mint in Syria, after 202 BC. Diademed head of Antiochus right / Apollo seated left on omphalos, holding arrow and bow set on ground; ΔΙ in exergue. SC 1112. SNG Spaer 773. ESM 608. High-relief strike. Starting Bid: \$250



- 32198 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (17.06 gm).** NGC Choice XF 5/5 - 4/5. Uncertain mint in Syria, after 202 BC. Diademed head of Antiochus right / Apollo seated left on omphalos, holding arrow and bow set on ground; ΔΙ in exergue. SC 1112. SNG Spaer 773. ESM 608. Boldly struck on a broad flan. Starting Bid: \$250

- 32199 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (16.83 gm).** NGC Choice VF 5/5 - 3/5. Uncertain mint 69 in the East, ca. 223-187 BC. Diademed head of Antiochus right / Apollo seated left on omphalos, nude, holding arrow in right hand, left hand resting on grounded bow; thyrsus in left field. SC 1140. HGC 447hh. Struck on a huge flan, the obverse somewhat encrusted to right. No Minimum Bid



**32200 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR drachm (3.89 gm). NGC Choice AU 4/5 - 2/5.** Apameia on the Axios(?), before 211 BC. Diademed head of Antiochus right / Elephant advancing right; monogram to right. SC 1065.6. HGC 9, 453a. Rare. Crisply struck and lightly toned. Starting Bid: \$200

**32201 SELEUCID KINGDOM. Seleucus IV Philopator (187-175 BC). AR tetradrachm (16.82 gm). NGC Choice AU 5/5 - 3/5.** Antioch. Diademed head of Seleucus IV right / Apollo seated left on omphalos, examining arrow held in right hand and resting left on grounded bow, palm branch and wreath in outer left field, Φ in exergue. HGC 9, 580e. SC 1313.6b. Deeply struck on a broad flan.

Starting Bid: \$200

**32202 SELEUCID KINGDOM. Seleucus IV Philopator (187-175 BC). AR tetradrachm (16.71 gm). NGC AU 5/5 - 3/5.** Antioch. Diademed head of Seleucus IV right / Apollo seated left on omphalos, examining arrow held in right hand and resting left on grounded bow, palm branch and wreath in outer left field, Φ in exergue. HGC 9, 580e. SC 1313.6b. Deeply struck on a broad flan.

Starting Bid: \$200

**32203 SELEUCID KINGDOM. Demetrius I Soter (162-150 BC). AR drachm (4.12 gm). NGC AU 5/5 - 3/5, Fine Style.** Antioch, dated SE 161 (152/1 BC). Diademed head of Demetrius right / Cornucopia; below, monograms above AΞΠ (date). HGC 9, 806. DCA 111. Bold strike, excellent portrait, satiny surfaces. Starting Bid: \$150



**32204 SELEUCID KINGDOM. Alexander I Balas (152-145 BC). AR tetradrachm (14.11 gm). NGC Choice XF 5/5 - 4/5.** Tyre, dated SE 166 (147/6 BC). Diademed and draped bust of Balas right / Eagle standing left on prow left; palm frond behind; to left, club surmounted by Tyre monogram; to right, CΞΠ (date) above monogram. SC 1835.4c. HGC 9, 883. An attractive tetradrachm, struck in high relief and lightly toned. Starting Bid: \$250

**32205 SELEUCID KINGDOM. Antiochus IX Philopator (114/3-95 BC). AR tetradrachm (16.10 gm). NGC Choice XF 5/5 - 5/5, graffito.** Damascus, dated SE 201 (112/1 BC). Diademed head of Antiochus IX right, bearded / Athena standing left, holding Nike and resting hand on grounded shield, spear resting against arm; in outer left field, AΓ, dated Aξ in exergue. HGC 9, 1228j (R1). SC —, cf. 2381.5 (same control, dated SE 202). Ancient graffito B in left field. Evidently an unrecorded variety and date! Starting Bid: \$175

**32206 BABYLONIA. Alexandrine Empire. Uncertain satrap (ca. 328-311 BC). AR stater or double-shekel (24mm, 17.41 gm, 11h). NGC Choice XF 4/5 - 4/5.** Babylon II mint. Ba'al seated left, scepter in right hand, leaning with left arm over back of throne / Lion advancing left; bow above. Cf. Iossif & Lorber 28-41. Very rare. No examples found in sales archives with bow series mark. Starting Bid: \$370

**32207 ARABIA FELIX. Uncertain (Qatabanian or Sabaeen?). Ca. mid 2nd-1st century BC. AR unit or tetradrachm (5.41 gm). NGC XF 4/5 - 4/5.** Imitating Athenian New Style coinage. Laureate head right within wreath / Owl standing right, head facing, on amphora; all within bead-and-reel border. Munro-Hay 1.11i. SNG ANS 1466-8. Starting Bid: \$150

**32208 PHOENICIA. Aradus. Ca. 245-165 BC. AR tetradrachm (17.06 gm). NGC Choice XF 5/5 - 4/5.** Name and types of Alexander III the Great of Macedon. Dated CY 59 (201/0 BC). Head of Heracles right, wearing lion skin headdress / Zeus seated left, holding eagle and scepter, palm tree in left field, AP monogram below throne, NΘ (date) in exergue. Price 3388. DCA 771. Scarce dated issue! Starting Bid: \$150



**32209 PHOENICIA. Aradus. Ca. 138/7-44/3 BC. AR tetradrachm (15.07 gm). NGC MS 5/5 - 4/5.** Dated CY 211 (49/8 BC). Veiled, draped, and turreted bust of Tyche right / Nike advancing left, holding wreath and palm; in left field, date (CIA) above above AΞ; all within wreath. HGC 10, 72. Unusually well struck in good metal. Starting Bid: \$200

**32210 PHOENICIA. Tyre. 126/5 BC-AD 65/6. AR shekel (27mm, 14.17 gm, 12h). NGC Choice XF 4/5 = 2/5.** Dated CY 20 (107/6 BC). Bust of Melqart right, wearing laurel wreath and lion's skin around neck / Eagle standing left on prow, palm frond over right wing; to left, LK (date) above club; ZB to right, Phoenician A between legs. HGC 10, 357. DCA p. 502. BMC Phoenicia 91. Obverse a little off-center, old toning over somewhat corroded surfaces, still quite handsome in hand.

*From the Jamestown Collection*

Starting Bid: \$300

**32211 PTOLEMAIC EGYPT. Cleopatra VII (51-30 BC). AE 80 drachmae (17.21 gm). VG, repatinated.** Alexandria, ca. 50-40 BC. Diademed and draped bust of Cleopatra VII right / Eagle standing left on thunderbolt, cornucopia before; in right field, Π. Svoronos 1872. SNG Copenhagen 419. Artificial green patina with applied red earth. Starting Bid: \$250

**32212 PTOLEMAIC EGYPT. Cleopatra VII (51-30 BC). AE 80 drachmae (11.74 gm). Fine, tooled, repatinated.** Alexandria, ca. 50-40 BC. Diademed and draped bust of Cleopatra VII right / Eagle standing left on thunderbolt, cornucopia before; in right field, Π. Svoronos 1872. SNG Copenhagen 419. Surfaces heavily reworked and repatinated, with red earth applied to fields. Starting Bid: \$250

## JUDAEA

**32213 JUDAEA. Yehud. Persian period. Ca. 375-333 BC. AR gerah / obol (0.62 gm). NGC Choice VF 3/5 - 3/5.** Helmeted head of Athena right / Owl standing right, head facing; lily to left. Meshorer 6a. Hendin 1057a. HGC 10, 437. Die crack on Athena's cheek, otherwise relatively well centered for type. Starting Bid: \$250

**32214 JUDAEA. Hasmonean Kings. Mattatayah Antigonus (40-37 BC). AE prutah (12mm, 1.71 gm, 8h). Fine.** Paleo-Hebrew *Mattatayah* within wreath / Double cornucopia adorned with ribbons, pomegranate between horns. Hendin 1165 (RRR). TJC 39. Extremely rare and seldom offered. Brown patina.

*From The Dr. Patrick Tan Collection*

Starting Bid: \$150



**32215 JUDAEA. Herodian Kings. Herod I the Great (40-4 BC). AE 8 prutot (24mm, 5.60 gm, 12h). Choice XF.** Samaritan mint, dated RY 3 (38/7 BC). Facing helmet with star atop crest; palms flanking / Tripod with ceremonial bowl above, flanked by LT (date). Hendin 1169. HGC 10, 651. Pleasing desert green patina, possibly enhanced. Starting Bid: \$250

**32216 JUDAEA. Roman Procurators. Marcus Ambibulus (AD 9-12). AE prutah (2.13 gm). NGC VF 5/5 - 4/5.** Jerusalem, dated RY 39 of Augustus (AD 8/9). Grain ear / Palm tree; date across field. RPC I 4955. Hendin 1329. Green patina with earthen fields. No Minimum Bid

**32217 JUDAEA. Roman Procurators. Porcius Festus (AD 59-62). AE prutah (2.04 gm). NGC Choice VF 4/5 - 4/5.** Jerusalem, dated RY 5 of Nero (58/9 CE). NCP/NO/C in three lines within wreath / Palm frond; L C (date) upward to left. Meshorer 345. Hendin 1351. RPC I 4972. Pleasing two-tone patina with earthen fields. No Minimum Bid



**32218 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (2.73 gm). NGC AU 3/5 - 4/5.** Undated issue of Year 3 (AD 134/5). Paleo-Hebrew *Simon* within wreath of thin branches wrapped around eight almonds, medallion at top / *For the freedom of Jerusalem*, palm branch. Miltenberg 136. Hendin 1425. TJC 279 (these dies). Struck on a denarius of Vespasian whose flattened profile is visible on the reverse. Rare die pairing. Reserve: \$550

**32219 JUDAEA. Gaza. 1st Century BC. PB (lead) 18mm (3.30 gm, 12h). Dated SE 235 = 78/7 BC.** Laureate head of Zeus right / Double cornucopiae, date LEΛΣ and monogram within wreath. HGC 10, 593. Hoover 2007b. Light brown patina, flan crack. Extremely rare! Very Fine.

*From The Dr. Patrick Tan Collection*  
Starting Bid: \$150

**32220 JUDAEA. Caesarea Maritima. Domitian (AD 81-96). AE 26mm (14.62 gm). Choice Fine.** Judaea Capta issue, struck AD 92. Radiate bust of Domitian right, wearing aegis / Seven-branched palm tree with two bunches of dates. Hendin 1458. RPC 2307. Pleasing green-earthen patina. Starting Bid: \$200

**32221 JUDAEA. Ca. 20 BC - AD 50. Engraved carnelian gemstone (18 x 13mm).** Of lengthened octagonal shape, with beveled edges, the inscription in Paleo-Hebrew reading: "*Hatzair (young one) / son of the honorable / Abraham.*" The engraved surface a trifle worn, minor chips, otherwise in excellent condition and fully readable. No Minimum Bid

## INDIA

**32222 INDIA. Kushan Empire. Shaka (ca. AD 325-345). AV dinar (7.80 gm). Choice MS.** Shaka standing facing, head left, sacrificing over altar and holding standard; filleted trident to left / Goddess Ardoxsho seated facing, holding filleted investiture garland and cornucopia; tamgha to left above. ANS Kushan 1671. Göbl 580. Reddish toning in fields. Starting Bid: \$250



**32223 INDIA. Kushano-Sasanian. Imitating Vasudeva I (ca. 190-230). AV dinar. ANACS AU50.** Struck ca. AD 255-310. Vasudeva standing facing, head left, holding trident, sacrificing over altar; filleted trident to left; to right, triple pellets above and below Buddhist triratana / Oesho (Siva) standing facing, holding trident, before the bull Nandi standing left; tamgha to left. Mitchiner 3395.7. ANS Kushan 1696. Starting Bid: \$400

**32224 INDIA. Kushano-Sasanian. Imitating Vasudeva I (ca. 190-230). AV dinar. ANACS AU50** Struck ca. AD 255-310. Vasudeva standing facing, head left, holding trident, sacrificing over altar; filleted trident to left; to right, triple pellets above and below Buddhist triratana / Oesho (Siva) standing facing, holding trident, before the bull Nandi standing left; tamgha to left. Mitchiner 3398. ANS Kushan 1696. Detailed strike on a broad flan. Starting Bid: \$400

## ROMAN PROVINCIAL

**32225 SPAIN. Ilici. Augustus (27 BC-AD 14). AE 22mm (5.69 gm). NGC VF 5/5 - 4/5.** Laureate head of Augustus right / Tetrastyle temple of Juno. RPC 192. Scarce! Attractive green patina with light earthen fields. No Minimum Bid

**32226 LYCAONIA. Ilistra. Lucius Verus (AD 161-169). AE 25mm (13.09 gm). NGC Choice VF 4/5 - 4/5.** Laureate, draped, and cuirassed bust right; monograms before / Heracles standing facing, holding club and lion skin. Von Aulock, Lykaoniens 96. SNG France 2307. Attractive black patina with light earthen. Starting Bid: \$200





- 32227 PHOENICIA. Sidon. Elagabalus (AD 218-222). AE 29mm (16.89 gm). Choice XF.** Laureate, draped, and cuirassed bust of Elagabalus right / Three legionary standards, each topped by crescent and eagle (aquila). SNG Copenhagen 258. Beautiful natural green patina with varying earthen hues, with no tooling or smoothing.  
Starting Bid: \$200

- 32228 EGYPT. Alexandria. Trajan (AD 98-117). AE drachm (20.79 gm). Choice Fine.** Dated RY 16 (AD 112/3). Laureate "heroic" bust of Trajan right, viewed from front / Nilus and Alexandria standing left, date L I-S across fields. Emmett 559. Light brown patina.  
*From the Jamestown Collection*  
No Minimum Bid

## ROMAN REPUBLIC

- 32229 Anonymous (after 211 BC). AR victoriatus (3.11 gm). NGC Choice AU 5/5 - 5/5.** Mint in Apulia, Q series. Laureate head of Jupiter right / Victory standing right, crowning trophy, Q between, ROMA in exergue. Crawford 102/; Sydenham 115. RSC 36k. Sharply struck and well centered on a broad, round flan.  
Starting Bid: \$175

- 32230 D. Iunius Silanus L.f. (91 BC). AR denarius (3.96 gm). NGC Choice AU★ 5/5 - 5/5.** Helmeted head of Roma right / Victory in biga right, holding palm branch and reins in left hand and whip in right; above VI. Crawford 337/3.  
RSC Junia 15. Perfectly struck and deeply toned, a fine coin from a distinguished collection.

*Ex E.E. Clain-Stefanelli Collection (NAC 92, 23 May 2016), lot 296.*  
Starting Bid: \$200

- 32231 C. Norbanus (83 BC). AR denarius (3.91 gm). NGC MS★ 5/5 - 5/5.** Rome. Head of Venus right, wearing stephane, pendant earring and pearl necklace; X behind / Grain ear, fasces, and caduceus. Crawford 357/1b. Sydenham 739. RSC Norbana 2. Attractive iridescent toning and struck on a broad flan.  
Reserve: \$400

- 32232 P. Crepusius (82 BC). AR denarius (4.00 gm). NGC Choice AU 5/5 - 5/5.** Rome. Laureate head of Apollo right, scepter over shoulder, B behind, branch below chin / Soldier on horseback galloping right, thrusting javelin. Crawford 361/1c. Sydenham 738a. RSC Crepusia 1. Crisply struck in sound metal and lightly toned.  
Starting Bid: \$150

- 32233 L. Censorinus (82 BC). AR denarius (3.73 gm). NGC AU 5/5 - 3/5.** Rome. Laureate head of Apollo right / The satyr Marsyas standing left, extending arm and holding wineskin over shoulder; to right, column surmounted by statue of Minerva. Crawford 363/1d. Sydenham 737. RSC Marcia 27. Deeply toned surfaces with flashes of blue iridescence.  
Starting Bid: \$150



- 32234 L. Cornelius Sulla Felix, as Imperator (84-83 BC). AR denarius (3.99 gm). NGC Choice XF 5/5 - 3/5, light scratches.** Mint moving with Sulla in Greece, 84-83 BC. L • SVLLA, diademed head of Venus right; Cupid standing left before, long palm-branch in right hand / IMPER-ITERVM, praefericulum and lituus between two trophies. Crawford 359/2. RSC Cornelia 30. Sydenham 761. Beautiful deep gray toning enhances the eye appeal of this scarce issue.

*Ex Archer M. Huntington Collection (ANS-Hispanic Society of America #1001.1.12813).*  
Starting Bid: \$250

- 32235 L. Cornelius Sulla Felix as Dictator (82-80 BC). AR denarius (3.86 gm). NGC Choice VF 5/5 - 4/5.** Uncertain mint, ca. 81 BC. Diademed head of Venus right / Double cornucopia filled with fruit and flowers, bound with fillet; Q below. Crawford 375/2. RSC Cornelia 33. Scarce. Deep gray old collection toning, with some iridescence.  
Starting Bid: \$250



- 32236 Q. Fufius Calenus & Mucius Cordus (70 BC). AR serrate denarius (20mm, 3.96 gm, 3h). NGC MS 4/5 - 4/5.** Rome. Jugate heads of Honos and Virtus right, labeled HO and VIRT (ligate), respectively / CORDI in exergue, Italia clasping hands with Roma, labeled ITAL (ligate) and RO, respectively. Crawford 403/1. Sydenham 797. RSC Fufia 1. Struck on a broad flan and nicely toned.  
Starting Bid: \$300

- 32237 C. Hosidius C.f. Geta (68 or 64 BC). AR serrate denarius (3.83 gm). NGC Choice AU 3/5 - 5/5.** Rome. Draped bust of Diana right, bow and quiver over shoulder / Calydonian boar running right, pierced by spear and attacked by dog. Crawford 407/1. RSC Hosidia 2. A little lightly struck at top of head, otherwise a lovely example with deep old cabinet toning.  
No Minimum Bid

- 32238 Man. Aquillius m.f. (65 BC). AR serrate denarius (3.87 gm). NGC MS★ 5/5 - 5/5.** Rome. Draped bust of Virtus right, wearing crested Montefortino helmet, ornamented at the side with feather / Man. Aquillius senior (consul 129 and 101 BC) standing left, head right, supporting kneeling female figure of Sicilia; SICIL in exergue. Crawford 401/1. RSC Aquillia 2. A lovely example, crisply struck and displaying vibrant blue-red iridescence around devices.  
Starting Bid: \$300

**32239 L. Cassius Longinus (60 BC). AR denarius (3.94 gm). NGC AU 5/5 - 4/5.** Rome. Draped and veiled bust of Vesta right; behind, kylix; below chin, L / LONGIN · III · V, togate citizen standing facing, dropping tablet inscribed V into a cista. Crawford 413/1. Sydenham 935. Cassia 10. A pleasing example of this historic type.  
Starting Bid: \$200

**32240 Faustus Cornelius Sulla (56 BC). AR denarius (3.77 gm). NGC AU 4/5 - 4/5.** Rome. Laureate, diademed, and draped bust of Venus right; behind, scepter and S.C / Three military trophies; capis to left, lituus to right; FAVSTVS monogram in exergue. Crawford 426/3. Sydenham 884. RSC Cornelia 63. Rare! Well struck and nicely toned.  
Starting Bid: \$200

**32241 Q. Cassius Longinus (55 BC). AR denarius (3.78 gm). NGC Choice XF 5/5 - 4/5.** Head of Bonus Eventus right, scepter over shoulder / Eagle standing right on thunderbolt between lituus and capis, Q · CASSIVS below. Crawford 428/3. RSC Cassia 7. Struck from dies of attractive style.  
Starting Bid: \$150

**32242 Q. Cassius Longinus (55 BC). AR denarius (4.00 gm). NGC AU 4/5 - 3/5.** Rome. Diademed and veiled head of Vesta right / Curule chair within circular temple of Vesta between urn and voting tablet inscribed AC (Absolvo Condemno). Crawford 428/1. Sydenham 917. RSC Cassia 9. Scarce. Minor marks on cheek, reverse a little off-center  
Starting Bid: \$150



**32243 Marcus Junius Brutus (54 BC). AR denarius (3.99 gm). NGC Choice VF 5/5 - 4/5.** Rome. Head of Libertas right / The consul Lucius Junius Brutus walking left between two lictors, carrying axes over their shoulders, and preceded by an accensus; BRVTVS in exergue. Crawford 433/1. Sydenham 906. RSC Junia 31. Small scratch before face, otherwise a lovely piece with attractive old cabinet toning.

*Ex Stack's Coin Galleries (21 July 1982), lot 72; Stack's Public Auction Sale (15-17 March 1979), lot 1226; Stack's Massachusetts Historical Society Public Auction Sale (5-6 March 1971), lot 642.*  
Starting Bid: \$175

**32244 Mn. Acilius Glabrio (49 BC.) AR denarius (3.95 gm). NGC Choice AU 4/5 - 5/5.** Rome. Laureate head of Salus right, wearing cruciform earring and bead necklace / Valetudo standing half-left before low column, holding snake. RRC 442/1a. RCV 412. Beautiful deep iridescent toning.  
Starting Bid: \$200

**32245 Q. Sicinius (49 BC). AR denarius (3.97 gm). NGC MS 5/5 - 3/5, banker's mark.** Rome. Head of Fortuna right, wearing stephane and pendant earring / Palm-branch and caduceus crossed, laurel wreath above. Crawford 440/1. Sydenham 938. RSC Sicinia 5. Small banker's mark in obverse field, otherwise well-struck in good metal, with faint toning.  
Starting Bid: \$250

**32246 Q. Sicinius and C. Coponius (49 BC). AR denarius (3.83 gm). NGC XF 4/5 - 4/5.** Military mint traveling with Pompey the Great. Q · SICINIVS before, III · VIR behind, diademed head of Apollo right; below, star / C · COPONIVS PR · S · C, lion's skin draped over club between arrow and bow. Crawford 444/1a. Sear 3. Sydenham 939. Sicinia 1. Somewhat matte surfaces.  
No Minimum Bid



**32247 L. Plautius Plancus (47 BC). AR denarius (3.70 gm). NGC AU 4/5 - 4/5.** Head of Medusa facing, coiled snake on either side, L · PLAVTIVS below / Victory (or Aurora) flying forward, holding palm branch in left hand and leading four horses, PLANCVS below. Crawford 453/1a. RSC Plautia 15. CRI 29. A pleasing example this most attractive type.  
Starting Bid: \$150

**32248 Petillius Capitolinus (43 BC). AR denarius (3.89 gm). NGC AU 4/5 - 3/5.** Rome. Eagle standing facing on thunderbolt, head right, wings displayed / Hexastyle temple ornamented with statuary on roof line and garlands hanging between columns. Crawford 487/2a. Sydenham 1150. RSC Petillia 2. Scarce type. Terrific eagle, reverse a little off-center.  
Starting Bid: \$150

**32249 L. Livineius Regulus (42 BC). AR denarius (4.09 gm). NGC Choice XF 5/5 - 4/5.** Rome. Bare head of the praetor L. Livineius Regulus right / Arena beast-fighting scene; in foreground, one man attacks lion with spear; in back ground, second man with shield and sword attacks panther; on left, wounded boar; in exergue, L. REGVLVS. Crawford 494/30. CRI 179. RSC Livineia 12. Rare! Struck on large flan in nice, fresh metal.  
Starting Bid: \$350

**32250 C. Vibius Varus (42 BC). AR denarius (3.72 gm). NGC VF 3/5 - 4/5, Fine Style.** Rome. Laureate head of bearded, mature Hercules right / C. VIBIVS VARVS, Minerva standing right holding spear and Victory, shield on ground behind her. Crawford 494/37. Sydenham 1139. RSC Vibia 23. Rare. Reverse a little flatly struck in spots.  
Starting Bid: \$200

**32251 Julius Caesar, as Dictator (49-44 BC). AR denarius (3.99 gm). NGC Choice AU 4/5 - 3/5.** Military mint traveling with Caesar in northern Italy, 49 BC. Elephant advancing right, trampling horned serpent / Simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Well-centered obverse, medium gray collection toning.

*Acquired from P&P Santamaria, Rome, Italy, 1950s.*  
Starting Bid: \$400





- 32252 Julius Caesar, as Dictator (49-44 BC). AR denarius (3.99 gm).** NGC AU 4/5 - 3/5. Military mint traveling with Caesar in northern Italy, 49 BC. Elephant advancing right, trampling horned serpent; CAESAR in exergue / Simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Full name and elephant. Starting Bid: \$400

- 32253 Julius Caesar, as Dictator (49-44 BC). AR denarius (4.00 gm).** NGC AU 4/5 - 3/5. Military mint traveling with Caesar in northern Italy, 49 BC. Elephant advancing right, trampling horned serpent, CAESAR below / Simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Obverse a tad off-center to right, still quite presentable. Starting Bid: \$250



- 32254 Julius Caesar, as Dictator (49-44 BC). AR denarius (3.92 gm).** NGC AU 4/5 - 3/5, scratches. Military mint traveling with Caesar in northern Italy, 49 BC. Elephant advancing right, trampling horned serpent, CAESAR in exergue / Simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Two obverse scratches, probably ancient, otherwise well centered and struck in good metal. Starting Bid: \$300

- 32255 Julius Caesar, as Dictator (49-44 BC). AR denarius (3.84 gm).** NGC Choice XF 3/5 - 3/5. Military mint traveling with Caesar in northern Italy, 49 BC. Elephant advancing right, trampling horned serpent / Simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Toned. Obverse a little off-center. Starting Bid: \$200

- 32256 Julius Caesar, as Dictator (49-44 BC). AR denarius (3.99 gm).** NGC Choice VF 5/5 - 4/5. Military mint traveling with Caesar in northern Italy, 49 BC. Elephant advancing right, trampling horned serpent / Simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Deep iridescent old cabinet toning. Starting Bid: \$250

- 32257 Julius Caesar, as Dictator (49-44 BC). AR denarius (3.89 gm).** NGC AU 4/5 - 3/5. Military mint moving with Caesar, late spring-early summer 48 BC. Diademed and wreath head of Venus right; LII (52, Caesar's age) behind / CAE-SAR, Gallic trophy, holding oval shield and carnyx; securis (sacrificial ax) to right. Crawford 452/2. CRI 11. Sydenham 1009. RSC 18. Reverse deposit at bottom, otherwise a pleasing specimen with attractive old collection toning. Starting Bid: \$200



- 32258 Julius Caesar, as Dictator (49-44 BC). AR denarius (3.72 gm).** NGC AU 5/5 - 3/5. Military mint moving with Caesar in North Africa, 48-46 BC. Diademed head of Venus right / CAESAR, Aeneas advancing left, holding palladium and Anchises on his shoulder. Crawford 458/1. CRI 55. Sydenham 1013. RSC 12. Attractive gray patina. Starting Bid: \$250

- 32259 Julius Caesar, as Dictator (49-44 BC). AR denarius (3.74 gm).** NGC Choice XF 5/5 - 3/5. Military mint moving with Caesar in North Africa, 46-47 BC. Diademed head of Venus right / CAESAR, Aeneas advancing left, holding palladium and Anchises on his shoulder. Crawford 458/1. CRI 55. Sydenham 1013. RSC 12. Struck in high relief and nicely toned. Starting Bid: \$300

- 32260 Julius Caesar, as Dictator (49-44 BC). AR denarius (3.74 gm).** NGC Choice XF 4/5 - 5/5. North Africa (Utica?), 46 BC. Head of Ceres right, wreathed with grain ears / Simpulum, sprinkler, capis and lituus; in right field, M. Crawford 467/1b. HCRI 57a. RSC 4. Attractive old toning with hints of iridescence. Starting Bid: \$200

- 32261 Gnaeus Pompey Jr. as Imperator (48-45 BC). AR denarius (4.00 gm).** NGC AU 4/5 - 4/5. Spain, Corduba, 46-45 BC. Head of Roma right, wearing Italic helmet, dotted border / Hispania standing right, with shield on back, holding two spears in left hand and with right hand giving palm-branch to soldier who is standing left on prow of ship. Crawford 469/1. CRI 48. RSC (Pompey the Great) 1. Obverse a little off-center, but struck from dies of superior style. Starting Bid: \$150

- 32262 Gnaeus Pompey Jr. as Imperator (48-45 BC). AR denarius (20mm, 3.81 gm, 7h).** NGC AU 4/5 - 3/5. Spain, Corduba, 46-45 BC. Head of Roma right, wearing Italic helmet, dotted border / Hispania standing right, with shield on back, holding two spears in left hand and with right hand giving palm-branch to soldier who is standing left on prow of ship. Crawford 469/1. CRI 48. RSC (Pompey the Great) 1. Minor roughness around periphery, otherwise an attractive piece struck on a broad flan. Starting Bid: \$200

- 32263 Sextus Pompey as Imperator and Prefect of the Fleet (42-36 BC). AR denarius (3.68 gm).** NGC Choice VF 4/5 - 3/5. Uncertain mint in Sicily, 42-40 BC. Bare head of Pompey the Great right; behind, capis; before, lituus / Neptune standing left, leaning forward, holding apluster and resting foot on prow, between the Catanaean brothers, Anapias and Amphinomus, who carry their parents on their shoulders. Crawford 511/3a. CRI 334. RSC 17 (Pompey the Great). Areas of corrosion and some surface deposits, otherwise bearing a superior portrait of Pompey the Great.

*From the Jamestown Collection*  
Starting Bid: \$250

**32264 Marc Antony and Octavian, as Triumvirs and Imperators (43-31 BC). AR denarius. NGC Fine, scratches.** Ephesus, 41 BC, by M. Barbatius Pollio. Bare head of Marc Antony right / Bare head of Octavian right, with slight beard. Crawford 517/2. Sydenham 1181. CRI 243. RSC 8a. Significant wear and mottled toning, still quite presentable. Starting Bid: \$150

**32265 Marc Antony, as Triumvir (43-30 BC). AR legionary denarius (3.84 gm). NGC AU 4/5 - 5/5.** Mint in Greece (Patrae or Aegae?) moving with M. Antony, 32-31 BC. War galley under oar right with triple ram prow and scepter tied with fillet / LEG - III across field, legionary eagle (aquila) between two signa standards. Crawford 544/15. CRI 350. RSC 28. Detailed strike. Starting Bid: \$250

**32266 Mark Antony, as Triumvir and Imperator (44-30 BC). AR legionary denarius (3.71 gm). NGC AU 4/5 - 3/5.** Mint in Greece moving with M. Antony 32-31 BC. War galley under oar right with triple ram prow and scepter tied with fillet / LEG - VI, legionary eagle (aquila) between two signa standards. Crawford 544/14. RSC 27. CRI 349. Minor roughness, otherwise detailed and nicely toned. Starting Bid: \$250

**32267 Octavian, as Triumvir (43-32 BC). AR denarius (3.95 gm). NGC Choice VF 4/5 - 3/5, brushed.** Military mint in Gaul or northern Italy, ca. 43-41 BC. Bare head of Octavian right / Equestrian statue of Octavian to left, POPVL· ISSV below. Crawford 518/2. CRI 299. RSC 97. Very rare issue! Surfaces lightly brushed, otherwise cleanly struck and quite presentable. Starting Bid: \$250



**32268 Octavian, as Sole Imperator (31-27 BC). AR denarius (18mm, 3.96 gm, 4h). NGC XF, 4/5 - 3/5, edge filed.** Uncertain Italian mint (Brundisium and Rome?), 29-27 BC. Bare head of Octavian right / IMP CAESAR, facing quadriga atop triumphal arch with inscribed architrave. RIC I, 267. RSC 123.

*This is the Actian Arch built in the Roman Forum to mark Octavian's victory over Mark Antony on 2 September 31 BC.*  
Starting Bid: \$370

**32269 Octavian (29-28 BC). AR quinarius (1.77 gm). NGC Choice VF 3/4 - 4/5, brockage.** Uncertain mint in Italy. Bare head of Octavian right / As obverse, reversed and incuse. Cf. RIC 276. Cf. RSC 14. Toned. Dark toning with some deposits. Very rare as a brockage! No Minimum Bid

## ROMAN IMPERIAL

**32270 Augustus. (27 BC-AD 14). AR cistophorus (11.66 gm). NGC VF 5/5 - 5/5.** Ephesus, ca. 25 BC. Bare head of Augustus right / AVGV-STVS, bunch of six ears of grain, stems tied together. RIC 478. RPC 2214. Struck on a broad flan, medium gray toning over smooth surfaces.  
*From the Jamestown Collection*  
Starting Bid: \$250

**32271 Augustus (27 BC-AD 14). AR denarius (3.83 gm). NGC Choice XF 4/5 - 4/5.** Lugdunum, 2 BC-AD 14. Laureate head of Augustus right / Gaius and Lucius Caesars standing facing, each supporting shield set on ground, spears resting against shields; above, lituus and simpulum turned inwards. RIC 210. RSC 43c. Decent strike in sound metal, attractive light toning. Starting Bid: \$250

**32272 Augustus (27 BC-AD 14). AE as (10.32 gm). NGC AU 4/5 - 3/5.** Rome, 15 BC, moneyer C. Plotius Rufus. Bare head of Augustus right / Legend around large S C. RIC 389. Rare, particularly in high grade! Pleasing deep green patina, with no signs of tooling or smoothing.

*Acquired from R. Heller, March 1972.*  
No Minimum Bid



**32273 Augustus (27BC-AD 14), for Gaius Caesar (died AD 4). AR denarius (3.58 gm). NGC Choice VF 4/5 - 3/5, banker's mark** Uncertain Eastern mint, ca. 17 BC. CAESAR, bare youthful head (of Gaius Caesar?) right, within laurel wreath / AVGVSTVS, can-dela-brum in wreath, patera to right. RIC 540. BN 1013. Rare.

*Although some numismatic scholars have reattributed this rare type to Augustus himself, the portrait is clearly not that of Augustus as he appeared in 17 BC, about the time this coin was struck at an uncertain mint in Roman Achaia or Asia. The portrait is that of a pre-adolescent boy, and suggestions that this merely represents a "rejuvenated" Augustus are unsupported by any real evidence. The type does seem connected to the Ludi Saeculares of 17 BC, the year in which Augustus officially adopted Gaius and his newborn brother, so identifying the youthful portrait as that of the newly named successor remains the most plausible attribution.*

Starting Bid: \$300

**32274 Tiberius (AD 14-37). AR denarius (3.74 gm). NGC Choice AU 5/5 - 4/5.** Lugdunum, ca. AD 18-35. Laureate head of Tiberius right / Livia (as Pax), seated right on chair, feet on footstool, scepter in right hand, olive branch in left, ornate chair legs; single line below. RIC 30. A pleasing "Tribute Penny," with an especially attractive and well-centered reverse. Starting Bid: \$300



**32275 Tiberius (AD 14-37). AR denarius (3.93 gm). NGC AU 5/5 - 3/5.** Lugdunum, ca. AD 18-35. Laureate head of Tiberius right / Livia (as Pax), holding scepter and olive branch, seated right on chair, feet on footstool; ornate chair legs, single line below. RIC 30. RSC 16a. A lovely "Tribute Penny." Minor roughness in reverse field, otherwise perfectly centered and deeply struck. Starting Bid: \$350



**32276 Tiberius (AD 14-37). AR denarius (3.72 gm). NGC AU 4/5 - 4/5.** Lugdunum, ca. AD 18-35. Laureate head of Tiberius right / Livia (as Pax), holding scepter and olive branch, seated right on chair, feet on footstool; ornate chair legs, single line below. RIC 30. RSC 16a. Deeply toned. Starting Bid: \$250

**32277 Tiberius (AD 14-37). AR denarius (3.72 gm). NGC AU 4/5 - 4/5.** Lugdunum, ca. AD 18-35. Laureate head of Tiberius right / PONTIF MAXIM, Livia (as Pax), holding scepter and olive branch, seated right on chair, feet on footstool; ornate chair legs, single line below. RIC 30. RSC 16a. Crisply struck in good metal, portrait of good style. Starting Bid: \$250

**32278 Tiberius (AD 14-37). AR denarius (3.75 gm). NGC Choice XF 4/5 - 4/5.** Lugdunum, ca. AD 18-35. Laureate head of Tiberius right / PONTIF MAXIM, Livia (as Pax), holding scepter and olive branch, seated right on chair, feet on footstool; ornate chair legs, single line below. RIC 30. RSC 16a. A bit weakly struck on a broad flan. Starting Bid: \$250

**32279 Tiberius (AD 14-37). AR denarius (3.86 gm). NGC XF 5/5 - 4/5.** Lugdunum, ca. AD 18-35. Laureate head of Tiberius right / Livia (as Pax), holding scepter and olive branch, seated right on chair, feet on footstool; ornate chair legs, single line below. RIC 30. RSC 16a. Residual luster in fields. Starting Bid: \$175

**32280 Tiberius (AD 14-37). AR denarius. NGC XF.** Lugdunum, ca. AD 18-35. Laureate head of Tiberius right / Livia (as Pax), holding scepter and olive branch, seated right on chair, feet on footstool; ornate chair legs, single line below. RIC 30. RSC 16a. Gold-iridescent toning in fields. Starting Bid: \$150

**32281 Gaius 'Caligula' (AD 37-41). AE as (13.88 gm). NGC Choice XF 5/5 - 3/5, smoothing.** Rome, AD 39-40. Bare head of Gaius left / VESTA S - C, Vesta, veiled and draped, seated on ornamental throne, holding patera and long scepter. RIC 47. Nice high-relief strike and possessing a warm, glossy brown patina, very lightly smoothed in fields.

*Acquired from Tom Cederlind, June 1995.*  
Starting Bid: \$150

**32282 Germanicus, father of Caligula (died AD 19). AE as (9.41 gm). NGC AU 4/5 - 4/5, lamination.** Rome (or branch mint?), under Gaius 'Caligula,' AD 37-38. Bare head of Germanicus left / C CAESI(sic) AVG GERMANICVS PON M TR POT around large S · C. Rare, possibly unrecorded variety! RIC (Gaius) 35 variant (legends). Glossy brown patina, small reverse lamination near letter C.

*NGC's attribution to a possible branch mint, instead of Rome, seems to be based on the slightly unusual style of portraiture, which differs somewhat than that found on most issues, the use of A instead of A on both sides of the coin, and the slightly misspelled reverse legend (CAESI instead of CAESAR).*  
Starting Bid: \$200

**32283 Agrippina Senior (died AD 33). Orichalcum sestertius (29.52 gm). NGC VF 4/5 - 2/5, smoothing.** Rome, under Claudius, ca. AD 42-43. Draped bust of Agrippina right, seen from front, hair in plait / Legend around S · C. RIC (Claudius) 102. Somewhat rough green-brown patina, smoothed in spots. Starting Bid: \$150

**32284 Marcus Agrippa, friend of Augustus (died 12 BC). AE as (11.36 gm). NGC XF 5/5 - 2/5.** Rome, under Gaius 'Caligula' (AD 37-41). Head of Agrippa left, wearing rostral crown / Neptune standing left, holding small dolphin and trident; S C across field. RIC 58 (Gaius). Excellent portrait, somewhat coarse red-brown patina. No Minimum Bid



**32285 Nero (AD 54-68). AV aureus (7.15 gm). NGC VG 4/5 - 3/5, graffito.** Rome, AD 65-68. Laureate head of Nero right / Jupiter enthroned left, holding thunderbolt and scepter. RIC 52. BMCRE 67. Calicó 412a. Light reddish toning in fields, graffito in reverse field. Starting Bid: \$300

**32286 Nero (AD 54-68). AR denarius (3.45 gm). NGC XF 4/5 - 5/5.** Rome, ca. AD 67/8. Laureate head of Nero right / IVPPITER-CVSTOS, Jupiter enthroned left, thunderbolt in right hand, scepter in left. RIC 69. RSC 123. Attractive gray toning with light iridescence. Starting Bid: \$200

**32287 Nero (AD 54-68). Orichalcum sestertius (27.27 gm). Choice VF.** Lugdunum, AD 65. Laureate head of Nero right, globe at point of truncation / Triumphal arch, with wreath hung across it, surmounted by the emperor in facing quadriga accompanied by Pax and Victory, flanked by two soldiers; statue of Mars in side niche. RIC —, cf. RIC 149-150 (with Aegis and bust left). Apparently an unrecorded legend / type combination for Lugdunum (or Rome, for that matter). Wonderful portrait, pleasing light green patina.

*The broad, flat style of this type and the extended bust ending in a globe (partially off the flan) clearly mark this sestertius as a product of the Lugdunum mint; however, RIC does not list a Lugdunum sestertius with this legend variant, and the Rome issues of the same type are all bust variants.*  
Starting Bid: \$150

**32288 Galba (AD 68-69). AR denarius (3.48 gm). NGC Choice VF 4/5 - 3/5.** Galba. AD 68-69. AR Denarius (18mm, 3.36 g, 6h). Spain, Tarraco(?), April-August AD 68. Laureate head of Galba right / CONCORDIA PROVINCIARVM, Concordia standing left, holding branch and cornucopia. RIC 49. RSC 34. Rare! Old gray toning over somewhat porous surfaces. *From the Jamestown Collection*  
Starting Bid: \$175

**32289 Galba (AD 68-69). AR denarius (3.46 gm). NGC VF 4/5 - 3/5, light scratches.** Rome, July AD 68-January AD 69. Laureate and draped bust of Galba right / Roma standing left, holding Victory on globe in right hand and eagle-tipped scepter in left. RIC 204 (R3). RSC 208a. Rare.

*Ex Heritage Long Beach 3026 (25 September 2013), lot 26256.*  
No Minimum Bid

**32290 Otho (AD 69). AR denarius (3.35 gm). NGC Choice VF 5/5 - 4/5.** Rome, 9 March-mid April AD 69. Bare, bewigged head of Otho right / PONT MAX, Ceres standing left, holding two grain ears and cornucopia. Cf. RIC 20 (aureus). CBN 25. RSC 11. Even wear, smooth surfaces with gray toning overall. Starting Bid: \$250

**32291 Vitellius (AD 69). AR denarius (19mm, 3.37 gm, 7h). NGC VF 4/5 - 4/5.** Rome, 19 April-20 December AD 69. Laureate head of Vitellius right / Tripod-lebes with dolphin right above, raven right below. RIC 86. RSC 112. Nice bloated portrait of this short-reigning ruler. No Minimum Bid

**32292** **Vespasian (AD 69-79). AR quinarius (1.49 gm). NGC Choice Fine 4/5 - 3/5.** Rome, AD 75. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / VICTORIA-AVGVS, Victory seated left, wreath upward in right hand, palm in left over shoulder. RIC 800. Rare denomination! Starting Bid: \$250

**32293** **Vespasian (AD 69-79). Orichalcum sestertius (26.44 gm). NGC VF★ 5/5 - 5/5, Fine Style.** Lugdunum, AD 72. Laureate head of Vespasian right, globe at point of truncation / Roma standing left, holding scepter in left hand and Victory with wreath in right. RIC 1183. Rich natural dark brown patina. Reserve: \$400

**32294** **Titus (AD 79-81). AR denarius (3.50 gm). NGC Choice XF 5/5 - 5/5.** Rome, AD 79-80. Laureate head of Titus right / Dolphin, wreath and two ravens atop garlanded tripod altar. RIC 131. RSC 323a. Well centered on a round flan, with a handsome portrait. Starting Bid: \$200



**32295** **Titus (AD 79-81). AR denarius (3.48 gm). NGC XF★ 5/5 - 5/5.** Rome, January-June AD 80. Laureate head of Titus right / TR P IX IMP XV COS VIII P P, winged thunderbolt on draped throne. RIC 119. BMCRE 51-4. RSC 316. Well centered, pleasing medium gray toning. Starting Bid: \$400

**32296** **Diva Domitilla Senior (wife of Vespasian, died before AD 69). Orichalcum sestertius (23.01 gm). NGC Choice VF 5/5 - 2/5.** Rome, under Titus, AD 80-81. Decorated funerary carpentum drawn right by two mules / Names and titles of Titus around large S • C. RIC (Titus) 262. "Tiber patina," light corrosion overall, reverse flan flaw, still overall a decent version of this rarity. Starting Bid: \$150

**32297** **Domitian, as Caesar (AD 69-81). AR denarius (3.31 gm). NGC AU 5/5 - 3/5.** Rome, under Vespasian, ca. AD 77-78. Laureate head of Domitian right / She-wolf suckling the twins Romulus and Remus, boat in exergue. RIC (Vespasian) 961. Minor deposits and marks in obverse field. No Minimum Bid

**32298** **Domitian, as Caesar (AD 69-81). AR denarius (3.53 gm). NGC AU 5/5 - 3/5.** Rome, under Vespasian or Titus, AD 79. Laureate head of Domitian right / Clapsed hands before ornate legionary standard topped by eagle, set on prow left. RIC (Vespasian) 1081. BMCRE 269. RSC 393. With an excellent early Flavian portrait in high relief. Starting Bid: \$150

**32299** **Domitian (AD 81-96). AR denarius. NGC Choice XF★.** Rome, AD 82. Laureate head of Domitian right / Fortuna standing left, holding rudder in right hand and cornucopia in left. RIC 141. BMCRE 34. RSC 610. Rare early issue as Augustus, struck on a broad flan and nicely toned. Starting Bid: \$150

**32300** **Domitian (AD 81-96). AR denarius (19mm, 3.24 gm, 6h). NGC Choice AU★ 4/5 - 5/5, Fine Style.** Rome, AD 94. Laureate head of Domitian right / Minerva striding right on small double-prowed vessel, holding spear in her right hand and shield in her left, owl at feet to right. RIC 657. BMCRE 148. RSC 247. Attractive old cabinet toning. Starting Bid: \$150



**32301** **Domitian (AD 81-96). AR denarius (3.36 gm). NGC AU 5/5 - 4/5.** Rome, April AD 85. Laureate bust of Domitian right, aegis at point of bust / Minerva standing left, holding spear. RIC (revised) 322. RSC 178a. ANS inv. 1977.282.2. An extremely rare variety with reverse inscription running counterclockwise and naming Domitian as possessing CENSORIA POTESTAT ("power of the Censor").

*Ex Heritage Long Beach 3020 (6 September 2012), lot 25216; Harry N. Sneh Collection (Gemini IX, 9 January 2012, lot 395); A. Lynn Collection (private purchase from Freeman & Sear, 2010); Ponterio & Associates 117 (18-19 January 2002), lot 428.*  
Starting Bid: \$400

**32302** **Domitian (AD 81-96). AE as (11.27 gm). NGC AU 5/5 - 2/5, smoothing.** Rome, AD 87. Laureate head of Domitian right, aegis on shoulder / Fortuna standing left, holding rudder and cornucopia. RIC 333. Cohen 122. Glossy brown patina with some smoothing evident in fields, otherwise a highly attractive piece with an exceptionally detailed portrait. No Minimum Bid

**32303** **Nerva (AD 96-98). AE as (12.45 gm). NGC Choice XF 4/5 - 3/5, smoothing.** Rome, AD 97. Laureate head of Nerva right / Libertas standing left, holding pileus and scepter. RIC 100. Cohen 119. Fine portrait, thick green patina, slightly smoothed in fields. No Minimum Bid



**32304** **Trajan (AD 98-117). AR denarius (18mm, 3.43 gm, 7h). NGC Choice AU 5/5 - 5/5, Fine Style.** Rome, ca. AD 115-116. Laureate, draped, and cuirassed bust right / Fortuna seated left on throne, holding rudder set on ground and cornucopia; FORT RED in exergue. Cf. RIC 319 (aureus). RSC 154c. A gorgeous denarius, struck from wonderful dies and lightly toned. Starting Bid: \$250





**32305 Trajan (AD 98-117). Orichalcum sestertius (33mm, 27.99 gm, 5h). NGC Choice XF 5/5 - 3/5, light smoothing.** Rome, AD 99. IMP CAES NERVA TRAIAN AVG GERM P M, laureate head of Trajan right / TR POT COS II P P, Concordia seated left, holding patera in right hand over flaming altar, cornucopia cradled in left arm, S C in exergue. RIC 399. An exceptional sestertius, well struck on a broad flan with a nearly perfect original green and red patina, the red patch on the emperor's cheek lightly smoothed. Starting Bid: \$350

**32306 Trajan (AD 98-117). Orichalcum sestertius (24.48 gm). Choice VF.** Rome, AD 114-117. Laureate draped bust of Trajan right / Felicitas standing left, holding caduceus and cornucopia; S-C across fields. Woytek 534. RIC 672. Glossy deep green patina. Starting Bid: \$150

**32307 Trajan (AD 98-117). AE as (11.65 gm). NGC AU 5/5 - 3/5, Fine Style.** Rome, AD 99-100. Laureate head of Trajan right / Victory advancing left, holding shield inscribed S-P/Q-R, S-C across fields. RIC 417. Well struck on a round flan, with a fine portrait and natural deep green patina. No Minimum Bid

**32308 Trajan (AD 98-117). AE as (10.43 gm). NGC AU 5/5 - 3/5.** Rome, AD 101-102. Laureate head of Trajan right / Victory flying left, holding palm branch and shield inscribed SPQR; S-C across fields. RIC 434. Detailed strike, medium brown-red patina. No Minimum Bid

**32309 Hadrian (AD 117-138). AR denarius (2.79 gm). NGC Choice AU 4/5 - 5/5.** Rome, AD 135. Laureate head of Hadrian to right / Victory, as Nemesis, standing right, drawing out fold of her dress with her right hand and holding palm branch in her left. RIC 282. RSC 1455. Detailed portrait.

*The Victory-as-Nemesis type is thought to refer to the conclusion of the Bar Kokhba Revolt in Judaea, as the goddess Nemesis is said to personify "righteous retribution" against those who succumb to hubris.*  
Starting Bid: \$150

**32310 Hadrian (AD 117-138). AR denarius (18mm, 3.28 gm, 7h). NGC Choice XF★ 5/5 - 5/5.** Rome, AD 124-128. HADRIANVS AVGVSTVS, laureate head of Hadrian right / COS IIII, Libertas standing left, holding pileus and scepter. RIC II 175 variant (draped bust). RSC 374a variant (same). Toned. Starting Bid: \$250

**32311 Hadrian (AD 117-138). Orichalcum sestertius (24.34 gm). Choice VF.** Rome, AD 122-125. Laureate, draped and cuirassed bust of Hadrian right / Minerva standing left, dropping incense on candelabrum and holding spear; against her, shield embossed with serpent. RIC II 611b. Strong portrait, dark brown patina, lightly smoothed in fields. Starting Bid: \$150

**32312 Hadrian (AD 117-138). Orichalcum dupondius (13.84 gm). Choice VF.** Rome, AD 118. Radiate bust of Hadrian right, strap across chest, drapery on far shoulder / Fortuna seated left, holding rudder and cornucopia, FORT RED in exergue. RIC 557 variant (no strap across chest). Evidently rare. Rather dusty matte gray patina with glossy dark green highlights. No Minimum Bid



**32313 Aelius Caesar (AD 136-138). AE as (12.06 gm). NGC AU 4/5 - 3/5, light smoothing.** Rome, under Hadrian, AD 137. Bare head of Aelius right / Pannonia, wearing turreted crown, standing left, holding vexillum and gathering hem of dress. RIC (Hadrian) 1071. With an exceptional, highly detailed portrait. Black patina, gently smoothed in fields.

*Acquired from Tom Cederlind, June 1996.*  
Starting Bid: \$200

**32314 Antoninus Pius (AD 138-161). AR denarius (3.25 gm). NGC MS 5/5 - 4/5.** Rome, AD 152-153. Laureate head of Pius right, drapery on far shoulder / COS IIII, Vesta, standing left, holding simpulum and palladium. RIC 219 variant (no drapery). RSC 197 variant (same). Perfectly struck and lustrous, with loads of "mint bloom." No Minimum Bid

**32315 Antoninus Pius (AD 138-161). Orichalcum sestertius (20.68 gm). NGC Choice XF 5/5 - 2/5.** Rome, AD 147. Laureate head of Pius right / Felicitas standing left, holding capricorn and long caduceus. RIC 770. Green patina, somewhat pitted. No Minimum Bid

**32316 Diva Faustina Senior (died AD 140/1). Orichalcum sestertius (27.24 gm). NGC Choice XF 4/5 - 2/5, smoothing.** Rome, under Antoninus Pius, after AD 146. Draped bust of Faustina right, hair coiled atop head and wrapped with band of pearls / Aeternitas seated left, holding scepter and globe surmounted by phoenix. RIC (Pius) 1103A. Two-toned brown patina, somewhat smoothed in fields. No Minimum Bid

**32317 Marcus Aurelius, as Caesar (AD 139-161). Orichalcum sestertius (23.93 gm). Choice XF.** Rome, AD 145. AVRELIVS CAES-AR AVG PII F COS II, bare head of Marcus Aurelius right / HILA-RI-TAS, Hilaritas standing facing, head left, long palm in right hand, cornucopia in left; S-C across fields. RIC (Pius) 1242a. Glossy black patina over smooth surfaces, a very pleasing piece. Starting Bid: \$150

**32318 Faustina Junior (Augusta, AD 147-175/6). Orichalcum sestertius (25.48 gm). NGC XF 5/5 - 2/5, Fine Style, smoothing.** Struck under Antoninus Pius, Rome, AD 145-147. Draped bust of Faustina right, wearing simple hairband / VENVS, Venus standing left, holding apple and rudder; S-C across fields. RIC (Pius) 1388. Struck on a broad flan, attractive dark brown patina, gently smoothed in fields. Starting Bid: \$150

**32319 Faustina Junior (Augusta, AD 147-175/6). Orichalcum sestertius (25.15 gm). NGC Choice XF 5/5 - 2/5, smoothing.** Rome, under Marcus Aurelius, AD 161-164. Draped bust of Faustina right, hair in simple bun and wrapped with double string of pearls / Laetitia standing left, holding wreath and scepter. RIC (Marcus) 1653. Cohen 150. Attractive bust, very warm brown patina with a couple spots of green, gently smoothed in reverse fields.

*Acquired from Classical Numismatic Group, late 1990s.*  
Starting Bid: \$175

**32320 Lucius Verus (AD 161-169). AR denarius (3.27 gm). NGC AU 5/5 - 3/5.** Rome, A.D. 161-162. Laureate head of Lucius Verus right / Bound Parthian captive seated right; at feet, quiver, bow, and shield. RIC 540. BMCRE 385. RSC 273. With a strong portrait in high relief, and evocative reverse type. No Minimum Bid

**32321 Lucius Verus (AD 161-169). Orichalcum sestertius (23.83 gm). NGC Choice XF 5/5 - 3/5, light smoothing.** Rome, AD 165-166. Laureate head of Verus right / Parthian seated right at base of trophy, hands tied behind, shield behind. RIC (Marcus) 1440. Cohen 199. Deep green-brown patina, very slightly smoothed in spots. Starting Bid: \$250



**32322 Clodius Albinus (AD 195-197). AR denarius (19mm, 2.76 gm, 12h). NGC AU★ 5/5 - 5/5.** Lugdunum, AD 196-197. IMP CAES D CLO SEP ALB AVG, laureate head of Albinus right / FIDES LEGION COS II, clasped hands, legionary eagle behind. RIC 20b. RSC 24. BMCRE 284. Rare!. Well struck and beautifully toned. Starting Bid: \$450

**32323 Caracalla (AD 198-217). AR antoninianus (4.76 gm). NGC Choice AU 5/5 - 4/5.** Rome, AD 215. Radiate, draped, cuirassed bust of Caracalla right / P M TR P XVIII — COS IIII P P, Jupiter seated left, confronting Victory held in right hand and holding grounded scepter, eagle at feet. RIC 260b (S). RSC 277a. Scarce! Sharply struck, with a brutal portrait.

*Ex Superior Galleries ANA Auction (August 1975), lot 3459.*  
No Minimum Bid

**32324 Caracalla (AD 198-217). AR denarius (3.01 gm). NGC Choice MS 5/5 - 5/5.** Rome, AD 216. Laureate head of Caracalla right / Serapis standing facing, head left, holding scepter and raising hand. RIC IV 280c. RSC 348. Minor flan split, otherwise sharply struck from fresh dies, with outstanding metal quality. Starting Bid: \$150



**32325 Macrinus (AD 217-218). AR denarius (3.22 gm). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Rome, AD 217. Laureate and cuirassed bust of Macrinus right / Annona seated left, holding two grain ears and cornucopia, modius at her feet. RIC 19. RSC 56. Lightly toned. Fully struck and lustrous, with a remarkable portrait. Starting Bid: \$300

**32326 Macrinus (AD 217-218). AR denarius (3.37 gm). NGC Choice AU 4/5 - 4/5.** Rome, AD 218. Laureate, draped and cuirassed bust of Macrinus right / Macrinus seated left on curule chair, holding globe and short scepter. RIC 27. RSC 51a. Scarce! With a detailed portrait, lustrous fields.

*Ex NFA X (17-18 September 1981), lot 374.*  
Starting Bid: \$200



**32327 Diadumenian, as Caesar (AD 217-218). AR denarius (3.30 gm). NGC Choice AU 5/5 - 4/5.** Rome, AD 217-18. Bareheaded, draped and cuirassed bust of Diadumenian right / Diadumenian in military dress standing facing, head right, holding legionary signa, two more standards to right. RIC 102. RSC 3. Deeply struck on a broad flan from dies of good style, and beautifully toned. Starting Bid: \$200



**32328 Julia Soaemias, mother of Elagabalus (Augusta, AD 218-222). AR denarius (2.66 gm). NGC MS★ 5/5 - 5/5.** Rome mint. Struck under Elagabalus, AD 218-220. Draped bust right / Venus seated left on throne, holding apple and scepter; to left, child standing right, raising both hands. RIC (Elagabalus) 243. RSC 14. Perfect strike and fully lustrous surfaces.

*Ex Tkalec AG (19 February 2001), lot 334.*  
Starting Bid: \$150

**32329 Julia Paula, first wife of Elagabalus (Augusta, AD 218-219). AR denarius (3.26 gm). NGC MS 5/5 - 4/5.** Rome, AD 218-219. Draped bust of Julia Paula right / Concordia seated left, holding patera, star in left field. RIC (Elagabalus) 211. RSC 6. Crisply struck, with this lovely young empress's unusual hairdo exceptionally detailed.

*Ex Triton V (15-16 January 2002), lot 2030.*  
No Minimum Bid

**32330 Julia Paula, first wife of Elagabalus (Augusta, AD 219-220). AR denarius (3.04 gm). NGC Choice AU 5/5 - 4/5.** Rome, AD 219-220. Draped bust of Julia Paula right / Venus Genetrix seated left on throne, holding globe and scepter. RIC (Elagabalus) 222. RSC 21. Crisp, detailed strike. Starting Bid: \$150

**32331 Julia Maesa (Augusta, AD 218-224/5). AE as (11.56 gm). NGC AU 5/5 - 3/5, smoothing.** Rome, under Elagabalus, AD 218-219. Draped bust of Maesa right / Juno standing left, holding scepter and patera. RIC (Elagabalus) 413. Rare. Handsome portrait in high relief; natural jade-green patina with areas of red cuprite, gently smoothed in places. No Minimum Bid



**32332 Severus Alexander (AD 222-235). AR denarius (3.34 gm). NGC Choice AU 5/5 - 4/5.** Rome, AD 222-228. Laureate draped bust right / VIRTUS AVG, Virtus standing right, holding reversed spear and leaning on shield with left hand. RIC 182. RSC 576. Crisply struck and lustrous.

*Ex Superior Galleries ANA auction (August 1975), lot 3470.*  
No Minimum Bid

**32333 Orbiana, wife of Severus Alexander (Augusta, AD 225-227). AR denarius (2.38 gm). NGC Choice AU 5/5 - 3/5.** Rome, AD 225. Draped bust of Orbiana right, wearing stephane / Concordia seated left, holding patera and double cornucopia. RIC 319. RSC 1. Scarce. Metal a trifle grainy, otherwise struck from fresh dies and quite attractive.  
Starting Bid: \$175

**32334 Julia Mamaea, mother of Severus Alexander (Augusta, AD 222-235). AR denarius (2.72 gm). NGC MS 5/5 - 3/5.** Rome. Draped bust right, wearing stephane / Venus standing facing, head left, holding helmet and scepter; to left, at feet, shield set on ground. RIC (Alexander) 358. RSC 76. Crisply struck, with attractive matte surfaces.

*Ex Superior Galleries ANA auction (August 1975), lot 3471.*  
No Minimum Bid

**32335 Julia Mamaea (Augusta, AD 222-235). AE sestertius (23.72 gm). NGC AU 5/5 - 3/5.** Rome, AD 232. Draped bust of Mamaea right, wearing stephane / Juno seated left on throne, holding flower and infant. RIC (Alexander) 683. Detailed strike, thick black patina.  
No Minimum Bid

**32336 Maximinus I Thrax (AD 235-238). AE sestertius (21.34 gm). NGC AU 5/5 - 4/5, Fine Style.** Rome, late AD 236-237. Laureate, draped, and cuirassed bust of Maximinus right / Victory standing left, holding wreath and palm frond; to left, bound captive seated left, head right. RIC IV 90. BMCRE 191-3. Chocolate brown patina. Boldly struck on a broad flan, with a brutishly realistic portrait.  
Starting Bid: \$200



**32337 Maximus Caesar (AD 235/6-238). AR denarius (3.16 gm). NGC MS 4/5 - 5/5.** Rome. Bareheaded, draped and cuirassed bust of Maximus right, seen from behind / PIETAS AVG, pontifical and augural emblems. RIC (Maximinus I) 2. RSC 3. Reverse die a trifle worn, otherwise crisply struck, with an outstanding portrait and lustrous fields.  
Starting Bid: \$200

**32338 Gordian III (AD 238-244). Orichalcum sestertius (19.94 gm). VF.** Rome, AD 242. Laureate, draped, and cuirassed bust of Gordian right / Apollo seated left, holding branch and resting elbow on lyre. RIC 303a. Warm brown patina.  
No Minimum Bid

**32339 Philip I (AD 244-249). AE sestertius (21.11 gm). NGC AU 5/5 - 3/5.** Millennial issue for the 1000th anniversary of Rome, AD 248. Laureate, draped, and cuirassed bust of Philip right / Stag walking right. RIC IV 160a. Banti 49. Detailed portrait, warm brown patina.  
Starting Bid: \$150

**32340 Otacilia Severa, (Augusta, AD 244-249). AR antoninianus (4.28 gm). NGC MS 5/5 - 4/5.** Rome, AD 247. Draped bust right, wearing stephane, set on crescent / Concordia seated left, sacrificing over altar from patera and holding cornucopia. RIC IV (Philip) 129. RSC 16. Sharp and fully lustrous.  
No Minimum Bid

**32341 Philip II (AD 247-249). AE sestertius (17.41 gm). NGC Choice AU 4/5 - 3/5, smoothing.** Rome, AD 249. Laureate, draped, and cuirassed bust of Philip right / Philips I and II seated left on curule chairs. RIC 267a. Dark green patina with some encrustation, lightly smoothed in spots.  
No Minimum Bid

**32342 Gallienus (AD 253-268). BI antoninianus (2.79 gm). NGC MS 5/5 - 4/5.** Rome, 3rd officina, AD 267-268. Radiate head of Gallienus right / Antelope walking left. RIC 181 var. (exergual mark). Glossy black patina.  
No Minimum Bid

**32343 Magnia Urbica (Augusta, AD 283-285). BI antoninianus (3.46 gm). NGC Choice AU 4/5 - 3/5, light smoothing.** Rome, under Carinus, AD 285. Draped bust of Magnia right, wearing stephane, set on crescent / Venus Victrix standing left, holding helmet and scepter; to left, grounded shield. RIC (Carinus) 343. Scarce. Glossy deep brown patina.

*Ex CNG 49 (17 March 1999), lot 1737.*  
Starting Bid: \$150



**32344 Galerius, as Caesar (AD 286-305). AR argenteus (2.49 gm). NGC Choice MS 5/5 - 5/5.** Rome, AD 295-297. Laureate head of Galerius right / The four tetrarchs sacrificing over tripod before camp gate and walls with six turrets, Z in exergue. RIC 35b. Pleasing golden toning. NOTE: NGC slab misidentifies ruler as Maximian.

*Ex Nomos Obolos 2 (14 June 2015), lot 473.*  
Reserve: \$500

**32345 Maximian, first reign (AD 286-305). AR argenteus (2.91 gm). NGC MS 3/5 - 5/5.** Rome, AD 295-297. Laureate head of Maximian right / The four tetrarchs sacrificing over tripod before city enclosure with six turrets, E (?) in exergue. RIC 40b. RSC 622g. Crisp obverse, reverse a tad softly struck, leaving the officina letter rather muddled (still the NGC rating of 3/5 is in our view unduly harsh, given the perfection of the obverse!).  
Starting Bid: \$200

**32346 Constantius I, as Caesar (AD 293-305). AR argenteus (3.08 gm). NGC MS 4/5 - 5/5.** Rome, AD 294-305. Laureate head of Constantius right / The four Tetrarchs sacrificing over tripod altar before fortress with six raised crenellations. RIC 38a. RSC 286†d. Detailed portrait with attractive blue-iridescent toning.  
Starting Bid: \$250

**32347 Constantius I, as Caesar (AD 293-305). AR argenteus (3.41 gm). NGC MS 3/5 - 5/5.** Rome, AD 294. Laureate head of Constantius right / The four Tetrarchs sacrificing over tripod before city enclosure with six turrets. RIC 29a. RSC 314†a. Terrific portrait in high relief, reverse strike a bit weak.  
Starting Bid: \$250

- 32348 Helena, mother of Constantine (Augusta, AD 324-330). AE3 or BI nummus (3.19 gm).** NGC MS 5/5 - 4/5. Trier, AD 327-328. Diademed and draped bust of Helena right / Securitas, veiled, standing front, head to left, holding branch in her right hand and raising skirt with her left. RIC 508. Crisp strike, glossy light brown patina.  
No Minimum Bid



- 32349 Constans (AD 337-350). AR heavy siliqua (17mm, 2.97 gm, 6h).** NGC AU 4/5 - 4/5. Trier, AD 347-348. FL IVL CON-STANS P F AVG, pearl-diademed, draped and cuirassed bust of Constans right, seen from front / VICTORIA DD NN AVGG, Victory standing left, holding wreath and palm frond, TR in exergue. RIC 176. RSC 152†a. Attractive iridescent toning.  
Starting Bid: \$400

- 32350 Constans (AD 337-350). AR heavy siliqua (3.12 gm).** NGC AU 4/5 - 4/5. Trier, AD 347-348. Pearl-diademed, draped and cuirassed bust of Constans right, seen from front / Victory standing left, holding wreath and palm frond. RIC 176. RSC 152†a. Attractive old collection toning.  
Starting Bid: \$300



- 32351 Valens (AD 364-378). AV solidus (3.87 gm).** NGC Choice XF 5/5 - 2/5, clipped, graffiti. Antioch, AD 364-367. Pearl-diademed, draped and cuirassed bust of Valens right, viewed from front / Valens standing facing in military dress, head right, holding in right hand vexillum emblazoned with cross, and in left Victory on globe, cross in left field, \*ANTE\* in exergue. RIC 2(e) xxxiv. Scratches in obverse and reverse fields.  
Starting Bid: \$250



- 32352 Valentinian II (AD 375-392). AV solidus (4.37 gm).** NGC XF 5/5 - 4/5. Constantinople, 5th officina, AD 388-392. Rosette-diademed, draped, cuirassed bust of Valentinian right, seen from front / Constantinopolis seated to front, head right, foot on prow, with scepter and globe, CONOB in exergue. RIC 69b. Scarce.  
Starting Bid: \$300



- 32353 Magnus Maximus (AD 383-388). AR reduced siliqua (1.92 gm).** NGC Choice AU 5/5 - 5/5. Trier. Pearl-diademed, draped and cuirassed bust of Maximus right, seen from front / Roma seated facing on throne, head left, holding globe and spear. RIC 84b1. Crisply struck and attractively toned.  
Starting Bid: \$250

- 32354 Honorius, Western Roman Emperor (AD 393-423). AV solidus (4.34 gm).** NGC AU 5/5 - 3/5, edge filed. Ravenna, ca. AD 402-406. Pearl-diademed, draped, and cuirassed bust right / Honorius standing right, with foot on captive to right, holding labarum in right hand and crowning Victory on globe in left hand; R-V // COMOB. RIC 1287. Depeyrot 7/1. Obverse die a little worn.  
Starting Bid: \$300



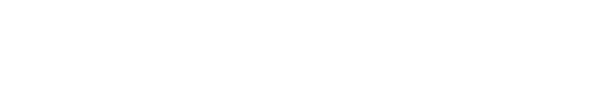
- 32355 Honorius, Western Roman Emperor (AD 393-423). AV solidus (4.35 gm).** NGC AU 4/5 - 4/5, die shift. Constantinople, 8th officina, ca. AD 395-402. Pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over right shoulder and shield on left arm / Concordia seated right, holding scepter and Victory on globe, foot on prow; H//CONOB. RIC X 8. Depeyrot 55/2. Slight die shift, with a clean central second strike and legends from first strike visible around periphery on obverse and reverse. Rare and rather fascinating thus!  
Starting Bid: \$300



- 32356 Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (4.46 gm).** NGC Choice AU 5/5 - 3/5. Constantinople, 8th officina, AD 408-420. Helmeted, diademed and cuirassed facing bust of Theodosius, head turned slightly right, holding spear over right shoulder and shield on left arm / CONCORDIA AVGG, Constantinopolis enthroned facing, left foot on prow, head turned right, holding scepter in right hand and Victory on globe in left, star in left field, H//CONOB in exergue. RIC X 202. Depeyrot 73/2. Hahn 12B. With a handsome portrait.  
Starting Bid: \$350

Ex NFA X (17-18 September 1981), lot 425.  
Starting Bid: \$350

- 32357 Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (4.43 gm, 6h).** NGC Choice XF 5/5 - 3/5, graffito. Constantinople, 8h officina, AD 408-420. Helmeted, diademed and cuirassed facing bust of Theodosius, head turned slightly right, holding spear over right shoulder and shield on left arm / Constantinopolis enthroned facing, left foot on prow, head turned right, holding scepter in right hand and Victory on globe in left, star in left field, Θ//CONOB in exergue. RIC X 202. Depeyrot 73/2. Ancient graffito in obverse field.  
Starting Bid: \$300





**32358 Theodosius II, Eastern Roman Emperor (AD 402-450). AV semissis (2.16 gm).** NGC AU 4/5 - 4/5. Constantinople, AD 420-422. Diademed, draped and cuirassed bust of Theodosius right / Victory seated right on cuirass, shield behind, inscribing a second shield XX-XXX, CONOB in exergue. RIC 223. LRC 356. MIRB 39. Rare denomination. Struck from dies of pleasing style.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$400

**32359 Valentinian III, Western Roman Emperor (AD 425-455). AV solidus (3.84 gm).** NGC AU 4/5 - 2/5, ex jewelry. Ravenna, AD 430-445. Rosette-diademed, draped, and cuirassed bust of Valentinian right, bust seen from front / Valentinian standing facing in military dress, with left foot set upon human-headed serpent, holding long cross in right hand, Victory on globe in left, COMOB in exergue. RIC X 2018. Depeyrot 17/1. Polishing and edge filing consistent with jewelry wear. Interesting portrait showing a rather portly emperor.  
Starting Bid: \$300

**32360 Leo I the Great, Eastern Roman Emperor (AD 457-474). AV solidus (4.47 gm).** NGC MS 5/5 - 3/5, graffito. Constantinople, 3rd officina, ca. 462-466. Pearl-diademed, helmeted, and cuirassed bust of Leo I facing, head slightly right, spear in right hand over shoulder, shield in left decorated with horseman motif / Victory standing facing, head left, tall jeweled cross in right hand; star behind, CONOB in exergue. RIC 605. Obverse graffito.  
Starting Bid: \$250

**32361 Zeno, Eastern Roman Emperor (AD 474-491). AV solidus (4.48 gm).** NGC MS 4/5 - 4/5. Constantinople, 1st officina, second reign, AD 476-491. Diademed, helmeted and cuirassed facing bust of Zeno, head slightly right, holding spear over right shoulder and on left arm shield / Victory standing left, holding long jeweled cross in right hand; star in right field, A//CONOB. RIC 929. Reasonably sharp strike, with some die rust on obverse.  
Starting Bid: \$400

**32362 Zeno, Eastern Roman Emperor (AD 474-491). AV solidus (4.48 gm).** NGC MS 4/5 - 2/5, wrinkled. Constantinople, 4th officina, second reign, AD 476-491. Pearl-diademed, helmeted and cuirassed facing bust to front, head slightly right, holding spear over right shoulder and shield on left arm / Victory standing left, holding long voided cross decorated with jewels, star in right field, CONOB in exergue. RIC 929. Possibly overstruck on a solidus of Leo or Basiliscus(?), with resultant striking issues. Flan flaw on face, scratches in obverse right field.  
*Acquired from Joel Malter, August 1973.*  
Starting Bid: \$175

**32363 GERMANIC TRIBES. Uncertain. Ca. 5th century AD. AV solidus. ANACS MS62.** Struck in the name of Theodosius II, ca. AD 402-450. D N THEOOSI-VS P F AVC, pearl-diademed, helmeted, cuirassed bust facing slightly right, spear in right hand over shoulder, shield in left with horseman motif, diadem ribbons to left / III Q XXXXII COS-XV • II • P • P, Constantinopolis enthroned left, foot on prow, globus cruciger in right hand, scepter in left; shield at her side, star in left field, three points in legend; COIIOT in exergue. Cf. RIC X 320. Note - ANACS lists on the holder an official issue of Theodosius II, however, the style, obverse legend, exergual mark and fabric appear to suggest a product of one of the Germanic tribes, possibly Ostrogoths.  
Starting Bid: \$400

## BYZANTINE

**32364 Anastasius I (AD 491-518). AV solidus (4.47 gm).** NGC MS 5/5 - 3/5, graffito. Constantinople, 3rd officina. Pearl-diademed, helmeted, cuirassed bust of Anastasius facing, head slightly right, spear in right hand over shoulder, shield on left arm decorated with horseman motif / Victory standing facing, head left, long jeweled cross with horizontal cross bar in right hand; star to right. Sear 3. Sharp and lustrous, graffito in right obverse field.  
Starting Bid: \$200

**32365 Anastasius I (AD 491-518). AV solidus (4.48 gm).** NGC MS 4/5 - 3/5. Constantinople, 4th officina. Pearl-diademed, helmeted, cuirassed bust of Anastasius facing, head slightly right, spear in right hand over shoulder, shield on left arm decorated with horseman motif / Victory standing facing, head left, long jeweled cross with horizontal cross bar in right hand; star to right. Sear 3. DOC 7d. Nose a little flat, otherwise sharp.  
Starting Bid: \$200



**32366 Justinian I the Great (AD 527-565). AV solidus (20mm, 4.47 gm, 6h).** NGC MS 5/5 - 4/5. Constantinople, 4th officina, AD 527-537. Diademed, helmeted and cuirassed bust facing slightly right, holding spear over right shoulder and shield on left arm / Angel standing facing, holding globus cruciger and long cross; star to right; Δ//CONOB. Sear 137. DOC 3c. Decent strike, retains considerable luster.  
Starting Bid: \$300



**32367 Justinian I the Great (AD 527-565). AV solidus (4.88 gm).** NGC MS 4/5 - 4/5. Constantinople, 10th officina. Helmeted and cuirassed bust facing, holding globus cruciger and shield / Angel standing facing, holding staff surmounted by christogram and globus cruciger; star to right; I//CONOB. Sear 140. DOC 9j. MIB 7. Light surface marks, otherwise decently struck and lustrous, with a sharp portrait.  
Starting Bid: \$250

**32368 Justinian I the Great (AD 527-565). AV solidus (4.45 gm).** NGC Choice AU 5/5 - 5/5. Constantinople, 3rd officina, AD 542-546. Pearl-diademed, helmeted and cuirassed bust of Justinian facing, holding globus cruciger in right hand and shield on left arm / Angel standing facing, holding long cross of pellets and globus cruciger; star to right; Γ//CONOB. Sear 139. DOC 8d. MIB 6. Well struck on a broad flan.  
Starting Bid: \$250

**32369 Maurice Tiberius (AD 582-602). AV solidus (4.51 gm).** NGC Choice MS 5/5 - 4/5. Constantinople, 5th officina, AD 584-602. Pearl-diademed, helmeted, draped, and cuirassed bust of Maurice facing, holding globus cruciger in right hand, shield on left arm / Angel standing facing, holding long staff terminating in staurogram and globus cruciger; Ε//CONOB. Sear 478. DOC 5e. MIB 6. Broad flan, with mirror-like fields.  
Starting Bid: \$250

**32370 Maurice Tiberius (AD 582-602). AV lightweight solidus of 23 siliquae (4.25 gm). NGC MS 5/5 – 4/5, brushed.** Constantinople, 4th officina, AD 584-602. Pearl-diademed, helmeted, draped, and cuirassed bust of Maurice facing, holding globus cruciger in right hand, shield with horseman motif on left arm, star in right field / Angel standing facing, holding long staff terminating in staurogram and globus cruciger, star in right field; Δ//CONOB. Sear 481. DOC 7d. MIB 11. Rare.

*This very odd lightweight solidus is apparently intended to be tariffed at 23 siliquae as opposed to a normal solidus of 24 siliquae. The different in weight is only about .15 of a gram and it is likely the coins would easily pass as the heavier denomination. The only indication of a different denomination is the presence of a star in the obverse field to the right of the imperial bust.*

*Ex Ruby Collection (Superior Galleries, June 1974), lot 71. Starting Bid: \$200*



**32371 Phocas (AD 602-610). AV solidus (23mm, 4.48 gm, 7h). NGC MS 5/5 – 4/5, scratch.** Constantinople, 7th officina, AD 602/3. σN FOCAS PCR P AVC, draped and cuirassed bust of Phocas facing, wearing crown with pendilia surmounted by cross, holding globus cruciger in right hand / VICTORI-A AVCC, angel standing facing, holding staff topped by staurogram and globus cruciger; Z//CONOB. Sear 616. DOC 1c. MIB 5. Rare one-year type. Sharply struck on a broad flan from dies of excellent style.

*From the Collection of A Scottish Gentleman; ex Andre Constantine Dimitriadis Collection (Heritage Long Beach 3035, 3 September 2014), lot 29372; Spink & Sons (London, October 1991), lot 156. Starting Bid: \$400*

**32372 Phocas (AD 602-610). AV solidus (4.44 gm). NGC MS 5/5 – 4/5.** Constantinople, 5th officina. Draped and cuirassed bust of Phocas facing, wearing crown, globus cruciger in right hand / Angel standing facing, long staff surmounted by staurogram in right hand, globus cruciger in left. Sear 620. DO 10e. Decent strike on a broad flan.

*Ex Ruby Collection (Superior Galleries, June 1974), lot 74. Starting Bid: \$200*

**32373 Heraclius (AD 610-641) and Heraclius Constantine. AV solidus (4.36 gm). NGC MS 4/5 – 3/5, clipped.** Constantinople, 5th officina, ca. AD 616-625. Crowned, with cross on circlet, draped and cuirassed facing busts of Heraclius, (on left) larger and bearded, and Heraclius Constantine, (on right) smaller and beardless; cross above between them / Cross potent on base and three steps. Sear 738. Peripheral weakness, one edge slightly trimmed, but with two crisp portraits. Starting Bid: \$200

**32374 Heraclius (AD 610-641), with Heraclius Constantine. AV solidus (4.49 gm). NGC Choice MS 5/5 – 5/5.** Constantinople, 8th officina, AD 624-626. Crowned busts of Heraclius and Heraclius Constantine facing, of nearly equal size, each wearing chlamys; cross above / Cross potent set on three steps; H//CONOB. Sear 743. DOC 20i. MIB 22. Perfectly centered and sharply struck, with unusually complete legends.

*Ex NFA XI (8 December 1982), lot 564. Starting Bid: \$300*



**32375 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas as Caesar. AV solidus (22mm, 4.47 gm, 7h). NGC Choice AU 5/5 – 4/5.** Constantinople, 10th officina, dated IY 9 (AD 636/7). No legend, full-length figures of (from left) Heraclonas, Heraclius, and Heraclius Constantine standing facing, each wearing long robe and holding globus cruciger; all but Heraclonas crowned; cross to upper left / VICTORIA AVÇI, cross potent set on three steps; monogram to left, Θ in right field, I//CONOB. Sear 759. DOC 34j. MIB 40. Well centered, crisply struck and pleasing.

*From the Collection of A Scottish Gentleman; ex Andre Constantine Dimitriadis Collection (Heritage Long Beach 3035, lot 29411); Sotheby's (New York, 9-10 December 1993), lot 618 (part of). Starting Bid: \$300*

**32376 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas. AV solidus (4.44 gm). NGC MS 5/5 – 4/5.** Constantinople, 2nd officina, dated IY 11 (AD 637/8). No legend, full-length figures of (from left) Heraclonas, Heraclius, and Heraclius Constantine standing facing, each crowned, wearing long robe and holding globus cruciger / Cross potent set on three steps; monogram to left, AI monogram (Indiction 11) to right, B//CONOB. Sear 764. DOC 39b. MIB 45. Crisply struck on a broad flan and problem-free. Starting Bid: \$200

**32377 Heraclius (AD 610-641). AV solidus (4.47 gm). NGC MS 3/5 – 3/5.** Carthage, dated Indictional Year 14 (AD 610/11). Crowned, cuirassed bust of Heraclius facing, wearing pendilia, globus cruciger in right hand / VICTORI-A AVGG IΔ (date), cross potent set on three steps; CONOB below. Sear 866. Starting Bid: \$200

**32378 Heraclius (AD 610-641). AV solidus (14mm, 4.44 gm, 6h). NGC AU 3/5 – 3/5.** Carthage, dated Indictional Year 14 (AD 610/11). D N ERA-CLIO P P A IΔ (date), crowned, cuirassed bust of Heraclius facing, wearing pendilia, globus cruciger in right hand / VICTORI-A AVGG IΔ (date), cross potent set on three steps; CONOB below. Sear 866. DOC 202. Scarce. A little weakly struck in center. Starting Bid: \$200

**32379 Heraclius (AD 610-641), with Heraclius Constantine. AV solidus (4.51 gm). NGC MS 4/5 – 4/5.** Carthage, dated IY 3 (AD 614/5). Crowned and draped facing busts of Heraclius and Heraclius Constantine; cross above / Cross potent set on three steps; IY date Γ//CONOB. Sear 867. DOC 206. Rare! Well struck and lustrous. Starting Bid: \$200

**32380 Heraclius (AD 610-641), with Heraclius Constantine. AV solidus (4.41 gm). NGC Choice AU 4/5 – 3/5, graffito.** Carthage, dated IY 8 (AD 619/20). Crowned and draped facing busts of Heraclius and Heraclius Constantine; cross above / Cross potent set on three steps; IY date H//CONOB. Sear 867. DOC 210. MIB 84a8. Rare! Well struck and lustrous, light X scratched in reverse field. Starting Bid: \$175



**32381 Heraclius (AD 613-641), with Heraclius Constantine. AV solidus (4.47 gm).** NGC Choice MS 4/5 - 5/5 Carthage, dated IY 9 (AD 620/1). Crowned and draped facing busts of Heraclius and Heraclius Constantine; cross above / Cross potent set on three steps; Θ//CONOB. Sear 867. DOC 211. Nicely centered on a round flan.

Starting Bid: \$200

**32382 Heraclius (AD 613-641), with Heraclius Constantine. AV solidus (11mm, 4.45 gm, 6h).** NGC Choice MS 4/5 - 5/5. Carthage, dated Indictional Year 4, 2nd cycle (630/1). Crowned, draped, and cuirassed busts of Heraclius, with short beard, and Heraclius Constantine, beardless, facing; cross above / Cross potent set on three steps; (indictional date) Δ // CONOB. Sear 867. DOC 222. Typical thick, globular flan. Minor double-strike evident on obverse, otherwise crisply struck and lustrous.

Starting Bid: \$500

**32383 Heraclius (AD 613-641), with Heraclius Constantine. AV solidus (4.45 gm).** NGC MS 5/5 - 4/5. Carthage, dated IY 12 (AD 638/9). Crowned and draped facing busts of Heraclius and Heraclius Constantine; cross above / Cross potent set on three steps; IB//CONOB. Sear 867. DOC —.

Starting Bid: \$175



**32384 Constans II Pogonatus (AD 641-668), with Constantine IV (AD 654-685). AV solidus (20mm, 4.43 gm, 6h).** NGC MS 5/5 - 4/5. Constantinople, 4th officina, AD 654-659. ΘN CONSTANTINVS C CONSTANT, crowned and draped facing busts of Constans II, wearing long beard, and Constantine IV; cross above / VICTORIA AVCQ, cross potent set on three steps; Δ//CONOB. Sear 959. DOC 25d. Sharply struck and fully lustrous.

*From the Collection of A Scottish Gentleman; ex Andre Constantine Dimitriadis Collection (Heritage Long Beach 3035, 3 September 2014), lot 29346; Stack's (New York, November 1992), lot 47.*

Starting Bid: \$300

**32385 Constans II Pogonatus (AD 641-668), with Constantine IV. AV solidus (4.49 gm).** NGC Choice MS 5/5 - 4/5. Constantinople, 10th officina, ca. AD 654-659. Crowned and draped busts facing of Constans and Constantine; cross above / Cross potent set on three steps; I//CONOB. Sear 961. DOC 27 variant (unlisted officina).

Starting Bid: \$200

**32386 Constans II Pogonatus (AD 641-668), with Constantine IV, Heraclius and Tiberius. AV solidus (4.45 gm).** NGC Choice MS 4/5 - 4/5. Constantinople, 7th officina, AD 661-663. Crowned facing busts of Constans, bearded, and Constantine IV, beardless, crown of Constans surmounted by plume; cross above / Cross potent on three steps; Heraclius, holding long cross, and Tiberius, holding globus cruciger, standing facing on either side, Z//CONOB in exergue. Sear 964. DOC 30f. Outstanding strike, crisp detail, mirrorlike fields.

Starting Bid: \$250

**32387 Constans II Pogonatus (AD 641-668), with Constantine IV, Heraclius and Tiberius (AD 659-668). AV solidus. NGC AU, clipped.** Constantinople mint, 9th officina, AD 662-667. Draped facing busts of Constans, wearing plumed helmet with integral crown and long beard, and Constantine, crowned; cross above / Cross potent set on three steps; at sides, crowned and draped figures of Heraclius and Tiberius standing facing, each holding globus cruciger in right hand; Θ//CONOB. Sear 964. DOC 30h.

Starting Bid: \$150

**32388 Constans II Pogonatus (AD 641-668). AV tremissis (1.46 gm).** NGC MS★ 5/5 - 5/5. Constantinople. Diademed, draped, and cuirassed bust of Constans right / Cross potent; CONOB. SB 984. DOC 45. Cleanly struck on a broad flan, quite exceptional for this normally poorly struck issue. NOTE: Slab states "possibly Constantine IV."

Starting Bid: \$200

**32389 Constans II Pogonatus (AD 641-668). AV tremissis. NGC XF(?), crimped.** Constantinople. Diademed, draped, and cuirassed bust right / Cross potent; CONOB. SB 984. Flan creased.

Starting Bid: \$150

**32390 Constans II Pogonatus (AD 641-668), with Constantine IV. AR hexagram (6.33 gm).** NGC Choice AU 4/5 - 4/5. Constantinople, AD 654-659. Crowned and draped facing busts of Constans (on left), with long beard, and Constantine, beardless; cross between and above / Cross potent set on globe set on three steps; B to right. Sear 996. DOC 55. MIB 150. Rare! An uncommonly choice example of this normally slapdash coinage.

Starting Bid: \$150



**32391 Constantine IV (AD 668-685). AV solidus (19mm, 4.46 gm, 6h).** NGC MS 5/5 - 4/5. Constantinople, 7th officina, AD 668-763. Θ CONST-A-NVS P, cuirassed bust of Constantine IV facing slightly right, beardless and wearing crested helmet with integral crown topped by cross, holding spear over right shoulder and shield on right arm / VICTOR AVCQ, standing figures of Heraclius (on left) and Tiberius, both wearing chlamys and holding cross globus cruciger, flanking central cross potent on three steps, Z//CONOB in exergue. Sear 1153. DOC 6f variant (obverse legend). MIB 4c variant (obverse legend).

*From the Collection of A Scottish Gentleman; ex Andre Constantine Dimitriadis Collection (Heritage Long Beach 3035, lot 29411), lot 29451; Triton IV (New York, 5 December 2000), lot 762.*

Starting Bid: \$300

**32392 Justinian II, first reign (AD 685-695). AV solidus (4.30 gm).** NGC MS 4/5 - 3/5, clipped. Constantinople, 6th officina, AD 687-692. Facing bust of Justinian, beardless small head, wearing crown topped by cross, chlamys pinned at right shoulder, globus cruciger in right hand / Cross potent with base set on three steps. Sear 1242. Scarce. Edges a little trimmed, otherwise a clean portrait and pleasing surfaces.

Starting Bid: \$200

**32393 Tiberius III Apsimar (AD 698-705). AV solidus (20mm, 4.43 gm, 6h). NGC MS 5/5 - 3/5.** Constantinople, 4th officina. D TIBCR1-YS PC AV, crowned and cuirassed bust of Tiberius facing, holding spear in right hand and shield with horseman motif on left shoulder / VICTORIA AVSÇI, cross potent set on three steps; Δ//CONOB. Sear 1360. DOC 1c. MIB 1. Faint hairlines in reverse fields, otherwise uncommonly well struck and lustrous.  
Starting Bid: \$600



**32394 Tiberius III Apsimar (AD 698-705). AV solidus (19mm, 4.41 gm, 6h). NGC MS 5/5 - 3/5, wavy flan, clipped.** Constantinople, 2nd officina. d tIBCR1-YS PC AV, cuirassed bust of Tiberius III facing, wearing crown with cross on circlet, spear in his right hand across chest, shield with horseman motif in left hand / VICTORIA-AVSÇI B, cross potent on base set on three steps; CONOB below. SB 1360. DOC 1b. MIB 1. A lustrous example, virtually as struck. The very slight waviness to the flan is noted for accuracy, but is not detracting in the least.

*From the Collection of A Scottish Gentleman; ex Nomos AG, Auction 9 (21 October 2014), lot 322.*  
Starting Bid: \$300



**32395 Constantine VI (AD 780-797), with Leo IV the Khazar, Leo III, and Constantine V. AV solidus (22mm, 4.42 gm, 6h). NGC XF 4/5 - 4/5.** Constantinople, AD 780-787. LCon VS S EÇÇOn COnStAntInOS O nCOS B, Constantine VI and Leo IV enthroned facing, each wearing crown and chlamys and holding akakia; cross above / LCon PAP' COnStAntInOS PAtHR, crowned facing busts of Leo III and Constantine V, each wearing loros; cross above, pellet between. Sear 1584 (Leo IV). DOC 2.1 (Leo IV). A nice example of this interesting join reign issue.

*From the Collection of A Scottish Gentleman; ex Harlan J Berk, Bid/Buy Sale, December 2010.*  
Starting Bid: \$370

**32396 Michael II "The Amorion" (AD 820-829), with Theophilus. AR miliaresion (2.17). NGC MS 5/5 - 3/5.** Constantinople, AD 821-829. Cross potent on three steps, triple border / +MIXA/HL ΘCOFV/LAC T-ECCΘ/bASILIS RO/ MAIOh in five lines. Sear 1641. DOC 6. Sharply struck and brilliant.  
No Minimum Bid

**32397 Theophilus (AD 829-842). AV solidus (3.83 gm). NGC AU 5/5 - 5/5.** Syracuse, AD 831-842. Crowned bust of Theophilus facing, wearing chlamys pinned at right shoulder, holding globus cruciger / Crowned bust of Theophilus facing, wearing loros, holding cross potent. Sear 1670. DOC 24. Well struck, with attractive matte surfaces.  
Starting Bid: \$350



**32398 Michael III "the Drunkard" (AD 842-867). AV/EL semissis (13mm, 1.55 gm, 6h). NGC MS 5/5 - 5/5.** Syracuse, AD 866 AD. MI-XAHL Θ, crowned facing bust of Michael, wearing chlamys pinned at right shoulder, holding patriarchal cross on globus in right hand / MI-XAHL, crowned facing bust of Michael, wearing loros, holding patriarchal cross on globus in right hand. Sear 1694. DO 9. Very rare! Cleanly struck and detailed, both sides.

*Though saddled with the unfortunate epithet "the Drunkard," Michael III showed real ability and it was under his reign that the great recovery in Byzantine fortunes later called "the Macedonian Renaissance" began. The son of Theophilus, he was only two years old when his father died and the purple passed to him. A succession of regents, mainly his mother Theodora, ran affairs of state until he reached his majority in AD 856, when his reign truly began. Guided by his uncle, the Caesar Bardas, his regime made astonishing progress on the domestic, diplomatic and military fronts. The Arabs were pushed back, the Slavs Christianized and incorporated within the Empire, the last embers of Iconoclasm stamped out, and a university established in Constantinople to advance higher learning. Byzantine art and iconography, too, began a strong revival. Later Byzantine historians blackened Michael's name in order to glorify the dynasty of the man who murdered him and usurped the throne, Basil I the Macedonian, but he deserved better treatment.*  
Starting Bid: \$300



**32399 Basil I (AD 867-886) and Constantine (AD 868-879). AR miliaresion (2.98 gm). NGC MS 5/5 - 5/5.** Constantinople. IhSUS XRI-TUS nICA, cross potent on three steps, globe beneath; triple border / bASI-LIOS CC-COnStAn-TIn' PISTV-bASILIS-ROmCON (ON ligate), legend in six lines. Sear 1708. Perfectly struck, with lovely light golden toning.  
Starting Bid: \$250





- 32400 Constantine VII Porphyrogenitus (AD 913-959), with Romanus II (AD 945-963). AV solidus (20mm, 4.42 gm, 6h). NGC AU 5/5 - 5/5.** Constantinople, AD 950-955. +IHS XPS RCX RC̄NANTIHM, facing half-length bust of Christ Pantocrator, with cruciform numbus, raising right hand in benediction and holding book of Gospels in left arm / CONSTANT' CE ROMAH' AQC̄C̄ BR', crowned facing busts of Constantine, wearing loros, and Romanus, wearing chlamys pinned at right shoulder, holding patriarchal cross between them. Sear 1751. DOC 15. Well struck and attractive.

*From the Collection of A Scottish Gentleman; ex Andre Constantine Dimitriadis Collection (Heritage Long Beach 3035, 3 September 2014), lot 29590; P.J. Donald Collection (Baldwin's London, 11 October 1995), lot 214.*  
Starting Bid: \$350

- 32401 Constantine VII Porphyrogenitus (AD 913-959), with Romanus II. AV solidus (4.42 gm). NGC AU 5/5 - 3/5, scuffs.** Constantinople, ca. AD 945-959. Facing bust of Christ Pantocrator, with cruciform nimbus, three pellets in each limb, holding book of Gospels in left arm and raising right hand in benediction / crowned busts facing of Constantine, on left, bearded and wearing loros, and Romanus, beardless and wearing chlamys, holding patriarchal cross on globe between them. Sear 1751. DOC 15. A couple of inobtrusive peck marks on reverse, otherwise a pleasing specimen with an iconic Christ image.  
Starting Bid: \$200



- 32402 Basil II Bulgaroctonos (AD 976-1025), with Constantine VIII. AV histamenon nomisma (4.36 gm). NGC AU 5/5 - 4/5, edge marks.** Constantinople, AD 978-989. Bust of Christ Pantocrator facing, wearing cruciform nimbus with two pellets in each arm of cross, pallium, and colobium, raising right hand in benediction, and holding book of Gospels cradled in left arm / Crowned busts of Basil (on left), with slight beard, wearing loros of lozenge pattern, and Constantine, beardless, wearing chlamys pinned at right shoulder, each grasping long patriarchal staff held between them. Sear 1796. DOC 2. Rare. Minor edge marks, otherwise well struck from dies of good style.  
Starting Bid: \$300

- 32403 Constantine X Ducas (AD 1059-1067). AV histamenon nomisma (4.39 gm). NGC MS 5/5 - 4/5.** Constantinople. Christ Pantocrator seated facing on throne with curved arms, wearing cruciform nimbus and holding Gospels cradled in left arm / standing facing figures of Constantine, on left, crowned and wearing saccos and loros, globus cruciger in left hand, and the Virgin Mary, nimbate, wearing pallium and maphorium, standing slightly left, raising right hand to bless the emperor. Sear 1848. DOC 2. Outstanding strike, problem-free surfaces.  
Starting Bid: \$250

- 32404 Constantine X Ducas (AD 1059-1067). AV histamenon nomisma (4.40 gm). NGC MS 5/5 - 4/5.** Constantinople. Christ Pantocrator seated facing on square-backed throne, wearing cruciform nimbus and holding Gospels cradled in left arm / Constantine standing facing, wearing crown, saccos, and loros, holding labarum in right hand and globus cruciger in left. Sear 1847. DOC 1a. Cleanly struck, with decent luster.  
Starting Bid: \$250

- 32405 Constantine X Ducas (AD 1059-1067). AV histamenon nomisma (4.43 gm). NGC MS 5/5 - 4/5.** Constantinople. Christ Pantocrator enthroned facing on lyre-backed throne, wearing cruciform nimbus, holding book of Gospels cradled in left arm / Standing facing figures of Constantine, on left, crowned and wearing saccos and loros, holding globus cruciger in left hand, and the Virgin Mary, nimbate, wearing pallium and maphorium, standing slightly left, raising right hand to bless the emperor. Sear 1848. DOC 2.. Sear 1848. DOC 2. Unusually clear strike, lovely surfaces free from the usual scuffs and graffiti.  
Starting Bid: \$300

- 32406 Romanus IV Diogenes (AD 1068-1071), with Eudocia, Michael VII, Constantius and Andronicus. AV histamenon nomisma (4.40 gm). NGC MS 5/5 - 4/5, edge crimp.** Constantinople. Three figures of Michael VII (center), Constantius and Andronicus standing facing, feet on circular cushions, each crowned and wearing loros; Michael holds transverse jeweled vexillum and akakia, the other two each hold globus cruciger in outer hand / Central figure of nimbate Christ, standing facing on dais, reaching up with both hands to bless Romanus, on left, and Eudocia, each wearing crown and loros and holding globus cruciger. Sear 1859. Very slight edge crimp, otherwise well struck, with facial detail on all six figures.  
Starting Bid: \$250

- 32407 Alexius III Angelus-Comnenus (AD 1195-1203). AV hyperpyron (4.14 gm). NGC MS 4/5 - 4/5.** Constantinople. Christ standing facing, nimbus cruciger behind head, holding book of Gospels / Crowned emperor, akakia in right hand, and nimbate St. Constantine, both standing facing, holding with inner hands tall patriarchal cross. Sear 2008. Scarce!  
Starting Bid: \$250

- 32408 John III Ducas, Emperor of Nicaea (AD 1221/2-1254). AV hyperpyron (4.39 gm). NGC MS 4/5 - 4/5.** Magnesia mint. Christ, nimbate, enthroned facing / John standing facing, holding labarum and akakia, being crowned by the Virgin Mary. Sear 2073. Areas of flatness.  
Starting Bid: \$150



**32409 John III Ducas, Emperor of Nicaea (AD 1221-1254). AV hyperpyron (3.88 gm). NGC AU 5/5 - 3/5, clipped.** Magnesia mint. Christ, nimbate, enthroned facing / John standing facing, holding labarum and akakia, being crowned by the Virgin Mary. Sear 2073. Lightly clipped, otherwise sharply struck from fresh dies.

Starting Bid: \$150

**32410 Manuel II Palaeologus (AD 1391-1425). AR half-stavraton (3.75 gm). NGC AU 4/5 - 5/5.** Constantinople, light coinage, ca. 1403-1425. Nimbate facing bust of Christ Pantocrator between P - C / Nimbate and crowned facing bust of Manuel, pellets at sides. Sear 2551. DOC 1427-31. Well struck on a somewhat ragged flan; crack at 2:00.

Starting Bid: \$150

## ALBANIA

**32411 Republic gold 10 Franga Ari 1927-R MS65 PCGS,** Rome mint, KM9. Portrait of Zog who would become king Zog I one year later. Mintage of 6,000 pieces and an important gold type coin.

Starting Bid: \$200

**32412 Republic gold 20 Franga Ari 1926-R MS63 NGC,** Rome mint, KM12. Skanderbeg commemorative. Mintage of 5,900 pieces. Full mint bloom and superior original golden luster.

Starting Bid: \$200

**32413 Republic gold 20 Franga Ari 1927-V MS65 NGC,** Vienna mint, KM12. Skanderbeg commemorative. Mintage of 5,053 pieces. An illustrious example of the type with captivating golden luster and essentially unblemished fields.

Starting Bid: \$250

**32414 Republic gold 20 Franga Ari 1927-R AU58 NGC,** Rome mint, KMPr28. Nearly mint-state in appearance, from an issue with a mintage of only 6,000.

Reserve: \$300

**32415 Republic gold 20 Franga Ari 1927-R AU55 NGC,** Rome mint, KM10. Regular issue type. Mintage of 6,000 pieces. Little or no wear to be seen.

Starting Bid: \$200

**32416 Italian Occupation. Vittorio Emanuele III 5 Lek 1939-R MS63 NGC,** Rome mint, KM33. A graphite-hewn specimen with features that closely to mirror the official Italian issues of Vittorio Emanuele III.

No Minimum Bid



**32417 Italian Occupation. Vittorio Emanuele III 10 Lek 1939-R MS63 NGC,** Rome mint, KM34. Radiant iridescence with brilliant hues of from magenta and sapphire to a golden yellow that bleeds into greenish blue. A truly each-catching example.

No Minimum Bid

**32418 People's Socialist Republic gold Proof 20 Leke 1970 PR68 Ultra Cameo NGC,** KM51.5. Skanderbeg issue with his helmet within a wreath. Mintage of just 500 pieces. AGW 0.1143 oz.

No Minimum Bid

**32419 People's Socialist Republic gold Proof "Argirocastrum Ruins" 50 Leke 1970 PR69 Ultra Cameo NGC,** KM53.3. Mintage: 100. An extremely scarce offering that has light golden frosted details and watery mirrors as the fields.

Starting Bid: \$250

**32420 People's Socialist Republic gold Proof 100 Leke 1987 PR70 Deep Cameo PCGS,** KM59. Seaport of Durazzo issue. Mintage of 5,000 pieces. Truly flawless. AGW 0.1866 oz.

No Minimum Bid

## ALGERIA

**32421 Mahmud II 1/8 Budju AH 1244 (1829) MS66 NGC,** Jaza'ir mint, KM74. Only slightly off-center, this piece displays crisp, yet mildly glossy devices, while slightly stippled surfaces couple with white-silver color to produce a semi-frosted appearance.

Starting Bid: \$150

**32422 Mahmud II 1/6 Budju AH 1245 (1830) MS65 NGC,** Jaza'ir mint, KM77. A flashy and rarely encountered grade, this glimmering one-year type exhibits full mint luster and die polish, with crisp details that fade only subtly towards 6 o'clock where the strike appears weaker.

Starting Bid: \$150

**32423 Mahmud II 1/3 Budju AH 1245 (1830) MS64 NGC,** Jaza'ir mint, KM78. Yet another supremely crisp (and in this instance one-year) Algerian type struck from highly-polished dies to produce a stunning finish. With unbroken cartwheel luster, this piece offers a further chance for the collector of perfection to start or expand a budding collection of Ottoman issues.

Starting Bid: \$150

**32424 Mahmud II Budju AH 1239 (1824) MS65 NGC,** Jaza'ir mint, KM68. One of the slightly more common Ottoman Algerian issues in virtually unheard-of condition. As a practically flawless example with little stippled surfaces, the present offering is certainly deserving of a premium bid and place of prestige in the collection of Ottoman coinage.

Starting Bid: \$175

**32425 Republic gold Dinar AH 1411 (1991) MS69 PCGS,** KM120. Near-perfect, with brightly shimmering fields. Currently tied for finest graded.

Reserve: \$350

**32426 Republic gold 2 Dinars AH 1411 (1991) MS68 PCGS,** KM121. A shimmering golden offering free of even moderately noticeable imperfections. Currently tied for finest graded.

Reserve: \$600



## ARGENTINA

- 32427 Republic copper Specimen Essai 2 Centavos 1878 SP65 Red and Brown PCGS, KM-E2.** A fully-struck Essai issue, which exhibits a slight iridescence and a beautiful progression of obverse color.  
Reserve: \$300

## ASCENSION ISLAND

- 32428 British Dependency. Elizabeth II "Mule" Crown 1978 MS64 PCGS, KM2.** Possesses satiny and beaming surfaces across which cartwheel luster rolls unobstructed.  
Starting Bid: \$150

## AUSTRALIA

- 32429 Victoria gold 1/2 Sovereign 1863-SYDNEY VF25 NGC,** Sydney mint, KM3. Early Australian 1/2 Sovereigns are actually even scarcer than the Sovereigns.  
No Minimum Bid
- 32430 Victoria gold Sovereign 1861-SYDNEY AU55 PCGS,** Sydney mint, KM4. An important date of this early Australian Sovereign series. Luster leaps across the legends upon rotation, adding to the appeal.  
Starting Bid: \$350
- 32431 Victoria gold Sovereign 1863-SYDNEY AU Details (Obverse Damage) NGC,** Sydney mint, KM4. Obverse damage consists of a dig in the field behind Victoria's neck. A difficult date to acquire.  
Starting Bid: \$175
- 32432 Victoria gold Sovereign 1864-SYDNEY MS61 NGC,** Sydney mint, KM4. A standard level of handling marks for the grade and issue, but with a robust strike that leaves no detail unnoticed.  
Starting Bid: \$400
- 32433 Victoria gold Sovereign 1866-SYDNEY AU53 PCGS,** Sydney mint, KM4. Minimal wear with a striking portrait of the queen. Far better than most of this type and worthy of a premium bid.  
Starting Bid: \$200
- 32434 Victoria gold Sovereign 1866-SYDNEY MS61 NGC,** Sydney mint, KM4. Strong eye appeal for the grade with only a light scattering of marks, none of which detract greatly.  
Starting Bid: \$350
- 32435 Victoria gold Sovereign 1868-SYDNEY AU58 NGC,** Sydney mint, KM4. Light abrasion on the surfaces is evident, yet only in a way that gives the surfaces a satinized appearance without any significant displeasing marks. Altogether a lovely coin with significant appeal.  
Starting Bid: \$250
- 32436 Victoria gold Sovereign 1870-SYDNEY MS62 NGC,** Sydney mint, KM4. An example exhibiting velvety golden luster and a sharp strike with surfaces that are exceptionally clean for the grade.  
Starting Bid: \$400
- 32437 Victoria gold Sovereign 1870-SYDNEY AU58 NGC,** Sydney mint, KM4. A sharp specimen with golden luster and a pleasing appearance.  
Starting Bid: \$200
- 32438 Victoria gold Sovereign 1870-SYDNEY AU53 PCGS,** Sydney mint, KM4. Last date of this series. Some minor field marks, yet far fewer than what is normally seen. Excellent portrait and a most desirable example of the type.  
Starting Bid: \$200
- 32439 Victoria gold "Shield" Sovereign 1873-S AU58 NGC,** Sydney mint, KM6. An attractive example of the Shield type. Some abrasion but little/no wear on the devices.  
Starting Bid: \$175

- 32440 Victoria gold "Shield" Sovereign 1874-M AU58 PCGS,** Melbourne mint, KM6. An example that is nearly mint-state, excepting some light obverse abrasion that sets the grade.  
Starting Bid: \$300



- 32441 Victoria gold "St. George" Sovereign 1876-M MS63 NGC,** Melbourne mint, KM7. With only 3 examples grading finer in the NGC census, this is a true Gem of the Australian Sovereign series—full of resplendent cartwheel luster that streams across the fields with every turn. Protected and highly-detailed areas offer a special treat, utilized etched details and perfect light to grant a sculptural quality to the devices. AGW 0.2355 oz.  
Starting Bid: \$500
- 32442 Victoria gold "St. George" Sovereign 1883-M MS63 NGC,** Melbourne mint, KM7. Resplendent cartwheel luster bathe both the young bust of Victoria of the heroic figure of St. George in the deep and bright golden color that lends such appeal to this sovereign series.  
Starting Bid: \$150
- 32443 Victoria gold "St. George" Sovereign 1883-M MS62 NGC,** Melbourne mint, KM7. A fully lustrous and stunning example.  
Starting Bid: \$150
- 32444 Victoria gold "Shield" Sovereign 1885-S MS61 NGC,** Sydney mint, KM6. An even scattering of obverse marks set the grade. Devices are well-struck, with flashy golden surfaces on the obverse and a soft satin luster on the reverse.  
Starting Bid: \$200
- 32445 Victoria gold "Jubilee Head" Sovereign 1887-M MS61 PCGS,** Melbourne mint, KM10, S-3867A. 1st Obverse, Angled J. Fully mint-state with mild abrasion that does not detract significantly.  
Starting Bid: \$200
- 32446 Victoria gold "Jubilee Head" Sovereign 1887-S AU58 PCGS,** Sydney mint, KM10. 1st Obverse, Long JEB Aligned Right. A scarce mint/date with a thin scratch noted to the left of Victoria. Virtually mint-state and pleasing to the eye.  
Starting Bid: \$175
- 32447 Victoria gold "Jubilee Head" Sovereign 1888-M MS62 PCGS,** Melbourne mint, KM10. 2nd Obverse. Angled J. Abundant luster with relatively unblemished surfaces.  
Starting Bid: \$200
- 32448 Victoria gold "Jubilee Head" Sovereign 1893-S MS61 PCGS,** Sydney mint, KM10. An example possessing flashy lustrous surfaces.  
Starting Bid: \$200
- 32449 Victoria gold Sovereign 1895-M MS63 NGC,** Melbourne mint, KM13. Clearly choice, with areas of completed undisturbed surfaces.  
Starting Bid: \$220
- 32450 Victoria gold Sovereign 1901-S MS63 NGC,** Sydney mint, KM13. Deep golden color provides a pleasant light-dark contrast that nicely contours the devices on this last-year-of-issue type.  
Reserve: \$500
- 32451 Edward VII 3 Pence 1910 MS66 NGC,** London mint, KM18. A sterling example of this one year type with dazzling mint brilliance and celebrated resplendent luster.  
Starting Bid: \$175

- 32452 Edward VII Florin 1910 AU58 NGC**, London mint, KM21. One-year type. Tone-free with no major marks and a faint whisper of friction over Edward VII's portrait and the highpoints of the reverse motif. A highly sought issue, especially this close to Mint State.  
No Minimum Bid



- 32453 Edward VII gold Sovereign 1907-M MS64 NGC**, Melbourne mint, KM15. Lustrous surfaces evince light signs of handling and full cartwheel luster. A light die crack extends from St. George's cape. AGW 0.2355 oz.  
Reserve: \$800

- 32454 Edward VII gold Sovereign 1908-M MS63 PCGS**, Melbourne mint, KM15, S-3971. A pleasing specimen with cartwheeling luster on both sides.  
Starting Bid: \$200

- 32455 George V 1/2 Penny 1913 MS64 Brown NGC**, London mint, KM22. Wide date. A chocolate-brown glossy offering of this classic type. Well-kept and in an elusive condition.  
Starting Bid: \$250



- 32456 George V 1/2 Penny 1923 XF40 Brown NGC**, KM22. Here is the key date 1923 1/2 Penny. Most coins struck in 1923 were dated 1922. This example has a light brown hue and exhibits unmarked surfaces and a crisp strike for the grade.  
Starting Bid: \$300

- 32457 George V 1/2 Penny 1925 MS64 Brown NGC**, KM22. Deep chocolate brown color with a near perfect strike. A most elusive early date in mint state. One of the finest available of this date. Catalogue value of \$400 in mint state.  
No Minimum Bid

- 32458 George V Penny 1920-(M) MS62 Brown NGC**, Melbourne mint, KM23. Dot below bottom scroll. Chocolate brown and fully mint-state. The scarcity of high quality examples of this date/type is indicated by our lack of previous such offerings.  
Starting Bid: \$150

- 32459 George V Shilling 1911-(L) MS62 NGC**, London mint, KM26. A pleasing example with old-time toning on both the obverse and reverse.  
No Minimum Bid

- 32460 George V Shilling 1920-M AU58 NGC**, Melbourne mint, KM26. A significantly lower mintage date, and difficult to locate in better grades.  
Starting Bid: \$150

- 32461 George V Florin 1934-35 MS65 NGC**, Melbourne mint, KM33. Struck upon the centenary of the founding of Victoria and Melbourne. Much of the original mintage was later melted. Scarc in a gem state such as this.  
Starting Bid: \$250

- 32462 George V gold 1/2 Sovereign 1914-S MS63 NGC**, Sydney mint, KM28. A captivating example with dark contouring of George's bust in even the lowest light.  
Starting Bid: \$150

- 32463 George V gold Sovereign 1923-M MS64 NGC**, Melbourne mint, KM29. A specimen with resplendent luster which changes subtly in texture throughout the well cared-for fields.  
Starting Bid: \$200

- 32464 George VI Crown 1937-(m) MS64 NGC**, Melbourne mint, KM34. Crisp and semi-reflective, this superb exemplar of the series entices with cartwheel beauty and and mottled patches of dark tone.  
Starting Bid: \$150



- 32465 George VI Crown 1938-(M) MS63 PCGS**, Melbourne mint, KM34. Lightly toned, with silky luster and nice surfaces for the grade.  
*From the Jamestown Collection*  
Starting Bid: \$250

- 32466 Elizabeth II Proof Penny 1955-(m) PR64 Red NGC**, Melbourne mint, KM56. A splendid offering with subdued reddish color that nicely catches the light.  
No Minimum Bid

- 32467 Elizabeth II Proof Penny 1955-(m) PR63 Red and Brown NGC**, Melbourne mint, KM56. An almost flawless example with glossy surfaces.  
No Minimum Bid

- 32468 4-Piece Certified Elizabeth II Proof Set 1959**,  
1) 3 Pence PR66 NGC, KM57  
2) 6 Pence PR65 NGC, KM58  
3) Shilling PR64 NGC, KM59  
4) Florin PR65 NGC, KM60

Melbourne mint. A brilliantly white proof set with all coins having maintained their original mint color. (Total: 4 coins)  
No Minimum Bid

- 32469 Elizabeth II Proof Certified 1/2 Penny & Penny 1962**, 1/2 Penny, KM56, PR67 Red NGC. Penny, KM56, PR66 Red NGC. Each coin with a mintage of 1,064 pieces in Proof. **Sold as is, no return lot.** (Total: 2 coins)  
Starting Bid: \$200

- 32470 Two-Piece Elizabeth II NGC-Certified 1/2 Penny and Penny Proof Set 1963**,  
1) 1/2 Penny - PR66 Red NGC, KM61  
2) Penny - PR67 Red NGC, KM56

Perth mint, KM-PS29. Another offering of this beautiful, low-mintage proof set with near perfect surfaces and beautiful, coppery-red color. (Total: 2 coins)  
Starting Bid: \$250



## AUSTRALIA

- 32471 Two-Piece Certified Elizabeth II 1/2 Penny and Penny Proof Set 1963-(p)**, Perth mint, KM-PS29. With a mintage for the 1/2 penny of just 1,060 pieces, and a mere 1,100 for the Penny, in proof, this offering (with the two pieces graded PR65 Red and PR67 Red NGC respectively) offers a wonderful opportunity to the collector of Australian coins. **Sold as is, no returns.** (Total: 2 coins)  
Starting Bid: \$250
- 32472 Two-Piece Elizabeth II 1/2 Penny and Penny Certified Proof Set 1963-(p)**, Perth mint, KM61 and KM56. A jaw-dropping pairing of these extremely low mintage proofs, with a mere 1,060 pieces struck of the 1/2 penny and just 1,100 struck of the Penny. Both pieces display stunning satiny surfaces with full cartwheel luster that boomerangs across the fields as rotated under the light, graded PR66 Red by NGC. (Total: 2 coins)  
Starting Bid: \$450
- 32473 Elizabeth II gold Proof "First Year of Issue" 25 Dollars 2009-P Gem DCAM PCGS**, Perth mint, KM1397. Soft satin devices juxtaposed against virtually flawless mirrored fields. Limited mintage of 2,500.  
Reserve: \$300
- 32474 Elizabeth II Proof 50 Dollars 2009 PR70 Ultra Cameo NGC**, Perth mint, KM1237. A perfect "70" proof coin, made of .9995 platinum. One of the first 350 struck.  
Starting Bid: \$250
- 32475 Elizabeth II gold Proof 50 Dollars 2012-P PR70 Deep Cameo PCGS**, Perth mint. Limited mintage "Red Kangaroo" issue. A perfect PR70 coin with a strong cameo. 0.999 Fine. AGW 0.5 oz.  
Starting Bid: \$350
- 32476 Internment Camp 3 Pence Token ND (1943) MS64 Red and Brown PCGS**, KMTn2.1. A lustrous example with full copper toning produced for a World War II POW internment camp.  
No Minimum Bid

## AUSTRIA



- 32477 Archduke Ferdinand (1564-1595) Taler ND MS62 NGC**, Hall mint, Dav-8101. A rich golden color paints the silvery surfaces and highlights the natural beauty of this pleasant taler—more than overcompensating for the otherwise intrusive adjustment marks visible across both the obverse and reverse.  
Reserve: \$600
- 32478 Archduke Maximilian Taler 1618-CO XF45 NGC**, Hall mint, KM227.1, Dav-3324. Likely golden pewter color exudes from this very attractive piece which features remarkably few marks for its age and grade. A clear overpunch is visible with the N in CARN over a G, no unheard of for the type, but otherwise the present offering possesses all of its due eye-appeal.  
*From the Jamestown Collection*  
No Minimum Bid
- 32479 Archduke Ferdinand Taler 1632 MS63 NGC**, Hall mint, KM629, Dav-3338. A common Taler type in a most uncommon grade. All design details in the Archduke's armor are clearly defined.  
Starting Bid: \$250

- 32480 Leopold I Taler 1703 AU55 NGC**, Vienna mint, KM1413, Dav-1001. Unusually choice for the type with almost all details of the Emperor's wig sharply defined. Leopold's facial jaw deformity is also quite evident.  
Starting Bid: \$150
- 32481 Karl (Charles) VI Taler 1725 AU55 NGC**, Hall mint, KM1617, Dav-1054. With praiseworthy old time envelope toning and a bold strike. The hairs in the ornate wig are almost all clearly defined.  
*From the Jamestown Collection*  
Starting Bid: \$150
- 32482 Karl (Charles) VI Taler 1727 AU55 NGC**, Hall mint, KM1617, Dav-1054. A very satisfying, graphite-toned example which catches lustrous hints of blues and amber flints along the peripheries that nicely sharpen the legends with bright-dark contrast. Considering that only 3 mintstate example appear in the NGC census, this is surely a wonderful specimen for the perspective buyer.  
*From the Jamestown Collection*  
No Minimum Bid
- 32483 Maria Theresa Kreuzer 1757 MS66 PCGS**, Hall mint, KM1761.1. Frosted devices contrast sharply with subtly reflective surfaces, resulting in a beautiful cameo effect.  
Starting Bid: \$150
- 32484 Franz Joseph I 2 Florin 1879 MS65 NGC**, KM2233. Struck for the Emperor and Empresses's silver wedding anniversary. A superb cabinet toned original gem. One of only four examples currently graded MS65 or higher by NGC.  
Starting Bid: \$200
- 32485 Franz Joseph I gold Ducat 1855-A MS62 NGC**, Vienna mint, KM2263. A well-struck piece with flashy fields and light handling consistent with the grade.  
Starting Bid: \$150

## KLAGENFURT

- 32486 Klagenfurt. Maximilian I Taler 1518 AU Details (Mount Removed, Cleaned) NGC**, Sankt Veit mint, Dav-8007, Egg-33, Voglh-24. A quite scarce Taler in wonderful condition, with colorful lilac and blue toning on the obverse and a superb patina on the reverse. Although cleaned and removed from a past mount, this coin visually outshines the other examples from past sales that this cataloguer could find, and may very likely sell for well above our estimate.  
Starting Bid: \$900

## SALZBURG



- 32487 Salzburg. Markus Sittich Klippe Thaler ND (1593) AU55 PCGS**, KM28, Dav-8200. Referred to as a "Storm Taler" due to the reverse design, this offering exhibits a combination of light and dark steel gray tones and represents a scarce opportunity to own an example from this issue in relatively high grade.  
Reserve: \$800
- 32488 Salzburg. Paris of Lodron Taler 1625 MS62 NGC**, KM87, Dav-3504. Some field marks noted, yet no actual wear and much original silvery luster.  
Starting Bid: \$200

**32489 Salzburg. Johann Ernst 1/2 Taler 1698 MS62 NGC, KM253.** A divine 1/2 Taler that looks much better than the grade suggests. Surfaces are lustrous and slightly watery, while the devices are fully struck and highly detailed. The planchet is a bit more curved than usual, adding further uniqueness to this piece.  
Starting Bid: \$200

**32490 Salzburg. Johann Ernst Taler 1708 AU55 PCGS, KM254, Dav-1234.** Fully struck, resulting in boldly rendered detail and a sharp overall appearance. The flan appears slightly bent, which is not uncommon for the type.  
Starting Bid: \$150



**32491 Salzburg. Hieronymous Taler 1783-M MS63 NGC, KM435, Dav-1263,** A singular example with alluring blue gray toning and a first rate strike. Hard to locate in mint state.  
*From the Jamestown Collection*  
Starting Bid: \$200

## AUSTRIAN NETHERLANDS

**32492 Austrian Netherlands. Maria Theresa Kronentaler 1766 MS62 PCGS, KM21, Dav-1282.** Head mintmark indicates Brussels mint in the province of Brabant. Unusually choice for the type with a strong strike for this often low grade issue.  
No Minimum Bid

**32493 Austrian Netherlands. Maria Theresa gold Souverain d'Or 1762 (b)-R AU Details (Reverse Graffiti) NGC, Brussels mint, KM24.** With "angel face" mintmark (Brussels). Significant detail remains on both the well-struck bust and shield, resulting in bold visual effect. "Graffiti" refers to a very small "+" to the right of the crown on the reverse.  
Reserve: \$650

## BAHAMAS

**32494 British Colony. George III Penny 1806 MS63 Brown NGC, KM1.** Tan surfaces, with black toning accentuating the reverse devices. Localized dark areas on the obverse attest to the piece's long history.  
Starting Bid: \$300

**32495 British Colony. George III Penny 1806 MS62 Brown NGC, KM1.** Nearly choice, with rich chocolate surfaces and few blemishes.  
Starting Bid: \$175

## BAHRAIN

**32496 Isa Bin Salman gold "Opening of Isa Town" 10 Dinars AH 1388 (1968) MS64 NGC, KM-X1.** Struck for the opening of Isa Town. Showcases a modest but wholly original golden glow, with only a few marks as consistent with the grade.  
Starting Bid: \$300

## BELARUS

**32497 Republic gold Proof Rouble 1996 PR67 Ultra Cameo NGC, KM31.** Issued to celebrate the 50th anniversary of the United Nations. Essentially flawless with superb cameo contrast. Even though the Krause price is overly optimistic, this is a very scarce issue. AGW 0.2567 oz.  
Starting Bid: \$400

## BELGIAN CONGO

**32498 Trust Territory of Ruanda Urundi aluminum-bronze Essai 5 Francs 1952 MS64 NGC, KM-E1.** UN Trust Territory issue. This territory would become the Republic of Rwanda in 1962.  
No Minimum Bid

## BELGIUM

**32499 Jeanne & Wenceslas gold Pieter d'Or ND (1355-1383) VF - Tooled, Fr-11.** St. Peter is portrayed above a four part shield. Reverse floriate cross. Struck at the Louvain mint in Brabant. Significant tooling is visible on both sides, yet depiction of St. Peter is strong.  
Starting Bid: \$150

**32500 Leopold I 5 Francs 1850 MS64+ NGC, Brussels mint, KM17.** A radiant piece without a dot above date, this semi-golden specimen, though featuring numerous die cracks around the legends, is especially superb in hand—showing soft, satiny fields where not disturbed by die polish lines. Currently tied as the finest graded by NGC.  
Starting Bid: \$150

**32501 Leopold I bronze Specimen Pattern 20 Francs 1847 SP65 Red PCGS, KM-Pn45 var (for type).** A scarcely offered specimen, of which this exact variety is not listed in Krause. Blessed with abundant luster and red tones.  
No Minimum Bid

**32502 Leopold II copper Medallie 5 Francs 1880 MS66 Brown PCGS, KM-X8a.** Bright coppery tone nicely complements chocolatey surfaces to produce stellar effects on this special medallie issue, while lovely cartwheel luster wheels around the fields.  
Starting Bid: \$150

**32503 Inauguration of the Statue of Godefroy de Bouillon bronze Specimen Medal 1848 SP64 PCGS, Weis-BW565.** Forrer II, p. 435; Obv: Armored bust of Godefroy with shield and sword; Rev: Equestrian statue of Godefroy carrying a raised flag. A well-preserved specimen with chocolate-brown surfaces and no significant marks to speak of.  
No Minimum Bid

## BELIZE

**32504 Elizabeth II gold "Itzamna" 100 Dollars 1978 FM-(U) MS69 NGC, Franklin mint, KM55.** Nearly flawless, and with highly reflective surfaces. Only 351 minted.  
No Minimum Bid

## BENIN

**32505 People's Republic gold Essai 25000 Francs 2007 MS69 NGC, unlisted in SCWC.** 27mm. 0.2514 AGW. Only 300 minted. Wildlife Protection - The Bongo. A nearly pristine coin with a matte finish.  
Starting Bid: \$150



## BOHEMIA

- 32506 Vratislav II (1061-1092), as Duke Denar ND (1061-1085) MS65 PCGS**, Prague mint, Frynas-B.10.2, Cach-346. IATI=LAV DV, bust left holding standard / +SCS VECEVS (all S's are on their sides) half-figure standing right with hands clasped. A gorgeous hammered issue, well-struck and centered, with somewhat mottled, dark iridescent toning on the reverse that gives way to bright golden-amber hues on the obverse. Truly a stunning example of what might otherwise be a crudely-executed type. Ex. Ladavac Collection  
Reserve: \$400

## BOLIVIA



- 32507 Charles IV 1/4 Real 1799-PTS MS64 NGC**, Potosi mint, KM82. A sterling example of the type with light silvery toning and exhibiting a bold strike. One of the finest extant.  
Starting Bid: \$150
- 32508 Charles IV 8 Reales 1808 PTS-PJ AU58 PCGS**, Potosi mint, KM73. With noteworthy silver and gold toning upon a near perfect planchet. A select example of the type.  
No Minimum Bid
- 32509 Republic 1/2 Sol 1858 PTS-FJ MS65 NGC**, Potosi mint, KM118.2. A fully original gem, currently the only example graded MS65 or higher by NGC.  
No Minimum Bid
- 32510 Republic 1/2 Sol 1861 PTS-FJ MS66 NGC**, Potosi mint, KM133.2. Scarcer variety with P/T for POTOSI monogram. A fully struck and brilliant gem. Currently the single finest graded for any variety of this date.  
Starting Bid: \$175
- 32511 Republic Boliviano 1864 PTS-FP MS62 NGC**, Potosi mint, KM152.1. A charming uncirculated example of this first date in the Boliviano series. Scarce, with only five coins currently graded at this level or higher.  
Starting Bid: \$150
- 32512 Republic Proof Piefort "Year of the Child" 200 Pesos 1979 PR67 Ultra Cameo NGC**, KM-P9. Boldly struck devices with an equally bold cameo effect. Satin devices stand against surfaces whose mirrored effect is strong enough to literally see one's face in them.  
Starting Bid: \$200

## BOTSWANA

- 32513 Republic gold Proof 5 Pula 1986 PR68 Ultra Cameo NGC**, KM19. An immaculate wildlife issue featuring red lechwes. AGW 0.4711 oz.  
Starting Bid: \$320

## BRAZIL

- 32514 João V gold 4000 Reis 1721-B XF Details (Mount Removed) NGC**, Bahia mint, KM106. The obverse is well preserved, but the reverse is scratched and light hairlines are visible in the centers.  
Starting Bid: \$350
- 32515 José I gold 6400 Reis 1772-B AU**, Bahia mint, KM172.1. A lovely coin. Some minor hairlines visible under magnification, yet possessing a powerful portrait and an overall outstanding appearance.  
Starting Bid: \$400
- 32516 Maria I & Pedro III gold 6400 Reis 1778-R XF - Cleaned**, Rio mint, KM199.2. First collectible date of the type. Cleaning lines visible, yet not too severe. A strong portrait of the royal couple.  
Starting Bid: \$350
- 32517 Maria I 320 Reis 1790 XF40 PCGS**, Lisbon mint, KM221.1. A better than average example of this elusive date. Boldly struck for the grade with strong eye appeal.  
No Minimum Bid
- 32518 João Prince Regent 960 Reis 1812-B AU58 NGC**, Bahia mint, KM307.1. Boldly struck for the issue with elegant graphite gray toning and just the smallest hint of wear.  
No Minimum Bid
- 32519 Pedro II 200 Reis 1869 MS66 NGC**, KM471. Key date for the type, with the next highest example falling a full four points below at MS62. Surfaces display brilliant white luster and crisp detail throughout the devices.  
No Minimum Bid
- 32520 Pedro II gold 5000 Reis 1855 AU Details (Cleaned) NGC**, KM470. Upon rotation, a semi-circular patch of hairlines can be seen to the left of Pedro's bust. Otherwise a nice example with significant detail remaining.  
No Minimum Bid
- 32521 Pedro II gold 10000 Reis 1853 AU53 PCGS**, KM467. Possesses glistening devices with only mild wear. AGW 0.2643 oz.  
Starting Bid: \$150
- 32522 Pedro II gold 10000 Reis 1879 AU53 NGC**, KM467, Russo-663. An admirable strike with light wear and handling consistent with the grade.  
Starting Bid: \$300
- 32523 Pedro II gold 20000 Reis 1851 VF - Cleaned**, KM461. Scarcer earlier three year gold type of the young Emperor. AGW 0.5286 oz.  
Starting Bid: \$300
- 32524 Pedro II gold 20000 Reis 1852 AU53 PCGS**, Rio de Janeiro mint, KM463. Well-struck, with little actual wear on the devices. AGW 0.5286 oz.  
Starting Bid: \$300
- 32525 Pedro II gold 20000 Reis 1852 VF/XF**, KM463. Slimmer two year portrait type of the Emperor. A problem free coin a bit better than Very Fine. AGW 0.5286 oz.  
Starting Bid: \$320
- 32526 Pedro II gilt silver Specimen "Santa Casa de Misericordia" Medal 1840 SP53 PCGS**, VC-128. By Azevedo. Military bust of monarch / Facade of hospital building. Santa Casa de Misericordia Hospital Cornerstone Laying Medal. Struck in ultra high relief on the obverse. With original case.  
Reserve: \$300
- 32527 Republic 2000 Reis 1900 MS61 NGC**, KM501. 400th anniversary of Cabral's discovery of the nation. Mintage of 20,000 pieces. Estimable deep silvery gray toning.  
No Minimum Bid

- 32528 Republic “Discovery Anniversary” 4000 Reis 1900 AU55 PCGS, KM502.1.** A well-struck example of this popular and low-mintage type (just 6,850 pieces) issued to celebrate the 400th anniversary of Cabral’s “discovery” of Brazil, with ample luster and some hints of sky-blue tone beneath light contact marks. Starting Bid: \$200

### BRITISH HONDURAS

- 32529 British Colony. Edward VII Cent 1904 MS65+ Red PCGS, KM11.** Bright coppery-red color exudes from this pleasant issue full of bright luster. Reserve: \$300

### BRITISH NORTH BORNEO

- 32530 British Protectorate Specimen 1/2 Cent 1886-H SP65 Brown NGC, Heaton mint, KM1.** Wondrous chocolate brown color with full mirror-like surfaces.  
*From the Jamestown Collection*  
Starting Bid: \$150

### BRITISH VIRGIN ISLANDS

- 32531 Tortola. British Colony Countermarked 2 Shillings ND (1801) G6 NGC, KM6.** Counterstamp (F Standard). 5.96 grams. Type I counterstamp upon 1/4 cut Colonial 8 Reales. An interesting example where the surrounding metal has flowed into the design of the counterstamp. Milling along the cut edges is quite strong. No Minimum Bid
- 32532 Tortola. British Colony Countermarked 4 Shillings 1-1/2 Pence ND (1801) VG10 NGC, KM7.** Counterstamp (VF Standard). 8.76 grams. Type II counterstamp upon 1/2 cut Colonial 8 Reales with nearly complete and fully legible text. Starting Bid: \$300
- 32533 Tortola. British Colony Countermarked 4 Shillings 1-1/2 Pence ND (1805-1824) F15 NGC, KM19.** Type III “TIRTILA” counterstamped (VF Standard) on 1/2 cut Charles III Mexico 8 Reales (mislabelled on slab as 4 Shilling). An intriguing example with legible counterstamp and the last digit of the host date visible. Starting Bid: \$250
- 32534 Tortola. British Colony Countermarked 4 Shillings 1-1/2 Pence ND (1805-24) VG10 NGC, KM20.** Counterstamp (VF Standard). 9.90 grams. Type IV “Tortola” counterstamp upon 1/2 cut of Mexican Colonial 8 Reales. The counterstamp is very strongly struck upon the flan, creating a unique appeal. Starting Bid: \$200

### BRITISH WEST AFRICA

- 32535 George V 6 Pence 1919-H MS66 PCGS, KM11.** A well-struck lustrous beauty with delicate silver-gray patination across the obverse. Starting Bid: \$150

### BRITISH WEST INDIES

- 32536 British Colony. George IV 1/16 Dollar 1820 MS65 PCGS, KM1.** A lovely jewel for the type, bathed in golden luster and much brighter than is normally encountered. Certainly a rare offering in this condition and worthy of a premium bid as such.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$400

- 32537 British Colony. George IV 1/4 Dollar 1822 MS63 PCGS, KM3.** Titillating golden luster embellishes the coin with an old world collector feel commensurate with its issue and circulation within the British Empire. An ever-popular type, this example displays a nicely crisp strike with only the slightest signs of handling. Reserve: \$500

### BULGARIA

- 32538 Alexander I Lev 1882 MS62 PCGS, KM4.** A wholly mint-state piece, lightly toned and with only mild signs of handling. Starting Bid: \$150
- 32539 Ferdinand I copper Pattern 10 Santim 1887-AB MS64 Red and Brown NGC, Brussels mint, KM-Pn1.** Plentiful coppery-orange color covers the surfaces of this exceedingly scarce pattern celebrating the election of Ferdinand I. With a recorded mintage of a poultry 8 pieces, this is a rare opportunity to acquire this highly-coveted piece! Reserve: \$400
- 32540 Ferdinand I 5 Leva 1894-KB MS62 NGC, Kremnitz mint, KM18.** Somewhat rustic in appearance, this attractive crown catches hints of residual luster around the devices. No Minimum Bid
- 32541 Ferdinand I gold 20 Leva 1894 AU55 NGC, Kormoczbanya mint, KM20.** Significant luster remaining with some noticeable “flash” on the obverse. Starting Bid: \$300
- 32542 Ferdinand I gold Proof Restrike 20 Leva 1912 PR68 Deep Cameo PCGS, KM33.** Official restrike issue and virtually perfect. 2,950 pieces were restruck in the 1960’s. Starting Bid: \$220
- 32543 Ferdinand I gold Medallion 4 Dukats 1911 UNC - holed, surface hairlines, slightly bent, KM-M1, Fr-7.** A glimmering and imposing issue originally produced as a jewelry piece (and thus holed), featuring the typical crown and government mark countermark. AGW 0.4425 oz. Starting Bid: \$250
- 32544 People’s Republic gold Proof 10 Leva 1963 PR67 Ultra Cameo NGC, KM67.** Mintage of 7,000 pieces. 1,100th anniversary of the introduction of the Slavic alphabet. AGW 0.2443 oz. Starting Bid: \$175

### CANADA

- 32545 Victoria Cent 1858 MS62 Red and Brown NGC, KM1.** A very nice piece with bright coppery surfaces outlining darkly-toned devices. No Minimum Bid
- 32546 George V Cent 1925 MS63 Red and Brown PCGS, Ottawa mint, KM28.** Difficult to find in a choice state of preservation, this example demonstrates a nice balance of red and brown tones, with reds outlining the legends and devices. Starting Bid: \$150
- 32547 George VI Specimen Cent 1949 SP65 Red NGC, Royal Canadian mint, KM41.** A flashy and flawless example with the final A in GRATIA pointing between the beads of the rim. Essentially as struck. No Minimum Bid
- 32548 Elizabeth II “No Shoulder Fold” Prooflike Cent 1954 PL66 Red ICCS, KM49.** A bright red example. Starting Bid: \$200
- 32549 Victoria 5 Cents 1875-H AU58 NGC, Heaton mint, KM2.** Small date variety. Light silvery toning with just a hint of wear. Scarce in all grades, seldom encountered this choice. Starting Bid: \$250



- 32550 Victoria 5 Cents 1884 XF40 PCGS**, London mint, KM2. Lightly and uniformly toned. 200,000 minted - the lowest in the series. No Minimum Bid
- 32551 Victoria 5 Cents 1892 MS64 PCGS**, KM2. Light silvery gray toning with a near flawless strike. A somewhat scarcer date, especially when found at this grade level. Starting Bid: \$150
- 32552 Victoria 5 Cents 1898 MS62 NGC**, KM2. A frosty and darkly-toned piece with hints of golden color and residual luster. Starting Bid: \$175
- 32553 George V 5 Cents 1911 MS66+ PCGS**, KM16. An important one year type coin with no "Dei Gra" in legend. This would be changed in 1912. In any case, a magnificent example of the type with multi-colored toning and dazzling mint brilliance. No Minimum Bid



- 32554 George V 5 Cents 1924 MS65 PCGS**, Ottawa mint, KM29. Stunning gem surfaces, with splendid luster and a slight satin nature, which are assuredly pleasing to the viewer. Starting Bid: \$250
- 32555 George VI 5 Cents 1944 MS67 NGC**, Ottawa mint, KM40. An excellent, flashy specimen which ranks alongside just 2 other pieces as the highest graded examples in the NGC census. No Minimum Bid
- 32556 George VI 5 Cents 1945 MS67 NGC**, Royal Canadian mint, KM40a. An almost prooflike example that is perhaps slightly undergraded. Starting Bid: \$150
- 32557 Victoria 10 Cents 1875-H VF25 NGC**, Heaton mint, KM3. A traditional Very Fine example with light silvery gray toning. A key date in the series and a most important coin. Starting Bid: \$200
- 32558 Victoria 10 Cents 1889 VG Details (Scratches) NGC**, KM3. One of the most sought after dates in Canadian coinage, the "key" 10 Cents 1889. Well worn with scratches noted, yet exhibiting even wear and strong legends. Starting Bid: \$200
- 32559 George V 10 Cents 1911 MS65 PCGS**, Ottawa mint, KM17. A pleasant gem virtually free of problems and with streams of luster cascading across the fields. *From the Jamestown Collection* Starting Bid: \$150
- 32560 George VI 10 Cents 1938 MS65 ICCS**, Royal Canadian mint, KM34. Very well struck and centered, this coin exhibits attractive tones and splendid cartwheel luster. Reserve: \$400
- 32561 Elizabeth II Prooflike 10 Cents 1955 PL68 PCGS**, Ottawa mint, KM51. The finest certified example, featuring gorgeous multi-colored toning on both the obverse and reverse. This example last sold in September 2016 for \$1,997.50 including Buyer's Premium Starting Bid: \$900
- 32562 Elizabeth II Prooflike 10 Cents 1955 PL67 NGC**, Ottawa mint, KM51. A pleasing prooflike 10 cent bordered with golden, hazel, and sky blue tones. No Minimum Bid

- 32563 Edward VII 25 Cents 1907 MS64 ICCS**, London mint, KM11. With a vibrant display of color on the obverse, and softer but enchanting autumnal tones on the reverse that seem an appropriate match for the wreath of leaves surrounding the denomination. Reserve: \$1,000
- 32564 George V 25 Cents 1928 MS65 NGC**, KM24a. Light silvery toning with unblemished fields and a first class appearance. A premium coin at this grade level and deserving of a strong bid. Starting Bid: \$250
- 32565 George VI 25 Cents 1943 MS66 ICCS**, Royal Canadian mint, KM35. Reverse is fully illuminated by ambers and rich magenta tones. The obverse is pearl-like with some fainter yet highly attractive colors. Reserve: \$400
- 32566 George VI 25 Cents 1951 MS64 NGC**, KM44. Listed as the scarcer Low Relief variety. A bright white example with full mint brilliance. No Minimum Bid
- 32567 Victoria 50 Cents 1870 AU50 PCGS**, Ottawa mint, KM6. Variety with "LCW". Light silvery toning with strong hair details Starting Bid: \$150
- 32568 Victoria 50 Cents 1881-H AU53 NGC**, Heaton mint, KM6. Deep gunmetal toning and residual luster majestically frame the devices and add considerable eye-appeal to an AU coin. Starting Bid: \$150
- 32569 Victoria 50 Cents 1888 XF Details (Damaged) NGC**, KM6. Significant surface abrasions probably produced the "damaged" grade. Yet the portrait is strong for this scarce 50 Cents type. No Minimum Bid
- 32570 George VI 50 Cents 1938 MS64 ICCS**, Royal Canadian mint, KM36. The eye-appeal is attractive as amber derivatives beautifully compliment the pearl-like surfaces. Reserve: \$550
- 32571 George VI 50 Cents 1944 MS65 PCGS**, Royal Canadian mint, KM36. A vibrant example adorned with turquoise and arctic blues and possessing brilliant luster. No Minimum Bid
- 32572 George VI Prooflike 50 Cents 1951 PL68 PCGS**, Royal Canadian mint, KM45. A near-perfect gem with abundant luster. Faint die polish lines are present on the obverse, the reverse featuring a light tinge of golden toning. Currently the highest-graded example at both PCGS and NGC combined. Starting Bid: \$200
- 32573 Eight-Piece Lot of Uncertified George V Dollars 1935**, grades average UNC, KM30. A splendid group of high-grade George V pieces. **Sold as is, no returns.** (Total: 8 coins) Starting Bid: \$150
- 32574 George VI Dollar 1947 MS63 PCGS**, Royal Canadian mint, KM37. Brilliant surfaces abound on this archetypal Canadian dollar, the noble portrait of George VI only lightly brushed with contemporary bag marks. An exceedingly attractive specimen in an admirable grade. Starting Bid: \$400
- 32575 George VI Dollar 1948 AU55 ANACS**, KM46. By far the key date in the Canada Dollar series with a minuscule mintage of 18,780 pieces. Some minor field imperfections, yet just a touch of wear with a striking portrait of the king. Starting Bid: \$500
- 32576 Eight-Piece Lot of Uncertified George VI Dollars 1950**, grades average UNC, KM46. A thorough mixture of varieties sure to entice the connoisseur of Canadian pieces. **Sold as is, no returns.** (Total: 8 coins) Starting Bid: \$150

- 32577 George VI Prooflike “Arnprior Water Lines” Dollar 1951 PL65 NGC**, Royal Canadian mint, KM46. A hint of hazy toning adds to the impression this prooflike example makes. It is noted that the “Arnprior” designation appears to be incorrect due to the presence of additional water lines.  
No Minimum Bid



- 32578 George VI Prooflike Dollar 1951 PL67 PCGS**, Royal Canadian mint, KM46. A handsome reflective coin that is superbly struck up with faint amber tones that pepper the surfaces seamlessly. Superb eye-appeal is exhibited that is sharp to view.  
Starting Bid: \$400

- 32579 George VI Prooflike ‘Single Water Line’ Dollar 1952 PL65 ICCS**, Royal Canadian mint, KM46. A rare variety of this type.  
No Minimum Bid

- 32580 Ten-Piece Lot of Certified George VI Dollars 1952**, includes (3) examples graded MS63 by ICCS and (7) graded MS64 by ICCS, KM46. A wonderful opportunity to acquire a set of George VI Dollars of the water lines, short water lines, and no water lines varieties. **Sold as is, no returns.** (Total: 10 coins)  
Starting Bid: \$400

- 32581 Elizabeth II Prooflike “Straps” Dollar 1953 PL65 PCGS**, Ottawa mint, KM54. With strap, flat rim. A highly prooflike frosty and lustrous gem housed in an old PCGS holder.  
Starting Bid: \$150

- 32582 Eighteen-Piece Lot of Certified Elizabeth II Dollars 1953**, includes (13) graded MS63 by ICCS and (5) graded MS64 by ICCS, KM54. A nice mix of both shoulder fold and no shoulder fold varieties. **Sold as is, no returns.** (Total: 18 coins)  
Starting Bid: \$500

- 32583 Twenty-Piece Lot of Uncertified Elizabeth II Dollars 1953**, grades average UNC, KM54. A great opportunity for the collector of Canadian coins to expand their collection. **Sold as is, no returns.** (Total: 20 coins)  
Starting Bid: \$350

- 32584 Twenty-Piece Lot of Uncertified Elizabeth II Dollars 1953**, grades average UNC, KM54. A nice collection of first-year Elizabeth dollars. **Sold as is, no returns.** (Total: 20 coins)  
Starting Bid: \$350

- 32585 Eight-Piece Lot of Certified Elizabeth II Dollars 1954**, includes (5) pieces graded MS63 by ICCS and (3) pieces graded MS64 by ICCS, KM54. A nice assortment of crown-sized silver coins. **Sold as is, no returns.** (Total: 8 coins)  
Starting Bid: \$300

- 32586 Elizabeth II Dollar 1955 MS65 ICCS**, Royal Canadian mint, KM54. Lightly toned and exhibiting subtle amber hues on both sides.  
Starting Bid: \$150

- 32587 Elizabeth II Prooflike “Arnprior” Dollar 1955 PL67 PCGS**, Royal Canadian mint, KM54. Arnprior variety with 1-1/2 water lines. A high-grade example with hazel toning near the rims on both sides, with cobalt blue further enhancing the edges on the obverse.  
No Minimum Bid

- 32588 Elizabeth II Prooflike “Arnprior” Dollar 1955 PL66 PCGS**, Royal Canadian mint, KM54. A stunning example of the Arnprior variety, showcasing prooflike surfaces and blessed with immense golden toning, outlined in amber and blue along the edges.  
Starting Bid: \$450

- 32589 Elizabeth II Prooflike “Arnprior” Dollar 1955 PL66 Cameo ICCS**, Royal Canadian mint, KM54. A nice Arnprior example with a slight cameo contrast and light toning accents.  
No Minimum Bid

- 32590 Elizabeth II Prooflike “Arnprior” Dollar 1955 PL65 PCGS**, KM54. Arnprior with 1 1/2 water lines. Gem surfaces with outstanding reflectivity. Couldn't be much nicer.  
Starting Bid: \$200

- 32591 Eleven-Piece Lot of Certified Elizabeth II Dollars 1955**, includes (1) example graded MS62 by ICCS and (10) graded MS63 by ICCS, KM54. A nice collection of mint-state pieces sure to improve upon the collection of any enthusiast. **Sold as is, no returns.** (Total: 11 coins)  
Starting Bid: \$450

- 32592 Sixteen-Piece Lot of Uncertified Elizabeth II Dollars 1955**, grades average UNC, KM54. A superb offering sure to contain numerous each-catching examples. **Sold as is, no returns.** (Total: 16 coins)  
Starting Bid: \$350

- 32593 Quartet of Certified Elizabeth II Dollars 1956**, includes (2) examples graded MS63 by ICCS, and (2) graded MS64 by ICCS, KM54. An assortment of nicely toned and presented high-grade pieces. **Sold as is, no returns.** (Total: 4 coins)  
Starting Bid: \$200

- 32594 Eleven-Piece Lot of Uncertified Elizabeth II Dollars 1976**, grades average UNC, KM54. An assortment of well toned and high-grade pieces. **Sold as is, no returns.** (Total: 11 coins)  
Starting Bid: \$250

- 32595 George V gold 5 Dollars 1912 MS62 NGC**, Ottawa mint, KM26. Golden luster with only minor marks that do not distract from the coin's appeal.  
Starting Bid: \$175

- 32596 George V gold 10 Dollars 1913 MS63+ NGC**, Ottawa mint, KM27. Some scattered contact marks to obverse, fading into insignificance besides the rich coloring and satin sheen of this beautiful example.  
Starting Bid: \$250

- 32597 Elizabeth II platinum Maple Leaf 50 Dollars (1 oz) 2009 MS69 PCGS**, Royal Canadian mint, KM195. A nearly flawless offering, just shy of perfection.  
Reserve: \$850

- 32598 Elizabeth II gold Proof “Pig” 150 Dollars 2007 PR69 Deep Cameo PCGS**, Royal Canadian mint, KM733. A deep holographic gem.  
Starting Bid: \$150



- 32599 Edward VII gold Sovereign 1909-C AU58 PCGS**, KM14. A highly sought after Sovereign from the Ottawa, (C), mint. Mintage of 16,273 pieces, and many of those are of lower grades. The coin here exhibits just a touch of wear and strong golden color.  
Starting Bid: \$150





**32600 Edward VII gold Sovereign 1910-C AU55 PCGS**, Ottawa mint, KM14, S-3970. With a small mintage figure of just 28,012 pieces, this charming selection features evenly-worn design elements and moderate handling observed in the fields. Even so, this is a highly-collectible type at all levels.  
Starting Bid: \$300

**32601 George V gold Sovereign 1911-C MS64 PCGS**, Ottawa mint, KM20. A lightly toned specimen, free of any significant distractions, and with soft golden luster.  
Starting Bid: \$200

**32602 George V gold Sovereign 1911-C MS63+ PCGS**, Ottawa mint, KM20, S-3997. An especially crisp exemplar with few flaws and plentiful eye-appeal. AGW 0.2355 oz.  
Starting Bid: \$200

**32603 George V gold Sovereign 1918-C MS63 PCGS**, Ottawa mint, KM20, S-3997. A bright example of this popular type with minimal contact marks to be expected for the grade. AGW 0.2355 oz.  
Starting Bid: \$200

## ANTICOSTI ISLAND

**32604 Anticosti Island 1/8 Penny Token 1870 MS63 Red and Brown NGC**, KM-Unlisted. Attributed to Anticosti Island by the 1890 Scott Stamp & Coin Company catalog.  
No Minimum Bid

## NEWFOUNDLAND

**32605 Newfoundland. Edward VII Large Cent 1907 MS63 Brown NGC**, KM9. Velvety toning with a mahogany color. A type that was spent, not saved. Hard to find in mint state.  
No Minimum Bid

**32606 Newfoundland. Edward VII 5 Cents 1903 MS62 NGC**, London mint, KM7. A superbly toned coin with faint greens and blues enhancing the allure.  
Starting Bid: \$150

**32607 Newfoundland. George VI 5 Cents 1946-C AU Details (Obverse Scratched) NGC**, Ottawa mint, KM19a. The most elusive 5 Cents 1946. Mintage of 2,041 pieces, and few ever reach the auction block. One cut to the right of the portrait, all other problems are minor. Reverse is choice.  
Starting Bid: \$250

**32608 Newfoundland. Victoria gold 2 Dollars 1882-H AU55 PCGS**, Heaton mint, KM5. Tangerine tones enhance the eye appeal of this lustrous piece.  
Starting Bid: \$175

**32609 Newfoundland. Victoria gold 2 Dollars 1882-H AU55 PCGS**, Heaton mint, KM5. Demonstrates bold detail and sharp eye appeal for the grade.  
Starting Bid: \$175

**32610 Newfoundland. Victoria gold 2 Dollars 1885 AU55 PCGS**, London mint, KM5. Lightly toned, with significant luster and little wear on the devices.  
Starting Bid: \$175

**32611 Newfoundland. Victoria gold 2 Dollars 1888 MS61 ANACS**, London mint, KM5. A bright specimen that is attractive for the grade.  
Starting Bid: \$200

## UPPER CANADA

**32612 Upper Canada Penny Token 1857 MS65 Brown NGC**, KM-Tn3, PC-6D. Bank of Upper Canada issue. Much red in the devices and worthy of a strong bid.  
No Minimum Bid

## CEYLON

**32613 Victoria 5 Cents 1890 MS63 Brown NGC**, KM93. A premium coin with surfaces aged to an enticing sienna brown. Scattered specks of gray toning can be found across the obverse, with a strong contrast between devices and fields on the reverse.  
No Minimum Bid



**32614 Victoria 25 Cents 1899 MS65 PCGS**, KM95. A colorful example with golden and fiery red tones. No examples are certified finer at PCGS.  
*From the Jamestown Collection*  
No Minimum Bid

## CHILE

**32615 Republic silver Proclamation Medallion 4 Reales 1828 MS61 NGC**, Fonrobert-9851. Obverse: Fasces-wrapped anchor within linear circle, legend "UNION SEGURIDAD FUERZA" and stars around; reverse: Radiant star over five line inscription "CONSTITUC. POLITICA DE CHILE JURADA EN 18 D SETIEMBRE DE 1828" within wreath.  
No Minimum Bid

**32616 Republic Peso 1877-So MS64 PCGS**, Santiago mint, KM142.1. Mottled gunmetal tone conceals and emits bright flashes of silvery luster on this crisply-executed issue—currently the second-highest graded example from PCGS.  
Reserve: \$300

**32617 Republic Peso 1881-So MS65 NGC**, Santiago mint, KM142.1. A sublime gem example whose surfaces are blessed with an even silver and amber patina, the peripheries further adorned with honey and turquoise tones.  
Starting Bid: \$175

**32618 Republic Peso 1881-So MS64 NGC**, Santiago mint, KM142.1. A genuinely splendid piece, bright luster bathes the surfaces in white light. Some die cracking is evident around the reverse legends, especially around the word CHILE and PESO, and nicely through light back at the perspective onlooker.  
Reserve: \$300

**32619 Republic gold 5 Pesos 1895-So MS66 NGC**, Santiago mint, KM153. Fully brilliant with nearly perfect surfaces. Ex-R.L. Lissner Collection. AGW 0.0883 oz.  
No Minimum Bid

- 32620 Republic gold 100 Pesos 1926-So MS63 NGC**, Santiago mint, KM170. Strong, cartwheeling golden luster, with only small marks consistent with the grade. Starting Bid: \$400
- 32621 Republic gold 100 Pesos 1955-So MS66 PCGS**, Santiago mint, KM175. Gem mint-state and desirable at this grade level. AGW 0.5885. Starting Bid: \$400
- 32622 Republic gold Proof 100 Pesos 1968 PR68 Deep Cameo PCGS**, KM185. Struck to celebrate the 150th Anniversary of Chilean National Coinage. Nearly pristine, with satin devices standing above highly mirrored surfaces. AGW 0.5885 oz. Starting Bid: \$450

## CHINA

- 32623 Chihli Pair of Certified 10 Cash Coins ND 1906**, KM-Y67, MS63 Brown PCGS. KM-Y67.3, AU58 PCGS. **Sold as is, no return lot.** (Total: 2 coins) No Minimum Bid
- 32624 Chihli (Pei Yang Arsenal). Kuang-hsu Dollar Year 29 (1903) XF40 PCGS**, KM-Y73, L&M-462. No Period variety. Slight wear resides on the high points of the dragon and a few marks are observed in the fields, but overall, an attractive example of this popular dragon dollar type. Starting Bid: \$150
- 32625 Chihli (Pei Yang Arsenal). Kuang-hsu Dollar Year 34 (1908) XF45 PCGS**, KM-Y73.2, L&M-465. With variegated toning and strong detail remaining in most of the devices. Starting Bid: \$200
- 32626 Hupeh. Kuang-hsu Dollar ND (1895-07) AU55 PCGS**, KM-Y127.1, LM-182. A highly appealing offering for an example in the assigned grade, so much so that it comes close to the appearance of an uncirculated coin at first glance. Surfaces are lustrous with only slight abrasions. Lightly toned. Starting Bid: \$250
- 32627 Republic Sun Yat-sen "Junk" Dollar Year 23 (1934) MS64 NGC**, KM-Y345, L&M-110. Sun Yat-sen on obverse. Junk ship on reverse. Light silvery toning with satiny luster. No Minimum Bid
- 32628 People's Republic Proof 10 Yuan 1984 PR69 Ultra Cameo NGC**, KM93. Lunar series and year of the rat. Mintage of 11,000 pieces. One of the scarcer Lunar series issues. No Minimum Bid
- 32629 People's Republic Proof 10 Yuan 1985 PR69 Ultra Cameo NGC**, KM119. Lunar series and year of the ox. Mintage of 22,000 pieces. A majestic example of the type. No Minimum Bid
- 32630 People's Republic Proof 10 Yuan 1985 PR69 Ultra Cameo NGC**, KM119. Lunar series and year of the ox. Mintage of 22,000 pieces. Outstanding example of the type. No Minimum Bid
- 32631 People's Republic Proof 10 Yuan 1986 PR69 Ultra Cameo NGC**, KM137. Lunar series and year of the tiger. Mintage of 15,000 pieces. A superb example. No Minimum Bid
- 32632 People's Republic Proof 10 Yuan 1987 PR69 Ultra Cameo NGC**, KM169. Lunar series and year of the rabbit. Mintage of 14,000 pieces in Proof. A nearly perfect example. No Minimum Bid



- 32633 People's Republic gold Proof "Year of the Dragon" 150 Yuan 1988 PR68 Ultra Cameo NGC**, KM198. Mintage: 7,600. Glass-like in the fields with bold contrast on the raised surfaces. Starting Bid: \$400
- 32634 People's Republic Proof "Year of the Goat" 10 Yuan 1991 PR68 Ultra Cameo NGC**, KM360. Lunar series and year of the goat. Mintage of 15,000 pieces. A sterling example of the type. No Minimum Bid
- 32635 People's Republic brass Panda Proof Yuan 1983 PR69 Cameo PCGS**, KM85. Panda within octagon featured. This scarce type was issued in 1983 during the beginning of Panda coinage. Essentially flawless and much in demand. Starting Bid: \$200
- 32636 Five-Piece People's Republic gold Panda Proof Set 1986**, KM-PS20. Includes 5 to 100 Yuan. A nice collection of glossy and highly lustrous Pandas accompanied by a very nice custom wooden box and original capsules. AGW 1.899 oz. (Total: 5 coins) Starting Bid: \$1,250
- 32637 Four-Piece People's Republic silver Certified Panda 10 Yuan Coins 1989**, KMA221. Baby panda upon grid. All coins are certified MS69 by NGC. **Sold as is, no return lot.** (Total: 4 coins) No Minimum Bid
- 32638 People's Republic gold Panda 50 Yuan 1991 MS64 PCGS**, KM349. Large date variety. A pleasing, nearly gem exemplar with brilliant surfaces and strong contrast between fields and devices. Starting Bid: \$350
- 32639 People's Republic gold Panda 200 Yuan 2012 MS70 PCGS**, KM2025. Panda with cub. First Strike issue. AGW 0.4999 oz. Starting Bid: \$350
- 32640 People's Republic gold Panda 100 Yuan 2013 MS70 NGC**, First releases. AGW 0.2496 oz. A flawless example with complete cameo features. Starting Bid: \$150
- 32641 People's Republic gold 25 Yuan 1993 MS68 NGC**, KM596. Type with two peacocks. Virtually perfect and worthy of a strong bid. Starting Bid: \$175

## COLOMBIA

- 32642 Charles II gold Cob 2 Escudos ND (1694-1713) AU Details (Edge Filing) NGC**, 6.75g, KM14.2, Calico Type 38. A well-worn example that nevertheless exudes historicity and possesses inherent allure. The lack of both mintmark and date simultaneously disappoint and increase the collector of this Spanish treasure's curiosity. Starting Bid: \$600



## COLOMBIA

- 32643 Charles III gold Escudo 1772 P-JS MS62 NGC**, Popayan mint, KM48.2. A desirable example, owing to the relative strength of its strike and lack of any distracting marks. Obverse luster is slightly muted, while the reverse glistens brightly.  
Starting Bid: \$300
- 32644 Charles IV gold Escudo 1806 P-JF AU55 NGC**, Popayan mint, KM56.2. A pretty specimen which retains a higher degree of flashy luster than is usual for the grade, particularly on the reverse.  
No Minimum Bid
- 32645 Cartagena 2 Reales 1813 XF45 Brown NGC**, KM-D1. Siege coinage from the revolutionary period. This is undoubtedly a better example of the issue, with a notable level of detail, and die polish lines visible on the surfaces.  
No Minimum Bid
- 32646 Cundinamarca Real 1821 Ba-JF VF35 NGC**, KMB9. A very desirable pre-Republic emission sought after in all grades. The present piece grades slightly higher than most examples, but still offers those with a more modest budget an affordable example.  
No Minimum Bid
- 32647 Republic gold 8 Escudos 1832-UR VF Details (Cleaned) NGC**, Popayan mint, KM82.2. Most of the detail in the bust has been worn down, though the strike was strong enough to leave device outlines fully intact. Localized areas with debris are noted on both sides.  
Starting Bid: \$400
- 32648 Nueva Granada 10 Reales 1848 XF45 NGC**, KM107. More choice than is normally encountered for this unusual denomination.  
Starting Bid: \$150
- 32649 Estados Unidos 1/4 Decimo 1864 MS61 NGC**, Bogota mint, KM143.1. A lovely untuned example with signs of only light handling. This is currently the only mint-state example seen by PCGS and NGC, and should therefore elicit spirited competition among bidders.  
Starting Bid: \$150
- 32650 Republic tin Pattern 2-1/2 Centavos 1881-(W) AU55 NGC**, KM-Pn57a. 1.13 grams. Struck in tin. We have never offered this precise variant before.  
No Minimum Bid
- 32651 Republic gold "Medellin" 5 Pesos 1928 UNC Details (Surface Hairlines) NGC**, KM204. Hairlines demonstrate past cleaning. However, the piece retains significant appeal and full detail in the devices.  
No Minimum Bid
- 32652 Republic gold 10 Pesos 1919 MS61 NGC**, KM202. Possesses slightly subdued luster, yet clean surfaces with few large distractions.  
Starting Bid: \$250

## CONGO FREE STATE

- 32653 Royal Domain. Leopold II 20 Centimes 1906 MS65 PCGS**, KM11. A gem example with goldenrod toning around the peripheries creating a visually pleasing frame for the symmetrical central design features.  
Starting Bid: \$150

## CONGO DEMOCRATIC REPUBLIC

- 32654 Five-Piece Uncertified gold Proof Set 1965**, KM-PS1. Includes 10, 20, 25, 50, and 100 Francs, Total AGW 1.9134 oz. Among the first 3,000 proofsets struck to display the country's first gold coinage, this pleasant selection of coins features the bust of President Kasa-Vubu on the obverse, and a variety of motifs on the reverses. All coins are Gem Proof as expected, though some very light handling marks are to be noted and some die rust appears around 1 and 2 o'clock on the 50 Francs piece. Comes with original case of issue. (Total: 5 coins)  
Starting Bid: \$1,300

## COSTA RICA

- 32655 Central American Republic gold 1/2 Escudo 1847 CR-JB Extremely Fine**, San Jose mint, KM13.1. Sun over mountains type. Sharply struck for the issue with great attention to detail. Virtually full leaves on the Ceiba Tree.  
Starting Bid: \$200
- 32656 Central American Republic gold 2 Escudos 1850-JB XF Details (Surface Hairlines) NGC**, San Jose mint, KM15. A popular gold issue from this now-extinct state. Cleaned, but nevertheless quite attractive.  
Starting Bid: \$300



- 32657 Republic 1/16 Peso 1855/0-JB MS63 PCGS**, KM101. A very seldom-seen grade for the type brimming with lovely golden hues and some small spots of die rust on either side of the tree on the reverse.  
*Ex Mayer Collection*  
Starting Bid: \$300
- 32658 Republic Real 1849-JB MS62 NGC**, San Jose mint, KM66. Olive and slate gray toning and crisp design details make this an example to target for collectors of Central American coinage.  
*Ex. R.L. Lissner Collection*  
Starting Bid: \$350
- 32659 Republic gold Counterstamped Escudo ND (1849-1857) AU53 NGC**, KM84. Type VII countermark featuring lion within 5mm circle (XF Standard) on an 1847 CR-JB Central American Republic Escudo. A truly gorgeous offering with resplendent luster and only lightly circulated. A Gem suitable to any collection.  
Starting Bid: \$400
- 32660 Republic gold 2 Escudos 1855-JB VF35 NGC**, San Jose mint, KM99. A well-worn and flatly struck (per usual), but pleasing type featuring a standing Indian maiden leaning on a column.  
Starting Bid: \$150
- 32661 Republic gold 2 Colones 1916-(P) MS63 NGC**, Philadelphia mint, KM139. A scarce date with a mintage of only 5,000, choice for the assigned grade. It is noted that an MS64 example sold in our April 2017 auction, one year ago, for \$1,880 (including buyer's premium).  
Starting Bid: \$250

- 32662 Republic gold 10 Colones 1899 MS63 NGC**, Philadelphia mint, KM140. A fully-lustrous and clean example of this highly collectible type featuring the portrait of Columbus. AGW 0.2251 oz. Starting Bid: \$250
- 32663 Republic gold 20 Colones 1899 AU55 NGC**, Philadelphia mint, KM141. A bright example with some light abrasions on the obverse surfaces (those of the reverse remain relatively smooth) preventing a higher grade. AGW 0.4502 oz. Starting Bid: \$350
- 32664 Republic gold Proof "Dr. Oscar Arias Sanchez" 25000 Colones 1987 PR68 Ultra Cameo NGC**, KM226. A modern gold Proof single-year issue with jet black mirrors and only the slightest imperfections keeping it from attaining a perfect grade. AGW 0.4340 oz. Reserve: \$500

## CRUSADER STATES



- 32665 Chios. Anonymous gold Imitative Zecchino ND (1346-1364) MS64 PCGS**, Fr-2a. AZ € (retrograde) KDAN DVC | S (on its side) | N | V | € | N | € | I, doge kneeling left before St. Mark (standing right), who hands him a banner bearing a cross, DVX to right / ZITT XPC DAT DT | KOIZIZ TO € (retrograde) VCDTT, Christ in glory motif, 4 stars to left, 4-5 to right. In a scarce state of preservation, with glistening golden surfaces. Mislabeled on slab as Achaia. Reserve: \$600
- 32666 Anonymous Christian Imitative silver Dirham ND (Mid to Late 13th Century) Choice XF**, Akka (Acre) mint, 2.69g, CCS-15. A truly fascinating piece of history demonstrating the unique interactions and exchanges between European and Levantine culture effected by the Crusades of the 11th to 13th centuries. Likely struck in the period after the spring of 1250—when Odo, bishop of Châteauroux, reported to Pope Innocent IV that crusaders had been striking imitative Islamic dirhams bearing Muslim formulae—following Innocent's prohibition of the striking of Christian coins with the name of Muhammad, this piece bears remarkably strong detail in the central legends while the peripheries remain worn as is typical for these coins. Proclaiming Christian dogmatic creeds in near fluent Arabic, the central obverse legend proclaims "One God, one faith, one Baptism" (*Allah wahid huwa al-iman wahid al-ma'mudiyya wahid*), while the reverse field states "The Father, the Son, and the Holy Spirit: One Divinity" (*al-ab, wa'l-ibn wa'l-rih al-qudus ilah wahid*), and the margins "His is the glory forever and ever, amen, amen" (*lahu al-majd ila abad al-abadin amin amin*). A very rare opportunity that surely demands potential bidders to place their best bids. Reserve: \$500
- 32667 Sixteen-Piece Lot of Certified Antiochene "Helmet" Deniers of Bohemond III**, grades range from XF to Choice AU NGC, all of CCS type 13 (transitional issue). A splendid group of crusader-era deniers from the majority of Bohemond III as ruler of the Principality of Antioch, the second of the Crusader States established in 1098. The majority of the pieces in this lot (14 of 16 pieces) grade AU to Choice AU, in other words, of much better condition than is usually encountered. (Total: 16 coins) Starting Bid: \$500

## CUBA

- 32668 Republic 10 Centavos 1915 MS65 NGC**, Philadelphia mint, KMA12. The peculiar, yet intriguing, pattern of luster and die polish lines around the shield on the reverse, corresponding the arms of the star on the obverse, suggest this piece was struck-through—adding considerable appeal to this otherwise common type. No Minimum Bid
- 32669 Republic 10 Centavos 1920 MS64 NGC**, KMA12. Velvety surfaces and resplendent cartwheel luster add considerable eye appeal to this simple, but sought-after, design. No Minimum Bid
- 32670 Republic 10 Centavos 1952 MS64 NGC**, KM23. A highly desirable type with full cartwheel luster, issued to commemorate the centenary of Cuban independence. No Minimum Bid
- 32671 Republic Peso 1897 AU55 PCGS**, KM-XM3. Modeled for sculptor Philip Martiny (a student of Augustus Saint Gaudens) by Cuban patriot Leonor Molina, this piece offers an attractive affordable example of Type 3 with date closely spaced and star above the 97 baseline. No Minimum Bid



- 32672 Republic Peso 1915 MS63 PCGS**, KM15. Lightly toned and lustrous, and alluring as such. Starting Bid: \$450
- 32673 Republic Peso 1915 MS62 PCGS**, KM15. A white, lustrous example of a type that is hard to come by at this certification level. Starting Bid: \$250
- 32674 No Lot**
- 32675 Republic Peso 1935 MS64 NGC**, Philadelphia mint, KM22. One or two obverse bag marks preclude a Gem designation. Otherwise a superb original example with a touch of obverse peripheral tone. Starting Bid: \$450
- 32676 Republic Peso 1936 MS64 NGC**, Philadelphia mint, KM22. A brilliantly white and lustrous example with very minor localized chatter in the fields but no major distractions. Starting Bid: \$350
- 32677 Republic Peso 1953 MS65 PCGS**, KM29. Jose Marti issue. Brilliant luster and pronounced details reside on the obverse and reverse. A scarce date when located in this Gem grade. Starting Bid: \$200
- 32678 Republic gold 2 Pesos 1916 MS64 NGC**, KM17. Goldenrod highlights around the legends, with few marks of consequence. A fine example. Starting Bid: \$150
- 32679 Republic gold 2 Pesos 1916 MS64 NGC**, KM17. A lovely slightly pale golden offering with only light signs of handling and fine luster. No Minimum Bid
- 32680 Republic gold 4 Pesos 1916 MS63 PCGS**, KM18. A radiant and lustrous gem in a decidedly choice state of preservation. Reserve: \$450



- 32681 Republic gold 4 Pesos 1916 MS63 NGC, KM18.** A choice exemplar with scintillating luster.  
Starting Bid: \$250
- 32682 Republic gold 5 Pesos 1915 MS64 NGC, Philadelphia mint, KM19.** Plentiful golden luster and only delicate contact marks make this a lovely specimen.  
Starting Bid: \$250
- 32683 Republic gold 5 Pesos 1916 MS64 NGC, KM19.** Highly desirable, with bright glowing luster and an enviable strike.  
Reserve: \$450
- 32684 Republic gold 10 Pesos 1915 MS62 NGC, Philadelphia mint, KM20.** An example of this scarcer date with abundant luster and only light handling in the fields that precludes a higher grade.  
AGW 0.4837 oz.  
Reserve: \$700
- 32685 Republic gold 10 Pesos 1915 MS62 NGC, KM20.** Portrait of José Martí. With full golden brilliance. AGW 0.4838 oz.  
Starting Bid: \$320
- 32686 Republic gold 10 Pesos 1916 MS62 NGC, KM20.** Some surface marks present, yet fully mint state with impressive original golden luster. AGW 0.4837 oz.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$300
- 32687 Republic gold 10 Pesos 1916 MS62 NGC, Philadelphia mint, KM20.** An enticing offering with only light “rub” rather than any noticeable hits to the fields, and a lovely honey-amber toning which only adds to the appeal.  
Reserve: \$600
- 32688 Republic gold 10 Pesos 1916 MS61 NGC, KM20.** Golden luster leaps across bright surfaces which show few singular distractions, but only scattered abrasions throughout the fields.  
Starting Bid: \$270
- 32689 Republic gold 10 Pesos 1916 AU58 NGC, KM20.** Silky cartwheel luster present over much of this coin’s surfaces, with only minor contact marks to the obverse and far fewer to the reverse.  
Starting Bid: \$250
- 32690 Republic Proof Piefort “Lady Justice” 10 Pesos 1989 PR66 Ultra Cameo NGC, KM-P16.** A scarcely offered issue celebrating the 200th Anniversary of the beginning of the French Revolution. Lovely satin devices contrast superbly with mirrored and delicately hazy fields.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
No Minimum Bid
- 32691 Republic Proof Piefort “Bastille” 10 Pesos 1989 PR67 Ultra Cameo NGC, KM-P17.** A scarcely offered issue celebrating the 200th Anniversary of the beginning of the French Revolution. Showcases lightly toned and highly reflective surfaces, contrasted against satiny undisturbed devices.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
No Minimum Bid
- 32692 Republic Proof 10 Pesos 1990 PR69 Ultra Cameo NGC, KM252.2.** A near-perfect ultra cameo offering with jet black mirrors.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
No Minimum Bid
- 32693 Republic Proof Piefort “Jose Martí” 10 Pesos 1995 PR69 Ultra Cameo NGC, KMX-P11.** Struck for the 100th Anniversary of Jose Martí’s death. In a sublime state of preservation, with stunning mirrors and a strong cameo effect.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
No Minimum Bid
- 32694 Republic silver Proof “Ignacio Agramonte” 20 Pesos 1977 PR66 Ultra Cameo NGC, KM38.** Fully mirror-like fields give the bust an almost doubled appearance, with some dark bluish and argent tones notable around the peripheries.  
No Minimum Bid

- 32695 Republic gilt alloy Proof Piefort “Jose Martí” 50 Pesos 1995 PR68 Ultra Cameo NGC, KMX-P13.** A phenomenal example of this gilt issue, with an unlisted but certainly low mintage. With a stellar cameo effect and golden glimmering surfaces, this piece possesses exceptional visual appeal.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
No Minimum Bid
- 32696 Jose Martí bronze “Birth Centennial” Medal 1953 AU, 75mm/230.25g.** Struck to celebrate the 100th anniversary of the birth of Jose Martí in 1853, who through his political activism, inspired much of Cuba’s independence movement and ultimately became the nation’s most beloved hero. This medal, the first we have seen, appears to have been made by casting, with rich brown color and pebbly textured surfaces. A wisp of friction on the high-points defines the grade.  
No Minimum Bid

## CYPRUS

- 32697 Victoria 1/2 Piastre 1887 MS62 Red and Brown NGC, KM2.** A glimmering specimen with bright fields and a crisp strike that displays all the traits of a prooflike example.  
Starting Bid: \$150

## CZECHOSLOVAKIA

- 32698 Republic 10 Dukaten 1929 MS64 PCGS, KM-X6.** 1000th Anniversary of Christianity in Bohemia issue. Mintage of 3,259 and thus rarely offered.  
*From the Jamestown Collection*  
No Minimum Bid

## DANISH WEST INDIES



- 32699 Christian IX gold 4 Daler (20 Francs) 1904-(Heart) AU Details (Reverse Scratched) NGC, Copenhagen mint, KM72.** An unfortunate scratch on the reverse, but otherwise quite pleasing, with only faint rub on the high-points and light red toning throughout.  
Starting Bid: \$250

## DENMARK

- 32700 Christian V Krone 1693 XF Details (Edge Filing) NGC, Copenhagen mint, KM428.1, Dav-3648.** Also valued at 4 Mark. Heart mintmark indicates Copenhagen mint. Light rim filing and quite attractive.  
Starting Bid: \$150



- 32701 Christian VI Krone 1732-CW AU Details (Surface Hairlines) NGC**, Copenhagen mint, KM537, Dav-1294. Heart mintmark indicates Copenhagen mint. A scarce Crown type, seldom offered, with an old time cleaning, not severe. Coin has now retuned on its own an attractive slate gray color. This is a most collectible coin. *From the Jamestown Collection*  
Starting Bid: \$175

- 32702 Frederik V gold 12 Mark 1761/0 VH-W XF45 NGC**, KM587.5, Fr-269. An interesting piece with a clearly visible 1761/0 overdate, unlisted in KM.  
Reserve: \$350

- 32703 Christian VIII Speciedaler 1845-VS AU58 NGC**, Copenhagen mint, KM720.1. Striking silvery toning with some golden highlights at the peripheries. An engaging example of the type. *From the Jamestown Collection*  
Starting Bid: \$150

- 32704 Christian X gold 20 Kroner 1914 (h)-AH/GJ UNC Details (Scratches) NGC**, Copenhagen mint, KM817.1. Though an unfortunate scratch crosses the back of the king's bust, the clean surfaces on the reverse and the semi-reflective luster of both faces more than provides the prospective buyer with the impetus to make this exciting purchase. AGW 0.2593 oz.  
Starting Bid: \$150

- 32705 Margrethe II Proof "Ugly Duckling" 10 Kroner 2005 - UNC**, KM907. A brilliant gem proof example, design inspired by the "Ugly Duckling" story by H.C. Andersen. In original case with certificate.  
Reserve: \$300

## DOMINICAN REPUBLIC



- 32706 Republic 1/2 Peso 1952 MS66 PCGS**, KM21. An indisputably gem and brilliantly white example. Currently one of only two graded MS66 at PCGS, another MS66 specimen brought \$1,410 (including buyer's premium) in 2013.  
No Minimum Bid

- 32707 Republic Peso 1897-A AU55 NGC**, Paris mint, KM16. A low grade silver type, (.3500 fine silver), that shows wear very easily. Scarce this close to mint state.  
No Minimum Bid

## ECUADOR

- 32708 Republic Real 1837-FP VF30 NGC**, KM17. Quito-Transposed Legends. This date is listed as "Rare" in Krause.  
Starting Bid: \$250

- 32709 Republic 2 Reales 1847 QUITO-GJ AU55 NGC**, Quito mint, KM33. Showcasing extremely bright luster for the issue with light highpoint rub and a touch of strike incompleteness, as is commonplace, near the date. As a type, very scarce in About Uncirculated and finer grades, with most examples appearing in Very Fine (VF) condition.  
Starting Bid: \$300

- 32710 Republic gold Condor 1928 UNC Details (Surface Hairlines) NGC**, Birmingham mint, KM74. Well-executed and replete with original luster that grants to the devices bordering on semi-medalllic. AGW 0.2419 oz.  
Starting Bid: \$250

## EGYPT

- 32711 Conquest of Lower Egypt silver Medal AN VII (1798) - UNC**, Lec-5, Hennin-850. 33mm. 16.42 grams. Nile river god reclining with putti / View of the pyramids. Original plain edged silver strike (later strikes exhibit an obverse die cud). Fully toned, uncirculated, with some insignificant light handling.  
Starting Bid: \$250



- 32712 British Protectorate. Hussein Kamil gold 100 Piastres AH 1335 (1916) MS63 NGC**, KM324. A bright yellow specimen exhibiting largely blemish-free lustrous surfaces, save for the occasional die polish lines and what appears to be a slight, hair-line die crack between 12 and 1 o'clock on the obverse. AGW 0.2391 oz.  
Reserve: \$900



- 32713 British Protectorate. Hussein Kamil gold 100 Piastres AH 1335 (1916) MS62 NGC**, KM324. A one-year type, highly desirable in mint state. This example, with full mint bloom, is sure to please.  
Starting Bid: \$350

- 32714 Farouk Specimen 1/2 Millieme 1938 SP66 Red and Brown PCGS**, KM357. Both sides of this Gem are covered in a ginger-ale patina, possessing a soft amber color behind the effigy's head. Ex. King's Norton Mint Collection  
No Minimum Bid



- 32715 Fuad I Specimen Millieme 1924-H SP65 Red and Brown PCGS, KM331.** The obverse display a lilac and blue iridescence, while orange-copper and magenta hues bless the reverse in a mottled and delicate fashion.  
Ex. King's Norton Mint Collection  
Reserve: \$300
- 32716 Fuad I Specimen Millieme 1932-H SP67 Red PCGS, KM334.** A razor sharp strike with trace tones of magenta from 7 o'clock to 9 o'clock and an even more striking reverse lilac coloration.  
Ex. King's Norton Mint Collection  
Reserve: \$500
- 32717 Fuad I Specimen Millieme 1932-H SP66 Red and Brown PCGS, KM344.** Centers have toned to a rich amber color, with golden peripheries providing a sublime color contrast.  
Ex. King's Norton Mint Collection  
Reserve: \$400
- 32718 Fuad I Specimen Millieme 1933-H SP66 Red and Brown PCGS, KM344.** Lime-gold and fuchsia hues work in concert to create a symphony of color across dazzling surfaces.  
Ex. King's Norton Mint Collection  
Reserve: \$400
- 32719 Fuad I Specimen Millieme 1935-H SP66 Red and Brown PCGS, Heaton mint, KM344.** A truly flawless specimen with underlying olive tones and plentiful die polish lines.  
Ex. King's Norton Mint Collection  
Reserve: \$400
- 32720 Fuad I gold 50 Piastres AH 1341 (1923) MS63 NGC,** British Royal mint, KM340. A splendid subdued yellow example of this one-year type with just 18,000 pieces struck in 1923 and an additional 1,000 in 1928 in both yellow and red gold.  
Starting Bid: \$200
- 32721 Farouk gold 20 Piastres AH 1357 (1938) MS66 NGC,** British Royal mint, KM370. Rich golden radiates from this specimen—slightly reminiscent of a late spring sunset, while only the lightest remnants of die polish lines whisper cross the inner ring of the reverse. AGW 0.0478 oz.  
Reserve: \$300
- 32722 Farouk gold 20 Piastres AH 1357 (1938) MS64 NGC,** British Royal Mint, KM370. A stellar example that arguably looks more like a gem, given its strong luster and unmarked surfaces.  
Starting Bid: \$150
- 32723 Farouk gold 50 Piastres AH 1357 (1938) MS65 NGC,** British Royal mint, KM371. Clearly struck from well-polished dies, the present pieces emits shimmering waves of cartwheel luster set against bright, clean surfaces. Issued on the occasion of the royal wedding with a mintage of just 10,000 pieces. AGW 0.1196 oz.  
Reserve: \$500
- 32724 Republic gold 1/2 Pound AH 1377 (1958) MS66 NGC, KM391.** Celebrating the founding of the United Arab Republic. Pharaoh Ramses II is depicted driving a chariot. AGW 0.1196 oz.  
No Minimum Bid
- 32725 Republic gold "Revolution Anniversary" Pound AH 1374 (1955) MS61 NGC, KM387.** Only light, scattered marks obstruct the glossy luster of this fine specimen, produced on the third anniversary of the Egyptian Revolution of July 23, 1952. AGW 0.2391 oz.  
Starting Bid: \$175
- 32726 Republic gold Proof Pound AH 1399 (1979) PR69 Ultra Cameo NGC, KM492.** 100th anniversary of the Bank of Land Reform. Mintage of 800 pieces in Proof. AGW 0.2251 oz.  
Starting Bid: \$150
- 32727 Republic gold 5 Pounds AH1384 (1964) MS64 NGC, KM408.** Struck to commemorate the division of the Nile. With abounding golden luster.  
Starting Bid: \$500

- 32728 Republic gold 5 Pounds AH 1388 (1968) MS65 PCGS, KM416.** 1400th anniversary of the Koran. A gem example with golden luster.  
Starting Bid: \$250
- 32729 Republic gold Proof 50 Pounds AH1415 (1994) PR69 Deep Cameo PCGS, KM872.** Ancient seated scribe. A nearly perfect example of this low-mintage type of only 3,000 pieces. AGW 0.246 oz.  
Starting Bid: \$175
- 32730 Republic gold Proof "Crowned Falcon" 50 Pounds AH 1415 (1994) PR68 PCGS, KM778.** An amber golden proof with sharp contrast from the design characteristics and sharp eye-appeal. AGW 0.246 oz.  
Starting Bid: \$200

## EL SALVADOR

- 32731 Republic 2 Reales 1834/3 AU Details (Damaged) NGC, KM11.7.** A scarce type in any grade, the present offering displays superb centering and somewhat uneven wear, as well as an attempted piercing visible around 6 o'clock on the obverse.  
Starting Bid: \$200
- 32732 Republic Colon 1925-Mo MS65 NGC, Mexico City mint, KM131.** A low-mintage type struck to commemorate the 400th anniversary of the founding of the city of San Salvador. Lightly toned with pearlescent surfaces, and free of any significant distracting marks.  
Starting Bid: \$200

## ERITREA



- 32733 Italian Colony. Umberto I 5 Lire (Tallero) 1891 AU58 NGC, KM4.** A very-well struck and lightly-toned example of this first colonial Eritrean crown. A highly sought-after and lustrous piece.  
Reserve: \$650

## ETHIOPIA

- 32734 Menelik II 1/2 Birr EE 1887 (1894) MS63 PCGS, KM4.** Graphite gray toning with striking underlying luster. Highly sought after as a type when located in mint state.  
*From the Jamestown Collection*  
Starting Bid: \$175



**32735 Menelik II 1/2 Birr EE 1889-A (1896) MS63 NGC**, Paris mint, KM4. Variety with lion's left foreleg raised. Lightly toned at the obverse borders with deeper, more eye-catching patina over the reverse surfaces.  
Reserve: \$500

**32736 Menelik II gold Werk EE 1889 (1896) AU Details (Harshly Cleaned) NGC**, KM18. A gorgeous type, the present piece maintains much of its original appeal despite having been harshly cleaned in the past (with excessive marks surrounding Menelik's bust). An exceptional African rarity, this is a splendid opportunity to acquire a more affordable example. Krause states that the weight of these coins can vary considerably due to disparities in planchet thickness. AGW 0.2025 oz.  
No Minimum Bid

**32737 Haile Selassie I Specimen Matona EE 1923 (1930/1) SP67 Red PCGS**, KM27. An almost electric pink hue emits from this Gem offering, featuring the classical Lion of Judah motif on the reverse.  
Reserve: \$350

**32738 Haile Selassie I gold Proof 20 Dollars 1966-NI PR69 Ultra Cameo NGC**, KM39. A bright, reflective proof celebrating Haile Selassie's 75th birthday and his 50-year Jubilee. AGW 0.2315 oz.  
Reserve: \$400

## FALKLAND ISLANDS

**32739 Elizabeth II gold Proof Pound 1974 PR70 Ultra Cameo NGC**, KM7. Mintage of 2,675. Currently the only example to grade a perfect PR70 (Ultra Cameo) by either PCGS or NGC. Flawless, with sparkling surfaces, satiny devices, and an incredible reflectivity.  
Starting Bid: \$350

## FIJI

**32740 George V Shilling 1936 MS64 NGC**, KM4. An attractive example of the type with silver luster.  
No Minimum Bid

**32741 Elizabeth II gold Proof 200 Dollars 1986 PR69 Ultra Cameo NGC**, KM56. A flashy and highly reflective issue celebrating the 25th anniversary of the World Wildlife Fund featuring an ogmodon. AGW 0.4711 oz.  
Starting Bid: \$300

**32742 Elizabeth II gold Proof 200 Dollars 1986 PR69 Ultra Cameo NGC**, KM56. A truly splendid and flawless proof issue celebrating the 25th anniversary of the World Wildlife Fund featuring an ogmodon. AGW 0.4711 oz.  
Starting Bid: \$300

## FINLAND

**32743 Russian Duchy. Alexander III gold 10 Markkaa 1878-S AU58 NGC**, KM8.1. A singular issue that borders on Mint State, with a touch of reddish tone at the rims and only light friction at the highest points.  
No Minimum Bid

**32744 Russian Duchy. Alexander III gold 20 Markkaa 1879-S MS65 NGC**, KM9.2. A gem of this type with cartwheeling luster and nearly perfect eye appeal.  
Starting Bid: \$250

**32745 Russian Duchy. Nicholas II gold 10 Markkaa 1904-L MS65 NGC**, Helsinki mint, KM8.2. A well-executed piece with very clean surfaces, though some faint die striations can be seen around the denomination.  
Starting Bid: \$320

**32746 Russian Duchy. Nicholas II gold 20 Markkaa 1903-L MS64 PCGS**, KM9.2. Light marks seem consistent with the grade, although the piece has an incredible cameo effect that surprisingly was not noted on the holder. Prooflike with sharp detail.  
Starting Bid: \$250

**32747 Russian Duchy. Nicholas II gold 20 Markkaa 1912-S MS64 NGC**, Helsinki mint, KM9.2. An attractive piece with a pale yellow golden luster and only light handling in the reverse fields precluding a higher grade.  
Reserve: \$350

**32748 Russian Duchy. Nicholas II gold 20 Markkaa 1913-S MS64+ NGC**, Helsinki mint, KM9.2. Light toning over flashy and lustrous surfaces makes this a desirable near-gem example of the type.  
Reserve: \$375

## FRANCE

**32749 Carolingians. Charles the Fat or Charles the Simple (881-923) Denier ND (884-923) MS63 PCGS**, Bourges mint, Dep-198, MG-1479, MEC-917, Rob-64. +BITVRICES CIVIT, mint name surrounding KAROLVS monogram in beaded circle / +CARLVS IMP AVG, legend surrounding central cross pattee in beaded circle. A quite splendid representation of the type with good centering and gorgeous amber-apricot tone that nicely caresses the devices while offsetting the general mushiness of the legends and a slight double-striking. An immobilized type, although these Bourges pieces have classically been ascribed to the period between the reigns of Charles the Bald and Charles the Fat (the former being the first Charles of the dynasty after his grandfather to assume the title of emperor), it is much more likely that they were struck under either Charles the Fat or Charles the Simple. The primary evidence for this theory comes from the fact that Charles the Bald was emperor for only 2 years (assuming the imperial dignity in 875) before his death, while the immense numbers of these Bourges deniers suggest a much longer period of issue. As noted by Simon Coupland, this type was clearly in circulation for a long while after their initial issue, as 18 ended up in the Cuerdale hoard of c. 905 and 17 in the Rennes hoard of c. 920.  
Reserve: \$500

**32750 Charles VI (1380-1422) gold Écu d'or à la couronne ND MS61 NGC**, Paris mint, 3rd emission, from 11 September 1389, Fr-291, Dup-369B. + KAROLVS : DEI : GRACIA : FRAnCORVM : REX, crowned arms of France, a pellet beneath the 18th letter / + XPC \* VIICIT \* XPC \* REGIAT \* XPC \* IMPERAT, cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels, a pellet beneath the 18th letter. A wholly original and bright piece, with light golden tone and full underlying luster.  
Starting Bid: \$400

**32751 Francois I gold Ecu d'Or ND (1515-47) MS61 NGC**, Fr-349. A scarcely offered mint-state example, mostly well struck with only a couple areas of minor weakness. Currently the highest graded at NGC.  
Starting Bid: \$250

**32752 Louis XIV 1/12 Ecu 1660-B MS64 NGC**, Rouen mint, KM199.2. Argent silver toning and a crisp strike throughout. Few around can equal this example.  
No Minimum Bid





- 32753 Louis XIV 1/4 Ecu 1646-A MS63 PCGS**, Paris mint, KM162.1. An explosion of warm colors erupt from the neutral argent surfaces of this wonderful coin, with streams of red and gold around the devices catching hues of sky blue and magenta, while the peripheral blue of the reverse imbues the legends with a glossy, yet crisp, appearance. A similar example (at the time considered the finest specimen known), though without the profusion of brilliant colors, sold in our special selection of pieces from the Eric P. Newman Collection (sale 241414, lot 16034) in 2014 for a hammer of \$900.

*From the Jamestown Collection*  
Starting Bid: \$400

- 32754 Louis XIV 1/2 Ecu 1698-X MS63 NGC**, Amiens mint, KM295.22 var (date). A scarce date from the Amiens mint, which is not listed in Krause. This lustrous example shows evidence of die rust and has a clearly visible undertype from an earlier 1/2 Ecu, also from the era of Louis XIV.

Starting Bid: \$300

- 32755 Louis XIV Ecu ND (1704-09) UNC Details (Surface Hairlines) NGC**, KM360, Dav-1320. Date and mintmark are obscured by the overstriking, (Reformation), present on the coin. "Ecu aux Huit L" type, struck 1704-1709.

No Minimum Bid

- 32756 Louis XIV gold Louis d'Or 1694-T XF Details (Tooled) PCGS**, Nantes mint, KM302.18. The surfaces shown signs of tooling, though device details remain strong due to the quality of the strike. The undertype from an earlier D'or is quite clear on the reverse.

Starting Bid: \$450

- 32757 Louis XIV gold Louis d'Or 1694-W AU Details (Rim Damage) PCGS**, Lille mint, KM302.20, Gad-252. Lustrous, with a somewhat weak strike. Rim damage is noted by PCGS on the obverse, but also noted is a scratch across the bottom half of the reverse. The undertype is faintly visible on the lower legends of the obverse and quite pronounced across the middle portion of the reverse.

Starting Bid: \$450

- 32758 Louis XV Ecu 1730-& MS61 NGC**, Aix mint, KM486.27, Dav-1330. Adjustment marks are noted across the obverse, but undoubtedly a scarce type in mint-state for which currently only one example grades higher at NGC.

Starting Bid: \$300

- 32759 Louis XV gold Louis d'Or 1737/6-A XF Details (Cleaned) PCGS**, Paris mint, KM489.1. No dot, 1st Sem. 1737/6 Overdate. Dull surfaces give away the prior cleaning. Otherwise the specimen is fairly defect-free, well-struck, and exhibits russet toning that frames the reverse.

Starting Bid: \$200

- 32760 Louis XVI Ecu 1777-M AU58 NGC**, Toulouse mint, KM564.10. A strong strike and toning accents around the devices and legends make this coin stand out in a memorable way amongst other pieces of the same issue.

Starting Bid: \$500

- 32761 Louis XVI Ecu 1784-I MS63 PCGS**, Limoges mint, KM564.7. An example which stands apart due to the boldness of strike of the central devices, which makes many other pieces of the same variety pale in comparison. The luster is soft and satiny with golden accents.

Starting Bid: \$250

- 32762 Louis XVI Ecu 1786-M XF40 PCGS**, Toulouse mint, KM564.10. A deeply toned coin with pleasing characteristics including the original SPINK & SON envelope.

No Minimum Bid

- 32763 Louis XVI gold 2 Louis d'Or 1791-A AU Details (Cleaned) NGC**, Paris mint, KM592.1. No dot. Hairlines and a somewhat artificial luster indicates cleaning, but short of close examination the piece looks much like a normal lightly circulated gold piece of the era. Well-struck, with particularly crisp detail on the reverse.

Starting Bid: \$400

- 32764 Republic. National Convention copper Specimen Non-Denominated Essai L'An 2 (1792) by Bernier SP64 Brown PCGS**, Maz-361b. An intriguing trial issue of the early Revolutionary period likely produced by French engraver François Bernier for presentation to the National Convention in an attempt to infuse the coinage of the (still Constitutional Monarchical) period with a less regal feel. Making the transition to a Republic perfectly clear (with "Republique" inscribed below a caricature who inscribes a shield with the sister mottos of "Liberté" and "Egalité") this piece shows a clear break with the regally-minded "La Nation, La Loi, Le Roi" with "La Loi des François." With soft chocolate surfaces set amid blazing red luster that serves to chisel the devices, this is surely a special opportunity for the enthusiast of French history and the connoisseur of French coins alike.

Reserve: \$500

- 32765 Napoleon 5 Centimes 1808-BB AU55 Brown PCGS**, Strasbourg mint, KM689. A superb example of this early issue of Napoleon's imperial reign with virtually flawless surfaces.

No Minimum Bid

- 32766 Napoleon Franc 1808-A MS63 NGC**, Paris mint, KM682.1. Tinged with slightly champagne hues and relatively problem-free surfaces, this early Napoleonic issue acts as a wonderful exemplar of this new denomination first struck under the new emperor (though technically introduced with the decimalized system in 1795) and capturing the Revolutionary ideal of de-regalizing French coinage. While some heavy adjustment marks can be seen below the denomination and just obscuring N in FRANC, this beauty nonetheless remains as majestic and magisterial as the monarch whose visage it bears.

Reserve: \$500

- 32767 Napoleon 5 Francs L'An 14 (1805/6)-L AU55 NGC**, Limoges mint, KM622.7. A relatively low-mintage issue of only 12,000 from the mint at Limoges. Surfaces are evenly worn and attractive, with steel-gray toning.

Starting Bid: \$250

- 32768 Napoleon 5 Francs 1811-A AU55 NGC**, Paris mint, KM694.1. A pleasing example of this prominent issue of the first ruler of continental western Europe since Charlemagne, this piece hints of golden color and sharp detail with a slight rim bump around 3 o'clock.

Starting Bid: \$150

- 32769 Napoleon 5 Francs 1813-M AU55 NGC**, Toulouse mint, KM694.10. Napoleon with laureate head as Emperor. Little wear, pleasing ash gray toning, and with an overall praiseworthy appearance.

No Minimum Bid



- 32770 Napoleon gold 20 Francs 1808-A MS62 NGC**, Paris mint, KM687.1. A relatively crisp and presentable issue with heavy adjustment marks around 9 o'clock nearly obliterating the latter part of the new emperor's name.  
Reserve: \$600



- 32771 Napoleon gold 20 Francs 1809-A MS62 NGC**, Paris mint, KM695.1. Cartwheel luster whirls across the shimmering surfaces of this early Napoleonic issue. Some light adjustment marks are visible on the lower right portion of the wreath on the reverse, apparently not fully stamped out during striking.  
Reserve: \$600

- 32772 Napoleon gold 20 Francs 1810-A MS60 NGC**, Paris mint, KM695.1. A bright Gem with scattered handling marks, this piece retains its classical bright, lustrous appearance and shows some weakness of strike around the R in FRANCS.  
Reserve: \$400

- 32773 Napoleon gold 20 Francs 1811-A MS61 NGC**, Paris mint, KM695.1. Well-distributed luster nicely shades the devices and whirls around the fields when rotated in hand.  
Reserve: \$450

- 32774 Napoleon gold 20 Francs 1811-M XF45 NGC**, Toulouse mint, KM695.6. A well-circulated, yet appealing, example of the type with its fair share of circulation marks. AGW 0.1867 oz.  
No Minimum Bid

- 32775 Napoleon gold 20 Francs 1812-A MS62 NGC**, Paris mint, KM695.1, Fr-511. A crisp specimen with deep red-gold color that clearly sets it apart from similar issues.  
*Ex Rive d'Or Collection*  
Reserve: \$550

- 32776 Napoleon gold 20 Francs 1812-A MS61 NGC**, Paris mint, KM695.1, Fr-511. A lightly-circulated specimen with a few slight rim bumps that are to be noted, but do not detract from the coin's overall beauty. AGW 0.1867 oz.  
*Ex Rive d'Or Collection*  
Reserve: \$450

- 32777 Napoleon gold 20 Francs 1813-Q AU53 NGC**, Perpignan mint, KM695.7. Muted surfaces with much of the original detail still intact.  
Starting Bid: \$250

- 32778 Napoleon gold 20 Francs 1813 (Flag) AU53 NGC**, Utrecht mint, KM695.11. Laureate Head type. Flag mintmark indicates Utrecht mint. Coins of Napoleon struck for just one year at this mint.  
Starting Bid: \$150

- 32779 Napoleon gold 20 Francs (Flag) 1813 AU50 NGC**, Utrecht mint, KM695.11. With noticeable luster remaining. A one-year type with "flag" mintmark.  
Reserve: \$350

- 32780 Napoleon gold "Hundred Days" 20 Francs 1815-A AU58 NGC**, Paris mint, KM705.1. A historical piece issued as part of Napoleon's final "100 Days" as Emperor.  
Reserve: \$450

- 32781 Napoleon 40 Francs L'An 12 (1803)-A XF40 NGC**, Paris mint, KM652. A historical piece, with Napoleon as First Consul of the Republic.  
Starting Bid: \$250

- 32782 Napoleon gold 40 Francs 1808-H AU53 NGC**, La Rochelle mint, KM688.2. Slight weakness in the lettering of the denomination, but otherwise a charming example with a strong strike and lustrous highlights around the legends and main devices that provide a pleasing visual frame.  
Starting Bid: \$400

- 32783 Napoleon gold 40 Francs 1811-A XF Details (Obverse Damage) NGC**, Paris mint, KM696.1. A ring of wear caused by an unknown source is visible around the bust of Napoleon on the obverse. Fortunately, it appears only to be a superficial "rub" rather than any deeper damage.  
Reserve: \$425

- 32784 Napoleon gold 40 Francs 1812-A AU58 NGC**, Paris mint, KM696.1. A splendid example of this historic type from one of the most famous European monarchs of the 19th century, issued just two years prior to his first exile and around the tail-end of his failed Russian campaign. Coins graded this close to mint state generally sell for significant premiums. AGW 0.3734 oz.  
Starting Bid: \$250

- 32785 Louis XVIII gold 20 Francs 1814-A MS63 NGC**, Paris mint, KM706.1, Fr-525. Issued in between the fall of Napoleon and his brief return to power in the "100 days" before his ultimate defeat, this Louis XVIII piece offers plenty of historical appeal in addition to its charming golden surfaces, well-preserved over two centuries.  
Starting Bid: \$250

- 32786 Louis XVIII gold 20 Francs 1818-W MS62 NGC**, Lille mint, KM712.9. A yellow gold offering with virtually unobstructed luster and relatively few marks of consequence.  
Reserve: \$450

- 32787 Charles X 5 Francs 1827-D MS63 PCGS**, Lyon mint, KM728.4. Displays a beautiful array of tangerine, lilac, and sea green on the obverse. Reverse is lustrous with mostly amber tones.  
Starting Bid: \$175

- 32788 Charles X 5 Francs 1830-A MS63 PCGS**, Paris mint, KM736.1. A choice specimen, well-struck with light tone and highly attractive.  
Starting Bid: \$250

- 32789 Charles X gold 40 Francs 1830-A MS60 NGC**, Paris mint, KM721.1. With incuse edge letters. Moderate handling prevents a higher grade, though this piece is fully mint-state and lustrous nonetheless.  
Reserve: \$650

- 32790 Henry V Pretender copper 5 Francs 1830 MS64 Brown NGC**, KM-X32. Struck in great detail, with captivating chocolate brown surfaces.  
Starting Bid: \$200





- 32791 Henri V Pretender silver Essai 5 Francs 1831 MS62 NGC**, Maz-905. An extremely crisp example of the type exuding a near-medallion quality. Some light contact marks are visible across the soft gray surfaces, but do not detract from this overall very pleasant piece.  
Reserve: \$800



- 32792 Henri V Pretender silver Essai 5 Francs 1832 MS62 NGC**, Maz-906 var (plain edge). A shimmering specimen of this one-year type of Henri, Count of Chambord, as Henri V of France with dark argent tones that flash sky-blue when rotated in hand. The obverse exhibits a pleasant golden hue seen especially strongly in the protected areas around the "king's" hair. A noticeably die crack can be seen starting around 1 o'clock and running down Henri's cheek before terminating at the stippled ribbon on his uniform.  
Reserve: \$900

- 32793 Louis Philippe I Franc 1848-A MS65 PCGS**, Paris mint, KM748.1, Gad-453. The bright surfaces and crisp details of this piece, issued on the eve of Louis Philippe's deposition during the Revolution of 1848, give it an almost frosted quality.  
Starting Bid: \$200
- 32794 Louis Philippe I 5 Francs 1848-A MS62 NGC**, Paris mint, KM749.1. A glimmering last year issue of the July Monarchy on the eve of its demise during the tumultuous Revolutions of 1848.  
Starting Bid: \$150



- 32795 Republic 5 Francs 1848-A MS66 PCGS**, Paris mint, KM756.1, Gad-683. Lustrous and well-preserved surfaces are enhanced by silver and gunmetal tones. Fully original and unique in its appeal.  
Reserve: \$1,000

- 32796 Republic gold 20 Francs 1850-A MS62 NGC**, Paris mint, KM762. Possessing a soft glow and satin surfaces which obscure any marks, this piece has the appearance of a higher graded coin when examined in-hand.  
Starting Bid: \$200
- 32797 Republic gold 20 Francs 1851-A MS65 NGC**, Paris mint, KM762. An awe-inspiring piece with glowing surfaces that have toned to a rich amber gold color.  
Reserve: \$600
- 32798 Napoleon III 5 Francs 1855-A MS62+ NGC**, Paris mint, KM783. An enticing example with peach toning embracing the peripheries of the obverse and the entirety of the reverse surfaces. Well-struck, and borderline choice, save for just a few linear marks to the left of Napoleon's bust.  
Starting Bid: \$300
- 32799 Napoleon III gold 5 Francs 1854-A MS64 NGC**, Paris mint, KM783. Plain edge. An offering with sharply struck devices and flashy surfaces.  
Reserve: \$475
- 32800 Napoleon III gold 20 Francs 1854-A MS64 NGC**, Paris mint, KM781.1. Soft, velvety surfaces give only the slightest hints of handling marks while glints of luster hang on the devices like dew. AGW 0.1867 oz.  
Reserve: \$550
- 32801 Napoleon III gold 20 Francs 1857-A MS65 NGC**, Paris mint, KM781.1. A gem condition coin that is singularly captivating.  
Starting Bid: \$200
- 32802 Napoleon III gold 20 Francs 1857-A MS63 NGC**, Paris mint, KM781.1. Bare head type. A lightly toned and well-struck example in a choice state of preservation.  
No Minimum Bid
- 32803 Napoleon III gold 20 Francs 1860-A MS64 NGC**, Paris mint, KM781.1. An attractive example with strong luster and equally strong eye appeal.  
Starting Bid: \$250
- 32804 Napoleon III gold 20 Francs 1862-A MS63 NGC**, Paris mint, KM801.1. A tender Gem example of the type with all of the soft gold color so typically desirable for the series. AGW 0.1867 oz.  
Reserve: \$300
- 32805 Napoleon III gold 20 Francs 1868-BB MS64 NGC**, Strasbourg mint, KM801.2. Exceptional golden surfaces couple with light die polish lines to illuminate the supreme quality of this lovely golden type.  
Reserve: \$400
- 32806 Napoleon III gold 50 Francs 1855-A MS62 NGC**, Paris mint, KM785.1, Fr-569. Lightly toned and lustrous. An enchanting piece with only thin, light scratches preventing a higher level of certification.  
Reserve: \$650
- 32807 Napoleon III 50 Francs 1856-A MS62 NGC**, Paris mint, KM785.1. A nice example of the Bare Head type with full mint brilliance.  
Starting Bid: \$350
- 32808 Napoleon III gold 50 Francs 1864-A AU58 NGC**, Paris mint, KM804.1. Mintage of 29,000 pieces. Laureate Head design. Brilliant golden color with just the slightest evidence of wear. AGW 0.4667 oz.  
Starting Bid: \$320
- 32809 Napoleon III gold 100 Francs 1855-A AU Details (Scratch) PCGS**, Paris mint, KM786.1. Bare Head type. Surface imperfections throughout with a noticeable scratch in reverse field. AGW 0.9334 oz.  
Starting Bid: \$650

**32810 Republic aluminum Specimen Pattern Essai 10 Centimes 1908 SP65 PCGS**, Maz-2181. A soft silvery exemplar of this trial piece that brings a pleasant brightness to its alluring artistry so often hidden on the typically darkly-toned official bronze issues. Currently only 2 other examples grade of the same quality from PCGS.

Reserve: \$400

**32811 Republic Franc 1913 MS67★ NGC**, KM844.1. A common coin in a most uncommon grade. Essentially flawless with champagne and sea green highlights upon unblemished surfaces.

No Minimum Bid

**32812 Republic gold 20 Francs 1874-A MS65+ PCGS**, Paris mint, KM825. A supreme example, well-preserved and with resplendent golden luster.

Starting Bid: \$250

**32813 Republic gold 50 Francs 1904-A MS61 NGC**, Paris mint, KM831. A moderate scratch on the obverse above the rooster caps the grade, but otherwise a nice specimen with plentiful luster.

Starting Bid: \$400

**32814 Republic gold 100 Francs 1913-A AU Details (Cleaned) PCGS**, Paris mint, KM858. Angel Writing type. Just a touch of wear for this large and popular gold type. AGW 0.9334 oz.

Starting Bid: \$650

**32815 Three-Piece Denomination Set of Uncertified Republic Piefort Essais 1952**, includes 10 Francs, KM-PE320; 20 Francs, KM-PE321; and 50 Francs, KM-PE322, grades average AU with some light, but not overly distracting, signs of cleaning. A wonderful set of these very low-mintage piefort pieces which bloom with all of the bright yellow color and crisp details so desirable for the type. **Sold as is, no returns.** (Total: 3 coins)

No Minimum Bid

**32816 Republic aluminum-bronze Essai 50 Centimes 1962 MS64 NGC**, Maz-2796. Portrait of Mercury on the obverse with value above a sprig of grain on the reverse. Designer is Lagriffoul.

No Minimum Bid

**32817 Republic aluminum-bronze Specimen Essai 100 Francs 1929 SP66 PCGS**, Maz-2531a. L. Bazar. Sharp devices glisten tantalizingly over highly mirrored surfaces resulting in a magnificent cameo-like effect.

Starting Bid: \$150

**32818 Republic aluminum-bronze Essai 100 Francs 1929 MS64 NGC**, Maz-2541A. Portrait of Mercury on the obverse with a sprig of grain on the reverse. Designed by P. Turin.

No Minimum Bid

**32819 Republic gold 500 Euro 2010 MS66 PCGS**, KM1642. Golden, fully mirror-like fields catch beams of light amongst soft, frosted devices. Noted by PCGS as Semeuse Brillant ("Lustrous Sower").

AGW 0.3854 oz.  
Starting Bid: \$250

## FRENCH COCHIN CHINA

**32820 French Colony 10 Cents 1879-A MS63 NGC**, Paris mint, KM4. An issue rarely found in a choice state of preservation, this example shows bright flowing obverse luster and a sparkling reverse.

Starting Bid: \$150

## FRENCH COLONIES

**32821 Louis XVIII bronze Essai 10 Centimes 1824-A MS64 Brown NGC**, Paris mint, KM-E10. A pleasing specimen of this trial piece produced for France's Caribbean possessions, replete with subtle orange fields and a die crack around 5 o'clock (beneath the mintmark) on the reverse.

*Selections from the Isaac Rudman Numismatic Cabinet*

No Minimum Bid

**32822 Charles X 5 Centimes 1825-A MS65 Red and Brown NGC**, Paris mint, KM10.1. A pleasing example of this type, not frequently encountered at this level of preservation.

No Minimum Bid

## FRENCH EQUATORIAL AFRICA

**32823 French Colony. Middle Congo aluminum Non-denominated Token 1925-(t) MS62 NGC**, Poissy mint, KM-TnA1, Gad-4, Lec-6. Remarkably attractive for its simplicity, this one-year type displays full cartwheel luster with light, scattered marks.

Reserve: \$550

## FRENCH INDO-CHINA

**32824 French Colony Piastre 1900-A MS63 NGC**, Paris mint, KM5a.1. A choice piece with few visible marks and a delightful peach-silver patina that has settled gracefully over the fields and devices, leaving teasing bits of original white luster peaking through for the viewer's enjoyment.

*From the Jamestown Collection*

Starting Bid: \$300

**32825 French Colony copper-nickel Specimen Essai Piastre 1946 SP64 PCGS**, Paris mint, KM-E43, Lec-315. A very pleasing French colonial type with a mintage of just 1,100 pieces.

Starting Bid: \$200

## GABON

**32826 French Equatorial African Territory Non-denominated 1928 MS61 NGC**, KMTn4, Lec-20. An intriguing token coinage issue believe to have been initially produced for the payment of taxes. Quite rare and desirable in this grade—finest example in the NGC census.

Starting Bid: \$350

**32827 Republic gold Proof "Visit of the French President" 5000 Francs 1971 PR66 NGC**, KM11. A gem of perfection, featuring fully reflective surfaces and bright yellow color. AGW 0.5064 oz.

Starting Bid: \$250

## GAMBIA

**32828 Republic gold Proof 1000 Dalasis 1987 PR69 Ultra Cameo NGC**, KM25. Mirror-like fields and flawless surfaces characterize this proof World Wildlife Fund issue depicting a Gambian puffback bird. AGW 0.2948 oz.

Starting Bid: \$200

## GOLD COAST



**32829 British Outpost bronze-plated copper Pattern Proof Ackey 1796 PR61 Brown NGC**, KM-Pn7. A rare pattern, conservatively graded and possessing Proof surfaces. Issued during the rule of king George III.

Starting Bid: \$500



## GERMAN STATES

### ALSACE

- 32830** **Alsace. Rudolf II Taler 1606 MS62 NGC**, Ensisheim mint, Dav-3035. A scarcer Taler type in all grades, bordering on rare in this state of preservation. Lightly toned with unblemished surfaces and captivating underlying luster.  
Starting Bid: \$300

### ANHALT-BERNBURG

- 32831** **Anhalt-Bernburg. Viktor II Friedrich 2/3 Taler 1729-IIIG AU50 NGC**, KM10.1. Traditional Anhalt bear walking the walls of the city. Notable slate gray toning.  
No Minimum Bid

### ANHALT-DESSAU

- 32832** **Anhalt-Dessau. Leopold Friedrich 2 Taler 1843-A AU55 NGC**, Berlin mint, KM13. This type, the only Double Taler of Anhalt-Dessau, was struck for three years, and all dates are quite scarce with mintages of 4,700 coins each. The Duke is facing left bare-headed.  
*From the Jamestown Collection*  
Starting Bid: \$300



- 32833** **Anhalt-Dessau. Friedrich II Proof 5 Mark 1914-A PR65 Cameo PCGS**, Berlin mint, KM31. Stunningly bright services lay bare the attempts of any possible flaws (which remain absent) to elude the glimpse of the perspective bidder. A Gem example of this silver wedding issue.  
Reserve: \$800



- 32834** **Anhalt-Dessau. Friedrich II Proof 5 Mark 1914-A PR64 Cameo NGC**, Berlin mint, KM31. A bright, flashy specimen featuring subdued, but nonetheless mirror-like, fields the reveal traces light blue and reddish color. With a supposed mintage of just 1000 pieces in proof, and struck to commemorate the 25th wedding anniversary of Friedrich II.  
Reserve: \$600

- 32835** **Anhalt-Dessau. Friedrich II Proof 5 Mark 1914-A PR63 Cameo NGC**, Berlin mint, KM31. With a supposed mintage of just 1000 pieces in proof, and struck to commemorate the 25th wedding anniversary of Friedrich II, this offering displays highly lustrous and nearly blast white surfaces, with ample die polish lines to attest to the piece's overall quality.  
Starting Bid: \$300

- 32836** **Anhalt-Dessau. Friedrich II 5 Mark 1914-A MS63 PCGS**, Berlin mint, KM31. Silver Wedding anniversary issue with Marie. Bright white example with a lovely depiction of the couple.  
Starting Bid: \$150

### AUGSBURG



- 32837** **Augsburg. Free City Taler 1643 MS62 NGC**, KM77, Dav-5039. Bright white surfaces and slightly darkened argent tone atop the devices grace this truly stunning piece a remarkably frosty appearance. While the obverse fields show some light contact marks (clearly commensurate with the age of the coin), the reverse appears near flawless. Surely worthy of a premium bid and place of prominence in any collection of German Talers.  
Reserve: \$1,000

### BADEN

- 32838** **Baden. Friedrich I 1/2 Gulden 1862 MS66 PCGS**, KM243, Jaeger-75b. Flashy rainbow colors grant a unique allure to this already highly-desired design, with the oak leaves on the reverse taking on a semi-frosted finish.  
Reserve: \$350

- 32839** **Baden. Friedrich I Prooflike Taler 1868 MS64 PL NGC**, KM245. The mirror-like fields of this present example nicely frame and highlight the boldly-rendered devices, endowing them with a frosted appearance fully in keeping with the Prooflike designation.  
Reserve: \$450

### BAVARIA

- 32840** **Pair of High-Grade Certified Bavarian Maximilian I 2 Kreuzer (1/2 Batzen)**, includes 1624 MS65 NGC, KM128.1 and ND (1623-1637) MS65 NGC, KM128.2. With bright, gorgeous luster and slightly cupped flans, these beautiful coins certainly represent the peak of quality of 17th-century Bavarian minors. (Total: 2 coins)  
No Minimum Bid

- 32841** **Bavaria. Maximilian II Emanuel 15 Kreuzer 1700 UNC Details (Cleaned) PCGS**, KM369.2. An example that glistens with silvery luster, struck somewhat off-center. Prior cleaning has not impaired the eye appeal of this specimen.  
No Minimum Bid

- 32842** **Bavaria. Ludwig I Taler 1825 MS62 NGC**, KM720. The first of the famed Historical Talers. Struck to celebrate the coronation of king Ludwig. Some hairlines noted, yet no actual wear.  
*From the Jamestown Collection*  
Starting Bid: \$175

- 32843 Bavaria. Maximilian II 2 Gulden 1855 MS65 NGC, KM848.** Dark cabinet tone enhanced the devices on this pleasant double gulden issue struck to commemorate the restoration of the Madonna column in Munich. Some light adjustment marks are to be noted across the monarch's bust while a small bright patch appears in the right field before his nose.

*From the Jamestown Collection*  
Starting Bid: \$150

- 32844 Bavaria. Luitpold, Prince Regent silver "Army Monument" 2 Taler Medal by A. Börsch 1892 MS62 NGC, Witt-3065, Gebhardt-202.** A proposed double taler design for the Prince Regent Luitpold—who reigned as de facto ruler of Bavaria from 1886 to 1912 beginning with the mental incapacity of his nephew Ludwig II (known to history as "Mad King Ludwig"), this medallic issue glimmers with mint luster and profuse die polish lines.

*From the Jamestown Collection*  
No Minimum Bid

- 32845 Bavaria. Ludwig III silver Proof Pattern 10 Mark 1913 PR66 PCGS, Schaaf-202a/G1.** Bright, mirror-like fields couple with cobalt and apricot hues and tender argent devices to embellish the present piece with a truly spectacular appearance.

Reserve: \$400

### BRANDENBURG



- 32846 Brandenburg. Friedrich Wilhelm silver Pattern 2 Ducats by J. Hohn 1677-CS MS63 NGC, KM-PnA3 (for 2 Ducats type, see KM478.2, or Fr-2237 under Prussia), Henckel-3993.** Obv. Laureate bust right. Rev. Sun over city view. Exceedingly crisply struck, with mottled, greenish-turquoise tone over lustrous, reflective surfaces that imbue the devices with a highly medallic finish. Only the slightest marks are to be noted. A very rare issue, especially in so choice a condition.

Reserve: \$800

### BREMEN



- 32847 Bremen. Free City Taler 1743-MF AU55 NGC, Bremen mint, KM183, Dav-2049.** With title of Emperor Karl VII. Superb old envelope toning and with all details crisply evident. A scarce Taler type and highly sought after.

*From the Jamestown Collection*  
Starting Bid: \$400

- 32848 Bremen. Free City Proof 36 Grote (1/2 Taler) 1864 PR65 Cameo PCGS, KM233.** A splendidly perfect Gem of the type full of bright white-silvery color and certainly the finest certified example at PCGS.

Reserve: \$500



- 32849 Bremen. Free City 5 Marks 1906-J MS66 PCGS, Hamburg mint, KM251, J-60.** Lightly toned, with nearly blemish free satiny surfaces.

Reserve: \$600

### BRUNSWICK-GRUBENHAGEN-SALZDERHELDEN

- 32850 Brunswick-Grubenhagen. Philip II Taler of 24 Groschen 1596 XF Details (Mount Removed) NGC, Andeasberg mint, Dav-9034, Welter-686.** Tooled as well. Quite scarce with sharply defined details of the Duke. Mining Taler issue.

Starting Bid: \$750

### BRUNSWICK-LÜNEBURG-CALEMBERG

- 32851 Brunswick-Lüneburg-Calenberg. Johann Friedrich 2/3 Taler 1677 XF40 NGC, KM-B224.** Variety with upright ships flanking the palm tree on reverse. Somewhat crude, yet strong hair details for the grade.

No Minimum Bid

### BRUNSWICK-LÜNEBURG-CALEMBERG-HANNOVER

- 32852 Brunswick-Lüneburg-Calenberg-Hannover. George Ludwig Taler 1704-RB AU53 NGC, Zellerfeld mint, KM35, Dav-2065.** Problem-free for the grade, showing an even strike and no bothersome marks. A dose of delicate multicolored tone around the outer edges really enhances the overall appearance as well.

Starting Bid: \$200

- 32853 Brunswick-Lüneburg-Calenberg-Hannover. Georg Ludwig Taler 1705-HB AU55 NGC, Clausthal mint, KM51, Dav-2062.** St. Andrew's Taler type. Praiseworthy old time envelope toning coupled with just minimal wear.

*From the Jamestown Collection*  
Starting Bid: \$150

- 32854 Brunswick-Lüneburg-Calenberg-Hannover. Georg Ludwig Taler 1711-HCB AU55 NGC, Clausthal mint, KM59, Dav-2059.** Traditional rearing stallion design. Graphite gray toning with overall, strong eye appeal.

*From the Jamestown Collection*  
Starting Bid: \$175





- 32855 Brunswick-Lüneburg-Calenberg-Hannover. George Ludwig Taler 1727-CPS AU58 NGC**, Clausthal mint, KM188, Dav-2082. Struck upon Georg's death. An important coin, sought after by both German and British collectors. Georg was both king of Hannover, (Georg Ludwig), and king of Great Britain, (George I). This is the only Crown minted upon his death.  
*From the Jamestown Collection*  
Starting Bid: \$500

## BRUNSWICK-LÜNEBURG-CELLE

- 32856 Brunswick-Lüneburg-Celle. Friedrich Taler 1647-LW XF45 NGC**, Clausthal mint, KM169 sim, Dav-6498. Ash gray toning with all details clearly defined. Becoming scarce.  
*From the Jamestown Collection*  
No Minimum Bid

## BRUNSWICK-WOLFENBÜTTEL



- 32857 Brunswick-Wolfenbüttel. Rudolf August & Anton Ulrich Taler 1703-RB MS61 NGC**, Goslar or Zellerfeld mint, KMA577, Dav-2111. A superbly attractive crown with classic dark tone that serves to highlight the coin's manifold devices, with crisp details on the two dukes' busts and a lustrous golden-yellow tone.  
Starting Bid: \$150
- 32858 Brunswick-Wolfenbüttel. Anton Ulrich Wildman Taler 1713-HH AU50 NGC**, Dav-2118, KM686.2. Quite nice for the grade and type, with an enchanting azure and apricot tone along the edges of the obverse.  
Starting Bid: \$400
- 32859 Brunswick-Wolfenbüttel. Karl I 8 Gute Groschen 1760-IDB MS64 PCGS**, KM951. Quite scarce in this state of preservation, this example is currently the finest graded at both NGC and PCGS, with only one other specimen achieving mint-state certification at the MS63 level.  
Starting Bid: \$150

## COLOGNE

- 32860 Cologne. Josef Clemens Taler 1700-NL VF35 NGC**, Deutz mint, KM398, Dav-5173. A scarce Taler with incredible artistic design, featuring a crowned double-eagle on the obverse and a reverse with a helmeted coat of arms held jointly by lion and griffin. Amber and blue iridescent toning only adds further to the appeal of this offering.  
Starting Bid: \$200

## CONSTANCE

- 32861 Constance. Franz Conrad 1/2 Taler 1761-FH MS63 NGC**, Augsburg mint, KM17. A scarce one year type coin with a sterling depiction of the Bishop. Franz Conrad was both a Cardinal and a Bishop, and both titles are found in the coin's legend.  
Starting Bid: \$200

## ERFURT

- 32862 Erfurt. Gustavus Adolphus of Sweden Taler 1632 XF Details (Obverse Graffiti) NGC**, KM59, Dav-4546. Swedish occupation issue during the devastation of the Thirty Years War. "1836" lightly etched in field by the putative collector. A highly popular type with the Hebrew name of Jehovah emanating from the sun's rays on the obverse.  
Starting Bid: \$200

## FRANKFURT

- 32863 Frankfurt. Free City 60 Kreuzer 1674-MF AU58 NGC**, KM146. Valued as a 2/3 Taler. With old time envelope toning and essentially no wear. Full eagle breast feathers are displayed.  
No Minimum Bid
- 32864 Frankfurt. Free City Taler 1772-PCB UNC Details (Surface Hairlines) NGC**, KM251, Dav-2226. The only city view Taler type of Frankfurt. Hairlines are not overly severe.  
No Minimum Bid
- 32865 Frankfurt. Free City gold 3/4 Coronation Ducat 1745 MS62 NGC**, Fr-1010. Struck upon the coronation of Emperor Franz I. Sword, scepter, and orb upon pedestal on obverse, reverse has eight line inscription.  
Starting Bid: \$175
- 32866 Frankfurt. Free City in the Name of Josef II silver Specimen Pattern 2 Ducat 1764 SP64 PCGS**, KM-Pn53. An extremely scarce and appealing pattern issue, this is certainly the finest graded example that has come to market certified by either NGC or PCGS. The last example that appeared at auction that we could locate hammered for \$180 in AU58 (Ira & Larry Goldberg, Auction 47, Lot 2544, May 2008). With the present specimen being of far superior quality with soft white surfaces and slightly mottled toning in the exergal portion of the reverse, we expect this offering to bring a premium price. Featuring an elegant portraying of Peace standing above a wounded soldier, this is certainly a unique opportunity to acquire an example before it slips off the market.  
Reserve: \$300
- 32867 Frankfurt. Free City in the Name of Leopold II silver Specimen Pattern 2 Ducat by Johann Georg Bunsen 1790 SP64 PCGS**, KM-Pn62. Likely the highest graded example to appear at auction, this brilliant specimen pattern boasts mirror-like surfaces with iridescent amber and cobalt tinges surrounding the legends. Only slightly off-center, the present offering clearly trumps the last piece sold at auction (ungraded example sold by Gerhard Hirsch Nachfolger in February 2016, Auction 318, Lot 3185 for a hammer of 150 Euros). A rare opportunity for the collector of German issues to broaden their cabinet or probe the fascinating world of patterns.  
Reserve: \$300



- 32868 Frankfurt. Free City 2 Gulden 1846 MS65 PCGS, KM333.** Struck to a commendable level of detail, most visible in the eagle's feathers. Pleasing gunmetal variegated obverse toning is complemented by an evenly-toned yet equally lustrous reverse. Reserve: \$600

- 32869 Frankfurt. Free City "Schiller" Taler 1859 MS66 PCGS, KM359.** Currently one of only three certified at the MS66 level at PCGS, this gem displays amber and emerald toning and demonstrates a laudable level of preservation. An MS67 example sold in January 2017 for \$1,880, illustrating the high demand for this type in exemplary condition such as this. Starting Bid: \$200

### FRIEDBERG

- 32870 Friedberg. Imperial City under Philipp Adolf Rau Kreuzer 1686 MS64 NGC, KM56.** A truly gem specimen of this nearly 350-year-old beauty, evincing plentiful luster although a bit weakly struck. No Minimum Bid

### FUGGER-BABENHAUSEN

- 32871 Fugger-Babenhause Taler 1621 AU Details (Mount Removed) NGC, KM17, Dav-6673.** Although in a details holder, there is nothing that diminishes the eye appeal of this piece, which possesses crisp details and toning that accentuates the devices wonderfully. Starting Bid: \$350

### FULDA

- 32872 Fulda. Adalbert III Taler 1796 AU55 NGC, Fulda mint, KM150, Dav-2264.** Adalbert was Bishop and Abbot of the Diocese of Fulda. Some minor adjustment marks mentioned for accuracy, yet overall, an outstanding example of this seldom offered type. *From the Jamestown Collection* Starting Bid: \$200

### HAMBURG

- 32873 Hamburg. Free City copper Specimen Pattern 2 Pfennig 1874 SP63 Brown PCGS, Schaaf-S.153.** Full mint brilliance with the proverbial three towers of Hamburg dominating the reverse. Pleasantly dated to the day of "issue." Reserve: \$300
- 32874 Hamburg. Free City gold 20 Mark 1913-J MS63 NGC, Hamburg mint, KM618.** The surfaces are pristine in terms of the grade, slightly satin, with only some traces of die polish attesting to the quality of the piece and cartwheel luster that rotates like a propeller across the surfaces. AGW 0.2305 oz. Starting Bid: \$200

### HANNOVER

- 32875 Hannover. George III of Great Britain 2/3 Taler 1814-C MS64 PCGS, Clausthal mint, KM100.1.** A superbly crisp example of this stunning and fascinating type with George III as king of Great Britain and Hannover, and currently the finest graded example from PCGS. Reserve: \$300
- 32876 Hannover. Fourth German Confederation Shooting Festival Medallion Proof Taler 1872 PR64 NGC, KM-M1, Thun-179.** A lightly toned medallion example with flashy surfaces and bold detail. Starting Bid: \$150

### HESSE-DARMSTADT

- 32877 Hesse-Darmstadt. Ludwig X Taler 1825-HR MS62 PCGS, KM292, Dav-700.** Very mottled dark toning only lightly conceals the enchanting beauty and silvery white color of this scarcer issue. Some adjustment marks are to be noted on the shield on the reverse, but are nicely offset by residual luster and the aforementioned darker tones. Reserve: \$400
- 32878 Hesse-Darmstadt. Ludwig III 5 Mark 1876-H XF40 NGC, Darmstadt mint, KM353.** Some field marks noted, yet a pleasing portrait of the Grand Duke. No Minimum Bid



- 32879 Hesse-Darmstadt. Ernst Ludwig Proof 5 Mark 1904 PR65 PCGS, KM373.** Lovely satin surfaces and light toning grace the obverse, while the reverse shines brightly with a wonderful cameo contrast. Only 700 struck in Proof. Struck upon the 400th anniversary of Philip the Magnanimous's birth. Reserve: \$750

### JULICH-BERG

- 32880 Julich-Berg. Johann Wilhelm 1/6 Thaler 1715-NP MS64 PCGS, KM139.** Bright surfaces with delicate silver toning accents, culminating in superb visual appeal. Reserve: \$300

### LÜBECK

- 32881 Lübeck. Free City Proof 3 Mark 1908-A PR66 Cameo NGC, Berlin mint, KM215.** A distinctive Proof with dazzling reflectivity and essentially mark free fields. *From the Jamestown Collection* Starting Bid: \$250



## MAGDEBURG

- 32882 Magdeburg. Cathedral Chapter Taler 1606-GM XF Details (Obverse Tooled) NGC**, Eisleben mint, KM5, Dav-5471, Zep-49. Boldly struck in sharp detail, with colorful tones ranging from amber and azure on the obverse, to an array of blues on the reverse. "Obv tooled" refers to localized surface polishing, but this seems to have had little impact on the piece's charm and overall appearance.  
Starting Bid: \$450

## MANSFELD-ARTERN

- 32883 Mansfeld-Artern. Volrat, Wolfgang, & Johann Georg Taler 1622-HI AU55 NGC**, Eisleben mint, Dav-6962. St. George slaying the dragon motif. Light ash gray toning with an overall pleasing appearance. So many Mansfeld Talers have survived in low grade, or with significant damage.  
*From the Jamestown Collection*  
Starting Bid: \$150

## MANSFELD-EISLEBEN



- 32884 Mansfeld-Eisleben. Johann Georg, Christoph II, & Johann Ernst Taler 1572 AU53 NGC**, Eisleben mint, Dav-9489. Traditional St. George and dragon motif. Boldly struck for the issue with alluring old time collector toning.  
*From the Jamestown Collection*  
Starting Bid: \$200

## MECKLENBURG-SCHWERIN

- 32885 Mecklenburg-Schwerin. Friedrich Franz II Proof 3 Pfennig 1864-A PR65 Red and Brown NGC**, Berlin mint, KM310. A choice Gem from this slightly scarcer of the pre-Unification German States, replete with chiseled, medalllic detail.  
Starting Bid: \$150

## MUNSTER

- 32886 Munster. Johann IV von Hoya Taler 1570 VF Details (Cleaned) NGC**, Dav-9582. A lovely large Taler executed in classic 16th century style. The piece has seen past cleaning but eye appeal has not suffered as a result. The reverse detailing is quite bold on and surrounding the shield, while obverse azure rim toning adds a touch of visual completeness. Comes with old collector's ticket.  
Starting Bid: \$450

## NÜRNBERG

- 32887 Nürnberg. Free City Taler 1622 AU55 NGC**, Dav-5636. Title of Emperor Ferdinand II is present. Star mintmark indicates mintmaster Hans Lauer. Habsburg double eagle is prominently displayed, with the breast feathers sharply defined.  
Starting Bid: \$150
- 32888 Four-Piece Lot of Certified 17th-Century Nürnberg Minors MS65 NGC**, includes Pfennig 1681, KM193; Pfennig 1686, KM193; Kreuzer 1676, KM194; and Kreuzer 1678, KM194. A remarkable quartet of glistening silver coins, all with full original mint luster and the majority with an admirable seafoam hue. (Total: 4 coins)  
Starting Bid: \$200
- 32889 Nürnberg. Free City gold 1/4 Ducat Klippe ND (1700)-GFN MS65 NGC**, KM252. Paschal lamb is portrayed. A stunning small gold coin with every detail of the lamb's fleece sharply defined.  
Starting Bid: \$150
- 32890 Nürnberg. Free City 1/2 Taler 1760-SF/OE AU53 NGC**, KM332, Kell-353. With title of Emperor Franz I. River God depicted reclining on the water.  
No Minimum Bid
- 32891 Nürnberg. Free City Taler 1765-SR AU58 NGC**, KM350, Dav-2494. City View Taler type. With title of Emperor Joseph II in legend. Old time envelope toning and just a hint of wear.  
Starting Bid: \$175

## OLDENBURG

- 32892 Oldenburg. Anton Günther (1603-1667) Gulden (28 Stubers) ND (1649-1651) MS62 NGC**, With the mark of Jurgen Detleffs, KM-Unl., Dav-714. A scarce issue and an exceptional offering at that, the present Gulden—issued in the name Danish King Frederick III—reveals remarkably residual luster and only the lightest wear despite a somewhat uneven strike. Like produced in the lordship of Jever, this piece was struck around just 15 years before the Danish crown would retake possession of the county of Oldenburg.  
Reserve: \$400

## PFALZ

- 32893 Pfalz. Friedrich II Taler (Guldiner) 1547 XF40 NGC**, Neumarkt mint, Dav-9626. An impressive Taler with bold lettering, an appealing uniformity of strike and wear, and lovely eye appeal.  
Starting Bid: \$250

## PFALZ-BIRKENFELD-ZWEIBRUCKEN

- 32894 Pfalz-Birkenfeld-Zweibrücken. Christian IV 20 Kreuzer 1765-M MS65 NGC**, KM46. A truly exceptional piece, this superb offering retains its full, original luster with white brilliance—cascading across the surfaces in cartwheel brilliance. Die polish lines fill the obverse fields as a final testament to the coin's excellent state of preservation, while only scattered haymarks prevent the reverse fields from achieving true perfection, and this only slightly. With only 2 examples having reached comparable fineness in the NGC census, this is surely a treasured opportunity for the collector of perfection in the realm of German coins.  
Reserve: \$400

## PFALZ-ELECTORAL PFALZ



- 32895 Pfalz-Electoral. Friedrich IV 26 Albus 1608 XF Details (Cleaned) NGC**, Mannheim mint, KM16. A beautifully patinated, moderately worn example of this singular issue that features illustrative design motifs front and back. Likely cleaned long ago, however, handsome gunmetal tone now covers the surfaces evenly with tinges of blush iridescence observed throughout. Sold with an old sales envelope.  
Starting Bid: \$150

- 32896 Pfalz-Electoral. Karl Philipp gold 1/2 Carolin 1736 About VF**, Mannheim mint, KM251, Fr-2030. Karl Philip was Elector of the Holy Roman Empire. Noticeable wear, yet problem free.  
Starting Bid: \$175

## PRUSSIA

- 32897 Prussia. Friedrich Wilhelm I silver "Salzburg Emigrants" Medal 1732 MS63 NGC**, Whiting-466, Brockmann-554. PP Werner. Bust of the King Friedrich Wilhelm I / Prussia personified, welcoming emigrants. On the admission of the emigrants, expelled by the Archbishop of Salzburg, into Prussia. Struck in high relief, with watery and colorful obverse surfaces and a wonderfully toned lilac, lavender, and sky blue reverse. With old collector's ticket.  
Starting Bid: \$350
- 32898 Prussia. Friedrich Wilhelm I silver Medallion Box Taler 1732 XF - Graffiti**, Picturing the king on the obverse and the Salzburg Emigrants on the reverse. Attractively toned with some scratches in right obverse field. Medallist is P.P. Werner.  
*From the Jamestown Collection*  
No Minimum Bid
- 32899 Prussia. Friedrich Wilhelm II Taler 1791-A AU Details (Surface Hairlines) NGC**, Berlin mint, KM360.1, Dav-2599. A delightful example of the type with minimal hairlines. A most collectible 18th century Taler.  
No Minimum Bid



- 32900 Prussia. Friedrich Wilhelm III Taler 1814-A MS64 PCGS**, Berlin mint, KM387. Lightly toned and displaying a strong degree of detail, with tinges of gold across the surfaces.  
Reserve: \$600

- 32901 Prussia. Friedrich Wilhelm III Taler 1814-A MS63 NGC**, Berlin mint, KM387. Some fate adjustment marks exist on the king's bust (remarkably Napoleonic) whilst a sunset-yellow and lightly amber patina brightens and reveals the supreme quality of this piece—granting obverse and reverse devices alike an almost etched, sketch-like appeal.  
Starting Bid: \$200



- 32902 Prussia. Friedrich Wilhelm IV Proof Thaler 1861-A PR64 Cameo PCGS**, Berlin mint, KM471. An exceptional offering with frosty features and delicate russet toning enveloping the legends.  
Reserve: \$700

- 32903 Prussia. Wilhelm I gold 20 Mark 1887-A AU58 NGC**, Berlin mint, KM505. A somewhat muted appearance conceals hints of deep golden color and cartwheel luster. AGW 0.2305 oz.  
Starting Bid: \$150

- 32904 Prussia. Friedrich III gold 20 Marks 1888-A MS64 NGC**, Berlin mint, KM515. Displays a rich orange toning around the legends of the obverse and on the entirety of the reverse, making this particular piece stand out when compared to other examples of the type.  
Starting Bid: \$200

- 32905 Prussia. Wilhelm II gold 20 Mark 1888-A MS64 NGC**, Berlin mint, KM516. An alluring example with bright golden luster.  
Starting Bid: \$200

- 32906 Prussia. Wilhelm II Proof 3 Mark 1911 PR66 Cameo NGC**, Berlin mint, KM531. Struck upon the 100th anniversary of the establishment of the University of Breslau. With dazzling reflectivity.  
*From the Jamestown Collection*  
Starting Bid: \$150

- 32907 Prussia. Wilhelm II Proof 3 Mark 1911-A PR65 PCGS**, Berlin mint, KM531, Jaeger-108. A quite pleasing golden-silvery type issued to commemorate the centenary of Breslau University.  
Reserve: \$300

- 32908 Prussia. Wilhelm II 3 Mark 1913-A MS67 PCGS**, Berlin mint, KM534, Jaeger-110. Splendid cartwheel luster whirls across cobalt and apricot tinged fields to bring a singular beauty to this stunning commemorative issued on the centenary of Napoleon's defeat.  
Reserve: \$300

- 32909 Prussia. Wilhelm II Proof 3 Mark 1913-A PR65 Cameo PCGS**, Berlin mint, KM535, Jaeger-112. Rainbow iridescence emerges from around the devices on the elegant proof specimen. Issued to commemorate the Kaiser's 25th year of rule.  
Reserve: \$300





- 32910 Prussia. Wilhelm II "Mansfeld" 3 Mark 1915-A MS67 PCGS**, Berlin mint, KM539. Champagne, blue, and magenta tones nicely fill the obverse fields while the reverse retains much of its original, deep-seated silvery color together with resplendent cartwheel luster. The surfaces remain practically flawless and only intensive scrutiny will reveal the tiniest of flaws.  
Reserve: \$850

- 32911 Prussia. Wilhelm II 5 Mark 1901 MS66 PCGS**, KM526. A lustrous gem with a fine silver patina and light tinges of sage and amber on the obverse.  
Reserve: \$400



- 32912 Prussia. Wilhelm II gold Proof 20 Mark 1890-A PR62 PCGS**, Berlin mint, KM521. Slightly pale but attractive golden color and a crisp proof strike.  
Reserve: \$700

- 32913 Prussia. Wilhelm II gold 20 Mark 1914-A MS63 NGC**, Berlin mint, KM537. A bright golden specimen that has warded off the signs of age with only sparse contact marks typical for the grade, as well as a light scuff across Wilhelm's cheek. AGW 0.2305 oz.  
Starting Bid: \$150

- 32914 Prussia. Wilhelm II gold 20 Mark 1914-A MS62 NGC**, Berlin mint, KM537. A splendid high-grade offering with semi-reflective fields full of original mint luster.  
Starting Bid: \$150

## QUEDLINBURG

- 32915 Quedlinburg. Anna Sophia 2/3 Taler 1676-HIC AU Details (Surface Hairlines) NGC**, KM62. This small Abbey produced only a small number of coins. This example exhibits some hairlines, but is nonetheless attractive and hard to find.  
No Minimum Bid

## REGENSBURG



- 32916 Regensburg. Free City 1/2 Taler 1754-ICB MS61 PCGS**, KM370. A sharp strike results in a strong portrait and city view, while surfaces display delicate silver toning.  
Reserve: \$800



- 32917 Regensburg - Bishopric. Sede Vacante Taler 1787-BK MS62 NGC**, KM450, Dav-2606. Lightly toned and exhibiting some prooflike nature in the fields, this highly attractive sede vacante issue contains only a hint of light handling and hairlines. A classic and handsome piece.  
Reserve: \$1,000

## SAXE-ALTENBURG

- 32918 Saxe-Altenburg. Johann Philip and Three Brothers Taler 1623-WA MS61 NGC**, Saalfeld mint, KM20, Dav-7367. Boldly struck for the type with outstanding details in the brothers' hair and dress present.  
Starting Bid: \$200

## SAXE-WEIMAR-EISENACH

- 32919 Saxe-Weimar-Eisenach. Wilhelm Ernst 3 Mark 1915-A MS66 NGC**, Berlin mint, KM222. A remarkable example with blast-white silvery luster well-complemented by a seldomly-seen mottled sapphire and amber iridescence.  
No Minimum Bid

## SAXONY

- 32920 Saxony. Moritz (1541-1553) Taler 1548 AU55 NGC**, Annaberg mint, Dav-9787. Among the earliest talers of the Albertine line and extremely desirable as such, this hefty piece conceals a special secret on the reverse, as peripheries tenderly form a halo of russet-gold around a pool of jade and sapphire. While slightly flawed, the flan moreover remains perfectly round with numerous tiny flaws that do not distract from the strength of the strike.  
Starting Bid: \$300

- 32921 Saxony. Christian II Johann Georg & August Taler 1595-HB AU55 NGC**, Dresden mint, Dav-9820. Famed Three Brothers Taler type. Just a hint of wear with all details well defined.  
*From the Jamestown Collection*  
No Minimum Bid

**32922 Saxony. Christian II, Johann Georg I and August Taler 1611-HR AU58 NGC**, Dresden mint, KM24, Dav-7566. Three Brothers Taler type with two brothers on one side and one brother on the other. Some die stress areas, yet just a hint of wear.  
No Minimum Bid

**32923 Saxony. Johann Georg II 1/3 Taler 1675-CR AU58 PCGS**, Dresden (minted for Bautzen), KM547. Lightly toned. The example shows some unevenness of strike and wear, although the best-struck devices, such as the hair on the obverse and the left side of the shield on the reverse, demonstrate a phenomenal level of detail.  
No Minimum Bid



**32924 Saxony. Johann Georg I Taler 1617 MS62 NGC**, Dresden mint, KM103, Dav-7595. Struck to celebrate the 100th anniversary of the beginning of the Protestant Reformation. On one side of the coin is the portrait of Joann Georg I, Duke in 1617. On the other side is the portrait of Friedrich der Weise, Duke in 1517. Of exceptional quality.  
*From the Jamestown Collection*

Starting Bid: \$400

**32925 Saxony. Johann Georg I Taler 1630 MS62 NGC**, Dresden mint, KM413, Dav-7606. Commemorating the 100th anniversary of the Augsburg Confession. A premium coin in mint state.  
Starting Bid: \$200



**32926 Saxony. Johann Georg I Taler 1641-CR MS62 NGC**, Dresden mint, KM425, Dav-7612. A supreme exemplar of the type with broad, gunmetal-colored fields that catch hints bluish-green, sea foam color that bleeds into fiery yellows and reds around the legends. The highest-graded example by NGC, this magisterial taler certainly deserves a prized position in the specialist cabinet of these large silver coins.  
Reserve: \$700

**32927 Saxony. Johann Georg IV Klippe Taler 1693 XF45 PCGS**, Dresden mint, KM642, Dav-7649. Struck to commemorate the induction of Johann Georg into the Order of the Garter, this piece displays relatively crisp details without commensurate wear for the grade. The dark argent toning of the fields deepens to an almost violet-blue when rotated in the proper light as the peripheries brighten with whitish gold tinges.  
Starting Bid: \$250

**32928 Saxony. Friedrich Christian Taler 1763-EDC AU53 NGC**, Dresden mint, KM962, Dav-2677A. Friedrich Christian was a sickly individual who ruled as Elector only 74 days before succumbing to smallpox. Few of his coins reach the auction block.  
Starting Bid: \$150

**32929 Saxony. Friedrich August III Taler 1786-IEC AU55 NGC**, Dresden mint, KM992.2, Dav-2695. Regular issue type. Old time collector toning with alluring underlying luster.  
No Minimum Bid

**32930 Saxony. Friedrich August III Taler 1793-IEC MS63+ PCGS**, Dresden mint, KM1027.2, Dav-2701. Regular issue coinage. Light silvery toning with full mint brilliance.  
No Minimum Bid

**32931 Saxony. Friedrich August III Taler 1806-SCH MS61 NGC**, Dresden mint, KM1027.2. Regular issue type and last year of Friedrich as Duke and Elector. Soon, he would be elevated to king. Armored Bust design with light silvery toning and noticeable underlying luster.  
*From the Jamestown Collection*  
No Minimum Bid



**32932 Saxony. Friedrich August I Taler 1807-SGH MS64 PCGS**, Dresden mint, KM1059.1. White and lustrous, with delicate streaks of silver toning attesting to the coin's originality. Slight weakness is noted on the reverse shield.  
Reserve: \$600

**32933 Saxony. Friedrich August II Taler 1849-F MS65 PCGS**, Dresden mint, KM1148. This gun-metal color piece features dark peripheral toning with flashes of luster and hues of yellow and orange. An almost frosted appearance to the king's hair only adds to the allure of this already attractive offering.  
*From the Jamestown Collection*  
No Minimum Bid

**32934 Saxony. Friedrich August II Taler 1854-F MS64 PCGS**, Dresden mint, KM1180.1. Issued to mark the death of King Friedrich August II, this piece features gun-metal-color toning with flashes of cartwheel luster around the peripheries.  
*From the Jamestown Collection*  
Starting Bid: \$150

**32935 Saxony. Johann 2 Taler (3-1/2 Gulden) 1859-F MS62 NGC**, Dresden mint, KM1195. A truly massive type made all the more exemplary full cartwheel luster and a highly attractive light-dark contrast in the fields.  
Starting Bid: \$350

**32936 Saxony. Johann 2 Taler 1872-B MS64 NGC**, Dresden mint, KM1231. Struck upon the 50th wedding anniversary of Johann and Amalie. Beautifully toned with a splendid depiction of the royal couple.  
*From the Jamestown Collection*  
Starting Bid: \$150

**32937 Saxony. Johann 2 Taler 1872-B MS63 NGC**, Dresden mint, KM1231. Golden Wedding anniversary with Amalie. Light silvery toning with a first rate strike.  
Starting Bid: \$150

**32938 Saxony. Georg 2 Mark 1904 MS65 NGC**, KM1261. Some enticing trace colors are present on the obverse with lighter appealing gunmetal tones.  
No Minimum Bid

**32939 Saxony. Georg gold 20 Mark 1903-E AU58 NGC**, Muldenhutten mint, KM1260. An example that is virtually mint state, and thus perhaps a bargain for the collector seeking high eye appeal at a more affordable price point.  
Starting Bid: \$200



## GERMAN STATES

**32940 Saxony. Friedrich August III 3 Mark 1913-E MS67 PCGS**, Muldenhütten mint, KM1275. Light turquoise-shaded peripheries meet fiery amber colors on the reverse in a truly dazzling array of colors that seem to dance across the fields on the commemorative for the centennial of the Battle of Leipzig.  
Reserve: \$300

**32941 Saxony. Friedrich August III 5 Mark 1907-E MS64 NGC**, Muldenhütten mint, KM1266. A gorgeous, eye-catching example replete with full cartwheel luster.  
No Minimum Bid

**32942 Saxony. Friedrich August III gold 20 Mark 1905-E MS62 NGC**, Muldenhütten mint, KM1265. With pale yellow golden luster and light handling throughout the obverse fields.  
Reserve: \$425

**32943 Saxony. Albert silver "Wettin Dynasty" Medal (33mm) 1889 MS65 NGC**, Barduleck-119. Produced by the Dresden Numismatic Society to commemorate the 800th anniversary of the House of Wettin, this incredibly pleasing medal features glossy argent surfaces that turn magenta and cobalt when rotated under the proper light in hand. While a few light marks keep the surfaces from utter perfection, this piece certainly shows all the characteristics of a proof issue.  
*From the Jamestown Collection*  
No Minimum Bid

### SCHAUMBURG-LIPPE



**32944 Schaumburg-Lippe. Albrecht Georg Proof 3 Mark 1911-A PR66+ Cameo PCGS**, Berlin mint, KM55. Slightly frosty devices contrast strongly against shimmering bright surfaces to great visual delight. Scarce in this level of preservation and highly desirable.  
Reserve: \$800

### SCHWARZBURG-RUDOLSTADT



**32945 Schwarzburg-Rudolstadt. Ludwig Günther II Taler 1786-ICK MS62 NGC**, Saalfeld mint, KM132, Dav-2771. A lustrous and crisp piece with light, misty surfaces that brighten towards the central devices. Some light die cracks, typical for the type, are visible extending from the rim to the back of the monarch's head, and along the left figure's right leg on the reverse.  
Reserve: \$700



**32946 Schwarzburg-Rudolstadt. Friedrich Karl 1/2 Taler 1791-ICK MS64 NGC**, Saalfeld mint, KM133. A remarkably crisp and well-executed offering, with only some slight die cracks and Friedrich Karl's chest (as well as a scratch across his right sleeve) on the obverse, and some small adjustment marks to the right of the date on the reverse preventing utter perfection. The I and K of the mintmark also blur subtly into the lower rim of the coin.  
Reserve: \$700



**32947 Schwarzburg-Rudolstadt. Friedrich Karl Taler 1791-ICK MS61 NGC**, Saalfeld mint, KM134, Dav-2772. A pleasant partner to the previous piece, this stunning Taler exhibits full luster (especially around the legends) and flints of bright blue color in the protected areas—particularly around the right figure's head, as well as signs of adjustment marks on the shield, are noticeable, but not overly distracting upon first glance, with the mintmark nicely separated from the outer rim.  
Reserve: \$700

### SCHWARZBURG-SONDERSHAUSEN

**32948 Schwarzburg-Sondershausen. Karl Günther 2 Mark 1905 MS66 PCGS**, KM153. Issued to commemorate 25 years of reign, this gem displays splendid eye appeal. Lightly patinated surfaces reveal an even ring of peach tone embracing the legends, while silver-gray patination further highlights the devices.  
Starting Bid: \$150

**32949 Schwarzburg-Sondershausen. Karl Günther Proof "25th Anniversary of Reign" 2 Mark 1905 PR64 PCGS**, Berlin mint, KM152, J-169b. Thick rim variety. A brilliant specimen with light blue colors and argent patina being all that prevent the fields from being truly mirror-like.  
*From the Jamestown Collection*  
Starting Bid: \$150

## STRASSBOURG

- 32950 Strassbourg. Imperial Free City silver Klippe “Reformation Centennial Jubilee” Ducat 1617 MS63 PCGS**, Whiting-93, Diemer-697. A surprisingly problem-free, it slightly off-center, example of this silver striking of a traditionally gold denomination (see Fr-235 for a slightly different gold example) issued on the centenary of the Protestant Reformation. While clear die polish lines strut proudly across subtly golden surfaces, neigh a blemish appears on the fields. Although similar specimens have sold at auction in the past for fairly modest sums, this is the only example we’ve been able to find in our research that features cross pattées below the date on both obverse and reverse as well as above the Roman numeral IV (most others, including the gold issues, exhibit more floral crosses and a dot below the 1517 date). This suggests that this piece may in fact be a pattern issue that was not adopted in the final gold ducat design.  
Reserve: \$300

## TEUTONIC ORDER

- 32951 Teutonic Order. Maximilian Taler 1603 VF35 NGC**, KM3, Dav-5848. Maximilian was both Grandmaster of the Teutonic Order, and Archduke of the Holy Roman Empire. The medieval knight dominating the reverse, bears witness to the Teutonic Order’s origins.  
Starting Bid: \$150

## WESTPHALIA

- 32952 Westphalia. Hieronymous Napoleon gold 5 Franken 1813-C AU**, Cassel mint, KM125. Reported mintage of 1,045 pieces. Some minor adjustment marks present, yet overall, exceptional and highly in demand.  
Starting Bid: \$250
- 32953 Westphalia gilt bronze Notgeld 10,000 Mark 1923 MS65 PCGS**, Jaeger-N20b. A gem example of this relatively common but highly collectible “Notgeld” issue, which possesses abundant luster and an unmistakable cameo effect.  
Starting Bid: \$150

## WÜRTTEMBERG

- 32954 Württemberg. Johann Friedrich I 12 Kreuzer 1622-C VF**, Christophstal mint, KM85. While a typically wavy and weakly struck piece, this extremely scarce issue reveals much original mint luster and relatively few visible marks (though a scratch does appear across the fish in the lower quadrant of the shield on the reverse), together with full obverse and mostly full and legible reverse legends.  
Starting Bid: \$150
- 32955 Württemberg. Wilhelm I Gulden 1841 MS65 PCGS**, KM588. A crisp and blemish-free exemplar with wisps of coppery color just at the level of Wilhelm’s gaze. Struck to commemorate the king’s 25th year of reign.  
Reserve: \$350
- 32956 Württemberg. Wilhelm I Taler 1828 AU58 NGC**, Stuttgart mint, KM561. Some field abrasions noted, yet little or no wear, and scarce thus. Kronentaler type.  
No Minimum Bid
- 32957 Württemberg. Wilhelm I Taler 1833-W AU55 NGC**, KM570. Celebrating free trade in the newly founded German Customs Union.  
No Minimum Bid

- 32958 Württemberg. Wilhelm II 3 Mark 1911-F MS67 PCGS**, Freudenstadt mint, KM636. A breathtaking specimen possessing full luster and a natural and delicate toning which clings lightly to the surfaces and devices, impressing the viewer with a broad spectrum of hues ranging from azure to varying shades of gold and amber. We have sold a small handful of prior examples at or above this certification level, but arguably none with the eye appeal here offered.  
Starting Bid: \$150

## WURZBURG

- 32959 Würzburg. Johann Philipp Franz von Schonborn silver Medal 1720 MS61 NGC**, Bernheimer-166, Slg. Erlanger II/2823, Helm-549, 42.51gm, 48mm. On the election of Schonborn. Obv. Half-length pportrait right. Rev. Crowned and mantled coat-of-arms. Light gray patina, with bold relief and moderate contact marks over proof fields. NGC has listed this example as Erlanger 2822, but this is the smaller weight piece, Erlanger 2823. Included is the original, very early, auction, or inventory envelope, probably early 1800’s.  
Starting Bid: \$300

## GERMANY

- 32960 Wilhelm I Proof Pfennig 1875-A PR64 Brown PCGS**, Berlin mint, KM1, Jaeger-1. A slightly glossy appearance to the details and this rare proof and a heavily-defined rim attest to the superior quality of the current offering—with only 5 pre-1886 proofs seen by either NGC or PCGS.  
Starting Bid: \$150
- 32961 Wilhelm I Proof 10 Pfennig 1875-A PR64 PCGS**, Berlin mint, KM4, Jaeger-4. Glossy, semi-cameo fields project the devices towards the curious onlooker while lightly champagne-tinged light entices. Virtually unheard-of in proof, this “small eagle” type is certain to arouse the interests of the German-minded collector.  
Starting Bid: \$200
- 32962 Wilhelm I 20 Pfennig 1873-G MS67 PCGS**, Berlin mint, KM5. A splendid and lustrous exemplar with multi-colored autumnal toning.  
Starting Bid: \$150
- 32963 Wilhelm I Mark 1881-E MS67★ NGC**, Dresden mint, KM7. An absolutely gorgeous piece, not only retaining a commendable level of preservation, but also exhibiting an appearance that can best be compared to that of many “Monster Toned” Morgan Dollars, which are in exceptionally high demand amongst collectors. The obverse displays fuchsia center toning, progressing toward turquoise and sea green near the peripheries. The reverse exhibits an even more entrancing array of color, evolving from gold in the center toward amber, lilac, rose pink and blues near the edges.  
Starting Bid: \$150
- 32964 Wilhelm II 1/2 Mark 1909-F MS68 NGC**, Stuttgart mint, KM17. A pristine gem with impeccable characteristics. Couldn’t be any nicer.  
No Minimum Bid
- 32965 Wilhelm II 1/2 Mark 1918-D MS68 PCGS**, Munich mint, KM17. Struck in the final year of the Great War, with an exclusive eye appeal resulting from the weaving of lime, amber, and sea-green hues along the peripheries.  
Starting Bid: \$150
- 32966 Wilhelm II Mark 1892-F MS65 NGC**, Stuttgart mint, KM14. Scarcer date/mintmark combination.  
No Minimum Bid
- 32967 Wilhelm II Mark 1914-A MS68 PCGS**, Berlin mint, KM14. Brilliant white surfaces begin as cobalt, bleeding into amber, then apricot, then yellow, before reaching this final silvery stage.  
Reserve: \$400



## GERMANY

- 32968 Wilhelm II Mint Error Mark 1914-A AU55 PCGS** Berlin mint, KM14. Struck 10% off center. Attractive battleship gray toing. No Minimum Bid
- 32969 Weimar Republic Mark 1927-F MS65 PCGS**, Stuttgart mint, KM44. A gem example with delicate streaks of pewter toning across the obverse. Reserve: \$300
- 32970 Weimar Republic Proof 3 Mark 1923-E PR67 Cameo PCGS**, Muldenhutten mint, KM29. A virtually flawless gem Proof example, with enticing watery and slightly hazy surfaces that provide a beautiful backdrop against which the fully struck devices appear even more awe-inspiring. Reserve: \$300
- 32971 Weimar Republic "Bremerhaven" 3 Mark 1927-A MS65 NGC**, Berlin mint, KM40. Slightly frosty and lustrous surfaces make this gem a superb example of the type. No Minimum Bid



- 32972 Weimar Republic Proof "Zeppelin" 3 Mark 1930-F PR67 Cameo PCGS**, Stuttgart mint, KM67. A nearly pristine piece with soft satin devices that stand against flashy surfaces. A light amber and silver patina completes the appeal. Reserve: \$900

- 32973 Weimar Republic 3 Mark 1931-A MS66 PCGS**, Berlin mint, KM74. A seldomly-encountered high grade for this popular issue, the present offering displays light amber tones towards the peripheries and soft, silky surfaces. PCGS has graded only two similar specimens with none in finer condition, while Krause records a catalog value of \$1100 for MS63 examples—several steps behind this beauty's supreme state of preservation. Reserve: \$500

- 32974 Weimar Republic Proof 3 Mark 1931-A Magdeburg PR65 PCGS**, Berlin mint, KM72. Struck to celebrate the 300th anniversary of the rebuilding of the city. A stunning example with fully reflective surfaces. Starting Bid: \$250

- 32975 Weimar Republic Proof 5 Mark 1925-E PR63 Deep Cameo PCGS**, Muldenhutten mint, KM47. A decidedly scarce issue with only 226 minted for this date/mintmark combination. Visually alluring in this choice cameo condition. Reserve: \$500

- 32976 Weimar Republic bronze 5 Mark Pattern 1925-D MS62 Brown PCGS**, Munich mint, Schaaf-331G2. By Goetz. DEVTSCHES - REICH • (date). Germania bust, left, with locks on shoulder and neck. / Eagle with wings spread, denomination 5 below between tail feathers. Reserve: \$400

- 32977 Weimar Republic silvered-bronze Pattern 5 Mark 1925-D MS62 NGC**, Munich mint, Schaaf-331/G2 VS2 RS2. A fully-lustrous offering of this desirable Goetz pattern issue with thick die polish lines and spattered haymarks across both faces that yet do little to obstruct the piece's natural beauty. Reserve: \$400



- 32978 Weimar Republic silver Pattern 5 Mark 1925-D MS62 NGC**, Munich mint, Schaaf-331/G2 VS4 RS2. Brilliant and lustrous, this majestic pattern displays a bright canvas of right tones across the reverse, with bright splashes of sky-blue and magenta fading into shades of champagne as it reaches the eagle's torso. Reserve: \$600



- 32979 Weimar Republic "Bremerhaven" 5 Mark 1927-A MS65 PCGS**, Berlin mint, KM51, Jaeger-326. Struck to commemorate the 100th anniversary of the founding of the city of Bremerhaven. Highly lustrous and a true Gem. Reserve: \$600



- 32980 Weimar Republic "Oak Tree" 5 Mark 1928-F MS66+ PCGS**, Stuttgart mint, KM56. A bold example of this popular issue that features an oak tree, with lustrous argent surfaces that are beautifully dappled with russet tone and fully rendered detailing across the designs. Given the coveted plus designation by PCGS for superior technical quality and currently the finest certified of the date/mintmark by either NGC or PCGS. *From the Jamestown Collection* Starting Bid: \$300

- 32981 Weimar Republic "Oak Tree" 5 Mark 1933-J XF Details (Surface Hairlines) NGC**, Hamburg mint, KM56. Regular issue Oaktree coinage. The last date of the type and a date/mintmark combination bordering on rare. Hairlines do exist, yet this rarity should still command a strong price. Starting Bid: \$500

- 32982 Third Reich Proof 2 Mark 1933-A PR66+ Deep Cameo PCGS**, Berlin mint, KM80, Jaeger-352. A glossy white mint example with some slight traces of die rust on Luther's bust and which provides an interesting window into nascent NSDAP state ideology. Reserve: \$500



**32983 Third Reich Proof “Luther” 5 Mark 1933-A PR65 Cameo PCGS**, Berlin mint, KM80, J-353. A gorgeous Proof piece with touches of frost in the fields and honey amber toning on the reverse. Highly coveted in this state of preservation with such eye appeal.  
Reserve: \$600

**32984 Allied Occupation Proof 10 Pfennig 1945-F PR64 PCGS**, Stuttgart mint, KM-A104. A subtly adaptation of Third Reich symbolism featuring lightly stippled surfaces and struck soon after the victory of the Allies during the Battle of Berlin. An intriguing historical piece for the collector of modern German issues and the WWII history buff alike.  
Reserve: \$300

**32985 Allied Occupation Proof 10 Pfennig 1946-F PR65 Cameo PCGS**, Stuttgart mint, KM-A104. A mesmerizing proof issue with a strong cameo effect, as evident by the manner in which the devices shimmer against the clean slate gray fields.  
Reserve: \$400

**32986 Allied Occupation Proof 10 Pfennig 1947-F PR65 Cameo PCGS**, Stuttgart mint, KM-A104, Jaeger-375. Coming from a lesser-seen period in German history, this blemish-free example maintains the dark, steely appearance of the early Third Reich issues while softening the overall mood of the imagery. With a recorded catalog value of \$300 in PR63, the present offering will certainly command a premium price among bidders.  
Reserve: \$400

**32987 Federal Republic Proof 5 Mark 1951-J PR64 Cameo PCGS**, Hamburg mint, KM112.1. A bright white coin with sparkling reflectivity.  
No Minimum Bid

**32988 Federal Republic 5 Mark 1952-D MS64 NGC**, Munich mint, KM113. Issued for the centenary of the founding of the Nurnberg Museum. The first, and scarcest of the Bundesrepublik commemoratives.  
Starting Bid: \$150

**32989 Federal Republic Proof 5 Mark 1955-G PR64 Cameo PCGS**, Karlsruhe mint, KM115, Jaeger-390. With only one example currently graded higher by PCGS and a Krause catalog value of \$1950 in proof, this piece is a true Gem of the commemorative series, with the 300th anniversary of Ludwig von Baden’s birth as its subject. Krause further notes that this type of coin was restruck without authorization by a mint official using genuine dies to an unknown quantity.  
Reserve: \$500

## GERMAN EAST AFRICA



**32990 German Colony. Wilhelm II Proof 5 Heller 1909-J PR66 Brown NGC**, Hamburg mint, KM11. Soft brown surfaces ignite with flares of purple color across the devices and around the peripheries of this fine specimen. Choice in all regards, and visually alluring as such.  
Reserve: \$1,100

**32991 German Colony. Wilhelm II 2 Rupien 1893 XF45 NGC**, KM5. The only crown type produced in German East Africa, and thus highly collected and desirable. This very example sold two years ago in our April 2016 Signature Auction for \$1,200 hammer.  
Reserve: \$500

## GERMAN NEW GUINEA

**32992 German Colony. Wilhelm II 10 Pfennig 1894-A MS64 Brown PCGS**, Berlin mint, KM3, Jaeger-703. Glimmering coppery detail clings to the devices while produced that classical bluish tinge to the fields on this extremely popular one-year type.  
Reserve: \$400

## GREAT BRITAIN

**32993 Kings of All England. Edward the Confessor (1042-1066) Penny ND (1059-1062) XF45 NGC**, Canterbury mint, Edward as moneyer, Hammer Cross type, 1.17g, S-1182, North-828. EADPA | RD REX (or similar, blundered), crowned and bearded bust right with scepter held in front / EAD | PARD | ON CENT, voided short cross with incurved segments of circles at each termination. An attractive, if somewhat unevenly struck, example of this popular type, with relatively light signs of wear (see especially Edward’s beard and the band of his crown) and hints of fiery reddish-orange luster in the protected regions of the legends.  
Reserve: \$300

**32994 Kings of All England. Henry I (1100-1135) Penny ND (c. 1102) AU55 NGC**, London mint, Godric (?) as moneyer, Quadrilateral on Cross Fleury type, 1.21g, S-1276, North-858. (HEN)RI REX, crowned three-quarters bust left holding scepter / +(GO)DRI(C: ON:) LVND, quadrilateral with lis on each apex, over a cross fleury, all within a beaded circle. A remarkably well-centered example of this almost universally crude type with sharp detail and little wear especially on the king’s crown and vestments, as well as on the cross fleury, and perhaps conservatively graded as such.  
Ex. Coin Galleries Mail Bid Sale, Lot 2722, 1995  
Ex. Beauvais Hoard  
Reserve: \$500

**32995 Henry VI Groat ND (1422-27) AU55 NGC**, Calais mint, S-1836. With graphite toning and sharp detail owing to a sound strike. Thus, highly desirable in this condition.  
Starting Bid: \$220



## GREAT BRITAIN

**32996 Henry VI Groat ND (1443-5) AU50 PCGS**, London mint, S-1913. Crowned facing bust, pellets flanking crown / Long cross pattée, three pellets in angles, pellet under TAS and DON. Silver-toned and well struck.

*From the Jamestown Collection*

Starting Bid: \$400

**32997 Henry VIII Groat ND (1526-44) XF45 PCGS**, S-2337E. A piece with steel gray toning that glistens delightfully upon rotation.

*From the Jamestown Collection*

Starting Bid: \$150



**32998 Henry VIII Groat ND (1526-44) AU55 PCGS**, S-2337E. A delightful 4 Pence (Groat) with an exceptional portrait strike and enticing gunmetal toning.

Reserve: \$600

**32999 Edward VI (1547-53) Shilling ND (1551-53) VF30 PCGS**, Royal mint, S-2482. Facing crowned portrait, rose to left, value to right which is within linear and beaded circles surrounding / Quartered shield of arms upon long cross fourchée. A desirable double-struck piece with a particularly strong reverse shield strike.

Reserve: \$350

**33000 Elizabeth I (1558-1603) Shilling ND (1559-60) VG10 PCGS**, S-2548. 5.68 grams. A historical specimen with dark toning around the legends, neatly framing the central design motifs.

*From the Jamestown Collection*

No Minimum Bid

**33001 Elizabeth I (1558-1603) Shilling ND (1594-96) XF45 PCGS**, Tower mint, S-2577. Struck slightly off-center, but with strong legends, and a gorgeous display of hues ranging from crimson and gold on the obverse to iridescent blues on the reverse.

Reserve: \$500

**33002 Charles I 1/2 Crown ND (1636-43) VF35 NGC**, Tower mint, S-2775. A piece with dark collection toning and a better than average reverse strike.

No Minimum Bid

**33003 Charles I 1/2 Crown ND (1639-40) AU55 PCGS**, Tower mint, S-2776. Lightly toned and with a notably better than average strike, particularly on the reverse.

Ex. Rye Collection

No Minimum Bid

**33004 Charles I 1/2 Crown ND (1639-41) VF30 NGC**, Tower mint under the king (Triangle mm), Group III, S-2776, North-2212, KM120.3. A scarce issue of this series, featuring the king riding over rough ground.

No Minimum Bid

**33005 Charles I 1/2 Crown 1644 ND (1644-45) AU55 PCGS**, Tower mint under Parliament, S-2778. Somewhat crudely struck on the obverse, though not unusual for the type, but with a fairly well struck reverse. Lightly toned.

Reserve: \$300



**33006 Charles I gold Crown ND (1625-42) AU Detail (Filed Rims) PCGS**, KM139, S-2715. Tun mintmark. Placed on a broad flan, with significant original luster remaining in the fields and edges that show evidence of delicate filing so as not to enter the design. Very scarce as a type.

Starting Bid: \$300

**33007 Trio of Certified Commonwealth Minors,**

1) Penny 1649-60 VF20 NGC, KM387.

2) 2 Pence 1649-60 XF40 NGC, KM388.

3) Shilling 1656 VF20 NGC, KM390.1 (Total: 3 coins)

Starting Bid: \$200

**33008 Commonwealth Crown 1653 Fine Details (Surface Hairlines) NGC**, KM392. A bold example showcasing a pleasing contrast between gradually alternating dark and light tones.

Starting Bid: \$350

**33009 Charles II Specimen Farthing 1676 SP55 PCGS**, P-492. Subdued but fully original surfaces with scattered pewter toning streaks. A pattern issue which is scarce in all grades and highly desirable as such.

Reserve: \$400

**33010 Charles II 2 Pence ND (1660-62) AU53 PCGS**, KM399, S-3310. A "first issue" type without inner circles or value added behind Charles II on the obverse. This type is not often encountered in any condition, as indicated by our lack of prior sales.

*From the Jamestown Collection*

No Minimum Bid



**33011 Charles II 2 Pence ND (1660-62) AU58 PCGS**, Tower mint (crown mm), Third Hammered Issue, KM401, S-3326. Rarely are Charles II 2 pence encountered in such superb condition as is the present piece—with remarkably crisp legends and devices highlighted by splashes of golden and sky blue toning, a properly round flan, and full die polish lines running across obverse and reverse fields to attest to its pristine quality. Perhaps a bit conservatively graded, PCGS records only 2 pieces in a higher state of preservation.

*From the Jamestown Collection*

Starting Bid: \$150

**33012 Charles II 2 Pence 1680 MS64 PCGS**, KM429. A stunning example with a combination of sea green and electric blue on the obverse, complemented by a reverse adorned in apricot gold with further blues decorating the edges. Anybody would be hard-pressed to find a more appealing specimen than this.

*From the Jamestown Collection*

Starting Bid: \$150

- 33013 Charles II Shilling 1663 XF45 NGC, KM418.2, S-3372.** First bust variety. Charming gun metal gray toning with a well struck portrait.  
Starting Bid: \$175
- 33014 Charles II Shilling 1663 XF40 PCGS, KM418.1, S-3371.** A desirable example of the issue, which displays an even level of wear. Ash gray devices contrast cleanly with slate surfaces that are without any noticeable distractions.  
Reserve: \$350
- 33015 Charles II Shilling 1672 XF40 NGC, KM427.1, S-3375.** A pleasant issue made all the more alluring by sky-blue trimmed legends set amid fiery orange-toned fields on the reverse.  
Reserve: \$350
- 33016 James II 3 Pence 1685 MS63 NGC, KM450, S-3415.** Fully choice, and currently the top graded example at NCC, this example showcases a full strike and a richly aged silver patina.  
Starting Bid: \$150
- 33017 William & Mary Mint Error 2 Pence ND (1691-94) VF20 PCGS, KM469.** Full Brockage Reverse. A fascinating error piece with the visages of William and Mary deeply impressed upon the reverse.  
Reserve: \$300
- 33018 William & Mary 6 Pence 1693 XF40 NGC, KM481, S-3438.** A very scarce denomination. With graphite gray toning and a strong strike for the type.  
No Minimum Bid
- 33019 William III 1/2 Penny 1700 AU58 PCGS, KM503.** Though the strike is perhaps on the weaker side, surfaces are fully original and toned to a dark and rich mahogany hue. A historical piece from the turn of the century.  
Reserve: \$400
- 33020 William III 1/2 Penny 1700 AU53 PCGS, KM503.** Richly toned umber surfaces and a strike that leaves all device outlines clearly discernible. Most impressive is the portrait of William, which appears to have been close to fully struck.  
Reserve: \$350



- 33021 Anne copper Pattern 1/2 Penny ND (c. 1713) AU55 Brown NGC, P-724 (rare).** Soft, chocolately surfaces add allure to already scarce 1/2 penny pattern. Though struck mildly off-center, the reverse is astoundingly clean—showing none of the typical die rust so common for this type.  
Reserve: \$600
- 33022 Anne 6 Pence 1703 AU55 PCGS, KM516.1, S-3590.** Bold in appearance, Anne's hair showing strong detail, with a light steel toning.  
*From the Jamestown Collection*  
No Minimum Bid
- 33023 Anne 6 Pence 1711 AU55 PCGS, KM522.1.** Lightly toned and charming, with bold devices on the reverse, excepting slight weakness around the leftmost portion of the date.  
*From the Jamestown Collection*  
No Minimum Bid

- 33024 Anne Shilling 1708 UNC Details (Scratched) PCGS, Royal mint, KM523.1.** Scratches extend from the base of Anne's neck toward the "A" in Gratia, though this example is otherwise fully mint-state, with shimmering surfaces and colorful toning accents on the reverse.  
*From the Jamestown Collection*  
No Minimum Bid
- 33025 Anne Crown 1707-E VF35 NGC, Edinburgh mint, KM526.1, S-3600, ESC-103.** A fairly well-struck example for the grade, especially since Anne's coinage typically comes quite worn, this pleasing crown was produced shortly after the Act of Union in 1707 united Scotland and England. Though adjustment marks are clearly present, particular across Anne's bust, they are more than made up for by an extremely pleasant and unexpected champagne and sky-blue iridescence on the reverse when exposed to the proper light.  
*From the Jamestown Collection*  
Starting Bid: \$150



- 33026 George I 1/2 Penny 1717 MS63 Brown NGC, KM549.** Deep chocolately-brown surfaces nicely catch glimmers of cartwheel luster on this superb offering.  
Reserve: \$600
- 33027 Pair of Certified George I silver Pennies PCGS,**  
1) 1716 AU55 PCGS, KM544.  
2) 1720 AU58 PCGS, KM544.
- A pair of George I silver Pennies with just a hint of wear, both with light toning that is appropriate for well-kept coins of the age.  
*From the Jamestown Collection (Total: 2 coins)*  
No Minimum Bid



- 33028 George I 6 Pence 1720/17 MS63 NGC, KM553.1, ESC-1599.** A very lustrous and pleasant example of the type, with some prominent die polish lines on the obverse, and blemish-free surfaces on the reverse. The overdate is particularly prominent—the 7 almost completely visible within the 0 of 20.  
Reserve: \$800
- 33029 George I Shilling 1720 MS62 NGC, KM539.2, S-3645.** Roses and plumes in reverse angles. Some haymarking present, yet fully struck up with a sterling portrait of the king. Seldom encountered in mint state.  
*From the Jamestown Collection*  
Starting Bid: \$200
- 33030 George I 1/2 Crown 1717 VF25 NGC, KM540.1, S-3642.** Roses and plumes in angles, and "Tirtio" on edge. Some adjustment marks noted, yet with a strong portrait of the king for the grade.  
Starting Bid: \$200



- 33031 George I gold 1/4 Guinea 1718 AU58 NGC, KM555, S-3638.** A semi-medallic exemplar of the first of Great Britain's 1/4 Guinea coinage. A slight scratch is to be noted on the right of the Irish shield on the reverse, but does little to detract for what is a genuinely gorgeous piece.  
Starting Bid: \$250
- 33032 George II Penny 1735 MS63 PCGS, KM567.** A choice piece with light toning and noticeable underlying luster.  
*From the Jamestown Collection*  
No Minimum Bid
- 33033 George II Penny 1743 MS65 PCGS, KM567.** A gem example with a superb strike and lovely toning that draws emphasis to the devices and teases with hints of fuschia and light blue on the reverse.  
*From the Jamestown Collection*  
No Minimum Bid
- 33034 George II Penny 1750 MS66 NGC, KM567, ESC-2342.** A plethora of gorgeous colors and a crisp strike grant a clear presence to this otherwise unassuming issue—sky-blue and champagne colors wage an endless battle for primacy across the obverse fields while champagne clearly takes the upper hand on a reverse chalked with die polish lines.  
Reserve: \$300
- 33035 George II Penny 1750 MS65 PCGS, KM567.** Gentle light gray toning with wonderful and lustrous original surfaces. A true gem.  
*From the Jamestown Collection*  
No Minimum Bid
- 33036 George II Penny 1755 MS64 PCGS, KM567.** Lightly toned, with well-struck devices.  
*From the Jamestown Collection*  
No Minimum Bid
- 33037 George II Penny 1758 MS65 PCGS, KM567.** Well-preserved, with a fine and even light toning through which delicate areas of original surface are exposed in between the lettering of the legends, inviting closer examination.  
*From the Jamestown Collection*  
No Minimum Bid
- 33038 George II Penny 1759 MS64 PCGS, KM567.** Fully mint-state, and as such, difficult to encounter in this condition. Slightly watery surfaces on the obverse, with russet accents on the reverse.  
*From the Jamestown Collection*  
No Minimum Bid
- 33039 George II 6 Pence 1728 MS62 PCGS, KM564.3, S-3707.** With alternating roses and plumes in the angles between the shields. A pristine offering of the type with deep underlying luster shining forth beneath a light blanket of gold, magenta, and sky-blue hues that nicely complement the natural silvery tone. A true Gem deserving of a place of prominence in any collection of British coins.  
*From the Jamestown Collection*  
Starting Bid: \$150
- 33040 George II 6 Pence 1728 AU58 PCGS, KM564.3, S-3707.** Plumes & Roses in angles. The first year in the series with a light slate grey toning and autumnal golds and reds along the legends.  
*From the Jamestown Collection*  
No Minimum Bid
- 33041 George II 6 Pence 1731 MS62 PCGS, KM564.3.** Russet toning on the obverse contributes to an aged appearance, while dark toning accents on the reverse draw beautiful emphasis to the intricate devices.  
*From the Jamestown Collection*  
Starting Bid: \$200
- 33042 George II "LIMA" 6 Pence 1746 MS63 NGC, KM582.3, S-3710.** Mature portrait type. "Lima" below bust indicates that the silver used to mint this coin was taken from the Spanish at Lima, Peru.  
*From the Jamestown Collection*  
No Minimum Bid

- 33043 George II Shilling 1758 MS62 NGC, KM583.3, S-3704.** Mature portrait type. Lovely old time collector toning coupled with a first rate strike.  
*From the Jamestown Collection*  
No Minimum Bid
- 33044 George II "LIMA" 1/2 Crown 1745 Lima AU55 NGC, KM584.3, S-3695.** "Lima" below bust indicating the silver for these coins was taken from the Spanish at Lima, Peru. Mature portrait type. This example exhibits highlights of rose colored toning upon steel gray surfaces.  
Starting Bid: \$150
- 33045 George II "LIMA" 1/2 Crown 1746 AU58 PCGS, KM584.3, S-3695A.** A very pleasing offering of this desirable and popular type minted from silver taking by the British from Lima, Peru. Some adjustment marks across the Irish and Scottish shields on the reverse, but only add allure rather than detract.  
*From the Jamestown Collection*  
Starting Bid: \$175
- 33046 George II Crown 1743 VF35 NGC, KM585.1, S-3688.** Mature portrait type with roses in the reverse angles. A strong Very Fine example with nearly unblemished fields. Far better than most of this type extant.  
*From the Jamestown Collection*  
Starting Bid: \$300
- 33047 George III Proof Farthing 1799 PR65 Brown NGC, KM646b, Peck-1276.** Struck to an incredible degree of detail, with individual hair tufts, garment folds, and shield lines projecting magnificently toward the viewer. Decidedly choice so fine.  
Starting Bid: \$250
- 33048 George III gilt Proof Pattern Farthing 1806 PR63+ Ultra Cameo NGC, Soho mint, KM661b, S-3782.** Sublime eye appeal due to its sparkling features and phenomenal cameo effect. Thus, highly desirable.  
Starting Bid: \$175



- 33049 George III 1/2 Penny 1772 MS65 Red and Brown NGC, KM601.** Bright reddish-orange tone radiates from this splendid proof specimen, with a clear die crack visible behind the king's bust and some light die rust around the 2 in the date.  
Reserve: \$600
- 33050 George III 1/2 Penny 1773 MS64 Brown PCGS, KM601.** Well-struck, with light golden tinges enveloping the devices.  
Reserve: \$300
- 33051 George III bronzed Proof Pattern 1/2 Penny 1790 PR64 Brown NGC, P-971.** A highly detailed pattern piece possessing richly toned walnut brown surfaces.  
Starting Bid: \$200
- 33052 George III 1/2 Penny 1799-SOHO MS66 Brown NGC, Soho mint, KM647.** A breathtaking dark chocolate and semi-medallic specimen with blooms and sky-blue tone that lightly cushion the devices and appear to emit from the olive branch on the reverse. Signs of die clashing also appear below the olive branch, with details of the king's hair and ribbon (perhaps slightly doubled) being visible.  
Reserve: \$300

- 33053 George III 1/2 Penny 1799-SOHO MS65 Red and Brown PCGS**, Soho mint, KM647, S-3778. An offering with a singular appearance due to its impressive rosé surfaces, graced by overlying lilac and electric hues. Deep flow lines in the metal only add to the uniqueness that this gem has to offer.  
Starting Bid: \$150



- 33054 George III gilt Proof Pattern 1/2 Penny 1799-SOHO PR64 Ultra Cameo NGC**, Soho mint, P-1233. A bright frosty example of this gilt specimen, with some slight, but not overly distracting, stains on George III's bust. Some light hairlines are present (thus defining the grade), while the portrait of the king remains estimable amidst mirror-like surfaces.  
Reserve: \$800

- 33055 George III "Fullerton" Pattern 1/2 Penny 1799 PR64 Brown PCGS**, D&H-5; Forrer vol. IV pg. 82#3. Edge: Plain. 28mm. 11.84gm. Prince of Wales as Steward of Scotland. GEORGIVS • P • S • S • C • D • (date). Draped armored head left, signed below / BR • L • P • EREG • SC • PRET • SENCOR • DUX. Crowned cruciform shields, Prince of Wales plumes in angles, garter at center inscribed, "HONI SOIT QUI MAL Y PENSE" (Evil to him who evil thinks.) surrounded by rays with St. George slaying the dragon. Deep chocolate brown surfaces and struck to excellent detail.  
Reserve: \$500

- 33056 George III Penny 1806 MS65 Brown PCGS**, KM663, S-3780. A radiant gem with reds, browns, and electric blues all working in concert to produce enviable eye-appeal. A toning spot is noted on the reverse under the last letter of "Britannia."  
Reserve: \$350

- 33057 George III 2 Pence 1797-SOHO MS63 Brown NGC**, Soho mint, KM619. A chocolately-brown, lustrous offering of this ever-popular "cartwheel penny" type.  
Starting Bid: \$200

- 33058 George III gold 1/3 Guinea 1809 VF - Cleaned**, KM650. Military portrait type. The last 1/3 Guinea type of the nation.  
No Minimum Bid

- 33059 George III Counterstamped Bank Dollar ND (c. 1797-1799) VF30 NGC**, KM641, S-3765A. Countermark (XF Standard) on a 1790 Mo-FM Mexican 8 Reales. A worn but imposing bust of King Charles III of Spain acts as a majestic frame for the small, counterstamped bust of George III on this emergency issue of the Bank of England.  
No Minimum Bid

- 33060 George III Shilling 1819/8 MS64 NGC**, KM666. A glimmering specimen, lightly toned, with a 9/8 overdate.  
Starting Bid: \$200

- 33061 George III Bank of England 3 Shilling Token 1815 AU55 NGC**, KM-Tn5. Possesses an aged look and hints of underlying luster.  
No Minimum Bid

- 33062 George III Bank Dollar of 5 Shillings 1804 XF40 NGC**, ESC-149. An always-popular type with dark toning that enhances the aged feel of the piece.  
No Minimum Bid

- 33063 George III 1/2 Crown 1819 MS64+ PCGS**, Royal mint, KM672. Exceptional eye appeal with a light silver patina and tinges of amber and gold around the edges.  
Starting Bid: \$350

- 33064 George III 1/2 Crown 1819 MS62 NGC**, Royal mint, KM672. Multi-colored toning graces the surfaces in a crescent on either side and fades down along the peripheries. Luster is subdued, but the surfaces show no major distracting marks.  
Starting Bid: \$150

- 33065 George III Crown 1820 MS61 NGC**, KM675. "LX" found on rim. Laureate Head design with some field marks defining the grade, yet fully mint state with a first class silvery color.  
*From the Jamestown Collection*  
Starting Bid: \$250

- 33066 George III Crown 1820 UNC Details (Surface Hairlines) NGC**, KM675. With regnal year, "LX", on edge. Cleaning lines visible, yet no visible wear. A very collectible example of the type.  
No Minimum Bid



- 33067 George III gold 1/2 Sovereign 1818 MS63 NGC**, KM673, S-3786. A brilliant example of this desirous piece with frosty devices and soft fields.  
Starting Bid: \$500

- 33068 George III gold Sovereign 1820 AU Details (Smoothed) PCGS**, KM674, S-3785C. Virtually no wear to be seen. Quite attractive despite the PCGS description.  
Starting Bid: \$300

- 33069 George III gold Sovereign 1820 XF Details (Harshly Cleaned) NGC**, KM674, S-3785C. A tougher date in the British Sovereign series, this example has been harshly cleaned but displays ample luster and eye appeal.  
Starting Bid: \$400

- 33070 George III gold Sovereign 1820 XF Details (Harshly Cleaned) NGC**, Royal mint, KM674, S-3785C. Blooming yellow color erupts from beneath noticeable harsh surface hairlines. Some reddish copper toning can still around the obverse and reverse legends, lending further beauty to an already attractive piece.  
Starting Bid: \$300

- 33071 George III bronze "Capture of Belle Isle" Medal 1761 MS62 NGC**, BHM-71. Bust of George III / view of Fort D'Arcis with battleships. Fully struck with considerable luster, not to mention significant eye appeal due to the stellar pattern of toning which has developed over the centuries.  
Starting Bid: \$200

- 33072 George IV bronzed Proof Farthing 1826 PR65 Brown NGC**, KM697a, S-3825. A sensational gem with slightly mauve toned brown and watery surfaces, struck to a spectacular level of detail.  
Starting Bid: \$300

- 33073 George IV 1/2 Penny 1826 MS66 Brown NGC**, KM692, S-3824. An exceptionally unique piece with a slightly mottled toning pattern that weaves together coppery blues, reds, and browns across its glossy surfaces.  
Starting Bid: \$250





**33074 George IV 6 Pence 1824 MS66 PCGS, KM691, S-3814.** Lustrous surfaces are enhanced by an arrangement of coral red and golden tones which develop in intensity from the centers to the peripheries.  
Reserve: \$800

**33075 George IV Shilling 1826 MS63 NGC, KM694, S-3812.** A rich slate gray patina has muted the surfaces but creates a timeless aged appearance.  
No Minimum Bid

**33076 George IV 1/2 Crown 1820 MS62 NGC, KM676, S-3807.** Part of an issue that is always in high demand, this example displays pebble and steel gray toning that creates a unique and enticing look. Light marks and handling cap the grade.  
Starting Bid: \$300

**33077 George IV 1/2 Crown 1820 AU58 NGC, KM676, S-3807.** Very pleasing golden tone clings to the peripherals and bleeds lightly across the fields of this beautifully designed piece, while highly lustrous, semi-reflective fields lead one to believe that the current offering has been conservatively graded.  
*From the Jamestown Collection*  
No Minimum Bid

**33078 George IV 1/2 Crown 1825 MS62 NGC, KM695.** An enticing example with muted steel gray surfaces and a wonderful yet subtle autumnal toning that enhances the sharply struck reverse features.  
Starting Bid: \$300

**33079 George IV gold Sovereign 1822 AU Details (Surface Hairlines) NGC, Royal mint, KM682, S-3800.** Possesses strong devices with nearly imperceptible areas of flatness.  
Starting Bid: \$300

**33080 George IV silver Coronation / Hannover Visit Medal 1821 MS64 Prooflike NGC, E-1147. 23.4 grams.** An enchanting proof-like medal, struck in high relief to commemorate the coronation of George IV and the royal visit to Hannover. Sky blue and amber tones only further enhance the appeal of this piece.  
Starting Bid: \$150

**33081 George IV bronze Coronation Medal 1821 MS63 NGC, Royal mint, BHM-1088, Eimer-1141. 69.5mm.** By Rundell Bridge & Rundell. A handsome large format medal, expertly bronzed and perfectly struck, with a high-relief bust on the obverse that rises prominently from the fields. A few scattered marks determine the grade, but don't have an overwhelming influence on the eye-appeal. As a type, quite popular, with lopped examples known to have been given to visiting North American Indian Chiefs upon their visit to Great Britain.  
Starting Bid: \$200

**33082 William IV 1/2 Penny 1834 MS64 Red NGC, KM706, S-3847.** Fully lustrous with glossy copper-red surfaces.  
No Minimum Bid

**33083 William IV gold Sovereign 1832 XF40 NGC, KM717, S-3829B.** Wear from use spread evenly over this specimen, with a pleasing residual sheen to the field surrounding the still-crisp details of the reverse shield. William IV's portrait is better for this grade than usual.  
Starting Bid: \$300



**33084 Victoria bronzed-copper Proof Farthing 1839 PR65 PCGS, KM725a, S-3950.** A chocolate-colored specimen with extraordinary detail, particularly noticeable in Victoria's hair and in the gown of Britannia on the reverse. Fully original with clean, attractive surfaces.  
Reserve: \$900

**33085 Victoria Penny 1841 MS64+ Brown PCGS, KM739, S-3948.** No Colon. Well-preserved surfaces, enhanced by subtle hints of tea green color.  
Reserve: \$400

**33086 Victoria Penny 1841 MS63 Brown NGC, KM739, S-3948.** Variety with no colon after "REG". Young Head type.  
No Minimum Bid

**33087 Victoria Penny 1841 MS61 Brown NGC, KM739, S-3948.** Without colon after REG, and displaying an ornamental trident. Some spotting noted which accounts for the grade, yet fully mint state and most desirable thus.  
No Minimum Bid

**33088 Victoria Penny 1848/7 MS64 Red and Brown PCGS, Royal mint, KM739, S-3948.** 1848/7 overdate. Surfaces masterfully weave soft browns and warm reds, effecting tantalizing visual appeal. Fully struck, and seemingly just shy of achieving gem certification.  
Reserve: \$500

**33089 Victoria Penny 1848/7 MS63 Brown NGC, KM739.** Youthful portrait of the queen. Clearly visible overdate. Significant underlying luster is visible.  
No Minimum Bid

**33090 Victoria Penny 1854 MS65 Brown PCGS, KM739, S-3948.** Ornamental trident. Struck to the highest detail, with surfaces that are a somewhat glossy brown yet simultaneously reveal an ample amount of underlying red hue.  
Reserve: \$400

**33091 Victoria Penny 1855 MS65 Brown PCGS, KM739, S-3948.** Ornamental trident. Mauve surfaces with a mottled obverse toning pattern that progresses toward the darker end of the spectrum to the back of Victoria's bust, creating a unique appearance and appeal.  
Reserve: \$500

**33092 Victoria Penny 1858 MS65 Brown NGC, KM739.** A light, chocolate example with bright, champagne-tinged luster that flows across the fields and considerably darkens the central devices to a semi-medalllic finish.  
Reserve: \$400

**33093 Victoria 4 Pence 1843 MS66 NGC, KM732.** A multi-colored gem with astounding luster and an incredible toning pattern on the reverse in which the Britannia's shield has turned to a beautiful sky blue. The single finest graded at either PCGS or NGC of this date.  
Starting Bid: \$150

**33094 Victoria 6 Pence 1864 MS65+ PCGS, KM733.2, S-3909.** Die #22. A divine gem example that is fully deserving of the "plus" designation. Lightly toned in varying shades of silver, gray, and peach, and with full original mint brilliance.  
Starting Bid: \$250

**33095 Victoria 6 Pence 1886 MS65 NGC, KM757, S-3912.** Waves of lightly orange-golden color crash against sky-blue peripheries to produce a late summer or autumnal feel to this very pleasing piece.  
Starting Bid: \$150

**33096 Victoria Shilling 1855 MS65 NGC, KM734.1.** Youthful portrait of the queen. With subtle silvery toning and strong original mint luster. Scarcer earlier date in this Shilling series, especially at this grade level.

*From the Jamestown Collection*

Starting Bid: \$200

**33097 Victoria Shilling 1870 MS64 NGC, KM734.2.** An offering with variegated toning that creates a one of a kind look.  
Starting Bid: \$250

**33098 Victoria Shilling 1885 MS64 NGC, Royal mint, KM734.4, S-3907.** A wholly original specimen, whose luster is somewhat subdued from moderate silver gray and attractive toning.  
No Minimum Bid

**33099 Victoria 1/2 Crown 1874 MS63 PCGS, KM756, S-3889.** An example with surface toning varying from original white to light gold. Attractive and choice.  
Starting Bid: \$250

**33100 Victoria 1/2 Crown 1880 MS64 NGC, KM756, S-3889.** An enticing offering with delicate satiny toning and no flaws to speak of.  
Starting Bid: \$400

**33101 Victoria 1/2 Crown 1885 MS64 NGC, KM756, S-3889.** Satin surfaces under delicate silver patination, with darker toning areas scattered across the obverse.  
Starting Bid: \$350

**33102 Victoria 1/2 Crown 1886 MS64 PCGS, KM756, S-3889.** A lightly toned offering with only mild signs of handling.  
Starting Bid: \$350

**33103 Victoria Crown 1844 XF45 NGC, KM741, S-3882.** Deep graphite toning and flashes of peripheral sky-blue color heighten the appeal of this already desirable crown.  
No Minimum Bid

**33104 Victoria Crown 1845 AU53 NGC, Royal mint, KM741, S-3882.** Cinquefoil edge. A pleasingly toned example with well-struck features and an age-old feel that is popular among collectors.  
Starting Bid: \$350



**33105 Victoria gold Sovereign 1849 MS61 PCGS, KM736.1, S-3852C.** The few bag marks present do not detract from the mint brilliance of this coin, the fields exhibiting attractive cartwheel luster.  
Starting Bid: \$250



**33106 Victoria gold Sovereign 1853 MS61 NGC, Royal mint, KM736.1, S-3852C.** W.W. raised on truncation. A truly splendid piece with glowing luster and crisp details. Some evidence of die polish still visible across the obverse.  
Starting Bid: \$350

**33107 Victoria gold Sovereign 1866 MS62 NGC, KM736.2, S-3853.** Highly alluring for the grade with abundant golden luster.  
Starting Bid: \$250

**33108 Victoria gold "Shield" Sovereign 1871 MS63 PCGS, Royal mint, KM736.2, S-3853B.** Die #31. Soft fields balance perfectly with sharp devices to imbue this lovely sovereign with a powerful aura of attraction. AGW 0.2355 oz.  
Starting Bid: \$250

**33109 Victoria gold "Shield" Sovereign 1871 MS63 NGC, Royal mint, KM752, S-3856.** A fully-lustrous example with bright, fiery fields and soft rays of light which give the young Victoria's bust an almost sculptural appearance. AGW 0.2355 oz.  
Starting Bid: \$250

**33110 Victoria gold Sovereign 1876 MS62 NGC, KM752, S-3856A.** Evenly distributed signs of handling set the grade. Regardless, an always popular type, with bright luster.  
Starting Bid: \$200

**33111 Victoria gold Sovereign 1884 MS61 NGC, Royal mint, KM752.** Fully mint state with an appropriate level of wear for the grade, yet no singular distractions.  
Starting Bid: \$175



**33112 Victoria Proof 1/3 Farthing 1866 PR66 Brown NGC, KM750, S-3960.** A superb choice Gem of the type, with a bluish-green aura shading the young queen's bust and nicely accompanied flashes of champagne-orange color around the peripheries. A slight die crack is to be noticed running between the two T's in BRITT, but is hardly noticeable without very close scrutiny.  
Reserve: \$900





- 33113 Victoria copper-nickel Pattern 1/3 Farthing 1868 PR64 PCGS**, KM-PnK115, P-1930. Soft, satin surfaces endowed by a graceful but light haze that is fully appropriate for a coin of its age and condition. A lovely and scarce specimen.  
Reserve: \$900



- 33114 Victoria Proof Farthing 1885 PR65 Red and Brown PCGS**, KM753, S-3958. Primarily a rich umber when viewed head on, the offering transitions to a soft lavender hue when tilted under light. As such, eye appealing and desirable with this level of detail.  
Reserve: \$900

- 33115 Victoria 1/2 Penny 1864 MS65 Red and Brown NGC**, KM748.2, S-3956. A combination of sunset orange and indigo-bordering-on-magenta color bring a unique allure to the present offering. A slight die crack is to be noted on Victoria's shoulder, but is nicely shaded by the dark toning of the high points.  
Reserve: \$300

- 33116 Victoria Specimen Penny 1874-H SP64 Brown PCGS**, Heaton mint, KM755. Undoubtedly a specimen striking, as indicated by the raised flat rims and unusual sharpness of strike. A tiny drop of what may be lacquer residue appears below the "Y" in "Penny," but this is hardly noticeable without magnification. This is currently the only specimen example that PCGS has certified and thus deserves significant attention.  
Starting Bid: \$400

- 33117 Victoria Penny 1890 MS65 Red NGC**, KM749.3. Soft, coppery-red bordering on orange gradually darken towards the outer regions of the coin while the rim seems to display a slightly bluish tint.  
Starting Bid: \$150

- 33118 Four-Piece Certified Victoria Maundy Set 1890**, graded MS65 to MS66 NGC, KM770, -771, -758, and -773. Magenta-colored hues nicely compliment the brilliant cartwheel luster exemplified by all four of these pieces. (Total: 4 coins)  
Starting Bid: \$150

- 33119 Victoria Proof Shilling 1887 PR64 NGC**, KM761, S-3926. One of 1,064 struck in proof, this piece exhibits exceptional detail and opalescent qualities when tilted under light.  
Starting Bid: \$200

- 33120 Victoria Double Florin 1887 MS63 PCGS**, KM763. Visually superb for the grade, with surfaces that have developed an aged bronze-like quality, further enhanced by the presence of multi-colored hues on the reverse.  
Starting Bid: \$150

- 33121 Victoria Crown 1887 MS64 PCGS**, KM765. A gorgeous coin with a unique patina that alternates in color between honey gold, peach, and variants thereof.  
Starting Bid: \$250

- 33122 Victoria Crown 1889 MS62 PCGS**, KM765. A splendid coin with bright luster and light handling in the fields.  
No Minimum Bid

- 33123 Victoria gold 1/2 Sovereign 1887 MS66 NGC**, KM766. Currently ranking among four other specimens as the highest graded example from NGC, this brilliant Jubilee Head sovereign displays all that could be desired for the type: razor-sharp details, soft, yet bold, goldenrod luster that lulls the surfaces into a semi-reflective state, and nearly blemish-free velvety fields. Undoubtedly of high demand amongst seekers of perfection, this piece is sure to fill a hole in any sovereign collection.  
Reserve: \$700

- 33124 Victoria bronze Specimen "Golden Jubilee" Medal ND (1887) SP64 Brown PCGS**, Eimer-1733b, BHM-3219. 74mm/217g. By L.C. Wyon. Official Issue. Premium quality for such a large medal, with surfaces that remain quite smooth and display a variety of multicolored hues on each side that become visible when viewed at an angle. Sold with the original box of issue.  
Starting Bid: \$200

- 33125 Victoria Penny 1895 MS65 Red PCGS**, KM790, S-3961. A distinguished offering with bright golden surfaces, fully deserving of gem certification.  
Starting Bid: \$150



- 33126 Victoria Penny 1895 MS65 Red PCGS**, Royal mint, KM790, S-3961. Some colorful tones at the peripheries compliment smooth red centers. An elusive coin in this Gem quality.  
Starting Bid: \$150

- 33127 Victoria Penny 1897 MS65 Red PCGS**, KM790, S-3961. A pleasing example of the normal sea level variety, this piece exudes bright coppery color and luster that softly folds itself, without intruding, on the devices.  
Starting Bid: \$150

- 33128 Victoria Proof Shilling 1893 PR65 Cameo NGC**, KM780, S-3940. Veiled Head type. Mintage of 1,312 pieces in Proof. Deeply toned with full cameo effect.  
Starting Bid: \$250



- 33129 Victoria Proof Shilling 1893 PR66 PCGS, KM780, S-3940.** Absolutely exceptional, this offering exhibits proof surfaces that explode in an array of electric color, ranging from sun gold to cerise and aquamarine. With likely unparalleled eye appeal and in a scarce state of preservation, this proof issue will surely attract fierce bidding.  
Reserve: \$900
- 33130 Victoria Proof 1/2 Crown 1893 PR64 NGC, KM782, S-3938.** Veiled Head type. Mintage of 1,312 pieces in Proof. Multi-colored toning with significant cameo features noted. A coin that would grace any collection.  
Starting Bid: \$400
- 33131 Victoria Crown 1893-LVI MS63 NGC, Royal Mint, KM783, S-3739.** LVI edge. A magisterial and extremely desirous example of the issue, featuring crisp, frosty detail and alluring cartwheel luster.  
Starting Bid: \$220
- 33132 Edward VII Penny 1903 MS65 Red PCGS, KM794.2, S-3990.** Nearly flawless and with abundant luster, one would be hard-pressed to find features to improve upon for this enticing specimen.  
Starting Bid: \$150
- 33133 Edward VII Penny 1904 MS65 Red PCGS, KM794.2, S-3990.** Radiant surfaces and an enviable strike make this a prime example of the type.  
No Minimum Bid
- 33134 Edward VII Penny 1905 MS65 Red and Brown NGC, KM794.2.** A high state of preservation with primarily red satin luster.  
No Minimum Bid
- 33135 Edward VII Penny 1905 MS65 Red PCGS, KM794.2, S-3990.** A bright and soft offering that certainly captures all the most pleasant features of the type.  
Starting Bid: \$150
- 33136 Four-Piece Certified Edward VII Maundy Set 1908,** all graded MS67 NGC, KM795, -796, -797.2, and -798. A splendid collection of Maundy issues, many of which display hints greenish-blue, magenta, and golden color. (Total: 4 coins)  
Starting Bid: \$150
- 33137 Edward VII 6 Pence 1906 MS65 NGC, KM799.** Lightly toned, with just a hint of golden patina surrounding the legends.  
No Minimum Bid
- 33138 Edward VII 6 Pence 1907 MS65 NGC, KM799.** A brilliant gem with multi-colored toning on both the obverse and the reverse.  
Starting Bid: \$200
- 33139 Edward VII Shilling 1904 MS64 PCGS, KM800.** A fine specimen, with none currently graded higher at PCGS or NGC. Frosty and highly attractive.  
Starting Bid: \$250
- 33140 Edward VII Shilling 1908 MS63 NGC, Royal mint, KM800.** Fully choice, with no significant distractions. Perhaps only just slightly subdued luster keeps this offering from reaching the next level of certification.  
No Minimum Bid

- 33141 Edward VII 1/2 Crown 1902 MS64 NGC, KM802.** A brilliant and lustrous piece with amber toning around the peripheries.  
Starting Bid: \$150
- 33142 Edward VII 1/2 Crown 1902 PR63 Matte NGC, KM802.** A choice proof piece with a matte finish. Surfaces are mostly silver colored, with darker steel toning in sweeping streaks across the surfaces.  
No Minimum Bid
- 33143 Edward VII 1/2 Crown 1907 MS64 NGC, KM802.** A magisterial portrait of Edward VII accompanied by clean surfaces and strong eye-appeal.  
Starting Bid: \$350
- 33144 Edward VII 1/2 Crown 1909 MS63 NGC, KM802.** Lightly toned, with fine amber hues near the peripheries. This example seems only a hair's width away from the next grade up.  
Starting Bid: \$350
- 33145 Edward VII 1/2 Crown 1910 MS63 ANACS, KM802.** Light silvery toning with impressive underlying luster. A choice example of the type. Worthy of a premium bid.  
Starting Bid: \$150
- 33146 Edward VII 1/2 Crown 1910 MS65 NGC, KM802.** Soft satin luster graces the surfaces, while a light touch of silver gray toning frames the peripheries. Infrequently encountered at this level of preservation.  
Starting Bid: \$350
- 33147 Edward VII 1/2 Crown 1910 MS64 PCGS, Royal mint, KM802.** Visually alluring, possessing surfaces that glisten with champagne luster and a reverse blessed with delicate toning near the peripheries.  
Reserve: \$500
- 33148 Edward VII Crown 1902 MS63 PCGS, KM803, S-3978.** A choice example, lightly toned with few marks to speak of. Hard to come by in this condition and at this level of appeal.  
*From the Jamestown Collection*  
Starting Bid: \$200
- 33149 Edward VII Matte Proof Crown 1902 PR62 NGC, KM803.** With a mintage of just 15,000 pieces, this is a great offering for those looking to build or complete a collection of British crowns.  
Starting Bid: \$150
- 33150 Edward VII Matte Proof Crown 1902 PR62 NGC, Royal mint, KM803, S-3978.** Very appealing, the matte finish that characterizes this example gives an almost medallion appearance in terms of both crispness and definition of details, as well as the overall flawlessness of execution.  
Starting Bid: \$250



- 33151 Edward VII Matte Proof Crown 1902 PR64 PCGS, KM803, S-3979.** An offering that distinguishes itself by its astonishing level of detail and its matte surfaces which have aged to an enticing stone gray.  
Reserve: \$600



- 33152 Edward VII Trade Dollar 1907-B MS63★ NGC**, Bombay mint, KM-T5. Stunning rainbow toning adorns the obverse with a mesmerizing array of color. The reverse is mostly a lustrous white, save for even golden toning along the rim. Although Trade Dollars are not hard to come by in this technical grade, an example with this level of eye appeal undoubtedly does not come by often.  
Starting Bid: \$150
- 33153 George V Penny 1919-H MS64 Red NGC**, Heaton mint, KM810. A praiseworthy example with strong, satiny luster. This is currently the only “Red” example certified at NGC.  
Starting Bid: \$450
- 33154 George V Penny 1919-H MS63 Brown PCGS**, Heaton mint, KM810, S-4052. A unique example of this post-WWI date issue, which exhibits glossy brown color interspersed with glowing reds. Reserve: \$400
- 33155 George V 6 Pence 1917 MS67 PCGS**, KM815. A hint of sea green and champagne toning upon near perfect surfaces. Few ever grade this highly.  
Starting Bid: \$150
- 33156 George V 6 Pence 1917 MS67 PCGS**, KM815. A magnificent coin with dazzling multi-colored toning and a near flawless appearance.  
Starting Bid: \$150
- 33157 George V Proof 1/2 Crown 1911 PR66 NGC**, KM818.1, S-4011. Mintage of 6,007 pieces in Proof. Lovely multi-colored toning coupled with enchanting underlying luster.  
Starting Bid: \$150
- 33158 George V Proof 1/2 Crown 1911 PR65 NGC**, KM818.1, S-4011. Watery steel-toned surfaces and a light but noticeable cameo effect make this an absolutely exceptional example to behold.  
No Minimum Bid
- 33159 George V 1/2 Crown 1928 MS66 PCGS**, KM835, S-4037. Fully-struck with bright, shimmering surfaces and plenty of luster.  
Starting Bid: \$200
- 33160 George V 1/2 Crown 1929 MS65 PCGS**, KM835, S-4037. A lightly golden piece almost flawless in its execution, save a light ding on George’s truncation, with satiny surfaces.  
Starting Bid: \$150
- 33161 George V Proof Crown 1927 PR64 NGC**, Royal mint, KM836. A sparkling white proof that draws the viewer’s eye to its well-kept surfaces and crisp detail.  
Starting Bid: \$150
- 33162 George V Proof Crown 1935 PR63 Ultra Cameo NGC**, KM842, S-4050, Raised edge lettering. Jubilee issue celebrating 25 years of reign. Full mirror-like surfaces. An important and highly sought after type when found in Proof with raised edge lettering.  
Starting Bid: \$250
- 33163 George V Eight Coin Certified Proof Set 1911**, KM-PS19. Penny to 1/2 Crown. Mintage of 2,241 sets. First four coins are Maundy types. Coins are certified PR63-PR65 by NGC. (Total: 8 coins)  
Starting Bid: \$350
- 33164 6-Piece Certified George V Proof Set 1927 NGC**,  
1) 3 Pence PR66.  
2) 6 Pence PR66. Oak & Acorn Reverse.  
3) Shilling PR64. Modified Reverse.  
4) Florin (2 Shillings) PR64.  
5) 1/2 Crown PR64.  
6) Crown PR65.
- A high-quality proof set from the interwar period. (Total: 6 coins)  
Starting Bid: \$400

- 33165 6-Piece Certified George V Proof Set 1927 NGC**,  
1) 3 Pence PR64, S-4042.  
2) 6 Pence PR64, S-4040.  
3) Shilling PR63, S-4039.  
4) Florin PR63, S-4038.  
5) 1/2 Crown PR64, S-4037.  
6) Crown PR64, S-4036.

A choice set of proofs from the interwar period. (Total: 6 coins)  
Starting Bid: \$350



- 33166 George VI Proof Crown 1937 PR66 Cameo PCGS**, KM857. A stellar proof example with glistening features and sharp detail. Unmistakeably cameo, and highly desirable with this degree of eye appeal.  
Starting Bid: \$300



- 33167 Elizabeth II gold Proof Sovereign 1979 PR67 Ultra Cameo NGC**, Royal mint, KM919, S-4204. A brilliant Gem and a stunning cameo example, full mirror fields and frosted devices.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$150

- 33168 Elizabeth II gold 4-Piece PCGS-Certified “First Strike” Proof Set 2012**,  
1) 1/4 Sovereign - PR70 Deep Cameo PCGS, KM1205. 1.67g  
2) 1/2 Sovereign - PR70 Deep Cameo PCGS, KM1206. 3.99g  
3) Sovereign - PR70 Deep Cameo PCGS, KM1207. 6.67g  
4) 2 Pound - PR70 Deep Cameo PCGS, KM1208. 14.63g

An attractive set of this single-year design type. AGW .951 Oz.  
(Total: 4 coins)  
Starting Bid: \$700

- 33169 Elizabeth II gold Proof 5 Pounds 1984 PR69 Ultra Cameo NGC**, KM924. Youthful portrait of the queen. Essentially flawless with pleasing mirror-like surfaces. Mintage of 8,000 pieces. AGW 1.1775 oz.  
Starting Bid: \$800

- 33170 Elizabeth II gold Proof 5 Pounds 1984 PR69 Ultra Cameo NGC**, KM924. Youthful portrait of the queen. A superb example with unblemished surfaces and full golden reflectivity. Mintage of 8,000 pieces. AGW 1.1775 oz.  
Starting Bid: \$750

- 33171 Elizabeth II gold “Britannia” 100 Pounds 2014 MS69 NGC**, KM-Unl. An early-release specimen of this glossy and highly reflective type. AGW 1.0035 oz.  
Starting Bid: \$650

- 33172 Elizabeth II gold "Lion of England" 100 Pounds 2016 MS69 PCGS, KM-Unl.** A brilliant example blossoming with bright, reflective yellow color and seemingly almost proof cameo in appearance.  
Starting Bid: \$650

## GREECE

- 33173 John Capodistrias 10 Lepta 1828 MS62 Brown NGC, KM3.** Some minor planchet flaws, yet fully mint state. Normally found in lower grades and seldom encountered this choice.  
Starting Bid: \$250
- 33174 Othon Lepton 1833 MS64 Red and Brown PCGS, KM13.** A beautiful example with lovely toning and clean surfaces.  
Reserve: \$500
- 33175 Othon Drachma 1833-A AU55 NGC, Paris mint, KM15.** Lightly toned with noticeable underlying luster.  
Starting Bid: \$200
- 33176 Othon 5 Drachmai 1833-A AU50 NGC, Paris mint, KM20.** A highly-coveted and ever-popular type here exemplified by deep-seated graphite and gun-metal-colored toning.  
No Minimum Bid
- 33177 Othon 5 Drachmai 1833 XF Details (Surface Hairlines) NGC, KM20.** A simple and yet pleasing type with the devices highlighted by dark tone.  
No Minimum Bid
- 33178 George I 5 Lepta 1895-A MS67 PCGS, Paris mint, KM58.** Flawless steely surfaces catch whirls of cartwheel luster that sharpen already crisp details on this handsome piece. With currently only one specimen outranking the present offering in fineness at PCGS, it is sure to catch the attention of the collector of Greek coins.  
Starting Bid: \$150
- 33179 George I 10 Lepta 1882-A MS65 Red and Brown PCGS, Paris mint, KM55.** A sensational gem with full iridescence and a powerful array of overlapping blue and red color.  
Starting Bid: \$400
- 33180 George I 10 Lepta 1894-A MS63 PCGS, Paris mint, KM59.** Copper-nickel issue. Strong original mint bloom and scarce thus.  
No Minimum Bid
- 33181 George I 20 Lepta 1894-A MS64 PCGS, Paris mint, KM57.** Copper-nickel issue. Just a three year type and an important acquisition in a Greek type collection.  
No Minimum Bid
- 33182 George I gold 20 Drachmai 1876-A AU55 NGC, Paris mint, KM49.** A highly crisp and lustrous piece with a finely-detailed bust of the king and glimmering royal arms.  
Starting Bid: \$200
- 33183 Republic 20 Drachmai 1930 MS64 NGC, KM73.** Rarely encountered so choice, this example possesses clean surfaces and ample luster.  
Reserve: \$650
- 33184 Constantine II Revolutionary 100 Drachmai 1970 MS69 NGC, KM64.** "Top Pop" at NGC, this piece will be sought by those collectors demanding perfection in their collection.  
Reserve: \$800
- 33186 Ferdinand VI 8 Reales 1758 G-J VF30 NGC, Guatemala City mint, KM18.** Some marks above the obverse crown, otherwise choice for the type. Boldly struck for the issue and most elusive in all grades.  
Starting Bid: \$250
- 33187 Charles III 8 Reales 1762 G-P XF Details (Tooled) NGC, Guatemala City mint, KM27.1.** A well-struck piece with residual golden color filling the fields amidst an unfortunate amount of tooling. A nice starter piece for the budding collection of colonial Central American coins.  
Starting Bid: \$150
- 33188 Charles III 8 Reales 1763 G-P XF Details (Surface Hairlines, Scratches) NGC, Guatemala City mint, KM27.1.** A rather heavily circulated example of this rare date still replete with classic graphite hues which darken around the devices.  
Starting Bid: \$350
- 33189 Charles III 8 Reales 1767 G-P VF30 NGC, Guatemala City mint, KM27.1.** A rare type not to be diminished by relatively poorly-cut legends and a fair share of nicks.  
Starting Bid: \$150
- 33190 Charles III 8 Reales 1769 G-P XF40 NGC, Nueva Guatemala mint, KM27.2.** Smaller planchet issue. An engaging coin with old time envelope toning and a better than average strike for the type.  
Starting Bid: \$300
- 33191 Charles IV 2 Reales 1794 NG-M MS63 NGC, Nueva Guatemala mint, KM51.** A crisp strike, polished dies, and lightly darkened peripheries act as both a catch-all and mirror for bright white color on this Spanish colonial issue produced in Guatemala.  
Reserve: \$400
- 33192 Charles IV 8 Reales 1803 NG-M AU Details (Surface Hairlines) NGC, Nueva Guatemala mint, KM53.** Despite clearly visible hairlines, the present piece retains much of its original luster and traces of bluish tone around the legends. Some slight flecks of extra metal present in the obverse right field below Ferdinand's chin.  
No Minimum Bid
- 33193 Charles IV 8 Reales 1805 NG-M AU Details (Surface Hairlines) NGC, Nueva Guatemala mint, KM53.** An attractive exemplar of the type marred only by numerous surface hairlines. Nevertheless retaining much of its original eye-appeal, this is a pleasant offering for collector of early Guatemalan or Spanish colonial coins.  
Starting Bid: \$150
- 33194 Charles IV 8 Reales 1806 NG-M MS61 NGC, Nueva Guatemala mint, KM53.** A splendidly-executed specimen of the type, this offering feature old cabinet toning that left the margins amber-tinged with deeper violet and azure colors towards the rim and an overall sunset ambiance across the fields. While the word GRATIA does display some weakness of strike (with the same area on the reverse displaying similar weakness) the overall execution is crisp and clearly mint state.  
Starting Bid: \$250
- 33195 Charles IV 8 Reales 1807 NG-M AU58 NGC, Nueva Guatemala mint, KM53.** Residual luster and white color cling to the lines of Ferdinand's bust while dark amber and blue color highlights the obverse and reverse peripheries.  
Starting Bid: \$270
- 33196 Ferdinand VII 4 Reales 1809 NG-M XF45 NGC, Nueva Guatemala mint, KM63.** Scarce transitional type with legend of Ferdinand VII, and portrait of the previous king, Charles IV.  
Starting Bid: \$150

## GUATEMALA

- 33185 Ferdinand VI 8 Reales 1757 G-J XF Details (Polished) NGC, Guatemala City mint, KM18.** Although polished, strong details are present on this ever-popular issue.  
Starting Bid: \$150





**33197 Ferdinand VII 8 Reales 1809/8 NG-M AU58 NGC**, Nueva Guatemala mint, KM64. Deep old time envelope toning with singular underlying luster. An asset to any Latin collection. *From the Jamestown Collection*  
Starting Bid: \$200

**33198 Ferdinand VII 8 Reales 1809/8 NG-M AU58 NGC**, Nueva Guatemala mint, KM64. Bright champagne and magenta hues ignite the reverse in a blaze of sunset colors nicely complemented by the coin's natural silver tone. A couple slight, but not overly detracting, adjustment marks can be seen on Ferdinand's cheek and above his eye.  
Starting Bid: \$250

**33199 Ferdinand VII 8 Reales 1810 NG-M AU58 NGC**, Nueva Guatemala mint, KM64. Bright silver color explodes into flashes of white when rotated under the proper light. The present offering is a glorious exemplar of the type, featuring some adjustment marks across Ferdinand's chest and plentiful traces of die polish throughout.  
Starting Bid: \$150

**33200 Ferdinand VII 8 Reales 1813 NG-M AU50 NGC**, Nueva Guatemala mint, KM69. A pleasing offering that reveals deep magenta and navy blue tones, together bright white-silver color around the devices, when exposed to the proper light.  
No Minimum Bid

**33201 Central American Republic 1/4 Real 1840/30-G MS67 PCGS**, Guatemala City mint, KM1. 1840/30 overdate. An absolutely stellar strike with radiant luster and frosty devices. Undoubtedly an example for those who desire the very finest of Latin American coinage.  
No Minimum Bid

**33202 Central American Republic 1/4 Real 1842/37-G MS65 NGC**, Guatemala City mint, KM1. 1842/37 Overdate. Unquestionably gem, with frosty devices and a slight cameo-like appearance.  
No Minimum Bid

**33203 Central American Republic 8 Reales 1826 NG-M XF40 PCGS**, Guatemala City mint, KM4. Varied light and dark patination results in a visually alluring example.  
Starting Bid: \$175

**33204 Central American Republic 8 Reales 1829 NG-M AU53 NGC**, Guatemala City mint, KM4. Autumnal tones glisten between the rays of the sun and outline the devices on the reverse. A silver-toned classic example of the type.  
Starting Bid: \$200

**33205 Central American Republic 8 Reales 1835 NG-M XF40 NGC**, Guatemala City mint, KM4. A sharp strike makes the devices stand out strongly over the sienna and chocolate colored surfaces. Light adjustment marks across the obverse are noted, as is a small surface nick to the left of the tree.  
Starting Bid: \$150

**33206 Central American Republic 8 Reales 1836 NG-M AU53 NGC**, Guatemala City mint, KM4. Watery surfaces and delicate silver toning combine to make this an enticing specimen. Light horizontal adjustment marks are noted across the rays of the sun on the obverse but do not detract from the coin's appeal.  
Starting Bid: \$250

**33207 Central American Republic 8 Reales 1846 NG-A AU Details (Surface Hairlines) NGC**, Guatemala City mint, KM4. Upon close inspection, fine hairlines reveal prior cleaning, though the rich silver toning makes these hard to see with the naked eye.  
No Minimum Bid

**33208 Central American Republic 8 Reales 1846 NG-AE XF45 PCGS**, Guatemala City mint, KM4. "Crezca over Cresca" variety. A silvery and alluring example of this popular type, with a couple of minor die cracks that add to its character.  
Starting Bid: \$150

**33209 Central American Republic gold 1/2 Escudo 1825 NG-M AU50 NGC**, Guatemala City mint, KM5. Sharply struck, with a lovely touch of honey amber toning on the reverse.  
Starting Bid: \$200

**33210 Republic gold 5 Pesos 1869-R MS61 PCGS**, KM191. Velvety surfaces and a bold strike make this a desirable example, particularly considering the apparent lack of noticeable marks for the grade.  
Reserve: \$475

**33211 Republic gold 5 Quetzales 1926-(P) MS63 NGC**, Philadelphia mint, KM244. An enviable soft goldenrod example of this elusive one-year type, the present offering reveals only the slightest of contact marks against its pleasing velvety surfaces. *Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$300

**33212 Republic gold 10 Quetzales 1926-(P) MS61 NGC**, Philadelphia mint, KM245. Pleasantly lustrous while showing clear signs of handling, further inspection reveals that the condition of the surfaces is quite typical for the grade and is easily offset by the overall desirability of this one-year issue. *Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$450

## GUERNSEY

**33213 British Dependency 8 Doubles 1834 MS65 Red and Brown PCGS**, KM3. A phenomenal exemplar with stunning red, nearly unblemished surfaces across which lustrous glow moves unimpeded. Although graded "RB," there is hardly any brown color to be seen on this piece.  
Reserve: \$400

## GUYANA

**33214 French Colony copper-nickel Specimen Essai 20 Centimes 1887 SP64 PCGS**, KM-E2, Lec-35. A French colonial test strike which exhibits a slight frostiness across the fields and a commendable strike enhanced by the presence of goldenrod toning.  
Reserve: \$500

## HAITI

**33215 Fautin I 6-1/4 Centimes 1850 AU55 Brown NGC**, KM38. Seldom encountered in AU condition, this chocolatey-brown specimen of the island's first emperor retains fairly sharp details nestled amidst residual mint luster. *Selections from the Isaac Rudman Numismatic Cabinet*  
No Minimum Bid

**33216 Republic bronze Specimen 5 Centimes 1863-HEATON SP63 Red and Brown NGC**, Heaton mint, KM39. A bright coppery specimen with splendid reflectivity and pleasant bright-dark contrast, this scarce one-year issue is an assured opportunity to be seized upon the connoisseur of Haiti and Latin American coinage seeking perfection. *Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$150

**33217 Republic 100 Centimes L'An 27 (1830) MS63 NGC, KM-A23.** While struck on a somewhat crude flan (as is typically for these early pieces)—with a flan flaw visible at the Y in BOYER—the present offering presents an extremely crisp strike set amidst very pleasing pewter-gray fields with a nicely gunmetal tone to the high points of the devices that creates a poignant contrast. Currently tied for the finest known in the NGC census, this is destined to be a coveted piece.  
Starting Bid: \$400

**33218 Republic Gourde 1882-(a) MS63 NGC, Paris mint, KM46.** The fields display some contact marks, commensurate with the type, along with splendid cartwheel luster. Some traces of appealing orange tone can be seen along the peripheries.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$250

**33219 Republic Gourde 1887-(a) MS62 NGC, Paris mint, KM46.** A bright and reflective example with golden cartwheel luster and spots of amber toning.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
Starting Bid: \$250

## HONG KONG

**33220 Victoria Cent 1900-H MS65 Red and Brown NGC, KM4.3.** Satin luster is enhanced by a variety of blue shades gracing the surfaces.  
Starting Bid: \$175

## HUNGARY

**33221 Ladislaus V (1453-1457) Goldgulden ND VF35 NGC, 3.49g, Fr-16, CNH-171, Husz-637. +LADISLAVS • D • G • R • VnGARIE,** quadripartite arms with those of old Hungary in the upper left quadrant, the Bohemian lion in the upper right, the Austrian cross-hatched shield in the lower left, and the Moravian eagle in the lower right / • S • LADISL | AVS • REX, St. Ladislaus standing facing wearing cloak and tunic with nimbus surrounding head, axe in right hand, globus cruciger in left, K-R (mintmaster's initials) across fields. An attractive, if lower grade, exemplar of the type with a well-centered strike and fully-legible legends. Huszar mentions that the mintmaster initials K-R may also have been used in the period between 1440 and 1452.  
Starting Bid: \$150



**33222 Matthias Corvinus (1458-90) gold Goldgulden ND AU58 NGC, CNH-210, Huz-686. MATHIAS • D • G • R • VNGARIE,** Madonna with child, vase to the right, bird with ring underneath / S • LADISLA - VS • REX, king standing facing front, mintmaster's initials on side. A well-struck, lovely example.  
Reserve: \$600

**33223 Kremnitz. Jeremias Roth Senior gold 1/2 Ducat ND (1690-1751) AU58 PCGS, Friedberg-585.** A rarely-offered type (currently one of only only three graded at PCGS), featuring a strong strike with bold detail and golden lustrous surfaces.  
Reserve: \$500

**33224 Leopold I gold 1/6 Ducat 1698 NB-IB AU58 PCGS, Nagbanya mint, KM189.** A bright 1/6 Ducat with an amazing crispness of detail for a coin of its size. The lack of wear and significant luster make this specimen appear mint-state.  
Starting Bid: \$200

**33225 Franz I gold Ducat 1830-E MS61 NGC, Karlsburg mint (in Transylvania), KM2171.** A praiseworthy example of this elusive type with abundant golden luster and a bold strike. AGW 0.1107 oz.  
Reserve: \$500

**33226 Franz Joseph I 5 Korona 1908-KB MS63 PCGS, Kormoczbanya mint, KM488.** Lightly toned, with a stellar strike that leaves no detail unnoticed.  
Reserve: \$300



**33227 Franz Joseph I 5 Korona 1908-KB MS65 PCGS, Kormoczbanya mint, KM488.** A fully original beauty, with bright lustrous surfaces sheathed in a fine silver patina. None currently grade finer at PCGS.  
Reserve: \$800

**33228 Franz Joseph I gold 20 Korona 1916-KB AU55 NGC, Kremnitz mint, KM495.** Numerous light marks do not detract from the considerable eye-appeal present on this bright, lustrous piece. AGW 0.196 oz.  
No Minimum Bid

**33229 Republic silver Proof Piefort 200 Forint 1979 PR68 Ultra Cameo NGC, KM-P22.** A pleasant piefort struck to celebrate the International Year of the Child.  
Starting Bid: \$300

## HONDURAS



**33230 Central American Republic Real 1830 T-F MS64 NGC, Tegucigalpa mint, KM19.2.** The surfaces exhibit a good amount of luster for the issue and very well defined surfaces overall with earth-tones present.  
Reserve: \$800

**33231 Provisional State copper 8 Reales 1857 T-FL Fine, Tegucigalpa mint, KM21a.** The legends are legible and central detail is sharply struck, albeit with slightly lessened crispness due to circulation. Overall, better than usual for this type.  
No Minimum Bid



**33232 Republic Provisional 8 Pesos 1862 T-A MS64 Brown NGC**, Tegucigalpa mint, KM27. A provisional copper issue whose soft brown sources give a delightful almost porcelain-like appearance. Starting Bid: \$300

**33233 Pair of Certified Republic silver Proof ICB Medallion Fantasy 10 Lempiras 1995**, includes one example of the Plain Edge variety (KM-X1.1, PR68 Cameo NGC) and one of the Reeded Edge variety (KM-X1.2, PR69 Cameo NGC). Both pieces are fully reflective and flawlessly executed.  
*Ex Richard Stuart Collection (Total: 2 coins)*  
No Minimum Bid

## INDIA

**33234 Gangas of Talakad gold Pagoda ND (1100-1327) MS61 NGC**, Fr-288. Caparisoned elephant standing right / Ornamental floral scroll. Highly alluring, struck in great detail and with sharply lustrous devices standing in lovely contrast against satiny surfaces and crevices.  
Starting Bid: \$300

## MUGHAL EMPIRE

**33235 Mughal Empire. Muhammad Jahangir Zodiac Rupee AH 1027 Year 13 (1617) AG Details (Damaged) NGC**, Ahmadabad mint, KM150.5. An exquisite and highly-prized type even in as low a grade as the present offering, this extremely rare item is among the jewels of the Mughal period and represents a fascinating period in the history of the Indian subcontinent in particular and in the Islamic world as a whole. A clear embodiment of Jahangir's tendency towards experimentation and distaste for the orthodox beliefs of the Muslim clergy, this series introduce a myriad of types displaying wildlife (as well as a few extraordinarily rare example portraying the young ruler himself) to the chagrin of the pious. As a result, much of his coinage was recalled and melted down during the reign of son Shah Jahan, making the pieces that survive both scarce and coveted. This particular piece displays a bull (Taurus) laying down before the rising sun and features couplets honoring the emperor and his father. Krause lists even VG examples at a catalog price of \$1,500.  
Starting Bid: \$250

## DUTCH COLONY



**33236 Dutch Colony gold Pagoda ND (1747-1784) MS65 NGC**, Negapatnam mint, KM22, Fr-1508. Though usually somewhat crudely executed, the present example shows remarkable detail on the dilapidated figure of Vishu on the obverse and plentiful luster across the stippled reverse.  
Reserve: \$700

## FRENCH INDIA

**33237 French India. Pondicherry 2 Fanon ND (1720-1837) AU55 NGC**, KM49. A splendid offering of this popular French colonial issue intensified by ample die polish and gorgeous champagne and light blue tones around the devices. NGC appears to have supposed this piece (erroneously) to be KM46, which was struck for a much shorter period.  
Starting Bid: \$150

## PORTUGUESE INDIA

**33238 Portuguese Goa. João V 15 Reis 1717 XF45 PCGS**, KM91. Fairly well struck for this usually crude issue, with rich crimson color in the patina. Comes with old collector's ticket.  
No Minimum Bid

**33239 Portuguese India. Goa Rupia 1804 MS61 NGC**, KM205, Gomes-36.12. Crude portrait of queen Maria I. Original silvery luster present.  
No Minimum Bid

**33240 Portuguese Colony. Republic Specimen Prova Rupia 1935 SP66 PCGS**, KM-Pr4. A rarely-offered specimen/trial striking of the 1935 Portuguese-India Rupia in exceptional condition. The word "Prova" can be found to the left on the shield of the reverse.  
Starting Bid: \$300

## BRITISH INDIA

**33241 British India. Victoria 1/4 Rupee 1840 AU55 PCGS**, Bombay mint, S&W-2.45, KM454.1. A splendid and rarer variety with bust A and reverse type II displaying dark, subdued toning.  
No Minimum Bid

**33242 British India. Victoria silver Specimen "Calcutta International Exhibition" Award Medal 1883-1884 SP65 PCGS**, Pudd-883.2.2. 50.5mm. Toned on the obverse, with brilliant reverse surfaces. Unawarded as appears to be often case with this type.  
Starting Bid: \$150

**33243 British India. Victoria silver Specimen "Calcutta International Exhibition" Award Medal 1884 SP62 NGC**, Pudd-883.2.2. 50.5mm. A beautifully toned example of this unawarded medal with profuse sky blues along the rim that bleed into magenta and then to gold. Only the mirror-like fields inhibit the floods of color from impinging on Victoria's lightly-textured, cloth-like bust, though sprays of golden lightly gilt her crown.  
Starting Bid: \$150

**33244 British India. George V 2 Annas 1936-B MS63 PCGS**, Bombay mint, KM516. A highly sought after type in better grades.  
No Minimum Bid

**33245 British India. George V Proof Restrike 4 Annas 1919-(C) PR65 NGC**, Calcutta mint, KM519. Light multi-colored toning visible on both sides when held at an angle.  
Starting Bid: \$150

**33246 British India. George V 4 Annas 1920-B MS62 NGC**, Bombay mint, KM519. Scalloped edge design. Becoming scarce in mint state.  
No Minimum Bid

**33247 British India. George V Rupee 1911-(b) MS64 PCGS**, Bombay mint, KM523. Toned to a light steel hue, with darker toning accents caressing the legends and devices, bringing forth the fine detail in this exquisite piece.  
Reserve: \$300

**33248 British India. George VI Proof Restrike Pice 1947-(b) PR64 Red PCGS**, Bombay mint, KM533. A proof restrike issue with bright red luster and crisp detail.  
No Minimum Bid

- 33249 British India. George VI Proof 1/2 Anna 1947 PR65 Cameo PCGS**, Calcutta mint, KM535.2. A brilliant piece with a strong cameo contrast. This is currently the only proof cameo example certified by PCGS. In PR63, this type is listed at \$1,200 in Krause. Starting Bid: \$250
- 33250 British India. George VI Proof Anna 1947-(c) PR64 PCGS**, Calcutta mint, KM538. A proof specimen with crisp detail and a strong reverse cameo. Starting Bid: \$200
- 33251 British India. George VI Proof 2 Annas 1947-(b) PR64 PCGS**, Bombay mint, KM542. A shimmering proof specimen, currently the only graded example at PCGS. Starting Bid: \$200
- 33252 British India. George VI Proof 1/4 Rupee 1947-(b) PR64 PCGS**, KM548. Currently the only example certified by PCGS, and thus likely to draw significant interest. Sharp detail and shimmering luster. No Minimum Bid

## BENGAL PRESIDENCY

- 33253 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1807) [Frozen Date] XF40 ANACS**, Murshidabad mint, KM113. A lustrous coin, with a details grade due to scattered punch marks in the flan. Starting Bid: \$150
- 33254 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1807) [Frozen Date] XF Details (Mount Removed, Bent) NGC**, Murshidabad mint, KM113. Oblique Milled Edge/Crescent Mintmark variety. A pleasing example of this extremely popular type with all of the noted marks typical to this immobilized series. Both the overall pattern of scattered handling marks, as well as the mount removal (around 12 o'clock) and the slight bend in the flan, suggest that this is a clear ex-jewelry piece—a nearly ubiquitous aspect of these issues that rather than detract (as is usually the case with mounted coins), adds allure. Struck in the name of Shah Alam II (d. 1806), these coins reportedly became beloved by Indian women, leading to a flurry of jeweler's imitative types including a silver issue of with Mohur-style legends. Starting Bid: \$250

## BOMBAY PRESIDENCY

- 33255 British India. Bombay Presidency Proof 1-1/2 Pice 1794 PR65 Brown NGC**, KM195. Chocolate brown and slightly watery surfaces combine with crisp detail to produce a standout piece. Starting Bid: \$175
- 33256 British India. Bombay Presidency Proof 1-1/2 Pice 1794 PR63 Brown PCGS**, KM195. With milk chocolate surfaces and a quality strike. Starting Bid: \$200
- 33257 British India. Bombay Presidency Proof 1-1/2 Pice 1794 PR64 Brown NGC**, KM196. Dark amber brown with watery surfaces and wonderfully crisp details. This example is mislabeled "2 Pice" on the holder. Krause notes the diameter of the 2 Pice denomination as 30.5mm and the 1-1/2 Pice denomination as 29mm. This example is exactly 29mm. Starting Bid: \$250
- 33258 British India. Bombay Presidency gilt-copper Proof 2 Pice 1791 UNC - Cleaned, Spot Removed**, KM196. A truly engaging coin, even in spite of its uncirculated proof appearance being somewhat marred by signs of light cleaning and a faint, but clear spot removal on the right side of the obverse field. Two light die cracks can also be seen in the upper right and lower left quarters of the obverse. No Minimum Bid

## MADRAS PRESIDENCY

- 33259 British India. Madras Presidency gilt-copper Proof 20 Cash 1803 PR64 Deep Cameo PCGS**, Soho mint, KM321B. East India Company. A stellar piece with a sublime cameo effect and highly mirrored surfaces. Starting Bid: \$350
- 33260 British India. Madras Presidency Proof 20 Cash 1808 PR64 Brown NGC**, Soho mint, KM321. East India Company. Clean sienna surfaces and crisp details make this a charming example of the type. Starting Bid: \$200
- 33261 British India. Madras Presidency Proof 20 Cash 1808 PR64 Brown PCGS**, KM321, Prid-194. East India Company. A fine specimen with Hershey chocolate surfaces and sharp detail. Starting Bid: \$200
- 33262 British India. Madras Presidency Proof 20 Cash 1808 PR64 Brown NGC**, Soho mint, KM321. East India Company. A lovely walnut brown, with sharp detail owing to the proof striking. Starting Bid: \$200
- 33263 British India. Madras Presidency Proof 1/96 Rupee 1794 PR64+ Brown PCGS**, Soho mint, KM393. United East India Company. Just a whisper short of gem status. The piece demonstrates chocolate brown surfaces with well-contrasted devices. Starting Bid: \$350



- 33264 British India. Madras Presidency gilt-copper Proof 1/48 Rupee 1797 PR65 NGC**, KM-398A. United East India Company. A beautiful example with a mirrored finish and notable cameo contrast. Starting Bid: \$350
- 33265 Manilal Chimanal gold Tola ND (1940's) MS67 NGC**, KM-X45. Private Company issuing gold Tolas in Bombay. Weight is between 11 and 12 gm. Starting Bid: \$250

## INDONESIA

- 33266 5-Piece Certified Lot of Proof Ultra Cameo Indonesian Rupiah**,  
 1) 25 Rupiah 1995 PR67 Ultra Cameo NGC, KM55  
 2) 50 Rupiah 1995 PR66 Ultra Cameo NGC, KM52  
 3) 100 Rupiah 1995 PR66 Ultra Cameo NGC, KM53  
 4) 500 Rupiah 1992 PR68 Ultra Cameo NGC, KM54  
 5) 1000 Rupiah 1995 PR67 Ultra Cameo NGC, KM56
- A high-grade and visually appealing set of gem proof Indonesian Rupiah. (Total: 5 coins)  
 Starting Bid: \$350
- 33267 Republic gold Proof 200000 Rupiah 1987 PR68 Ultra Cameo NGC**, KM46. A flashy and superb-quality piece celebrating the wildlife of Indonesia with a Javan rhinoceros. AGW 0.2948 oz. Starting Bid: \$200



## IONIAN ISLANDS

- 33268 British Administration Obol 1819 MS62 Brown PCGS, KM32, Pridmore-19.** A richly chocolate-toned specimen with a progression toward lighter hues on the reverse.  
Reserve: \$550

## IRAN

- 33269 Muzaffar al-Din Shah 5000 Dinars AH 1320 (1920) MS62 NGC, KM976.** Also valued at 5 Kran. Type with radiant lion holding sword.  
No Minimum Bid
- 33270 Muhammad Reza Pahlavi Shah gold 2-1/2 Pahlavi SH 1352 (1973) MS65 NGC, KM1163.** Mintage of 3,000 pieces. Brilliant golden color with a prime quality appearance. AGW 0.5886 oz.  
Starting Bid: \$400

## IRELAND

- 33271 James II "Gun Money" Shilling 1689 MS62 PCGS, S-6581K.** A scarce mint-state gun money specimen with December 1689 date. Well-struck for the issue, with variegated toning across the devices that enhances their contrast with the fields.  
Reserve: \$300
- 33272 Four-Piece Denomination Set of Certified James II Gun Money,** includes 6 Pence dated July 1689 AU53 PCGS, S-6583B, KM93; Shilling dated August 1689 XF45 PCGS, S-6581C, KM94; 1/2 Crown dated April 1690 VF35 PCGS, S-6579N, KM95; and Crown dated 1690 XF40 PCGS, S-6578, KM103.1. A lovely collection of this historically fascinating coinage produced by the exiled James II to pay his Irish troops during the Glorious Revolution. Made from melted-down church bells, cannon balls, or the very cannons themselves, each piece of gun money was inscribed with the month of issue with the intent (never fulfilled) to ease the payment of royalist troops in good silver once they had won the war. The crown in particular evinces James's rapid exhaustion of the available medal supply, with clear signs of overstriking on an earlier large-size 1/2 Crown. Fueled by the overflow of anti-Catholic sentiment with so deeply colored the Glorious Revolution, the young North American colonies experienced their own flares of revolution, with the Catholic government of Maryland being overthrown.  
*From the Jamestown Collection (Total: 4 coins)*  
Starting Bid: \$200
- 33273 George III bronzed Proof 1/2 Penny 1805 PR64 PCGS,** Birmingham mint, KM147.1b, S-6621. Engrailed Edge variety. Beautifully preserved with perfect definition throughout the design and mesmerizing gloss in the fields.  
Starting Bid: \$150
- 33274 Republic gold Proof 100 Euros 2008 PCGS,** Struck for the 2008 International Polar Year. One of the first 500 coins minted. AGW 0.5000 oz.  
Starting Bid: \$350

## ISLAMIC DYNASTIES

- 33275 Samanid. Nasr II b. Ahmad (AH 301-331 / AD 914-943) gold Dinar AH 302 (AD 914/15) VF - scratches,** Nishapur mint, 4.14g, A-1449, ICV-1497, Fr-18e. A very well-centered, if somewhat softly struck and circulated, example of the type, with the legends fully legible and still retaining enough of their original relief to nicely catch oncoming light and produce a stark contrast between darkened high points and soft yellow surfaces. While some light, graffiti-like scratches can be seen over the final words of the *kalima* on the obverse, they do not prove overly distracting for what is genuinely a well-executed piece. The calligraphy also shows a very pleasing elongated style which nicely fills the flan and keeps individual words and letters nicely proportioned—a trademark of Islamic coinage during the Umayyad and early Abbasid caliphates.  
No Minimum Bid



- 33276 Ottoman Empire. Selim I (1512-1520) gold Sultani AH 918 (1512/3) AU50 ANACS,** Constantinople mint (in Turkey), 3.47g, Album-1314, ICV-3153. A glimmering example of this rare type with remarkably clean surfaces and only slight wear on the calligraphy.  
*Ex. Dr. Hans Wilski Collection*  
Starting Bid: \$750



- 33277 Ottoman Empire. Selim I (1512-1520) gold Ashrafi AH (92)4 (1518/9)? VF35 ANACS,** Date mostly off flan and mint (likely Damascus in Syria) completely off-flan, 3.57g, Album-1314, ICV-3154. A somewhat flatly-struck and well-worn example of this nonetheless very rare and desirable type.  
*Ex. Dr. Hans Wilski Collection*  
Starting Bid: \$600

- 33278 Ottoman Empire. Suleyman I (1520-1566) gold Sultani AH 926 (1519/20) VF35 ANACS,** Baghdad mint (in Iraq), 3.41g, Album-1317, ICV-3158. An ever-popular type from one of the Ottoman dynasty's greatest rulers—styled as "the Magnificent"—the present specimen seems to be somewhat conservatively graded for overall execution of the strike and residual luster.  
*Ex. Dr. Hans Wilski Collection*  
Starting Bid: \$300

- 33279 Ottoman Empire. Selim II (1566-1574) gold Sultani AH 974 (1566/7) AU55 ANACS,** Saqiz (Chios) mint (in Greece), 3.45g, Album-1324, ICV-3166. A splendid offering from this rare mint with only slight weakness and off-centering to be expected for the type.  
*Ex. Dr. Hans Wilski Collection*  
Starting Bid: \$250

**33280 Ottoman Empire. Murad III (1574-1595) gold Dinar AH 995 (AD 1586/7) XF45 ANACS**, Tilimsan mint (in Algeria), 4.14g, Album-1331, ICV-3174. A pleasing pale gold type with notably struck central devices and some slight weakness in the margins. As is usual with the Ottomans' Algerian emissions, the present piece is quite rare and ever-desirable, struck to the Ziyaniid weight standard.

*Ex. Dr. Hans Wilski Collection*

Starting Bid: \$500

**33281 Ottoman Empire. Mehmed III (1595-1603) gold Sultani AH 1003 (1594/5) MS62 ANACS**, Saqiz (Chios) mint (in Greece), 3.44g, Album-1340.1, ICV-3179. Extremely pleasing flashy luster more than overcompensates for the slightly wavy flan and small areas of weakness on this rare mint issue.

*Ex. Dr. Hans Wilski Collection*

Starting Bid: \$300

**33282 Ottoman Empire. Mehmed III (1595-1603) gold Dinar AH 101(2) (1603)? XF45 ANACS**, Tilimsan mint (in Algeria), 4.13g, Album-1339, ICV-3180. Occasionally referred to as a double dinar due to its broad diameter, this rare North African type displays a very silvery appearance with a somewhat unclear date and some slight weakness in the margins as is typical.

*Ex. Dr. Hans Wilski Collection*

Starting Bid: \$500

**33283 Ottoman Empire. Ahmed III (1703-1730) gold Sultani AH 1141 (1728/9) AU Details (Holed) PCGS**, Jaza'ir Gharb mint (in Algeria), 3.32g, KM16.1 (Algeria), ICV-3293, UBK-5-01. A very rare offering of Algeria, lightly toned with minor striking weakness, particularly around the hole, and displaying all of the soft golden color desirable for the type.

*Ex. Dr. Hans Wilski Collection*

Starting Bid: \$450

## ISLE OF MAN



**33284 George III Proof 1/2 Penny 1786 PR65 Brown PCGS, KM8.** Engrailed edge variety. An example with crisp detail and rich sienna surfaces that brighten against the legends and reverse devices.

Reserve: \$600

**33285 George III 1/2 Penny 1786 MS63+ Brown NGC, KM8.** Engrailed edge. Dark umber toning with crisp details and attractive red highlights around the legends of the reverse.

Starting Bid: \$200



**33286 George III Proof Penny 1786 PR64 Brown PCGS, KM9.1, Prid-16A.** Engrailed edge variety. Chocolate brown surfaces with localized crimson spotting on both the obverse and reverse, and a laudable degree of detail owing to the Proof striking. Reserve: \$600

**33287 Victoria Farthing 1839 MS64 Red PCGS, KM12.** A fiery red example with plentiful cartwheel luster and some light scratches across the knee of the left leg of the triskeles. Reserve: \$300

**33288 Victoria 1/2 Penny 1839 MS64 Red and Brown PCGS, KM13.** A well-struck example of the type with underlying red color still visible across the surfaces. Starting Bid: \$150

**33289 Victoria Penny 1839 MS64 Brown PCGS, KM14.** Luster is subdued, although surfaces are quite clean and free of significant marks and all devices struck to the greatest level of detail. Starting Bid: \$250

**33290 Victoria Penny 1839 MS63 Brown PCGS, KM14.** Choice, with glossy surfaces that reveal underlying reds upon closer inspection, enhancing the allure of its bold features. Starting Bid: \$200

## ISRAEL



**33291 Republic Proof 5 Pruta JE 5709 (1949) PR66 Red PCGS, KM10.** With pearl. Full mint red, with amber toning around the peripheries. Ex. Kings Norton Mint Collection Reserve: \$600

**33292 Republic Proof 10 Pruta JE 5709 (1949)-(i) PR65 Red and Brown PCGS**, Imperial Chemical Industries mint (in Great Britain), KM11. Golden peripheries with underlying olive hints embrace the warm coppery fields nicely on this variety featuring a tiny pearl under the wreath on the reverse. Ex. Kings Norton Mint Collection Reserve: \$400



**33293 Republic Specimen 100 Pruta JE 5709 (1949) SP64 PCGS, KM14.** An attractive and bright specimen with plentiful die polish lines, this piece displays evidence of contact with the rim of another coin just to the left of the denomination on the reverse. Ex. Kings Norton Mint Collection  
Reserve: \$300

**33294 Republic Specimen 250 Pruta JE 5709 (1949) SP65 PCGS, KM15.** A fully brilliant and flawless example of this one-year type featuring a tiny pearl beneath the wreath on the reverse. Ex. Kings Norton Mint Collection  
Reserve: \$500

**33295 Republic "10th Anniversary" 5 Lirot 1958 MS66 PCGS, KM21.** A very nice companion to the previous lot, displaying all of the same desirable features with some additional light tinges of rainbow tone visible in the right reverse field just below the arms of the menorah. Housed in a PCGS Regency holder in the PCGS presentation case with the original wooden mint case of issue.  
*From the Danny Kaye Estate, Specimen Coin #281/363*  
No Minimum Bid

**33296 Republic "10th Anniversary" 5 Lirot 1958 MS66 PCGS, KM21.** A splendid, semi mirror-like piece with soft, satiny fields that nicely soak in the light and give flitters of champagne tone around the peripheries. The obverse shows some very light signs of being struck through, with portions of the shaft and bottom cross bar of the menorah visible when rotating the coin in hand. Housed in a PCGS Regency holder in the PCGS presentation case with the original wooden mint case of issue.  
*From the Danny Kaye Estate, Specimen Coin #280/363*  
No Minimum Bid

**33297 Privately Issued gold "Theodor Herzl" Medal ND (1960) Prooflike UNC, 7.94g, 26mm.** This undoubtedly proof private issue commemorates the life of the father of Zionism. AGW 0.2305 oz.  
No Minimum Bid

## ITALY

### AQUILEIA



**33298 Aquileia. Bertoldo Denaro ND (1218-51) MS62 PCGS, Biaggi-141, Bernardi-16a. BERTO LDVS.P., facing bust / + CIVITAS. AQVILEGIA, facing bust with hands raised.** A prime example, sharply detailed with russet toning and crimson tinges on the reverse.  
Reserve: \$800

### BENEVENTUM

**33299 Beneventum. Adelchis Denar ND (853-878) AU58 PCGS, Mec 1, 1113, Biaggi-337. ADELCHIS PRIN, temple facade / S.C.A M|ARIA, potent cross on steps.** An absolutely delightful example of a type that is usually found in lower levels of preservation. Sharp features stand above steel gray surfaces.  
Starting Bid: \$300

## CISALPINE REPUBLIC



**33300 Cisalpine Republic Scudo of 6 Lire Anno VIII (1800) AU55 NGC, KM-C2, Dav-199.** This was an artificial state in northern Italy created by Napoleon. The seated and standing figures represent France and Cisalpina. The coin celebrates Napoleon's victory at the Battle of Marengo.  
*From the Jamestown Collection*  
Starting Bid: \$300

## GENOA

**33301 Genoa. Republic gold 96 Lire 1796 AU Details (Obverse Scratched) NGC, KM251.** Madonna and Child are dominating the obverse with one noticeable cut in upper left obverse field. A highly popular large gold coin. AGW 0.7369 oz.  
Starting Bid: \$600

## FLORENCE

**33302 Florence. Republic gold Florin ND (1252-1422) AU Details (Mount Removed) NGC, Fr-275.** Well-struck on a solid planchet with no noteworthy flaws, excepting only mild evidence of prior mounting.  
Starting Bid: \$150

## ITALIAN REPUBLIC



**33303 Italian Republic copper Pattern Proof Soldo 1804-M PR63 Brown NGC, KM-Pn17.** A rare Pattern for an area of Italian coinage created by Napoleon out of the Cisalpine Republic and soon converted into the Kingdom of Italy in 1805. No regular issue coins struck for the Italian Republic.  
Starting Bid: \$250

## KINGDOM OF NAPOLEON

**33304 Kingdom of Napoleon. Napoleon 10 Soldi 1811-M MS65 PCGS, Milan mint, KM-C6.1.** Sping-like apricot hues spiralling wistfully across the surfaces nicely offset some slight rim flaws and a hairline-like die crack on the left of the D in the reverse legend.  
Reserve: \$300

**33305 Kingdom of Napoleon. Napoleon gold 20 Lire 1810-M VF - Cleaned**, Milan mint, KM11. Somewhat scarcer 19th century gold type. Decent portrait of the Emperor. AGW 0.1867 oz. No Minimum Bid

**33306 Kingdom of Napoleon. Napoleon gold 20 Lire 1811-M AU58 NGC**, Milan mint, KM11. Golden luster and minimal wear or noticeable marks make this piece an attractive example of its type. Starting Bid: \$200

**33307 Kingdom of Napoleon. Napoleon gold 40 Lire 1808-M XF45 NGC**, Milan mint, KM12. Edge lettering incuse. A pleasing circulated example, issued near the height of Napoleon's power. Starting Bid: \$200

**33308 Kingdom of Napoleon. Napoleon gold 40 Lire 1810/09-M XF40 NGC**, Milan mint, KM12. 1810/09 overdate. Napoleon as Emperor and King of Italy, with hints of original surfaces glinting around the legends and central devices. Starting Bid: \$250

**33309 Kingdom of Napoleon. Napoleon gold 40 Lire 1812-M AU - Cleaned**, Milan mint, KM12. Lightly cleaned with just minimal wear. AGW 0.3733 oz. Starting Bid: \$270



**33310 Kingdom of Napoleon. Napoleon gold 40 Lire 1814-M MS62 NGC**, Milan mint, KM12. Light, velvety surfaces catch and emit hints of subdued luster and grant this piece an overall magisterial appearance. Reserve: \$1,000

**33311 Kingdom of Napoleon. Napoleon gold 40 Lire 1814/04-M AU55 NGC**, Milan mint, KM12. Little actual wear. A gold type scarcer in higher grades. Clear overdate. AGW 0.3733 oz. Starting Bid: \$250

### LIVORNO

**33312 Livorno. Cosimo III Tallero 1707 AU55 NGC**, KM35, Dav-1500. With illustrious charcoal gray toning and a first rate strike. A scarce type, displaying the castle of Livorno on the reverse. *From the Jamestown Collection* Starting Bid: \$400



**33313 Livorno. Cosimo III Tallero 1720 XF45 NGC**, KM35, Dav-1500. A quite lovely example of this very scarce Italian issue, this piece still retains much of its original appeal despite noticeable wear—likely a factor of its gorgeous artistry and shear heft. Mislabelled as Tuscany on the holder (probably due to Cosimo's title as Grand Duke of Tuscany), this is surely a rare opportunity for the collector of Italian crowns to acquire a more affordable example of this type.

*From the Jamestown Collection*

Starting Bid: \$250

### LOMBARDY-VENETIA

**33314 Lombardy-Venetia. Provisional Government 5 Lire 1848-M AU58 NGC**, Milan mint, KM-CC22.1. Provisional government issue with short stems. Toning accents surrounding the devices only add to the appeal of this boldly struck piece, which almost looks medalllic due to the nature and strength of its strike. No Minimum Bid

### MODENA

**33315 Modena. Ercole (Hercules) III d'Este 3 Scudi (Tallero) 1782 XF40 NGC**, KM-C19.1, Dav-1393. Light ash toning brightens with flares of golden iridescence to capture the true splendor of this one-year issue crown.

*From the Jamestown Collection*

Starting Bid: \$200

### NAPLES & SICILY

**33316 Naples & Sicily. Philip III of Spain 15 Grana 1618-FC/C AU55 NGC**, KM27, MIR-208/1. A choice example in this unusually high grade, the current coin displays markedly crisp central details (especially around Philip's collar and in the castle on the reverse) with pleasant flints of bright mint luster poking out from the ash surfaces. Starting Bid: \$150

**33317 Naples & Sicily. Philip IV of Spain Tari 1622-MC/C MS61 NGC**, KM41, MIR-245/3. Crude, as per usual, yet with minimal actual wear and a strong portrait of the Spanish king and Spanish shield. Some light sky-bluish tone catches hints of luster in the upper left quarter of the obverse and to the left of the crown on the reverse. No Minimum Bid





- 33318 Naples & Sicily. Carlo III of Bourbon 120 Grana 1735-FB-A//GH XF45 NGC, KM147, Dav-1397.** Interesting portrayal of a reclining river god before Mt. Vesuvius. Deep gun metal toning with appreciable underlying luster. A first rate example of this normally low grade type.

*From the Jamestown Collection*

Starting Bid: \$250

- 33319 Naples & Sicily. Ferdinando IV gold 6 Ducati 1776-BP CC-C UNC Details (Obverse Scratched) NGC, KM176.** Exhibits golden luster, with significant adjustment marks across the centers of both the obverse and reverse, and a slight presence at the extremities as well. The noted scratch can be found near 7 o'clock against the legend, although it is not very noticeable due to its placement. A popular date for Revolutionary War collectors. Reserve: \$650

- 33320 Naples & Sicily. Ferdinando II Tornese 1852 MS65 Brown NGC, KM358.** As a Gem example of the type, and currently the only graded specimen of the date, this piece possesses a certain allure that extends beyond its chocolately, subtly bluish surfaces and coppery-red luster. No Minimum Bid

- 33321 Naples & Sicily. Ferdinando II Tornese 1854 MS65 Brown NGC, KM358.** Crisp with flares of red and magenta, this handsome piece offers a pleasant allure rarely encountered. No Minimum Bid

- 33322 Naples & Sicily. Ferdinando II 2 Tornos 1857 MS65 Brown NGC, KM374.** A nearly blemish-free example of the type, there are some slight, but clear, signs of doubling in the obverse legend (particularly around the E in FERDINANDVS and the H in HIER) while the reverse displays yellow central hues framed by bluish-violet and several die cracks. Currently the highest-graded example in the NGC census. No Minimum Bid

- 33323 Naples & Sicily. Ferdinando II 10 Tornos 1856 MS63 Brown PCGS, KM369.** A piece with sharp design features, leading to an appearance where devices seem to jump out slightly at the viewer. Surfaces are an enticing caramel brown, and while rims seem at first glance to have taken slight localized hits in various areas, it appears that this is in fact how the coin was struck. A sizeable flan crack is noted across the reverse, while a few smaller cracks can also be seen near the edges of the obverse. Absolutely unique, and highly appealing in this condition. Starting Bid: \$150

- 33324 Naples & Sicily. Francesco II 120 Grana 1859 MS62 NGC, KM381.** A notable offering of this one year type. Light silvery color with every hair detail sharply defined. No Minimum Bid

- 33325 Naples & Sicily. Joachim Murat gold 40 Lire 1813 VF - Cleaned, KM266.** A one year type featuring Joachim Murat, successful Marshall of France and brother-in-law of Napoleon Bonaparte. Engaging portrait of Murat. Starting Bid: \$250

## PAPAL STATES

- 33326 Papal States. Paul III (1534-1549) gold Scudo d'Oro ND AU50 NGC, Rome mint, 3.33g, B-905, Fr-65.** S PAVLVS VAS | ELECTIONIS, St. Paul standing facing, fleur below, head slightly right with halo, epistles in right hand, sword in left / PAVLVS III | PONT • MAX, pontifical arms. A very well-executed specimen of this normally poorly-struck type with no noticeable doubling and a light bend down the center of the coin. Starting Bid: \$200

- 33327 Papal States. Innocent XII Grosso 1699 MS65 PCGS, Rome mint, KM609, B-2277.** A superbly presented dark argent specimen with flints of gold that serve to brighten the devices and give the fields a subtly violet hue. Only slightly off-center, all of the details are fully struck with the stippled portion of Innocent's shield being particularly stunning. Reserve: \$400

- 33328 Papal States. Benedict XIV gold 1/2 Zecchino 1741 AU50 NGC, Rome mint, KM933, F-232.** A beautiful specimen with glistening golden surfaces. Incorrectly listed on the holder as "Year 1." Reserve: \$325

- 33329 Papal States. Benedict XIV gold 1/2 Zecchino 1743 AU55 NGC, Rome mint, KM933.** Boldly struck, with considerable detail remaining on its glistening surfaces. Reserve: \$375



- 33330 Papal States. Pius VII gold Doppia Anno XVIII (1817)-R MS62 NGC, Rome mint, KM1076.** A gorgeous type made all the more desirable soft, lustrous fields that nicely complement the crisp devices and illude to hints of reddish tone. AGW 0.1612 oz. Reserve: \$1,000

- 33331 Papal States. Pius IX Baiocco Anno II (1847)-R MS65 Brown PCGS, Rome mint, KM1339.1.** A truly lustrous Gem with chestnut flares amongst an eerily blue glow. No Minimum Bid

- 33332 Papal States. Pius IX 20 Baiocchi 1850-R MS64 NGC, Rome mint, KM1337.** Dated Anno IV. Sumptuous underlying luster upon argent gray surfaces. Seldom seen this exceptional. Starting Bid: \$300

- 33333 Papal States. Pius IX 20 Baiocchi 1865-XX R MS63 NGC, Rome mint, KM1360a.** A glowing specimen with golden rays which catch wisps of tender pinks (on the pope's bust) light greens and sky blues. No Minimum Bid

- 33334 Papal States. Pius IX 20 Baiocchi 1865-XX R MS63 PCGS, Rome mint, KM1360.** Dated Anno 20 and featuring a beautifully simply design and a resigned yet resolute bust of Pope Pius. No Minimum Bid

- 33335 Papal States. Pius IX gold 2-1/2 Scudi 1858-XII R UNC Details (Obverse Scratched) NGC, Rome mint, KM1117.** The noted scratches are only light, while surfaces remain bright and all detail is crisp. No Minimum Bid

## PARMA

- 33336 Parma. Maria Luigia 5 Lire 1832/15 XF40 PCGS, KM-C30.** Some surface abrasions visible, yet with an acceptable portrait of Napoleon's wife and Empress. Needless to say, an important Napoleonic coin.  
No Minimum Bid
- 33337 Parma. Maria Luigia gold 40 Lire 1815 VF - Cleaned, KM-C32.** Maria was Empress to Napoleon, and cared so much about her subjects, that she stayed as ruler after Napoleon was exiled. Some minor file marks on rim. AGW 0.3733 oz.  
Starting Bid: \$300

## PISA

- 33338 Pisa. Republic (in the name of Federico I) Grosso ND (1155-1312) XF45 NGC, MIR-393.** 1.48 grams. Bold devices and age-old toning combine to make this an enticing specimen.  
No Minimum Bid
- 33339 Pisa. Cosimo II de Medici Tallero 1620 AU Details (Cleaned) NGC, KM16.3, Dav-4195.** An eye appealing example of this scarce crown type, which displays silvery luster and considerable detail. The coin is struck slightly off center, yet all details except a bit of the rim are struck on the planchet.  
Starting Bid: \$250

## ROMAN REPUBLIC

- 33340 Three-Piece Denomination Set of Roman Republic billon Klippes 1849,** includes 5 to 20 Baiocchi, all grade About XF, KM-X10 through -X12. An intriguing set of issues from the short-lived Roman Republic, proclaimed in 1849 when the Papal States temporarily transition to a republican government after Pope Pius IX's flight to Gaeta. Issued during the French siege of Rome.  
*From the Jamestown Collection (Total: 3 coins)*  
No Minimum Bid
- 33341 Roman Republic. Republic 8 Baiocchi 1849-R MS65 NGC,** Rome mint, KM25. Quite scarce at this gem level of preservation, this example puts full original mint brilliance on display. Small whispers of frostlike toning on the reverse only heighten the allure.  
Starting Bid: \$300

## SICILY

- 33342 Sicily. Frederico of Hohenstaufen gold Tari ND (1198-1250) AU50 NGC,** Messina mint, Fr-651. An all-around excellent representation of this small and rarely encountered gold type. Well struck.  
No Minimum Bid



- 33343 Sicily. Carlo di Borbone gold Trade Oncia 1750-VB//PN MS64 NGC,** Palermo mint, KM173. With mostly clean surfaces save a die crack at Carlo's neck and on his right shoulder, as well as several typical adjustment marks across the phoenix's breast, this type emits a peculiar appeal that is certainly a factor of its relative scarcity. With stunningly crisp details, this is surely a choice offering.  
Reserve: \$900

## TUSCANY

- 33344 Tuscany. Cosimo I De Medici Testone ND (1537-74) VF20 NGC, MIR-149.** A dark-toned example with fine eye appeal. Some wear on the toned surface which shows through on the portrait is noted.  
Starting Bid: \$200
- 33345 Tuscany. Ferdinand I Piastre 1594 XF40 NGC, Dav-8389.** A lovely Piastre type from the reign of Ferdinand I with aged obverse toning and lighter silver reverse toning and a striking dark amber color highlight at the bottom. Light adjustment marks are noted across the image of the reverse but do not impact eye appeal. A scarce chance to acquire this type!  
Starting Bid: \$350
- 33346 Tuscany. Cosimo III di Medici Piastre 1683 XF40 NGC, Dav-4212.** Cosimo ruled 53 years, and presided over the decline of the once great Medici Empire. St. John the Baptist is baptizing Jesus on the reverse.  
*From the Jamestown Collection*  
Starting Bid: \$200
- 33347 Tuscany. Francesco III, as Emperor Francis I Francescone (10 Paoli) 1762 XF45 NGC, KM-C8a, Dav-1505.** A truly spectacular exemplar of the type, this stunning crown presents a certainly unique appearance, with gilt ribbons boldly tracing the curls of the emperor's hair and giving the overall impression that the curious onlooker is viewing an 18th-century Italian etching or bold graphite sketch rather than a visage stamped in metal. The array of sunset colors quickly pours over onto the reverse, where lapis lazuli meets apricot, amber, and magenta in a glorious play across the devices. With such a unique allure to offer, this piece will certainly draw the attention of the mindful bidder.  
*From the Jamestown Collection*  
Starting Bid: \$200
- 33348 Tuscany. Francesco III gold Zecchino 1742 XF45 NGC, KM-C10.** St. John the Baptist is depicted on the obverse, with the traditional Florentine lily on the reverse.  
Starting Bid: \$250
- 33349 Tuscany. Provincial Fiorino 1859 MS63 NGC, KM-C79.** A choice specimen that displays a fine balance of light toning and luster for an authentic look that many collectors seek.  
Starting Bid: \$150



## VENICE

- 33350 Venice. Francesco Dandolo Grosso ND (1328-39) MS64 NGC**, Venice mint, Paolucci-2, Montenegro-82. A clean, lustrously white example with well-struck details.  
Starting Bid: \$175
- 33351 Venice. Bartolomeo Gradenigo (1339-1342) Grosso ND MS63 PCGS**, Venice mint, Biaggi-2814, CNI-VIIa.10. • BA • GRADONICO • | • S • M • VENETI •, St. Mark (left) and Doge (right) standing facing, holding banner between them, DVX to left of banner (stacked) / Christ Pantocrator enthroned facing; IC-XC to either side. A nearly perfect example of type exhibiting a fully-centered strike, round flan, and lovely die polish lines. A very pleasing gold and turquoise plumage of colors blooms forth from the surfaces, clothing St. Mark, the Doge, and Christ alike in flowing, celestial robes of many colors.  
Reserve: \$400
- 33352 Venice. Andrea Dandolo gold Ducat ND (1343-54) MS65 NGC**, Fr-1221, Paolucci-1. Slight weakness in the face of Christ on the reverse, but overall crisp detail makes this a desirable example of the type.  
Starting Bid: \$150



- 33353 Venice. Andrea Dandolo gold Ducat ND (1343-54) MS64 NGC**, Fr-1221. A sterling representation of the Doge kneeling before St. Mark. All details crisply defined and highly sought after thus.  
Starting Bid: \$200
- 33354 Venice. Francesco Venier gold Zecchino ND (1554-56) UNC Details (Harshly Cleaned) NGC**, Fr-1253. Cleaned, as indicated by hairlines, but this has had only minor impact on this well-struck coin's eye appeal.  
Starting Bid: \$200
- 33355 Venice. Lorenzo Priuli gold Zecchino ND (1556-59) UNC Details (Harshly Cleaned) NGC**, Fr-1255. Although cleaned, a lovely example with only minimal abrasions and the strong level of detail that one would expect from an uncirculated coin.  
Starting Bid: \$150
- 33356 Venice. Alvise Mocenigo I gold Zecchino ND (1570-77) MS64 NGC**, Fr-1263. A bit flatly struck in St. Mark's face, yet much original golden luster visible. An impressive grade for a 16th century Zecchino.  
Starting Bid: \$200
- 33357 Venice. Giovanni Corner II (1709-1722) gold Zecchino ND MS64 NGC**, 3.44g, KM481, Paolucci-118.13, CNI-VIIIb.99. IOAN ★ CORNEL • | S | M | V | E | N | E | T •, Doge kneeling left before St. Mark (standing right), receiving banner with two pellets on staff, DVX (stacked) to right / SIT • T • XPE • DAT • Q • TV • | REGIS • ISTI • DVCA, Christ in glory standing facing, book of Gospels in left hand, raising right in benediction, 7 stars to either side with one above and one below. An elegant and well-centered strike color this bright yellow piece which displays a slight bend in the flan extending from Christ's right hand while several letters in the legends feature hints of weak striking (with the E in ISTE looking more like an I). With only 2 other examples similarly graded by NGC and none finer, this jewel certainly calls for a premium bid.  
Starting Bid: \$250

- 33358 Venice. Pietro Grimani gold Zecchino ND (1741-52) UNC Details (Rim Filing, Edge Damage)**, Fr-1401. An example where the edges have been tampered with, although this arguably does not affect the overall attractiveness of the piece, which retains its original golden flashy luster.  
Starting Bid: \$175
- 33359 Four-Piece Lot of Uncertified copper Mercantile Jetons ND (c. 13th-14th century)**, includes four different types from varied city-states, with grades averaging VF to XF with all example displaying sandy patina and being very scarce. **Sold as is, no returns.** (Total: 4 coins)  
Starting Bid: \$200
- 33360 Sigismundo Pandolfo Malatesta, Lord of Reminin and Fano Cast copper Medal (41.5mm, 46.38g) by Matteo di Andrea de' Pasti 1446 VF - Slight Tooling**, Hill, Corpus 165; Arm I, 20, 15; Pollard (2007), 30; Kress 58; Bargello I, 39. An original cast with full brown patination and signs of tooling meant to correct a flaw by the M of the date. Matteo di Andrea de' Pasti was a well-known sculptor, architect, and illuminator in his day and is known to have worked on the cathedral church of Rimini (the Tempio Malatestiano) whose reconstruction had in fact been commissioned by Malatesta himself.  
Ex Baldin's Auction 64, Lot 38.  
Starting Bid: \$150

## KINGDOM

- 33361 Vittorio Emanuele II Specimen 10 Centesimi 1866-H SP65 Red and Brown NGC**, Heaton mint, KM11.3. A sunset-orange toned beauty with full die polish lines and bright, fiery luster. Save for a few small contact marks on the reverse and some slight traces of die rust, this is a truly eye-catching piece.  
Starting Bid: \$250
- 33362 Vittorio Emanuele II Lira 1863 M-BN MS64 PCGS**, Milan mint, KM5a.1. Sea-green and fiery amber tones on the obverse, with an equally entrancing steel-gray toned reverse that possesses a crescent of iridescent color to the right of the shield. There is a noticeable obverse strikethrough from a foreign insertion into the striking process, such as wire or lint, which in conjunction with the array of color creates a one-of-a-kind appearance.  
Reserve: \$300
- 33363 Vittorio Emanuele II 5 Lire 1869 M-BN MS63 PCGS**, Milan mint, KM8.3. A slightly golden hue meets with the darker regions around the legends to produce a lightly reddish, almost amber effect. Some light, scattered handling marks, to be expected for the grade, circulate throughout the services, which otherwise remain markedly clean.  
Reserve: \$350
- 33364 Vittorio Emanuele II 5 Lire 1872-R VF Details (Edge Corrosion) NGC**, Rome mint, KM8.4. A most elusive low mintage date with just 29,000 pieces minted. Portrait is strong for the grade.  
Starting Bid: \$150
- 33365 Vittorio Emanuele II 5 Lire 1871 M-BN MS63 PCGS**, Milan mint, KM8.3. A pleasing specimen evincing a slightly stressed die (some light die cracks are visible, especially around the L in the denomination, and the 8 in the date has a flat bottom)—surely the effect of producing such a high-quality piece.  
Reserve: \$300
- 33366 Umberto I 50 Centesimi 1889-R MS63 NGC**, Rome mint, KM26. Dark russet toning with shimmering surfaces. Hard to find in this grade.  
Starting Bid: \$300
- 33367 Umberto I Lira 1887-M MS64 NGC**, Milan mint, KM24.2. The only date of this design struck at the Milan mint. A bright white example with sparkling mint brilliance.  
No Minimum Bid

**33368 Umberto I Lira 1900 MS64+ PCGS**, Rome mint, KM24.1. With inspiring velvety toning and a prime quality strike. Umberto would be assassinated a few months after this coin was issued. No Minimum Bid

**33369 Vittorio Emanuele III Lira 1908-R MS63 PCGS**, Rome mint, KM45. Type with standing female guiding a quadriga. Light silvery toning and most impressive. Starting Bid: \$150



**33370 Vittorio Emanuele III 2 Lire 1911-R MS64 NGC**, Rome mint, KM46. The key date of this four year series. Subdued silver toning with all features sharply defined. Regular issue type. Scarce in all grades, bordering on rare in this state of preservation. Starting Bid: \$400

**33371 Vittorio Emanuele III 20 Lire 1927-R MS65 NGC**, Rome mint, KM69. A strong example of the type, with bountiful luster and few marks of consequence. Starting Bid: \$300

**33372 Vittorio Emanuele III gold 50 Lire 1911-R XF45 NGC**, Rome mint, KM54. Beautifully designed, this commemorative issue celebrates the 50th anniversary of the founding of the Kingdom. Both sides express darkened, golden color that easily accentuates the raised elements, while mild wear aligns with the grade assignment. Altogether pleasing and with an allegorical reverse illustration that captivates the eye. AGW 0.4667 oz. Starting Bid: \$300

**33373 Vittorio Emanuele III gold 50 Lire 1931-R (Year IX) MS65 NGC**, Rome mint, KM71. With dazzling golden brilliance and with strong eye appeal. AGW 0.1273 oz. Starting Bid: \$175



**33374 Vittorio Emanuele III 20 Lire 1927-R MS65 NGC**, Rome mint, KM69 (denomination incorrect on slab insert). Beautifully toned in a melange of autumnal color, with lustrous cerulean accents that pop from recesses. A veritable Gem with impeccable detailing throughout the designs and fields that have avoided the pitfalls of handling. Starting Bid: \$250

**33375 Vittorio Emanuele III gold 50 Lire 1932-R (Year X) MS64 NGC**, Rome mint, KM71. A nearly-flawless example with brilliant white-gold color seeping from the devices to fill the fields. AGW 0.1293 oz. Starting Bid: \$200

**33376 Vittorio Emanuele III gold 100 Lire 1931-R (Year IX) MS64 NGC**, Rome mint, KM72. A splendid offering with soft, clean fields virtually free of flaws. AGW 0.2546 oz. Starting Bid: \$250

**33377 Vittorio Emanuele III gold 100 Lire 1932-R MS64 PCGS**, Rome mint, KM72. A coin with above-average eye appeal for its grade, owing to its overall clean surfaces and relatively unimpeded luster. Starting Bid: \$350

**33378 Vittorio Emanuele III gold 100 Lire 1933-R (Year IX) MS63 NGC**, Rome mint, KM72. Satiny fields catch bright flashes of light while evincing plentiful residual luster. AGW 0.2546 oz. Starting Bid: \$250

**33379 International Exhibition of Marine and Maritime Hygiene Award Medal 1914**, Held in Genoa, this exhibition, which featured 1200 exhibitors, was opened by Vittorio Emanuele III and aimed to showcase life in the Italian colonies. Impressively preserved, the base is gilt-bronze with the addition of several enamels. An Italian eagle is attached to the loop at 12 o'clock and to it, an Italian-flag colored ribbon with a "Gran Premio" clasp. Very well preserved overall and the first we have seen. No Minimum Bid

## REPUBLIC

**33380 Republic 5 Lire 1947-R MS63 NGC**, Rome mint, KM89. A mintage of 17,000 means that not many of this type can be found in such a choice state of preservation. Starting Bid: \$300

## JAMAICA

**33381 British Colony. George VI Proof 1/2 Penny 1937 PR65 PCGS**, KM28. An extremely scarce issue in proof, this pristine Gem is currently the only example so graded by PCGS and features a lightly steely patina beneath its usual champagne-gold color. Listed in Krause at a catalog value of \$625, we certainly expect this offering to bring a premium bid from the collector of perfection. Starting Bid: \$150

**33382 British Commonwealth silver Proof Piefort 10 Dollars 1979 PR68 Ultra Cameo NGC**, Valcambi mint, KM-P1. A nearly flawless example of this charming issue, attractively designed with a boy playing stickball in front of an outline of the island nation on one side and the arms of Jamaica on the other. Currently, only one example ranks higher in grade from both NGC and PCGS (Lot #37449 of our 2017 Hong Kong Sale 3058 for a hammer of \$600). Starting Bid: \$250

**33383 Elizabeth II gold "Christopher Columbus" 100 Dollars 1975-FM PR66 Ultra Cameo NGC**, Franklin mint, KM67. A bright gold issue with the "ultra cameo" designation. No Minimum Bid

## JAPAN

**33384 Five-Piece Uncertified Lot of Mixed-Era Silver Mameita Gin and Chogin**, includes (2) Genbun-Era (1736-1818) Mameita Gin, Hartill-9.42, (1) Ansei-Era (1859-1865) Mameita Gin, Hartill-9.61, and (2) Genbun Era (1736-1818) Chogin, Hartill-9.38 var (number of stamps and shape). Mameita Gin grade Choice VF to XF, and Chogin grade VF. A fascinating offering of this curious coinage (some pieces featuring an alluring golden tone) colloquially known as "bean money." Surely a unique opportunity to diversify and expand any collection of Japanese coins. **PCGS as is, no returns.**  
From the Jamestown Collection (Total: 5 coins)  
Starting Bid: \$350



- 33385 Manen gold Koban (Ryo) ND (1860-1867) AU**, Edo (Tokyo) mint, KM-C22d, Hartill-8.26. Incredibly crisply struck with some slight cracks on the reverse, this is a truly choice example of this highly-debased (only slightly over 57% gold) and reduced (3.29g) issue—merely echoing the grandiosity of early types, though no less appealing.  
Starting Bid: \$350
- 33386 Meiji 5 Sen Year 6 (1873) MS65 NGC**, KM-Y22. Shimmering fields evince a slight die crack running along 3/4 of the circumference of the obverse, while die polish lines to the left of the denomination on the reverse only testify to the extremely high quality of the present offering. Type II with the character “sen” unconnected.  
No Minimum Bid
- 33387 Meiji 20 Sen Year 9 (1876) MS66 NGC**, KM-Y24. The quintessential example of a radiant piece with full cartwheel flashes that follow the surfaces of the coin as it is rotated in hand. The highest graded example in the NGC census, this piece surely commands a premium bid. Type II with the character “sen” disconnected.  
No Minimum Bid
- 33388 Meiji Yen Year 3 (1870) MS64 PCGS**, KM5.1. Type I issue. An important one year type and the first large silver Yen minted in Japan. With sea green and light champagne coloring upon pleasing silvery gray surfaces. Few attain this lofty grade.  
Starting Bid: \$500
- 33389 Meiji gold “High Dot” Yen Year 4 (1871) MS64 NGC**, KM-Y9. High dot variety. The piece possesses an aged and refined appearance, brought about by a faint silvery patina. Highly desirable in this condition, and historical due to its striking during a time where Japan was undergoing a dramatic transition away from its feudal past.  
Starting Bid: \$220
- 33390 Meiji gold 10 Yen Year 32 (1899) AU55 NGC**, KM-Y33. Clean surfaces for the grade make this a particularly attractive coin to target in the AU range.  
Starting Bid: \$150
- 33391 Meiji gold 10 Yen Year 42 (1909) MS63 NGC**, KM-Y33. Sparkling golden color with a first class strike. A pleasing example of the type and sure to grace any collection.  
Starting Bid: \$250

## JERSEY

- 33392 Victoria 1/26 Shilling 1851 MS65 Red and Brown PCGS**, KM2. A colorful burst of lilac and magenta hues immediately beckons for the viewer to gaze upon the surface of this singularly toned piece.  
Starting Bid: \$150
- 33393 Victoria 1/13 Shilling 1841 MS63 Brown PCGS**, KM3. Fully choice, with few distracting marks and chocolate brown surfaces graced with reds and blues near the legends  
Starting Bid: \$150
- 33394 Victoria 1/13 Shilling 1861 MS63 Brown PCGS**, KM3. A glossy and beautiful example which possesses a singular color that nearly evokes the appearance of an extensively toned silver piece.  
Starting Bid: \$150



- 33395 Victoria Specimen 1/12 Shilling 1877-H SP65 Red and Brown NGC**, Heaton mint, KM8. Bright orange-champagne flashes glisten across the soft surfaces of this stunning example, highlighting splashes of magenta and revealing the only plentiful die polish prevents a more glossy finish—themselves a clear testament to the piece’s superb execution.  
Reserve: \$800

## JORDAN

- 33396 Hussein Ibn Talal Specimen 50 Fils 1984 SP68 PCGS**, King’s Norton mint, KM39. Classical flawlessness along with pleasing die polish lines characterize this stunning offering.  
Ex. King’s Norton Mint Collection  
Reserve: \$300



- 33397 Hussein Ibn Talal silver Proof Piefort 3 Dinars AH 1401 (1981) PR68 Ultra Cameo NGC**, London mint, KM-P1. A regal portrait of King Hussein graces the centers of one side on this elusive UNICEF issue, while two children gaze at the Palace of Culture on the other. Significantly more elusive than the estimated mintage in the *Standard Catalog of World Coins* suggests (2,050 pieces), this Gem—with a slightly golden tinge to its frosted rim, is certainly to be highly coveted by the seeker of perfection and the collector of world pieforts.  
Starting Bid: \$400

## KOREA

- 33398 Kjong 2 Chon ND (1882-83) MS62 NGC**, KM1082. Tae Dong Treasury Department issue with black cloisonne enameled center circle. Very seldom encountered type in mint state.  
Starting Bid: \$250
- 33399 South Korea. Republic Proof 250 Won 1970 PR68 Ultra Cameo NGC**, KM11. Portrait of Chung Hee Park. Mintage of 4,100 pieces. A gentle lavender toning on both sides begets an alluring effect.  
No Minimum Bid
- 33400 South Korea. Republic gold Proof “Queen Sunduk” 2500 Won 1970 PR66 Ultra Cameo NGC**, Valcambi mint, KM15.1. Flawless mirror-like fields captivate the observer of this stunning proof, with a small mintage of just 1,750 pieces. AGW 0.2801 oz.  
Starting Bid: \$250

## KUWAIT

- 33401 Jabir Ibn Ahmad Specimen 10 Fils 1990 SP68 PCGS, KM11.** Boldly detailed and in a near-perfect state of preservation.  
Reserve: \$300
- 33402 Jabir Ibn Ahmad Specimen 100 Fils 1990 SP67 PCGS, KM14.** A beautiful highly mirrored Specimen striking, currently tied for finest graded at PCGS.  
Reserve: \$300



- 33403 Jabir Ibn Ahmad gold "20th Anniversary of Independence" Proof 100 Dinars AH 1401 / 1981 PR67 Ultra Cameo NGC, KM19, Fr-2.** One-year type. Deeply cameoed as a result of intense reflectivity in the fields and bold satin-textured frost on the raised design.  
Starting Bid: \$250

## LATVIA

- 33404 Republic 5 Lati 1931 MS65 PCGS, KM9.** A marvelous example of the type, softened with cartwheel luster and tied for the finest graded from PCGS. Worthy of a strong bid.  
No Minimum Bid

## LEBANON

- 33405 Republic Specimen 50 Piastres 1970 SP66 PCGS, KM28.1.** Pristine surfaces fade subtly to sky-blue towards the peripheries on this eye-catching piece.  
Ex. King's Norton Mint Collection  
Reserve: \$300
- 33406 Republic Specimen 50 Piastres 1971 SP66 PCGS, KM28.1.** Flashy white surfaces highlight a stark bright-dark contrast on this splendid specimen.  
Ex. King's Norton Mint Collection  
Reserve: \$300

## LIBERIA

- 33407 Republic Cent 1862/42 MS65 Brown PCGS, KM3.** An entrancing example of the 1862/42 overdate variety with an exemplary strike and a gorgeous display of cotton candy colors: blues on the obverse and fuchsia on the reverse.  
*From the Jamestown Collection*  
Starting Bid: \$175
- 33408 Republic copper Pattern Proof Cent 1890-E PR65+ Red and Brown NGC, KM-XPn3 (Prev. KM-Pn49).** Lustrous, semi-reflective, and extremely clean fields act as the perfect canvas for bright orange color on this splendid pattern issue drawing heavily from contemporary United States coinage.  
Reserve: \$300



- 33409 Republic Cent 1896-H MS66 Red PCGS, Heaton mint, KM5.** Immaculate quality for the issue with dazzling surfaces that are essentially full red with hints of delicate reddish tone in places.  
*From the Jamestown Collection*  
Starting Bid: \$150
- 33410 Republic Specimen Pattern 2 Cents 1847 SP64 Brown PCGS, KM-Pn2.** Glossy surfaces and crisp details make this a highly collectible piece.  
*From the Jamestown Collection*  
Starting Bid: \$250
- 33411 Republic Proof 2 Cents 1862 PR65 Brown NGC, KM4.** A large copper Proof, virtually flawless and possessing strong eye appeal.  
Starting Bid: \$150
- 33412 Republic copper Proof Pattern 2 Cents 1890-E PR65 Red PCGS, KMX-Pn6.** Fiery reds on the obverse give way to hints bluish color on the rim, alluding to the bright flashes of magenta-infused champagne colors bursting forth from the reverse.  
Reserve: \$300
- 33413 Republic Specimen 2 Cents 1896-H MS65 Red and Brown PCGS, Heaton mint, KM6.** An entrancing specimen with electric pink tones.  
*From the Jamestown Collection*  
No Minimum Bid
- 33414 Republic Proof Pattern 50 Cents 1889-E PR65 Cameo NGC, KM-Pn36.** A proof exemplar with lightly toned watery surfaces that stand in stark contrast to the frosty devices.  
Starting Bid: \$300
- 33415 Republic bronze Specimen Pattern 50 Cents 1889-E SP64 Red PCGS, KM-Pn34.** Lightly mottled cobalt tones bathe in waves of coppery-red luster on this lovely pattern piece. A lovely Americanesque eagle stands prominently on the reverse while the date bears signs of a somewhat cruder-cut die—with the 8's appearing more like S's.  
Reserve: \$350



## LIBYA

- 33416 Republic Specimen 50 Milliemes 1965 SP65 PCGS, KM10.** A scalloped Specimen striking with a sharp edge that provides a satisfying visual frame for the bold rendered devices and reflective surfaces.  
Starting Bid: \$150
- 33417 Socialist People's Republic Specimen 100 Dirhams 1975 SP66 PCGS, KM17.** Glossy white devices and bright surfaces attest to the mint status of this excellent piece.  
Reserve: \$300

## LIECHTENSTEIN

- 33418 John II 5 Kronen 1900 MS65 NGC, KM-Y4.** A very scarce type with a mintage of just 5,000 pieces for the year, made all the more appealing by the unusually high grade.  
Starting Bid: \$200

## MACAU

- 33419 Portuguese Colony silver Proof 100 Patacas 1978 PR68 Ultra Cameo NGC, KM10.** Grand Prix issue displaying decals on the car. Mintage of 610 pieces in Proof.  
No Minimum Bid
- 33420 Portuguese Colony 100 Patacas 1983 MS68 NGC, Singapore mint, KM27.** Lunar series and year of the pig. Mintage of 2,500 pieces.  
Starting Bid: \$150

## MADAGASCAR

- 33421 Three-Piece Uncertified Denomination Set of French Colonial Piefort Essais 1953,** includes 5 Francs, KM-PE3; 10 Francs, KM-PE4; and 20 Francs, KM-PE5, with grades averaging AU to UNC. A seldomly-encountered denominational set of high-grade pieforts, all three of which have an extremely low mintage of a mere 104 pieces. While the 5 Francs piece does show some clear signs of cleaning, the 10 and 20 Francs retain plentiful original luster and eye appeal. **Sold as is, no returns.** (Total: 3 coins)  
No Minimum Bid
- 33422 Democratic Republic gold Proof 10 Ariary 1988 PR69 Ultra Cameo NGC, KM16.** A deeply reflective and flawless offering of this World Wildlife Fund issue portraying an ibis. AGW 0.2929 oz.  
Starting Bid: \$200

## MALI

- 33423 Republic gold Essai 25000 Francs 2007 MS69 NGC, KM-E6.** A very low mintage series of only 85. Gold. 7.7750 grams. 27mm. Lion resting.  
Starting Bid: \$175

## MALTA, ORDER OF

- 33424 Emmanuel de Rohan 30 Tari 1789 XF40 NGC, KM335.1, Dav-1609.** Some minor adjustment marks noted, otherwise an attractive example of the type. Scarce in all grades.  
*From the Jamestown Collection*  
Starting Bid: \$150

## MARTINIQUE



- 33425 French Colony copper-nickel Essai Franc 1 (897) MS63 NGC, KM-E4, Lec-10a.** An unfinished date with only the first "1" of the date, reeded edge. Obv. Bust left of Napoleon's first wife, Josephine. Rev. Value in wreath with partial date "1" below. Bright luster, with silvery-gray patina. The fields have a brilliant satiny glow, with minor spotting and a flan flaw on Josephine's shawl. An extremely rare pattern issue. This is the only piece we have seen and the only one certified by NGC and PCGS combined.  
Reserve: \$900
- 33426 French Colony gold Proof Essai 20 Euros 2004 PR69 Ultra Cameo NGC, KMX-E15.** Wildlife Conservation series with portrait of the Great Egret. AGW 0.2514 oz.  
Starting Bid: \$175

## MAURITIUS



- 33427 British Colony. Victoria Proof Cent 1883 PR64 Red and Brown PCGS, KM7.** Predominantly red proof surfaces contrast nicely with scattered lilac toning. Beautiful and scarce.  
Ex. Remick Collection (not noted on holder)  
Reserve: \$700



- 33428 British Colony. Victoria Specimen 20 Cents 1877-H SP66 NGC, Heaton mint, KM11.1.** Bright, crisp surfaces replete with die polish lines emit bright flashes of white light amidst a red-dish-yellow periphery on this splendid offering of the type.  
Reserve: \$800

## MEXICO

**33429 Carlos & Joanna 4 Reales ND (1542-1555) Mo-L AU50 NGC**, Mexico City mint, 13.50g, KM0018, Calico-85. A very attractive example of this among the earliest emitted pieces of Spain's new mint in Mexico City. The perfect addition to any collection of early Mexican and/or Latin American coinage.  
Starting Bid: \$200

**33430 Philip II Cob 4 Reales ND (1556-1598) Mo-O AU53 NGC**, Mexico City mint, Calico-331. A fairly strong central strike—with visible mint and assayer's initial—reveals typically unseen die polish in the protected areas of the royal arms on the reverse.  
Starting Bid: \$150

**33431 Philip II Cob 4 Reales ND (1556-1598) Mo-O AU53 NGC**, Mexico City mint, 13.41g, Calico-335. While the characteristic roughness of Spanish colonial cobs is evident on the present example, the overall legibility of large sections of the legends, together with the integrity of the reverse cross, makes this a splendid offering.  
Starting Bid: \$220

**33432 São Jose Shipwreck NGC-Certified Cob 4 & 8 Reales Pair ND (1589-1617)**, A collectible pair, each having been recovered from the São Jose shipwreck that sank off the coast Mozambique in 1622. Each coin has been authenticated by NGC (with a general "Shipwreck Effect" condition notation) and fits snugly into an attractively presented custom wooden box. Sold with a COA for each coin as well as a small pamphlet that details the shipwreck and recovery efforts. (Total: 2 coins)  
Starting Bid: \$150

**33433 Philip V 1/2 Real 1746 Mo-M MS64 PCGS**, Mexico City mint, KM66. A well-struck and highly lustrous example that looks almost as if it had just recently been minted.  
Starting Bid: \$200

**33434 Philip V Real 1733 MX-F XF Details (Plugged) NGC**, Mexico City mint, KM75.1. A pleasing example of this desirable one-year type, with clear evidence of plugging above the crowned hemispheres.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
No Minimum Bid

**33435 Philip V 4 Reales 1742 Mo-MF AU Details (Surface Hairlines) NGC**, Mexico City mint, KM94. Light surface hairlines do little to diminish the holistic appeal of this piece, with its strong strike and otherwise well-preserved surfaces.  
No Minimum Bid



**33436 Philip V Pillar 8 Reales 1734 Mo-MF UNC Details (Saltwater Damage) NGC**, Mexico City mint, KM103, CT-778. Lustrous and well struck, with corrosion around part of the obverse periphery. Ex. Rooswijk Shipwreck (1739)  
Starting Bid: \$200

**33437 Philip V 8 Reales 1740 Mo-MF XF45 PCGS**, Mexico City mint, KM103. An alluring offering with steel gray toning and hints of underlying luster. Struck slightly off-center, although all but only slight tidbits of the lettering are present.  
Starting Bid: \$220

**33438 Philip V 8 Reales 1740 Mo-MF AU53 NGC**, Mexico City mint, KM103. A terrific coin with stone grey surfaces, an admirable strike, and a tinge of autumnal and turquoise tones around the upper edge of the reverse. A toning spot is noted on the right globe of the obverse.  
Starting Bid: \$300

**33439 Philip V 8 Reales 1741 Mo-MF AU50 NGC**, Mexico City mint, KM103. An alluring specimen that is well-centered and exhibits steel gray toning and significant underlying luster.  
Starting Bid: \$300

**33440 Philip V 8 Reales 1744 Mo-MF AU53 NGC**, Mexico City mint, KM103. Exhibits dark toning with device features that contrast with the fields due to their lighter color.  
Starting Bid: \$300



**33441 Philip V 8 Reales 1746 Mo-MF MS60 NGC**, Mexico City mint, KM103. Rarely are early 18th-century Mexican Reales encountered in such splendid conditions with such flawless fields as is the present example. Though light adjustment marks in the center of the reverse keep the coin from utter perfection, with only two finer examples in the NGC census, this is surely a choice opportunity for the collector of top-quality 8 Reales.  
Starting Bid: \$500

**33442 Philip V 8 Reales 1746 Mo-MF UNC Details (Surface Hairlines) NGC**, Mexico City mint, KM103. Noticeable cleaning on the bright surfaces. The coin still should bring a good price for its strong definition.  
No Minimum Bid

**33443 Ferdinand VI 2 Reales 1757 Mo-M AU50 NGC**, Mexico City mint, KM86.1. A nicely-darkened piece with very appealing contrast between dark, gunmetal surfaces and lighter, argent devices. Light hints of sky blue and golden color can be glimpsed under the proper light.  
Starting Bid: \$150

**33444 Ferdinand VI 8 Reales 1756 Mo-MM AU53 NGC**, Mexico City mint, KM104.2. An admirable example with just a touch of wear and strong eye appeal. A better than average AU53.  
Starting Bid: \$175

**33445 Ferdinand VI 8 Reales 1756 Mo-MM AU53 NGC**, Mexico City mint, KM104.2. Lightly toned and fully struck, with scattered pale toning accents.  
Starting Bid: \$250

**33446 Ferdinand VI 8 Reales 1756 Mo-MM AU50 NGC**, Mexico City mint, KM104.2. A steel-toned beauty with a strong strike, save for slight weakness in the legends that does little to take away from its overall appeal.  
Starting Bid: \$350

**33447 Ferdinand VI 8 Reales 1757 Mo-MM XF45 PCGS**, Mexico City mint, KM104.2. Deep argent hues couple with golden red and sky blue tone to produce a truly dazzling example of the type.  
Starting Bid: \$150

**33448 Ferdinand VI 8 Reales 1759 Mo-MM AU55 NGC**, Mexico City mint, KM104.2. Superbly struck with delicate reflectivity in the fields and blue and green tone around the crowned shield and denomination that produces seldom-surpassed eye-appeal for the type.  
Starting Bid: \$300



- 33449 Ferdinand VI 8 Reales 1759 Mo-MM XF45 NGC**, Mexico City mint, KM104.2. Attractively toned with no problems and a strong, "Plus Ultra". A strong candidate for a Pillar Dollar type coin. Starting Bid: \$150
- 33450 Charles III 1/2 Real 1761 Mo-M MS65 NGC**, Mexico City mint, KM68. Subdued argent tone conceals flashes magenta, gold, and sky blue color. Though not as magisterial as the grander 8 Reales pieces, this exemplar provides a splendid opportunity to acquire this scarcer denomination. Starting Bid: \$200
- 33451 Charles III 2 Reales 1781 Mo-FF MS63 PCGS**, Mexico City mint, KM88.2. Phenomenally toned, with baby blue rims delicately framing the central features on both the obverse and reverse. Surfaces are a honeyed golden-brown and complete the overall appeal. Starting Bid: \$200
- 33452 Charles III 8 Reales 1760 Mo-MM XF - Repaired**, Mexico City mint, KM105. Repair on obverse above the crown. Pleasantly toned with little actual wear. No Minimum Bid
- 33453 Charles III 8 Reales 1763 Mo-MF AU53 PCGS**, Mexico City mint, KM105. Minimal wear with essentially no problems. A well struck coin. Starting Bid: \$150
- 33454 Charles III 8 Reales 1763/2 Mo-MF AU53 NGC**, Mexico City mint, KM105. 1763/2 overdate. An alluring example with bright features and a crescent of gray toning along the upper right of the obverse and the corresponding side of the reverse. Light handling marks and a touch of weakness on the shield are noted. Starting Bid: \$500
- 33455 Charles III 8 Reales 1765 Mo-MF AU50 PCGS**, Mexico City mint, KM105. Lightly toned with a strong, "Plus Ultra", and sharply defined details throughout. Starting Bid: \$150
- 33456 Charles III 8 Reales 1765 Mo-MF AU50 NGC**, Mexico City mint, KM105. Some surface marks present, yet minimal wear, and therefore highly coveted. Overall, a first class example of this type. Starting Bid: \$175
- 33457 Charles III 8 Reales 1767 Mo-MF AU58 PCGS**, Mexico City mint, KM105, Calico-906. A very clean and crisp example displaying a long, horizontal die crack across the obverse of the coin. *From the Jamestown Collection* Starting Bid: \$250
- 33458 Charles III 8 Reales 1767 Mo-MF AU53 NGC**, Mexico City mint, KM105. Upper obverse field marks noted, yet little actual wear. Starting Bid: \$150
- 33459 Charles III 8 Reales 1769 Mo-MF AU58 NGC**, Mexico City mint, KM105. A well-preserved example with light grey toning and no significant marks. Starting Bid: \$300
- 33460 Charles III 8 Reales 1770 Mo-FM AU Details (Excessive Surface Hairlines) NGC**, Mexico City mint, KM105. Nicely darkened gunmetal tone pairs well with light golden luster to carefully sharpen the details of this popular piece. Some traces of turquoise color can be found clinging to the dentils of the peripheries, nicely offsetting otherwise intrusive surface hairlines. No Minimum Bid
- 33461 Charles III 8 Reales 1771 Mo-FM AU Details (Stained) NGC**, Mexico City mint, KM105. Little wear with one long stain line on reverse. No Minimum Bid
- 33462 Charles III 8 Reales 1775 Mo-FM AU58 PCGS**, KM106.2. An offering with a scattering of light marks, with a strong strike and toning that progresses in intensity and color across the reverse. Starting Bid: \$175

- 33463 Charles III 8 Reales 1776 Mo-FM AU53 PCGS**, Mexico City mint, KM106.2, Calico-921. An extremely historic and highly coveted date, this colonial 8 Reales features singular subdued, gunmetal toning with extremely enticing russet colors. Starting Bid: \$250
- 33464 Charles III 8 Reales 1784 Mo-FM MS61 NGC**, Mexico City mint, KM106.2. With only 3 finer examples in the NGC census, the present example undoubtedly borders on prooflike with extremely crisp details and unusually bright mint luster. While some cracking does appear in the flan on Charles's back and a mount removal is to be noted around 7 o'clock on the reverse, this is certainly a specimen to behold and will catch the attention of the connoisseur of 8 Reales. Starting Bid: \$250



- 33465 Charles III 8 Reales 1786 Mo-FM MS62 PCGS**, KM106.2a. White gleaming surfaces show a bit of chatter but little in the way of distracting marks that would diminish the appeal of this piece. A lovely example overall. Starting Bid: \$400
- 33466 Charles III 8 Reales 1788 Mo-FM AU58 NGC**, Mexico City mint, KM106.2a. Some stress marks visible, yet little or no wear and therefore most desirable for an 8 Reales of this ruler. No Minimum Bid
- 33467 Charles III silver Proclamation Medal by F. Casanova F. 1760 VF - holed, damaged**, Mexico City, El Arzobispo, 42mm, 23.39g, Grove K-5. Though slightly impaired by peddled surfaces and a spattering of dents, this remains a genuinely rare (almost all examples are holed at 12 o'clock and magisterial piece—featuring the arms of the Archbishop of Mexico. No Minimum Bid
- 33468 Charles IV 8 Reales 1804 Mo-TH MS62 PCGS**, Mexico City mint, KM109. Uncommon quality for the date with desirable light ash and amber toning and a lovely satiny luster. Starting Bid: \$250
- 33469 Charles IV 8 Reales 1805 Mo-TH MS63+ NGC**, Mexico City mint, KM109. Narrow date. Bright white and dripping with original mint luster, this specimen is a true sight to behold. Faint adjustment marks not impacting eye appeal can be seen in the upper part of the shield on the reverse. Starting Bid: \$300
- 33470 Charles IV 8 Reales 1807 Mo-TH MS61 NGC**, Mexico City mint, KM109. Some scratches are noted on the obverse. The reverse is absolutely breathtaking with pristine slightly watery surfaces and bountiful original luster. Starting Bid: \$150
- 33471 Charles IV gold Escudo 1792 Mo-FM XF40 NGC**, Mexico City mint, KM120. A picturesque coin with even wear, no significant distractions, and sienna tones on the reverse. Starting Bid: \$250
- 33472 Charles IV gold 2 Escudos 1791 Mo-FM AU53 PCGS**, Mexico City mint, KM132. "Mo over inverted Mo" variety. A strong strike causes the devices to stand crisp and raised from the fields. Very attractive for the type and grade. Starting Bid: \$250

**33473 Charles IV gold 8 Escudos 1793 Mo-FM XF Details (Obverse Graffiti) NGC**, Mexico City mint, KM159. A piece which displays significantly more luster than is normally expected at this level of certification. The graffiti on the obverse is light and thus blends in fairly well with the other signs of handling.  
Starting Bid: \$450

**33474 Ferdinand VII gold Escudo 1809 Mo-HJ AU58 NGC**, Mexico City mint, KM121. A bright gold specimen of this classic historical colonial Spanish issue perhaps best known for its early circulation in the United States. Half the size and weight of the famous 2 Escudos or "doubloon" piece, the present example is clearly no less desirable.  
Starting Bid: \$300

**33475 Querétaro. Ferdinand VII silver 4 Reales-Size Proclamation Medal 1808 MS62 PCGS**, Grove F-136. A superb piece with dark toning, hints of almost golden color, and a fascinating pedigree.  
*Ex Stack's Public Auction Sale of the Massachusetts Historical Society, Part 2, 17-18 March 1971, Lot 450; Ex John Quincy Adams Collection.*  
Starting Bid: \$250



**33476 Ferdinand VII bronze Proclamation Medal 1808 MS63 Brown NGC**, Mexico City mint, Grove-F-1B. Proclaiming Ferdinand as the new king of Spain. Medallist is F. Gordillo, diameter is 43 mm.  
No Minimum Bid

**33477 Ferdinand VII Royalist Counterstamped "LCM" 8 Reales ND (1815-21) VF Details (Scratches) NGC**, KM194.2. Struck over KM123. Counterstamp (F Standard). A historic Royalist coin with the LCM ("La Comandancia Militar") counterstamp and a clear doubled date. Undoubtedly a very storied piece!  
No Minimum Bid

**33478 Republic 8 Reales 1869 A-DL MS62 NGC**, Alamos mint, KM377. A fully brilliant specimen from this scarce provincial mint. Breast feathers are strong, and luster is seemingly unending.  
No Minimum Bid

**33479 Republic 8 Reales 1859 Ca-JC AU55 NGC**, Chihuahua mint, KM377.4, DP-Ca32. An incomplete strike with numerous die breaks and other die errors noted. Because of this, a very interesting and unique example.  
No Minimum Bid

**33480 Republic 8 Reales 1892 Ca-MM MS65 NGC**, Chihuahua mint, KM377.2, DP-Ca75. A laudable example of this late 8 Reales with pleasing cartwheel luster still visible beneath characteristic argent tone.  
Starting Bid: \$150

**33481 Republic 8 Reales 1863 Ce-ML VF25 NGC**, Real de Catorce mint, KM377.1, DP-Ce01. A seldomly-encountered mint issue produced by the Real de Catorce mint for only one year.  
Starting Bid: \$400

**33482 Republic 8 Reales 1865 C-CE MS62 NGC**, Culiacan mint, KM377.3. Alluring argent silver toing coupled with a strong strike.  
No Minimum Bid

**33483 Republic 8 Reales 1824 Do-RL VF25 NGC**, Durango mint, KM376.3. Hook Neck eagle issue. A most acceptable offering of this highly desirable type. Not the highest grade, but free of all major problems.  
Starting Bid: \$150

**33484 Republic 8 Reales 1842/32 Do-RM MS61 NGC**, Durango mint, KM377.4. Pre-1832 eagle resumed. Few of these early dates appear in mint state.  
No Minimum Bid

**33485 Republic 8 Reales 1849 Do-JMR AU Details (Reverse Scratched) NGC**, Durango mint, KM377.4. Scarce three letter assayer issue. A few scratches in reverse field, yet well struck overall and scarce.  
No Minimum Bid

**33486 Republic 8 Reales 1851/0 Do-JMR MS60 NGC**, Durango mint, KM377.4. Unusual three letter assayer. A better date/mintmark combination. Somewhat flatly struck, yet clearly mint state.  
No Minimum Bid

**33487 Republic 8 Reales 1870/69 Do-CP MS62 NGC**, Durango mint, KM377.4. Light silvery toning with a boldly struck liberty cap. Quite nice for a Durango issue.  
No Minimum Bid



**33488 Republic 4 Reales 1844 Ga-MC AU53 NGC**, Guadalajara mint, KM375.2. An early date in this relatively short series. Sharply struck with little visible wear and an admirable light gray tone.  
Starting Bid: \$175

**33489 Republic 8 Reales 1842 Ga-JG MS62 NGC**, Guadalajara mint, KM377.6. A seldom encountered earlier date from the Guadalajara mint. Possessing a strong strike with an overall appearance that suggests a higher grade.  
No Minimum Bid

**33490 Republic 2 Reales 1838 Go-PJ MS64 NGC**, Guanajuato mint, KM374.8. Sparkling luster coupled with a first class strike. Exceptional for this early republican type.  
Starting Bid: \$150

**33491 Republic 8 Reales 1839 Go-PJ MS63 NGC**, Guanajuato mint, KM377.8. Light silvery toning with full breast feathers and a laudable strike.  
No Minimum Bid

**33492 Republic 8 Reales 1877 Go-FR MS65+ NGC**, Guanajuato mint, KM377.8, DP-Go57. Elegant golden tone follows the cartwheel as it traces out the rays on this extremely popular type. The eagle is particularly well-defined amidst lightly stippled fields that bathe the coin in semi-reflective light. An extensive die crack is to be noted beginning at 1 o'clock and rotating around the periphery, breaking slightly around 9 o'clock and continuing almost unbroken to the assayer's initials, until finally terminating around 3 o'clock, a feature not unexpected for the type. Currently the highest graded example in the NGC census, this piece certainly deserves a premium bid.  
Starting Bid: \$250

**33493 Republic 4 Reales 1863 Mo-CH XF40 PCGS**, Mexico City mint, KM375.6. A key date in this Republican series. Deep charcoal toning with even wear and no problems.  
No Minimum Bid



**33494 Republic 8 Reales 1824 Mo-JM AU Details (Scratch) PCGS**, Mexico City mint, KM-377.10. Round tail eagle type with scratch in reverse field. Scarcer first date of the new style coinage. No Minimum Bid

**33495 Republic 8 Reales 1830 Mo-JM MS60 NGC**, Mexico City mint, KM377.1. Light silvery toning with no visible wear. Light patination in a few spots. Scarcer earlier date, especially in higher grades. No Minimum Bid

**33496 Republic 8 Reales 1831 Mo-JM MS61 NGC**, Mexico City mint, KM377.1. Full silvery brilliance with flatly struck centers, as is typical of this early Republican date. No Minimum Bid

**33497 Republic 8 Reales 1885 Mo-MH MS65 PCGS**, Mexico City mint, KM377.1, DP-Mo70. Lustrous, with golds, ambers, and blues that outline the peripheries and lighten toward the center, creating a beautiful effect. Starting Bid: \$300



**33498 Republic 8 Reales 1862 O-FR MS65 NGC**, Oaxaca mint, KM377.11. A somewhat scarcer earlier date in the series, especially at this level of preservation. A bright white coin with full original mint brilliance. Starting Bid: \$250

**33499 Republic 1/2 Real 1856 Pi-MC MS64 NGC**, San Luis Potosi mint, KM370.10. A spectacular jewel of this normally well worn type. Light silvery toning with seemingly unending luster. Starting Bid: \$150



**33500 Republic 4 Reales 1845 Zs-OM AU53 NGC**, Zacatecas mint, KM375.9. A difficult date/mintmark to acquire. Pleasing for the grade with much residual luster. No Minimum Bid

**33501 Republic 8 Reales 1886 Zs-JS MS65 PCGS**, Zacatecas mint, KM377.13, DP-Zs71. A true gem with vibrant amber, lilac, and electric blue toning on both the obverse and reverse. Starting Bid: \$300



**33502 Republic gold 4 Escudos 1863 Go-YF AU53 NGC**, Guanajuato mint, KM381.4. General handling marks typical for grade, though few deep marks mar the surfaces. AGW 0.3809 oz. Reserve: \$700

**33503 Republic gold 8 Escudos 1862 Go-YE AU58 NGC**, Guanajuato mint, KM383.7. Golden luster flows unimpeded across both sides, which in conjunction with the bold detail leaves little to be desired. Starting Bid: \$500

**33504 Maximilian Peso 1866-PI AU50 NGC**, San Luis Potosi mint, KM388.2. An ever-popular one-year type and a nice companion to the inauguration medals of Iturbide we are also offering. Starting Bid: \$150

**33505 Republic 50 Centavos 1886/5 Mo-M MS63 NGC**, Mexico City mint, KM407.6. A markedly cameo and semi-prooflike execution immediately sets this piece about its nearest competitors, with die polish lines and glossy, somewhat watery fields only to raise its appeal ever higher. With only 2 examples of this overdate having achieved prooflike status from NGC, this certainly is a clear runner-up for the prized third spot. Just two years ago, a fully prooflike MS63+ example realized a hammer of \$900 (Lot #32921) in our Chicago Signature Sale 3058. Starting Bid: \$350

**33506 Republic gold Peso 1892/0 Mo-M MS63 NGC**, Mexico City mint, KM410.5. A nearly flawless and mirror-like example of the type made all the more desirable by the overdate. No Minimum Bid

**33507 Republic gold Peso 1896 Mo-M MS64+ NGC**, Mexico City mint, KM410.5. Mintage of 7,166 pieces for this date. Sparkling golden brilliance with full breast feathers. Starting Bid: \$150

**33508 Republic gold Peso 1897 Mo-M MS63 NGC**, Mexico City mint, KM410.5. Mintage of 5,131 pieces. Boldly struck for the grade with sparkling golden color and quite clean fields. No Minimum Bid

**33509 Republic gold Peso 1898 Cn-M MS66 NGC**, Culiacan mint, KM410.2. Mintage of 3,521 pieces. A superb gem with essentially unblemished fields and a delightful appearance. Few can match the quality of this example. Starting Bid: \$175

**33510 Chihuahua. Revolutionary brass 2 Centavos 1913 AU58 NGC**, Chihuahua mint, KM607a. Hidalgo del Parral issue. Few brass strikings of this type have survived, this being the only certified example at NGC that is not graded "Details." Starting Bid: \$200

**33511 Chihuahua. Revolutionary Peso 1913 MS62 NGC, KM611.** Hidalgo del Parral issue. Clearly a mint state coin with full original luster. Very scarce thus.  
*From the Jamestown Collection*  
Starting Bid: \$350

**33512 Chihuahua. Revolutionary Peso 1915 CH-FM MS62 NGC, KM619.** Subdued argent toning and flashes of golden luster caress the devices of this highly desirable mint state Revolutionary example. A slight flan flaw is noticeable above the NO in NORTE, but not overly distracting.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
*Ex ANS Collection*  
Starting Bid: \$250

**33513 Durango. Revolutionary "Muera Huerta" Peso 1914 MS63+ NGC, KM622.** Muera Huerta issue. Dot and dash border on obverse. An exceptional mint state example with Liberty Cap prominently featured. Bordering on rare this choice with full silvery luster.  
*From the Jamestown Collection*  
Starting Bid: \$500

**33514 Estados Unidos gold Restrike "Hidalgo" 5 Pesos 1955M MS66 NGC, Mexico City mint, KM464.** A gem specimen with somewhat satiny cartwheeling luster and a strong strike.  
No Minimum Bid

**33515 Estados Unidos gold 50 Pesos 1922 MS64 NGC, Mexico City mint, KM481, Fr-172.** Decidedly choice in hand, with nearly full detail in the central portions, voluminous luster overflowing from the fields, and few mentionable marks for the grade. Borderline Gem and visually impeccable. AGW 1.2056 oz.  
Starting Bid: \$850

**33516 Estados Unidos gold 50 Pesos 1924 MS63 NGC, Mexico City mint, KM481, Fr-172.** Lustrous and lightly-toned, this specimen shows some light contact marks commensurate with the grade. AGW 1.2056 oz.  
Starting Bid: \$850

**33517 Estados Unidos gold 50 Pesos 1929 MS64 NGC, Mexico City mint, KM481, Fr-172.** With resplendent cartwheel luster and full die polish lines on the reverse rarely encountered for the grade, this popular piece is certain to catch the attention of the mindful bidder and enthusiast for modern Mexican coins. AGW 1.2056 oz.  
Starting Bid: \$850

**33518 Estados Unidos gold 50 Pesos 1946 MS65 PCGS, Mexico City mint, KM481.** A brilliantly radiant piece with only minimal contacting marks preventing a higher grade. AGW 1.2056 oz.  
Starting Bid: \$850

**33519 Five-Piece Certified Lot of gold Estados Unidos Peso Multiples,** includes 2 Pesos 1919-M MS64 NGC, KM461; 2-1/2 Pesos 1918 MS63 NGC, KM463; 2-1/2 Pesos 1919 MS62 NGC, KM463; 5 Pesos 1920-M MS63 NGC, KM464; and 10 Pesos 1906-M MS62 NGC, KM473. A lovely assortment of silky Mexican gold issues with four of the five pieces commemorating Miguel Hidalgo (the hero of the Mexican War of Independence) and another 4 of the five having been struck just a few years after the Mexican Revolution. Total AGW 0.5305 oz. (Total: 5 coins)  
Reserve: \$700

## MOMBASA

**33520 British Colony Specimen Rupee 1888-H SP64 PCGS, Heaton mint, KM5.** With velvety silver toning and exhibiting an attention to detail not often found for this type.  
*From the Jamestown Collection*  
Starting Bid: \$200

## MONGOLIA

**33521 People's Republic silver Proof Piefort 25 Tugrik 1980 PR68 Ultra Cameo NGC, London mint, KM-P1.** Deeply mirrored in the fields and evenly frosted over the raised design, with no evidence of contact atop the surfaces. Very rare in this Piefort format (Krause records a mintage of just 92) with the interesting children and camel motif only adding to the allure.  
Starting Bid: \$300

**33522 Republic gold Proof "Boxing" 2000 Tugrik 1994 PR69 Ultra Cameo NGC, KM114.** Issued for the 1996 Atlanta Summer Olympics. A nearly flawless specimen with strong mirrors.  
No Minimum Bid

## MONTENEGRO

**33523 Nicholas I gold 10 Perpera 1910 MS62 NGC, KM9.** Golden Jubilee. Tangerine tones along the legends make this an intriguing example.  
Starting Bid: \$200

**33524 Nicholas I gold 10 Perpera 1910 AU58 NGC, KM9.** A one-year issue struck to celebrate the 50th anniversary of Nicholas' reign. Pleasing eye appeal for the grade.  
Starting Bid: \$200

**33525 Nicholas I gold 20 Perpera 1910 MS61 NGC, KM11.** Jubilee issue that appears to be choice for the grade, with typical post-strike marks in the fields and bold detail remaining across the highpoints.  
Starting Bid: \$550

## MOROCCO

**33526 Abd al-Hafiz Rial AH 1329 (1911)-PA MS64 NGC, Paris mint, KM-Y25.** Stunning and beautiful at every turn, when not whirling effortlessly around the devices of the coin, the luster nicely settles around the central devices on the obverse, the peripheral details on the reverse, to bathe them in bright white color. Plentiful die polish further catches and throws back much of the light that attempts to rest outside of these protected regions.  
Reserve: \$300

## MOZAMBIQUE

**33527 Republic Piefort Specimen 50 Meticaïs 1983 SP63 PCGS, KMP1.** A special pattern with a very limited mintage of only 600. Minted in .925 silver.  
No Minimum Bid

## NEPAL



**33528 Tribhuvana Bir Bikram gold Mohar VS 1983 (1926) MS66 NGC, KM702.** A genuinely flawless piece full of golden luster with crisp details set amidst satiny fields.  
Reserve: \$1,000





- 33529 Tribhuvana Bir Bikram gold Mohar VS 1987 (1930) MS66 NGC, KM702.** A fully-lustrous golden denomination with none of the crudeness so typical to Nepalese coinage of the period. The fields are remarkably clean, although some signs of die rust and cracks, especially around 9 o'clock on the obverse, visible. Currently the highest-graded specimen in the NGC census. Reserve: \$1,000



- 33530 Tribhuvana Bir Bikram gold Mohar VS 2003 (1946) MS66 NGC, KM702.** An overall superb Gem exemplar of this seldomly-seen type with only one comparable example graded by NGC. The fields are splendidly flashy and mirror-like—virtually free of all but the most minute imperfections. Reserve: \$1,000

- 33531 Birendra Bir Bikram silver Proof Piefort 100 Rupees VS 2031 (1974) PR66 Ultra Cameo NGC, KM-Unl.** A currently unlisted example (Krause records only a VS 2038 or 1981 100 Rupees Piefort), this shimmering, frosty example is certainly a special piece in the collection of the Piefort-minded connoisseur. Starting Bid: \$350

- 33532 Birendra Bir Bikram gold Proof 1 Ounce Asarfi VS 2043 (1986) PR68 Ultra Cameo NGC, KM1027.** A gorgeous coin from the Wildlife Protection series featuring Ganges River Dolphins. AGW 0.9989 oz. Starting Bid: \$650

## NETHERLANDS

- 33533 Willem III 2-1/2 Gulden 1873 MS65 NGC, KM82.** An overall delightful level of preservation is accentuated by glistening pearlescent surfaces and a touches of golden highlights throughout. Truly a piece for those collectors valuing exceptional eye appeal. Starting Bid: \$300



- 33534 Willem III gold 10 Gulden 1875 MS67 PCGS, KM105.** Lightly toned with shimmering luster over carefully preserved surfaces. Starting Bid: \$200

- 33535 Willem III gold 10 Gulden 1875 MS66 NGC, KM105.** A radiant gem with frosty qualities in a laudable state of preservation. Reserve: \$300

- 33536 Wilhelmina I 10 Cents 1893 MS65 PCGS, KM116.** Youthful portrait of the new queen. Light silvery color with some golden tone at the peripheries. Worthy of a premium bid at this grade level. No Minimum Bid

- 33537 Wilhelmina I gold 5 Gulden 1912 MS62 NGC, KM151.** One-year type, this offering shows relatively few signs of handling for the grade. No Minimum Bid

- 33538 Wilhelmina I gold 10 Gulden 1897 MS64 NGC, KM118.** An appealing specimen with bright golden surfaces. Reserve: \$300

- 33539 Wilhelmina I gold 10 Gulden 1897 MS63 NGC, KM118.** A remarkably flawless offering with satiny surfaces made all the more pristine by traces of die polish. No Minimum Bid

- 33540 Wilhelmina I gold 10 Gulden 1927 MS64 NGC, KM162.** A piece with with a rich gold color, bright luster, and only minor marks in the fields. No Minimum Bid

- 33541 Wilhelmina I gold Ducat 1928 MS64+ NGC, Utrecht mint, KM83.1a.** An enticing example with radiant luster and no large distractions are present. Only a scattering of light marks keeps this piece from the next level of certification. No Minimum Bid



- 33542 Beatrix gold Proof Ducat 1960 PR64 NGC**, Utrecht mint, KM190.1. Deep mirrorlike surfaces filled with plentiful die polish lines attest to the superb quality of the present offering. AGW 0.1104 oz.  
Reserve: \$600

## GRONINGEN

- 33543 Groningen silver "Siege of Groningen and Capture of Coevorden" Medal 1672 AU58 NGC**, Van Loon III, pg. 110, 4. 55mm/32.52g. A large and well-executed specimen displaying a view of the besieged city of Groningen during the midst of the 1672 siege on the obverse, and an aerial view of the fortifications of Coevorden surrounded by Dutch forces.  
Starting Bid: \$200

## HOLLAND

- 33544 Holland gold Ducat 1777 AU58 NGC**, KM12.3. Standing warrior type. Virtually all details are sharply defined. An excellent candidate for a choice type coin.  
Starting Bid: \$150

## UTRECHT

- 33545 Utrecht. Provincial Lion Daalder 1644 MS62 PCGS**, KM30. Somewhat weakly struck, though lustrous and with golden toning highlights around the legends.  
Starting Bid: \$150
- 33546 Utrecht. Provincial 3 Gulden 1786 MS63 NGC**, KM117, Dav-1852. Standing maiden type. A sterling example with prime quality golden surfaces and a first class strike.  
Starting Bid: \$150
- 33547 Utrecht. Provincial Shipwreck gold Ducat 1729 [1735] MS64 NGC**, KM7.4. Plentiful eye-appeal, well-cut devices, and scant signs of environmental damage are among the most alluring features of the present offering, recovered from the Dutch East India Company Vessel *Vlieghthart* ("Flying Heart"), shipwrecked off of Zeeland, the Netherlands, in 1735.  
Starting Bid: \$500

## WEST FRIESLAND

- 33548 West Friesland. Provincial 3 Gulden 1764 MS63 NGC**, KM141.1, Dav-1853. Standing maiden type. Light silvery toning with impressive original luster. Few available at this grade level.  
Starting Bid: \$250
- 33549 West Friesland. Provincial 3 Gulden 1764 MS64 NGC**, KM141.1, Dav-1853. A remarkably crisp strike and frosty fields accentuate the fine artistry of this brilliant crown-sized piece, with some striking weakness visible around the peripheries and a long die crack extending downwards on the obverse from 12 o'clock.  
Starting Bid: \$270
- 33550 West Friesland. Provincial gold Ducat 1645 MS62 PCGS**, KM16. Fully mint-state and highly lustrous, this example is currently the second-highest graded at PCGS.  
Starting Bid: \$300

## ZEELAND

- 33551 Zeeland. Provincial Silver Ducat 1792 MS63 NGC**, KM52.4, Dav-1848. A prime example of the type lacking the usual weak center strike and set apart by luminous mint luster and bright fields with light scattered contact marks commensurate with the grade. Extremely crisp and likely to pique the interest of serious collectors.  
Starting Bid: \$250

## NETHERLANDS ANTILLES

- 33552 Juliana Proof 1/4 Gulden 1957 PR63 Cameo NGC**, KM4. With only one example graded higher by NGC and a tiny mintage of just 250 pieces in proof, this is a splendid opportunity to bright up any collection of Caribbean issues.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
No Minimum Bid

## NETHERLANDS EAST INDIES

- 33553 Sumatra copper Proof Keping AH 1200 (1786) PR64 Brown NGC**, KM257.1. British East India Co. issue. Sharply struck with much eye appeal.  
*From the Jamestown Collection*  
Starting Bid: \$200
- 33554 British United East India Company Proof 2 Keping AH 1202 (1787) PR63 Brown NGC**, KM258. A strong proof example with chocolate brown surfaces. Interestingly mislabeled on the holder as "4K" rather than "2K."  
Starting Bid: \$200
- 33555 Batavian Republic 1/16 Gulden 1802 MS63 NGC**, Dordrecht mint, KM77. Subdued toning and crisp details combine to endow this "with dots" variety piece with a semi-medalllic appearance.  
No Minimum Bid

## NEW ZEALAND

- 33556 George V Florin 1935 MS64 NGC**, KM4. A scarcer date for the type. This example displays delicate light toning and no significant marks.  
No Minimum Bid
- 33557 George VI 6 Pence 1942 MS65 NGC**, KM8. Quite scarce in gem mint-state, only one example currently grades higher at NGC.  
No Minimum Bid



## NICARAGUA



- 33558 Republic Cordoba 1912-H MS62 NGC**, Heaton mint, KM16. An especially crisp example of the type with mottled toning and flashy, deep-seated red-orange toning surrounding the reverse peripheries.  
Reserve: \$1,000

## NORTHERN MARIANA ISLANDS

- 33559 USA Administration gold Proof "Hohenzollern Ship" 25 Dollars 2005 PR69 Ultra Cameo NGC**, unlisted in SCWC. A near-perfect example in gem Proof condition.  
No Minimum Bid

## NORWAY

- 33560 Oscar II 2 Kroner 1900 XF45 NGC**, KM359. A scarce offering with graphite gray toning and a bold strike for the grade.  
No Minimum Bid
- 33561 Oscar II gold 20 Kroner 1874 MS63 NGC**, KM348. Also valued at 5 Specie Daler. Crossed hammers on reverse indicate Königsberg mint.  
Starting Bid: \$200



- 33562 Oscar II gold 20 Kroner 1878 MS66 NGC**, KM355. Appealing yellow-orange gold with full mint brilliance that slightly darkens around the reverse peripheries. Few of this type attain this exalted grade. AGW 0.2593 oz.  
Reserve: \$800
- 33563 Oscar II gold 20 Kroner 1879 MS63 NGC**, KM355. Mintage: 46,000. A sparkling specimen with pinpoint detailing throughout the raised images and exceptional luster that beams from the fields. Fully original and absolutely choice in hand.  
Starting Bid: \$250
- 33564 Haakon VII 2 Kroner 1906 MS66 NGC**, KM363. A pleasing independence commemorative with somewhat mottled amber toning that keeps restricted to the reverse periphery while bleeding down from the denominational inscription on the reverse to reveal turquoise and golden hues.  
Starting Bid: \$150
- 33565 Haakon VII gold 20 Kroner 1910 UNC**, KM376. An important one year type featuring the crowned portrait of the king. A praiseworthy example with sparkling original golden brilliance.  
Starting Bid: \$500

## OMAN

- 33566 Qabus bin Sa'id Specimen 5 Baisa AH 1400 (1979/80) SP66 Red PCGS**, KM50. A Specimen striking with reflective surfaces which has retained its full mint red color.  
Reserve: \$300
- 33567 Qabus bin Sa'id Specimen 50 Baisa AH 1406 (1985/6) SP67 PCGS**, KM46a. Reflective surfaces bearing the hallmarks of striking with recently prepared dies in the form of die polish lines across the surfaces of both the obverse and reverse.  
Reserve: \$300
- 33568 Qabus bin Sa'id gold Proof 25 Omani Rials AH 1407 (1987) PR68 Ultra Cameo NGC**, KM74.  
Starting Bid: \$150

## PAKISTAN

- 33569 Lahore-SA Refanar gold Tola ND MS64 NGC**, .9950 pure gold.  
Starting Bid: \$200
- 33570 Taher Ali Y Shroff gold Tola ND (1940's) MS66 NGC**, Private striking of the Tola by Taher Ali Y Shroff in Karachi, Pakistan.  
Starting Bid: \$250

## PALESTINE

- 33571 British Mandate Mil 1927 MS64+ Red and Brown PCGS**, KM1. A near-gem with slightly browned surfaces.  
No Minimum Bid
- 33572 British Mandate Mil 1939 MS64 Red PCGS**, KM1. A fully original coin which has retained its mint red surfaces.  
No Minimum Bid
- 33573 British Mandate Mil 1941 MS64 Red PCGS**, KM1. A charming piece which has retained its full original red color.  
No Minimum Bid
- 33574 British Mandate 2 Mils 1942 MS64 Red PCGS**, KM2. A lustrous mint red example.  
No Minimum Bid
- 33575 British Mandate 20 Mils 1927 MS66 NGC**, KM5. A superior example of the type with full mint brilliance and unblemished surfaces.  
Starting Bid: \$150
- 33576 British Mandate 100 Mils 1931 XF Details (Cleaning) PCGS**, KM7. A cleaned example, but notably the scarcest date in the 100 Mils series.  
No Minimum Bid

## PANAMA

- 33577 Republic 50 Centesimos 1904 MS64 NGC**, KM5. A stunning example of this one year crown type. Light silvery golden color coupled with a near flawless strike.  
Starting Bid: \$175
- 33578 Republic 50 Centesimos 1904 MS63 NGC**, KM5. Appealing deep charcoal toning and a first rate strike. Just a two year type. Portrait of Balboa.  
No Minimum Bid
- 33579 Republic Balboa 1934 MS66 NGC**, KM13. A fully lustrous and stunning gem with virtually flawless surfaces. A fabulous addition to any collection of world crowns.  
Starting Bid: \$200

## PAPUA NEW GUINEA



- 33580 Republic silver Proof Piefort 5 Kina 1981 PR66 Ultra Cameo NGC**, London mint, KM-P1. Designed by Michael Rizzello and illustrating a native boy inspecting the fish he's just caught in honor of the International Year of the Child. Extremely rare in this double-thick format (Krause records a mintage of just 39 pieces) and presently only the second example certified as fine by NGC.  
Starting Bid: \$400

## PARAGUAY

- 33581 Republic Peso 18— UNC**, KM-PnE37 var (silver, no visible undertype). An unusual if not somewhat mysterious example, struck with a familiar design but with no undertype visible, as should be the case per the entry in Krause. Perhaps a modern re-strike using old dies. Regardless, the strike is bold, and the surfaces are flashy and pleasing to the eye. The example was left ungraded by NGC due to "Ineligible Type."  
Starting Bid: \$175

## PERU

- 33582 Ferdinand VI 8 Reales 1754 LM-JD AU53 NGC**, Lima mint, KM55.1. An enchanting example for the grade. Lilac-grey tone clings lightly to the surfaces of the obverse, while the reverse retains a delicate and fine display of luster.  
Starting Bid: \$250
- 33583 Ferdinand VI 8 Reales 1759 LM-JM XF - Cleaned**, Lima mint, KM55.1. Variety with dot above both "LM's" in mint marks. Lightly cleaned, not unattractively so. A far better than average Lima Pillar Dollar.  
Starting Bid: \$150
- 33584 Charles III 8 Reales 1764 LM-JM AU53 NGC**, Lima mint, KMA64.1. A strike that is unusually bold for the issue makes devices stand out from the surfaces with striking effect. The toning is a combination of plum and gray that adds a uniqueness of character to the piece.  
Starting Bid: \$250
- 33585 Charles IV 2 Reales 1793 LM-IJ AU58 NGC**, Lima mint, KM95. Standard bust issue. Silvery gray toning exhibiting little or no wear. Scarce at this grade level.  
No Minimum Bid
- 33586 Charles IV 8 Reales 1806 LM-JP MS62 NGC**, Lima mint, KM97. A lustrous exemplar with light reflectivity on the reverse.  
Starting Bid: \$200
- 33587 Charles IV 8 Reales 1807 LIMAE-JP MS62 PCGS**, Lima mint, KM97. A charming example with light silvery toning and outstanding underlying luster.  
Starting Bid: \$150

- 33588 Charles IV 8 Reales 1808 LIMAE-JP MS62 PCGS**, Lima mint, KM97, Calico-665. A phenomenal example with a superb strike and silvery toning that floats delicately on the surfaces, allowing teasing hints of white luster to peek through to engage the viewer's eye.  
Starting Bid: \$400
- 33589 Ferdinand VII 8 Reales 1815 LIMAE-JP MS63 NGC**, Lima mint, KM117.1. A choice specimen with light toning. Some weakness is noted in the center of the reverse shield.  
Ex. Dan Holmes Collection  
Starting Bid: \$150
- 33590 South Peru. Republic 8 Reales 1837 CUZCO-BA AU55 NGC**, Cuzco mint, KM170.1. Incuse Edge variety. Only slight wear exists on the highpoints, while the remaining devices exhibit a highly pleasing level of detail.  
Starting Bid: \$250
- 33591 South Peru. Republic 8 Reales 1838 CUZCO-MS AU53 NGC**, Cuzco mint, KM170.4. An underrated type featuring a sunface on the obverse, and a castle, volcano, and ship on the reverse. Great design and incredibly popular.  
Starting Bid: \$150
- 33592 South Peru. Republic gold 1/2 Escudo 1838 CUZCO-MS AU Details (Mount Removed) NGC**, Cuzco mint, KM173. An attractive piece with relatively clean surfaces for the grade, and no immediate signs of prior mounting unless one truly looks hard to seek them out.  
No Minimum Bid
- 33593 Republic gold 2 Escudos 1853 LIMAE-MB AU55 NGC**, Lima mint, KM149.2. Lovely for the grade with faint honey-colored toning near the peripheries, and all marks being shallow and therefore having little impact on the flow of luster across the surfaces.  
Reserve: \$350
- 33594 Republic 1/5 Sol 1917 FG-R MS67 NGC**, Lima mint, KM205.2. With a recorded mintage of just 20,000 pieces, this flawless white Gem is currently tied for the highest graded example at NGC. Amidst the softness of the fields, one can spot a lightly reddish-yellow hue towards the peripheries which surely can but deepen its appeal.  
Starting Bid: \$150
- 33595 Republic Specimen "400th Anniversary" Soles 1965 SP68 PCGS**, KM240. Struck to commemorate the 400th Anniversary of the Lima mint. A piece in an immaculate state of preservation, whose design harks back to the Spanish styles of the early colonial period.  
Ex. King's Norton Mint Collection  
Reserve: \$500
- 33596 Republic gold 5 Soles 1960 MS67 NGC**, Lima mint, KM235. Only 8,133 minted and currently tied for finest graded at this coveted level of certification. With gold "Wings" sticker.  
No Minimum Bid
- 33597 Republic gold 10 Soles 1956 MS65 PCGS**, Lima mint, KM236. Fully struck, with sparkling surfaces and details.  
No Minimum Bid
- 33598 Republic gold 10 Soles 1960 MS66 NGC**, Lima mint, KM236. A well-struck gem with a mintage of only 7,178.  
No Minimum Bid
- 33599 Republic gold 100 Soles 1951 MS63 PCGS**, Lima mint, KM231. A choice example of this very low-mintage type. Mintage: 8,241 pieces. AGW 1.3544 oz.  
Starting Bid: \$900



## PHILIPPINES

- 33600 Spanish Colony. Isabel II gold Peso 1861 MS61 NGC, KM142.** A wholly mint-state piece with flashy reverse surfaces and original luster.  
Starting Bid: \$300
- 33601 Spanish Colony. Isabel II gold 2 Pesos 1861 XF Details (Damaged) NGC, KM143.** The details grade is due to surface scuffing, visible in patches on the upper and lower parts of the bust.  
No Minimum Bid
- 33602 Spanish Colony. Isabel II gold 4 Pesos 1863 MS61 NGC, KM144.** A sparkling example of this popular type.  
Starting Bid: \$250
- 33603 Spanish Colony. Isabel II gold 4 Pesos 1868 MS61 NGC, KM144.** Light obverse spotting but with plentiful golden luster. 51,521,505 were struck between 1869-73, all dated 1868.  
Starting Bid: \$250



- 33604 USA Administration Proof 20 Centavos 1904 PR65 NGC, KM166.** A near flawless Proof with unblemished surfaces and full silvery reflectivity. A premium coin at this grade level.  
Starting Bid: \$250
- 33605 USA Administration Proof Peso 1908 UNC - Altered Surfaces, KM172.** A proof example with a mirrored finish due to prior polishing. Regardless, eye appeal is high, and the piece is highly collectible as such.  
Starting Bid: \$150
- 33606 Republic Specimen 5 Centavos 1966 SP66 PCGS, KM187.** Sharp detail complemented by teasingly reflective surfaces.  
Reserve: \$400



- 33607 Republic Specimen 25 Centavos 1966 SP67 PCGS, KM189.2.** A desirable specimen striking with lustrous, clean surfaces.  
Reserve: \$650
- 33608 Republic Specimen 50 Centavos 1964 SP64 PCGS, KM190.** Satiny luster abounds over slightly hazy yet reflective fields.  
Ex. King's Norton Mint Collection  
Reserve: \$400

- 33609 Republic gold 1500 Piso 1982-FM PR69 Ultra Cameo NGC, Franklin mint, KM237.** A bright, flashy piece struck to commemorate the 40th anniversary of the Bataan-Corregidor. AGW 0.2830 oz.  
Starting Bid: \$300
- 33610 Republic gold Proof 2500 Piso 1986 PR69 Ultra Cameo NGC, KM247.** So deeply mirror-like that it is possible to catch glimpses of the coin's own devices reflected in its glossy surfaces, this wonderful proof with a tiny mintage of just 250 pieces celebrates Philippines President Corazon Aquino's visit to Washington, D.C. to meet President Reagan. AGW 0.2411 oz.  
Starting Bid: \$400

## POLAND

- 33611 August III 18 Groszy 1754-EC AU58 NGC, Leipzig mint, KM148.2.** Also valued as a Tympf. Light silvery toning with strong underlying luster and just a touch of wear.  
No Minimum Bid
- 33612 August III 18 Groszy 1755-EC MS63 NGC, Leipzig mint, KM148.2.** Also valued as a Tympf. Large Bust variety with an exceptional portrait of the king. Fully struck up with virtually unblemished fields.  
Starting Bid: \$150
- 33613 Revolutionary Coinage 10 Groszy 1831 MS61 NGC, KM-C121.** A silver colored Revolutionary issue example with localized golden toning on both the obverse and the reverse.  
Starting Bid: \$200
- 33614 Republic gold 10 Zlotych 1925-(w) MS64 NGC, Warsaw mint, KM-Y32.** Struck to celebrate the 900th birthday of Poland.  
Starting Bid: \$150
- 33615 Republic gold 10 Zlotych 1925 MS64 NGC, Warsaw mint, KM-Y32.** Satiny golden luster. Struck to celebrate the 900th Birthday of Poland.  
Starting Bid: \$150
- 33616 Republic 10 Zlotych 1933-(w) AU55 PCGS, Warsaw mint, KM-Y23.** A glimmering example commemorating Jan III Sobieski's victory over the Turks.  
No Minimum Bid
- 33617 Republic gold 20 Zlotych 1925-(w) MS65 NGC, Warsaw mint, KM-YY33.** Struck for the 900th anniversary of Poland. An enticing offering with a soft lustrous glow and a full strike.  
Reserve: \$475
- 33618 People's Republic Proof 100000 Zlotych 1990 PR69 Ultra Cameo NGC, KM-Y199.** Frédéric Chopin issue with a mintage of 10,000 pieces.  
No Minimum Bid
- 33619 People's Republic gold Proof "John Paul II Pilgrimage" 100 Zlotych 1999-MW PR69 Ultra Cameo NGC, Warsaw mint, KM-Y361.** Fully enticing in the manner that only a proof can be. AGW 0.2315 oz.  
Starting Bid: \$150
- 33620 People's Republic gold Proof 1000 Zlotych 1982-CHI PR62 Ultra Cameo NGC, Valcambi mint, KM-Y138.** A shimmering, highly reflective example of this small mintage in proof (just 1,700 pieces) celebrating Pope John Paul II's visit to his homeland. AGW 0.0984 oz.  
Starting Bid: \$250
- 33621 People's Republic gold Proof 1000 Zlotych 1982-CHI PR67 Ultra Cameo NGC, Valcambi mint, KM-Y138.** Satin devices stand in strong contrast to essentially undisturbed yet just slightly hazy surfaces. Without a doubt a desirable example of the type.  
Starting Bid: \$250



- 33622 People's Republic gold "John Paul II Visit" Proof 2000 Zlotych 1982-CHI PR61 Ultra Cameo NGC**, Valcambi mint, KM-Y139. Likely stored alongside other coins at one time with numerous small marks over the surfaces as a result.  
Starting Bid: \$200

- 33623 Republic gold Proof Danzig Restrike 3 Ducats 1614 (2003) PR66 Ultra Cameo NGC**. Weight 0.3328 ounce. Sigismund III. A restrike with incredible detail, sharp cameo, and sparkling golden luster that harks back to the European designs of old.  
Starting Bid: \$175

## PORTUGAL

- 33624 Manuel I Tostao ND (1495-1521) AU58 NGC**, Lisbon mint, 9.78g, Gomes-44.09. A rather choice example of the type and the nicest that we have handled, with well-centered and boldly-struck details surrounded by argent-gray surfaces. Very-collectible at this level of preservation.  
Starting Bid: \$200

- 33625 João III Tostao ND (1521-1557) AU55 NGC**, Lisbon, 9.54g, Gomes-94.08 var (two I's in III). Clear and well-centered striking characterizes this graphite-colored example that is certainly the finest of the type we have handled.  
Starting Bid: \$150

- 33626 João III Tostao ND (1521-1557) AU55 NGC**, Lisbon mint, 9.45g, Gomes-94.08. Uneven striking and evidence of a deteriorating die in the last three letters of VINCES do not undermine the general quality and eye-appeal of this almost 500-year-old beauty.  
Starting Bid: \$150

- 33627 João III Tostao ND (1521-1557) AU55 NGC**, Lisbon mint, 9.48g, Gomes-94.08. A splendid piece with remarkably clean fields for its age and fully legible legends despite noticeable wear.  
Starting Bid: \$150

- 33628 João V gold 400 Reis 1734 MS64 NGC**, Lisbon mint, KM201. Unusually crisp and blemish-free for the type with all of the traditional allure of 18th-century Portuguese issues.  
Reserve: \$400



- 33629 João V gold 1000 Reis 1722 MS63 NGC**, Lisbon mint, KM182. Soft, satiny yellow-gold surfaces display few, if any, signs of circulation or handling, while light and not overly-intrusive adjustment marks can be seen across the word IN on the reverse.  
Reserve: \$700

- 33630 José I gold 1/2 Escudo 1776 AU53 PCGS**, Lisbon mint, KM244.1. A well-struck small gold type with only a few thin marks and otherwise clean fields.  
Starting Bid: \$200

- 33631 João VI gold 6400 Reis (Peça) 1822 AU55 NGC**, Lisbon mint, KM364. Muted golden color and superbly crisp detail on the king's hair compliment the red-gold luster around the legends to produce an general radiant exemplar.  
Starting Bid: \$400

- 33632 Pedro V gold 5000 Reis 1860 MS60 NGC**, KM505. A superbly-executed example with crisp, chiseled-like details and bright flashes of luster.  
Starting Bid: \$300

- 33633 Luiz I gold 5000 Reis 1886 MS65+ NGC**, KM516. A brilliant gem with no noteworthy flaws. Currently only two are graded higher at NGC, and this example arguably comes close given the "plus" designation.  
Starting Bid: \$400

- 33634 Luiz I gold 10000 Reis 1879 MS63 NGC**, KM520. Possesses mirrored surfaces, particularly on the reverse, as well as a pleasing contrast between the devices and fields.  
Starting Bid: \$350

## PUERTO RICO

- 33635 Alfonso XIII of Spain Peso 1895-PGV AU53 NGC**, KM24. An important one year type and the only Crown of the island. Light ash gray toning with a few stray marks, yet minimal wear.  
Starting Bid: \$300

- 33636 Alfonso XIII of Spain Peso 1895-PGV XF45 NGC**, KM24. One of the world's most popular Crowns. The only Crown from Puerto Rico, and a must for world type collectors.  
Starting Bid: \$200

## QATAR

- 33637 Hamad Bin Khalifa Specimen 50 Dirhams 1987 SP67 PCGS**, KM5. Fully original and struck from fresh dies, as indicated by a plethora of unidirectional die polish lines across both the obverse and reverse.  
Ex. King's Norton Mint Collection  
Reserve: \$300

## REUNION

- 33638 French Overseas Department nickel Essai 100 Francs 1964 MS64 NGC**, KM-E10. Mintage of 2,000 pieces. Designed by Bazor with "Essai" written in obverse field.  
No Minimum Bid

- 33639 French Overseas Department gold Proof Essai 20 Euros 2004 PR67 Ultra Cameo NGC**, KM-XE15. Wildlife Conservation series with portrait of the Yellow-Nosed Albatross. Limited mintage of only 300. AGW 0.2514 oz.  
Starting Bid: \$175

## RHODESIA

- 33640 British Colony. Elizabeth II gold Proof 10 Shillings 1966 PR67 NGC**, British Royal mint, KM5. Scarce, with a mintage of only 6,000, this example exhibits slightly watery surfaces and remarkable reflectivity.  
No Minimum Bid

- 33641 British Colony. Elizabeth II gold Proof 5 Pounds 1966 PR63 NGC**, KM7. An important one year issue with a mintage of just 3,000 pieces. The only large Gold coin of the colony, and thus highly sought after by world gold type collectors. AGW 1.1762 oz.  
Starting Bid: \$800



## ROMANIA

- 33642 Carol I Leu 1884-B MS61 NGC**, Bucharest mint, KM22. Full luster and only slightly blemished surfaces lend this example, and especially the bust of Carol I, a semi-medallic, magisterial quality. No Minimum Bid
- 33643 Carol I 5 Lei 1881-B AU58 NGC**, Bucharest mint, KM16. A reeded edge variety piece with Carol I entitled as king ("Rege") of Romania, this lightly handled piece presents a golden aura and markedly crisp details which combine to give it a clear heft as much tangible as intangible. Starting Bid: \$150
- 33644 Carol I 5 Lei 1906 MS63 NGC**, KM35. A pleasing exemplar of this commemorative issue celebrating the 40th anniversary of Carol I's reign with somewhat uneven, but no less pleasing, argent-golden toning. Reserve: \$400
- 33645 Carol I 5 Lei 1906 AU58 NGC**, KM35. A boldly struck issue with light silvery toning celebrating Carol I's 40th year of reign. No Minimum Bid



- 33646 Carol I copper Specimen 20 Lei 1906 SP64+ Red and Brown PCGS**, KM-PN123. An enticing satiny example struck in copper. Incorrectly noted on holder as "bronze." Reserve: \$800
- 33647 Carol I gold 20 Lei 1883-B MS64 NGC**, Bucharest mint, KM20. Radiant, full cartwheel luster graces and highlights the pleasant devices of this lightly-worn example from a two-year series. Starting Bid: \$200
- 33648 Carol I gold 20 Lei 1883-B MS63 NGC**, Bucharest mint, KM20. A two-year type. Fully choice, with a complete strike and shimmering fields. Reserve: \$475
- 33649 Carol I gold 50 Lei 1906 XF - Scratched Cleaned**, KM39. Mintage of 28,000 pieces for this large gold coin. Issued to commemorate the 40th year of reign of the king. Numerous field marks visible, yet still highly sought after and seldom offered. Starting Bid: \$350

## RUSSIA

- 33650 Peter I Poltina (1/2 Rouble) ND (1720) F/VF - hairlines**, Kadashevsky mint, KM156. A visually pleasing example of this issue of Peter the Great, despite the very minor hairlines noted. An apparent planchet error is located at 11 o'clock to the left of Peter's head. Dark toning accents the devices. Reserve: \$400
- 33651 Peter I Poltina (1/2 Rouble) 1724 F/VF**, A darker-toned example with die cracks on both sides and devices that stand out well from the surfaces. Reserve: \$300

- 33652 Peter I Rouble АѢѠІ (1719) OK-IL-L VF Details (Surface Hairlines) NGC**, Moscow mint, KM157.2, Dav-1653, Bit-821. An exceptionally rare issue, even in the present condition, this issue displays the special allure peculiar to the early Russian rouble series. The reverse exhibits a markedly uneven strike with the left half of the design remarkably crisp while the right is soft and weakly struck. On the obverse, some light flan cracks appear on the right shoulder of Peter's robes while the O in ПОСЛІ shows evidence of doubling. Even so, this piece retains much of its original appeal and was saved from the gaudy polished appearance so common on these early issues. *From the Jamestown Collection* Starting Bid: \$400

- 33653 Peter I Rouble 1719-OK VF25 NGC**, Red mint, KM157.2, Dav-1653. Date in cyrillic. Deep old envelope toning with one planchet flaw at lower obverse. Scarce in all grades, and better than most available of this type today. *From the Jamestown Collection* Starting Bid: \$200

- 33654 Peter I Rouble 1724 VF Details (Surface Hairlines) NGC**, Red mint, KM162.4, Dav-1660. Noticeable field marks, yet with a decent portrait for the grade and strong legends. *From the Jamestown Collection* Starting Bid: \$150

- 33655 Peter II Rouble 1728 F15 NGC**, Kadashevsky mint, KM182.2. Dav-1668. Well worn, yet no noticeable problems. A tough coin to locate in any grade. *From the Jamestown Collection* No Minimum Bid

- 33656 Peter II Rouble 1729 VF Details (Environmental Damage) NGC**, KM182.3. Possesses mostly clean steel gray surfaces, despite the "Details" designation. Devices are nicely struck, particularly on the reverse. Overall great eye appeal for the type and grade. Starting Bid: \$200



- 33657 Anna Rouble 1733 AU55 NGC**, Moscow mint, KM192.1, Dav-1670. Unusually choice for the type with strong hair details and nearly unblemished surfaces. A coin with major eye appeal. *From the Jamestown Collection* Starting Bid: \$300

- 33658 Anna Rouble 1734 XF Details (Environmental Damage) NGC**, Kadashevsky mint, KM192.2, Dav-1671. A scarcer Rouble type with "X" on reverse eagle's tail. Some darker areas suggesting this coin spent some time in the ground. *From the Jamestown Collection* Starting Bid: \$150

- 33659 Anna Rouble 1734 AU Details (Cleaning) PCGS**, Kadashevsky mint, KM197, D-1673. An interesting example despite the cleaning, with a flan flaw on Anna's forehead, die cracks behind her hair, and a lamination error at 7 o'clock under the bust. Charming toning highlights enhance the eye appeal. Starting Bid: \$250

- 33660 Anna white-metal Coronation Medal 1730 AU53 NGC**, Diakov-69.4. 61.5mm. Signed P.S.P. Boldly detailed with significant brilliance in the fields and several areas of light surface oxidation. Some striking irregularities appear at the edges. A rarely seen type in any format. No Minimum Bid

**33661 Anna silver “Peace with Turkey” Jeton 1739 AU53 PCGS**, Bit-420 (R1)?, Diakov-81.5 (R1), unsigned possible Novodel. A truly splendid example of this early Jeton with gorgeous champagne-gold and magenta hues surrounding the reverse devices and some minuscule scratches to the left of the eagle’s head. The reverse legend commemorates “Peace with the Turks Restored 7 September 1739” following the Russo-Turkish War of 1735-1739. The first P in the obverse legend shows signs of doubling that seem to closely mirror that present on Novodel specimens of this issue.

*From the Jamestown Collection*

Starting Bid: \$450

**33662 Elizabeth Rouble 1743-СПБ XF40 NGC**, St. Petersburg mint, KM-C19b.4. Some minor planchet issues, yet overall, very collectible.

No Minimum Bid

**33663 Elizabeth Rouble 1752 СПБ-IM AU55 PCGS**, St. Petersburg mint, KM-C19b.5, Bit-268. Well-preserved, with most features of the devices nearly fully intact. Surfaces are lightly toned and lustrous.

Starting Bid: \$400

**33664 Elizabeth Rouble 1753 СПБ-ЯИ AU53 PCGS**, St. Petersburg mint, KM-C19b.5, Bit-271. An attractive specimen with minimal marks and lovely eye appeal. The reverse virtually looks like that of a mint-state coin, with strong luster and almost imperceptible wear.

Starting Bid: \$250

**33665 Elizabeth Rouble 1754 ММД-ЕИЕI Genuine (Cleaning) PCGS**, Moscow mint, KM-C19c.1. Cleaned, but with dark gunmetal toning which obscures this fact and creates an enchanting high-light effect on the reverse.

Starting Bid: \$300

**33666 Catherine II copper Novodel 5 Kopecks 1765-EM MS63 Brown NGC**, Ekaterinburg mint, Bit-H654 (neither Brekke nor Krause lists a plain edge variety). Plain edge. Although the overall execution of this piece is less crisp than is usually encountered on novodels, it exudes bright reddish-brown colors and a generally pleasing strike.

Starting Bid: \$300

**33667 Catherine II Rouble 1773 СПБ-ЯЧ PCGS**, KM-C67a.2. St. Petersburg mint. T-I on sleeve. Cleaned, but bright white and lustrous.

Starting Bid: \$150

**33668 Siberia. Catherine II 5 Kopecks 1780-KM AU53 Brown NGC**, Kolyvan mint, KM-C5. Deep chocolate brown color with a distinguished appearance. Far better than most of this type, as the large majority were used in commerce.

No Minimum Bid

**33669 Catherine II silver Medal 1782 XF40 PCGS**, Diakov-194.8. Issued upon the dedication of the “Bronze Horseman” statue of Peter the Great in St. Petersburg. Diameter is 24 mm.

No Minimum Bid

**33670 Paul I copper Novodel Kopeck 1800-KM MS64 Brown NGC**, Kolyvan mint, Bit. H-157. Struck with polished dies. Paul ruled just four years, so all his coins are scarce.

No Minimum Bid

**33671 Paul I Rouble 1800 CM-OM AU53 PCGS**, St. Petersburg mint, KM-C101a. Significant hairlining sets the grade, although this fact is made up for by beaming white luster and virtually non-existent wear on the devices, which are well-struck.

Starting Bid: \$250



**33672 Alexander I Rouble 1802 СПБ-АН AU53 PCGS**, KM-CC125. A highly desirable issue. This example is well-struck and shows considerable device details remaining. Surfaces are lightly toned, with no significant distracting marks.

Starting Bid: \$400

**33673 Nicholas I Kopeck 1832 EM-ФХ MS65 Red and Brown NGC**, KM-C138.1. An absolutely stellar specimen for the type, with an enviable strike and cartwheeling luster. Hard to come by so choice. Not surprisingly, none grade higher at either PCGS or NGC.

Starting Bid: \$300

**33674 Nicholas I 10 Kopecks 1852 СПБ-ПА MS64+ PL NGC**, St. Petersburg mint, KM-C164.1. Also valued as a Grivennik. Conservatively graded and most impressive.

No Minimum Bid

**33675 Nicholas I 25 Kopecks 1838 СПБ-НГ MS61 NGC**, KM-C166.1. A mint-state example with variegated toning.

Starting Bid: \$250

**33676 Nicholas I Poltina (1/2 Rouble) 1848 СПБ-НН MS62 NGC**, St. Petersburg mint, KM-C167.1. A crisp and darkly-toned example that evinces flares of original luster when exposed to the proper light.

Starting Bid: \$200

**33677 Nicholas I gold 5 Roubles 1828 СПБ-ПД VF30 NGC**, St. Petersburg mint, KM-CC174. A honey-toned enticing specimen with exceptional eye appeal for its level of certification. The lettering remains bold, with all device outlines clear, and a surprising degree of detail on the reverse.

Starting Bid: \$450

**33678 Nicholas I gold 5 Roubles 1841 СПБ-АЧ AU58 NGC**, St. Petersburg mint, KM-CC175.1. A lovely piece with golden luster and nearly all detail intact.

Starting Bid: \$350

**33679 Alexander II bronze “Nicholas I Monument” Medal 1859 MS63 Brown NGC**, Diakov-681.1. 84.5mm. By P. Brusnitsyn. Issued to celebrate the opening of the monument to Nicholas I in St. Petersburg. A massive commemorative issue, impressively preserved overall, with rich brown surfaces that display flashy blue, purple and golden iridescent color when viewed at an angle. Very scarce as a type.

Starting Bid: \$200

**33680 Alexander II 5 Kopecks 1875-EM MS65 Red and Brown PCGS**, KM-Y12.1. An absolutely stunning exemplar, with a sharp strike and luster that shines brightly and flows effortlessly across the surfaces. Blues contrast wonderfully with reds, creating a dazzling effect of color.

Starting Bid: \$600

**33681 Alexander II 20 Kopecks 1860 СПБ-ФБ MS62 NGC**, St. Petersburg mint, KM-Y22.2. Slightly variegated toning, with a couple of untuned original surface spots on the eagle’s wings.

No Minimum Bid



**33682 Alexander II 25 Kopecks 1859 СПБ-ФБ MS62 PCGS**, St. Petersburg mint, KM-Y23. Attractive sea green and champagne hues upon silvery gray surfaces.  
No Minimum Bid

**33683 Alexander II Rouble 1859 AU Details (Stained) NGC**, St. Petersburg mint, KM-Y28. Memorial to the previous Czar, Nicholas I. Stained at lower obverse, otherwise most alluring.  
Starting Bid: \$250

**33684 Alexander II gold 5 Roubles 1872 СПБ-НН MS60 NGC**, St. Petersburg mint, KM-YB26, Bit-20. Both obverse and reverse are somewhat prooflike and very sharply struck.  
Starting Bid: \$400

**33685 Alexander III Rouble 1883 MS62 NGC**, St. Petersburg mint, KM-Y43. Surfaces possess lovely champagne toning with noticeable underlying luster and enticingly light pastel hues near the peripheries. Exceptional eye appeal for the grade.  
Starting Bid: \$350

**33686 Alexander III gold 5 Roubles 1887-АГ MS63 NGC**, St. Petersburg mint, KM-Y42. Virtually flawless details and only the slightest pecks of die rust color this gorgeous example, with Tsar Alexander III's visage made all the more presupposing by its chiseled appearance.  
Starting Bid: \$450

**33687 Alexander III gold 5 Roubles 1888-АГ AU55 PCGS**, St. Petersburg mint, KM-Y42. An alluring piece with bold design features and smooth surfaces, save for a couple of minor obverse marks.  
Reserve: \$400



**33688 Alexander III gold 5 Roubles 1888-АГ AU55 NGC**, St. Petersburg mint, KM-Y42. A bold depiction of the Czar with a first rate appearance.  
Starting Bid: \$350

**33689 Alexander III gold 5 Roubles 1889-АГ AU55 PCGS**, St. Petersburg mint, KM-Y42, Fr-168, Bitkin-33. Rather than dampening the eye appeal, the light wear on this example has granted it a somewhat satiny and lovely appearance.  
Reserve: \$400

**33690 Alexander III gold 5 Roubles 1889-АГ MS62 NGC**, St. Petersburg mint, KM-Y42, Fr-168, Bitkin-33. Highly sought-after in mint state, this satiny gold offering displays a slight weakness on the highest points of Alexander's bust (with similar weakness shown in the corresponding region around the two eagles' heads on the reverse) but relatively few marks to diminish its allure.  
Starting Bid: \$350

**33691 Alexander III gold 5 Roubles 1889-АГ 1889 MS61 NGC**, St. Petersburg mint, KM-Y42. An appealing Mint State selection with handsome patination across both sides and typical handling associated with the technical designation.  
Starting Bid: \$250



**33692 Alexander III gold 5 Roubles 1889-АГ AU58 NGC**, St. Petersburg mint, KM-Y42, Fr-168, Bitkin-33. A highly sought-after type, the present example displays the beautiful golden color and simple, yet crisp, artistry made so desirable by Russian 19th-century coinage. AGW 0.1867 oz.  
Starting Bid: \$200

**33693 Alexander III gold 5 Roubles 1889-АГ AU58 PCGS**, St. Petersburg mint, KM-YY42, Fr-168, Bitkin-33. Though technically AU due to extremely light wear, this example bears the overall appearance of a mint-state piece.  
Reserve: \$500

**33694 Nicholas II 5 Kopecks 1911-СНБ MS64 Red NGC**, St. Petersburg mint, KM-Y12.2, Bitkin-210. A pristine example with blazing red surfaces and an overall mesmerizing appearance.  
Starting Bid: \$175

**33695 Nicholas II 15 Kopecks 1898 СНБ-АГ MS66 NGC**, KM-Y21a.2. A very crisp strike, fully realized details, and brilliant cartwheel luster. Few others are observed at a higher grade.  
Starting Bid: \$200

**33696 Nicholas II 25 Kopecks 1895 MS63 NGC**, KM-Y57. Lightly toned and perhaps somewhat conservatively graded given the lack of any noticeable distractions.  
Starting Bid: \$200

**33697 Nicholas II Coronation Rouble 1896-АГ UNC Details (Obverse Damage) NGC**, St. Petersburg mint, KM-Y60. Fully lustrous with soft silvery surfaces, this piece displays some light, but noticeable, scrapes above Nicholas's head (around 11 o'clock) that appear semi-reeled in shape. A rim dent is also to be noted on the reverse around the same position, but does not overly distract from this very popular issue, struck to commemorate the coronation of the country's final tsar.  
Starting Bid: \$150



**33698 Nicholas II Rouble 1898-★ MS61 NGC**, Paris mint, KM-Y95.2, Bit-195. Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Well struck for this Paris mint issue, with full mint luster and hints of russet patina.  
Starting Bid: \$350

- 33699 Nicholas II gold 5 Roubles 1897-AГ MS65 NGC**, St. Petersburg mint, KM-Y62. A well-preserved gem with radiant golden luster. Starting Bid: \$350
- 33700 Nicholas II gold 5 Roubles 1898-AГ MS65 NGC**, St. Petersburg mint, KM-Y62. A true gem with abounding luster and well-preserved surfaces. Starting Bid: \$250
- 33701 Nicholas II gold 5 Roubles 1902-AP MS67 PCGS**, St. Petersburg mint, KM-YY62. An immaculate gem with beautiful surfaces that are virtually as pristine as possible for an issue of over 100 years of age. Unbelievably sharp detail with equally sharp eye appeal. Reserve: \$300
- 33702 Nicholas II gold 5 Roubles 1903-AГ MS66 NGC**, St. Petersburg mint, KM-Y62. Soft satin surfaces, nearly pristine and with only inconsequential marks. No Minimum Bid
- 33703 Nicholas II gold 7 Roubles 50 Kopecks 1897-AГ MS62 NGC**, St. Petersburg mint, KM-Y63. A couple of weak scratches set the grade, but nonetheless a charming example with plenty of appeal. Starting Bid: \$600
- 33704 Nicholas II gold 7 Roubles 50 Kopecks 1897-AГ AU58 NGC**, St. Petersburg mint, KM-Y63. A lightly-handled, yet nonetheless pleasing, specimen of this popular Russian rouble-multiple. AGW 0.1867 oz. Starting Bid: \$250
- 33705 Nicholas II gold 7 Roubles 50 Kopecks 1897-AГ AU55 NGC**, St. Petersburg mint, KM-Y63. A charming offering with no major distractions. Starting Bid: \$270
- 33706 Nicholas II gold 10 Roubles 1899 ЧПБ-AГ MS65 NGC**, St. Petersburg mint, KM-Y64. A very attractive example with resplendent cartwheel luster and bright, crisp details. Starting Bid: \$220
- 33707 Nicholas II gold 10 Roubles 1899-AГ MS63 NGC**, St. Petersburg mint, KM-Y64. Fully brilliant with sparkling original golden color. Worthy of a premium bid. Starting Bid: \$300
- 33708 Nicholas II gold 10 Roubles 1899-Ф3 MS62 NGC**, St. Petersburg mint, KM-Y64. Highly lustrous despite numerous contact marks, which is to be expected for the grade. Die polish is visible around Nicholas II's bust and between the eagle's left foot and left wing. Starting Bid: \$200
- 33709 Nicholas II gold 10 Roubles 1901-Ф3 MS63 NGC**, St. Petersburg mint, KM-Y64. A sterling example of the type with stunning golden color. Highly sought after in mint state. Starting Bid: \$220
- 33710 Nicholas II gold 10 Roubles 1903 ЧПБ-AP MS65 NGC**, St. Petersburg mint, KM-Y64. Crisp and bright, this piece offers all that a collector of Russian gold could desire. Starting Bid: \$320
- 33711 Nicholas II gold 10 Roubles 1904-AP MS64 NGC**, St. Petersburg mint, KM-Y64. With full golden brilliance and quite clean fields. Strong eye appeal and a premium example of the type. AGW 0.2489 oz. Starting Bid: \$200
- 33712 Nicholas II gold 10 Roubles 1904-AГ MS64 NGC**, St. Petersburg mint, KM-Y64. Full mint brilliance with clean surfaces for the grade. Starting Bid: \$300
- 33713 Nicholas II gold 10 Roubles 1904-AP MS64 ANACS**, St. Petersburg mint, KM-Y64. Well-struck, with flashy aurous luster. Starting Bid: \$300
- 33714 Nicholas II gold 10 Roubles 1904 ЧПБ-AP MS64 NGC**, St. Petersburg mint, KM-Y64. Superb cartwheel luster is just one of the numerous desirous features of this coin. Starting Bid: \$300
- 33715 Nicholas II gold 10 Roubles 1904-AP MS63 NGC**, St. Petersburg mint, KM-Y64. Undoubtedly prooflike, this choice example puts mirrored surfaces on full display and engages the viewer with its fully struck details and slight cameo contrast. Starting Bid: \$450
- 33716 Nicholas II gold 10 Roubles 1911-ЭБ MS64 NGC**, St. Petersburg mint, KM-Y64. Satin luster, sharp details, and commendable surface preservation make this a clear example for collectors of gold Roubles to target. Starting Bid: \$400
- 33717 Nicholas II gold 10 Roubles 1911-ЭБ MS64 NGC**, St. Petersburg mint, KM-Y64. A brilliant specimen with bright, relatively clean surfaces but for residual die polish lines—a testament to the pristine condition of the present offering. Starting Bid: \$350



- 33718 Nicholas II gold 10 Roubles 1911-ЭБ MS63 NGC**, St. Petersburg mint, KM-Y64. A golden example that radiates beautifully with slight hints of amber tone within the peripheries. Starting Bid: \$300
- 33719 Nicholas II gold 15 Roubles 1897-AГ MS61 NGC**, St. Petersburg mint, KM-Y65.2. A fully mint-state example of this sought-after issue, showing signs of light handling in the fields, yet no singularly significant distractions. Reserve: \$650
- 33720 Nicholas II gold 15 Roubles 1897-AГ AU55 NGC**, St. Petersburg mint, KM-Y65.1, Fr-177, Bit-1. A pleasing offering with a wide rim, with a pattern of light wear on the devices which gives them a slightly satinized appearance, causing them to stand out against the somewhat darker background. Starting Bid: \$350
- 33721 Nicholas II silver Specimen Coronation Medal 1896 SP53 PCGS**, Diakov-1206.2. 51mm. Commemorating the Coronation of Nicholas and Alexandra Feodorovna. Obv. Jugate heads of Nicholas and Alexandra left. Rev. Crowned imperial double eagle, holding sceptre and orb; crown above. Pale gray in the centers with deeper tone that haloes the raised surfaces. Scarce and highly desirable as a type. Starting Bid: \$200
- 33722 General Lavr Kornilov 2 Kopecks Die ND (1917?)**, an intriguing piece of history perhaps used to produce an insurgency or token coinage during General Kornilov's failed coup d'état against the Russian Provisional Government between September 10 and 13, 1917. The legend on the die appears to read (in mirror) 2 КОПИЙ ГЕНЕРАЛА КОРНИЛОВА ПОДКЪ(?). No Minimum Bid
- 33723 Crimea. Shahin Giray Kopeck (3 Akche) AH 1191 Year 4 (1780) AU Details (Tooled) NGC**, KM64. Copper coinage with thinner wreath and a Persian 4 for the regnal date. Crimea was a vassal state of Russia. No Minimum Bid



- 33724 R.S.F.S.R. Rouble 1922-AF MS63 PCGS**, St. Petersburg mint, KM-Y84. A bright and lustrous coin with no major distractions to speak of. A prime example of the type.  
Starting Bid: \$450
- 33725 R.S.F.S.R. Rouble 1924-IIJ MS66 NGC**, Leningrad mint, KM-Y90.1. Worker Rouble type. Light silvery toning with essentially unmarked surfaces. Unusually choice for this issue and worthy of a strong bid.  
Starting Bid: \$250
- 33726 R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-IIJ UNC Details (Cleaned) NGC**, Leningrad mint, KM-YY85, Fr-181. This much-desired type shows evidence of past cleaning, yet possesses alluring luster and devices as sharp as when it was struck.  
Starting Bid: \$800
- 33727 R.S.F.S.R. gold Proof Chervonetz (10 Roubles) 1980-(L) PR68 Ultra Cameo NGC**, Leningrad mint, KM-Y85. A well struck and highly lustrous example of the type. AGW 0.2489 oz.  
Starting Bid: \$250
- 33728 R.S.F.S.R. gold Proof Chervonetz (10 Roubles) 1980-(M) PR68 Ultra Cameo NGC**, Moscow mint, KM-Y85. Highly lustrous piece with a complete contrast between the devices and fields that is fully deserving of the "ultra cameo" designation.  
Starting Bid: \$300
- 33729 R.S.F.S.R. gold Proof Chervonetz (10 Roubles) 1980-MME PR70 Ultra Cameo NGC**, Moscow mint, KM-Y85. An offering with flawless surfaces and the coveted "ultra cameo" feature clearly discernable in the beautiful contrast between fields and devices. AGW 0.2489 oz.  
Starting Bid: \$500
- 33730 R.S.F.S.R. gold Proof Chervonetz (10 Roubles) 1980-(M) PR67 Ultra Cameo NGC**, Moscow mint, KM-Y85. Frosty devices couple with mirror-like fields to produce a truly wonderful coin.  
Starting Bid: \$320
- 33731 R.S.F.S.R. gold Proof Chervonetz (10 Roubles) 1980-(M) PR67 Ultra Cameo NGC**, Moscow mint, KM-Y85. Strong contrast between the fields and devices make for a lovely example of this modern take on a classic type.  
Starting Bid: \$300
- 33732 R.S.F.S.R. gold Proof Chervonetz (10 Roubles) 1980-(M) PR67 Ultra Cameo NGC**, Moscow mint, KM-Y85. A powerful cameo effect and gleaming golden surfaces make this piece difficult to put away.  
Starting Bid: \$300
- 33733 R.S.F.S.R. gold Chervonetz (10 Roubles) 1981-(M) MS67 NGC**, Moscow mint, KM-Y85. A dazzling gem with gleaming luster and sharp eye appeal.  
Starting Bid: \$200
- 33734 R.S.F.S.R. gold Chervonetz (10 Roubles) 1981-(M) MS67 NGC**, Moscow mint, KM-Y85. Unimpeded luster which graces the surfaces and a lack of easily discernible marks bring this offering close to perfection.  
Starting Bid: \$300
- 33735 R.S.F.S.R. gold Chervonetz (10 Roubles) 1981-(L) MS66 NGC**, Leningrad mint, KM-Y85. A flashy example with subdued, yet full details.  
Starting Bid: \$220
- 33736 R.S.F.S.R. gold Chervonetz (10 Roubles) 1981-(M) MS66 NGC**, Moscow mint, KM-Y85. A clearly gem example with easily flowing luster and only minute and inconsequential marks.  
Starting Bid: \$175
- 33737 R.S.F.S.R. gold Chervonetz (10 Roubles) 1981-(M) UNC Details (Polished) NGC**, Moscow mint, KM-Y85. AGW 0.2489 oz. Clearly polished, although not excessively so. Small scratch noted to the right of the worker's head.  
Starting Bid: \$175
- 33738 R.S.F.S.R. gold Chervonetz (10 Roubles) 1982-(L) MS66 NGC**, Leningrad mint, KM-Y85. A superb gem example of this scarce issue, which KM lists as Rare. Not rare by common definition, but certainly scarcer than the 1982 Moscow-minted issue.  
Starting Bid: \$550
- 33739 R.S.F.S.R. gold Chervonetz (10 Roubles) 1982-L MS66 NGC**, Leningrad mint, KM-Y85. Listed as rare in Krause. Although not actually rare by common standards, the number of graded examples is notably lower than that of its sister 1982-M (Moscow) issue. A brilliant gem with sparkling golden luster.  
Starting Bid: \$550
- 33740 R.S.F.S.R. palladium 25 Roubles 1989-(L) MS69 NGC**, Leningrad mint, KM-Y231. Russian Ballet series. APDW 0.9989 oz. A near-perfect MS69 example.  
Starting Bid: \$500
- 33741 R.S.F.S.R. gold 50 Roubles 1988-(M) PR68 Ultra Cameo NGC**, Moscow mint, KM-Y213. Nearly flawless, with a heavenly cameo effect. From the final period of the U.S.S.R., and also historical as such.  
Starting Bid: \$150
- 33742 R.S.F.S.R. gold Proof 50 Roubles 1989-(m) PR68 Ultra Cameo NGC**, Moscow mint, KM-Y225. Fully mirror-like with only a slight sign of evaporation residue to the left of the Soviet arms preventing utter perfection, this stunning gold proof celebrates the 500th anniversary of the Russian state, depicting the Cathedral of the Ascension. AGW 0.2500 oz.  
Starting Bid: \$200
- 33743 R.S.F.S.R. platinum 150 Roubles 1979 MS69 NGC**, KM-Y176. Russian 1980 Olympics issue featuring a chariot race. APW 0.4991 oz.  
Starting Bid: \$250
- 33744 Nine-Piece Lot of Certified USSR Uniface Die Trials ND (1961)**, a variety of sizes and metals (aluminum-bronze and copper-nickel) all graded Brilliant Uncirculated by NGC. **Sold as is, no returns.** (Total: 9 coins)  
Starting Bid: \$350
- 33745 Khiva. Khorezm Soviet People's Republic 25 Kopecks AH 1339 (1921) AU58 Brown NGC**, KM-Y16.1. A remarkably crisp and well-struck example of the type, displaying excessive striations (likely adjustment marks, although the weight of this pieces can vary widely).  
No Minimum Bid
- 33746 Russian Federation palladium 25 Roubles 1993 MS69 NGC**, KM-Y422. Russian Ballet issue. APDW 0.999 oz.  
Starting Bid: \$500
- 33747 Russian Federation gold Proof "Nutcracker Ballet" 25 Roubles 1996 PR70 Ultra Cameo NGC**, KM-Y486. A flawless example, currently tied for the finest graded, and with gorgeous complete cameo features.  
No Minimum Bid
- 33748 Russian Federation brass Specimen Trial "Ballerina" 25 Roubles ND (1993) SP66 PCGS**, SCWC unlisted. 2 grams. A uniface trial strike for the design of the 25 Rouble "Ballerina" gold piece (KM-Y417).  
Starting Bid: \$150
- 33749 Russian Federation copper-nickel Specimen Trial "Ballerina" 25 Roubles ND (1994) SP65 PCGS**, SCWC unlisted. 0.5 grams. A uniface trial strike for the design of the 25 Rouble "Ballerina" platinum piece (KM-Y428).  
Starting Bid: \$150
- 33750 Russian Federation gold Proof "Snow Ram" 50 Roubles 1992-(L) PR67 Ultra Cameo NGC**, KM-Y516. A wonderful coin with pristine surfaces and devices and a mesmerizing lustrous sparkle.  
Starting Bid: \$175

- 33751 Russian Federation gold Proof “Snow Ram” 50 Roubles 1992-(L) PR67 Ultra Cameo NGC, KM-Y516.** An example with light golden amber toning and jewel-like surfaces.  
Starting Bid: \$175
- 33752 Russian Federation gold Proof “Sergei Rachmaninov” 50 Roubles 1993 PR67 Ultra Cameo NGC, KM-Y453.** Struck in beautiful rose-gold and maintained to a great level of preservation with a striking cameo effect.  
Starting Bid: \$200
- 33753 Russian Federation gold Proof 50 Roubles 1993-(L) PR68 Ultra Cameo NGC, Leningrad mint, KM-Y355.** A truly gorgeous specimen with all the eye-appeal of a PR70 piece, save for three extremely light, small areas on the obverse fields that appear to be evaporation residue. Struck to celebrate the Russian Federation’s first gold medal in the London Olympics. AGW 0.2500 oz.  
Starting Bid: \$200
- 33754 Russian Federation gold Proof 50 Roubles 1993 PR68 Ultra Cameo NGC, KM-Y411.** Just shy of perfection, and with an appealing light gold color, this piece’s cameo features will impress any viewer, even at a distance.  
Starting Bid: \$200
- 33755 Russian Federation gold Proof “Dimitri G. Levitsky” 50 Roubles 1994-(M) PR68 Ultra Cameo NGC, Moscow mint, KM-Y531.** A gorgeous striking design in rose-gold, demonstrating highly reflective surfaces and a sharp cameo.  
Starting Bid: \$200

## SAINT BARTHELEMY

- 33756 French Colony gold Proof 20 Euros 2004 PR68 Ultra Cameo NGC, KMX-E15.** Only 300 struck in proof. Issued as a wildlife preservation issue for the island of St. Barthelemy. A Pied-Billed Grebe is pictured. AGW 0.2514 oz.  
Starting Bid: \$175

## SAN MARINO

- 33757 Republic 5 Lire 1898-R MS63 NGC, Rome mint, KM6.** A white frosted glass appearance and clear underlying luster make this a truly pleasing specimen to behold.  
Starting Bid: \$250
- 33758 Trio of Certified Republic Lire 1898-R,**  
1) Lira MS62+ PCGS, KM4.  
2) 2 Lire AU55 PCGS, KM5.  
3) 5 Lire MS61 PCGS, KM6.
- Rome mint. A lightly toned set. Comes with original mint case. (Total: 3 coins)  
Reserve: \$400
- 33759 Republic silver Prova 10 Lire 1931-R MS66 NGC, Rome mint, KM-Pr3.** A splendidly-flawless execution of this attractive type, full of silvery color and iridescent luster.  
Reserve: \$400
- 33760 Trio of Certified Republic Lire 1931-R,**  
1) 5 Lire MS64 PCGS, KM9.  
2) 10 Lire MS65 PCGS, KM10.  
3) 20 Lire MS64 PCGS, KM11.

Rome mint. A choice set of Lire with light silver and scattered amber toning. Comes with original mint case. (Total: 3 coins)  
Reserve: \$300

- 33761 Trio of Certified Republic Lire 1932-R,**  
1) 5 Lire MS65 PCGS, KM9.  
2) 10 Lire MS64 PCGS, KM10.  
3) 20 Lire MS65 PCGS, KM11.

Rome mint. A choice set of Lire with light silver toning. Comes with original mint case. (Total: 3 coins)  
Reserve: \$350

- 33762 Trio of Certified Republic Lire 1933-R,**  
1) 5 Lire MS63 PCGS, KM9.  
2) 10 Lire MS64 PCGS, KM10.  
3) 20 Lire MS64 PCGS, KM11.

Rome mint. A choice set of Lire with light silver toning. Comes with original mint case. (Total: 3 coins)  
Reserve: \$300

- 33763 Trio of Certified Republic Lire 1935-R MS65 PCGS,**  
1) 5 Lire, KM9.  
2) 10 Lire, KM10.  
3) 20 Lire, KM11.

Rome mint. A gem set of Lire with delicate silver toning. Comes with original mint case. (Total: 3 coins)  
Reserve: \$350

- 33764 Trio of Certified Republic Lire 1936-R,**  
1) 5 Lire MS65+ PCGS, KM9.  
2) 10 Lire MS64 PCGS, KM10.  
3) 20 Lire MS65 PCGS, KM11.

Rome mint. A choice set of Lire with light silver toning. Comes with original mint case. (Total: 3 coins)  
Reserve: \$400

- 33765 Trio of Certified Republic Lire 1937-R,**  
1) 5 Lire MS66 PCGS, KM9.  
2) 10 Lire MS65 PCGS, KM10.  
3) 20 Lire MS64 PCGS, KM11.

Rome mint. A choice set of Lire with light silver toning. Comes with original mint case. (Total: 3 coins)  
Reserve: \$500

- 33766 Republic gold Scudo 1974 MS67 NGC, KM38.** A lovely and nearly pristine example with slightly watery surfaces. Currently tied for finest graded.  
No Minimum Bid

- 33767 Two-Piece Uncertified Republic gold Proof Set 2005-R, Rome mint, KM-PS19.** Includes 20 and 50 Euros. A brilliant Gem set still housed in the original case of issue with COA. AGW 0.6534 oz. (Total: 2 coins)  
Starting Bid: \$400

## SENEGAL

- 33768 Republic gold 250 Francs 1975 MS69 NGC, KM7.** Struck for the 25th anniversary of the Eurafrique program. Satin surfaces and essentially flawless. Only 1,250 minted, and currently tied for the finest graded.  
No Minimum Bid

## SERBIA

- 33769 Milan I gold 10 Dinara 1882-V AU58 NGC, Vienna mint, KM16.** A virtually uncirculated and flashy example of this one-year type. A small scratch is noted to the left of the bust near the legend.  
No Minimum Bid



- 33770 Milan I gold 10 Dinara 1882-V MS62 NGC**, Vienna mint, KM16. Surfaces are just slight subdued from very light handling, but overall this piece possesses better eye appeal than even many examples one or two grades higher.  
Reserve: \$300
- 33771 Milan I gold 20 Dinara 1879-A AU58 NGC**, Paris mint, KM14. A one year type produced at the Paris mint. Light abrasion with devices almost fully intact.  
Starting Bid: \$200
- 33772 Milan I gold 20 Dinara 1882-V MS62 NGC**, Vienna mint, KM17.1. A lustrous specimen with excellent appeal for the grade.  
Reserve: \$375
- 33773 Milan I gold 20 Dinara 1882-V MS62 PCGS**, Vienna mint, KM17.1. A well-struck example with only a couple of minor marks precluding the next level of certification.  
Reserve: \$400

## SIERRA LEONE

- 33774 British Colony. Sierra Leone Company bronze Proof Cent 1791 PR63 Brown NGC**, KM1. Powerful reflectivity with every hair on the lion sharply defined. An inspiring example.  
*From the Jamestown Collection*  
Starting Bid: \$150
- 33775 British Colony. Sierra Leone Company Proof Cent 1791 PR64 Brown NGC**, KM1. A near-gem proof example with an aged bronze appearance and scattered chocolate tones.  
Starting Bid: \$200
- 33776 British Colony. Sierra Leone Company bronze Proof Cent 1791 PR65 Brown NGC**, KM1. An incredible gem example, clearly proof as shown by its level of detail. Scarce at this level of preservation, this example is currently "Top Pop" at NGC.  
Starting Bid: \$250



- 33777 British Colony. Sierra Leone Company copper Proof 20 Cents 1791 PR62 Brown NGC**, KM4a. A stunning example with a singular appearance. All of the coin's characteristics are distinctly defined. Mirror-like surfaces simply enhance the overall look.  
*From the Jamestown Collection*  
Starting Bid: \$300



- 33778 British Colony. Sierra Leone Company copper Proof 50 Cents 1791 PR62 Brown Cameo NGC**, KM5a. Some field marks present, yet a sharply struck Proof with all features jumping out at you. Rare in copper.  
*From the Jamestown Collection*  
Starting Bid: \$300

- 33779 Republic gold Proof 5 Golde 1987 PR69 Ultra Cameo NGC**, KM42. A flashy World Wildlife Fund emission showing a duiker zebra. AGW 0.4717 oz.  
Starting Bid: \$320

## SOUTH AFRICA

- 33780 Republic Penny 1898 MS64 Red and Brown PCGS**, KM2. A lovely example with muted red color and satiny luster.  
No Minimum Bid
- 33781 Republic Penny 1898 MS64 Red and Brown NGC**, KM2. Satin luster with slightly darkened red surfaces.  
No Minimum Bid
- 33782 Republic 2-1/2 Shillings 1897 MS62 NGC**, KM7. A hint of silvery toning with sparkling mint brilliance. Highly sought after in mint state.  
No Minimum Bid



- 33783 Republic gold "Double Shaft" 1/2 Pond 1892 AU53 NGC**, Berlin mint, KM9.1, Fr-3, Hern-Z38. A minimally worn example of this double-shaft issue, with handsomely patinated golden surfaces, residual luster in the protected areas, and wear that is commensurate with the assigned grade.  
Starting Bid: \$250
- 33784 Republic gold 1/2 Pond 1894 UNC Details (Surface Hairlines) NGC**, KM9.2. Surface hairlines are visible, though perhaps not as strongly so as for the typical specimen with this designation. A low-mintage scarcer date.  
Reserve: \$300



- 33785 Republic gold Pond 1894 AU53 NGC**, Pretoria mint, KM10.2, Fr-2. Slight flatness exists on the high points, but the overall appearance of the coin remains pleasing due to the presence of two contrasting tones of gold. AGW 0.2352 oz. Starting Bid: \$300

- 33786 Republic gold Pond 1895 VF20 NGC**, KM10.2. A popular type, in this case worn but without the plethora of deeper marks that often plague the more heavily circulated examples. Reserve: \$300

- 33787 Republic gold Pond 1897 AU55 NGC**, KM10.2. Some minor abrasions exist, but most of the details are well-intact with some luster present on the surfaces. AGW 0.2352 oz. Starting Bid: \$350

- 33788 Republic gold Pond 1897 AU55 NGC**, KM10.2. Attractive for the grade, with a pleasing golden patina. Starting Bid: \$175



- 33789 Republic gold Pond 1898 MS63 NGC**, Pretoria mint, KM10.2. A very popular type with soft, satiny fields. Starting Bid: \$450

- 33790 Republic gold Pond 1898 MS62 NGC**, Pretoria mint, KM10.2. A wholly mint-state example of this highly demanded type. Starting Bid: \$500



- 33791 Republic gold Pond 1898 MS62 NGC**, Pretoria mint, KM10.2. Light golden surfaces serve as an excellent canvas for plentiful cartwheel luster on this pleasant piece. Reserve: \$800



- 33792 Republic gold Pond 1898 MS62 PCGS**, Pretoria mint, KM10.2. A lustrous specimen, nearly choice in its state of preservation, and thus likely to attract significant attention. Reserve: \$800

- 33793 George V Proof Penny 1923 PR66 Brown NGC**, KM14.1. Dark steely surfaces with tinges of blue make the perspective bidder forget that the current piece is a bronze cent—making them think that it is rather a unique and alluring Gem. Reserve: \$300

- 33794 George V Shilling 1932 MS65 NGC**, KM17.3. Light silvery toning with sparkling original luster. A glamorous example of the type. No Minimum Bid

- 33795 George V Proof Florin 1923 PR64 NGC**, KM18. Rainbow iridescence fills and subtly darkens the left side of the obverse while golden tinges cling to the reverse devices. Meanwhile mirrorlike fields capture flashes of light to give the field surrounding George V a highly glossy sheen—an effective rendering of the British monarch's effigy all the more regal. Starting Bid: \$150

- 33796 George V Proof 2-1/2 Shillings 1923 PR64 NGC**, KM19.1. A stunningly well-executed proof with clean surfaces set aside light die polish lines. Reserve: \$300

- 33797 George V gold Sovereign 1928-SA MS65+ NGC**, Pretoria mint, KM21. Satiny golden luster crisps the devices and endows this gold beauty with an attraction seldom encountered in this sovereign series. AGW 0.2355 oz. Reserve: \$500

- 33798 George VI Mint Error 6 Pence 1942 AU58 PCGS**, KM27. A truly splendid offering featuring an uncentered broadstrike, together with golden and magenta toning with bluish hints. No Minimum Bid

- 33799 George VI gold Proof 1/2 Pound 1952 PR66 NGC**, KM42. A small selection with plenty of impact, presenting wholly lustrous, golden surfaces throughout. AGW 0.1177 oz. *From the Collection of A Scottish Gentleman* No Minimum Bid

- 33800 George VI gold Proof Pound 1952 PR64 NGC**, KM43. An infrequently encountered issue (Krause records a mintage of just 4,508 pieces) with minimally visible, wispy hairlines atop the surfaces that prevent finer certification. AGW 0.2355 oz. *From the Collection of A Scottish Gentleman* Starting Bid: \$175

- 33801 George VI Nine Coin Certified Proof Set 1947**, KM-PS19. Farthing to 5 Shillings. 2,600 sets were produced in Proof. Coins are certified PR64, (1 coin), and PR65, (8 coins), by NGC. (Total: 9 coins) No Minimum Bid



## SOUTH AFRICA

### 33802 11-Piece Certified George VI Proof and Prooflike 1952 Set,

- 1) Farthing PR67 Red, KM32.2.
- 2) 1/2 Penny PR66 Red, KM33.
- 3) Penny PR66 Red, KM34.2.
- 4) 3 Pence PR66, KM35.2.
- 5) 6 Pence PR67, KM36.2.
- 6) Shilling PR66+, KM37.2.
- 7) Florin PR67, KM38.2.
- 8) 2-1/2 Shillings PR67, KM39.2.
- 9) 5 Shillings PL66, KM41.
- 10) 1/2 Pound PR67, KM42.
- 11) Pound PR64, KM43.

A high-grade attractive 1952 set composed mainly of gems. It should be noted that the 5 Shilling coin is prooflike rather than proof.

**Sold as is, no returns.** (Total: 11 coins)  
Starting Bid: \$300



### 33803 Nine-Piece Certified Elizabeth II Proof Set 1959, KM-PS36.

A splendid and complete denomination set ranging from the Farthing to 5 Shillings, with grades ranging from PR64 Red and Brown to PR67 NGC. A rare opportunity to acquire this lovely collection of coins all in certified condition. (Total: 9 coins)  
Reserve: \$650

## SOUTHERN RHODESIA

- 33804 George VI 2 Shillings 1946 MS62 NGC, KM19a.** Resplendent cartwheel luster captivates the eager connoisseur of this superbly-executed piece.  
No Minimum Bid

## SPAIN

- 33805 Visigoths. Sisebut (612-621) gold Tremissis MS64 ANACS,** Ispali mint, CNV-219.6 var (no pellet before reverse legend), Miles-187a, MEC 1, -. + SISEBVTVS RE, facing bust / + ISPALIPVS, facing bust. A gorgeous example of this beautiful coinage and surely a much sought-after opportunity for the collector of early medieval Germanic gold. Mislabelled on the slab as Seville mint.  
Starting Bid: \$300

- 33806 Visigoths. Sisebut (612-621) gold Tremissis ND MS64 ANACS,** Emerita mint, Miles-192a, CNV-258. +SISEBVTVS REX, facing bust / +EMERI | T | A PIVS, facing draped bust. A fully-lustrous gem of the type displaying evidence of overstriking and remnants of an incuse legend on the reverse.  
Starting Bid: \$300

- 33807 Visigoths. Suinthila (621-631) gold Tremissis ND MS63 ANACS,** Barbi mint, CNV-284, Miles-224d.+SVIINTHILARE, facing bust / +PIVSBARBI, facing bust. A superb Visigothic specimen with satiny golden luster and clean fields that have retained a bit of flash.  
Starting Bid: \$250

- 33808 Ferdinand II & Isabella I 4 Reales ND (1469-1504) MS62 NGC,** Seville mint, Cal-211 var (Square D on opposite side of arrows). 13.61 grams. An interesting variety with a flipped reverse central design. Arrows pointing right, "Square D" to the left. Toning highlights accent the devices.  
Starting Bid: \$300



- 33809 Charles and Johanna gold Escudo ND (1516-1556) D-S AU58 NGC,** Seville mint, Calico-55. A truly stunning exemplar of the type with bright surfaces chalked with die polish lines and some clear signs of double-striking in the center of the reverse. Some rim damage is to be noted, and expected for this usually rough type, though the present example otherwise far exceeds its nearest counterpart.  
Reserve: \$750

- 33810 Philip II gold Cob 2 Escudos ND (1556-1598)-S UNC Details (Damaged) NGC,** Seville mint, 6.68g, Calico-59. A remarkable crisp strike couples with exceptional centering and a lack of double-striking to produce a truly voluptuous offering of this type which lacks a date and the king's ordinal. A scuff is clearly visible on the upper left portion of the crown, but not overly distracting.  
Starting Bid: \$300

- 33811 Philip III "São Jose Shipwreck" Cob 8 Reales ND (1617-1621) S-G Shipwreck Effect NGC,** Segovia mint, KM54. Recovered from the São Jose shipwreck that sank off the coast Mozambique in 1622. This coin, visibly granular from the centuries it spent on the ocean's floor, does show an interesting error where the assayer's initial, in this case a G, is reversed. Sold with a high quality custom box, a COA and several information supplements.  
No Minimum Bid

- 33812 Philip III gold Cob 2 Escudos ND (1598-1621) S-B AU Details (Obverse Graffiti) NGC,** Seville mint, 6.75g, Calico-31, KM48.3. A typically crude flan that features relatively clear devices and a light signs of handling. The graffiti appears to be to the left of the lower right quadrant of the royal shield and is only noticeable upon close scrutiny.  
Starting Bid: \$250

- 33813 Philip IV Cob 4 Reales ND (1628-1655)-D AU55 NGC,** Seville mint, 13.58g, KM35.6, Calico Type 163. The somewhat marred details of the obverse of this piece—some common of Spanish colonial cobs—should not distract from what is a genuinely gorgeous strike, especially as evinced by the glittering, crisp reverse.  
Starting Bid: \$200

- 33814 Philip V 4 Reales 1740 M-JF EF40 ANACS,** Madrid mint, KM337.1. Deeply toned with a sharp strike for this issue. Scarce in all grades, and an asset to any collection.  
Starting Bid: \$150

- 33815 Ferdinand VI gold 1/2 Escudo 1758/7 M-JB MS63 NGC,** Madrid mint, KM378. A practically flawless piece, this coin offers every alluring characteristic the collector of Spanish gold could ask for—soft, lustrous, blemish-free surfaces; a well-centered strike with nearly a full rim; and a pleasant, but not overly obtrusive overdate.  
Reserve: \$400

- 33816 Ferdinand VI gold 1/2 Escudo 1759 M-J MS63 NGC,** Madrid mint, KM378. A splendid offering with some light, but not overly obtrusive, adjustment marks on the king's bust, and with some clear doubling of the reverse legend.  
Reserve: \$400

**33817 Charles III Real 1788-M MS63 NGC**, Madrid mint, KM411.1. A charming specimen with attractive toning highlights.  
No Minimum Bid

**33818 Charles III gold 1/2 Escudo 1786 M-DV MS64 NGC**, Madrid mint, KM425.1. A bright and crisp example of this scarcer escudo fraction, this piece displays flashy golden luster with a small spot of reddish discoloration on the king's nose.  
Reserve: \$500

**33819 Charles III gold 4 Escudos 1776 S-CF VF30 NGC**, Seville mint, KM418.2. Dark toning around the peripheries provides a pleasing frame for the central features. The reverse exhibits a bold strike.  
Starting Bid: \$450

**33820 Charles III gold 4 Escudos 1786 M-DV AU58 PCGS**, Madrid mint, KM418.1a, Fr-284. Light golden surfaces give flitters of pleasant luster on this popular Spanish issue.  
Starting Bid: \$350



**33821 Charles III gold 4 Escudos 1786 M-DV AU55 PCGS**, Madrid mint, KM418.1a. An exemplary strike and lustrous, slightly watery surfaces make this an appealing offering.  
Reserve: \$700

**33822 Charles III gold 4 Escudos 1787 S-CM XF45 NGC**, Seville mint, KM418.2a. A circulated example that has retained original luster, with a particularly strong strike on the reverse.  
Starting Bid: \$200



**33823 Charles III 4 Escudos 1788 M-M AU55 PCGS**, Madrid mint, KM418.1a. A well-struck offering with a light amber tones that accentuates the legends.  
Reserve: \$700

**33824 Charles IV 2 Reales 1808 M-AI MS63 NGC**, Madrid mint, KM430.1. Deep argent silver toning with appreciable underlying luster. A great coin for toning aficionados.  
No Minimum Bid

**33825 Charles IV gold Escudo 1792-MF VF Details (Bent) NGC**, Madrid mint, KM434. Eye-appealing for the grade. While the flan is noted as "bent" on the holder, this is hardly discernible.  
No Minimum Bid

**33826 Charles IV gold 2 Escudos 1801 M-FA MS63 NGC**, Madrid mint, KM435.1. Fully struck with brilliant luster and watery surfaces.  
Starting Bid: \$370

**33827 Charles IV gold 2 Escudos 1803-FA AU50 NGC**, Madrid mint, KM435.1. Some minor adjustment marks noted, yet not much wear. A pleasing portrait of this king.  
Starting Bid: \$150

**33828 Charles IV gold 4 Escudos 1791 M-MF AU Details (Obverse Damage - Graffiti) NGC**, Madrid mint, KM436.1. A sun yellow example struck with considerable detail. "Graffiti" refers to two small vertically aligned crosses engraved to the right of the king's bust, fortunately lightly so.  
Starting Bid: \$350

**33829 Ferdinand VII gold 2 Escudos 1827 S-JB MS62 NGC**, Seville mint, KM483.2. A memorable example with brilliant golden luster, particularly on the reverse, which possesses noticeable "flash."  
Starting Bid: \$250

**33830 Isabel II gold 20 Reales 1861 MS64 NGC**, Madrid mint, KM610. Soft, satiny fields reveal a rich golden color that appears to brighten as it expands outwards towards the peripheries. Though a flaw in the die has obliterated part of the royal arms on the reverse, the present offering is currently tied with just 3 other pieces for the highest graded example from NGC.  
Reserve: \$350

**33831 Isabel II gold 20 Reales 1861 MS62 NGC**, Madrid mint, KM610. Appealing golden luster and only minor marks.  
Starting Bid: \$200

**33832 Isabel II gold 100 Reales 1861 AU Details (Surface Hairlines) NGC**, KM605.2. Boldly struck, with nearly all devices fully intact. A light scratch is noted to the left side over the reverse shield.  
Reserve: \$300



**33833 Alfonso XII gold 25 Pesetas 1880 (80)-MSM MS66 NGC**, Madrid mint, KM673. A crisp and clean example with only the slightest of contact marks and full die polish lines "disrupting" the surfaces, but leaving the cartwheel luster untouched. AGW 0.2333 oz.  
Reserve: \$1,000

**33834 Alfonso XII gold 25 Pesetas 1881 (81)-MSM AU58 NGC**, KM687. The first year of the mature portrait type. Handling is noticeable across the surfaces, yet the level of detail in the devices remains virtually as-struck.  
Reserve: \$300

**33835 Alfonso XIII 5 Pesetas 1888 MP-M MS62 PCGS**, KM689. Beautifully toned, with a near-cameo obverse and marks consistent with the grade.  
Reserve: \$300

**33836 Alfonso XIII 5 Pesetas 1893 PG-L MS63 PCGS**, Madrid mint, KM700. A choice specimen, lightly toned and with variegated tea green and olive tones.  
Reserve: \$400

**33837 Meeting of Two Worlds 500th Anniversary silver 14-Piece Proof Set 1992**, A highly collectible set that was issued for the 500th anniversary of the founding of the "New World". Each issue is crown-sized, with the issuing countries being: Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Ecuador, Mexico, Nicaragua, Peru, Portugal, Spain, Uruguay and Venezuela. Sold with the original box of issue and display case. (Total: 14 coins)  
Starting Bid: \$200



- 33838 Aragon. Pedro III gold Florin ND (1276-85) VF Details (Edge Filing) NGC, Fr-1.** St. John the Baptist standing. This is an offering from Pedro el Grande, (The Great). Large lis on reverse. No Minimum Bid
- 33839 Cartagena. Revolutionary 5 Pesetas (20 Reales) 1873 MS62 NGC,** Cartagena mint, KM716. A lightly golden-toned specimen minted during the Cantonal Revolution in 1873, this type is seldom seen in grades of Mint State such as this, is thus quite rare. A slight imperfection in the die can be seen on the obverse running diagonally downwards right to the left of the date. A light die crack also traces the peripheries of the reverse, but is to be expected for a revolutionary issue. Starting Bid: \$300

## STRAITS SETTLEMENTS

- 33840 British Colony. Victoria 5 Cents 1890-H MS63 NGC,** Heaton mint, KM10. Commendatory silvery color with full mint brilliance. No Minimum Bid
- 33841 British Colony. George V 5 Cents 1926 MS67 NGC, KM36.** A relatively common coin in a most uncommon grade. Champagne and sea green toning with a masterful strike. No Minimum Bid
- 33842 British Colony. George V 20 Cents 1926 MS66 NGC, KM30b.** Unusually choice for the type with unmarked surfaces and full original silvery color. No Minimum Bid
- 33843 British Colony. George V Dollar 1919 MS64 NGC, KM33.** A virtually flawless exemplar of the type with slight uneven toning. No Minimum Bid

## SWEDEN



- 33844 Carl IX "Incorrect Shield" 4 Mark 1604 XF Details (Mount Removed) NGC, KM15.2, SM-34b.** Shield incorrectly placed, but not necessarily rare so. Starting Bid: \$350
- 33845 Adolf Frederick 2 Ore 1759 MS62 Brown NGC, KM461.** A superbly struck example of remarkable quality for the type, as many of the 18th-century copper emissions from Sweden often come down to us in low quality. No Minimum Bid
- 33846 Adolf Frederick 2 Ore 1761 MS64 Brown NGC, KM461.** Crisp details and glossy, yet muted, chocolate-brown surfaces give this offering an almost porcelain-like appearance. A slight rim dent is noticeable around 11 o'clock, but does not detract from the overall quality of the coin. No Minimum Bid
- 33847 Oscar II "Small Date" 2 Kronor 1876-EB AU58 PCGS, KM742.** Tone-free with the slightest evidence of circulation over the surfaces. A very scarce coin in this quality. Starting Bid: \$150

- 33848 Oscar II gold 10 Kronor 1874/3-ST MS64+ NGC, KM732.** 1874/3 Overdate. An interesting overdate variety that is just a hair shy of gem mint-state. No Minimum Bid
- 33849 Oscar II gold 10 Kronor 1876-EB MS63+ NGC, KM743.** Choice, with a full strike and bountiful luster. No Minimum Bid
- 33850 Oscar II gold 10 Kronor 1895-EB AU58 NGC, KM743.** An attractive lightly circulated specimen with subdued luster but virtually all device detail intact. No Minimum Bid
- 33851 Oscar II gold 10 Kronor 1901-EB MS65 NGC, KM767.** Full and radiant luster with gleaming devices. No Minimum Bid
- 33852 Oscar II gold 20 Kronor 1874-ST MS65 NGC, KM733.** Deep golden color and with a bold depiction of the king. AGW 0.2593 oz. Starting Bid: \$175
- 33853 Oscar II gold 20 Kronor 1895-EB MS65 NGC, KM748.** A first rate gem with sparkling mint brilliance. Far better than most of this type. AGW 0.2593 oz. Starting Bid: \$175
- 33854 Oscar II gold 20 Kronor 1898-EB MS66 PCGS, KM748.** A gorgeous gem exemplar fully struck in lovely copper-gold metal. Reserve: \$350
- 33855 Gustaf V Specimen 2 Kronor 1929-G SP64 PCGS, KM787.** A beaming specimen striking with a scattered array of minute handling marks on the obverse. Surfaces are watery and reflective, providing the ideal backdrop for frosty devices, resulting in a mesmerizing cameo effect. Starting Bid: \$150
- 33856 Gustaf V Specimen 2 Kronor 1949-TS SP65 PCGS, KM815.** A lovely Specimen striking with only minute marks and just slightly hazy surfaces which have maintained significant reflectivity. Starting Bid: \$150
- 33857 Gustaf V gold 5 Kronor 1920-W MS65 NGC, KM797.** A brilliant example in an exceptional state of preservation. No Minimum Bid
- 33858 Stockholm Olympics 1912 white metal Medal by Erik Lindberg AU,** an attractive and somewhat scarce piece made all the more desirable by its Olympic subject matter. No Minimum Bid

## SWITZERLAND

### APPENZELL

- 33859 Appenzell. Canton 4 Franken 1812 AU55 NGC, KM9.** A seldom offered Taler from this small canton with a mintage of just 2,357 pieces. Graphite gray toning with just minimal wear evident. Starting Bid: \$200

### BASEL

- 33860 Basel. Canton 5 Batzen 1826 MS65 NGC, KM209.** Lightly toned with nearly undisturbed surfaces and a strong strike. No Minimum Bid

## BEROMUENSTER



- 33861 Beromünster. Abbey 1/2 Taler ND (1720) MS63 PCGS, KM5.** Handsome russet toning around the legends and devices creates a unique and enticing appearance.  
Reserve: \$600

## GENEVA

- 33862 Geneva. Canton 10 Centimes 1839 MS66 NGC, KM128.** Well-struck with magenta toning accents on the reverse and a uniformly toned tea green obverse.  
No Minimum Bid

## GRAUBUNDEN

- 33863 Graubunden. Canton 4 Franken 1842 AU55 NGC, Munich mint, KM17, Dav-372.** An issue commemorating the Shooting Festival of 1842. Boldly struck, with all details clearly visible and the surfaces retaining part of their original wateriness.  
Starting Bid: \$300

## TICINO

- 33864 Ticino. Canton 3 Soldi 1835 MS67 PCGS, KM2.** An absolutely stunning example with a refined bluish steel patina on the obverse and a smoothly lustrous and gorgeous reverse.  
No Minimum Bid

## CONFEDERATION

- 33865 Confederation 5 Rappen 1877-B MS66 PCGS, Bern mint, KM5.** An alluring example, which one must closely examine closely to identify any imperfection.  
No Minimum Bid
- 33866 Confederation 10 Rappen 1876-B MS66 PCGS, Bern mint, KM6.** With a cameo-like appearance and approaching perfect preservation.  
No Minimum Bid
- 33867 Confederation 10 Rappen 1882-B MS67 NGC, Bern mint, KM27.** A glimmering gem of the type, seldom accounted finer, and the highest graded example in the NGC census.  
No Minimum Bid
- 33868 Confederation Specimen 10 Rappen 1938 SP67★ NGC, Bern mint, KM27b.** A gorgeous specimen striking with a strong cameo appearance and surfaces so clean that even the minute die polish lines on the obverse can be detected with relative ease. None currently grade higher at NGC.  
Starting Bid: \$175
- 33869 Confederation 20 Rappen 1850-BB MS65 NGC, Strasbourg mint, KM7.** This premium Gem is a visual stunner that boasts a sharp strike and gorgeous eye-appeal. Rarely encountered in this state of preservation and as such, worthy of a premium bid.  
Starting Bid: \$150

- 33870 Confederation 20 Rappen 1859-B MS67 PCGS, Bern mint, KM7.** An astounding gem, with every detail defined with pinpoint accuracy. Currently, none grade higher at PCGS or NGC.  
No Minimum Bid
- 33871 Confederation 1/2 Franc 1850-A MS65 PCGS, Paris mint, KM8.** Delicate lilac toning blesses the surfaces, adding full originality to this brilliant gem.  
Starting Bid: \$250
- 33872 Confederation 1/2 Franc 1900-B MS63 NGC, Bern mint, KM23.** Resplendent cartwheel luster graces the flawless features of the present piece, which display an almost frosted appearance on the reverse.  
No Minimum Bid
- 33873 Confederation Franc 1908-B MS64 NGC, Bern mint, KM24.** An exclusive date with few graded in choice condition or above, this example is frosty and appealing.  
No Minimum Bid
- 33874 Confederation Franc 1928-B MS68 PCGS, Bern mint, KM24.** A near-perfect exemplar with a soft lustrous glow, yet powerfully-struck devices.  
Starting Bid: \$150
- 33875 Confederation Specimen Franc 1939/8-B SP67 Ultra Cameo NGC, Bern mint, KM24.** 1939/8 Overdate. Incredible frosty devices stand in stark contrast to the highly mirrored surfaces, which appear nearly jet black when viewed head on. Not surprisingly, this is currently the finest graded specimen example at NGC.  
Starting Bid: \$150
- 33876 Confederation 2 Francs 1914-B MS67 PCGS, Bern mint, KM21.** With currently none graded higher at PCGS, and only one other grading MS67, this is a coin for the collector who wants the very finest of the type. With a strong strike and unimpeded luster.  
Starting Bid: \$175
- 33877 Confederation 5 Francs 1851-A MS64 NGC, Paris mint, KM11.** Light amber flints glitter within waves of bright luster and semi-reflective surfaces to brighten the typically slate argent color of this pleasing crown-sized issue.  
Starting Bid: \$400
- 33878 Confederation 5 Francs 1889-B UNC Details (Obverse Spot Removed) NGC, Bern mint, KM34.** A lightly toned uncirculated specimen with signs of spot removal and localized patches of hairlines. However, quite charming for a “details” coin, with ample luster.  
Starting Bid: \$200
- 33879 Confederation 5 Francs 1907-B MS62+ NGC, Bern mint, KM34.** Technically just a whisper shy of choice, with considerable flash in the surfaces and a gentle golden toning along the legends.  
Starting Bid: \$350
- 33880 Confederation 5 Francs 1908-B MS62 NGC, Bern mint, KM34.** A fully lustrous specimen with spectacular cartwheel effects and light scattered contact marks.  
Starting Bid: \$150
- 33881 Confederation 5 Francs 1924-B AU Details (Surface Hairlines) NGC, Bern mint, KM38.** Cleaned, but with most device details close to fully intact.  
No Minimum Bid
- 33882 Pair of Certified Confederation 5 Francs, includes 1923-B MS64 NGC and 1925-B MS63 NGC, both Bern mint, KM37.** A lovely pairing of this pre-WWII crowns, with the 1923 example displaying soft honey-tinged-argent hues and the 1925 a soft coat of rosy tone giving it a slightly medalllic aura. (Total: 2 coins)  
Starting Bid: \$150
- 33883 Confederation 5 Francs 1939-B MS66 NGC, Bern mint, KM42.** A semi-frosty, slightly dulled argent hue colors this frosty Gem, struck to commemorate the 600th Anniversary of “The Battle of Lapen”.  
Reserve: \$300



## SWITZERLAND

- 33884 Confederation gold 20 Francs 1883 MS62 NGC, KM31.1.** An offering with crisp detail and nearly choice in its state of preservation.  
No Minimum Bid
- 33885 Confederation gold 20 Francs 1890-B MS64 PCGS, Bern, KM31.3.** A brilliant and choice example.  
Starting Bid: \$200
- 33886 Confederation gold 20 Francs 1894-B MS64+ NGC, Bern mint, KM31.3.** A near-gem offering with smoothly flowing luster.  
Starting Bid: \$250
- 33887 Confederation gold 20 Francs 1896-B MS62 NGC, KM31.3.** Abundant golden luster leaps across flashy surfaces.  
No Minimum Bid
- 33888 Confederation gold 20 Francs 1926-B MS66 PCGS, Bern mint, KM35.1.** Virtually as struck, with alluring golden color.  
Reserve: \$400
- 33889 Confederation gold 20 Francs 1930-B MS66 PCGS, Bern mint, KM35.1.** A radiant gem with resplendent luster and no marks of significant consequence.  
Ex. Collection Chaponniere  
Reserve: \$350
- 33890 Confederation gold Proof 50 Francs 2007-B PR67 Ultra Cameo NGC, Bern mint, KM120.** National Bank centennial. Mintage of 6,000 pieces. AGW 0.3267 oz.  
Starting Bid: \$220
- 33891 Confederation "Nidwalden Festival" 5 Francs 1861 MS63+ NGC, KM-XXS6.** Shooting Taler struck for the Shooting festival in Nidwalden. Mintage of 6,000 pieces.  
Starting Bid: \$200
- 33892 Confederation "Lausanne Shooting Festival" 5 Francs 1876 MS65 PCGS, KM-XS13.** Dazzling cartwheeling luster and delicate toning that accents the devices on both the obverse and reverse make this a truly beautiful coin to behold.  
Starting Bid: \$350
- 33893 Confederation Shooting Festival 5 Francs 1879 MS64 PCGS, KM-S14, Dav-388.** A lustrous "Shooting" Taler with light wheat tan tones on the obverse.  
No Minimum Bid
- 33894 Confederation "Fribourg Shooting Festival" 5 Francs 1881 MS62 NGC, Bern mint, KM-XS15, Hüb-17.** A frosty example with attractive semi-reflective fields.  
Starting Bid: \$150
- 33895 Zurich (Winterthur). Pair of Certified Canton Shooting Medals 1895,**  
1) bronze Shooting Festival Medal MS67 Brown NGC, R-1756d. 45mm.  
2) silver Shooting Festival Medal MS65 NGC, R-1756b. 45mm.

**Sold as is, no returns.** (Total: 2 coins)  
Starting Bid: \$150



- 33896 Confederation "Fribourg Shooting Festival" Specimen 5 Francs 1934-B SP65 Matte PCGS, Bern mint, KM-XXS18, R-431b.** A matte striking with considerable detail and only light marks on the standing soldier.  
Reserve: \$600

- 33897 Confederation Proof "Fribourg Shooting Festival" 5 Francs 1934-B PR65 Matte NGC, Bern mint, KM-XXS18.** A lovely piece with just slightly darkened silver toning accents. Only 650 pieces were struck with a matte finish.  
Starting Bid: \$220

- 33898 Confederation gold Proof "Alpine World Ski Championships" 50 Francs 2003-B Gem Proof, Bern mint, KM105.** A splendid commemorative in the original case of issue. AGW 0.3267 oz.  
Starting Bid: \$200

## SYRIA

- 33899 Republic Specimen 2-1/2 Piastres 1948 SP66 PCGS, KM81.** A gem Specimen example with clear reflectivity, of which only a small handful have been offered by us, none at a higher certification level than this.  
Ex. King's Norton Mint Collection  
Reserve: \$300

## TANZANIA

- 33900 Republic gold Proof 2000 Shilingi 1986 PR68 Ultra Cameo NGC, KM19.** A Conservation issue featuring the banded green sunbird. AGW 0.4711 oz.  
Starting Bid: \$320

## THAILAND

- 33901 Rama IX gold Proof 2500 Baht BE 2530 (1987) PR69 Ultra Cameo NGC, KM-Y207.** A superb World Wildlife fund piece depicting an elephant. AGW 0.4624 oz.  
Starting Bid: \$320

## TOGO

- 33902 Republic gold Proof Essai 25000 Francs 2007 PR67 Ultra Cameo NGC, unlisted in the SCWC and Friedberg.** Plain edge. With the depiction of a Grand Pangolin on the obverse. AWG 0.2653 oz.  
Starting Bid: \$175

## TONGA

- 33903 King Taufa'ahau Tupou IV gold Proof 1/2 Hau 1986 PR69 Ultra Cameo NGC, KM122.** A splendid issue celebrating the 25th anniversary of the World Wildlife Fund with ground dwelling birds.  
Starting Bid: \$150

## TRANSYLVANIA

- 33904 Maria Theresa gold 1/2 Ducat 1780 H-S UNC Details (Bent) NGC, Karlsburg mint, KM655, Fr-545.** Though struck on a slightly bent and somewhat waffled flan, the subtle dips and peaks in the surfaces nicely reflect incoming rays of light to give an appearance not unlike gold leaf. The reverse retains superb details fulling deserving of mintstate status in and of themselves.  
Reserve: \$400

TRISTAN DA CUNHA



- 33905 St. Helena Dependency. Elizabeth II gold Proof 2 Pounds 2012 PR70 Ultra Cameo NGC, KM-Unl.** Deep, mirror-like fields capture and reflect even the coin's own legends on this stunning Gem.  
Reserve: \$1,200

TUNISIA

- 33906 Mahmud II 8 Kharub AH 1248 (1833) MS63 NGC, Tunis mint, KM89.** An elusive type in an almost unheard-of grade. Certainly a rare opportunity for the connoisseur of Islamic coinage.  
No Minimum Bid
- 33907 Mahmud II 2 Piastres AH 1244 (1829) AU50 NGC, Tunis mint, KM93.** Argent surfaces and golden color couple with the dark graphite details to heighten the contrast, and thereby increase the beauty, of this splendid and seldomly-seen offering.  
Starting Bid: \$200
- 33908 Sultan Abdul Mejid 5 Piastres AH 1267 (1851) MS62 NGC, Tunis mint, KM108.** Gunmetal toning captures underlying magenta hues to produce a truly splendid rendition of this rare issue.  
Starting Bid: \$150
- 33909 Sultan Abdul Aziz with Muhammad al-Sadiq Bey 8 Kharub AH 1293 (1876) MS65 NGC, Tunis mint, KM160a.** A extremely well-struck example with semi-reflective fields and residual luster that is captured by the wreaths on both obverse and reverse. Rarely seen in this condition.  
Starting Bid: \$150
- 33910 6-Piece Certified Sultan Abdul Aziz with Muhammad al-Sadiq Bey Proof/Specimen Set AH1281 (1864) PCGS,**  
1) 1/4 Kharub SP65 Red and Brown, KM153.  
2) 1/2 Kharub SP64 Red and Brown, KM154.  
3) 2 Kharub PR66 Red, KM156.  
4) 4 Kharub PR65 Red, KM158.  
5) 8 Kharub PR62 Red and Brown, KM159.

A wonderful set where each piece has a slightly unique appearance, yet they are all bound by their common date and historical appeal. A set like this is hard to come by in such quality!  
*From the Jamestown Collection (Total: 5 coins)*  
Starting Bid: \$350

- 33911 French Protectorate. Ahmad Pasha Bey gold 100 Francs AH 1351 (1932) MS65 NGC, KM257.** Light golden luster with slightly prooflike fields exhibit a razor sharp, fully-centered strike. AGW 0.1895 oz.  
Reserve: \$350
- 33912 Muhammad al-Amin Bey 20 Francs AH 1367 (1947) UNC Details (Cleaned) PCGS, KM-X2, Lec-380.** A scarcely offered type, with a very low mintage of just 53 pieces.  
No Minimum Bid
- 33913 Muhammad al-Amin Bey 20 Francs AH1371 (1951) MS64 NGC, Paris mint, KM-X2.** A medallic presentation issue. Only 303 struck. Lightly toned with razor sharp details.  
No Minimum Bid

- 33914 Republic silver Proof Piefort 5 Dinars 1982-CHI PR67 Ultra Cameo NGC, Valcambi mint, KM-P2.** A flawless and glossy offering of this commemorative strike issued to celebrate the International Year of the Child and UNICEF.  
Starting Bid: \$250

TURKEY

- 33915 Mustafa III 2 Zolota AH 1171 Year 9 (1766/7) MS63 NGC, Islambul mint, KM324.1.** Rarely is such an ideal canvas presented for the display of gorgeous luster and crisp details as on these majestic 2 Zolota issues. The upper portion of the obverse rim displays rich amber tones which are similarly caught along the vertical stroke of the word *al-Birrin* at the beginning of the reverse legend. Some light pitting, typical for the type, is scattered across the fields, but does little to diminish the overall beauty of this splendid coin.  
Starting Bid: \$150
- 33916 Abdul Hamid I gold 1/2 Zeri Mahbub AH 1187 Year 10 (1784) MS65 PCGS, KM410.** An incredibly well-preserved gem with radiant golden luster. This is currently the only certified example at PCGS, and impressively so at this level.  
Starting Bid: \$300
- 33917 Mahmud II 5 Kurush AH 1223 Year 7 (1814/5) MS63 NGC, Constantinople mint, KM564.** A pleasing weighty type with exceptionally-strong detail on the cartouche before the toughra and along the inner circle on both obverse and reverse. Luster still abounds in the fields while the outer floral border seems to have experienced some weakness of strike.  
Starting Bid: \$150
- 33918 Mahmud II gold 2 Rumi Altin AH 1223 Year 11/10 (1810) UNC Details (Scratches) NGC, Constantinople mint, KM614.** A bright and flashy offering of this scarcer Ottoman denomination with full mint luster and the edges of the Arabic numeral "0" poking out from beneath the second "1" in the regnal year. A light, but not overly distracting scratch is also to be noted over the second "i" in the Qustantiniya mint name.  
Starting Bid: \$150
- 33919 Abdul Mejid gold 100 Kurush AH 1255 Year 16 (1853) MS66 PCGS, KM679.** A wonderful specimen with resplendent golden luster. This is the only example that PCGS has graded in mint-state, and is thus leagues above the competition at the gem level. A coin that is very hard to come by this pristine, and therefore undoubtedly deserving of a premium bid.  
Starting Bid: \$400
- 33920 Abdul Hamid II gold "Monnaie de Luxe" 50 Kurush AH 1293 Year 32 (1907) UNC Details (Mount Removed, Bent) NGC, Constantinople mint, KM740, Fr-47.** Razor-sharp execution pairs nicely with the soft golden fields to produce a truly glimmering specimen of this "monnaie de luxe" presentation issue. Though previously mounted (as is usual for the type), this is a scarce opportunity to acquire such a stellar opportunity to acquire this rare piece.  
Starting Bid: \$150
- 33921 Republic gold 50 Kurush 1947 MS66 NGC, KM876.** A nearly flawless presentation issue with full details and plenty of golden luster. AGW 0.1034 oz.  
Reserve: \$300
- 33922 Republic gold 500 Kurush 1923/24 MS62 PCGS, KM858.** A fully mint-state piece with golden luster that shimmers and gleams across the surfaces.  
Starting Bid: \$500

TURKS & CAICOS ISLANDS

- 33923 Elizabeth II gold Proof 100 Crowns 1988 PR69 Ultra Cameo NGC, KM65.** Glimmering surfaces only entice on the World Wildlife Fund issue. AGW 0.2948 oz.  
Starting Bid: \$200



## UNITED ARAB EMIRATES

**33924 Fujairah. Emirate gold Proof “Richard Nixon” 25 Riyals AH 1389 (1970) PR69 Ultra Cameo NGC, KM7.** Soft satin devices contrast with fields possessing razor sharp reflectivity. From a limited mintage of 3,280.  
No Minimum Bid

**33925 Fujairah. Emirate gold Proof “Munich Olympics” 50 Riyals AH 1388 (1969) PR68 Ultra Cameo NGC, KM8.** A Munich Olympics issue with a mintage of only 1,230. This example exhibits a bright golden color and strong cameo features.  
Reserve: \$475



**33926 Fujairah. Muhammad bin Hamad al-Sharqi gold “1972 Munich Olympics” Proof 50 Riyals AH 1389 (1970) PR67 Ultra Cameo NGC, KM8.** An attractive two-year type commemorating the 1972 Munich Olympics. Perfectly mirrored fields and wondrously frosted devices are on display on this beautiful gem.  
Starting Bid: \$200

## VATICAN CITY



**33927 Pius XI gold 100 Lire Anno VIII (1929) MS65 NGC, KM9.** A truly marvelous offering with the traditional bright golden luster heightened by hints of coppery-red that have bled in from the underlying base metal. AGW 0.2546 oz.  
Starting Bid: \$250

**33928 Pius XI gold “Jubilee” 100 Lire 1933-1934 MS64 NGC, KM19.** A lovely example of this early 20th-century Papal series, this piece offers all of the soft, rich golden color traditional to the issue with only a light scrape across the Pope’s cheek. AGW 0.2546 oz.  
Reserve: \$400

**33929 Pius XII gold 100 Lire 1940 MS64 NGC, KM30.1.** An issue with a limited mintage of only 3,000, this example is arguably on the higher end of the MS64 grade, with its easily flowing luster and relatively unblemished surfaces.  
Starting Bid: \$200

**33930 Pius XII gold 100 Lire 1941 (Anno III) MS66 NGC, KM30.2.** Nearly blemish-free surfaces capture the beauty so ubiquitous amongst these early-modern Vatican issues, with only the slightest of nicks visible with Christ’s nimbus. AGW 0.1502 oz.  
Starting Bid: \$350

**33931 Pius XII gold 100 Lire 1948 (Anno X) MS65 NGC, KM39.** A pleasing offering with some slight weakness on the high points to be expected for the type. AGW 0.1502 oz.  
Starting Bid: \$250



**33932 Pius XII gold 100 Lire MCML (1950) MS67 NGC, KM48.** Satin-like in appearance this “Holy Year” Gem portrays picturesque cartwheel radiance with an elegant look. AGW 0.1502 oz.  
Reserve: \$600

**33933 Nine-Piece Uncertified John XXIII Proof Set 1959-MCMLIX Anno I, KM-MS60.** Set includes 2 Lire to 500 Lire, all in original folder of issue. A pleasant set of proof issue from the first year of Pope John XXIII’s pontificate. All pieces display the brilliant cartwheel luster commensurate with their proof status while the 20 Lire pieces shows a bright swathe of silvery color along the base of the obverse. The 100 Lire piece (KM66) has an AGW of 0.1502 oz. (Total: 9 coins)  
Starting Bid: \$150

**33934 John Paul II gold Proof “The Alpha and the Omega” 100000 Lire Anno XXIII 2001-R PR69 Ultra Cameo NGC, Rome mint, KM391.** A gem specimen of undiluted beauty. AGW 0.4422 oz.  
Starting Bid: \$300

**33935 Benedict XV silver “Papal Coat of Arms” Medal by Bianchi Anno I (1914) MS63 NGC, Rinaldi-109, Bartolotti-E915.** From first glance, this piece appears as a typical papal medal, until one turns to the reverse and is confounded by a palate of fiery, champagne-dipped hues of oranges, reds, magentas, and hints of bluish-greens on the devices.  
No Minimum Bid

**33936 Benedict XV silver “Prayer for World Peace” Medal by Bianchi Anno II (1916) MS61 NGC, Rinaldi-110, Bartolotti-E916.** Darkly-toned, flashy fields framing magisterial devices with bursts of golden color are among the central attractions which this medal has to offer. Mislabelled on slab as 1915.  
No Minimum Bid

**33937 Benedict XV silver “New Code Presentation” Medal by Bianchi Anno III (1917) MS61 NGC, Rinaldi-111, Bartolotti-E917.** A flawless exemplar—replete with reflective golden luster—of this attractive issue struck to celebrate the adoption of the Codex Iuris Canonici in 1917 (mislabelled on slab as 1916).  
No Minimum Bid

**33938 Benedict XV silver “Ministry to War Wounded” Medal by G. Romagnoli Anno V (1919) MS62 NGC, Rinaldi-113, Bartolotti-919.** A splendid and fully reflective issue with alluring frosty details. Mislabelled on slab as 1918.  
No Minimum Bid

**33939 Benedict XV silver “Oriental Prelates” Medal by Bianchi Anno IV (1919) MS64 NGC, Rinaldi-114.** Sunset-like bursts of orange-tinted gold catch hues of magenta-infused blues to produce a spectacular backdrop to the subject matter of this piece.  
No Minimum Bid

**33940 Four-Piece Lot of Uncertified Pope John XXIII gold Proof “International Numismatics Establishment” Medals by Angelo Giuseppe Roncalli ND**, includes issues produced in Vaduz, Liechtenstein (1.73g) and Argor, Switzerland (3.50g, 6.92g, and 13.92g). All pieces are brilliantly reflective and show very light handling, and come with the original box of issue. **Sold as is, no returns.** (Total: 4 coins)  
Starting Bid: \$350

## VENEZUELA

- 33941 Caracas. Ferdinand VII 2 Reales (Morilleros) 1817-BS F12 NGC**, Caracas mint, KM-C6.1. A clearly circulated, but nevertheless quite pleasing, example of this type that inverts the proper orientation of the lions and castles on the royal shield on the reverse (the arms of Castile and Leon have a castle in the upper left and lower right quadrants). All the details remain clear, and the strike is overall very well-centered.  
No Minimum Bid
- 33942 Republic 1/2 Bolivar 1903 VG10 NGC**, KM-Y21. A much sought-after scarce date.  
Starting Bid: \$150
- 33943 Republic Bolivar 1911 AU55 NGC**, KM-Y22. A nice example of this much sought-after type with minimal wear on the devices.  
No Minimum Bid
- 33944 Republic gold 10 Bolivaries 1930-(p) MS64 NGC**, Philadelphia mint, KM-Y31. Cartwheel luster radiates and swirls across soft, satiny fields with full brilliance on both sides.  
No Minimum Bid
- 33945 Republic gold 10 Bolivares 1930-(p) MS65 NGC**, Philadelphia mint, KM-Y31. One-year type. An offering with satiny lustrous surfaces and a commendable strike.  
No Minimum Bid
- 33946 Republic gold 10 Bolivares 1930-(p) MS66 NGC**, Philadelphia mint, KM-Y31. Swirls of cartwheel luster nicely complement the satiny surfaces of this very pleasing issue, with only 10% of the total mintage being released for circulation (the balance remaining as part of the nation's gold reserve).  
Reserve: \$300

## YEMEN

- 33947 Imam Yahya Imadi Riyal AH 1344 (1926) MS66 NGC**, KM-Y7. Outstanding for the type with scintillating silvery toning and full original mint brilliance.  
No Minimum Bid
- 33948 Arab Republic Specimen 25 Fils 1979 SP68 PCGS**, KM-Y36. A radiant gem exhibiting reflective surfaces and crisply struck detail.  
Ex. King's Norton Mint Collection  
Reserve: \$300
- 33949 Arab Republic Specimen 50 Fils 1979 SP66 PCGS**, KM-Y37. A piece featuring boldly struck devices and highly reflective surfaces.  
Reserve: \$300
- 33950 Arab Republic Proof 2-1/2 Riyals 1975 PR61 Cameo PCGS**, KM14. A stunning proof example with a mintage of just 5,000 pieces.  
No Minimum Bid
- 33951 Arab Republic Proof 5 Riyals 1975 PR62 Cameo PCGS**, KM15. Splendid mirror-like fields color this fairly low-mintage piece (just 5,000 struck in proof).  
No Minimum Bid

**33952 Arab Republic Proof “Arab Jerusalem” 15 Rials 1975 PR62 Cameo PCGS**, KM17. A large type coin with mirrored fields and a pleasing cameo contrast. Hairlines and a small handful of thin scratches on otherwise clean surfaces set the grade, although these do not detract significantly from eye appeal.  
No Minimum Bid



**33953 Arab Republic silver Proof Piefort 25 Riyals 1983 PR68 Deep Cameo PCGS**, KM-P3. A bright and full mirrorlike specimen commemorating the Year of the Child.  
Starting Bid: \$200

**33954 Arab Republic gold Proof 75 Riyals AH 1395 (1975) PR63 Ultra Cameo NGC**, KM21. An attractive and lustrous piece celebrating the Montreal Olympics. AGW 0.395 oz.  
Starting Bid: \$270

## WORLD LOTS

**33955 Pair of Certified Ottoman Empire Abdul Aziz Para AH1277//4 (1863) PR63 PCGS**,  
1) Egypt 10 Para PR63 Red, KM241.  
2) Turkey 20 Para PR63 Red and Brown, KM701.

An nicely aged copper set from the reign of Abdul Aziz.  
*From the Jamestown Collection* (Total: 2 coins)  
No Minimum Bid

**33956 Seven-Piece Lot of Uncertified French and French Colonial Piefort Essais**, includes Tunisia 20 Centimes 1945, France 50 Centimes 1946, Cameroon 2 Francs 1948, French Somaliland 5 Francs 1948, French Somaliland 20 Francs 1952, Reunion Franc 1948, and Togo Franc 1948. Grades average AU with most pieces showing some light surface hairlines. A lovely set of these pleasant pieforts featuring all of the beautiful artistry characteristic of early post-World War French Colonial issues. **Sold as is, no returns.** (Total: 7 coins)  
Starting Bid: \$200

## End of Auction



# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
- Fifteen percent (15%) on Domain Names & Intellectual Property Auction lots;
  - Nineteen and one-half percent (19.5%) on Comic and Movie Poster Auction lots;
  - Twenty percent (20%) on Currency, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots;
  - Twenty-two percent (22%) on Wine Auction lots;
  - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$250,000, plus twenty percent (20%) of any amount between \$250,000 and \$2,500,000, plus twelve percent (12%) of any amount over \$2,500,000.
  - Minimum Buyer's Premium per lot is \$19, except for Sports Collectibles lots wherein the Buyer's Premium is \$14 per lot.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive!® and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

## Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments  
(see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://HA.com/c/ref/web-tips.zx#guidelines-increments)).

Current Bid .....	Bid Increment	Current Bid .....	Bid Increment
< \$10 .....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49 .....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99 .....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199 .....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499 .....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999 .....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999 .....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
\$2,000 - \$4,999 .....	\$200	\$2,000,000 - \$9,999,999 .....	\$100,000
\$5,000 - \$9,999 .....	\$500	>= \$10,000,000 .....	\$200,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after

the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due

# Terms and Conditions of Auction

- Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.
- Delivery; Shipping; and Handling Charges:**
32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- a. Scope of Transit Services: Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
- b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
- c. Auctioneer's Limitation of Liability for Transit Services: You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- Cataloging, Warranties and Disclaimers:**
38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.
- Release:**
43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items

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## Dispute Resolution and Arbitration Provision:

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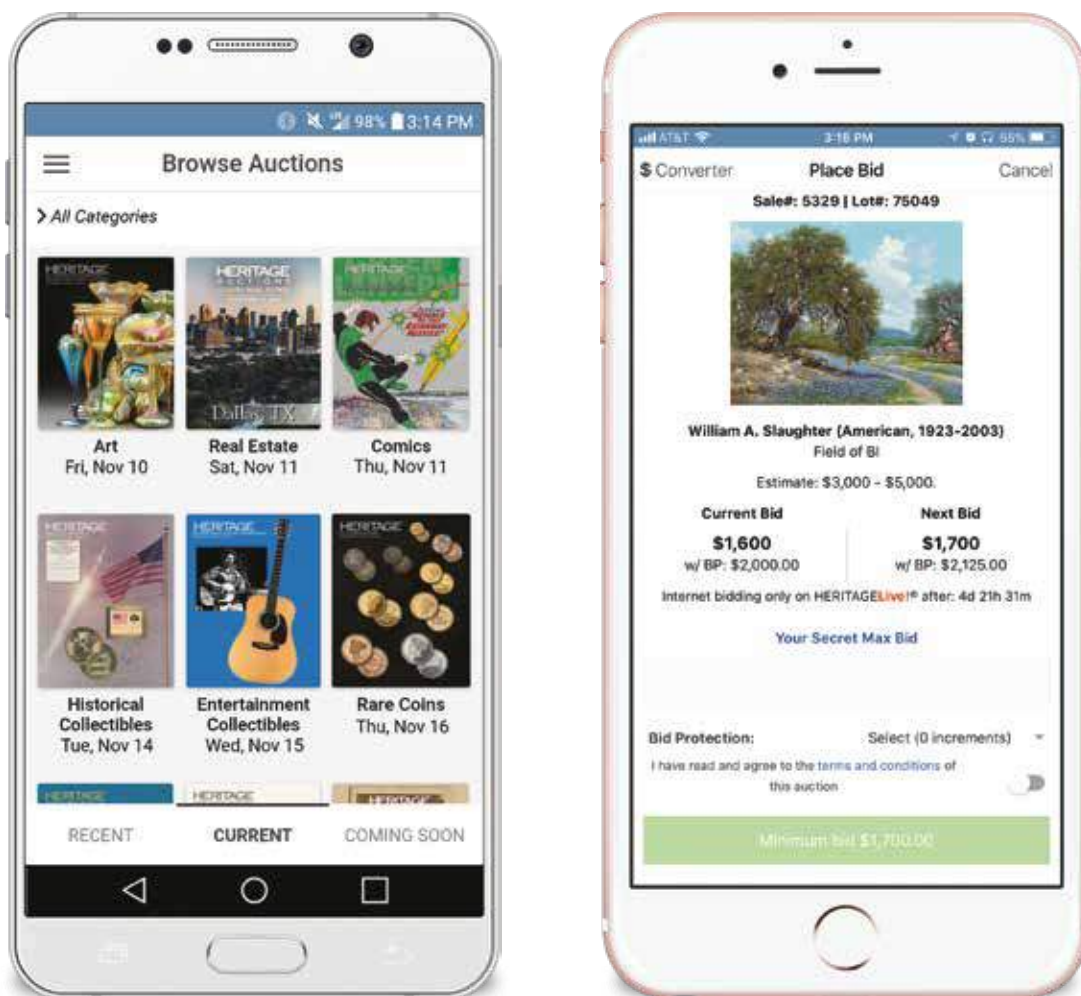
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Nicholas Mathioudakis • NicholasM@HA.com \*\*\*\*\*

## Sports Collectibles

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Tony Giese, Ext. 1997 • TonyG@HA.com  
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## Timepieces

HA.com/Timepieces

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Jonathon Burford, Ext. 1132 • JonathonB@HA.com \*\*  
Keith Davis, Ext. 1971 • KeithD@HA.com \*

## Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com \*\*  
Amanda Crawford, Ext. 1821 • AmandaC@HA.com \*\*  
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## Services

### Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com  
Rachel Weathers, Ext. 1536 • RachelW@HA.com

### Careers

HA.com/Careers

### Corporate Collection and Museum Services

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### Credit Department

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### Media & Public Relations

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Steve Lansdale, Ext. 1699 • SteveL@HA.com

### Special Collections

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### Trusts & Estates

HA.com/Estates

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Elyse Luray, Ext. 1369 • ElyseL@HA.com \*  
Carolyn Mani, Ext. 1677 • CarolynM@HA.com \*\*

## Locations

### Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)  
3500 Maple Ave.  
Dallas, TX 75219

### Dallas (Fine & Decorative Arts – Design District Showroom)

214-528-3500 • 877-HERITAGE (437-4824)  
1518 Slocum St.  
Dallas, TX 75207

### Beverly Hills

310-492-8600  
9478 W. Olympic Blvd  
Beverly Hills, CA 90212

### Chicago

312-260-7200  
215 West Ohio  
Chicago, IL 60654

### New York

212-486-3500  
445 Park Avenue  
New York, NY 10022

### Palm Beach

561-693-1963  
250 Royal Palm Way, Suite 307  
Palm Beach, FL 33480

### San Francisco

877-HERITAGE (437-4824)  
603 Battery St.  
San Francisco, CA 94111

### London

+44 (0)207 493 0498  
6 Shepherd St.  
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### Amsterdam

+31-(0)30-6063944  
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### Hong Kong

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Admiralty, Hong Kong

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## Corporate Officers

R. Steven Ivy, CEO & Co-Chairman  
James L. Halperin, Co-Chairman  
Gregory J. Rohan, President \*  
Paul Minshull, Chief Operating Officer  
Todd Imhof, Executive Vice President  
Kathleen Guzman, Managing Director, New York

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\* Primary office location: New York  
\*\* Primary office location: Beverly Hills  
\*\*\* Primary office location: San Francisco  
\*\*\*\* Primary office location: Hong Kong  
\*\*\*\*\* Primary office location: Palm Beach  
\*\*\*\*\* Primary office location: Chicago  
\*\*\*\*\* Primary office location: London



NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
US Coins	Dallas	March 29-April 2, 2018	Closed
World and Ancient Coins CCE	Chicago	April 20-24, 2018	Closed
US Coins and US & World Currency CSNS	Chicago	April 25-May 1, 2018	Closed
US Coins	Long Beach	June 13-18, 2018	April 30, 2018
World Coins & Currency	Hong Kong	June 27-29, 2018	April 30, 2018
US Coins	Orlando	July 12-16, 2018	May 29, 2018
US Coins & Currency and World & Ancient Coins ANA	Philadelphia	August 14-20, 2018	June 15, 2018
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
The Estate of Zsa Zsa Gabor Decorative Art	Beverly Hills	April 14, 2018	Closed
Design	Dallas	April 16, 2018	Closed
Modern & Contemporary Art - Prints & Multiples	Dallas	April 17, 2018	Closed
Illustration Art	Dallas	April 24, 2018	Closed
Fine Silver & Objects of Vertu	Dallas	April 25, 2018	Closed
American Art	Dallas	May 4, 2018	Closed
Nature & Science	Dallas	May 5, 2018	Closed
Texas Art	Dallas	May 12, 2018	March 16, 2018
Tiffany, Lalique & Art Glass including Art Deco & Art Nouveau	Dallas	May 16, 2018	March 13, 2018
Modern & Contemporary Art	Beverly Hills	May 24, 2018	March 29, 2018
Photographs	New York	June 5, 2018	April 10, 2018
Urban Art	Dallas	June 7, 2018	May 1, 2018
European Art Fine + Decorative Arts including Estates	Dallas	June 8-10, 2018	April 13, 2018
Ethnographic Art: American Indian, Pre-Columbian & Tribal Jewelry	Dallas	June 22, 2018	April 27, 2018
Asian Art	Beverly Hills	June 29, 2018	April 26, 2018
Fine Silver & Objects of Vertu	Dallas	October 16, 2018	August 13, 2018
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Vintage Posters	Dallas	April 7-8, 2018	Closed
Entertainment & Music	Dallas	April 15, 2018	Closed
Sports Cards	Dallas	April 19-20, 2018	Closed
Sports Collectibles	Dallas	May 10-11, 2018	March 19, 2018
Comics & Comic Art	Chicago	May 10-12, 2018	March 27, 2018
Vintage Guitars & Musical Instruments	Dallas	May 12, 2018	March 21, 2018
European Comic Art	Dallas	June 2, 2018	Closed
Animation Art	Dallas	June 16, 2018	May 3, 2018
Entertainment & Music	Dallas	July 21, 2018	May 30, 2018
Vintage Posters	Dallas	July 28-29, 2018	June 5, 2018
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Texana	Dallas	March 17, 2018	Closed
Historical Manuscripts	Dallas	April 18, 2018	Closed
Space Exploration	Dallas	May 11, 2018	March 20, 2018
Americana & Political - The David and Janice Frent Collection	Dallas	June 2, 2018	Closed
Legends of the West - The Glen Swanson Collection of Indian War Relics	Dallas	June 9, 2018	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 10, 2018	April 19, 2018
Americana & Political	Dallas	August 18, 2018	June 27, 2018
Rare Books	Dallas	September 13, 2018	July 23, 2018
Texana	Dallas	Fall 2018	August 1, 2018
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine & Rare Wine	Beverly Hills	March 23-24, 2018	Closed
Fine Jewelry & Luxury Accessories	Dallas	March 25-26, 2018	Closed
Fine Timepieces & Watches	New York	May 1, 2018	Closed
Luxury Real Estate	TBD	Spring 2018	April 1, 2018
Fine Jewelry & Luxury Accessories	Chicago	June 10-11, 2018	March 16, 2018
Fine & Rare Wine	Beverly Hills	June 22-23, 2018	May 7, 2018
Fine Timepieces & Watches	New York	October 23, 2018	August 15, 2018
INTELLECTUAL PROPERTY	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Domain Names	Dallas	Spring 2018	April 1, 2018

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/Auctions for the most current schedule. All dates are subject to change.**

#### ONLINE AUCTIONS

**Comics** | 6 pm Sundays  
**Sports** | 10 pm Sundays  
**Vintage Posters** | 6 pm Sundays  
**U.S. Coins** | 5 pm Tuesdays  
**World Coins** | 8 pm Last Sundays  
**Currency** | 7 pm Tuesdays

**Art** | Schedules Vary  
**Nature & Science** | 8 pm Thursdays  
**Wine** | 9 pm First Thursdays  
**Jewelry** | 9 pm Tuesdays

All times above are Central Standard Time Zone when the live online auction begins.

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